

Technician

North Carolina State University's Student Newspaper Since 1920

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Most culprits young

Bicycle thefts 'epidemic'

by Ginger Andrews
Three hundred fifteen bicycles were stolen between January 1 and October 4, 1974. Of these 315, only 37 were recovered and 31 arrests were made.

Since September 11, however nineteen bicycles have been stolen with 15 recovered.

WITH THE ENERGY crisis and limited parking the use of bicycles has increased steadily. There are estimated to be between four and five thousand bikes on the NCSU campus. With this increase in bikes there is also an increase in bike thefts.

A majority of the culprits, according to Security, are in the age of 15-20. Some of them come from other campuses as well as from the State campus. Others are from Raleigh neighborhoods.

In one incident last year, a non-student opened a bike shop and took orders for bikes. He then sent his counterparts to

the campus to "find" bikes to fit his orders. Working together, the Raleigh Police Department and Campus Security made some arrests and closed the shop.

ANOTHER INCIDENT involved some young people from East Raleigh. The youths would steal the bikes, change the frames, and sell them. Eight to ten frames were found in one backyard. Security Officer W.T. Blackwood, who works with stolen bikes, stated, "It's getting to be a million-dollar racket."

Before an arrest can be made, the owner must claim the bike. In the latest bike theft, the suspects cannot be arrested because no one has claimed the bikes and they are not registered.

"It would be the greatest help to us if we could get these kids to register these bicycles. It is true that the deal can be scraped off, but usually the thief is caught while he's stealing the bike," commented Blackwood.

STUDENT GOVERNMENT sponsors bike registration, but only 397 have been registered this year. When a registered bike is reported stolen, more effort is made to locate it, according to Blackwood. "When a non-registered bike is stolen, we tell him to start looking in his spare time," said Blackwood. "It's hard to check all of the bicycles on campus."

Blackwood added that registration helps security get in contact with the owner. If the owner can't be found, the bike is stored in the basement of the Field House until a public auction is held.

BLACKWOOD ALSO suggested that bike owners keep the make, model, and serial number of their bike with them. This helps in identifying the bike when it is found. Cases have arisen where two people have brought in a bill of sale for the same bicycle.

The best way to prevent theft, says

Blackwood, is to keep your bike securely locked.

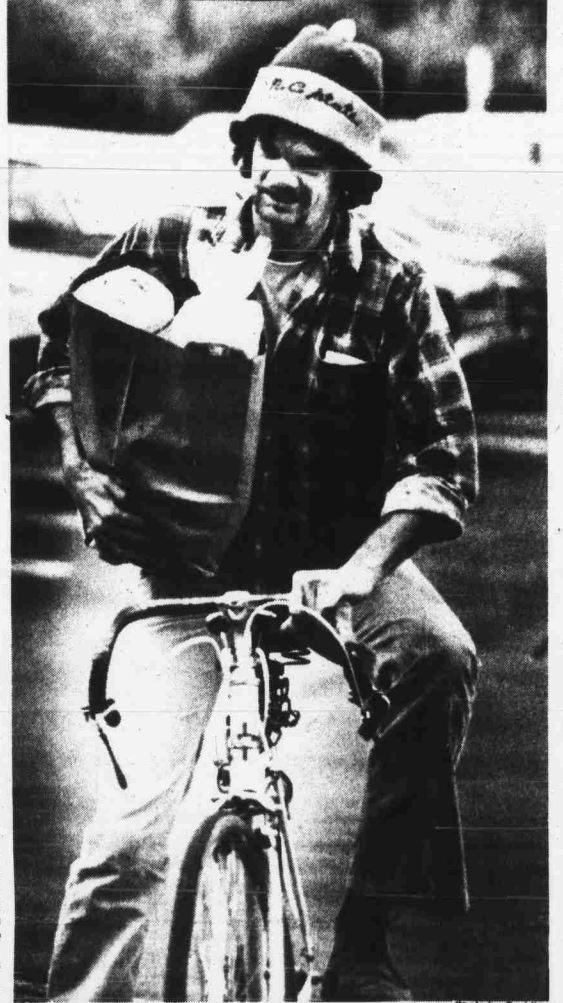
"There are hundreds of locks and we (Security) have tried them all. Chains and locks can be cut. A new lock invented by some students at Cornell is the best one we've found. We haven't found any flaws in it yet. We can't even dent it," Blackwood commented.

The lock was on display at the Student Supply Store, and will also be on display at the State Fair.

Bicycle thefts plague other campuses across the nation. At an annual meeting of campus securities, it was noted that bike thefts is the major problem in campus security.

Blackwood warned that a great deal of bikes are stolen just before students go home for the Christmas holidays.

"It is at an epidemic stage now, but later it will be a disaster."



Keeping up with rising prices can be a pain... Especially if you're trying to save on gas by driving a non-motorized vehicle. Well, with prices what they are, at least he won't have as much to carry home.

University bills for gas, power, oil feel pressure from inflation

Utility bills high?

Imagine paying out over \$2 million this year for heating, lights and water.

That's the figure North Carolina State University expects to pay for utilities during the current fiscal year. Even with the fuel and energy conservation plan in effect at the University and substantial savings in energy realized during the last year, total costs continue to increase.

Costs for heating, lights and water last year were \$1,574,888. This year's price tag will be in excess of \$2 million.

THE BIGGEST CONCERN now of J. McCree Smith, physical plant director, is the pending natural gas shortage.

"From October until April we are not supposed to have any natural gas," he said, "and if that happens it will put a dent in the budget."

The University would, then, be forced to use higher-priced oil as fuel in its three gas-and-oil boilers, costing

as much as an additional \$245,000 more than the equivalent in natural gas. The University is paying 82 cents per million BTUs of gas at a "dump rate" in which service can be interrupted at any time for higher priority customers, such as individual consumers. For a million BTUs in oil, the cost is \$2.19.

Total cost last year for natural gas was \$205,441 and for oil, \$332,314.

SMITH IS SOMEWHAT concerned that his present supply of oil is being transported from Savannah, Ga., according to federal guidelines, instead of from Wilmington as it once was. A truck drivers' strike, bridge out or ice storm could delay a delivery. The University has a fuel reserve adequate for 25 days of extremely cold weather or 35 days of regular winter weather, Smith noted.

The University's electric bill, alone, is expected to be over \$1 million this year. It's averaging about \$90,000 a month.

"We have been using less

electricity but it's been costing us more," said Smith. While total used kilowatt hours decreased by over 7 million from 1972-73 to 1973-74, the cost of the electricity increased by over \$4,000.

Conservation efforts with water, however, paid off for the University. The water bill last year reflected a decrease in the number of gallons used (80 million) and a decrease in the cost (more than \$5,000) over the preceding year.

Water is supplied to the campus by the city of Raleigh and, according to Smith, increases in the cost of water is a time-lag reaction by the city to other price increases.

THE LAST WATER RATE hike came in November, 1973 when the price was raised to 55 cents per 100 cubic feet, doubling the rate of 26

cents in effect in 1971.

The University is using about a million gallons of water a day.

At an institution where much of the daily operation depends on travel in extension work, gasoline is also considered a utility. University vehicles consume about 20,000 gallons a month.

Gas available at University pumps 15 months ago was selling for 21 cents a gallon. Currently it is 46 cents and NCSU personnel speculate that the price could go to 60 cents, which would mean the public could expect to pay about 70 cents per gallon.

"We're not conserving nearly as much as we could," Smith said. "It's going to be a challenge to the University community to cope with both conservation and inflation."



Meditation is good for the soul, we had better get it done quickly, while temperate weather is still with us.

Abraxas counseling center opens for fall semester

Beginning Sunday, October 13, Abraxas, State's student operated counseling service will commence operations for the 74-75 year.

In addition to general "hassle" counseling, Abraxas is equipped to deal with specific crisis situations such as problem pregnancies and its personnel are trained in suicide intervention and first aid.

ABRAXAS ALSO maintains an information service on numerous subjects such as venereal disease, birth control, drug effects (including alcohol), study skills and career opportunities.

Abraxas' career information file includes not only job descriptions but also

the educational and/or skills requirements for particular occupations of interest to the student.

In the near future, Abraxas will begin its para-professional counselor training course for new volunteers, which lasts approximately five weeks.

