

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LV, Number 30

Monday, November 4, 1974

## Effective June 30, 1975

# Chancellor Caldwell sets his retirement

Dr. John T. Caldwell, chancellor during 15 years of dramatic growth at State will retire June 30, 1975.

Caldwell is 63 and would normally retire in 1977.

He announced his retirement to the University's Board of Trustees Friday at a regular meeting of the Trustees on the campus.

"Mrs. Caldwell and I have been privately thinking of it for a while," Dr. Caldwell said Sunday from his home. "It was one of these thought processes that finally matured."

"Of course there are a lot of things about being at State I will look back on," he continued. "But I will now look with happy anticipation to the months to come."

Walter W. Smith, Charlotte, chairman of the trustees, announced the appointment of a Search Committee

Saturday to recommend a successor to Caldwell.

So rapid had been the University's growth since Caldwell became chancellor in 1959 that he has conferred nearly two-thirds of the 47,000 degrees awarded by the University in its 85-year history.

In a statement issued by the Chancellor on his impending retirement, he said:

"I have informed President William Friday and the North Carolina State University Board of Trustees of my desire to relinquish the Chancellorship of North Carolina State University of June 30, 1975.

"My reasons for stepping down are uncomplicated, resting essentially on two considerations. One is personal. Mrs. Caldwell and I are ready for a change.

"The other is professional. This academic year will conclude my sixteenth as Chancellor of N.C. State. It is simply

time for the leadership to be taken over by a new personality. I am confident the move will be good for all elements of the University family. In my view, no institution in America has or deserves a brighter future.

"It should go without saying that I have not made this decision lightly. And I make it with a heart full of gratitude for marvelously exciting, fulfilling, and happy years.

"At appropriate times I will, of course, express public appreciation to countless individuals who have contributed in special ways to my life as Chancellor, notably Bill Friday.

"As for future plans, I have none. I will let this unfold in the forthcoming months."

### President Friday

William C. Friday, president of the University of North Carolina, issued a statement Saturday praising Caldwell. He said:

"John Caldwell has served the University and the state with great distinction and uncommon devotion. His splendid leadership has made N.C. State a great center of learning and service to the people of North Carolina. He has brought the University to national and international eminence. In all things, he has been a fair and forceful leader."

"We are grateful to Mrs. Caldwell and to the Chancellor for sharing themselves so abundantly with the entire University community. We shall miss his warm and gracious presence but we are glad that he and Mrs. Caldwell will continue to live and work among us."

The eighth chief executive of North Carolina's Land-Grant state university, Chancellor Caldwell has presided over the University during a decade and a half of enormous growth and qualitative development.

Total enrollment was 6,100 when he was installed by the late Gov. Luther Hodges, then chairman of the Trustees. This fall NCSU's enrollment reached 16,750. Graduate enrollment has grown from 700 to 2,600.

### Physical Growth

The physical growth of North Carolina State since 1959 exceeds by many times the size of the college when Caldwell became chancellor.

Among the buildings built during his administration are: Lee, Sullivan, Bowen, Metcalf and Carroll dormitories; Carmichael Gymnasium; Mann civil engineering building; Hodges Wood Products Laboratory; Harris Cafeteria; Gardner Biological Sciences building; Carter Stadium; Weaver Biological and Agricultural Engineering Laboratory building; Dearstyne Avian Health Center; the Faculty Club; the Design School addition, the 11-story Hill Library tower; Biltmore Hall; Poe Education building; the new Burlington Nuclear Laboratories; the new University Student Center and music building; and other facilities.

### Two Schools

Two of State's eight schools were established in the early years of the Caldwell administration, the School of Physical and Mathematical Sciences and the School of Liberal Arts, now the largest division of the University.

Dr. Caldwell once noted that the addition of the bachelor of arts degree in the early 1960's had made a great improvement in the beauty of the campus, observing that the B.A. degree had increased the enrollment of women students sharply. From the fewer than 200 coeds at State in 1959, the female enrollment has multiplied 20 times under Dr. Caldwell—to more than 4,000.

The levels of educational opportunity and quality at State has been elevated dramatically in terms of degree programs, interdisciplinary fields, departments, and research and scholarly programs established during Dr. Caldwell's tenure.

The University was classified by a Carnegie Commission report in 1973 as a Research University, Class I, ranking it as one of the 30 major public universities in the nation in the magnitude of its federally-funded research and Ph.D. productivity.

### Early Predictions

As the outset of the 1960's, Dr. Caldwell issued a statement about the college's future, warning of "the danger that none of us will think big enough about the future." He called for the designation of what was then North Carolina State College as a university. He said:

"As soon as practical the college should be designated as 'university' not only in accurate recognition for what it now is in fact, but to convey an adequate image to the prospective faculty member, the prospective foundation, or the prospective graduate student, distinguishing it from the more restricted concept of a single purpose undergraduate institution."

State was designated a university in 1965 by the legislature.

### 16,000 Enrollment

He predicted that State's enrollment would grow "to 16,000 as a possibility by 1975."

"I foresee," he wrote, "an increasing emphasis on the contribution N.C. State will make at the advanced undergraduate level and at the graduate level. This has been a consistent trend for several years which will not level off. It will be both inevitable and desirable that the research programs of the college must be expanded (a) to serve the national requirements for more knowledge, (b) to provide this strong environment within which the training of scientists at the doctoral and post-doctoral level can be carried forward, and (c) to guarantee the intellectual quality of the faculty for all the students, undergraduate as well as graduate."

### Athletics

Speaking of athletics, he said: "What of athletics? A new stadium in

time; a sounder footing for the athletics program; a continued respected position in the Atlantic Coast Conference; a program of intercollegiate competition which will command at all times the enthusiastic support of the students, the faculty, the alumni and true lovers of the college.

He concluded his look into the future stating:

"It all adds up to a college which serves with elegance, self-respect, and integrity the intellectual and moral standards worthy of a great nation, a great state, the most exciting times in human history, and a magnificent unending future."

Caldwell was installed as Chancellor on March 7, 1960, the 73rd anniversary of the university's founding.

The late Governor Hodges inducted him into office and the late Chief Justice J. Wallace Winborne administered the oath of office. President Friday presided. The installation was broadcast by radio and television. Dr. Eric A. Walker, then president of Pennsylvania State University, delivered the installation banquet address.

In his installation, the new chancellor said:

"Man's greatest enslaver has always been ignorance. Man's greatest emancipator has always been truth understood. The transformation of ignorance into comprehension of belief in knowledge, surely is one of the truly dramatic processes of life. North Carolina State College is dedicated to the process of freeing men's minds."

"There have been brought into being here great faculties in the biological sciences, the physical sciences, the social sciences, and even the humanities, great faculties indeed in the fields of the applied sciences and technology. I have the privilege of serving with these faculties. We will have ideas, lots of them, ideas about how we can improve the quality of what we do, broaden the service of this institution and strengthen the support we even now enjoy.

"As the channels are continuously held open for out concepts and needs to be presented with reason and clarity to the resident of this University and his staff, to the Trustees of the University, to the Board of Higher Education, and to the legislature and people, always through the establishment lines of authority, the full flowering of North Carolina State University will be assured those who work here and those who come here to learn."

Dr. Caldwell was born in Yazoo City, Miss., December 19, 1911. Following his graduation from the public schools of that city, he entered Mississippi State University and received his bachelor of science degree in 1932.

### Princeton Ph.D.

He subsequently attended Duke University, Columbia University, and Princeton University, earning master of

arts degrees at both Duke and Columbia and his Ph.D. degree from Princeton in 1939. He was a Julius Rosewald Fellow while at Princeton from 1937 to 1939.

Earlier, he taught at Holmes Junior College in Goodman, Miss., from 1932 to 1936; served as junior economist for the United States Resettlement Administration at State College, Miss., and Little Rock, Ark., in 1936-37; and during the summer of 1939 worked as assistant economist in land-use planning for the Bureau of Agricultural Economics of the United States Department of Agriculture in Vicksburg, Miss.

In the fall of 1939, he joined the faculty of Vanderbilt University in Nashville, Tenn., as an instructor in political science. By 1942, when he entered the United States Navy he had risen to the rank of assistant professor.

