

Technician

North Carolina State University's Student Newspaper Since 1920

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New media director

Rush plans film series

by Brian Riley
Terry Rush, the new University Educational Media Technician, has several ideas for new programs, as well as improvements for old ones.

One of the programs he is trying to start is a nighttime movie session. "We hope to be able to start showing movies on November 20th," Rush said. "The movies will be shown at 12 and 1 o'clock in the auditorium on the second floor of the Erdahl-Cloyd Annex."

"WE WILL START out showing these movies on Wednesdays only," Rush added, "but we hope to be able to expand the program later."

The films will be ordered from the State Library, and will include works by W.C. Fields, Marx Brothers, and Charlie Chaplin, as well as documentaries and other movies. A schedule of movies will be

posted in the main lobby of the library when they are decided on.

In addition to the noontime movies, Rush also hopes to work with the English Department and the Union Films Committee.

In addition to the noontime movies, Rush also hopes to work with the English Department and the Union Films Board to bring full-length movies to the Erdahl-Cloyd Auditorium.

"We are hoping to show these movies on Sunday and Tuesday nights starting next semester," commented Rush.

One of Rush's major goals is to establish a file of all the audio-visual equipment and services the different departments have to offer.

"The purpose of this would be to centralize information about all the different systems in one place, and then

let everybody do what they want to," Rush commented.

Another project Rush is working on for the future is to use the rooms around the Erdahl-Cloyd Auditorium as an audio-visual center for the library. He plans to start by cataloging all the music that is presently in the library reserve rooms. This music would be sent to the upstairs offices.

"RIGHT NOW the library only has classical music that is used for music appreciation," Rush observed, "but we do have plans to expand that to popular music also." At present, the library has nine cassette tape decks. Rush hopes to have 20 eventually.

Along with music, Rush also hopes to have slide-synch tape machines, and tape programs, such as lectures. He hopes that the program will be functional by next

July. The major problem blocking the project now is a lack of funds, Rush says.

The last item on Rush's agenda is to make better use of the Erdahl-Cloyd Auditorium itself. The auditorium is now being used by professors for giving lectures, and such activities as Library Conferences, History and Spanish Department films.

The auditorium, which seats 159 people, is open for any campus group to reserve.

"The auditorium has recently had a new sound system added, and is presently having acoustical tiles installed," Rush noted. "Projectionists are also available to anybody who shows films in the theater."

Rush, who has been at his post since September 20th, feels the only drawback to his job is that he never gets to see anybody. "Tell them to come up to see me, it's awful lonely up here," he commented.



Terry Rush, new Media Director for the D.H. Hill Library, has already made plans for at least one new series of films in the Erdahl-Cloyd Annex theatre. The new series would be free to students, and would be shown at midday.

Food Services uses sandwich signboard for advertisement

by Brian Riley

Since October 18th the Student Center Food Services have been experimenting with a new form of advertising for the campus. It consists of a student walking around the University with signs strapped to him advertising the Walnut Room on one side, and the Buffeteria on the other. Mike Davis, a senior in psychology, whose job it is to walk around carrying the signs where ever there are large amounts of people, stated that he liked the work. "I do enjoy the job," Davis said, "you do feel self-conscious at first, but that passes after the first couple of days."

REACTIONS DAVIS gets when people see him for the first time vary considerably. "Most people just grin at me, and some of them come up to me to talk," he commented. "A lot of people go out of their way just to see what the devil I am doing on this thing."

Davis also commented on the amount of double takes he gets. "The reactions I get tickle me sometimes," he observed. "Some people walk all the way across the brickyard to see what is going on, and

once they get there they feel obligated to read the signs so they don't look like fools."

During the course of the day, Davis says he gets a number of comments such as "How can you do that, you look like a clown," "I hope they're paying you a lot," and "I know how you feel," but he takes them all in stride. "Most of the time I don't do the advertising, I work in the kitchen, and if you have ever worked in a kitchen you would know this is a much better job," Davis said.

DAVIS FELT his experiences was a walking advertisement verified what he has been taught in his psychology classes. "This type of advertising is a very old effective one where you have large groups of people," he commented. "What I am doing is getting visibility for the Student Center Food Services, since many students don't know about them."

The project was started by Walt Barkhouse, the assistant director of food services, and was first tried out on the recent University Open House. "that day we had two people go out," Barkhouse

recalled. "One was carrying the sign for the Walnut Room in front and the other called the Buffeteria sign in back. We got a lot of comments about them," he added.

It was because of that trial that it was decided to send Davis out from 11 until 2 each day. "This form of advertising does not do much good unless the guy doing it

is devoted and really gets around and sees people," Barkhouse observed.

In addition to his signs, Davis also carries around four tickets a day for food at the Walnut Room or Buffeteria.

"It takes awhile to get results," concluded Barkhouse, "but we think it's going along well."

City sets up bike paths to fair

by Rachel McAbee

The Greenway Commission, associated with the preserving of green areas in Raleigh, has set up a temporary bike route to the State Fair.

The route was intended to be used primarily by N.C. State students, but has seen little use, according to officials as a result of University students not being informed.

A.C. LINNERTUD, chairman of the Raleigh Bicycle Commission stated, "It (the bike route) has not got much use, primarily because the Technician was not told of the news conference at which the route was announced."

Cy Lynn, affiliated with the department of Research/Information for the city of Raleigh admitted to being responsible for

the students being overlooked. Lynn stated, "It's my fault. We blew it on the campus by not sending it (the press release) out."

LYNN DESCRIBED the bike route and cautioned students on safety in the press release.

"There are two general areas from which to pick up the bike route, the Ridge Road neighborhood and the N.C. State University campus. In the Ridge Road neighborhood, 7 foot wide bike lanes have been established along both sides of Ridge Road," he said. "For your own safety, we suggest that you ride in these lanes."

"Intersections will require extra caution since the bicyclist will have to merge with the cars when passing through these areas. At the intersection of Ridge Road

and Wade Avenue you will have to cross either on foot or mounted, with the light."

"PASS THROUGH the fence onto the Meredith College campus and follow the road around the campus to the front gate at Hillsborough Street. Here again you will have to cross with the light to the other side of Hillsborough Street and ride through the parking area to Beryl Road. Cross with caution near the railroad tracks and follow Beryl road to the fairgrounds."

Lynn cautioned students about riding through the Meredith College campus at night.

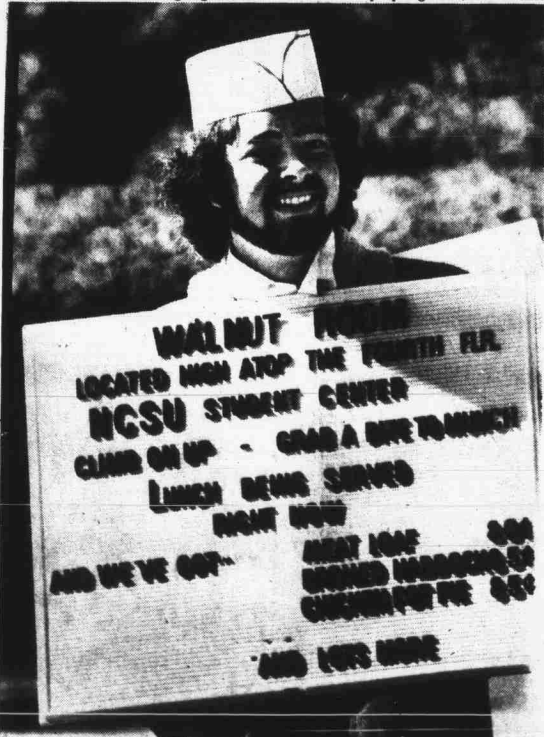
He stated, "Meredith College has requested that we discourage passage through the campus at night. During those hours, you will have to travel on

Faircloth Street. We do request, however, that you refrain from traveling on Hillsborough Street into the fair."

