

Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, August 28, 1974

ID policy

Jessup blasts SSS

Ron Jessup, president of the student body, has prepared a statement to the student body concerning the new ID policy in the Students Supply Stores. It was prompted, he says, by numerous calls received by his office from concerned students and others.

I am very disappointed that the administration has apparently been forced to yield to the outside pressure that has been brought upon them with respect to the type of identification procedure required at the University Student Supply Store.

The University responded to the amended General Statute 66-58 Ratified April 11, 1974 by the General Assembly by means of posting signs restricting purchases by any unauthorized person (as defined in the Statutes). However, this new policy which requires positive identification before entering is due to threatened court action by outside

vendor. This individual entered the Student Supply Store and in conscious violation of the posted regulations made a purchase. This act apparently took place to test the University's method of restricting unauthorized shopping at the Student Supply Store.

I maintain that the method used previously by the Supply Store to restrict shopping to authorized personnel only is legally sound with respect to the amended act. However, the Administration has been forced, according to them, to implement a required identification policy because of pressure exerted by this outside vendor who has threatened non-constructive legal action in order to further his own self-interest. If in fact, the attorney general gave orders to carry out the new policy system, then the Administration has no alternative but to follow his instructions. However, in my conversation with the Attorney General's

Office, I was informed that the present system in operation was merely a suggestion and was not ordered by their office as is believed to be the case. In other words, the Attorney General's office has in no way ordered or given the Administration verbal instructions to implement the type of required identification system that presently operating at the Student Supply Store. I believe there is definitely a lack of communication between the Attorney General's office and the Administration.

No system of restricting unauthorized shoppers will be infallible, it is my judgement that the off campus vendor is the one at fault, since he was not authorized to make a purchase according to the present General Statutes of North Carolina. Furthermore, the amended act does not specify what type of restricting procedures or policies are required.

On behalf of the Student Body, I contend that this new system not only causes much inconvenience, but is unnecessary. The Student Body, employees of the University, Alumni, and other members relating to the University are becoming very perturbed with outside vendors or merchants getting the best of the Administration and as a result causing much inconvenience and confusion.

North Carolina State University is the only institution, to my knowledge, within the entire sixteen university campuses that is operating under this type of identification procedure. We also seem to be the focal point of attack by outside interests. It is time for student interests to be considered.

In my judgement, the best way to resolve this matter is for the General Assembly to redefine what the Statutes are, or at least make the necessary changes that deal with vague and/or ambiguous statements. Included in the statutes would be a specific policy for implementing the revised amendments. Included in the statutes would be a specific policy for implementing the revised amendments. For now, if the Attorney General is going to make a ruling, there should be no question about its consistency and hopefully no lack of communication involved with his office.

I will continue to work on behalf of the Student Body in order to eliminate this new cumbersome method. I shall meet with the Chancellor to discuss this issue at the earliest possible time and shall recommend to him that this means of identification be discontinued immediately.



Student Body President Ron Jessup

Interviewed at SSS

Reaction to ID policy mixed

by Michael Schenker

People interviewed at the student supply store had mixed emotions when asked about the new policy on gaining admittance to the store. The reactions ranged from mild apathy to outright rage.

Several students and citizens from the community were questioned in and around the supply store Tuesday afternoon concerning the policy change.

DALE GARABANT, a freshman in zoology, said, "There was no real change for me because I'm new here. All you have to do is pull out your little card and show it to them and they let you in." She thought that most of the employees in the supply store were very helpful and friendly in spite of all the rush and disorganization.

"I was just walking around not knowing what to do and some of the people just

came up and asked if they could help me. They showed me where everything was and what to do," Dale observed.

Kenneth Carr, one of Norm Sloan's freshmen prospects, thought, "It was a real hassle to have to get out your I.D. and show it every time you want to come in."

Kenny was also quick to observe, "The supply stores are also losing a lot of money, since many people who used to

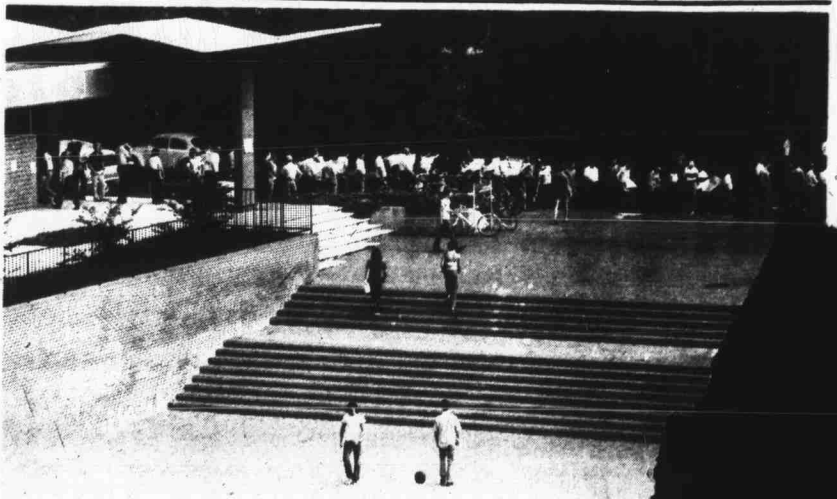
shop here can't get in."

ASSOCIATE PROFESSOR of Civil Engineering George Blessis, thought it was bad to have to show an I.D. Blessis stated, "It's definitely a hassle to have to produce a proper pass to get in. It's also not fair to the public. Blessis continued, "As a taxpayer I feel that this is my store and I have as much right to purchase merchandise here as anyone else." Blessis doesn't believe that the supply store has gone overboard in the items that they sell. "I think that they are handling it nicely," Blessis concluded.

Sally Bell, a special student in Liberal Arts, replied, "I don't like it one bit. I thought the way it was handled before was much better." She commented, "I think the general public should definitely be admitted, because it's not bothering anybody to let them shop here."

W.S. PUGH, who works at the State Revenue Department, was upset at the change. He said, "My family and I have been coming here for many years and I just don't think it's right for them to keep us out. We have been coming here since the store was way on the other side of campus. We buy all of our sports equipment here such as tennis racquets and balls."

Pugh felt that it was a few of the Raleigh merchants who are responsible for the new rule being brought into effect. Pugh stated, "These merchants don't want any competition so they want the policy changed and I'm definitely against it. I think it's real bad." Pugh concluded, "The citizens have always been permitted to come out here and me and my family really enjoy coming out here."



Another State ritual, change day, got underway with a bang Tuesday. Thousands of students gathered up, anxiously awaiting the time for their turn in the festivities.

Hillsborough merchants oppose parking removal

by Howard Barnett

Businessmen in the State area of Hillsborough Street have presented a petition to the city council opposing the removal of parking on Hillsborough Street.

The petition was presented at a meeting of the Public Works Committee Monday.

The decision to remove parking was made three years ago by the council as part of a federal program to use existing streets to move people, rather than building new thoroughfares to do the job. In subscribing to the program, the council decided to widen Hillsborough Street and remove the existing parking.

MERCHANTS IN THE State area of the street, however, feel that the change will hurt their business. Mrs. Thelma Weatherman, co-owner of Weatherman's Jewelers, expressed their sentiments.

"With that much traffic, even the people on the sidewalks wouldn't be safe," she said. "Students wouldn't be able to cross

the street as safely as before.

"We want to keep our image as neighborhood businesses, right next to the campus, and the change would hurt that. We've been here for 20 years, and have worked closely with the students, and this would definitely hurt our business."

OLIVER WILLIAMS, chairman of the Public Works Committee and a professor at State, expressed concern over the businessmen's worries, but said that he was "leaning toward" the proposal as originally decided by the council.

"We have a commitment to the federal government to make these changes, said Williams. "That was one of the conditions of the program."

Williams also disagreed with the charges of danger to students.