STUDENTS INTERESTED in joining Abraxas should write ABRAXAS, P.O. Box 5683, Raleigh, including an explanation of why they would like to take part in the program or call Kack Campbell at 755-0122 to schedule an interview. If you are willing and able to devote a little of your time to help others with their problems, Abraxas is State's medium providing you that opportunity.

by Michael Schenker
Recently, "On the Brickyard" questioned students on campus on the rising problem of apathy on this campus.

Most of those interviewed admitted that to a certain extent they were a little apathetic, but expressed the feeling that there was nothing on campus to be enthusiastic about.

MIKE KNOX, a sophomore in Indus-



Helen Potts

trial Arts, said, "I have a little bit of spare time. I use most of it for sports because I enjoy football and basketball."

When asked why he did not get involved with activities on campus Knox replied, "I guess it is because I'm turned off to them. It just doesn't seem like they are doing that much around here."

"I would like to see some groups come to campus, it seems that some of the smaller colleges around can get some of the really classy singers, outspoken groups but we can't get any."

ON THE BRICKYARD

Knox commented.

"I GUESS I should get involved with Major Attractions Committee," he concluded. "I guess it's just a personal thing. I don't really care."

Helen Potts, a speech sophomore, said, "For the most part I just goof off in my spare time."

"I am interested in Major Attractions but not in Student Government. I enjoy attending the functions but I don't know if I would like to be on the committees. I work and I don't have all that spare time. I would like to see us get better gorups here," she stated.

"I DEFINITELY DON'T want to work

in Student Government, because I don't think it does that much here. Besides I'm not interested in politics. The reason I don't get involved is because I have other interests that have more importance than getting involved."

John Shannon, a Forestry sophomore, said, "I do a lot of studying and I listen and play baseball a lot. I have thought a lot about working on committees and the only one I would be interested in if there is such a committee would be a campus beautification committee."

Shannon was asked if he would be interested in working with Student Government and he replied, "To me if it



Sherrill Cannon



Mike Knox

didn't exist it wouldn't make any difference. I think that's the same with most students. It just doesn't mean anything to anyone. I don't think it would make any difference if they abolished student government because I have never seen any results from them."

THE REASON FOR the apathy on campus is the lack of knowledge that they exist. Also because there is a lack of

dynamic leaders," Shannon concluded. Sherrill Cannon, a SAS junior, said, "I play intermursals in my spare time. I go to a lot of Christian group meetings. I just don't have time to get involved and work on any of the committees on campus."

"I don't know if Student Government is effective or not. That's hard to say. People just don't want to get involved. I don't care if groups come on campus as far as I'm concerned but I guess it would be good for the other students. I think we can't get them because they cost too much money," Cannon concluded.



John Shannon

TODAY

WEATHER

Partly cloudy through tomorrow with mild afternoons and cool evenings. Highs today and tomorrow about 70; low tonight in the 40's. Near zero chance of precipitation through tomorrow.

QUOTE

"(Bicycle thefts) is at an epidemic stage now, but later it will be a disaster."
—W.T. Blackwood

INSIDE

Campus Cars page 2
Pippin Review page 3
Pigskin Predictions page 8

Chaplin series continues tomorrow



by Jean Jackson
 Tomorrow evening, Charlie Chaplin's hit comedy, "The Kid," will be shown in Stewart Theatre.

"The Kid" is the Chaplin film that introduced four-year old Jackie Coogan to the screen. Chaplin signed the young star for this film after discovering him in a railway station. Coogan stars as a waif

that Chaplin befriends and has been long-since remembered as the sensation that brought the film to the attention of the public.

"THE KID" WAS Chaplin's first feature-length film as writer, producer, director, and star. The movie was immediately hailed as a screen masterpiece, and has remained one of Chaplin's best-remembered films, despite the

fact that it was produced in the silent era of motion pictures.

Prior to the release of this film in 1921, Charlie Chaplin's phenomenal popularity and acclaim rested almost entirely upon his many short comedies. He played a role in Mack Sennett's 1914 feature-length production, "Tillie's Punctured Romance," but had no hand in the writing or direction of that film.

Before the release of "The Kid" Chaplin had made two unsuccessful attempts to produce a full-length feature. In 1915, he started production on a film to be called, "Life." However, due to the popularity and demand for his short comedies, Chaplin was forced to abandon the endeavor.

In 1918, "Shoulder Arms" was planned and finished as a five-reel feature. Chaplin de-

cidated that it did not sustain that length and so he cut it into three reels before its release.

In addition to the screening of "The Kid," another Chaplin comedy, "The Idle Class," will be shown. This film, also produced and directed by Chaplin, has been described as "an uninhibited lampoon of the country club set."

CHAPLIN STARS in a dual

role, the familiar tramp and a wealthy alcoholic fop.

The film is quite dissimilar from the other Chaplin comedies of this period, being a rather strange mixture of social satire and "knockabout burlesque."

The films will be screened at 7 and 9:15 p.m. Tickets are available and may be purchased at the Information Desk of the Student Center.

Campus Cars

Celica GT feels well-built, sturdy

by Phil Turnipseed and Reid Maness
 The Toyota Celica is a well-built and sturdy little car. Not only that, but it is reasonably comfortable, handles well, and has decent pick-up.

The engine is an inline four cylinder displacing 1988 cc (120.1 CID). The compression ratio is 8.5:1 and it is equipped with a 2-barrel carburetor. According to Toyota's statistics this power plant produces 97 horsepower at 5500 RPM. This is more horsepower than some small cars, but the Celica weighs well over 2400 pounds.

THERE ARE TWO manual transmissions available on the Celica. The four speed which comes on a Celica ST has ratios of 3.579, 2.081, 1.387, and 1.000. The final drive ratio is 3.727.

The Celica GT is equipped with a five speed synchromesh with ratios of 3.287, 2.043, 1.394, 1.000, and 0.853. The final drive ratio is 3.909, which is somewhat higher than that of the four-speed. But first gear has a higher ratio in the GT, so much higher, in fact, that the ST has a lower ratio in first gear and will therefore

accelerate faster than the GT. All Celicas have standard radial tires and McPherson struts are included on the front end. There are anti-sway bars front and rear, and both ends have coil springs. With a suspension system such as this the Celica would be expected to

handle pretty well. The car is, in fact, very stable and it feels solid when driven.

CELICAS DO NOT have rack and pinion steering like so many subcompacts do, but the recirculating ball, variable ratio system is fairly responsive. The turning diameter is 31.5 feet.

The interior of the Celica is fairly well appointed. There are reclining bucket seats which are reasonably comfortable. There is good foot room in the car, but leg room is not as generous as many cars. The trunk, however is surprisingly large.

The Celica is an impressively designed little car. There is not very much about it to dislike but it is not the kind of car that one would fall in love with. But at \$4100 it costs less than many cars with the same appointments.



The Toyota Celica is a solidly built car with a 14-gauge steel body which is much thicker than usual. Toyota will not put catalytic converters on Celicas for at least two years since the car meets all U.S. emissions control standards through 1976.

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Charlie Chaplin will star in "The Kid" and "The Idle Class" tomorrow night in Stewart Theatre.

classifieds

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Pippin brings first-class entertainment to State

by Jay Parvis
All I can say is that after having "Pippin" publicity pushed down my throat for the last few weeks it was certainly worth it...down to the last shove.

The musical, which was given at Stewart Theatre last Saturday and Sunday, centers around the early life of Charlemagne's oldest son, Pippin (Barry Williams). "Pippin" was carried off in fine style, and an unusual one at that. A chorus of players filled in for all the various parts and the leading player (Irving Lee) seemed to keep everything straight by correcting (or complimenting) the actors during the middle of

scenes. He would yell orders under the curtain and across the stage. It was really a very different type of theatre experience. The whole play was like that, and you were always wondering if the script had left off and the real world was beginning. It wouldn't have made that much difference anyway.

Even though "Pippin" did last an hour and forty-five minutes and did not have an intermission, I never tired of the cast as they wove their way through a web of eight scenes and sixteen songs. It is remarkable that the cast never tired though. They were almost all always on stage singing or

dancing or frolicking around. Such constant, non-stop energy is amazing.