LYNN DESCRIBED the route from the N.C. State campus, saying, "Those bicyclists coming from the N.C. State campus area will pick up the route on Ligon Drive and follow it to Method Road. Turn right on Method and follow it to Beryl Road."

"Beryl Road will take you to its intersection with Hillsborough Street. Cross with the instructions from the state trooper and enter the field to the bicycle parking area."

"Here you will have to lock your bike up to the steel cable at your own risk. State troopers and parking attendants will be in the area and are aware of the bicycles."



Mike Davis is the man between the signs. Besides drumming up publicity for the Walnut Room and Buffeteria, he gives away free meal tickets every day to four students every day.

All Campus

Subcommittee makes recommendation to full Union Board

The All-Campus subcommittee decided in its Tuesday meeting to prepare a recommendation in writing to be submitted to the full Student Center Board of Directors concerning the outdoor spring concert.

Although committee members declined comment in general on the possible content of the recommendation, informed sources indicated that it will suggest some form of outdoor concert with smaller, less expensive groups than in recent All Campuses.

THE COMMITTEE discussed the financial troubles the previous All Campus celebrations had run into, including liability for property damage and general apathy on the part of students as far as helping to make preparations and working on stage crews.

It was pointed out during the meeting that a concert of the size of All Campus '72 and '73 would cost somewhere in the neighborhood of \$70,000 to \$80,000, which would place a tremendous financial burden on the group backing the performances, which in the past has been the Union Board of Directors.

Efforts were made to obtain a sponsor other than the University for All Campus, considering the unusually large financial

liability, but were unsuccessful.

A RECOMMENDATION will be drawn up, and if it meets with the approval of the committee members, will be submitted to the Board of Directors at the next meeting.

The report is expected to point out that, in comparison with the high cost of

previous All Campuses, a concert with more local, less expensive entertainment could probably be put on for less than \$5,000.

As one committee put it, "The question is: Are the students getting twenty times as much entertainment from the old All Campus format as from this kind of a

show?" The Union Board of Directors will have final choice as to whether the committee's recommendation will be accepted, but is expected to go along with it. The next scheduled meeting of the Board is Thursday, November 7, in Room 4106 of the Student Center.

Union Films Board selects movies to fill vacancies in spring semester lineup

by Frank White

Last Monday, the Films Committee held a meeting to select films to fill the open spots left in the spring semester schedule.

There were four spots for early shows, and eight for late shows left open next semester. The committee had 73 films nominated for these eleven spots, and went through two votes in order to decide on what films would be sought.

THE COMMITTEE WILL attempt to get *Clockwork Orange*, *A Man For All Seasons*, *Butterflies Are Free*, and

Papillon for the early shows.

Best of Genesis, *Singing In the Rain*, *Mary Queen of Scots*, *Shenandoah*, *Pete and Tillie*, *Where Does It Hurt*, *Some Like It Hot*, and *The Last of Sheila* are hoped to fill the late show spots.

"These films are only tentative at this time. The final choice of films depends on availability, booking, and the price of these films. So as of now these choices are not official," said Martin Ericson, a committee member.

DURING THE MEETING, the committee also voted unanimously to co-

sponsor a showing of the television film *The Autobiography of Miss Jane Pittman* with the Pan-African group next semester.

Ericson also commented on the lack of films in the spring.

"There is a great increase in the number of theatre productions in the spring, and this coupled with the greater number of home games in the spring cut down both the nights open for films, and the nights it would be practical to show films," said Ericson.

TODAY

WEATHER
Partly cloudy through Saturday with a chance of showers Saturday. Highs today and tomorrow in the lower 70's; low tonight about 50. Probability of precipitation 10 per cent today, 20 per cent tonight.

QUOTE
"I think we have developed a killer instinct. We want to intimidate people."
—Doug Carter, Defensive Tackle

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Play tryouts test improvisation

When I finally found my way to the Studio in the back of Thompson Theatre Tuesday night, I was surprised at the small number of people who had shown up to try out for "Slow Dance on the Killing Ground", the theatre's next Studio production.

There were only 22 people there to read for the three parts in the play. Only five of these were out for the same part I was there for, that of a 65-year-old German man. Somehow I was glad there were just five instead of a dozen like there was for another part (Rosie, a pregnant Jewish girl).

THE FIRST THING we did was divide up into pairs and do the "mirror" exercise to get loosened up. In this exercise two people face each other and try to exactly mimick each other's movements. One person will start off with simple stretching movements and do them slowly enough that the other can follow.

Eventually the participants reach a point at which there is no leader but the motions are spontaneous instead. It is a very invigorating thing to do.

I can imagine what the scene would have looked like to anyone who may have walked in while we were doing these things. There were 22 people doing strange things and mirroring each other's actions. It probably looks a lot weirder than it feels, and it feels good.

With my usual fantastic luck and all-round good sense, I managed to pair off with this little guy who was at least as supple as a rubber band. A used rubber band at that. There I was, all 6 feet, 2 inches of me, trying to follow this guy's strange movements. Being about as supple as a long skinny red brick, I had not a little pain doing that mess. It could well result in an instant hernia, only my second of this season.

THEN WE DID another warm-up exercise. Herman

Laverne Jones, the director of "Slow Dance," told us to stretch as if there were a million-dollar bill just barely out of our reach. Then when we had finally grabbed the "bill," we were to relax each part of our bodies one at a time until we were crumpled on the floor in a totally relaxed state.

We did this exercise two times and after the second try we stayed on the floor and Jones took us through ten levels of tension from total relaxation to extreme tension. The bad thing was that the floor was super grungy and I had, with my foresight fully exposed, worn white pants.

Then while we stayed on the floor for awhile, and he told us about the three people in the play by having us imagine that we were being taken back through time and were actually becoming these persons. I really didn't like being a pregnant Jewish girl.

The whole 45 minute experience relaxed each individual in the room and got us all to the point that we were not afraid to give the tryouts our utmost effort.

BUT STILL I cannot begin to imagine what I looked like lying there on the black floor of Thompson Theatre's Studio with my eyes closed going through different levels of physical tension. I was probably the only person doing those strange things while all the others were over in the corner laughing at me!

Finally we got into the meat of the tryouts, so to speak. Jones had us do little role playing exercises in order to see how well we could react with our senses and minds to situations.

His reasoning was that some people can read for a part well but not be capable of using their minds when actually performing. The situation role playing forced us to use our minds to create original action.

So he had two or three people at a time do these little skits. Finally he got around to me. I was in a skit with two girls who were there, obviously, for the part of Rosie (I didn't want it). One girl was to be an old lady sitting on a park bench and the other was to walk into the

scene and die. Just croak-right there on the spot.

I WAS CAST, not very appropriately (I hope), as weird Harold-a faggot. It looks like the guy could have cast me as something I could do. Say like a strong, rich and handsome football jock. But no, I had to be a blasted queer.

Anyway, the future corpse and I walked into the scene from opposite sides of the Studio. When we reached the old lady the poor girl fell down dead, of course.