"I don't believe there will be any loss of safety. We will still have the traffic lights and the turnoffs at State, and we have no intention of raising the speed limit," he said.

"IT CONCERNED ME that Hillsborough was targeted as a street to be used to increase the movement of traffic,

so I studied the matter very carefully, and I have come to the conclusion that we must use existing streets, rather than building new thoroughfares."

Williams added that there were only about 150 parking spaces, and that they were not serving any great purpose, for the most part.

The businessmen introduced alternate proposals, including a request that parking be removed only during rush hours in the morning and afternoon, and one that city space across the street from the bell tower be utilized for off-street parking.

The issue will be taken up by the committee again on September 9, with the committee's recommendation to be taken to the full council for action.

"The council will study the alternatives presented very carefully. We could, if it were deemed necessary, submit them to state and federal agencies as alternatives to the plan.

"The Council is concerned," concluded Williams, "and wants to see that there will not be any drop in the business of any of the Hillsborough establishments."



Freshman Cindy Bruner gets moved into the dorm, with a little help from her father.



1,000 students across the road at State sweltered in lines and fought with endless red tape, the old steam train chugged through campus Monday provided a brief diversion for those who knew of its coming in advance.

TODAY

Weather report for today
Partly cloudy today thru Thursday; humid with a 40% chance of rain today and tonight. Heavy fog is likely this morning. High today will be in the low 90s and the low this evening will be 70.

Today's Quote
I believe there is definitely a lack of communication between the Attorney General's office and the administration.
-Ron Jessup, S.B. President

Inside
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Kirks heads WKNC news department

by Kathy Easter

Freshmen who visited the student radio, WKNC-FM, during summer orientation probably remember Susan Kirks. She's of medium height, has long blond hair, and (remember fellas) she was the one in the low-cut halter top. All kidding aside, Susan is the type of person you remember because she's warm friendly, and has a distinctive personality.

Susan is the first woman news director that the station has ever had. Her broadcasting achievements also include two commercials for an advertising agency which were recently aired on WKIX.

Susan first became interested in broadcasting when she

was in high school. "I worked as a high school correspondent for WKIX my freshman and sophomore year before transferring to St. Mary's," said Susan.

MS. KIRKS graduated from high school with honors in three years. "But maybe you shouldn't put that in since I was pregnant at the time," she laughed. Susan isn't shy about her past.

"I was married, divorced, and Crystal is three," said Susan, who feels that she has learned a great deal in the last few years. "I've learned not to pass judgement on people because people pass judgement on me and my personal life."

AS A SOPHOMORE in

Speech and Communications, graduation is still in the future. Susan talked about her interests, and how they progressed from what her first year at the radio station was like.

"I just started out doing a bunch of different stuff," she said. "The people here are really great. They'll take an interest in you and teach you how things are done. I received her provisional license last year and plans to apply for a third class operator's license soon."

"I started doing a progressive music show last year," said Susan, "but I soon got into news and I've been there ever since."

SUSAN'S PLANS for the

radio news department. To include a greater participation on campus news in the process of gathering news material, she will have a part-time news editor. She will also have a part-time news editor. She will also have a part-time news editor.

"We were told in July when we didn't receive the grant that one reason we didn't is that the U.S. Office of Education didn't have enough information as to the benefit of our expanded coverage," she said.

SUSAN HAS been instrumental in getting several people to write the department in favor of the station receiving the grant. These include Senator Sam Ervin, Bill Chesire, editorial director for Channel 5, he also broadcast an editorial in their favor), the mayor of Raleigh, President of the Raleigh Chamber of Commerce, Representative Ike Andrews, chairman of the N.C. Symphony, and Chancellor Caldwell is in the process of writing.

Susan is also planning a panel program with the candidates for attorney general and U.S. senator for North Carolina. "We have confirmation from the Republican candidates," she said, "but we are waiting for the Democrats."

Besides her activities at the station, Susan has also managed to get involved in Student Government, the Liberal Arts Council, and the Union Board of Directors. Last year, she was the local chairman of the Information Committee on Liquor by the Drink.

On top of all this, Susan still finds time for her extracurricular interests. She plays the piano and the piano.



staff photo by Redding
Susan Kirks, who plans a career in TV news broadcasting is the news director at WKNC-FM.

SAVE MONEY

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can help NCSU students fight inflation. Shop D.J.'s first for those textbooks! Used books cost less than new ones and D.J.'s has never had more used books than we do now (we of course have plenty of new books). We however *do not* have used copies of *Deadville Dick's Leadville Lay* for Eng 111. If you want a used book, please be sure to check D.J.'s before buying a new one as D.J.'s even has used copies of books never used at State before, *e.g., Biology Today* for BS 105, *Principles of Physics* for PY 211 & 221, *Oxford Anthologies* for Eng 261 & 262, and the new PS 201 texts (used for the first time this summer). We will be open late for your text needs the first week of classes. We can also buy any texts you wish to sell anytime during the year. Plenty of supplies, magazines, posters and general reading materials at D.J.'s too!

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If you want to be a "free-wheeler," you'll have to sign up for our drawing

Someone's going to win a Wolfpack-red Peugeot 10-speed bicycle. It might as well be you!

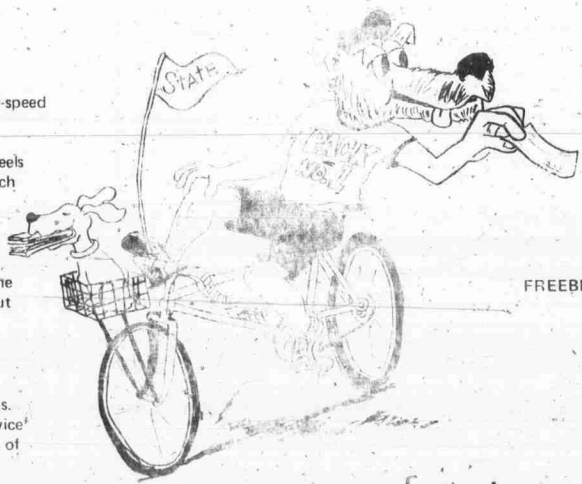
Bank-of-North Carolina is giving away the free wheels to celebrate the opening of its new Wolfpack Branch at the corner of Hillsborough Street and Brooks Avenue.

Prospective pedal-pumpers can register any time during banking hours August 26 - September 6. The drawing will be at 6 p.m., Friday, September 6, but you don't have to be present to win.

We apologize that the construction of our new office isn't complete yet, but we hope you'll "live dangerously", jump the mud holes and come see us. We'd really like to get to know you and be of service to you. We'll do our best to take the red tape out of banking and save you time and hassle.

Whatever you need -- checking account, savings account or Master Charge card -- just talk with anyone on our friendly staff.

Incidentally, if you're already a bike rider, pedal on up to our drive-in window with all that money you save by not buying gas!



FREEBIES ... a starter set of 200 personalized Wolfpack checks when you open a new checking account now through September.

... while the supply lasts, a cuddly red plaid stadium blanket when you open a savings account with \$50 or more.

Bank of North Carolina, N.A.

Wolfpack Branch
Hillsborough Street and Brooks Avenue
Across from the Textile Building



dr. bag

Thumbnails provide sufferer with new wrinkle

Do you believe of the sanitarianess of the three bath towels that our dormitory gives the students each week?

My suitemate uses the towels to clean the floor of the bathroom and she makes them really dirty. I use the towels to dry my face and body after taking a shower. Who knows which towels I get after they are washed.

Also, the smell of smoking penetrates my towels so that they are hard to use. This also comes from my suitemate. What can I do?

You are asking me to do something that I have never been asked to do before, but for the sake of reassuring you I will: I profess my belief in the sanitarianess of dormitory bath towels (may I be forgiven if I am wrong).