PART OF THE BEAUTY of "Pippin" can be credited with the over-all outline of the play. The audience was introduced to Pippin in the opening and we continued following him through a gamut of situations including returning home, going out to war, enjoying the flesh, starting a revolution, killing his father and finally meeting up with a woman who loves him, although he has not yet realized he loves her.

Pippin is then challenged by the players to find his "corner in the sky" by ending his life in the grand finale by way of a blazing magic trick. Pippin refuses and as in all good musicals, he gets the girl but only after realizing that in order to be really free, you've got to be a little tied down first. Ta-dah...The end.

AS FAR AS the set and

costumes went, they enhanced visually an already very strong play. The costumes (there must have been a hundred of them) were all very "Razzle-dazzle sequins and glitter." In the case of Pippin though costuming was very simple and basic and made him stand out more than the others.

The set, also very simple, consisted basically of these elaborately painted, roll-on and roll-off beds, thrones, and altars. This technique works very well when large areas of space were needed for dancing.

I could go on and tell you about all the actors, actresses, directors, choreographers, musicians, technicians and writers who combined to do this show but a line of a song which Pippin performed which stated that "extraordinary people have to do extraordinary things," sums it up much better.



Pippin, which will probably be the biggest show at State this year, received standing ovations from nearly full houses when it played here this weekend.



James Michener has written many books such as "Hawaii" and "Iberia." His most recent book "Centennial" is to be a part of a bicentennial feature in an American magazine.

Michener writes bicentennial novel

PARADE OF BOOKS
Edited by Ralph Hollenbeck

Centennial, by James Michener (Random House: \$10.95). Reviewed by Ralph Hollenbeck.

Back in the early 1800s, John Vanderlyn and others created the panoramic school of painting. Their subjects encompassed yards and yards of canvas (one reputedly stretched over a few miles) and were attached to rollers which, when revolved, unveiled the "panorama" of historical scenes to enthusiastic audiences. James Michener could be considered a descendant practitioner of the panoramic school, but whereas Vanderlyn and his fellow daubers impressed their recreations via visual representation,

Michener unfolds his grandiose imagery over page after page of engrossing text.

Centennial follows the Michener style set forth in *Hawaii*, *The Source* and *Iberia*. If one can accept such bastardizations as sci-fic, then certainly Mr. Michener can be hailed as the master, if not the originator, of hist-fic. For a Michener tome on such areas as covered in the titles above is both comprehensive in range from the beginning of ecological time to the present and intriguing in its masked depictions of actual events. Indeed, *Centennial* will prove tantalizing to history buffs who, if they're like this reviewer, will make the long Michener trek armed with Western history references to pinpoint the factual bases for

the author's imaginative treatment.

CENTENNIAL, Colorado, is the focus of Mr. Michener's novel, but the theme and the events depicted are applicable to the whole American West. On a broader scale—excepting his description of the geological development of the area—*Centennial* transcends locale to become a larger portrait of the growth of the United States as a whole. The Indians, the first settlers, the interrelationship of ethnic groups, the material and technological changes that developed the frontier into a civilized entity are all centralized by Michener in *Centennial*, Colorado.

The author's device for launching his running chronicle of the Western town is a

proposed bicentennial feature by US magazine. To authenticate their series, the publishers employ a noted historian, Professor Lewis Verner, and send him to *Centennial* to record his understanding of historic events in the town's past.

THE VERNOR commentaries serve as footnotes to the individual segments in which Michener introduces successive waves of inhabitants, from Amerindians to fur trappers to first western settlers to gold seekers to cattlemen to sheep herders to farmers to land speculators. Skillfully, the author interweaves and overlaps the lives of each of the more than 70 major personalities introduced through time. Michener's prolix style this

latest book runs to more than 900 pages) and his subject matter may not appeal to some readers, but their number is sure to be limited. *Centennial* will follow Michener predecessors up the bestselling

territory it celebrates and its narrative is as colorful as the people and happenings that made the West—and America—great.

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Monday thru Thursday - 8:00 p.m. to 7:30 p.m.

TODAY			
Peppered Steak	90	Buttered Noodles	25
Roast Loaf of Pork	1.05	Buttered Succotash	25
Baby Whole Flounder	.95	Stewed Tomatoes	25
Chef's Choice	.95	Green Beans	25
Scalloped Ham and Noodles	.65	Buttered Whole Onions	25

TOMORROW			
Ranch Hand Stew	.85	Oven Browned Potatoes	25
Roast Fresh Ham	.90	Collard Greens	25
Fried Mackerel	.85	Corn Coblette	30
Chef's Choice	.85	Buttered June Peas	25
Pork Chop Sued over Rice	.65	Green Beans	25

FRIDAY			
Chicken Pot Pie	.80	Tri Taters	25
Baked Meat Loaf	.80	Green Beans	25
Fried Perch	.85	Harvard Beets	25
Chef's Choice	.85	Peas and Mushrooms	25
Ham and Cabbage	.65	Buttered Corn	25

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SPAGHETTI SUPPER Wednesday, October 9 4:30 - 7:00 p.m. \$1.75. All you can eat. Raleigh Wesley Foundation, corner of Clark and Horne.

THE STUDENT SENATE will meet tonight at 7:30 p.m. in the Senate Hall. All senators are urged to attend.

FOUND: MEN'S prescription glasses on the grounds of Carter Stadium the day after the Duke-NCSU ballgame. To claim call 737-2193 between 9-5.

NEXT MEETING of the Good Neighbor Council will be held at 3:30 p.m. on October 10, 1974 in the Harrison Room (2124) of the D. H. Hill Library. There will be a general discussion about racial atmosphere on the premises of Residence Hall, Resident Hall Counselors, and Area Coordinators, and Representatives from the Office of the Dean of the Student Affairs will be present. The agenda for the meeting with the Chancellor will also be finalized at this meeting.

PREVENT BICYCLE thefts. Free registration now in progress in Student Government Office, University Student Center during business hours.

THE ENGINEERS' Council will not meet this Thursday night.

NCSU WOMEN'S FIELD Hockey club practice Thursday 6:00 p.m. Anyone interested please come.

FOUND: NCSU STUDENT billfold. Claim at 311 Cutler Street. Ask for Mike.

PRE-VET CLUB MEETS at 6 p.m. Wednesday, October 9 at the NCSU Dairy Pavilion for our annual fall cookout. Tickets are available in rooms 108 and 112 Scott Hall. Anyone needing a ride should contact Bernie at 832-2416.

WATER POLO CLUB: Interested persons please contact John at 782-3415. Water basketball players also.

NCSU HISTORICAL Society invites all history majors, faculty, and families to a picnic in Pullen park on Saturday, Oct. 12 at 4:30 p.m. Hot dogs, baked beans, cole slaw, potato chips, home-made cupcakes, and Fixin's. Volleyball for sure, football maybe.

PHI KAPPA PHI Honor Society: Student members will hold a brief business meeting with Vice-President "Rusty" O'Dell on Thursday October 10, at 3:30 p.m. in room 2 Patterson Hall. All student members are urged to attend. A regular meeting of the full membership follows at 4 p.m. All student members are invited.

COFFEEHOUSE sponsored by the Carolina Gay Association Friday 7:30 p.m., 302E Rosemary, Chapel Hill. Everyone invited.

PEACE CORPS. VISTA have openings for programs beginning Jan-May 1975 in: General farming, animal production, fisheries, agriculture crop engineering, business administration, accounting, pre-school education, speech, and English majors. For more info contact Peace Corps-VISTA recruiter on Thursday, Oct. 10, and Friday, Oct. 11 from 9 a.m. to 6 p.m. at the Golden Eagle Motel, 325 Fayetteville St., Raleigh, N.C.

ORGANIZATIONAL Meeting for VICA club. Meeting to be held on Wednesday, October 9 at 7:30 p.m. in room 412 Fox. All interested people please attend. Slides will be shown of the Texas convention. Refreshments and an award will be given to the returning member who brings the most new members to this meeting.

FOUND: ONE WATER HOSE at the student car wash. Will owner come by Student Center info desk and identify (make and model of car and time left behind).

THERE WILL BE a NCSU YMCA meeting tonight in the North Parlor of the King Building at 7:30. All student members and faculty board members please try to attend. Committee projects will be discussed.