After bullshitting around for a few minutes about the dead "thing," the old lady and I finally got into a discussion of her knitting and ignored the body on the floor, almost. But the dead thing started laughing, which of course cracked me up. I think I blew it.

AFTER THE ROLE playing we got into serious readings of the parts for the play. Jones told us to simply read the scenes without trying to get into the characters. But all of the people except for a few tried to act. Or to overact, as the case may be.

"Slow Dance" is a play about the "survival" of three people in a candy store in New York City in 1962. Glas, the German, was in Germany (which seemed reasonable to me) in 1938 at the height of Nazi oppression.

To save himself, Glas abandoned his Jewish wife and son to become a railroad engineer for the Nazis. When he returned to find his family a year later they had been carried off to concentration camps.

Glas blamed himself for the deaths of his wife and son so he fled to the U.S. and took up a sheltered life in New York as the operator of a candy store.

THE SECOND character in the play is Randall, an 18-year-old black with an I.Q. of 187. Randall, however, has not even finished the second grade because his mother was a prostitute, so he was put into a correctional center at an early age. Even so Randall is very well read from studying entirely on his own. When the play begins Randall has just killed his mother with an ice pick.

As Jones explained it, his



photo by Redding

It may not be Evel Knievel, or even Evil McTurnip, but this daredevil is certainly getting a thrill out of riding his supercharged trike at last Sunday's Zoo Day.



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Saturday 1:00-4:00
Sunday 11:00-5:00

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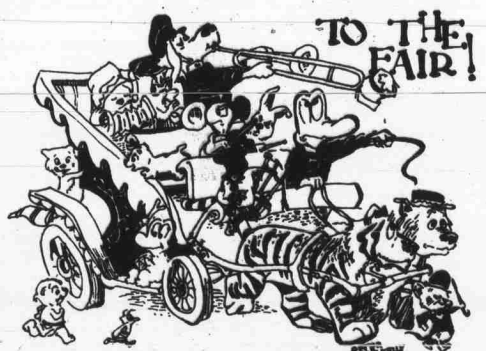
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Come join us Friday, Oct. 25, for fun times with fun people at the NC State Fair. International students and Americans meet on the Hillsboro St. side of the old Student Union (Erdahl-Cloyd Annex) to take a bus on Hillsboro St. (You can bring your own car too.) Bus ride: 30c - Admission: \$2.00 (Children free).

Question and answer

'IHF' determines stereo standards

Because of the great response to last week's question and answer session, I have decided to go ahead and have another such session. Remember if you have any suggestion, criticisms or questions that you would like answered, send them to:

Sounding Board
2 Technician
P.O. Box 5698
Raleigh, N.C.
27607

What does "IHF" mean?
"IHF" stands for "Institute of High Fidelity." This group attempts to set standards for such things as tuner and amplifier specifications (as well as the method for measurement). Also, most well-known manufacturers belong to this group and, hence, that is why most companies have at least one rating that goes something like this: "2.3 microvolts sensitivity, IHF."

Using cassette tapes, what is the best length to buy?
IN TERMS OF 90's, 60's and 120's (minutes, of course), it probably will suit you best to purchase the 90 minute length for most applications. The

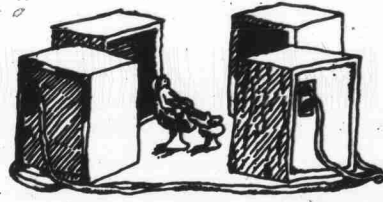
reasoning is as follows. The 60's are great in fidelity, but they provide no sonic difference (for any given oxide formula) over the others. However, they are thick enough to prevent "print through," which is a common problem with most thin tapes such as the 120's.

Essentially, print through is the transfer of the electrical signal to other parts of the tape during recording, and thus messing up other portions of the tape.

The 90's are thick enough to resist print through and, therefore, offer the most length, performance and value for the money.

How long do the needles in cartridges usually last?
Generally speaking, given reasonable care and persistent use, a stylus will give you, conservatively, 2000 hours of playing time.

Is Dolby necessary for tape decks?
In no instance is Dolby really necessary for any type of hobbying taping. However, it will considerably improve the signal, and hence, the quality of the recording if it is used



sounding board by Bill Weiss

properly. It prevents hiss from being added to the signal when it is recorded on the tape.

how efficient the speakers were. Just what do they mean by that?
FIRST OF ALL, you should have asked the salesperson while you were on the premises

they are usually very cooperative. However, to answer your question, the term "efficiency" refers to the ability of a speaker to produce a certain output level (Sound Pressure Level) for a given amount of input power. For example, if speaker A is operating comfortably loudly with 25 watts per channel (RMS), and speaker B is switched on and A off and the volume drops, then speaker B is said to be less efficient than pair A.

Review to be at the top. I cannot possibly discern who would be number two.

Is YAMAHA as a stereo component manufacturer any good?
THAT IS A loaded question. Yamaha is new on the line up and hence, I have not heard or seen much in the way of consumer reviews, yet. However, the specs don't look too bad. But don't take my word on an item which is so new. Stop by a dealer that carries the line and talk to him about it.

I am thinking of subscribing to a stereo magazine and I would like to know which is the best.

That is a pretty broad question. However, based on quality, content and circulation (also my own opinion), I would probably rate Stereo

What does the LOUDNESS control do on many receivers I've seen it on?

The "loudness" control is used when listening at low volume levels. This device compensates for the loss of high frequency perception by the human ear that occurs when volumes are reduced.



"I got up here, but how do I get down?" That's what you get for trying to sneak into the peanut farm by climbing the fence.

University choir concert includes wide variety of musical styles

Sunday evening, October 27 at 8:00 P.M., the N.C. State University Choir will present its annual Fall Concert. The 130 member choir, under the direction of Eduardo Ostergren will perform a wide variety of musical styles.

Plainchant, *Missa Marialis*, and then the Latin piece, *Cantantibus Organis*. Jean Berger's *Brazilian Psalm* will add a more modern setting to a religious theme.

"Songs of Nature" by Dvorak. For "Ragtime" fans, the choir will conclude its concert with "Ragtime Showtime", an arrangement of three popular tunes.

madrigals from the Renaissance. A madrigal is an Italian form of concerted vocal music. It is in a poetical as well as a musical form.



The N.C. State University Choir will give a free performance in the Student Center at 8:00 pm Sunday. The Choir will be under the direction of Eduardo Ostergren.

HAVE A BLAST!
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Stuffed Green Peppers	.80
Grilled Chicken Livers	.85
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Buttered Carrots	.25
Southern Style Greens	.25
Sliced Beets	.25
Green Beans	.25

*Chef's Choice: Designated Entree, choice of one vegetable and drink for only 99 cents.

UNIVERSITY FILM COMMITTEE PRESENTS

Clint Eastwood
"FIST FULL OF DOLLARS"
Friday, Oct. 25 7, 9 & 11pm
Stewart Theatre
Tickets 25¢ until 4:30 today
50¢ at the door

"FAIL SAFE"
Saturday, Oct. 26 7, 9 & 11pm
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Alumni Affairs funds student projects

by Helen Haywood
Trips like the rock climbing and cave exploring adventures of the N.C. State Outing Club are just one of the many student projects funded through the Alumni Affairs office.