Actually, the problem here is one of esthetics rather than public health. Commercial laundry

equipment, through which towels and linens from dormitories and other large institutions pass, wash these things at such high temperatures, with such extremely strong detergents that the product is virtually sterilized by the time it comes out. If one gets too wound up with what the towel wiped before it was washed, something akin to virtual paralysis would result.

The smell of smoke in the bath towels does sound annoying and unpleasant. You might solve the problem by simply keeping the towel you are using in an inconspicuous place in your own room.

I am worried about my girlfriend, age 21. When she is aroused sexually, she feels extreme discomfort in the area of the clitoris. She has some tight skin covering the clitoris which if pushed

back from over it, provides relief from the discomfort. I told her that I have heard of girls having to be circumcised, but she says I'm nuts. Is it possible that she needs the clitoris operated on or did I just dream that?

The clitoris and the penis have similar origins embryologically. With sexual differentiation, each takes on obviously different appearances and function. However, some similarities remain. One of these similarities is that both enlarge with sexual excitement. What you describe sounds like a rather unusual situation in which the enlarging clitoris is getting trapped in some skin folds.

You are right when you said that circumcision is performed on women, but this is usually a sexual ritual in some pre-literate societies. Making the suggestion to your girlfriend that she might need to have her clitoris operated on probably creates

the same sense of anxiety that would occur if she told you that you might have to have part of your penis hacked away.

She should be examined by a gynecologist and if he finds that the clitoris is being trapped, he could alleviate the condition in his office by some very minor surgery which would not involve the clitoris itself, but which would free-up the tight-piece of skin.

For as long as I can remember both of my thumbnails have been wrinkled. They don't hurt and never have. The entire nail is bumpy and it doesn't seem to ever grow away. What causes a nail to wrinkle? Is it due to a vitamin deficiency or lack of calcium?

Fingernails provide all sorts of diagnostic signs

to a physician. Being semi-transparent and lying on a bed with a rich supply of small blood vessels, the fingernail provides a window to the circulatory system. As well, the nail grows continually throughout life and disturbance in its rate of growth or malformation, can sometimes provide clues to the general state of health. For instance, crosswise ridges appear in the nail during an acute illness. Such lines gradually move out as the nail grows.

The normal nail has fine longitudinal ridges. They seem to be more accentuated in older people than younger people. For unknown reasons, in some people these ridges are more obvious and remain so throughout their entire life. This condition is not associated with any illness or nutritional deficiency and most likely is just a variant of normal.

STEWART THEATRE

University Student Center North Carolina State University

1974-75 Professional Season
Drive Ends September 13

MUSICALS

Leaves of Grass
Saturday, September 21, 2 & 8 p.m.

Pippin
Saturday, October 5, 3 & 8 p.m.

Seesaw
starring John Raitt
Sunday, January 12, 3 & 8 p.m.

Fiddler On The Roof
Saturday, January 25, 2 & 8 p.m.

Oh, Coward!
Sunday, March 2, 2 & 8 p.m.

THEATRE

Don Juan In Hell
starring Myrna Loy, Ricardo Montalban
Edward Mulhare and Warner Klemperer
Sunday, November 24, 2 & 8 p.m.

The Sunshine Boys
Sunday, December 8, 2 & 8 p.m.

Merchant of Venice
Sunday, January 19, 2 & 8 p.m.

She Stoops To Conquer
Sunday, February 2, 2 & 8 p.m.

The River Niger
Saturday, March 22, 2 & 8 p.m.

JAZZ

Woody Herman & His Orchestra
Monday & Tuesday, September 23 & 24, 8 p.m.

Cleo Laine & John Dankworth
Sunday, November 3, 2 & 8 p.m.

Memphis Blues Caravan
Wednesday & Thursday, January 29 & 30, 8 p.m.

New York Jazz Quartet
Tuesday & Wednesday, March 4 & 5

Marian McPartland Trio
Friday & Saturday, April 4 & 5, 8 p.m.

DANCE

Claude Kipness Mime Theatre
Monday, October 21, 8 p.m.

George Faison Universal Experience
Wednesday, November 20, 8 p.m.

North Carolina Dance Theatre
Thursday, February 13, 8 p.m.

Multigravational Experiment Group
Wednesday, March 19, 8 p.m.

Louis Falco Dance Company
Monday, March 24, 8 p.m.

CHAPLIN MASTERPIECES

Ten Films Including:

Thursday, Sept. 26: The Chaplin Revue
Thursday, Oct. 10: The Kid and The Idle Class
Thursday, Oct. 24: The Gold Rush and Pay Day
Thursday, Nov. 7: The Circus
Thursday, Nov. 21: City Lights
Thursday, Jan. 29: Modern Times
Thursday, Feb. 6: The Great Dictator
Thursday, Feb. 27: Monsieur Verdoux
Thursday, March 27: Limelight
Thursday, April 18: A King in New York

CHAMBER MUSIC

Concord String Quartet
Sunday, November 10, 8 p.m.

Julliard String Quartet
Sunday, January 26, 8 p.m.

Jan de Gaetani
Sunday, February 16, 8 p.m.

Piedmont Chamber Players
Sunday, April 6, 8 p.m.

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Monday thru Thursday - 5:00 p.m. til 7:30 p.m.

Wednesday, August 28, 1974

Baked Meat Loaf .80	Parsley Potatoes .25
Broiled Turbot .85	Stewed Tomatoes .25
Chicken Pot Pie .85	Green Beans .25
Chef's Choice .65	Black Eyed Peas .25
Macaroni, Beef, & Tomatoes .65	Buttered Spinach .25

Thursday, August 29, 1974

Chicken Fried Steak .85	Tri Taler .25
Whole Baby Flounder .95	Buttered Broccoli .30
Barbecued Pork Spare Ribs .90	Peas and Carrots .25
Chef's Choice .65	Scalloped Tomatoes .25
Smoked Sausage .65	Green Beans .25

Friday, August 30, 1974

Salisbury Steak .90	Creamed Potatoes w/Gravy .25
Stuffed Green Peppers .80	Buttered Carrots .25
Grilled Chicken Livers .85	Southern Style Greens .25
Chef's Choice .65	Sliced Beets .25
Baked Tuna & Noodles .65	Green Beans .25

Chef's Choice: Designated Entree, one choice of vegetable and drink only
Complimentary Rolls and Butter on table
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Entrees and vegetables guaranteed available only until 1:00 p.m. (lunch) or 7 p.m. (dinner).

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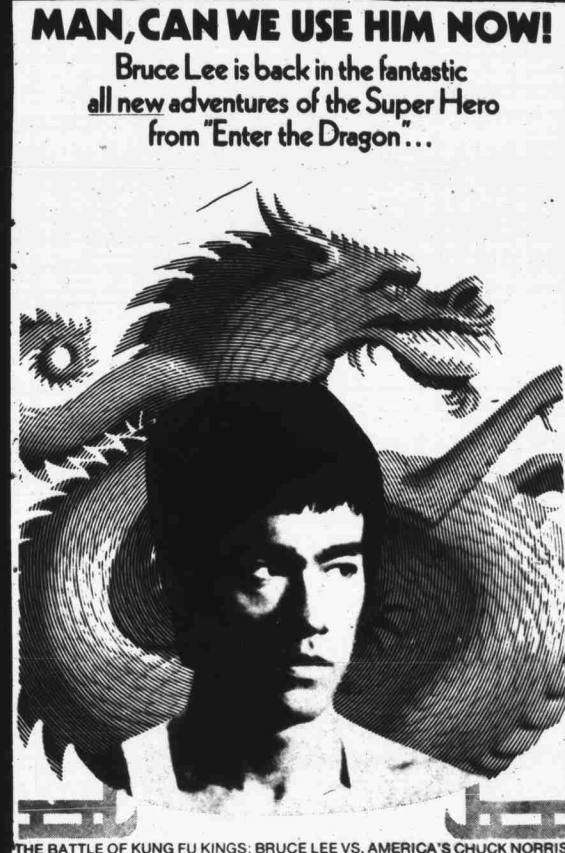
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Musicals	State Students	\$12. ⁵⁰	Public	\$25. ⁰⁰
Theatre	State Students	\$12. ⁵⁰ & \$10. ⁰⁰	Public	\$25. ⁰⁰ & \$20. ⁰⁰
Jazz	State Students	\$10. ⁰⁰	Public	\$20. ⁰⁰
Dance	State Students	\$8. ⁰⁰	Public	\$12. ⁰⁰
Chaplin Films	State Students	\$8. ⁰⁰	Public	\$12. ⁰⁰

State Students must present Fall 1974 registration card for State Student Prices.



