

Cafeteria Group Considers Plan

The Chancellor's Cafeteria Advisory Committee is expected to make an important decision at its next meeting on the direction its campus food study will go.

Last spring, in the wake of decreasing sandwich sales and declining patronage at cafeterias and an increase in off-campus eating, the Chancellor directed the Cafeteria Advisory Committee to make a comprehensive study of campus food facilities and how they can be improved.

At last Thursday's meeting, a sub-committee consisting of Professor Ed Erickson, who conducted his own study with students in May, and students Karen Peacock and Woody Kinney reported to the full committee on their own investigations.

They had consulted with University Chancellor John T. Caldwell and Business Manager John Wright that morning before reporting to the full committee. It was reported by

Erickson that both generally liked the plan.

In essence, the plan would "start from scratch" and throw out all present ideas of food service on campus.

Minimum requirements for food service companies would be established by the committee, including such things as fair labor practices.

"Then ten or a dozen food service people would be invited to come on campus, make their own surveys, and submit proposals for food service at the cheapest possible price," stated Erickson to the committee.

Erickson said the sub-committee, felt that all food facilities, including the Union and scheduled-to-be-closed Leazer Hall should be included, but emphasized that the Union could submit proposals with other companies.

A wide range of companies would be asked for proposals such as Marriott, Slater, and Dobbs House, which are

national chains.

The Chancellor wished and the sub-committee agreed, that local firms such as Baxley's, Balentines, and even the Boarding House should then review the general proposals and decide, from the top proposals, what would be best to recommend to the Chancellor for the campus. The Business Office would then take the recommendations and negotiate the contract.

Erickson emphasized that the companies would do campus surveys at their own expense, and not at the University's. They would use their own knowledge of the food service to formulate their proposals.

At the Chancellor's meeting, Business Manager Wright offered the services of Assistant Business Manager Sam Schlitzus to work on the project with the committee.

Most committee members present voiced generally favor-

able reactions to the report although some had reservations as to the amount of time needed to work on the project.

Chairman Henry Covington was concerned over the minimum requirements and was concerned about the food services coming on campus without specific food goals being mapped out by the committee ahead of time.

Erickson thought as few requirements as possible should be made to give the companies as much latitude as possible in making their proposals.

After that, the Committee could decide which proposals offered what was best for the students and the University.

It was decided to postpone voting on the proposal until written copies could be distributed to all members. The vote is scheduled for the next meeting, October 22.

Any member of the University Community should let their representatives on the Cafeteria Advisory Committee know of their feelings on the new proposal and should inquire further if they have any questions.

Agnew Speech At Coliseum Confirmed

State GOP Chairman Jim Holshouser officially announced Friday that Vice-President Spiro Agnew will speak at a Republican Rally in Reynolds Coliseum October 26 at 8 p.m.

The announcement was made at a news conference Friday morning at the Hotel Sir Walter.

According to Holshouser, the interest had been so great that the rally had to be moved from the 4,000-seat Broughton High School Gym to larger Reynolds Coliseum.

At the same time he announced that the rally is being turned into a state-wide affair involving all Republican candidates.

"At first we had tried to obtain Reynolds Coliseum but were informed that the campus Friends of the College series would be using it that Friday and Saturday and they would not have time to change the seating arrangement for us," stated Holshouser.

Restricted Capacity

This will restrict the capacity somewhat to about 7,000-8,000 seats. It will still be considerably larger than the Broughton Gym.

Holshouser, who talked to Agnew last Wednesday, said

the Vice President had enjoyed his visit to Raleigh in 1968 and was looking forward to coming here again.

"He is aware that it is the only state he is visiting without a state-wide race. It ranks as one of the top four or five states for target Congressional elections," stated Holshouser.

State Chancellor John T. Caldwell, in consultation with others, issued a statement Friday on the visit, which will be hosted by the Republican Party. "The University is pleased to be able to make its facilities available to the Vice-President of the United States and the Republican Party of North Carolina. The visit by the Vice-President is both an exceptional and notable occasion for the University and the community it serves."