Located on Pullen Road behind the lovely white columns of the Alumni Memorial Building are the comfortable carpeted offices which house the 11 member staff of Alumni Affairs. IN A RECENT interview, Bryce R. Younts, director of Alumni Affairs (State class of '48), explained the functions and operations of his group. "We are a part of the Development Office on this campus, and we also operate for the Alumni Association, a non-profit corporation, consisting of all the former students of this university," explained Younts. As part of the University, the office maintains the only list of former students and are responsible for doing mailings for various departments and organizations on campus. Therefore about 1/2 their salary budget is funded by State moneys.

FUNDS OBTAINED from the Alumni Association are contributory ranging from \$1 to over \$1,000. "Anything in excess of what it takes to operate the alumni organization and the alumni office can then be put to some appropriate use as far as the university is concerned," Younts explained. With alumni contributions the office does three major things. Younts said that most of the money is used to inform the alumni with bi-monthly mailings of such publications as "NCSU Alumni News", with a news supplement entitled, "Briefly Speaking" and with mailings announcing class reunions, club meetings, etc. In August each alumnus receives a copy of NCSU's football season and contributing alumnus that request it receive a sports letter every Monday morning during football and basketball season. Second, the alumni provide 24 scholarships with a total value of \$11,750 to students and they annually award the

Alumni Distinguished Professorships to two State teachers. This award carries a monetary value of \$2,000 for each of three years. "In addition to these programs we support and are constantly looking for worthy projects," Younts said. FOR THE LAST two years Alumni Affairs has contributed \$2,500 to finance travel expenses incurred by the Symphonic Band and the Glee Club while on their spring concert tour across the state. "We feel it's a real good public relations move on our part," said Younts.

Alumni Affairs also gave \$200 to the Outing Club to help pay for much needed first-aid and climbing equipment, purchased rifles for the girls rifle team, bought drums for the Pipe and Drum Corps, paid travel expenses for the Pershing rifle group's trip to a national competition and are now helping the Pershing rifle group to purchase new uniforms. "We have a limited budget that we can use for this and in a modest way we try to help those groups that do not have access to other funds," concluded Younts.

classifieds

METHOD APARTMENTS on Ligon Street. Across from McKinnon Village. New 2 bdrm. units \$140. Call Rick Pindell, Pindell, Wilson and Co. 876-1571.

WANTED: SOMEONE who digs Alan Watts and wants to rap about him. Call Tom Guion at 787-0459 after 6 p.m. or write Box 5006, Raleigh, 27606.

OFF STREET PARKING—Several locations across from campus. Guaranteed a space call 834-5180.

EXPERT TYPING of term papers, theses, manuscripts, technical reports, general correspondence, etc. 851-7077 or 851-0277

LOST: SILVER KEYRING, initials R.A.W. If found call Randy.

LOST IN HARRELSON HALL: Gray bookbag with notebooks and Geochimistry book marked Gudmundur Bodvarsson. Please notify Pat, room 309 Mann Hall.

REFRIGERATOR, \$35.00, 737-2819.

PIZZA—FOR your next club meeting have a pizza buffet at the Student Center. Call 737-3138 to make your reservation.

LOST: SR10 calculator in Cox Hall on third floor late Wednesday afternoon. If anyone has found this calculator, please call 772-0213 after 6 p.m. Reward.

FACULTY OR STAFF members or graduate students interested in learning about the Gay Academic Union, Write T.G. at Box 10044, Raleigh, 27605.

DISCOUNT TICKETS to almost all movies shown in any ABC Theatre in North or South Carolina. Theatres in this area include the Ambassador and Cardinal. Tickets are \$1.25 at the Student Center Box Office. No limit.

AVAILABLE NOW—2 bedroom townhouse, 5 minutes from campus. Total electric, lots of room. Stove, refrigerator furnished \$150 month. Call 832-8541 after 5 p.m. weekdays, anytime on weekends.

NC STATE FAIR: Americans and international students meet on the Hillsboro St. side of the old Student Union today at 6 p.m. (see Ad).

THE LEOPOLD WILDLIFE club will be selling stationery and card sets of an unusual nature in the Union, Oct. 28 through Nov. 1. Show your support for the wildlife of the earth.

GRAND OPENING BUCK OFF
WITH THIS AD (Offer Ends October 30th)
FIRST PITCHER OF BEER INCLUDED IN THE PRICE PLUS ALL THE SALAD YOU CAN MAKE PLUS JUICY BONE-IN SIRLOIN STEAK

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HELP WANTED: Student to work part time helping clean shopping center Monday-Friday in morning and afternoon. Must be able to work 1 to 1 1/2 hours each morning. Afternoon hrs are flexible. This probably will lead to full time summer employment. Within walking distance of campus. Call Mrs. Julius at 834-1272 weekdays between 9-5.

STUDENT TOUR of Russia and Finland, Dec. 20-31. Price \$688, includes room, all meals, air fare from Greensboro to Helsinki and return, three ballet performances (including the Bolshoi in Moscow). All accommodations are first class deluxe. Write Dr. Gerald Unks, 201 Peabody Hall, UNC, Chapel Hill 27514.

THERE WILL BE A meeting Monday, Oct. 28 at 3 p.m. in 3118 Student Center and Thursday, Oct. 31 at 7 p.m. in Ballroom Student Center to discuss an increase in the Student fee for the Publications Authority. Supporting documents will be available at the Student Center Information Desk on Oct. 21.

SCHOLARSHIPS: College students with at least two years remaining, as of Fall 75, may be eligible for a scholarship and an Air Force commission. The first step in the application process is the Air Force Officer Qualifying Test. This test will be given Oct. 29 and 30th in Reynolds Coliseum at 6:30 p.m. Attendance both nights is necessary. Interested students should stop by Reynolds Coliseum, room 145, for details.

THE BRAIN POWER is looking for articles for publication. If you can write about an aspect of the School of Agriculture and Life Sciences, bring your articles to 115 Patterson Hall by Nov. 7.

THE MED TECH CLUB will meet Monday, Oct. 28 at 7 p.m. in room 3533 Gardner Hall. Two films dealing with Medical Technology careers will be shown.

ATTENTION ALL CIRCLE K members! There will be a meeting of the Circle K Club Monday, Oct. 28 at 8 p.m. in room 4106 of the Student Center. All members are urged to attend. Board members and committee chairmen, don't forget the board meeting Sunday, Oct. 27 at 9 p.m. at the Circle K apartment on 300 A Chamberlain Street. Be prompt.

THERE IS TO BE A very important SBE Club meeting, Tuesday, Oct. 29 at 7 p.m. in room 123B D. S. Weaver Labs.

THE NCSU WARGAMING Society will hold a meeting Saturday, Oct. 26 in H-113 from 3 p.m. on. Bring several wargames if you have them.

VETERAN'S DAY IS Monday, Oct. 28. Veterans and others may learn of VA benefits, bills before the Congress and activities of veterans on campus from Veteran's club representatives at booths in the old and new unions. There are over 1000 veterans enrolled at NCSU.

SUNDAY CHAPEL will feature special music from "Lifer" a folk-rock-jazz musical. The Rev. Mr. Larry Williams, Chaplain at Meredith College will preach the sermon. 12 noon in the North Gallery, second floor, University Student Center. (Informal).

PUBLIC LECTURE: "The Mexican Revolution as a Vehicle for Historical Analysis" by Professor Michael C. Meyer, professor of history, University of Arizona, Friday, Oct. 25 in Harrelson 168, 2 p.m.

VETERANSON active duty October thru December 1972, should check with the veterans office on back pay due them. There are over 1000 veterans enrolled at NCSU.