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SPORTS

State teammate recruited Stan Fritts

Covering SPORTS

Stan Fritts is one of the nation's leading scorers entering his final collegiate season. In two campaigns, he has totaled 35 touchdowns and two conversions for 214 points.

He was voted the Most Outstanding Player in the 1973 Liberty Bowl as the Pack ran over the Kansas Jayhawks, 31-18. Fritts rushed for 83 yards and crossed the goal line twice that cold night in Memphis.

First team Academic All-America in 1973 is just one more of fine accomplishments. His average is right up around the 3.0 mark.

FRITTS OWNS a career rushing average of 4.8 yards per carry while accumulating 1,373 yards on 289 carries. And 4.8 seconds is the type speed Fritts can display in the 40 yard dash.

"I'll put my money on Stan Fritts any time, any place, and in any situation," said coach Lou Holtz. "He is a great football player. Stan is like another coach. He wants to know about the offensive line all the time."

"He's really interested," Holtz continued about the senior that transferred to State from Murray State and sat out a year before hitting the gridiron. "Stan even goes out to the field and watches them (offensive line) run plays and work out."

Yes, "Mr. Touchdown," as he has been dubbed, transferred three years ago from Murray State. "THE MAIN REASON I came to State was Rich Lehr," Fritts noted. "Rich was recruited by State while he was in high school but because of academic reasons, I think, he was unable to attend. He went to Murray State, and we got to be friends there."

"After a year Lehr got his average high enough to transfer to State and suggested to me that I think about

by Jim Pomeranz
Sports Editor

going also," the Oak Ridge, Tenn. native stated. "That was right in the middle of spring practice, and I hadn't seen the State campus or talked to the people here so when I decided to come, it was a quick decision."

So, Fritts, after being told to think about State, decided to give the coaches here a call. The process began with soon to become interim coach Al Michaels and ended on the day Fritts stepped onto the State campus in the month of July three years ago.

"There really wasn't much at Murray State, and I was unhappy there," the 6-1 linebacker said. "Actually, my father wanted me to go to Kentucky, but I didn't at the time. They were having a losing period in their program."

That phone call was actually the first direct contact Fritts had with the Wolfpack, but not the first time he had been so close to the coaches from State.

"IN HIGH SCHOOL two teammates of mine were recruited by the coaches here," he explained. "Neither one of those players are here though. One is at Vanderbilt and the other is at Tennessee."

So, Stan Fritts came to the Wolfpack, sat out one year, and then jumped right into the heat of things and set a scoring record in his first year of action of 17 touchdowns. Last year, while plagued with injuries,

Fritts still scored points but was limited to just 13 tallies.

Also last year Fritts played along with Willie Burden and Charley Young. This year though the case is different. His role will be different.

"With Charley and Willie gone I'll play more," the pre-med major understated. "And I feel a lot better this year with no injuries. My movement is more fluid."

FRITTS IS LOOKING forward to the upcoming season.

"We are going to have a more balanced attack this year," he predicted. "With the deep threat added to the running attack I think we are in for a good year."

"I've been really impressed with our offensive line," Fritts continued. "I feel real good about running behind them."

Fritts has two ways of looking at the race for the conference crown.

"On paper I have to go with Maryland to win this year," he explained. They have nine starters returning on offense and quite a few on defense.

"But that's not the way to determine a champion, that's one reason I would rather not look at the sport's magazines. The games still have to be played and I think we are a real good ball team."



Stan Fritts, the scoring workhorse for the Wolfpack football team, feels that while sportswriters choose Maryland in the first place spot of the ACC that as usual the outcome of the games will tell the story.

Cross country lonely sport

by Greg Drago

Lord my body has been a good friend, but I won't need it when I reach the end...
-Cat Stevens

Cross country running is a decidedly lonely sport. The only prerequisites are dedication and a high threshold of pain.

A sport is defined as any physical activity engaged in for pleasure. Now consider the validity of that definition as it applies to the cross country man.

THIS ATHLETE must run before the sun rises. He never runs with the support of cheering crowds. He must run and not expect recognition, fame, or financial gain. What the runner does realize is some sort of silent satisfaction, a mysterious kind of pleasure. One might label it pride. Perhaps the greatest source of pride one can earn is through supreme individual effort.

Effort, a mild word for the preparation the cross country runner has to go through. Before the cows of State are milked each morning this quasi-marathon runner does the equivalent of twenty laps around the quarter mile track. Before the morning newspaper is delivered he will have run from Sullivan dorm to the

capitol and back. This comprises but a third of the daily cross country workout.

One might suppose that a five mile trek each day would be a more than adequate run. Right? Wrong, such is a mere warmup for the afternoon ordeal.

WHILE MOST of us are taking our afternoon nap, engaging any cool beverage, scanning this wad of newspaper, or some combination thereof; the cross country runner is striding the streets of Raleigh. The distance ten miles.

The basketball player bounces the ball for pay. The football player passes the ball for fame. The runner stretches his legs for pain.

Hence, the cross country man runs, often alone, fifteen miles a day. More amazing still is the fact that this athlete runs at a pace challenging five minutes a mile. For the freshmen, that is approximately ninety minutes of uninterrupted running. For the party people of Hillsborough Street, fifteen miles stretches from The Square to Carter Stadium ten times around the football field and back.

Pride, pain and pursuit perhaps are the three watchwords of the cross country runner (include loneliness, but it doesn't start with a 'P'). This cross country season begins September seventh against Clemson.



David Thompson will once again don the USA uniform in the upcoming Russian series.

Orient fans not biased

by Greer Smith

State's basketball team, having returned last Sunday from the Far East, are glad to be back in the United States and are now in serious preparation for the meeting with the Russians early next month.

The recently completed trip to the Orient had an emphasis on educational value rather than basketball. "The competition left something to be desired, but we saw things of historical importance that meant just as much as playing ball," commented All-American David Thompson.

WOLFPACK PLAYERS also became accustomed to the lifestyle of the people of the countries that they visited.

"I was able to get into yellow and brown people where before I had only known about black and white," Wolfpacker Phil Spence stated.

State's national championship team was well received in every country and by all the people but especially in the Philippines.

"The people there seemed to be more basketball oriented than in the other places we visited," said 5-4 guard Monte Towe. "That was the best part of the trip because we played the same team four nights in a row and during that time we got to know the players pretty well."

But as in America the fans in the Orient are not as biased as the ones in this country. "They responded to good basketball played by both sides," commented Thompson.

"**THEY LAUGHED** if someone missed a free throw or clapped if someone fell down," added Towe. "They seem to regard a game as entertainment, like the theater."

The problem that plagued the team most during the trip was the strangeness of the food. That along with jet lag caused the 6-8 Spence to lose twenty pounds.

To make matters worse the opportunity to eat Western food did not come very often but when it came "we jumped on it," exclaimed guard Mo Rivers. Thompson commented that the team took a ten mile taxi ride just to enjoy Kentucky Fried Chicken in Tokyo.

"Food was an example of 'what we take for granted but in most cases are dreams to them' according to Rivers.