Rental Payment

The University will receive a rental-payment of over \$1,000 for the use of the facilities. Caldwell pointed out that Presidential candidates John F. Kennedy and Lyndon B. Johnson had also used the Reynolds facilities for political events in the same manner.

"I am confident that the campus community will greet this occasion with poise and respect," the Chancellor's

statement concluded.

Tickets for admission to the Coliseum rally will be available through the offices of Republican candidates and County Republican Chairman.

Holshouser also announced that Agnew will make a stop at the Asheville-Hendersonville Airport for a rally the afternoon of October 26 before flying on to Raleigh.

Big Brothers Active In Raleigh Area

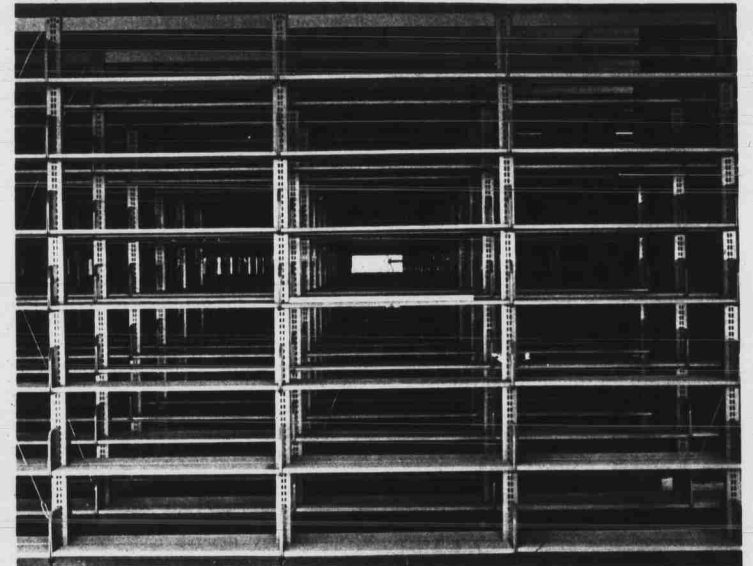
The Social Action Board, in cooperation with the Wake County Mental Health Center, is sponsoring the Big Brother Program again this year. This program attempts to provide help and companionship for children from broken homes in the Raleigh area who have been referred to the Mental Health Center by parents, teachers, and the courts.

These are not children with severe emotional disturbances, but rather, children who need a strong male or female image, as well as companionship which is not provided in the home. The age of these children ranges from 6 to 16 years.

The program needs both male and female volunteers, both student and faculty. Black volunteers are urgently needed since half of the children in the program are black, but few Big Brothers are.

Anyone wishing to volunteer is asked to attend a meeting on Tuesday night at 7 p.m., Room 230 Union. You may also call 755-2903.

Any students who have a legitimate complaint against the Student Supply Store please bring it in writing along with your name and address to the SG Office in the Union where a box will be provided.



WHAT IS IT? It is a bunch of empty book shelves ready and waiting for the 500,000 books which will be moved in the next few weeks to the new Library tower.

—photo by Wells

Library Tower Almost Ready For Volumes

by Trudy Shepherd

"I would say somewhere from a month to two months." That is when Dr. I.T. Littleton, Director of D.H. Hill Library, estimates the general book stack movement to the tower addition will take place. "A lot of finishing work" remains.

Renovation of the present building will then occur, with new departments and services being added, and old ones expanded. The renovation will last four to six months after the change.

An undergraduate reading room—eventually to house 50,000 books—is to be in the original building. The ground floor will hold periodicals. All the unbound periodicals can thus be in one area, and open to all students and faculty.

The new microform reading room will be in the present building. Space for thirty microform reading machines of all types will be provided. The room will also contain the library-owned microforms. In the same building, too, will be the reference room. It is "to be about tripled."