While in the Navy, he advanced in rank from ensign to lieutenant commander, winning the Bronze Star Medal prior to his discharge from naval service in 1946.

Dr. Caldwell returned to Vanderbilt in 1946 with the rank of associate professor in the political science department and in 1947 was elected to the presidency of Alabama College in Montevallo, Ala.

While serving as president of Alabama College, he was named the official member of Alabama on the Southern Regional Education Board, with headquarters in Atlanta, Ga. He served in this capacity from 1948 through 1952.

### Arkansas Resident

In 1952, he was named president of the University of Arkansas, the Land-Grant state university of Arkansas.

In 1954, while on a three-month leave of absence, he was consultant to the Ford Foundation on education in Pakistan.

Dr. Caldwell is a past president of the National Association of State Universities and Land-Grant Colleges, the leading national body representing public institutions; presently chairman of the board of the Educational Testing Service, a director of the Overseas Development Council; and a member of the Board of Visitors of Air University.

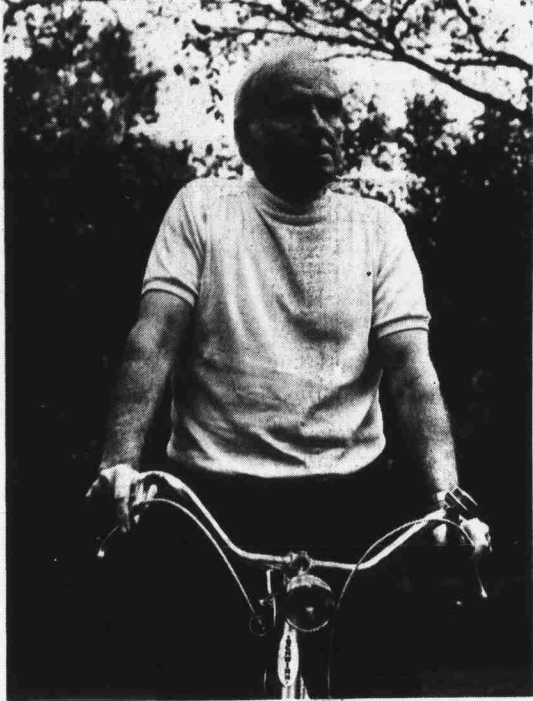
He has been awarded honorary doctorates by the College of the Ozarks, Wake Forest University, Duke University and the University of Maryland.

### Search Committee

Named to the search committee by Smith were:

Je W. Pou, Greenville; C. A. Dillon, Jr., Raleigh; Mary V. McFayden, Raeford; all members of the Board of Trustees; Ron L. Jessup, student government president and ex officio member of the board; Jones Y. Pharr, president of the NCSU Alumni Association; Dr. Eric L. Ellwood, dean of the School of Forest Resources, and Dean Jackson A. Rigney, dean of international affairs.

Rigney will serve as executive secretary to the committee. Three faculty members are to be elected by the Faculty Senate to serve on the committee.



Chancellor John Caldwell participated with students at State in various ways: bike riding (above), speaking to dorm groups (below) and riding in the Homecoming Parade (right).



Friends of the College

# Soviet Georgian Dancers exotic as gypsies

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## Germaine Greer

speaking on

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by Gay Wilentz

The entrance of a gypsy camp is no more exotic than the scene at the opening of the curtains at Reynolds Coliseum



The Soviet Georgian Dancers performed here this weekend. The next FOTC show will be the Boston Symphony Orchestra, Nov. 18-19.

last weekend. Splashes of red, black and silver moved across the stage as the doll-like women and men out of the Arabian Nights readied themselves for the dance.

**THE SOVIET** Georgian Dancers, Tbilisi Polyphonic Choir, and "Gordela" are part of an increasing cultural exchange between the U.S. and Russia. Under the direction of Anzor Kavadsze, Apollon Kipiani, and the help of the Columbia Artist Management, this unique world of Russian folklore opened the Friends of the College season.

The dancers are accompanied by only two accordians and some labors. Their costumes are bright and highly ornate—indicative of old world Russia. The women seem to fly across the stage in full flowing skirts, moving their legs only slightly. The men, on the other hand, are dressed with high boots, bandanas and long sabres evoking the mood of barbarians. The relationship between the men and the women is very different from European ballet. The women seem to be used as ornamental figures to spur the

men on, not in the least like the spinning ballerina.

**GANDAGAN OR** the Dance of Courtship illustrates this strict code. The woman, V. Ninidze, is in wedding dress and slides gracefully up to the suitor, M. Khitiri. He leaps and bounds around her violently showing his affection. The actions of the men are usually violent although beautiful. In the Sabre Dance, they come at each other with long knives, yelling "hal", in a warlike manner. The music raises both pitch and volume as the men become frenetic. As the sabres meet, the sparks fly like firecrackers leaving the audience in awe. The smashing of the sabres and the pounding of their feet intensifies the emotions.

In the song in praise of the Queen Tamara, Tzeruli, the men show their prowess in grace as well as virility. As they dance upon their toes to

the music of the choir, each man performs his special skill. One man sped across the stage on a single toe.

The Polyphonic Choir and the smaller group, "Gordela" give the dancers time to rest as they sing Russian folksongs. The "Gordela" consists of seven men who sing acapella.

**THE FULL** choir and the dancers joined together in the final number, Shejibri or Dance Competition. The men compete with each other in acrobatic dancing. The familiar squat-kick dance was performed with perfection. With the use of knee-pants, men jumped in the air landing upon powerful shins. To add to the excitement, gleaming knives were thrown upon the floor by the dancers for the women to pass through.

Certainly the end of the cold war should be praised to allow us a glimpse at a world of grace and courage which exists only in the dance.

# Fee increase draws fire

by Jean Jackson

An open hearing Thursday evening aired complaints from two State students concerning a proposed recommendation to increase student fees for the Publications Authority, which finances the Technician, the Agromeck, WKNC-FM, the Winhover, and the Course and Faculty Evaluation.

The Pub Authority, composed of the editors of the five publications, 6 students-at-large, and three faculty advisors has formed a sub-committee to decide whether to make a recommendation to the Dean of Student Affairs to increase student fees allotted to the board.

Presently the board is holding open hearings for students to come and voice their opinions or ask questions concerning the fee increase.

**IN THURSDAY'S** hearing, Bob Estes, editor of the Technician, Jim Davis, editor of the Agromeck, and Michael Hale Gray, manager of WKNC-FM's were questioned by Bruce Lundeen and Charlie Griffin, the only students present at the meeting.

"The Technician per se doesn't need an increase," said Estes. He said that the Technician has accepted a \$1000 decrease in student fees since last year. Estes hastened to point out that the Technician is the only publication with another source of income, because of its advertising.

"The student fees go to the board as a lump sum, and the board splits it up," said Estes. "If there is an increase, the Technician may not need to ask for any more money," he continued.

**ESTES OUTLINED** the efforts the Technician had made to save money in printing costs by switching to newsprint and contracting a printer off campus.

Lundeen directed questions at Michael Hale Gray, concerning WKNC-FM's efforts to acquire a new stereo transmitter. "I don't see why you need 10 times the power for a campus station," said Lundeen.

Gray responded, "In the eyes of the federal government, we are a community radio station. The people of Raleigh would listen if we went stereo."

**GRAY EXPLAINED** that under the Federal Communications Commission (FCC), WKNC-FM is not allowed to advertise. "We are a non-commercial station. That way the

FCC won't be as tough with us," said Gray.

Without any advertising, WKNC-FM is funded completely by the Publications Authority's allocation of student fees.

"We are getting \$200 less than last year. Record companies are now making us pay where they were free in the past. . . And I'm trying to hold down salaries," said Gray. "We were paid \$100 to distribute Sound magazine but that was insignificant."

**DAVIS, EDITOR** of the 1974-75 edition of the Agromeck commented, "I'm after a fee increase because there are about 11,500 students eligible for yearbooks and we are printing 8,000."