LIVING conditions of the Orient led Spence to say that America is Number One. The only advantage that the series might have had the young players on the team being able to play. "They got to show the Coach Norm Sloan what they can do while playing with the regulars," said Rivers.

The series also enabled Rivers, Towe, and other members of the squad that will compete against Russia to get accustomed to international rules and the rougher style of play.

On September 3, Thompson, Towe, Rivers, Spence, Tim Stoddard, and freshman Kenny Carr will join five other Americans to play a Russian series. "Coach Sloan has said that this is probably the best U.S. team ever assembled. We will go into the series with the attitude that we can win every game. I think anything less will be a disappointment," said Towe.

The Russians may have an advantage because their team has been the same for the last few years. Thompson thinks that advantage will be offset to some degree because "most of the team is made up of State players that have been together. We also have the type of players that can adjust to any style of play."

Don Buckey didn't win, lose 'weighty' bet

State split end Don Buckey made a "weighty" bet he couldn't win and didn't lose. Yet he didn't cheat—much.

Since enrolling as a scrawny 155-pounder two years ago, Buckey has been striving to gain weight that would make him a better football player. This summer he put a little extra motivation into his program.

A 167-pounder last fall, Buckey proudly challenged middle guard Tom Higgins, then at 217 pounds, to see who could add the most beef during the off season.

"**WE BET A STEAK** dinner on our weight gain over the summer," the Akron native explained. "Tom had to get 225 and I had to attain 180, or the loser would have to treat."

Most people only bet on sure things, but Buckey's wager with the hefty Higgins was a longshot, pure and simple.

"I just made the bet so that I would work to gain weight for this fall," he explained. "I knew Tom would make 225 easily, so I just told myself that if he could gain, so could I."

Higgins, as expected, made the prescribed reading on the

scales on the appointed day, measuring a solid 229, but the first time Buckey stepped on the scales, he was a pound shy of the mark.

IF HIGGINS WAS mulling the choice of fine restaurants during the afternoon break, he was a bit premature. For, following the second practice of the day, a

now 177-pound Buckey made his move, and made it in a big way.

Buckey's consumption at the evening meal was enough to close any cafeteria. He didn't eat, he grazed. He downed three quarters of a fried chicken, three helpings of rice and gravy and mixed vegetables, three or four glasses each of milk and iced tea, several rolls and a cherry

shortcake.

And, just to make sure he had the necessary poundage, he loaded up with a drink of water before stepping on the scale.

Glory! The needle edged upward to 182½ pounds, not bad for a player who had been described as appearing to have scurvy and beriberi by his coach, Lou Holtz, last season.

"**I WEIGHED** 182½ after lunch, too," Buckey was quick to point out. "But Higgins didn't see it."

Buckey, the Wolfpack's leading pass receiver last year and a strong all-conference candidate this fall, may have gotten the last pound the glutinous way, but the first 12 he added were the solid kind.

"I ate four meals a day and worked hard to gain good weight during the summer. I ate again before going to bed. It took some force feeding, but I got my weight up where it should be."

Buckey and Higgins had a friendly rivalry during the off season, but they are anything but rivals now as the Wolfpack prepares for its Sept. 7 opener at Wake Forest. Both are listening to their intently as they strive to duplicate last year's conference and bowl championships.

"You look a little chubby," Buck, stated wide receiver coach Brian Burke innocently as he passed Don in the hallway the morning after they wager was settled. "You better stay after practice for some extra sprints today."

"Oh well," sighed Buckey, "you win some and you lose some, I guess."



In the heat of summer football practice agony sets in after every jolt or extra "harrumph" made by the

sweating football player in quest of the ACC championship. But relief is usually on the way by one of

the many trainers or managers that show up with a cool towel with which to wipe the brow.

More Sports

INTRAMURAL Board—Section of a student intramural play on Monday through Friday Wednesday, September 4th at 7:00 p.m. in room 211 of Carmichael Gymnasium. All interested students are encouraged to attend this meeting.

Questions concerning the duties and responsibilities of board members should be directed to Mr. Jack L. Shannon in room 210 of Carmichael Gymnasium.

FOOTBALL officials—All students interested in officiating Intramural Touch Football should sign up in room 210 of Carmichael Gymnasium. A clinic will be held on Thursday, September 5th at 7:00 p.m. in room 211 of Carmichael Gymnasium.

WOMEN'S Rugby: Reedycrest Rugby Football Club invite a State girls to participate in rugby at State.

There will be an organization meeting tonight at eight o'clock in 100 Harrison Hall. Interested please attend.

HANDBALL reservations—Beginning Tuesday, September 3rd, it will be necessary to reserve Handball Courts for play on Monday through Friday from 3:00 to 6:00 p.m. Reservations must be made at 210 Carmichael Gymnasium. All interested students are encouraged to attend this meeting.

Student Center displays talent

by Reid Mance
The two galleries on the second floor of the Student Center have housed many interesting art exhibitions. But the current showing is perhaps the most intriguing ever. From August 25 to September 30 Donna Horie, Freeke Kohl, and Doreen Underwood will display weavings, watercolors, drawings, sculptures, and fabric designs in the galleries.

The walls, floors, and ceilings of the galleries are strewn with things which seem to have no other purpose other than to be beautiful. The fabric designs which hang from the ceilings are the most striking of the works. Their bright colors and unique composition make them quite eye-catching.

The floor displays, consisting of crafts and sculptures, are the least interesting part of the showing. Although these works are very good, they are simply overpowered by what is hanging from the walls and ceilings.

"DONNA HORIE of Raleigh is certainly one of the most skilled

weavers in the state. She studied her craft at the Kawashime Silk Company of Kyoto, Japan, and she is a member of the Handweaving Guild of America.

Horie's work has a transcendental, dream-like flair. One piece, a weaving called "Tartan Dream," consists of a piece of Stuart Tartan with a blue flap in the middle. Lifting the flap reveals a pocket from which a haggler in full regalia peers. Mrs. Horie explained that the piece resulted from a dream which she had about her daughter's Scottish birth.

"The soldiers coming at us had Stuart Tartan with blue in the middle," she said. "But that was physically impossible to do, so I had to put in the flap. Then I decided to add the third layer and put in the pocket."

IN THE PAST FEW YEARS Mrs. Horie's style has undergone a dramatic metamorphosis. Instead of the rectangular, functional works she has been making for 20 years, she is now creating variously shaped textured pieces. Her style can

be referred to as "sculptural weaving." "Rags and Tags and Velvet Gowns" is one of her sculptural works. It is the result of a dream. This loudly colored, bat-shaped piece hangs in the North Gallery.

Beginning in September Mrs. Horie will refine her sculptural weaving skills with an apprenticeship to a weaver in Poland.

Four of Freeke Kohl's works have been hanging in the Student Center for years. These four are the basically orange silkscreenings which decorate the windows of the Snackbar.

MOST OF KOHL'S work in the galleries are the same sort of silkscreenings. But some of these show the influence of half a summer spent in Alaska. One piece in particular, which she calls her "Iceberg Banner," has white splotches on a blue and green background to represent icebergs in the Arctic Ocean.

Some of these works which hang from the ceilings were designed to be banners, but others are simply printed fabric

which can be used to make clothing.

The process used to make many of these hangings is called "batik." In this process the artist spreads hot wax on the fabric and dips the cloth into dye. If the wax is broken before it is dipped into the dye, the result is intricate designs where dye seeps through the cracks.

DOREEN UNDERWOOD, Assistant Director of the Craft Center here at State, has a wide variety of works on display. These works include weavings, watercolors, prints, fabric designs, drawings, pottery, and jewelry.

Mrs. Underwood was born in London and studied at Twickenham Technical College and School of Art. She did advanced study at the NCSU School of Design. In 1945 she received the British Empire Award for her artistic talents.