Carrels, study desks for the graduate students, will be in the tower. Locked studies for researchers will be in the new addition, also.

The Union will be the site for the audio-visual service—listening and films. The Reserve Reading Room will be in the Union.

The whole complex of tower, Union, and original

building will have open stacks for the students. All students will be able to go directly to the shelves for books.

The total seating will be almost three times what it is now. There will be seats for about 2,400 people. Seven hundred seats will be in the tower alone. That is just about as many seats as D.H. Hill Library has now.

There will be space for around 1,100,000 volumes in the entire complex. Last year, the Library's volume collection reached the half-million mark.

The present building and the tower may be finished by the summer of 1971. The complex, including the Union, won't be complete until 1972.

Dr. Littleton, "in his 1969-70 Annual Report to the Chancellor...reported that 'the Library's growth and development have been greater during 1969-70 than in any previous year of the University's history."

"Our unprecedented progress was made possible by a special grant from the N.C. Board of Higher Education, amounting to \$723,915 for the two years of the 1969-71 biennium. This grant, together with...other special funds...pushed the Library's total annual expenditure to well over one million dollars for the first time. The exact total expenditure was \$1,207,679, representing a 46% increase over the previous year. Expenditures for books, period-

icals and binding amounted to \$647,049, representing an 82% increase...

"The funds from the Board of Higher Education enabled us to improve service with the addition of 13½ positions..." *Library Focus*, Fall, 1970.

Dr. Littleton stated, "Because the Administration and Consolidated Office of the University, as well as the Board of Higher Education, are asking for substantial increases in the Library's budget and staff for 1971-73, we are greatly encouraged that we will receive the money, and also the staff that we need for the new building."

More than \$300,000 was spent on books, periodicals, and binding over and above what was spent last year. Dr. Littleton said that, "we anticipate at least this much or more." library is insufficient for its needs. "We have not had the support we have needed in the past...and this is one reason for the inadequacy," said Dr. Littleton. But, the Library can "rapidly" be brought to "adequacy now with the increased funds of 1969-71."

Notice

Anyone who has color slides of last year's Peace Retreat and AC 70 and who would like to sell them to *the Technician* for use in the Homecoming paper, bring them by the office in the King Building at 8:00 p.m. Wednesday.

ON THE INSIDE

... Interview With Guy Owen

... Campus Traffic Problems

... Wolfpack Finally Wins One

... Students And Religion

TODAY'S WEATHER

Partly cloudy through Tuesday with chance of early morning fog. Highs today in the 80's, lows tonight in upper 50's to mid 60's. 20 percent chance of precipitation through Tuesday.

the Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

The Technician, vol. 1, no. 1, February 1, 1920

EDITORIALS

OPINIONS

Campus traffic insanity

Our campus is rapidly turning into a haven for old policemen who have nothing better to do than to give tickets to unsuspecting motorists and then have their cars towed away before the operator of the car has a chance to move it.

There was a report from a student last week who had his car damaged while it was being towed off campus. It seems that the campus police does not have to interfere when personal property is being damaged, even if the damage is resulting from an order given by the policeman. More precisely, the policeman is not responsible for what happens to a car which is being towed away at his command.

Is the giving away of tickets and the towing away of cars the only job the campus cops have on this campus? Obviously, the security police should be here to help students and visitors and to aid in instances of theft and accidents, but the prevailing attitude now seems to be one of unconcern for students and visitors.

The security officers maintain that they are just doing their jobs, that they have regulations and rules to go by, and that they do a darn good job enforcing them. But aren't there times when rules and regulations end and just *people* begin?

Could the problem be one of attitude?

Those who man the towing trucks are bound and determined to tow the cars off, regardless of the circumstances involved. And then the officer who ordered the car towed away ridicules the operator of the car for being so stupid as to have his car towed.