"We need enough money to reach the students we need to

reach," he continued. Davis explained that his budget had been cut considerably this year.

"There's one thing in my budget that has remained the same and that is the payroll," he said.

George Pantone, senior editor of the Technician pointed out that the Publications Authority has more expenditures this year with the additions of the Winhover and the Course and Faculty Evaluation to the board. "Just by bringing these two in, there has been a tremendous strain on the budget," he commented.

Another hearing will be held this afternoon at 3 o'clock in the Senate Room of the Student Center. Students are urged to attend and voice their opinions concerning the proposed fee increase.

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Corned Beef Hash	.65	Buttered Lima Beans .25
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Baked Pork Chop	.90	Home Fried Potatoes .30
Beef Pot Pie	.80	Tiny Whole Carrots .25
Baked Haddock	.85	Green Beans .25
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A representative from the school will be on campus to discuss Stanford's ten engineering departments and interdisciplinary programs, research opportunities, the financial assistance available, and other aspects of engineering at Stanford.

Monday, November 18  
Make arrangements to meet him through  
Career Planning & Placement Center

Or write to  
Stanford School of Engineering, Stanford, California 94305



# Feminist Germaine Greer speaks tomorrow in Stewart Theatre

Of all the women to come to prominence during the past decade, none have provoked so much outrage, attention, enthusiasm, scorn, trepidation, analysis or amusement as Germaine Greer.

The feminist movement's most spectacular advocate is now conducting her first American campus lecture tour. Tomorrow night at 8, Ms. Greer will speak in Stewart Theatre on "Population control as a new type of Fascism."

GERMAINE GREER was virtually unknown until the publication of her book, "Female Eunuch," in 1970. In the few short years since, she has become a verbal sparring partner for William F. Buckley, and has been loved and hated by everyone from Norman Mailer to Betty Friedan.

Characterized as "a flaunting figure in the pop scene," "spirited," and "saucy," Germaine Greer contributes regularly to a number of periodicals and flouts convention at every opportunity.

One reviewer has said that behind her wild behavior and radical thought, Ms. Greer is "a good, old-fashioned idealist and humanist, who wants a world where children need not fear adults; where sex

is pleasure, gentleness and nonpossessiveness; where women do not use altruism as a club to induce guilt in their men and children; where men do not make women over to serve their own motives; where men and women do not take each other for granted but adopt a new set of values and joyful ways of living to produce a true human liberation."

SHE HAS BEEN the subject of millions of words of praise and criticism, and yet she remains a unique individual, untouched by the acclaim or the myriad of labels that have been attached to her.

Born in Melbourne, Australia, the middle-class parents, Germaine Greer describes as "A shambles." She worked hard at school in an unsuccessful attempt to please her mother, winning a junior Government Scholarship at the age of twelve, to a convent school in Melbourne.

She left home at the age of 18, graduating with honors from Melbourne University two years later with combined English and French degree, dabbling in leftist politics all the way.

MS. GREER taught at a girls' high

school and later became a Senior Tutor in English at Sydney University. In 1964, she went to Cambridge, England, as a Commonwealth Scholar, spending time along the way as an actress in a British TV series.

In three years, she took her PhD in Shakespeare and combined her first job—teaching at Warwick University—with television and journalism. "The Female Eunuch" was a runaway best seller.

Her conversation is studded with the same wit, wide-ranging curiosity and erudition as her writing. Her thoughts are expressed in terms as big, wild and positive as herself: she darts from one topic to the next, exploring new avenues of thought. She also possesses a healthy dose of mischief. These qualities, combined with her notoriety, have made her presence on any talk show, panel, lecture platform or interview a coup of crowd-pleasing proportions.

Tickets for the lecture are free and can be picked up today and tomorrow at the Student Center Box Office. No one will be admitted to the theatre without a ticket.

## Homecoming Queen



Paula Swaim was crowned Miss Wolfpack at Saturday's Homecoming game by last year's queen, Barbi Wells. Paula was sponsored by Sigma Chi fraternity and was elected by a vote of the student body last week.

photo by Redding

# crier

ATTENTION ALL CIRCLE K members! There will be a meeting of the Circle K Club Monday night, Nov. 4 at 8 in room 4106 of the Student Center. All members are urged to attend. Be prompt!

THE MIAS OF Alpha Phi Alpha are giving a dance Friday, Nov. 8 in the Student Center ballroom from 10 until. Admission.

THERE'S A DANCE. Tau Beta Pi is sponsoring a dance to be held Nov. 23 from 8-12 p.m. in the Student Ballroom. Free beer and refreshments will be served. "Fresh Water Stadium" will provide the music. Advance tickets will be sold Mon-Fri from 10-3 starting Monday, Nov. 11 for \$1.25. Any tickets left over after one week of selling will be sold at the door for \$1.50. Girls are free.

CLARIFICATION regarding new grading system-NC grade: It has become evident that there is wide spread misunderstanding of how the NC (no credit) grade will be reflected in a student's academic record. It should be understood by all students, teaching faculty, and staff that a grade of NC has a quality point value of 0 and is figured into the student's quality point average. Also, courses with an NC grade are counted as courses attempted and, therefore, are included in the 50 per cent which the student must pass under the new retention-suspension rule. Therefore, an NC grade does count against the student. In effect, it will count exactly as an F grade under the former grading system. Notice should be made that under the former grading system, an NC was a no-credit grade for a credit only course, and therefore, if received, it did not count in the quality point average. However, under the new grading system, U (No credit grade for credit only course) is the grade reflecting no credit for a credit-only course. A U grade will not count in the quality point average. Anyone wishing further clarification of the new grading system should contact James H. Bundy, University Registrar, extension 257 or J. Smith, Assistant Registrar, extension 2576.

GRADUATE DAMES will meet Tuesday, Nov. 5 at 7:30 p.m. in room 4111 of the University Student Center for a program on Consumer Protection.

THE TECHNICIAN (volume 55) published every Monday, Wednesday, and Friday during the academic semester, is represented by National Advertising Service, Inc., agent for national advertising. Offices are located in Suites 3120-21 in the University Student Center, Cates Avenue. Campus and mailing address at P. O. Box 5098, Raleigh, North Carolina 27607. Subscriptions are \$8.00 per academic semester and \$15 per year. Printed by Enterprise Printers, Inc., Mebane, N.C. Second class postage paid, Raleigh, N.C.

THE EDUCATION COUNCIL meets Tuesday, Nov. 5 at 7:30 in the Faculty Lounge on the fifth floor of School of Education are welcome to attend.

CHEMISTRY CAREER Awareness Program. Representatives from: E.P.A., S.E.I., and Leggel Myers. Thursday, Nov. 7 in Danney 120 at 7:30 p.m.

THIRTY AND THREE will meet Wed., Nov. 6 & 8 p.m. room 2104 Student Center.

WATER POLO CLUB first practice today in pool area at 8 p.m. Other times will be 8 p.m. Wednesday, 1 p.m. Saturday. Other business will be posted on bulletin board in pool area.

TRY YOUR SKILL—Pick the winners. Politics Club Election Contest. Pick up entry blanks in room 228 Tompkins from Ms. Sherrill and return them no later than 5 p.m. Tuesday, Nov. 5. Prizes will be awarded.

THERE WILL BE a meeting today at 3 p.m. in 3118 Student Center to discuss an increase in the student fee for the Publications Authority. Supporting documents are available at the Student Center Information Desk.

PAMS CAREER Awareness Week will be Nov. 4-7. Monday night is math and statistics. Tuesday night is computer science and geosciences. Wednesday night is Physics and Thursday is Chemistry. Everyone is invited.

CONTRIBUTIONS for the 1974-75 Wineover will be accepted through Nov. 29. Short/short stories, poetry, and art work. Drop off at main office, Winston Hall, or Circulation Desk, D.H. Hill Library. For additional information call Crismas Correll, 833-3366 or Greg Cuipepper, 833-9955. Limit 5 entries per person, please.

KARATE INSTRUCTOR needed for local community center. For information call 832-4918 after 3 p.m.

THERE WILL BE a short business meeting of the Leopold Wildlife Club on Tuesday, Nov. 5 at 7 p.m. in 3533 Gardner. All members should attend.