CONTRIBUTIONS for the 1974-75 Windover will be accepted through Nov. 29. Short stories, poetry, and art work. Drop off at main office, Winston Hall, or Circulation Barnette's Book Center, 438 S. Dawson St. For additional information call Crismas Carroll, 833-3366 or Greg Culppeper, 833-9695. Limit 5 entries per person, please.

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Outing Club

'Almost heaven' nearly frozen

by Reid Maness
It was freezing cold outside, but when we entered the cavern it steadily warmed up to a temperature of about 56 degrees.

We had to climb up an almost vertical hillside to reach the entrance of the cave. With the cold weather my feet were almost numb and my hands were raw, but the cave, called Trout Cave, was well worth it. This past weekend I went with the State Outing Club to Seneca Rocks, West Virginia for a weekend of rock climbing and caving.

SENECA ROCKS is a natural area where a layer of very durable rock was pushed into a vertical position by forces thousands of years ago. Then over many years the softer earth around it wore away leaving a thin rock formation sticking up from the valley floor. There are many such formations in the area, but none is so large or dramatic as Seneca.

For the whole weekend the rocks were just crawling with climbers who braved the cold and the snow to prove that they could make it to the top of the formation.

But I decided not to attempt to climb the rocks, even though people assured me that there were routes to the top of the rocks that even an old lady could hack. In fact, there is a route called "Old Lady's."

Instead I went "spelunking," so to speak. Saturday morning I piled into cars with 13 other people for the hour-long drive to Trout Cave.

WE ARRIVED at the location of the cave and the first thing we saw was a Civil Defense marker labeling the cave a fallout shelter. Somehow that struck us so funny that it

took about 20 extra minutes to get ready to go. Meanwhile, of course, I stood around and froze my ----- off.

Finally we began to climb up the steep mountainside towards the cave's entrance. After picking our way for about 15 minutes we reached a rock face that rose about 55 feet above our heads. We began to search for the cave.

After a while the scouts found the cave. Those who had gone to the right found one cave and yelled back to the rest of us where we waited at the top of the trail. But we didn't get the chance to move before the scouts who had gone left found another cave.

MOMENTARILY stymied, we stood around until some one who had a little sense decided to move off to the right. That may have been a mistake. When we got to where the scouts were waiting we were faced with climbing a break in the rock face. It wasn't really that hard. It was just scary. Imagine being about 300 feet above a paved road and looking down. It's damn hairy.

Anyway, we reached the cave's opening and began to wander back into it. We hadn't gone five steps when this family came out of the bowels of the cave. Following close behind them was what they apparently had for a head of the household.

This guy was so unusual that he could have been one of State's campus cops. He had really enjoyed his little stroll into Trout Cave. Especially the 30 foot deep canyon that was located in the cave. It just went on back into the mountain and seemed to have no end at all, he said.

WELL WE FOLLOWED his detailed instructions and found the canyon, we thought. He had said that we would need ropes to get down into the canyon. All it amounted to was a place where we had to climb down about 30 feet to continue on back into the cavern. It was a very big deal.

Before we got too far into the cave we tried to count off to make sure that we knew how many people there were. After all, we didn't want to lose anybody. The problem was that several people wanted to be the same number so we didn't get anywhere with it too very fast. What can you expect from a bunch of spelunkers?

Trout Cave didn't have too much color in it like the commercial caves always seem to have. I guess it was because there weren't any colored lights shining on the rock in Trout Cave, just the light from our flashlights and carbide lamps.

Those carbide lamps were really sharp. First you pour these little rocks into the bottom half of the lamp and close it up. Then you fill the top compartment with water. The water is allowed to drip into the bottom space and it causes the rocks, called carbide, to give off a flammable gas. On the front of this is a reflector and nozzle deal that burned the gas to provide light. The whole set up is about 5 inches high and attaches to the front of the helmet that each person must wear.

THE TROUBLE with the little devils is that whenever the wearer looks down or starts to crawl on his (or her) belly through a small passage the water tries to drip out. So

the caver has to carry about a pint of water with him for his lamp.

Just imagine what would happen if you were in a cave and your lamp went out. It is totally dark inside a cave. Not dark like it is at night, but it is so dark that there is no light at all. It's called absolute darkness.

They always demonstrate "cave dark" in any tour of commercial caves. I suppose that it is a good thing that when they turn off the colored lights there is always one fool with a fluorescent dial watch who holds it up and screws up the effect of the experience.

This trip was no exception. But not only was there a glow in the dark watch, there were also a couple of glow in the dark caving helmets. They had to hide the damn things or we couldn't have caved darkness.

AS WE wandered back into the cavern we had to keep checking on the arrows that were on the walls and ceilings of the cave to make sure that they pointed to the entrance. Some people, and I use the term loosely, who go into caves think that it is cute to draw arrows on the cave that point away from entrances.

Not only that, but people just love to write obscenities on the cavern's surfaces. I don't see the point of leaving your mark (in much the same way that a dog does) on a piece of nature that only a few people will see. I can understand writing on bridges, but on the walls of a cavern? It's a waste of paint.

One person left a mark on the cavern exactly the same way that a dog does. You can't imagine the smell it made in that dark, cool, damp place. Grub.

ANYWAY, WE finally de-

cidated to come out of the cave after going into it for over three hours. The route we picked to get out was a "shortcut" that a couple of guys found on a little side trip. The thing was shorter, but it was also narrower. Most of the way back to the main tunnel we had to move along by ourselves against the sides and top of the passage because we couldn't fit through the lower part of the thing.

Then when we reached the end of the little passageway, we had to climb down to get to the main passage. See, the shortcut came out near the ceiling of a large room in the cave.

But once we reached the main passage it was only ten minutes to the entrance (in this case, the exit).

When we emerged from the cave, we looked at the view from our vantage point for the first time. It was right pretty, but it was marred by a trailer park by the road. Out in the middle of nothing there is a trailer park. But that's not the worst of it. Below the park there was a little green pond into which the raw sewage from the trailers was being run through a small pipeline. All of this crap was located along the babbling little stream. Once again, grub!

The whole trip was very enjoyable. The people in the outing club are the type of friendly, uninhibited people who can have fun by doing things that other people would consider silly. For example, they have square dances at almost all of their big trips.

It sounds ludicrous, but it was a lot of fun. Nobody who was dancing knew what he was doing, so we all ended up tripping and getting generally confused.



In order to reach the awesome Seneca Rocks, climbers had to cross a rickety swinging bridge over a mountain stream. The weather was near freezing, with snow and wind almost constantly, which made the crossing even more scary.

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We, the Brotherhood of Theta Chi Fraternity at NCSU, wish to express our sincere gratitude to those who showed their concern following our recent tragedy. The blood donated and the offers to donate blood were appreciated by the Evins, Craven and Payne families and the Brotherhood.

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All Campus goes way of Jubilee, Joe College

On Friday, April 18, 1969 All Campus Weekend 69 got under way and as in years prior and since APO Campus Chest and Mu Beta Si Hootenanny held up their end of the show. AC '69 features the "Impact of Brass" and the "Magnificent Men," while Thompson Theatre concluded its season with "Clickstop," an inter-media production, and an open house party backstage following the show. Sight and Sound (State's old off-beat film series) showed "The Fly" starring Vincent Price and the regular film series displayed "Privilege" starring Paul Jones and Jean Shrimpton. The Illusions were heard performing for a dance in the Erdahl-Cloyd Union Ballroom. And, the "Alma Trio" concluded the weekend's official festivities.