Two of her works which are of interest are "Family" and "There's One in Every Crowd." "Family" is a subtle but

interesting watercolor of a man, a woman, and a child. It hangs on the north wall of the South Gallery.

"THERE'S ONE IN Every Crowd" is an amusing abstract. It adorns the west wall of the South Gallery. Mrs. Underwood described the work as a fun thing to do. "I like to keep a little humor in my work," she explained. "Not like some of these other artists who take themselves so seriously."

MRS. UNDERWOOD explained that one purpose of the exhibition was to show what people learned in the Craft Center. "That's why I had to bring all these things," she said.

Most of the works in the exhibition are for sale, and most of these carry surprisingly low price tags. There are, however, some pieces priced as high as \$750.



As school finally begins, we find not only students helping students to move in but parents are lifting their hands as well to hurry up a rough job. staff photo by Redding

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SPORTS

Rubber Man not Devine

State's Mike Devine is not the Hawaiian Rubber Man. He can't put his feet behind his head or touch his chest to the ground while sitting—but he's trying, anyway.

Why the rubber act you ask? Well, the Wolfpack's defense last year was compared to a rubber band, as stretching, but not breaking. One of its leaders this fall will be Mike Devine, the leading interceptor in the Atlantic Coast Conference last season with eight steals. And he, of course, would like to expand and enhance that image when the new campaign fires up.

MIKE SUBSCRIBES to the rubber band theory for himself, but curiously, he rejects it for his defensive unit this season. For about 20 minutes each day, Mike lies or sits on the floor, making a pretzel of

himself, stretching to lessen resistance within his body to the basic maneuvers he must make beginning with the Wolfpack's opener Sept. 7 at Wake Forest.

"I feel better every time I do this routine," explained Devine. "It makes me feel rubbery all over." He had little success at first, but after several years of stretching, he has developed a routine that benefits his performance on the field.

"I need to be more flexible in my hips," the Monroeville, Pa., senior continued. "In the secondary, we change directions so fast that you must have fluid hip rotation or you'll never stay with the receivers."

DEVINE, INDEED, stays with enemy receivers. He roams the defensive secondary like a game preserve, picking off passes as if they were

unwanted predators. His skill comes not from blazing speed, outstanding strength, or unusual jumping ability. It comes from preparation and determination.

"He's very intelligent," said defensive backfield coach Chuck Amato. "He does his



Mike Devine

homework, even spending extra hours in the film room, and anticipates extremely well. He breaks to the football as well as any defensive back in the conference. He knows our goals defensively and is determined to achieve them."

Devine's thefts last fall came against East Carolina, Nebraska, Georgia, Maryland, Duke, Wake Forest and Kansas, with a pair coming at the expense of the Blue Devils.

IF THAT'S STRETCHING but not breaking, Mike is in favor of it, but he would prefer to do the stretching now and invalidate the rubber band theory of defense this season, opting instead for a solid, less-yielding strategy for 1974.

He's not made of rubber. He just likes to stretch—his body—for enemy passes. And that's not stretching the truth, either, not one little bit.

Blanchard

State senior hopes to shed 'second-best' label

State left guard Bob Blanchard would like to forget the status he earned in 1973.

Blanchard, denied all-Atlantic Coast Conference honors last fall, was nonetheless called the second best guard in the ACC in midseason by his coach, Lou Holtz.

IT'S A TITLE he would prefer to cast aside this year—siding, of course, to earn respect as the league's premier interior blocker.

The Wolfpack's right guard in 1973, consensus all-American Bill Yoest, now in the pro ranks, was accorded all the honors in sight last fall, leaving his running mate laboring under the yoke of "second best" in the eyes of the State coaches.

Up 10 pounds to 285 from his playing weight of a year ago, the personable Blanchard has

been toiling harder than ever during the hot summer months to make his bid to the superlative list at the season's end.

"I'm lifting weights three days a week to build my strength and power, and playing handball on Tuesdays and Thursdays to improve my

quickness," the Highland Park, N.J., senior explained after smartly clipping off a set of deep-knee bends while straining against a prodigious amount of weight.

BLANCHARD, A walk-on candidate who won a scholarship his sophomore year, has dedicated himself to finishing his collegiate career as a member of the league champions, but he would like a little extra icing on the victory cake.

"I want to help us win the ACC title again and go to another bowl," said Blanchard. "As far as personal goals are concerned, I definitely want to be on the all-ACC team."

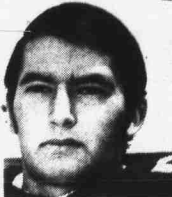
Always ready to play, even when injured, Blanchard has impressed his coaches immensely for both his attitude and ability.

"Blanch will undoubtedly be our best offensive lineman this fall," said assistant coach Larry Beightol. "He's experienced, talented and loves the game."

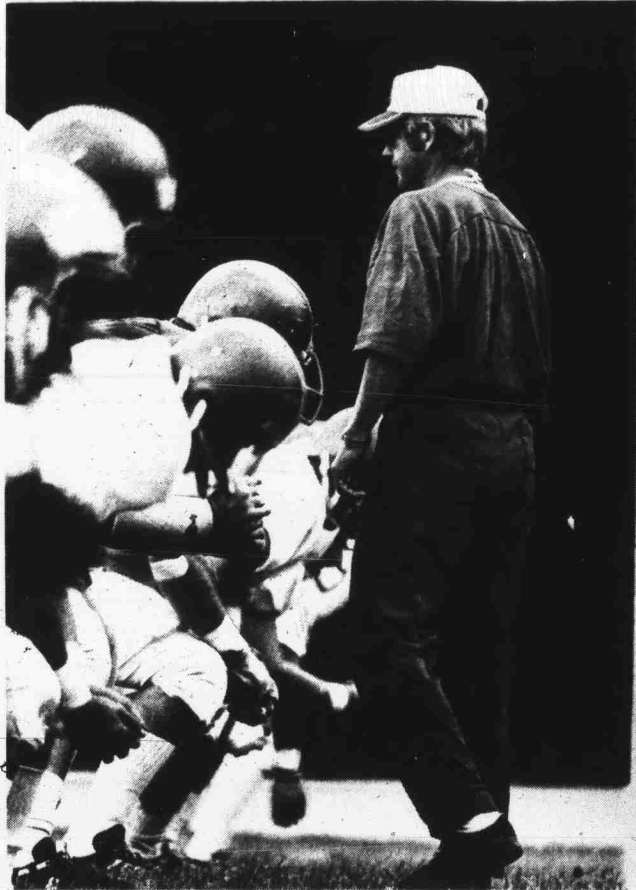
HIS DESIRE TO excel has led him to maintain the grueling mid-summer training regimen, all the while attending summer school to take a physics course.

When the Wolfpack reports back to campus for pre-season drills, Blanchard hopes to put his experience and new knowledge to work as he strives to shed the "second-best" label and perfect the "science" of physically moving defensive linemen.

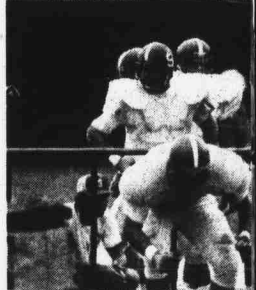
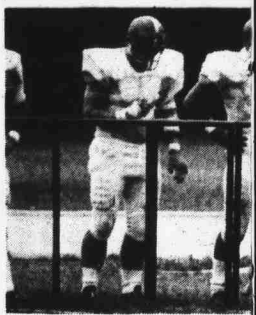
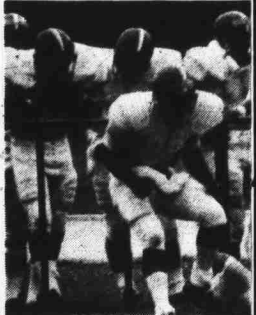
Any physics professor on campus will tell you that Blanchard deserves an "A" in the latter department.