CAMPUS CRUSADE for Christ—sharing the joys and victories of life in the living Christ. Tomorrow night at 7 in Danforth Chapel will continue training on how to experience the abundant Christian life, and communicating effectively your faith to others.

ALPHA PHI is coming! New sorority on campus. Rush parties: Sunday, Nov. 10 room 4114 (Blue room of Student Center) between 1-4 and Monday, Nov. 11 in Rathskellar 7-9 p.m. All interested girls welcome.

THE AMERICAN INSTITUTE of Mining Engineers meets West 7:30 p.m. room 230 Withers Hall. Dr. Bob Carson will speak on Olympic faulting in Washington state. Refreshments.

FOR ALL THOSE who have got the flimsies of the head bone, there will be a gathering together of the Psychology Club today at 6:30 p.m. in room 636 of Poe Hall.

THERE WILL BE a meeting of the Life Sciences Club Monday night at 7:30 in Gardner 3532. All interested persons are urged to attend.

JESUS MUSIC CONCERT: Debby Kerner and Ernie Reifino. Guest speaker—Paul Curtis, former associate of David Wilkerson Monday, Nov. 4 at 8 p.m. Student Center ballroom. Free.

THE ECONOMIC SOCIETY is sponsoring a field trip to the Richmond Federal Reserve Bank on Friday, Nov. 8. Buses will leave at 7:45 a.m. on Friday from Patterson Hall parking area. It is expected that we will be back in Raleigh about 4 p.m. the same day. If interested, please sign up with Mrs. Linda Collins, room 18, Patterson Hall, (ext. 2471) by Monday, Nov. 4.

HOW DO YOU KNOW what you think until you see what you write? Take English 322 this spring and find out what you think. Preregister now. For more information contact Carolyn Blackman, 109 Tompkins extension 3336.

FOUND: Calculator. Come by NSL 201 and identify or call 737-2520 or 834-8608.

NCSC CHESS championship finals will begin on Friday, Nov. 8 in 3118 Student Center. Registration from 6 to 7 p.m. Entry fee \$1.50. The qualifiers from the preliminary tournament and all USCF players rated over 1200 are eligible. Top five finishers will comprise the NCSU chess team which will play in the Pam Am Intercollegiate Tournament in December, as well as in other college team tournaments and matches. Be sure to bring your semester registration cards.

RHO PHI ALPHA meeting will be held Monday, Nov. 4 at 7:30 in room 2006 Biltmore Hall. Very important meeting, attendance is mandatory. We will welcome new members and make plans for next semester. If unable to attend, contact Joe Kayler 834-2406.

JOE OF "GONE to the Country" fame. I lost your phone number and name. Please leave a note in the Outing Club box, Information Desk, Student Center or call Don M. at 1-544-2081 or 833-5247 night away.

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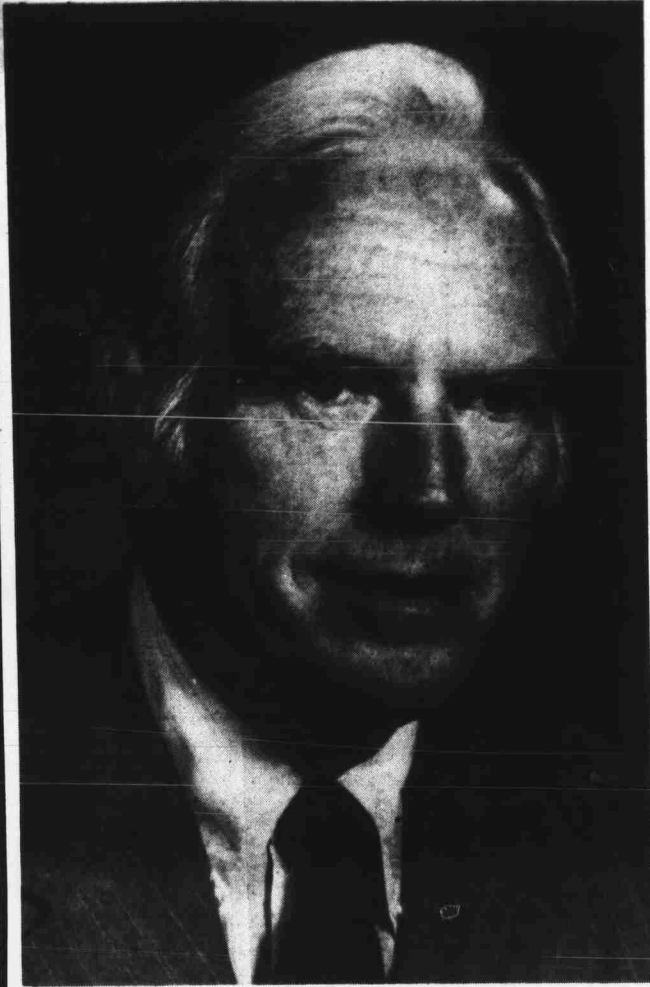
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## Chancellor Caldwell

# Presence, leadership will be sorely missed

It's difficult to accept. But that, in and of itself, is not necessarily complimentary. Things of both good and bad natures fall into such an "I can't believe it" type category. What matters is not that the news is difficult to accept, but rather that you don't want to accept it. Such is the case in the announcement by Chancellor Caldwell of his resignation, effective June 30, 1975... you wish it weren't so.

"NEW CHANCELLOR ASSUMES DUTIES." So read the headline of the September 17, 1959 Technician. Today, the paper's headline reads "Chancellor Caldwell Sets His Retirement." The 15 year period that has elapsed between those two news stories has been far and away the most significant era in the history of North Carolina State University.

John Tyler Caldwell was officially installed as Chancellor on March 7, 1960. At the time the University's enrollment was 6,100. There was no School of Physical and Mathematical Sciences, no School of Liberal Arts, and the Design School was minute. The Bachelor of Science was the only undergraduate degree State students could obtain. Fewer than 200 women were enrolled, and there were only a handful of black students.

Not in existence at Caldwell's installation as Chancellor were, among other things, the D. H. Hill Library Tower, the University Student Center, Carter Stadium, Burlington Nuclear Engineering Laboratories, Carmichael Gymnasium/Na-

tatorium, Hodges Wood Products Laboratory, Schaub Food Science Building, Cox Hall, Dabney Hall, Mann Hall, Poe Hall, Weaver Hall, Gardner Hall, the Design School addition, Price Music Center, the Faculty Club, the University Graphics building, and Lee, Sullivan, Bowen, Metcalf, and Carroll dormitories.

Today, a decade and a half later, those buildings form the nucleus of the University. The School of Liberal Arts is now the largest academic division of the campus. The Bachelor of Arts degree is here to stay. The School of Physical and Mathematical Sciences is one of both quality and prestige, and the School of Design is one of national prominence. Over 4,000 women now attend State, and black enrollment has grown to over 500 and is steadily climbing, doubling this year alone. Total enrollment is now almost 16,000.

The growth of the University under Caldwell's leadership has been so dramatic that he has conferred nearly two thirds of the 47,000 degrees awarded in the 85 year history of the institution.

Chancellor Caldwell has been at the forefront of the battles for equality by blacks, women and all other minorities on this campus. His conduct in this area will hopefully be emulated by both his successor here and by administrators throughout the nation's colleges and universities.

At his installation as Chancellor, Dr. Caldwell said, in part:

**Man's greatest enslaver has always been ignorance. Man's greatest emancipator has**

**always been truth understood. The transformation of ignorance into comprehension of belief in knowledge, surely is one of the truly dramatic processes of life. North Carolina State College is dedicated to the process of freeing men's minds.**

There have been brought into being here great faculties in the biological sciences, the physical sciences, the social sciences, and even the humanities, great faculties indeed in the fields of the applied sciences and technology. I have the privilege of serving with these faculties. We will have ideas, lots of them, ideas about how we can improve the quality of what we do, broaden the service of this institution and strengthen the support we even now enjoy.