The Student Body is said to have had a rousing good time. Everyone was in the party mood trying to forget their studies and upcoming exams for two days.

AC '70 came along the following year and the entire scene began to change.

Woodstock was not long past and State was ready to jump into the atomic age of the rock festival, but State was not to be caught short in spite of its belated turn to the outdoor festival. The groups included Steppenwolf, Pentangle, Rotary Connection, and Don McLean. The Intramural field was employed for the first time as the

smaller colleges in the triangle area. High School students began to add to the problem and thus crowds at both AC and Joe College became much larger than expected or planned for. Facilities and personnel were short, but AC hung in there in spite of the growing difficulties. Joe College was not as fortunate and subsequently was cancelled for the 73 season.

With both Joe College and Jubilee taking their place in history, AC '73 was faced with a seemingly impossible task. The AC Committee knew there was no way to restrict ticket sale and admission for only State students or even college students. The cool aura of prior AC's was gone and the war was on.

In spite of facilities planned to accommodate the necessities of 10,000 participants, AC found itself totally unable to contend with the 15,000 people who showed up. What happens when one-third of the people who show up for such a show must be denied admission purely because of space available?

AC never sought to discriminate against anyone, but the 14,000 people at AC 72 had taught All-Campus promoters that more than 10,000 people on the upper intramural field create horrendous logistical problems. These problems would greatly

Too many people were injured, one partially losing her hearing in a fire works mishap in 1973, and every other conceivable obstacle such as equipment (fence, power supply), security, sanitation, booking, crowd, and traffic control, ticket sales control, finally pointed to the conclusion that All-Campus such as the 70-73 series could no longer be produced feasibly.

But, remember AC 69 and prior AC's. Perhaps here is where State must turn until such a time as sanity again reigns over all the earth. Happily the Union is doing exactly this, though in a more current manner.

So, yes All-Campus, as known by the majority of current State students, is dead. May it rest in peace. Time has come for State and her spring festival to move on to better (not necessarily bigger) things.

We wish the Union and its president Martin Ericson good fortune and success in their plans for the spring, and hope our fellow students join on the wagon for an ultimate spring festival.



Who shot Reverend King

On April 4, 1968 Dr. Martin Luther King Jr. fell victim to an assassin's bullet while standing on the balcony of his room at the Lorraine Hotel in Memphis, Tennessee. As the news swept a stunned nation, angry black citizens, disillusioned by the murder of the pacifist civil rights leader, took to the streets in many parts of the country in riotous protest of the racism that was, in essence, responsible for the death of Dr. King.

And while violence did follow King's murder, apprehension of his killer did not. Regardless of the fact that what was at the time called, and is still referred to as the most intensive manhunt in history was undertaken, an arrest was not made until over three months later. To be precise, James Earl Ray was arrested 69 days later at Heathrow Airport in London and charged with the murder of Martin Luther King Jr.

Upon his extradition to the United States, Ray contracted famed Texas trial lawyer Percy Foreman to represent him. The long awaited trial, however, never came to be. Ray, through Foreman, negotiated a guilty plea in return for a 99 year sentence.

Left unanswered by the absence of a trial were numerous intriguing questions. To cite only a few, how did Ray escape the blanket that was thrown over Memphis following King's assassination? How did he manage to remain at large for over three months? And perhaps most amazing of all, how did the subject of history's most intensive manhunt manage to get out of the country?

For over five years the door has remained closed on the answers to these, and many other questions about the case. Recently, however, Ray himself, after several unsuccessful attempts, has managed to secure a federal court hearing

Already there have been developments in the hearing that support what any fool can plainly see, or at the very least can certainly suspect. That is, that an indigent former dishwasher could not possibly have killed the leading figure of the American civil rights movement, remained at large from an exhaustive manhunt for 69 days and gotten out of the country without help—lots of help. In other words, indications are that if indeed Ray did kill King he was acting as the "trigger man" in part of a larger plot. In a word, conspiracy.

Hopefully, the hearing currently in progress will lead to a new trial for Ray and subsequently to the truth about the facts surrounding the death of Martin Luther King Jr. There are too many unanswered questions for the case to remain closed.

OPINION

site of the AC and was decorated in grand fashion with fabulous toys and games for the study weary student. Beer flowed and dope was smoked and everyone was generally laid back about the entire affair. The show was great as was the audience, and everyone had a genuinely fine time.

Then with AC '71 the tide began to take a rapid change. Duke's Joe College and Carolina's Jubilee were suffering the onslaught of problems at their festivals. Fights began breaking out. OD's became more common. People were losing their cool. The atmosphere was entirely different. Militant might best describe the new face of the campus rock festivals of the Triangle Universities. Yet, somehow State's All Campus seemed to be retaining its composure in spite of the new problems.

When time came for AC72, Carolina had already determined Jubilee could not survive the new face their 71 program had shown and therefore cancelled Jubilee 72. Hence, All-Campus and Joe College were left to provide the needed tension release valve for the three major universities and

outside the capabilities of the staff that could be assembled. Hence, those 5,000 people left outside decided they had a right to see the show, so over, under, around, and through the fences they came.

In the shuffle of these 15,000 people crammed into an impossibly small area, numerous people were injured, including innocent members of the AC crew who were trying to contend as best they could with the crowd and innocent spectators out for a good time.

The minority who felt it necessary to destroy, roughhouse, and get into dangerous mischief brought AC 73 to a financially successful but demoralizing conclusion. To those involved in AC the situation was both pleasing and heartbreaking. AC did succeed in presenting one of the finest concerts shows possible, but everything had gotten hopelessly out of hand.

For both 1974 and now 1975 the leaders of the Student Union came to a personally devastating conclusion; they simply could not take the risk of another All-Campus.

Nicholas von Hoffman

No inflation in monopolyland

Evidently President Ford made a mistake when he chose not to recommend jumping the tax on gas 20 cents a gallon and rationing it. Both these measures would have had about the same effect on inflation as passing out WIN buttons while devastating the already distressed automobile industry, but they would satisfy our craving for Calvinist economics or bullet-biting.

The ascendant opinion among editorialists and commentators is that good medicine must taste bad and that it will somehow help us if we turn out freeways into pedestrian nature trails. The acceptance of this sort of Calvinist need for self-inflicted pain is puzzling in a nation that grew up playing Monopoly. By all rights anyone who's ever had his token land on Marvin Gardens would be impervious to the argument that a sudden rise in the price of a commodity, i.e. gas, can cause inflation.

In the game of Monopoly each player gets \$1,500, and the bank—that is the government or the Federal Reserve Board—gets to keep the rest. The bank may make loans in the form of mortgages but, unlike what happens in Washington, it can't create new money. The ratio of dollars to real estate or to the number of players is fixed and must remain the same. How different from the United States where the number of paper dollars per person has gone up from 775 in 1960 to 6,049 last year.

In the beginning of a Monopoly game the relative liquidity or cash on hand between the players changes according to what properties they each buy. Thus a player who buys Pennsylvania Avenue (price \$520) or Boardwalk (\$400) will soon find he's into his \$1,500 grubstake, which may make it difficult for him to buy Park Place from another player in order to complete his monopoly. To do it he may have to pay more than the going rate, but you'll notice that price rise doesn't cause a general rise. All that happens is

that the buyer is short on cash; he's in a little, private liquidity crunch.

Now suppose he finds the money to put up \$2,000 on his monopoly so that he can charge \$2,000 to the unlucky wretch whose token lands there. What does this sudden jump in the price of real estate do to the economy of Monopolyland?