IE STUDENTS. AIEE meeting, Wednesday, Oct. 9, 7:30 p.m., Riddick 11. The speaker is Mr. Robert Newsome, past president of the AIEE.

OUTING CLUB will meet Wednesday at 7:30 p.m. in 4111 of the Student Center.

THE DEPARTMENT of Registration and Records maintains two addresses for each student: (1) the University correspondence address to which all official correspondence is sent (e.g. grade reports, bills, etc.) (2) the local address which indicates the student's actual residence during the school year. It is of great importance that these addresses be kept current. If you have changed either your University correspondence or your local address since the beginning of the year, please update these addresses at the University Student Center Information Desk or in the Department of Registration and Records, Room 7A, Peete Hall, by filling out a "Change of Address" form.

BAHA'I FAITH? COME and find out every Friday night, 7:30 p.m. in King Religious Center. Everyone is invited and refreshments will be served.

ENTERTAINMENT BOARD will meet today at 6 p.m. in the Green Room, 4th floor Student Center.

THE COFFEEHOUSE will take place this Friday evening at 8:30 in the Walnut Room, 4th floor Student Center. Paul Gabriel will be featured on the dulcimer with several of his friends to back him up. There will be a media show and other interesting surprises. Open jamming. Bring wine.

MU BETA PSI will meet tonight in PMC at 7:30. Executive Committee will meet at 7:00.

ALL UNDERGRADUATE WOMEN interested in trying out for women's varsity rifle team please meet at Information Desk in Student Center 7 p.m., Wednesday, Oct. 9.

THE FILM BOARD will meet Monday, Oct. 14 at 5:00 p.m. in room 4125 of the University Student Center. Selection of spring films will be continued.

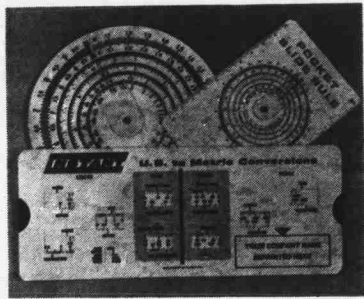
LEARN CLOGGING and big circle mountain dancing! Workshop sponsored by NCSU International Folk Dance Club, Sat., Oct. 12. Sessions: 1:30-4:00 p.m. and 7:30-10:30 p.m., \$1.50 per session. Tickets sold Wed., Thur., 11:30-1:00 Old Union Cafeteria Lobby; Fri., 7:30-10:30 p.m., New Union Ballroom. Wear hard soled shoes.

NCSU WARGAMING Society will hold a meeting Saturday, Oct. 12 from 10 a.m. to 5 p.m. in He 263. All interested students and faculty are invited to attend. Please bring one or more war games if you have them.

ASME LUNCHEON Wednesday 12 noon. Broughton 2211. All M.E. majors welcome especially underclassmen. Discuss N.C. State fair and rick.

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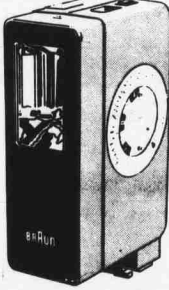
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State prof studies Mid-East war zone

Battle debris scattered near the Suez Canal.

Palestinians in refugee camps, where some of them have lived for the past 25 years.

A University international relations specialist saw these and other signs of conflict this summer when he and other Research Triangle area professors traveled to the Middle East to study contemporary problems of that area. Dr. Keith S. Petersen, associate professor of politics, found the Mid-East situation "not just a storybook thing...but something happening to these people."

He and other participants in the program, financed in part by the U.S. Department of Health, Education and Welfare and coordinated by Shaw University returned home with a greater sense of reality.

THEY SAW Egyptian army troops in military training, homes with roofs blown off by bombs, temperatures of 120 degrees in Baghdad, areas where rain has not hit the parched earth in ten years and poverty.

"I just had no idea what it was like until I went," Petersen said. "I knew there was poverty...but it is real poverty."

"You don't know what a desert is until you're in a desert," he continued. "When you see it, it makes a much more vivid impression on you. I feel I now know more about these people. I am interested in them."

In spite of war and poverty, the people in most of the area have survived with patience and good humor, Petersen discovered.

"They have an incredible capacity for endurance," he said.

Petersen has put into use some of the information he gleaned this summer when in his classroom this fall he has discussed what is going on with the Arab states, Israelis and Palestinians.

HE SEES the war-torn area as a "complex conflict of interest which keeps Henry Kissinger flying." Not only is the situation a problem between Israel and the Arabs, but also among the Arabs themselves, including the Palestinians. A Geneva peace conference is pending, having met once in December and recessed after only a few days, the NCSU professor pointed out.

Petersen and other participants spoke openly to various government officials, who all talked of Arab unity but with different perceptions of how to go about the unifying process. Government officials, party leaders and other people of importance attempted to interpret to the American visitors their policies and what they wanted done.

In addition to talking with officials of the various countries, the group was also involved in academic lectures and in sightseeing. Visits to Egyptian tombs and sites of archaeological excavations were of special interest to Dr. John M. Riddle, NCSU associate professor of history, who teaches ancient and medieval history. Dr. William J. Block, NCSU politics department head, was also among the travelers. Both Riddle and Block are on leave from the University this fall.

Petersen's group traveled as guests of the ministries of information and/or universities in Egypt, Iraq, Lebanon and Jordan.

SOUND IDEAS

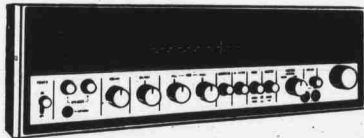
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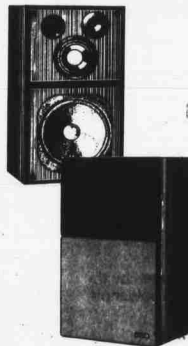
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1. Fold the paper (approx. 3/4") at the end that isn't gummed. Sprinkle tobacco into this fold. Put more at the ends than in the middle. Close the paper over the tobacco. But don't tuck it in back of the tobacco just yet.



2. Hold both halves of the paper, cradling the tobacco inside with your thumbs closest to you and your second and third fingers in back.



3. Spin the tobacco by sliding the paper back and forth a number of times.



4. When the tobacco is shaped and packed, pinch the tobacco and the paper at the center so that when you start to roll, the paper will guide itself around the tobacco.

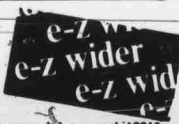


5. Roll the cigarette tightly, beginning at the center, and by pulling, work your fingers out to the ends.



6. Lick the gummed edge closed. Trim loose tobacco from the ends. The cigarette is now ready to smoke.

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Fall term: Give us a break

Opening days are now long past and students have come under the traditional pressures of the fall semester. Exams are coming up and going like commuters at a train station. Freshmen have discovered college life is no picnic, and everyone is saying, "Oh, if only I could start this semester over, how I'd change my ways."

Many students have now completed their 6x6x2 grave for fall '74 and are groping wildly for relief or a chance to get back on their feet so they may make something out of the semester. No one wants to flunk their courses, but through

bad judgment they find themselves in a seemingly hopeless position.

The cry for just one week to relax and work on predicaments is rising, yet Thanksgiving is still six weeks away. There is no relief in sight.

On the other hand, if this were a spring semester students would be just getting ready for Spring Break. Spirits would be high. Lackeys would be planning their attack for the remainder of the semester and vowing to improve their study habits. Diligent students, on the other hand, would be planning how to spend their time

unwinding from the tremendous pressure of constant study, taking a much needed breather, refreshing their spirit.

Why is there no break of this type during the fall? Is there something different about two semesters besides the season in which they fall? Why should students come under so much more pressure during the fall because there is no time to stop and release oneself from the grind?

We can see no valid reason for going twelve weeks with no chance of relaxation, and we feel those students who have gotten into academic troubles should have an opportunity to square themselves.

Obviously, not all academic slouches would use a week break to catch up, but shouldn't those who really want to improve be given the opportunity?

Surely an argument can be made that those who really care could improve their status by putting in extra hours in their books from now till the end of the semester, but the old cliché "All work and no play makes Jack a dull boy" certainly may be applied to this case, as well as those students who strive for academic excellence throughout the semester.