During his tenure as Chancellor, John Caldwell has certainly lived up to both the ideas and ideals which he laid down in that first speech. With his extremely engaging dignity in both conduct and appearance, he has played the leading role in transformation of Cow College into one of the most respected educational institutions in the United States.

What is now the vast and complex university known as North Carolina State is largely the product of Chancellor Caldwell's positive and progressive actions. The University will forever be indebted to him.

John Caldwell's retirement at the end of this academic year will leave a void of vast proportions, a void that will be extremely difficult to fill. His presence and leadership will be sorely missed.

## Nicholas von Hoffman

# Economic policy: Confusion, contradiction

WASHINGTON (KFS)—Two headlines on the back pages of a recent issue of The Wall Street Journal illustrate the kinds of contradictions our government faces with loud noise and falling verve. One read: "Recession is 'Far Less' Threat to U.S. Than Inflation is, Treasury Chief Says." The other told us: "Money Supply Jumps \$3 Billion in Week."

While the week-to-week money supply figures don't mean much—they bounce around according to the degree and nature of the panic seize on the Federal Reserve board in any given seven-day period—the general meaning of the money supply going up is that the fellas are at the printing presses again, inflating the money. But at the same time, the "Treasury Chief" continues to consecrate us to the fight against inflation, thus making the government look like the man who got on his horse and rode off in all directions.

Confusion and contradiction abound. Mr. Ford is attempting to jack up the prices the farmer gets while lowering those we have to pay at the supermarket. He tries to do this by discouraging food exports, which in turn unfavorably affects the balance of trade, which next causes him to urge us to cut down on consumption of imported gasoline, which naturally depresses car sales, which results in lay-offs and so forth and so on. If

this policy of exhorting us to buy automobiles but not to drive them continues, the government will end up trying to put a ceiling on-half the prices and floors on the other half.

But it won't go on. In lumber, oil, chemicals, autos and now even a bit in steel the line of customers waving dollars has thinned out and in some instances disappeared. Instead there appears to be a sinister inventory pile-up.

Disaster and distress in America have a way of staying themselves off until after Election Day, so watch what happens to Christmas sales—not the dollar volume, which has been wrecked by inflation, but the number of units of merchandise that get sold. A poor retail Christmas—and Jerry Ford has done his best to guarantee one!—will mean a lot of businessmen are going to go into January with a lot of debt and a lot of unsold inventory.

As the glut piles up in the stores and backs up into the warehouses, factories and raw material industries, what happens? The post-World War II experience has been that as jobs and profits fall off prices hold, thanks to infusions of inflationary money, and then things pick up again. That's why many are predicting this slump will be followed by another large inflationary surge—not that we're over this one yet—and then an irresistible demand for price control, as we take another full swing through

the cycle of business and politics.

This idea that tomorrow's economies will be a repetition of yesterday's presumes that, if desperately pressed creditors start asking their customers to pay their bills, a chain reaction of bankruptcies and defaults can be averted because the government can save the banks and use them to save the large corporations, which can save the smaller ones, and so on until we wiggle out of it. Not that this would be pleasant—a permanently higher level of unemployment and continued inflation—but it's better than the doomsday forecast being bruited about by a small number of analysts.

They say the inflationary cure for recessionary dips works less well each time, and this time they don't think it can work at all. They point out that correcting successive recessions by inflations has had the side effect of eliminating the principal benefit of a recession, which is a fall in prices.

When prices fall the consequence is the elimination of debt, usually through bankruptcy. Total debt, government, corporate and private, is now \$2.5 trillion, or so large that merely paying interest on that has put us in such a precarious position that the government may not have the mechanisms to prevent a chain reaction of distress sales, demands for loan repayments and bankruptcies.

This prediction that inflation is about to be wiped out by a murderous deflationary drop beginning in January is a minority one made by businessmen with good forecasting records. Almost no economists, with or without good track records, agree. They think the government can and will inflate fast enough to prevent prices

from falling and bringing on bankruptcies. Even so, times will be hard with prices high and many looking for work.

If all of this is too depressing, there is one ray of hope. In economics, when there is near unanimity about which way things are going, they almost never do.

## Blissful Ignorance

# Aspiring Writer

by Larry Bliss

Today, I admit to one of the more dubious occupations of our time: the Aspiring Writer. And, like the true Aspiring Writer, I'm going to butt in on an otherwise fine day and give you my advice about writing which, in my humble opinion, isn't worth a damn.

An Aspiring Writer has two choices: He (or she) can make people think he's (she's) a writer. Or he (etc.) can be a writer. Actually there's a third, much more sensible choice: He can forget the whole thing and become a chiropractor.

How to make people think you're a writer: Buy a ream of typing paper. Write something impressive on the first few pages and leave them on the top of the stack. (If you can't think of anything to go on top, break into a newsroom and rifle a reporter's desk. They all have unpublished manuscripts.) Crumple up a few sheets of carbon paper and strew them about your desk, which should resemble the reject pile of a paper mill. Scatter books at random. Get drunk and stay drunk. Most of our great writers were piddled.

(NOTE: The perceptive reader, who probably wouldn't read this garbage in the first place, will note that I have not used the term "author." This is because a writer and an author are not the same. An author writes for money. A writer writes for money and gets screwed by the publisher.)

How to be a writer: This is much harder, if only because you have to buy more paper. You can tell if you're a writer (or potential writer) if your fingers begin to itch and yearn to drag out a manuscript to read to any schmuck who crosses your path.

The writer of course, needs an editor. An editor has to read dozens of unsolicited manuscripts, most of which are as well-written as the Presidential Transcripts. A simple metaphor will explain an editor's job: The editor stands at the unpleasant end of an elephant. This analogy is somewhat unfair—the elephant.

You might need to change your name if you're going to write. The best form is first initial, middle name, surname, e.g., G. Rudolph Ford. On second thought...

Note to women writers: If you're going to write for women's magazines (yach) the best bet is to use all three of your names. The more DAR a

name sounds the better.

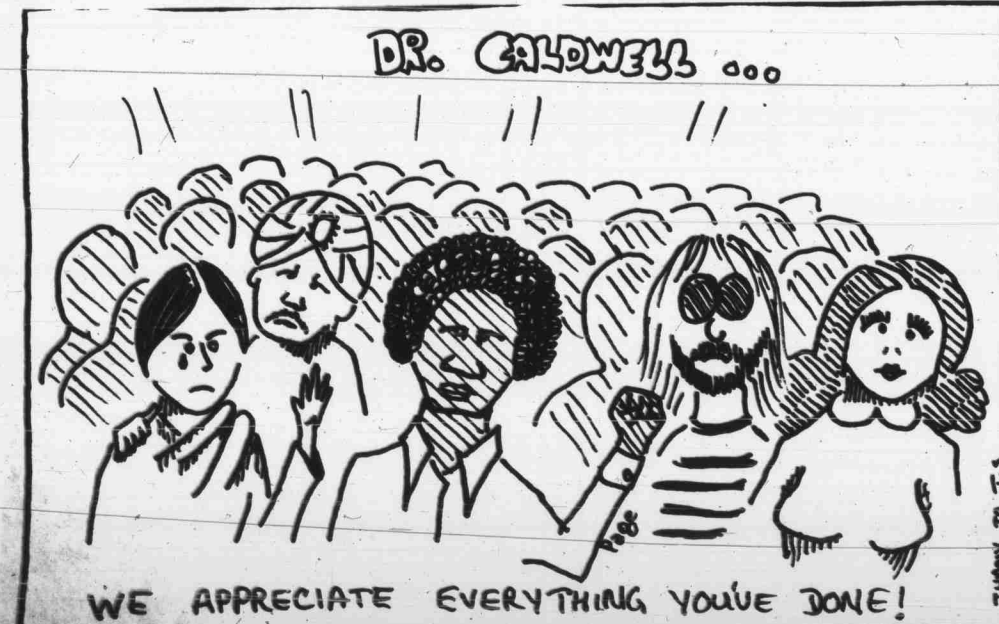
Plot is an unessential item, unless you want a movie made of your story. If you do want a movie made of your story, I would advise you to take up a more respectable job, such as a Let's Make A Deal contestant.