Bob Blanchard



With the toil of summer practice every little bit helps ... "Gentlemen," head coach Lou Holtz may be saying, "Let us all pray."



staff photo by Redding

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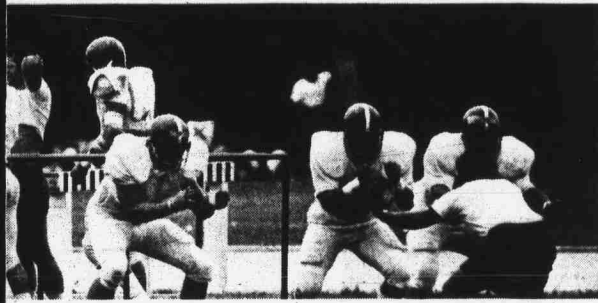
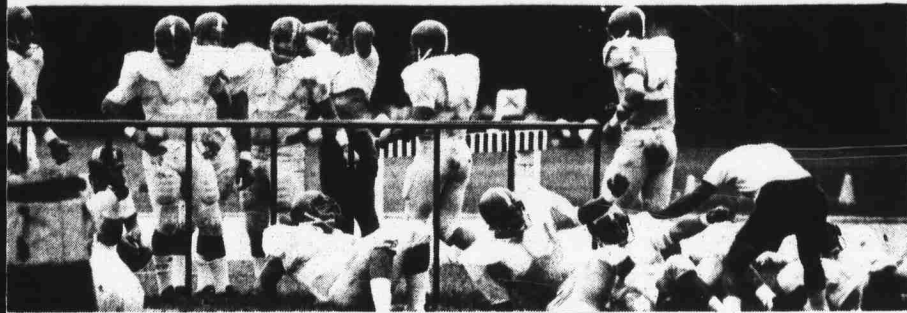
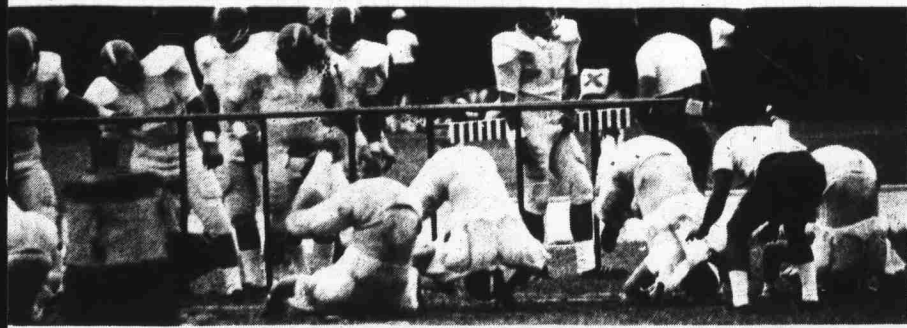
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SPORTS



Veteran students enjoy Pack athletic success

by Tim Watts

The tremendous success of State's athletic program over the last two years cannot be fully appreciated by anyone on campus who is not either a senior, a graduate student, or else a fifth or sixth year "senior." These students were here during some lean years for the Wolfpack in several sports. Even so, student support was still evident through those hard and controversial times.

But even during those seasons there were several big upsets that have turned out to be accurate forecasts of what was to be. A true sign of an athlete or of an athletic program is refusing to allow defeats to kill the desire for excellence. This desire for excellence has been refined almost to artistic levels at State during these last two years.

The only sad note that comes to mind concerning these thoughts is that sports seem to be the only medium with which

students and the university community have been brought together in any numbers for any extended length of time. During each of the past few years at least one or two incidents have occurred that were ridiculous in nature, but were blown out of proportion to the extent that they only served to multiply the dissent and resulting apathy among students.

Regardless of how students feel about the university and the administration in general, few are the students that do not give some emotional support to one or more of the Wolfpack teams at some point of the year. This one fact is why our athletic program is so vital to the emotional well being of the university community.

The accomplishments of last season's basketball team were especially effective in this context. It was not so much the fact that they won the national championship, but the way in which they won. There was a

genuine expression of love and concern between every member of the team and coaching staff, and it affected everyone who watched them through the season. Never have so many people been so happy and so proud around campus, both before and after the championship game. The effects of last season are still with us, and will continue in many memories for years to come. Those guys did something that the administration has never been able to do, and that we as students have never been able to do: they brought us together, in one body and in one spirit.

There was not a better place in the nation to be last year when it came to sports and sports enthusiasm, and there will be nothing but more of the same this year. It is practically impossible to be more enthusiastic than a State student at a State-Carolina game, regardless of the sport involved. The power of the student body as one unified whole was shocking

at times last year, especially on Hillsborough Street after the UCLA game and during the reception given the basketball team in the coliseum after winning the championship game against Marquette. If it is possible to funnel some of this unified spirit into student government, for instance, or any other campus organization that has reached its own special level of incompetence, there might be a chance of dealing constructively with the "new apathy" the times seem to have laden us with. Whether we are allowed to attempt to bring about changes or not will depend upon the university administration, known affectionately in some circles as "Big Brother."

As everyone looks forward to another season of sports here at State, the proud support the students have given all the Wolfpack teams will hopefully continue to help bring their success, and perhaps carry over into other areas where it is badly needed.

staff photos by Redding

"Fellows, there are three basic positions at football practice — head standing to make the coach laugh, sitting so as to get a little rest, and make-believe race car driving — now ready, begin."

Cross Country	Soccer	Club Football
September 7 at Clemson	September 24 Campbell	September 14 Western Piedmont
September 14 at Appalachian State	September 28 East Carolina	September 20 at Central Piedmont
September 21 Duke, Wake Forest	October 4 at UNC-Wilmington	September 28 UNC-C
September 28 at UNC-Chapel Hill	October 6 Jacksonville [Fla.]	October 6 at St. Pauls
[Virginia, UNC-CH]	October 7 Elon	October 13 at Winthrop
October 5 at William and Mary	October 11 Guilford	October 20 Duke
[East Carolina, Virginia Tech,	October 15 Duke	October 27 at Ft. Bragg
William and Mary]	October 22 Davidson	November 3 at UNC-CH
October 12 at Maryland	October 27 Maryland	November 10 ECU
October 26 N.C. State meet	October 30 at UNC-Chapel Hill	November 17 VCU
November 2 ACC Championships at Duke	November 3 at Clemson	
	November 8 at Virginia	

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Soviet tour

Caldwell's find 'more mobility'

by Michael Schenker
 This summer Chancellor and Mrs. Caldwell spent three weeks touring the Soviet Union, but not as official visitors. As the Chancellor put it, "Mrs. Caldwell and I were just there with seventeen others as tourists." Among the seventeen people were several businessmen, two recent college graduates, and a junior from State.

length. Mrs. Caldwell said, "It took us six nights and seven days. The trip was extremely interesting and very enjoyable. Many of the small villages that we passed through were like those portrayed in the film, 'Fiddler on the Roof.'"
 THE CHANCELLOR stated, "I was tremendously impressed at the extremely efficient double track system of railroads in the Soviet Union. Along the 5300 mile stretch we passed eight to ten trains an hour, which meant that there were a large number of trains operating at the same time."
 He added that the train stopped approximately eighty

times with stops ranging from two to twenty minutes, and in spite of this, the train was on time more often than not. "The train was rarely more than five minutes off its schedule," he said.
 The Caldwells were able to get off the train at several of the longer stops. "We couldn't get off at the shorter stops because we didn't want to be left stranded in the middle of Siberia," Mrs. Caldwell said.
 THREE TYPES OF locomotives were used in pulling the train on its 5300 mile voyage. An electric train was used most of the time but diesel and steam powered locomotives were also utilized.

near the stations. The Chancellor said that the food was pretty good although somewhat monotonous.
 "You just couldn't get coffee with the meal. It was always served after the meal and rarely at breakfast," said Mrs. Caldwell.
 THE CALDWELLS observed that there were no restrictions on their movements and that they were not bothered by any officials during their stay. "The public transportation was superb, it was elegantly made, the stations were beautiful and clean. The whole country was extremely clean and pretty," added Mrs. Caldwell. "There was no litter problem to speak of."