The standard procedure in parking violations now goes like this: the campus cop will locate an illegally parked car, call the tow truck, fill out the ticket for the car, and wait for the truck to haul the car away. It really gives the driver of the car enough time to correct his error, doesn't it?

One solution to the problem might be to do away with the towing regulations on campus. One could substitute higher ticket prices for illegal parking, with the ticket fine relative to the degree of violation. For example, a parking ticket may penalize the culprit four dollars for parking in a reserved space with an unregistered vehicle, whereas a fine for parking on south campus may amount to only two bucks.

In any event, something needs to be done to try to bring a little sanity into the situation. It is hoped that the Traffic Committee, Security Director Bill Williams, and Chancellor John Caldwell will give the parking problems the thought they deserve and act soon to change a few things.



Things and stuff - white relevancy

with eric moore

Being a Black person can be very interesting, especially when white folks start showing how "relevant" they are. Those who saw Spiro Agnew and Eva Jefferson Friday night have some idea of what I mean. Agnew tried his best to explain how he fought for the Black man when he was in city government. I guess once you fight for a Black man you always fight for a Black man.

The Vice President did not mention any of his exploits as a civil rights fighter during his tenure in state and national government. Perhaps he did not have time on the program to cover his activities.

One method used by colleges to show their interest in the minority students is to quote figures. Carolina (at Chapel Hill) did it a few weeks ago. They said that they had more Black students than ever before. They quoted statistics to prove their point. Big deal!

N.C. State has more Black students than ever before but they also have more white students than ever before and the percentage of Black to white students is still the one per cent that it has been for the last year or two. Therefore, it would seem only logical that Black student enrollment would increase when total student enrollment increased.

Sports fans are not left out in the drive to be

"relevant." Georgia Tech University is now claiming to have the first Black to quarterback a major college football team in the South. Everybody in the ACC knows that Freddie Summers held that distinction when he played for Wake Forest in 1967-68. Still Georgia Tech wants to be "relevant" so they must prove their liberal place in the world.

N.C. State could have had the distinction of the first Black quarterback in the south for a major college team, but Jimmy Raye had to go to Michigan State because the alumni here was not ready to have a Black man tell white boys where to go.

Perhaps the funniest way that white folks act hip is by their language. Hippies, beatniks and all

the other so-called liberal people got their language from Black people. But they will not admit it. Even WKIX has put the words "Right On" on its record survey.

White revolutionaries call cops "pigs" just like the Panthers. Even college deans are talking about getting "up tight." Why can't white kids invent their own words? Every time Black folk invent a term to express their desires, the word becomes commercialized and blown all our proportion.

The real reason behind the drive to inject some Blackness into the lives of white America is not to teach something new but to show that the true roots of this country are Black as the night.

The parable of the kooky castle -by Jim Miller

A PARABLE

There was a man who lived in the house of his fathers. It was a great and venerable structure built high on a hill giving shelter and comfort to the family for more than 400 years. It was massively built with sturdy beams and impregnable stone walls. Though there were times when it was a cold and chilling center for living, still, it had proved to be durable and protective.

The head of the household, and all the men of the family before him, was an architect. In each generation it had been the vocation of this family of architects to carefully extend and maintain this gigantic structure, to pass from father to son the skills needed for this task. As a result the family had little time to spend in the village below.

Their primary contact with the outside world was through their TV; and although they were occasionally entertained by what there was, more often these experiences generated scorn rather than pleasure. The world on the outside simply failed to achieve the quality of life enjoyed behind those walls, and so, was held quietly in contempt.

But there was a son in this family. And he, like his father, was an architect. Unlike his father, however, he was not only indoctrinated in the family tradition, but he had also spent many hours in the village. He had leered at its bawdiness, laughed at its joyfulness, cried at its cruelty, and had loved and been loved by some of its inhabitants.