The Administration should take time to reevaluate the fall semester format and consider having a break sometime in October. The need and desire for such a break are definitely present in the eyes of the student body. Now, if only the Administration could realize students are people, not machines.



OPINION

Misnamed

The Technician has recently come under fire for an editorial opinion expressed concerning the activities of the Union Major Attractions Committee. In that editorial we expressed dissatisfaction with the booking of the aforementioned committee.

We have since been accused of being ignorant of music, booking, and subsequently advised to cease writing editorials and spend out time writing home to mom.

We have by no means attacking the talent of the groups booked by MAC nor are we saying they should not appear at State. We are, however, saying MAC is not living up to the high hopes of its founders. Rather it is settling for an existence that can only be described as a continuation of the supposedly defunct New Arts, Inc.

The Major Attractions Committee was organized last year in an effort to overcome the disaster caused by season concert programs under New Arts. Although New Arts was long a viable source of fine entertainment, students at State became disenchanted with that organization format of bringing new talent and rising names to the attention of the student body.

Major Attractions, was founded with the goal of bringing well known, currently popular groups to campus. These groups were to be well known here, not "In other parts of the country" to quote a recent commentary on WKNC-FM.

Categorically, Billy Joel has had one popular number in this area, "Piano Man." This does not really establish a performer in the well-known category. The Nitty Gritty Dirt Band is rather well known

throughout the country, but has not recently been in the limelight of the entertainment industry. The Climax Blues Band and Renaissance are relatively new to the concert scene (approximately 12-18 months on the road) and are well known only to a limited number of cult listeners in this area. It makes little difference if these two groups are popular in New York or Timbuktu: If the students at this institution cannot immediately recognize the groups, they do not belong on State's MAJOR Attractions program.

The whole argument comes down to who are we to consider major attractions. Perhaps a look at current Top Forty groups and those heard regularly on stations such as WQDR could offer a ballpark in which to play.

The Major Attractions Committee should remember they are booking for 15,000 students and not just the fifty or so involved with the committee.

Considering campus tastes as a whole, artists such as the Temptations, the Grateful Dead, the Doobie Brothers (oh, but last year), Stevie Wonder, James Taylor, or Carole King would be more appropriate.

Many of the above mentioned are not doing tours or playing college campuses, but they are certainly more identifiable to State students than Billy Joel, the Climax Blues Band, or Renaissance.

If MAC is going to produce New Arts type concerts, the Union would have been better off staying with its old organization and producing concerts on an individual ticket basis. At least then students would have been spared the false promise of the Major Attractions format.

Nicholas von Hoffman

An economic nut house

Drop the controls, deregulate and full speed laissez-faire. That's the way it sounded, although not necessarily the way it was, at the Economic Summit.

The irony is that most of the regulations business people scream about were imposed at the behest of business itself. The origin of price control on natural gas and oil was the energy industry's demands in the early 1930s for some kind of gimmick to prevent "cut-throat competition" by "industrial pirates" or "chiselers," as businessmen who undersold their competition were then called. The result was a series of state and Federal laws designed to make it impossible to sell oil under a certain level.

The businessman's tendency to ask for price controls in a falling market is but one manifestation of a general inclination to thrust himself on the government rather than trust himself to the free market. The idea of capitalism without competition was nearly attained when the National Industrial Recovery Act was signed into law by President Franklin D. Roosevelt in June, 1933, and the National Recovery Administration was established by executive order.

The nub of the NRA idea was that the free market was so destructive of private

enterprise that every industry in the country should be given the power to regulate and limit competition among its members. The effect of the law was to give every trade association in the country the power to make its members join a monopoly whether they liked it or not. In the year after the law was signed, more than 500 industries were operating under codes which prescribed such things as the lawful minimum price of goods and services, sales practices, credit terms, production quotas, market penetration and uniform cost accounting formulas.

History's Biggest Monopoly

Regulating American economy by "codes of fair competition" wasn't a New Deal anti-business measure, but the realization of a kind of private use of public power for which businessmen had been lobbying for years. Under the doctrine of what was called "the new competition," men like Gerard Swope of General Electric had led the charge for cartelization through the device of government regulation. His plan to "coordinate production with consumption" was merrily endorsed even by an organization like the United States Chamber of Commerce, but it couldn't be sold to

Herbert Hoover who said the idea was "the most gigantic proposal of monopoly ever made in history."

Aside from helping to prolong the Depression, the idea was too grand for those computerless times. "Washington was up to its nervous neck in codifiers, coordinators and all the great assemblage of other seekers after light and lucre," a contemporary observer wrote of the confusion. But by and large, in highly concentrated industries like electrical manufacturing, glass and steel, the government-sanctioned monopoly worked satisfactorily for its beneficiaries. On the other hand, businessmen like barbers and dry cleaners revolted and wouldn't comply with the regulations. In the lumber industry a black market developed for wood selling under the legal minimum prices.

The NRA showed it's no easier to control wages and prices downward than upward. The nation's first major experiment with peacetime economic controls was falling apart within a year of enactment. Congress began to have misgivings about it and was not persuaded otherwise by an inundation of 1,500 pro-NRA businessmen, whose lobbying mission was called, by one conservative Senator, "the Save Our Racket Crusade."

KO'd by High Court

The Left felt no more kindly to the NRA. Clarence Darrow, who had been brought in to lead an investigation to quiet the complaints, announced, "The whole thing was obviously made for the rich man—for big business." What it boiled down to, the famous lawyer declared, was a choice between government-arranged monopoly and socialism. Before that choice had to be made, a merciful Supreme Court knocked the NRA off the law books. Businessmen petitioned to have it reconstituted, but it had become too big a "headache" for Roosevelt, who preferred staying out of the price-control business until he got back in during World War II.

In the intervening years the belief in controlling our way out of our problems has scarcely diminished. At the moment, wage-price controls are out of favor, but the Administration is still debating all sorts of control by other means. That's all that credit allocations, forced saving programs and gas consumption taxes are.

Moreover, as the crunch and grind gets worse the businessmen will clamor for more protection against the workings of the market; but as the NRA showed, a controlled laissez-faire economy is more than a contradiction in terms—it is a nut house. Socialism has to be preferable to a free enterprise system in which the winners and the losers have the decision of the market reversed by murky fights behind the walls of the Treasury Department. Darrow knew that way back then.

World at war with arch-enemy inflation

Following are excerpts from a letter that Lord Rothschild, a former biologist at Cambridge University, sent to Prime Minister Wilson of Britain in connection with his retirement as director of the Government's Central Policy Review Staff, or "think tank." Lord Rothschild's retirement was announced earlier this year.

I wish we had had the time, the perseverance, or your instructions to set up a central but

independent survey machine which, whatever anyone may say, does not exist, to help in finding out what the people really want Government policy to be on specific issues.

Politicians often believe that their world is the real one: officials sometimes take a different view. Having been a member of this latter and lesser breed, it is, perhaps, inevitable that I should have become increasingly fearful about the effects of the growing political hostility between and among

our people. To what extent is this blinding us, preventing us keeping our eye on the real ball, assuming there is one?

I think there is and I have said before what I believe it to be: that the people of Britain must now agree to the necessity for a period of national sacrifice, what the Governor of the Bank of England call austerity.

There is no chance of all of us maintaining our standard of living, of keeping up with inflation,

even though politicians and other national leaders seem to think it axiomatic that this is both a possible and essential right of the people.

We, the people, have no divine rights; only those that a democratic society can afford and has the will to provide. So if, in the interest of the future, democracy requires a freeze, rationing and harsh taxation of luxuries, it is no good saying that such measures are acceptable in war but not in peace: because we are at war, with ourselves and with that neo-Hitler, that arch enemy, inflation.

This is not to say that the underprivileged in our society...should remain in that condition. All the combined effort of which we are capable should be directed to shortening the time by when the word underprivileged will be insignificant on this island.