Money: If you have another job and write in your spare time, fine. If you're a free-lance, it can be trouble. Writers who subsist on their talent alone must be prepared to economize and forego incidentals such as cigarettes, toothpaste and families.

Markets: No doubt about it, the right market is essential to being published. As far as fiction goes, the best market is Defense Department cost analyses, although they don't call it that.

Payment: A few highly dedicated writers did not feel they need pay; their work is its own reward. Writers have a technical term for these people: jerks.

Getting published: Incredibly difficult. If you've been rejected too much you can do two things: 1) Become rich by publishing an anthology of amusing and unique rejection slips. 2) Buy a very large want ad.



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# Campaign reforms may do more harm than good

by George E. Agree  
NORTH TARRYTOWN, N. Y.—The new Federal Elections Campaign Act, widely hailed as a cleansing response to Watergate, may be remembered as an even graver infringement to American liberty.

Watergate consisted of violations of our Constitution and statutes; its perpetrators were brought to justice by those same statutes and Constitution. The system worked; but the new law fundamentally alters the system itself.

The Campaign Act establishes Federal matching grants for candidates for Presidential nominations. Each private donation of up to \$250 will be matched by a like amount from the Treasury.

This is intended to reduce candidates' dependence on contributions from well-liked special interests. Unfortunately, the way it is done enables a rich donor to trigger 250 times as much public funding as a poor donor who may only give \$1. Twenty thousand rich people could command the same \$5 million of tax money as five million poor people.

Past Federal regulation was neutral and accepted the political effects of wealth. But in this law, weighting citizens according to means, the Government becomes the legitimizer and guarantor of inequality.

The constitutionality of this fundamental change is bound to be challenged in the courts. One may question whether such a challenge will succeed, but there is no question of the unfairness and lack of wisdom of overt governmental favor

for wealthy interests, especially in a time of mounting suspicion of politics.

The new law also provides public funding of general election Presidential campaigns through direct grants based on criteria that nominally weigh all voters equally.

Major-party candidates will receive \$20 million each. Minor-party candidates will receive a percentage of that sum proportionate to their percentage of the average major-party votes.

On the surface, nothing could be fairer, but the eligibility criteria, and the timing of funding, are so different as to deny equal protection to candidates and their supporters, and to impose

unprecedented rigidities upon our political system.

Major party candidates are candidates of parties that receive in the previous election at least 25 per cent of the vote, and minor-party candidates are those of parties that receive 5 to 25 per cent.

But these candidates are likely to be different people with different political circumstances than four years earlier.

New parties are defined as parties nonexistent or not receiving 5 per cent in the last presidential election. These will be funded in proportion to major and minor parties if they get 5 per cent in the current election.

But, unlike the others who will receive their millions at the beginning of the campaign, new parties will not get a penny until after the voters are counted.

Other countries with comprehensive public funding of politics, such as West Germany and Sweden, weigh all voters equally, use the same standards in measuring all parties, and use the same schedules in funding them. This should not be beyond the ingenuity of American lawmakers.

The new law imposes expenditure limits on campaigns for Congress so much below what has been needed in the past as to make it virtually impossible to unseat an incumbent.

The new Federal Elections Campaign Act,

which was passed so overwhelmingly—80 to 16 in the Senate, 365 to 24 in the House—by incumbents well-aware of its featherbedding implications, and signed by President Ford, is hailed as an answer to Watergate by so many liberals that it may become one of the greater ironies of American history.

It underscores the need for the most careful and informed scrutiny of all proposed changes in the way we conduct our political business.

George E. Agree is director of the Committee for the Democratic Process and co-author of a forthcoming 20th Century Fund study of election financing.

## Serling hits 'absurdities' of television

Red Serling

ITHACA, N.Y. [Television, film, tape are dynamic expressions of our technology and the immediacy with which we can reach millions of people to disseminate ideas, convey points of view, make comment on controversy, and certainly entertain.

The exciting thing about the media is more their potential, however, than their actuality. For some 25 years, I've been laboring in the vineyards of television and motion pictures, and I am forever struck by our mediocrity, our imitativeness, our commercialism, and all too frequently, our deadening and deadly lack of creativity and ingenuity and courage.

God, how this multibillion-dollar industry can labor so mightily and produce a mouse—and sometimes programing that even a self-respecting mouse would find difficult to swallow and keep down! There are things on the screen that defy reason, logic and taste.

It may well be that the level of entertainment may be dictated by the level of commercials. I think it's a fact that there is a sizable army of yahoos, bunco artists, and fast-buck Bible salesmen who are instrumental in achieving—if that's the right word—the artistic levels reached by most current commercials.

Because in a very real sense the commercial not only controls television, it is also one of the more distorting factors. How do you put on a meaningful drama or documentary that is adult, incisive, probing, when every fifteen minutes the proceedings are interrupted by twelve dancing rabbits with toilet paper?

How do you take a medium seriously when it is so laced with high-decibel reminders to go out and buy things? That, it appears, is the twentieth-century marching song via the good offices of the mass media—buy.

Tide, Fab, teeth-brighteners, skin-purifiers, tummy-mollifiers, under-arm-sweeteners, and the whole fantasy world of the contemporary con.

At no time in the whole history of art have nonkissing cousins been forced onto a proscenium together to walk side by side totally and irrevocably dissimilar in content and intent: the program and the commercial.

Now there's Arthur Miller—and he's up there on the stage, with Maiden-form bra. We give you William Shakespeare—holding hands with him is Arthur Godfrey hawking detergents will all the sincerity of a professional wrestler. Take a fast listen to Beethoven—because very shortly he'll be drowned out by the cries of maniacal ladies squeezing Charmin bathroom tissue.

And if you love children, television has an antidote for that, too. It offers up a new breed of psychotic kids with a neurotic compulsion to show off their cavities.

Now the point of this critical analysis is not simply to annotate the absurdities of commercial broadcasting, but rather it's to point out the not-so-distant horizon that you can aim for and ultimately reach.

Don't any of you aspiring broadcasters, writers, cinematographers, performers, directors, producers—repeat, don't assume that the current norm shall be your norm.

We have seen motion pictures improve a

thousandfold by virtue of the level of audience taste. And that level in the mass media can be raised by creative young people who constitutionally cannot and will not sit still passively.

Your goal, your challenge and your obligation is to improve the mass media. Give it new direction. Experiment with it. Try something different. And keep in mind constantly that it is only incidentally a display for commercial products. It is first and foremost a theatre.

Now there are myriad roadblocks between you and a successful career. Certainly there is an economy running in reverse. There is,

sporadically, the glutted employment market.

There are the entrenched dynasties of people my age and older who have been riding this horse to death for so many years and who look upon new ideas as either subversive or down-right fatal.

And if you're an artist be prepared for the sideline carpers—the Monday-morning quarter-backs, the second-guessers who will constantly and forever fail at you with their critical judgment.

There is obviously no cut-and-dried method of hacking it and becoming a success and/or becoming admired.

There is one bottom-line admonishment that could safely and validly be made. Be honest. Be truthful. Try to be objective. At all times, try to be creative. Whether you're focusing a lens, putting an adjective down on a typewriter, or calling a shot from a control room, simply ask yourself, Is there a way of doing it differently? Is there a way of doing it better? And then give it a try.

The above is adapted from a speech delivered at Ithaca College's School of Communications by Red Serling, who is a television writer and producer and who sometimes appears in commercials.

FRANKLY SPEAKING... by phil frank



"LISTEN HERE YOU LITTLE STUMP! I KNOW YOU CAN HEAR ME. IF YOU'RE NOT THE BIGGEST DAMN BEGONIA IN THE CLASS BEFORE THE TERM ENDS—IT'S INTO THE COMPOST PILE. UNDERSTAND?"