Then in the first days of his manhood, the son came to reside in the house of his father with a wife not very unlike himself. But no longer did the hate, lust and contention which filled the TV screen create in him scorn and contempt. Rather he felt concern for victim and victor alike.

No longer did the house of his father radiate durability and protection. Instead it felt cold and dank, like an ancient

mausoleum or the abode of dead relics. Now the cracks in its walls were clearly visible even behind the fresh concrete. And there was an ominous rumble in the bowels of the house when the winds of change gust.

So, the son went to his father and said, "Father, I am what I am as much because of your teaching as because of my own learning. But no longer can I abide in the isolation of this house. Rather, let me go to the edge of the family lands down by the village and there build a house in which my family can live. And when it is completed, if you choose, you and your household may come there to live with us."

And his father answered in a voice mixed with paternalistic concern and righteous anger, "So, this is what comes from associating with those villagers. You are now going to desert the house of your father and your ancestors, a structure strong and unyielding before the powers of nature and the world, and cling rather to a product of your own construction. Such arrogance! But, go if you will. And when disaster falls and nature or the villagers cast you down, you may return to this house justly chastized."

As time passed there was an almost continuous traffic of persons to and from the new house and the village. Some of the villagers were jubilant until they were some of the house's more familiar furnishings and stalked away grumbling about architectural "Uncle Toms." On his part the father scoffed at and was a little embarrassed by what he called the "kooky castle" on his land.

But for many of the villagers and for the son, the new house was a center of human fellowship, a point for the organization and coordination of community life, a source of understanding, communication and compassion. It was not, however, a perfect structure, for no real structure ever is. But, it served better than

any past structure to unite the people of the village.

And it came to pass that nature and the world rose up in a series of quakes, tidal waves and swirling rebellions. The new house trembled and shook, it was tossed on the crest of the waves, it was scarred and dented between the jaws of fascism and the rocks of anarchy. But as the waters resided, those within the house were able to bring it to rest near its original location. It was these, tired and worn, who were prepared to rebuild the village when the house touched solid ground again.

But what of the father and his household? At the first quakes the ancestral mansion trembled as if shaken by a giant hand, and with the final massive quake its foundation cracked and it fell in upon itself. Then came the waters and much was washed away as many of the inhabitants sank bitterly into the oblivion of death.

When the waters subsided, the father and a few of his household still remained, clinging to bits of debris; they sat in the midst of the ruin of that great and venerable house and in the chilling damp of midnight recited to one another from the black book of the family words now void of meaning. Here they dreamed their illusive dreams of the dead past, blind to the new day preparing to break around them.

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Editor

Jack Cozort

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Slightly to the right

by Martin Winfree

In late July, 1968, Stokely Carmichael, then-Prime Minister of the Black Panther Party (B.P.P.), and two other Panthers journeyed to Mobile, Alabama, where they conducted a school in the art of making fire-bombs. Shortly afterwards, 126 firebombings were reported in the area, with damages running into the millions of dollars. The Panthers claim to have murdered 167 policemen ("pigs") in 1969.

Doesn't sound like the playful kittens the Mafia tells us about, does it? But anyway, their violence is "justified" because of the past "oppression" of the blacks, and you're an "Uncle Tom" to the black race if you don't support them.

This is tantamount to saying that you are an "Uncle Tom" to the "Italian race" if you don't support the Mafia.

And I do not mean that merely metaphorically; I mean to directly compare the Panthers with the Mafia as a gang of criminals. The basic difference between the two groups is that the Mafia goes into it for the economic gain, while the Black Panthers go after the "pigs."

Scores of policemen have been killed by Panthers—even they admit it (or brag about it)—but only about ten Panthers have been killed by police officers, and only two of these deaths were committed under questionable circumstances. Those two, Fred Hampton and Mark Clark, were killed in a police raid in Chicago in late 1969, and there is some question as to whether the police were justified in shooting them. But a coroner's jury, after several weeks of testimony, declared that even these two deaths were "justifiable homicide." But even if they weren't, it would hardly constitute the genocide we keep hearing about.