It transfers wealth. It makes player A richer than player B, but it creates no rise in other rentals. Quite the contrary, intends to depress them since, if the cash-short B next lands on Virginia Avenue, owned by C, B will try to convince C it's in his own interest to drop the rent and thereby prevent B from going into bankruptcy and leaving the game. In no event, however, is the purchasing power of the Monopolyland dollar degraded.

Well, you may answer, in the real-life Arab monopoly game there is a difference. In real life the Arabs raise their prices and rip off all the players at once, and it is that "economic blackmail" which causes the inflation. The situation is similar to that in Monopolyland when one of the players draws the Community Chest card which says: "Grand Opera Opening—COLLECT \$50 from each player." But again this is just a simple transfer of wealth. One player is arbitrarily enriched at the expense of all the others. There's no inflation.

The only way you can inflate a Monopoly game is if the banker cheats by grabbing a fistful of money from a second Monopoly set and hands it to the players, who then use it to pay their \$50 assessment for the Grand Opera Opening. To the receiving player it will seem that he is getting his full payment, but actually he is getting less. How much less is determined by how much the banker has diluted the currency. For the first six months of this year the Federal Reserve Board has been diluting our currency at a rate of not less than 5.5 percent and sometimes as high as 7 percent. This

is the "tight" money policy you've been reading about.

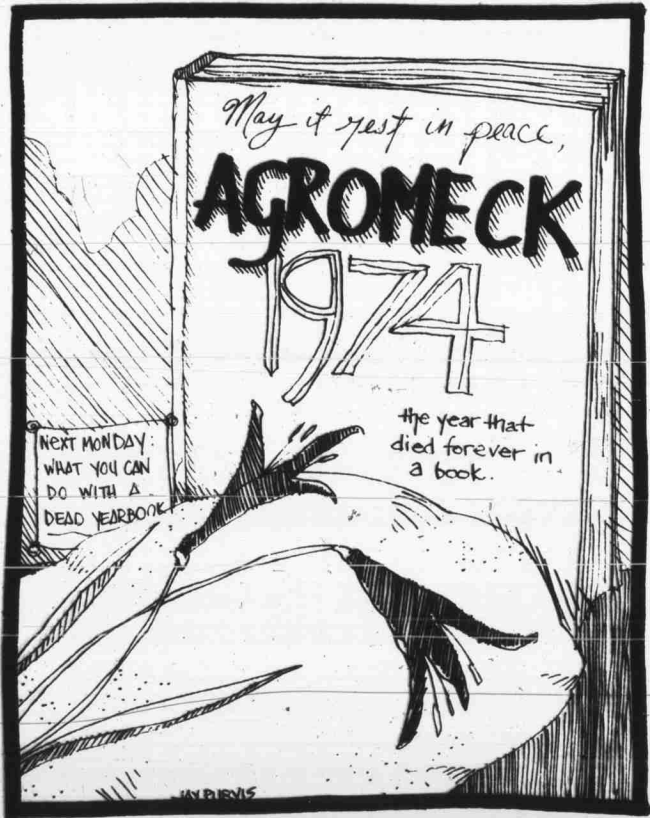
Now, if the banker cheats this way in a Monopoly game, and the receiving player catches on as he inevitably must if the cheating continues, he's going to demand \$80 instead of \$50 to compensate for the loss in the dollar's value. He has no choice because there are now more dollars per unit of real estate or per player than there were at the start of the game.

So the question is: What would happen if we used a fixed money supply in real life as we do in the game? We would have constantly falling prices, since we would be making more goods, more cars, more TVs, etc., to be purchased by the same number of dollars. The same thing would happen in Monopoly if you kept the same total amount of money in the game while you doubled the size of the board. In real life this would also ultimately mean not only a drop in the interest rates, but negative rates under which the bank would pay you to borrow money.

It would also get rid of one of inflation's most pernicious side effects, the obscuring of relationships and happenings. When the banker cheats, neither we nor the other players can distinguish between a real price rise and an apparent one. Thus while we complain about what the Arabs are doing, you need a green eyeshade and a computer to know that in terms of actual purchasing power they're really not getting very much more for their oil than they were 25 years ago.

So, go directly to jail. Do not pass GO, do not collect \$200, but don't forget to wear your WIN button.

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in case you missed it

The new security force handling the stadium crowd at the University of Virginia football games for the first time had a time of it at the Cavaliers first home game this year, but from all reports, everything went smoothly. The organization, Wackenhut Security, was most impressed with the orderliness of the student crowd, calling them the best that they had ever seen.

One of the guards had this account of a youngster who got into the stadium by means of climbing a fence, a non-student of course. It seems that the youngster scaled the fence and the barbed wire topping without a scratch and as he was trying to get into the stands was seized by the

guard. The guard promptly told him that he would have to leave and the youngster, having been caught and apparently believing he was not going to be punished, agreed readily and started walking for an exit.

The guard however, grabbed the youngster by the arm and informed him that his exit was to be made by the same means he had made his entrance. The youngster balked, fearing that he would hurt himself going over the barbed wire fence. But the guard held his ground and the youngster gingerly made his way over the fence, in the same manner he came over it originally.

Technician

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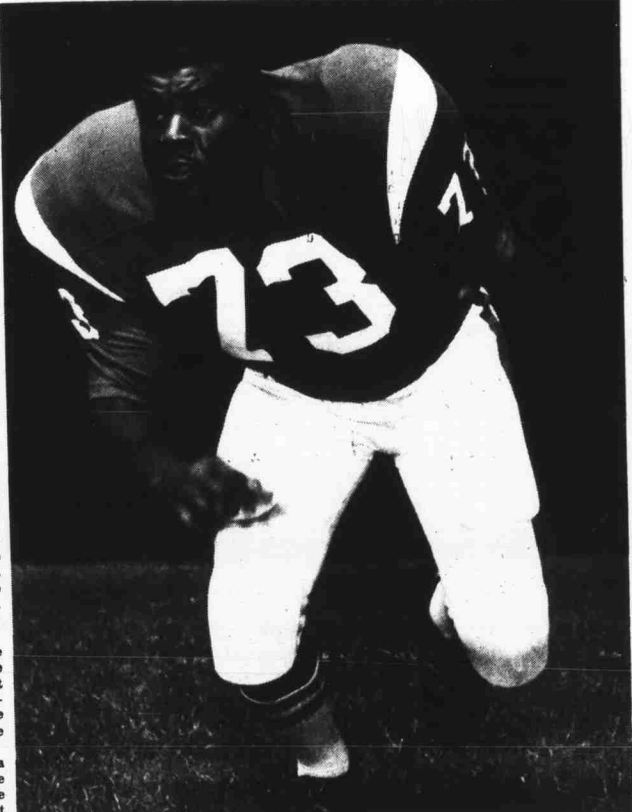
SPORTS

Doug Carter uses desire, hustle to gain playing time this year

by Greer Smith
 Desire is an important factor that determines how a football player will perform, especially when the player is underdog and plays against bigger players a majority of the time.
 Doug Carter, a defensive tackle on this year's Wolfpack squad, has used a great amount of desire and hustle to gain playing time this year, and to overcome the problem of playing against bigger men.
CARTER, A JUNIOR from Staunton, Virginia, is only five

feet ten inches tall and weighs only two hundred and sixteen pounds, but says he makes up for his smallness through desire.
 "I'm not really all that fast so I have to make up for my lack of height with desire and a great amount of hustle," he explained.
 A number of colleges did not pursue Carter in their recruiting after they found out about his lack of size.
 "Most of the big schools that I was recruited by said I was

too short," he said. "When they found out about my size they just sent me a letter turning me down. State was about the only major school that didn't turn me down."
CARTER FEELS THAT playing for State is a test for him to show the schools that turned him down that he could play major college football.
 "Outside of State, the only other schools that recruited me heavily were small colleges in North Carolina and Virginia plus Appalachian, Utah, and a