Mrs. Caldwell related that there was a great paper shortage in the country. "For example, all the paper napkins that we received were cut in quarters," she said. "There was not very much to buy in the Soviet Union, therefore almost one third of the Soviets earnings are in the Russian banks."
 DR. CALDWELL AGREED adding, "There was generally a shortage of consumer goods both in quantity and quality. Most of the clothes that were to be found in the shops were drab and of extremely poor quality."
 "More than half the doctors in Russia are women and at least half the engineers," Caldwell remarked. "There is no apparent unemployment which causes some inefficiency in production."
 One of the more enjoyable aspects of the Caldwell's journey was a visit to the university in Krasnodar where they met some English-speaking Russians. Mrs. Caldwell "as also very fond of the cathedrals that she visited."



Here good Pam Newborn seems to have found the easy way of moving in by enticing some much needed strong male arms to carry part of the burden.

BRECHT ON BRECHT
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GO STAFF!

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Bushy—one of your upperclassmen who works at D.J.'s—is amazed that D.J.'s has used books for courses below and also other ones (we of course have new books). He wishes there had been a D.J.'s when he was a freshman! So freshmen guys come to D.J.'s to buy used books and freshmen girls come to D.J.'s to buy used books and see Bushy (he's really something)!

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Concert set at Union Grove



The Brushy Mountain Boys will appear in Union Grove Labor Day Weekend.

by Diane McClean
 Harper VanHoy had a good ideal. About five years ago this NCSU alumna asked his friends and neighbors to gather on his farm in Iredell County for a Labor Day weekend of dancing and picking.

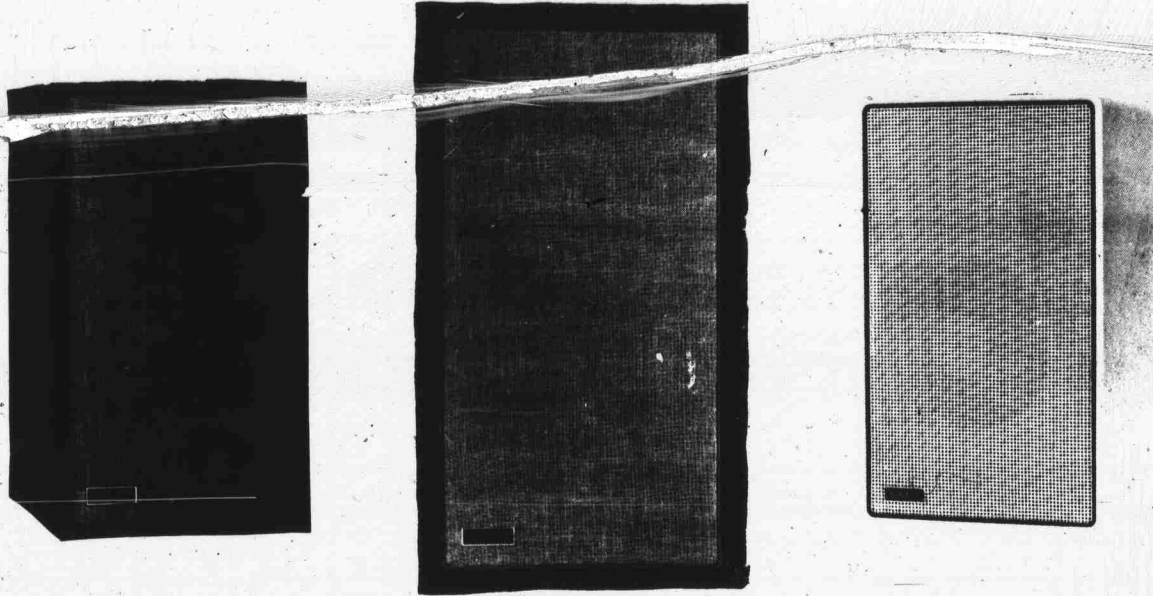
music and traditional clogging dancing alive and to sharing his joy with others.
THIS WEEKEND, August 30 through September 1, there will be another gathering of the "Fiddlers' Grove family," that is, anyone who is in love with or interested in mountain music and dance. To make the gathering more enjoyable there are abundant campsites for tents and trailers in fescue pastures and pine woods. There is an idyllic farm pond

with tall reeds and bullfrogs, perfect for swimming or just floating on the large log which drifts shore to shore. For convenience there are indoor bathrooms and hot showers available.
 Friday is set aside for coming together; there are bluegrass and old-time bands on hand and callers and a plank floor for the clogger in all of us to express ourselves.
WORKSHOPS IN square dancing and clogging continue

as long as there is energy among the people. Saturday, too, is a day of participation and at 7:30 the formal competition begins as the teams and individuals who have traveled to Fiddlers' Grove from all along the Appalachian range dance their hardest to win the recognition of this square—the most competitive one in the Southeast.
 Two styles of dance are judged—smooth dancing and clogging. Clogging is a

traditional southern Appalachian dance with its origin in the British Isles but which has evolved into a unique form found rarely beyond the Blue Ridge mountains.
 Harper VanHoy gives the option to either observe or to learn but definitely to enjoy something deeply ingrained in North Carolina's people. Total cost for the weekend is \$8. Daily rates are lower. Fiddlers' Grove is located in Union Grove, N.C. on Highway 901.

THE THREE ADVENT SPEAKERS



When products become best-sellers largely on the strength of word-of-mouth advertising, and when people consistently go out of their way to write the company and say thanks for making them, you have reason to believe that something special is going on. The something special is this: The three speakers described in this ad do exactly what they are represented to do.

THE ADVENT LOUDSPEAKER

The original Advent was designed to compete in every audible respect with the most expensive speakers available, at a fraction—often a very small fraction—of their cost. Its useful frequency range is as wide as any speaker's, and its sound is clean, clear, and beautifully defined, with a musical balance that is satisfying not just with the belt recordings or one kind of musical material, but with the whole range of music and the various ways of recording it. Its bass response is approached by only a handful of speakers at any

price, and surpassed by none. It cost \$110 or \$125, depending on cabinet finish.

THE SMALLER ADVENT LOUDSPEAKER

The Smaller Advent was designed to do exactly what the original Advent does, at half the size and two-thirds the cost, except that it will not play quite as loud. Its range and overall sound are the same as the original (not close, but the same), and for anything short of roof-raising volume levels in really big rooms, you would be very hardpressed to hear any difference between original and Smaller.
 The Smaller Advent costs.

THE ADVENT/2

This is the newest Advent and it sounds just like the other two except that it doesn't have the final half-octave of bass response that they do. It's designed for an absolute maximum of useful

performance at lowest cost, and its own low price is made lower still by the fact that it works superbly with low-cost, low-power amplifiers and receivers. It comes in a beautiful, warm-white molded cabinet instead of the usual low-cost imitation wood finish, and since the enclosure does what a wood one does at far lower weight, it's much easier to mount on a wall or shelf.
 The Advent/2 hasn't had as much time as the other Advents to get work-of-mouth going. But it will. What it does is enable people to put together a stereo system for \$350 or less that isn't a "starter" or a compromise for a tight budget, but a jou to live with ever after.
 The Advent/2 costs \$59.50.

To check the accuracy of the above statements, just take along your eyes and ears and (whatever shape it's in these days) your common sense to the nearest Advent dealer. We will be happy to send you literature on our speakers, if you will send us the coupon. Thank you.

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