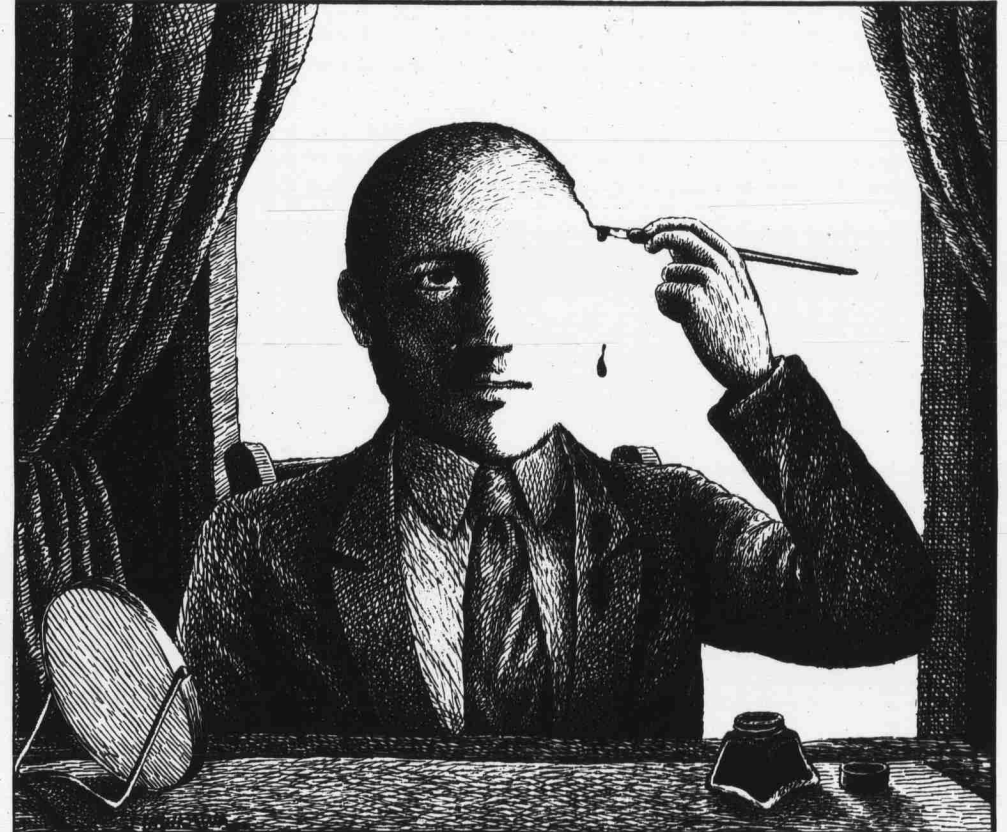
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Each of these topics corresponds to a three-credit course to be offered next semester (Spring, 1976) by the NCSU Division of University Studies. These courses are open without prerequisites to students in all curricula.

University Studies (UNI) courses are listed in the NCSU "Schedule of Courses, Spring 1975."

For further information, contact the Division of University Studies (145 Harnellson, telephone 2478) or see your adviser.



JORMA KAUKONEN WITH TOM HOBSON QUAH

# QUAH

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# How long does it take Banther to run 84 yards?

by Jim Pomeranz

He really isn't all that big, but Saturday in State's 42-27 Homecoming win over South Carolina he sure came up with a play of tremendous proportions.

It was early in the third quarter in Carter Stadium and the Gamecocks were marching. They had moved the ball into State territory and were just 16 yards from scoring and possibly tying the score.

**THEN IT HAPPENED.** But what happened? Most of the 41,500 that were screaming at Ronnie Banther racing down field for a touchdown didn't really know what had happened. It had happened so fast.

As South Carolina quarterback Ron Bass was executing an option play to one of his backs, as he had done so well during the hot afternoon, there came a miscue: the ball popped out of his hands but not into the hands of his intended running-back.

**BANTHER WAS RIGHT THERE** as the ball seemingly floated into his arms. The defensive end raced 84 yards to pay dirt.

"Surprised!" Banther exclaimed in the dressing room when asked if he was. "I was shocked."

"That was a long way to run," he continued. "I ran with everything I had. I wasn't afraid of fumbling the ball, I was carrying it with two hands."

"I was running for my life," the 6'-0", 178 pound sophomore said. "Ralph Stringer is one of the fastest men I know. I knew if he was behind me I had it made. So, I looked around, and there he was. I knew I had the touchdown."

Banther, who takes fault for South Carolina's first touchdown of the day,

actually outsmarted Bass throughout much of the afternoon and set up his touchdown run himself.

**"THE FIRST TIME THEY SCORED** it was my mistake," Banther stated. "That time he pitched the ball but I had already committed myself to Bass. The next time he thought I would go for the option man so he would keep it, but that's not what I did. I went for him."

"Bass is quick on his toes," he continued. "If I'd go for his fake, he'd leave me standing there with my jock strap."

According to South Carolina coach Paul Dietzel, "That was the difference in the game. We're going in for a touchdown and instead they get an 84-yard return."

State coach Lou Holtz enjoyed the play also. "Banther's catching the ball and scoring was a tremendously big play for us."

But back to the excited players surrounding the play.

**HOW LONG DOES IT TAKE** Banther to run the 84 yard dash?

"About 10 minutes," he laughed. "It takes a long time."

But what about all the other players on defense? It seemed like everyone was trying to score on that play.

"They're just a great bunch of guys on that defense," Banther praised. Two of those guys are defensive backs Stringer and Mike Devine.

**"I WAS THINKING ABOUT GETTING** it," Stringer said of the loose ball, "but he was there. I had the pitch and Ronnie had the keep."

Stringer, who has played close to Banther all season had definite terms to describe the Brevard native's play.

"He's a wild man...that's what he is," Stringer said. "He plays hard and mean and does the job."

Devine, who was a little farther away from the play when it developed was quick in giving any needed help to Banther's touchdown sprint.

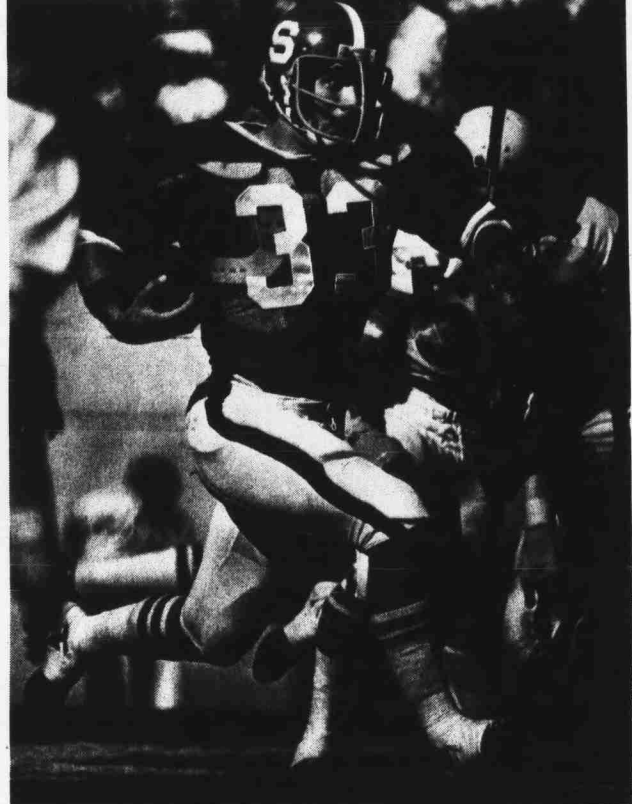
**"I WAS RIGHT BEHIND HIM,"** Devine stated. "He had an escort that was unbelievable. It's a new feeling for the defense to score."

And over on the sideline was a quarterback with thoughts of putting points on the scoreboard himself.

"You're sitting there thinking that we're gonna get the ball back soon and we've got to go down field and score," said Dave Buckley. "Then you look out and see the defense scoring. It's great...to score without even being out on the field."



Ronnie Banther (82) races to the end zone for a touchdown after grabbing a loose ball of South Carolina quarterback Ron Bass. Accompanying the defensive end in procession fashion is Ralph Stringer, who appears to be on the lookout for approaching Gamecocks, and defensive backs Mike Devine (35) and Bob Divens (13).



**Dick Christy winner**  
Stan Fritts captured the Dick Christy for the second time in three years for being the outstanding Wolfpack player in the State-South Carolina game. Fritts rushed for 165 on 28 carries and one touchdown in State's 42-27 win over the Gamecocks.