Doug Carter

Pack soccer team, 4-3, meets Maryland Sunday

by Helen Potts
 State's soccer team met their first Atlantic Coast Conference challenge last week when they went up against Duke. Although the Pack lost 1-0, it was probably the best effort put forth by the team so far this season.
 "We outplayed Duke," stated head coach Max Rhodes. "We got off more shots but none landed in the goal."
STATE OUTSHOT the Blue Devils 24-18 in the well-played game and controlled the contest throughout.
 "But, if the balls don't go in the goal, they don't go on the scoreboard," Rhodes continued. "We had our chances but we just didn't take advantage of them."
 Duke managed to slam in the single goal of the game with seven minutes of play in the ballgame. It was a very disappointing loss considering the importance of all the ACC games, but Rhodes knows it is history now and the only thing to do is move on to the next match.
 "It was a hard fought game and a good game but it is behind us now," he said.
THE OUTSTANDING player in the Duke game was Gino Olesse, the sophomore starter

from Lima, Peru.
 "Gino is one of the best players we have ever had here at State," said Rhodes. "He has good ball control and he can kick good hard shots with both feet. He is just an outstanding player."
 Gino has the ability to take his defensive man out of position to set up a shot, and he is one of the most unselfish players on the soccer squad.
 As for the game against Davidson this past Tuesday, the Pack came out on top with a score of 3-1.
"WE DOMINATED the play of the game," said Rhodes. "I think we could have had more goals because we had many chances to score, but we didn't cash in on them."
 The goals were scored by David Byrne, Patrick Ndukuba, and Tetteh Anteyea.
 The Pack defense seems to be capitalizing in every game and they are led by Rajal Kayal, John Spivey, Ken Gray, and Jack Michenfelder.
 "They all played extremely well against Davidson," remarked Rhodes. "They probably turned in their best games of the year so far. Overall it was a good team effort. If we can do the same thing Sunday, our

chances of beating Maryland will be good. The exhibition season is over—the regular season starts Sunday with Maryland."
MARYLAND IS always a powerhouse and this season is no exception. The ball players are all very talented, and they come from all over the world. The game is being played here at 2:00 on Doak Field. So far, Maryland is undefeated in the conference which promises to be the Pack's hardest contest.
 "This is definitely a big game. It's a must game," emphasized Rhodes. "We must beat Maryland to stay in contention for the ACC championship."
 The State soccer team has only four games left, and they are all the biggest games on the schedule...conference games. After they challenge Maryland, they will go up against Carolina, Clemson, and finally Virginia.
 "I think we will do alright in our games if we can just continue as we have been playing," said Rhodes. "The team has learned to play well together and that is important. I am very pleased with our boys. The team is looking better than I thought they would at this point."

Gene Melette- intramural athlete 'par excellence'

by Ray Deltz
 Most State students, who consider themselves to be somewhat athletically-inclined, participate actively in the major sports on campus such as football, basketball and more recently handball.
 Of course, there are those students who tend to specialize in a minor sport such as ping pong, badminton or horse shoes. Yet, even the most versatile athletes typically excel only in the major sports.
GENE MELETTE, a four-year Owen II resident, is the exception.
 Melette, the current Owen II

Athletic Director, probably gained the Owen II MVP Award in 15 of the 16 Residence events last season in leading Owen II to its second consecutive Residence Championship. The Kinston native failed to aid Owen in last season's swimming competition. "I really didn't get too involved with swimming," said Melette.
 Before enrolling in Wolfpack country, Melette took a few farming courses at Lenoir Community College, where he also played on the basketball team.
"WHEN I CAME to State, I heard about the previous reputation of Owen II in sports,"



Gene Melette

said Melette. "I wanted to become involved in the intramural program.
 Day or night, Melette makes Carmichael Gymnasium his home, just as many dedicated State scholars make the library their home. Handball, a relatively new encounter for Melette, proved a slight success.
 "Me never played handball before coming to State," said a close friend of Melette. "So he decided to give it a try and he went on to beat virtually everyone he played."
 Melette has been a past Residence handball champion.
AFTER FOUR YEARS, the seems to be a sport for everyone. But when you get down to the minor sports, like archery, you have trouble finding people who will compete.
 "Because so many people are interested in basketball, I understand that every student is only eligible to play in one league this year," added Melette. "This isn't so bad because if a person is really interested in playing in another league there's always the city league he can join."
 "I THINK THE facilities we have here, especially for handball and basketball, are better than Duke and Carolina," he said. "The gym often gets crowded on weekends, especially in the winter, but you can always find some part of the day when the crowds aren't that bad."
 Melette, who gained the Most Valuable Player award in the Residence division his freshman year, feels that fraternities often have an edge in the recruiting of a top-flight athlete.
 "The fraternities can pretty much get anyone they want and can require their people to participate," said Melette. "The dorm people are pretty much assigned to a dorm, and it's pretty difficult to switch to another dorm."
 In addition to Melette's athletic ability, his leadership as Athletic Director of the second and third floors of Owen has helped pave the way for Owen II's successful athletic program. Owen II won the overall Residence championship the past two seasons and came in second behind Turlington in Melette's freshman year.
"COMPUTER LUCK has helped out the fortunes of Owen II," expressed Melette. "We have some good athletes, who are also good leaders. It's not just the Athletic Director who provides leadership. Also, our off-campus recruiting has often helped our program."
 What has been Melette's most exciting moment in Intramurals?
 "It hasn't really happened yet. It will come if Owen II can win the dorm championship this year. After three straight dorm championships, the dorm trophy would be retired," said Melette. "But we're expecting some strong competition from a lot of the dorms especially Turlington and Owen I."
 Oh yes, Melette would like to try the decathlon sometime after graduation. Gene is planning on graduating next spring.



photo by Redding

State's soccer team concludes its home schedule when the Wolfpack hosts Maryland Sunday at 2 p.m. State is 0-1 in conference action this year and 4-3 overall.

More Sports

TABLE TENNIS Tournament—An open student-faculty table tennis tournament will be held in Carmichael Gym on November 12 & 14 from 5:30 until 7:00. Students and faculty members may enter women's and men's singles and doubles events by signing up in the Intramural Office before November 8.
BASKETBALL Officials—All persons interested in officiating basketball please sign up in room 210, Carmichael Gymnasium. An officials clinic will be held on Tuesday, November 5 at 7:00 p.m. in room 211 of Carmichael Gymnasium.
DIKIE CLASSIC Basketball—Entries are now being accepted in the Intramural Office, room 210, Carmichael Gymnasium. An organizational meeting for all teams entered in the tournament will be held Thursday, November 7, at 7:00 p.m. in room 211 of Carmichael Gymnasium. Play will begin Monday, November 11th. All residence hall teams and fraternities have one team entries are limited, and entries will be handled on a first come first serve basis.
TONY Kwhorless was 21 years old Thursday. Anyone wishing him Happy Birthday should do so by contacting him as soon as possible.