Most of the leaders of the Panthers were long-time criminals even before the group was founded. David Hilliard, B.P.P. Chief of Staff, has an arrest record dating back to 1962 on charges ranging from conspiracy to attempted murder. Eldridge Cleaver, B.P.P. Minister of Information, has spent nearly half his life behind bars on convictions, as long ago as 1950, for narcotics violations, carrying concealed weapons, and attempted murder. In his book *Soul On Ice* he says that his speciality is forcible rape.

Now let's put it all together: The Panthers claim that they are defending themselves against a conspiracy of "white racist pigs" (never mind that some of them are black); and to do this, they have set up a conspiracy against the police. Now what does that make them?

I am not taking the familiar cop-out of calling the "black racists." I am calling them *white* racists in black skin. A true black racist would consider his race to be superior to the white race. But the Panthers and their ilk do not. They feel that the only way to get equal rights for black men is to abolish capitalism, or to force a President to hire X-per cent blacks for employees, or to force a college to admit unqualified blacks merely to maintain a certain ratio.

This carries with it the necessary corollary that blacks cannot compete in capitalism, or for government jobs, or for employment, or in a modern university. This is not only a slap in the face to every black man, but also ignores the fact that blacks are now competing, and have been competing long before the cries of "Black Power" filled the air.

And to those few of you who still doubt that the Panthers is not only Communist-oriented, but is also primarily a Communist organization, I will cite only two quotes: Eldridge Cleaver, while in exile in North Korea, commented to several Communist journalists in Pyongyang that he considers himself to be "a member of the world Communist movement which has made many sacrifices for the Soviet Union."

And just recently, in the *Charlotte Observer*, Huey Newton, B.P.P. Minister of Defense, quoted by Radio Havana as saying that his Party seeks alliance with world-wide Marxism in a struggle against imperialistic powers "such as the United States." He went on to say that the Party had been successfully transformed from "the ideology of black power to a socialist ideology and a Marxist ideology."

LETTERTORIALS

Wilson Challenged

To the Editor:

It seems to be popular to equate education for a technical profession with something anti-intellectual and even socially myopic in content. This view was expounded by Craig Wilson in "Bureaucrats have anti-intellectual view," (*Technician*, October 5).

What seems to have escaped most who hold this view is the reason why mankind is not now enslaved in a day-to-day struggle for the basic necessities of life, i.e., food, shelter. It is because applied science and technology have freed the individual to think of, and do, other things. Countries which have ignored science and technology have the majority of their people shackled to the land in a struggle for survival.

What chance have they to develop an intellectual outlook? Don't tear down strong university education programs in the technical areas. From these fields will come the practical ways to deal with contemporary and future problems such as pollution control, effective contraception, wise use of our natural resources and solving the ecological problems. And if science and technology move forward to yet higher levels, sufficient affluence may yet be generated to provide all university students with a general undergraduate program before they concentrate on a technical or professional program at the graduate level.

Even without developing the historical background, it seems patently obvious that applied science and technology are responsible for lifting mankind above the subsistence level and opening new horizons and opportunities. They will continue to do so into the future. Can this be anti-intellectual or a-social?

We agree that university education should be liberal—but this cuts both ways in that it seems an anachronism that so little exposure to understanding the nature and implications of science and technology is given to those studying the social and humanities fields. We see no evidence to suggest that intellectualism or humanitarian interests are the exclusive domain of the liberal artist.

Using forestry education as an example of narrow education with intellectual blinders is a particularly unfortunate choice and substantiates the previous point made. The pioneer of the wise use of our natural forest resources and the original conservator *cum* ecologist was a forester who was well ahead of social attitudes at the time. Dr. Gifford Pinchot, the first Chief of the U.S. Forest Service, in the 1890s awakened public interest in conservation of resources and was responsible for a plan of operation which ensured that we have the wealth of forests we have today.