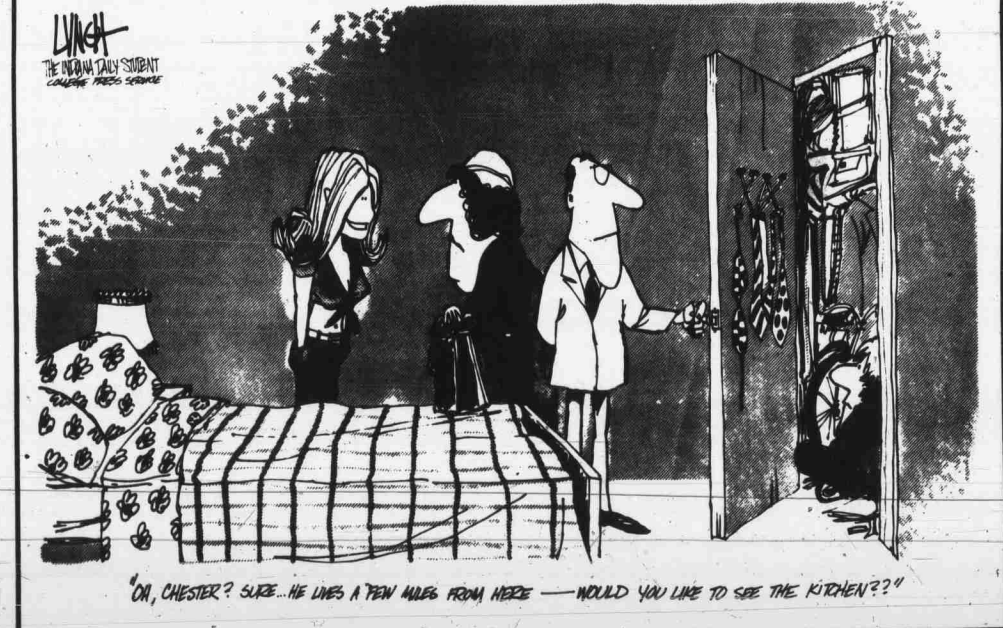
We shall never achieve this goal by divisive policies nor by ignoring the writing on the wall. It is, I think, clear how we could achieve it, given our acceptance of the unimportant hardships that are necessary.

It is customary nowadays to sneer at such concepts as the Dunkirk spirit, or the faith and courage of our nation when huge parts of London, Glasgow, Coventry and Plymouth were being destroyed.

But the fact that we cannot point our finger at someone called Hitler, but only at something called inflation, does not make inflation and its evil consequences less dangerous than Hitler: more so in fact, because we have not—and no longer seem able to mobilize—the will to fight this new enemy with that formidable determination we exhibited in World War II and which won us the respect of the world.

Not all managers, farmers, trade unionists, politicians, miners, stockbrokers and, dare I say, peers are worthless, contemptible, disloyal, parasitic or perfect. Is there really no chance of them and all the others joining forces to fight the common enemy? Maybe coalitions or Governments of national unity are out of date and out of reality. Must that mean no national unity, no common cause, no understanding of that other person, no friendship? Because if it does, it also means no hope.

So, as by now you know, Prime Minister, I leave the arena troubled, anxious and not too hopeful; but still praying for understanding, cohesion and a new sense of national unity to defeat the most formidable enemies this country has so far encountered, inflation and social division.



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C I A under fire for illegal actions

by Walter Pincus

The judgments that led to covert United States intervention in Chilean politics deserve to be criticized, but at least there the Central Intelligence Agency was within its legal authority under its charter. That was not the case with C.I.A. complicity in Watergate "extra-agency activities" and the subsequent cover-up.

The law barring the agency from undertaking domestic operations was clearly violated.

Moreover, when the former Director of Central Intelligence, Richard Helms, gave misleading and inaccurate answers to questions posed to him during Congressional committee hearings about C.I.A. assistance to Watergate conspirator E. Howard Hunt while Mr. Hunt worked for the Nixon White House, Mr. Helms was apparently covering up information relevant to a criminal investigation then under way.

On May 21, 1973, with the Watergate cover-up beginning to crack, Mr. Helms was called back from Iran, where he was Ambassador, and questioned under oath by members of the Senate Foreign Relations Committee.

The break-in at the office of Dr. Daniel Ellsberg's former psychiatrist, Dr. Lewis Fielding, by then had been uncovered, along with information that the C.I.A. had given equipment and aid to Mr. Hunt, who had directed the illegal entry.

Mr. Helms testified that he had never heard of Dr. Fielding until the psychiatrist's name had appeared in the newspapers. When asked about photographs that Mr. Hunt had taken of Dr. Fielding's office with a C.I.A. camera and that the agency had developed for Mr. Hunt, Mr. Helms swore, "I do not know what the contents of the film were in the latter part of August, 1971."

One Senator asked if anyone at the agency who had reviewed the film had thought Mr. Hunt

might be contemplating a break-in. "I never heard anybody at the agency mention such a theory," Mr. Helms responded, adding later that "nobody had given us the slightest indication that anything underhanded was afoot."

Mr. Helms was asked why then had the C.I.A. halted its assistance to Mr. Hunt. Twice Mr. Helms said that it was solely because Mr. Hunt's requests had become "too extensive."

To support that, he recollected that Mr. Hunt had asked to have his former secretary brought back from Paris and that a covert New York telephone number and mailing address be established for him. Mr. Helms never mentioned the photos and what they appeared to show as the reason for the agency's having stopped its aid to Mr. Hunt.

Almost a year after the Helms testimony, the House Judiciary Committee released its material on the Ellsberg break-in and the C.I.A.'s role. Sworn statements from agency personnel along with other testimony indicate that Mr. Helms did not give the true story.

On Aug. 25, 1971, the new material shows, Mr. Hunt along with G. Gordon Liddy requested and received a high-speed camera, concealed in a tobacco pouch, designed for indoor clandestine photography.

A few days later, Mr. Hunt called long-distance and asked a C.I.A. technician to meet him at Dulles Airport, outside Washington, to pick up the camera and film and get it developed at the agency laboratory.

The camera had been used by Mr. Hunt and Mr. Liddy to photograph Dr. Fielding's Beverly Hills office, inside and out, in order to plan the burglary.

When developed, but before they were delivered to Mr. Hunt at his White House office,

the photos were reviewed by C.I.A. supervisory personnel. They showed a shot of a parking space with the name "Dr. Fielding" visible. They also showed shots of the doctor's office, including his file cabinets and safe.

One C.I.A. official speculated at the time, according to the House committee's records, that these were "casing" photographs. Since such "bag jobs" were carried out by C.I.A. agents abroad, these officials were familiar with the need for the type of photos Hunt had taken.

The C.I.A. Deputy Director, Gen. Robert E. Cushman Jr., was informed since he had made the original arrangements to assist Mr. Hunt.

According to a Cushman aide, C.I.A. technical personnel had determined that the assistance already given to Mr. Hunt "appeared to involve the agency in domestic clandestine operations," a finding confirmed, if not initiated, by the C.I.A. general counsel's office, which also had reviewed the pictures.

The decision was made to end further assistance to Mr. Hunt unless Mr. Helms ordered it continued.

Mr. Hunt was so informed when the photographs were delivered to him the afternoon of Aug. 27, 1971. That day, Mr. Cushman called John D. Ehrlichman and told him of the agency's decision. That such steps would have been taken without Mr. Helms's knowledge is unthinkable.

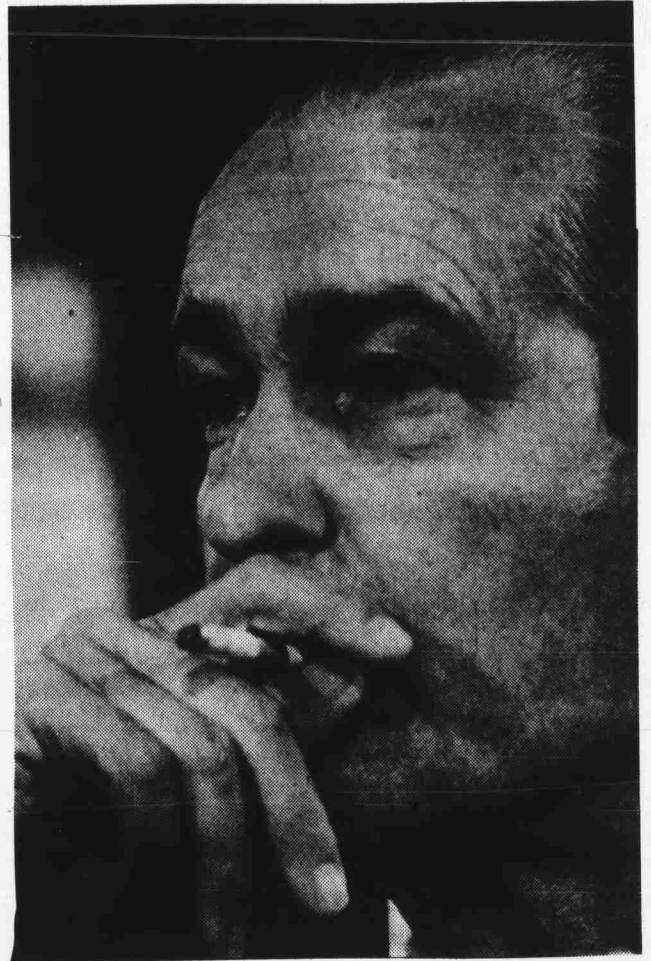
In 1971, Mr. Helms in a public speech asked the American people to recognize that in the case of autonomous, secret agencies such as the C.I.A. "The nation must to a degree take it on faith that we too are honorable men devoted to her service." Mr. Helms appears to have broken that faith

and in a matter that involves corrupt activities at the highest Government level.