## Offensive line 'just super' in Pack's defeat of Cocks, 42-27

By Scott Dorsett

State returned to its winning ways Saturday in the Wolfpack's Homecoming defeat of South Carolina, 42-27.

According to State coach Lou Holtz the win which ended a two-game losing streak for the Pack was due greatly to the play of the offensive line.

**"THE DIFFERENCE** in the ball game was in the offensive line," stated a happy Holtz. "Our offensive line really fired off the ball and both Stan Fritts and (Roland) Hooks ran very, very well."

"I felt we got more movement in the line than they did," Holtz continued. "Offensively, it was our best game of the season except for a short period in the third quarter when we had the fumble and a big penalty."

No one, however, praised the offensive line any more than the backfield.

**FRITTS THE RECIPIENT** of the Dick Christy Award presented annually to the outstanding player in the State-South Carolina game each year, had high praise for the men he relies on to make his running holes.

"They really came off the ball today," he stated. "The line played today like they did against Clemson."

Tommy London also thought well of the offensive line. "They really played great today. . . just super," the sophomore fullback praised. "We knew all along that we could move the ball and Coach Holtz predicted us to score 40 points today. That really gave us incentive."

**FRESHMAN** quarterback Johnny Evans, who filled in parts of the game for Dave Buckley who sustained a broken nose, signaled out the line's play also.

"The offensive line blew the defense out all afternoon," praised Evans. We just ran right at them (South Carolina). Defensively for the Pack there were many bright moments.

"I felt our defense made some big plays for us," praised Holtz. "Banther's interception in the third quarter was a tremendously big play."

**HOLTZ ALSO CITED** middle guard Tom Higgins and linebacker Mike Daley for their performances. "I have the worst seat in the house," explained, "but defensively, I'd say Higgins had a great game, and so did Daley."

## Intramural Scene

—Ray Deltz

The men from NESEP gave the M&M Boyus a little breathing room as they romped to a 46-18 victory. In this Semi-final Independent League game, quarterback David Stafford threw for seven touchdown passes. Vincent Ciarlante was on the receiving end for two TD's Al Paddock for two, Adrian McElwee for one TD and Gil DuPaul for one.

Fubar, who gained a position in the Independent League finals by crushing H&B 640 13-0, will meet NESEP to determine the championship for the second straight year. Senior signal caller Greg Whitfield tossed a nine yard pass to Rusty Morton for Fubar's first score. Whitfield hit Gary Eisenhower from three yards out to make the final victory margin 13-0. Fubar, one of the top defensive teams in the Independent League, has only been scored upon in one game all season.

**ALEXANDER DORM WAS UNDEFEATED** until they ran up against a somewhat inspired Owen II team. In the final outcome, Owen II knocked out Alexander 27-7. Ray Deltz returned an interception 30 yards for Owen's first score. Quarterback Gene Melette sneaked across from the one for Owen's second score. Melette proved to be a threat on defense as he ran back an interception for another score. Melette's pass to Bob Holden accounted for the final tally of the day.

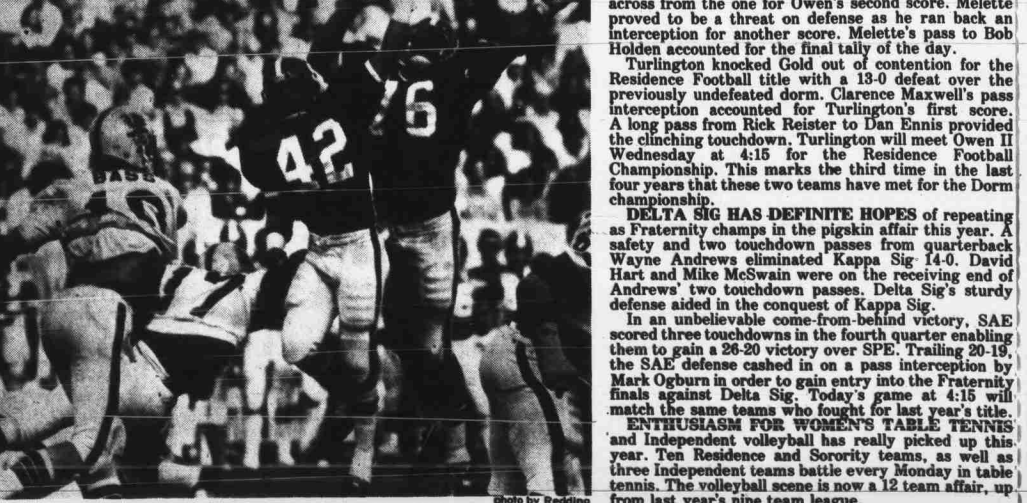
Turlington knocked Gold out of contention for the Residence Football title with a 13-0 defeat over the previously undefeated dorm. Clarence Maxwell's pass interception accounted for Turlington's first score. A long pass from Rick Reister to Dan Ennis provided the clinching touchdown. Turlington will meet Owen II Wednesday at 4:15 for the Residence Football Championship. This marks the third time in the last four years that these two teams have met for the Dorm championship.

**DELTA SIG HAS DEFINITE HOPES** of repeating as Fraternity champs in the pigskin affair this year. A safety and two touchdown passes from quarterback Wayne Andrews eliminated Kappa Sig 14-0. David Hart and Mike McSwain were on the receiving end of Andrews' two touchdown passes. Delta Sig's sturdy defense aided in the conquest of Kappa Sig.

In an unbelievable come-from-behind victory, SAE scored three touchdowns in the fourth quarter enabling them to gain a 26-20 victory over SPE. Trailing 20-19, the SAE defense cashed in on a pass interception by Mark Ogburn in order to gain entry into the Fraternity finals against Delta Sig. Today's game at 4:15 will match the same teams who fought for last year's title.

**ENTHUSIASM FOR WOMEN'S TABLE TENNIS** and Independent volleyball has really picked up this year. Ten Residence and Sorority teams, as well as three Independent teams battle every Monday in table tennis. The volleyball scene is now a 12 team affair, up from last year's nine team league.

Off-Campus stole the show in Women's badminton and came away with first place honors. Carroll II took second and Lee II came in third.



Defensive back Mike Miller and defensive tackle Frank Haywood leap high in an attempt to block one of South Carolina quarterback Ron Bass' passes. Bass completed 11 of 18 passes for 155 yards in the losing effort.

### Women's sports

Women athletes listen up...here's your chance to start those varsity level teams.

The athletic department wants to have meetings with all girls interested in the following sports: field hockey, swimming, golf, tennis, track, and gymnastics.

The meetings will be to determine if there is enough interest in those areas of women's sports to justify a varsity level team. Those meetings will first be held to determine the interest level, then further meetings will be held to check increased interest. Plans are in the works now to distribute a questionnaire at spring registration to help determine further interest and other women's sports that may be wanted at State. All meetings will be held in the conference room on the first floor of the Case Athletic Center.

The dates and times of the meetings are:

Field Hockey	Monday, Nov. 4	7 p.m.
Swimming	Monday, Nov. 4	8:15 p.m.
Golf	Tuesday, Nov. 5	7 p.m.
Tennis	Tuesday, Nov. 5	8:15 p.m.
Track	Wednesday, Nov. 6	7 p.m.
Gymnastics	Wednesday, Nov. 6	8:15 p.m.

### More Sports

**INTRAMURAL** basketball—Intramural Basketball Leagues are now forming. Independent, Wildcard, Faculty and Friday Night Divisions are accepting entries in the Intramural Office. Participants can play in one league only. Deadline for entries is Thursday, November 21 at 5:00 p.m. No entries will be accepted after that time.

There will be an organizational meeting for all teams entered in Wildcard or Independent Leagues on Thursday, November 21 at 7:00 in room 211 of Carmichael Gymnasium. A representative from each team must attend!

**DIXIE CLASSIC**—Deadline for entries is Thursday, November 7. Entries are entered on a first come first serve basis. Organizational meeting for all teams entered will be Thursday, November 7 at 7:00 p.m. in room 211 of Carmichael Gymnasium.