If he and his former agency are ever again to gain the public trust they need, they must make a full public accounting of past Watergate-related

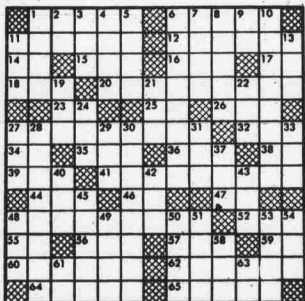
conduct. The Congressional committees with responsibility for overseeing the C.I.A. must now order that accounting to be made.

Walter Pincus is executive editor of The New Republic.



Richard Helms

CROSSWORD PUZZLE



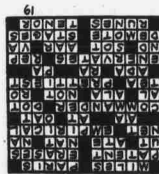
ACROSS

- 1-Distance measure (pl.)
- 6-European capital
- 11-Obvious
- 12-Flips out
- 14-Guido's low note
- 15-Devoured
- 16-Man's nickname
- 17-A continent (abbr.)
- 18-Openwork fabric
- 20-Founded upon experience
- 23-Cooled lava
- 25-Near
- 28-Drain
- 27-Naval officer
- 32-Speck
- 34-Indian mulberry
- 35-A state (abbr.)
- 36-Negative
- 38-Artificial language
- 39-Afternoon party
- 41-Most comely

DOWN

- 4-Girl's name
- 46-Sun god
- 47-Parent (colloq.)
- 48-Tires
- 52-Corded cloth
- 55-A state (abbr.)
- 56-Drunard
- 57-Swiss river
- 59-A state (abbr.)
- 60-Lower in rank
- 62-Platforms
- 64-Scandinavian alphabetic characters
- 65-Singing voice

- 8-Proportion
- 9-Etiels
- 10-Lawmakers
- 11-Play on words
- 13-Sodium chloride
- 19-Scottish cap
- 21-Cashier
- 22-Uncouth person
- 24-Wine cup
- 27-Household pet
- 28-Poisonous flowering shrub
- 29-High mountain
- 30-Tells
- 31-Decay
- 33-Small child
- 37-Gratuity
- 40-Fruit drink
- 42-Dine
- 43-Organ of hearing
- 45-Malicious burning
- 48-Finish
- 49-Ballet
- 50-Direction
- 51-Satiate
- 53-Without end
- 54-Dance step
- 58-Hurried
- 61-Dreak letter
- 63-Proceed



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Eddie Poole

Defensive back turns in big play against East Carolina Pirates

by Greer Smith
All season long the Wolfpack defense has provided the big play that has given the offense an opportunity to score. In last Saturday's game against ECU, Eddie Poole provided the big play by returning an interception 40 yards to set up the final State touchdown.

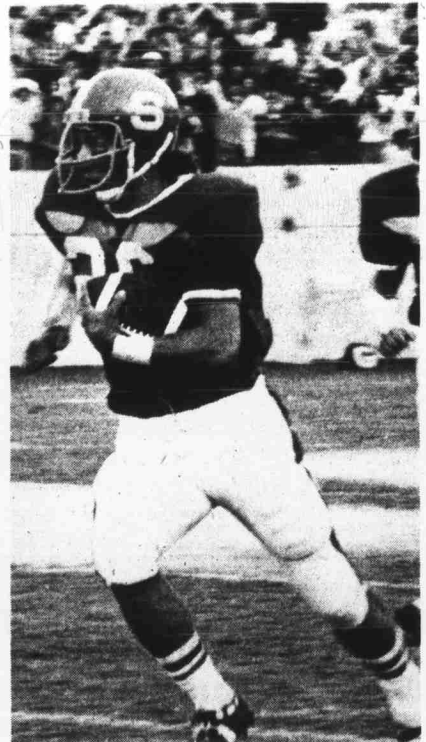
But Poole does not take full credit for the theft himself. "IT WAS A GIFT," Poole explained. "(Danny) Rhoden and (John) Goeller put on a pretty good rush on the quarterback, and Mike (Devine) had the dump man covered. "I think he (Weaver) was

expecting the receiver to go to the outside and he curled to the inside," he continued. "He wanted to get rid of the ball because of the rush and throw it where he thought his man was. I wound up being the only one on that side of the field," said the 6-0, 190 pound defensive back.

POOLE HAD thoughts of scoring but was nabbed inside the East Carolina twenty. "It was wide open when I started because I was the only one over there," he said. "They had a wall set up for me down-field but I just didn't get down-field quick enough. I don't guess it matters though

because we had that clipping penalty called against us." Poole, a junior from Troy, played his high school football at West Montgomery. The teams he played on his junior and senior year lost only two games. The only loss suffered his senior year was in the first round of the Western 2-A playoffs.

test this weekend because Virginia throws a lot," he said. "Other than that I think that they run the same offense that Randle used when he was at East Carolina last year. "We play outstanding teams the rest of the schedule and all of them like to throw a lot except for Penn State," Poole explained.



Eddie Poole

photo by Kearns

Women's basketball will parallel State men's team

If there exists a female with some of the potential of a David Thompson, her chance to shine at State is at hand. Although women have participated in fencing and rifle varsity competition at State for about 15 years, intercollegiate sports for coeds are taking a giant step forward this fall.

WILLIS CASEY, Director of Athletics, says intercollegiate basketball practice for women will begin soon and the women's season will parallel that of the Number One Wolfpack basketball team.

Casey predicts women's varsity sports will soon be breaking out all over State, where 11,656 men still outnumber the 4,098 women by almost three to one. Present plans are to proceed with basketball for women and add other sports over the next 12 months, depending on coed interest.

Although new federal guidelines have given impetus to State's plans for women in varsity sports, females have competed alongside men on varsity rifle and fencing teams for years.

RIFLE COACH Les Aldrich displays an enormous pride in his women shooters. He prefers females "because they pay more attention," and he's looking for more women to join the eight men and five females

on his team. Last year, two women on the Wolfpack were nominated for All-American, and in the past, one of State's women shooters set two national collegiate records for both men and women.

The fencing team currently has 18 men and 7 women. Rules for women are slightly different than those used for the heavier, stronger male. Women use only the light foil, but one female team captain pointed out that women compensate for their smaller size by making the best use of strategy.

Casey, who is enthused about the possibilities of the female side of sports, notes that his wife was an outstanding athlete and that he coached women's teams for many years prior to coming to State in 1948.

"**WOMEN CAN** compete on all-female teams, or even on men's teams if they qualify," he said. "They work just as hard as men."

This fall, evening meetings will be held on campus to determine if women are interested in participating in an intercollegiate program in such sports as golf, tennis, rifle, swimming, fencing and track as well as basketball.

In order to find the areas of greatest interest, the Department of Athletics plans to have questionnaires at registration

for the spring semester. The women's sports program will be based on tabulations, and results of the meetings. "The women's athletic program is going to be fun," said Casey, noting that women draw enthusiastic spectator participation.

SCHOLARSHIP AID will be available to women athletes at State," he said, expressing his determination to have the very best athletic program for women.

Casey emphasizes that the Departments of Athletics and Physical Education would have to work in close cooperation in

order to make the best use of existing facilities under the expanded athletics program.

As for intercollegiate competition, he points out there are not only many coed schools available for possible competition, but there are also a number of women's schools in the area.

"I hope they will be looking for competition," he said. "I think there is an interest, and it's healthy."

Casey surmised that for individual sports, such as swimming and golf, both men and women at State would have the same coaches.

Lou picks Lions over Deacs for Beth

The week in review shows us that the best record was by sportswriter Jimmy Carroll at 8-2. Cauton Tudor and Jim Pomeranz followed with 7-3 records, Tim Watts and guest Ivan Mothershead were at 6-4, and sportswriter Ray Deltz and Helen Potts, Beth Holtz, and WRAL-TV sportscaster Tom Suiter all won five and lost five for the week.

There are a few tough games this week and those in the ACC are some of the toughest. For three weeks in a row now Potts has performed no better than the .500 level. When is she going to come out of this slump?

"That's a good question," she exclaimed. "I hope pretty soon. It's getting to be embarrassing." Then there's Watts who last week was in last place with Suiter and now he is next to last spot.

"I have the feeling that the vastness of the game is finally coming through," he said of his surge out of the cellar. "Actually, I don't know what I'm doing. Pretty soon I will persevere and pull two or three games away

from Suiter and last place. Let's go Suiter! Oh when the T. S. Devils fight tonight..."

Watts is on the verge of... Sorry to say that Holtz could not be reached in time for this week's column so her husband decided he would pick for her.

"I'll pick them how I think she would," State head coach Lou Holtz said. "She would go with State this week, but I don't know who I'd pick."

One of the classic games this week is similar to last week's game of the week. Wake Forest has to gather the dead and travel to State College, Pa. to take on the Nittany Lions of Penn State.

"She would probably go with Wake," Holtz joked about his wife's selection, "but I think she had better get with Penn State."

Bill Sigmon was the winner of the "Miller" this week. He was 9-1 and guessed 45 points on the tie-breaker. Two other entries were 9-1 but the tie-breakers were 40 and 45 points. The guessing gets tougher.

Entries each week should be in by Friday at 5 pm and should include the names of the winning teams for all the games, the total number of points to be scored in

the State game (this week in the State-Virginia game), your name and the type of beer you want. Beer types are limited to Budweiser, Schlitz, Miller, PBR, Old Milwaukee, and other types that are cheaper in cost.

Rufus Edmisten, Democratic candidate for North Carolina Attorney General, is this week's guest predictor.

The Boone native picks his games along the lines of most of the other pickers but his reasoning is just like a politician should be.

His choice of Clemson over Maryland is because "I know some people from down there." Once a politician always a politician.

"Army hasn't played good ball in five years," Edmisten said picking the Blue Devils. "And Duke gets psyched up at home."

And then there's the Syracuse-Navy game in which he picks the Orangemen.

"Navy ought to stick to the water business," he stated.

Choosing Edmisten to pick this week was by no chance a biased move. Last week's guest, Ivan Mothershead, is a staunch Republican.

Women's basketball meeting Thursday

State's Athletic Council made a decision at the last meeting of the spring semester to support a varsity women's basketball team. That decision will become a reality this year.

Thursday night in the Case Athletic Center at 6:30 a meeting will be held of women basketball prospects. All girls who wish to try out for the team are asked to attend.

If there is someone that wishes to try out and is unable to attend they should call 737-2101 and leave their name and number.

"Peanut" Doak, a State alumni and a former member of the Carolina Cougar staff, will be the interim head coach for the women's varsity team.

The team will be run as any other varsity sport is run with tryouts being held before a set is made.

Pigskin Predictions

with Jim Pomeranz

	Tudor 34-16	Carroll 34-16	Pomeranz 32-18	Deltz 32-18	Holtz 31-19	Potts 30-20	Watts 28-22	Suiter 27-23	Edmisten 33-17
State-Virginia	State	State	State	State	State	State	State	State	State
Carolina-Ga Tech	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina	Carolina
Clemson-Maryland	Maryland	Maryland	Clemson	Maryland	Maryland	Maryland	Maryland	Maryland	Clemson
Wake Forest-Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
Army-Duke	Duke	Duke	Duke	Duke	Duke	Duke	Duke	Duke	Duke
Navy-Syracuse	Syracuse	Syracuse	Navy	Syracuse	Syracuse	Navy	Syracuse	Syracuse	Syracuse
Texas Tech-Texas A&M	Tech	A&M	A&M	Tech	Tech	Tech	A&M	A&M	A&M
Tennessee-LSU	LSU	LSU	LSU	Tennessee	LSU	Tennessee	LSU	LSU	Tennessee
Stanford-UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	Stanford	UCLA	UCLA	UCLA
Mississippi-Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Mississippi	Mississippi	Georgia	Mississippi

Pack soccer team defeats Elon, 9-0

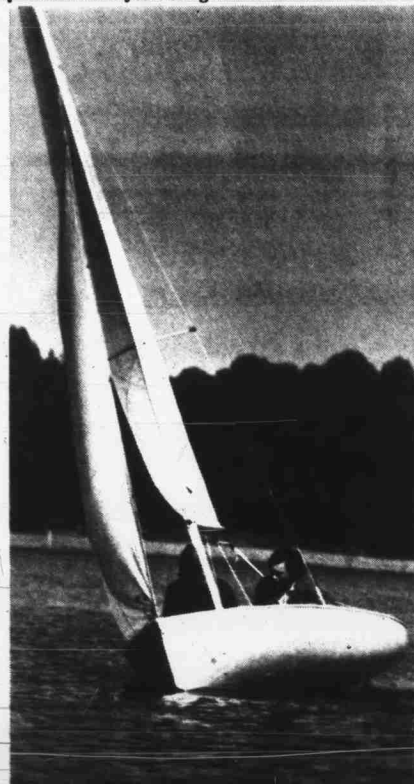
By Scott Dorsett
Patrick Ndkuba exploded for four goals, three in a five minute span, to lead the steadily improving Wolfpack soccer team to a 9-0 romp over Elon College Monday afternoon on Doak Field. It was the third win in a row for State and increased the Wolfpack's overall record 3-2. **STATE WILL HOST** Guilford College Friday at 4 pm. Held scoreless for over 12 minutes, the Wolfpack vaulted to a 4-0 lead with three Ndkuba goals and one by Gino Olcese. Tom Poe and Rinald Say then followed with goals to send State ahead, 6-0, at the half. With Wolfpack head coach Max Rhodes substituting freely, State added three insurance goals in the second half on shots by David Byrne, Tet Aniteye and Ndkuba. State took a whopping 51 shots at the goal against the

Fighting Christians. "TODAY WE played teamwork soccer to perfection," stated Rhodes after the game. "We hit the open man and played unselfish ball." "Our forwards played a tremendous game," he added, especially Olcese. Fullback Byrne cited another reason for the Pack's improved offense. "We made several offensive adjustments before the Wilmington game that have helped us offensively," he stated. Byrnes also added that "complete team ball" was responsible for the improvement. "LAST YEAR WE relied on one or two people to get the job done," Byrne compared this year's team to last year's squad. "This year we are a solid eleven man unit. "We are really improving and have our best chance ever in the ACC" he added.



State's Gino Olcese (center) scores a goal against Elon college Monday in the Wolfpack's 9-0 win over the

Fighting Christians. State will host Guilford College Friday.



Igor Lamb and Tim Saxe, State's B-Division team, maneuver during the Davidson Regatta. State's sailing team meets every Thursday night at 7:30 in room 1121 of the Burlington Labs.

Contact Club wins

State's Contact Football Club evened its record at 2-2 Saturday night by defeating St. Pauls, 19-6.

Wingback Michael Knox was State's big gun as he scored twice, once on a 22 yard run and once on a six yard sprint. Split end Jon Gibson scored State's other touchdown on a 26 yard pass from quarterback Jack

McCauley. Chris Bigalke was 1-2 in PAT attempts.

Thus far this season State has also defeated Western Piedmont, and lost to Central Piedmont and UNC-Charlotte. Saturday State will travel to Rock Hill, S.C. to take on Rock Hill Community College at 8 p.m. The next home contest for State will be Sunday, October 20 at 2 p.m. against Duke.