The curriculum in forestry at this institution provides one of the better general and liberal education programs on the campus besides providing the specific technologies needed. It exposes students to all the natural sciences and mathematics and provides exceptional choice for the students, including nine options in such areas as watershed management, wildlife management, conservation and natural resource recreation management.

Then too there are 18 hours of social sciences and humanities. Is this a narrow education with intellectual blinders? The forestry curriculum has the objective of not only pointing out social needs to the students—which is the reason why many enter the program in the first place—but also equips them with the background and skills to do something about these needs.

Craig Wilson's hypothesis that education for a technical profession *inter alia* and perforce is anti-intellectual reminds us of the statement Henri Poincare, perhaps the greatest of the mathematical physicists of the past century, once made about hypotheses: "Some hypotheses are dangerous," he said. "First and foremost are those that are tacit and unconscious."

Eric L. Ellwood
C.B. Darrey
T. Ewaldmaki
School of Forest Resources

D. H. Hill Library

To the Editor:

I would like to make a few comments about the D.H. Hill Library. Being a newcomer to State, I found the process of checking out books different but completely satisfactory. I was, however, very disappointed when out of ten books I tried to check out, two were already checked out and eight were either lost or could not be found. At first I thought that this might just be coincidence that so many books were lost, but I found that my roommate had the same trouble. It would seem that the library could indicate in their card catalog what books are lost, thereby saving both the student and librarian's time. I also feel that the library could save many of the books from being "lost" just by requiring the student to show some form of identification when checking out material.

Mike Cook
1101 D Sullivan

On being white

To the Editor:

On "Things and Stuff" in last Wednesday's issue. It is difficult for anyone who is black to fully appreciate what it is to grow up white in the United States. I have no reason to doubt that our white students have been subjected at times to threats, insults, and intimidations...that no black person would tolerate if he were in their place. Well, Mr. Moore, I feel that I have made my point. I realize that Negroes have been threatened and insulted but I don't feel that this makes them unique. Even if the threats, insults and injuries are unfair I still can't see why this makes blacks so special. If you must continue to harp on the same subject matter in your column I feel that you could at least view it in different aspects. If you are just looking for a shoulder to cry on you won't find it in the *Technician*.

Marcia Beenen
Sophomore, LAN

CARTORIAL... ROTC As SEEN by G.A. DEES 112 ALEX.

The cartoon is divided into several panels:

- UNCLE SAM NEEDS YOU!** (Top left)
- THE REASONS FOR TAKING ROTC ARE MANY AND VARIED...** (Top left, second panel)
- SOME TAKE IT FOR "PATRIOTIC" REASONS...** (Top middle, first panel)
- SOME BECAUSE DADDY DID...** (Top middle, second panel)
- SOME BECAUSE OF THE MONEY...** (Top right, first panel)
- SOME BECAUSE OF LOW NUMBERS...** (Top right, second panel)
- SOME BECAUSE IT'S TOO FAR TO "THROW!"** (Middle left)
- AND, BELIEVE IT OR NOT, SOME BECAUSE THEY REALLY WANT TO SERVE!** (Middle left, second panel)
- ROTC IS MANY THINGS TO MANY PEOPLE...** (Middle center)
- TO SOME, IT'S A THREAT!** (Middle right, first panel)
- TO SOME, IT'S BEING THREATENED!** (Middle right, second panel)
- TO SOME, IT'S A STEPPING STONE TO A CAREER...** (Middle right, third panel)
- TO SOME, IT'S BEING A MEMBER OF THE PERSHING RIFLES...** (Bottom left)
- TO SOME, IT'S BEING A MEMBER OF THE COUNTER GUERRILLAS...** (Bottom center)
- TO SOME (INSTRUCTORS), IT'S SERIOUSLY CONSIDERING A TRANSFER!** (Bottom right)
- ROTCH IS DESIGNED TO TRAIN OFFICERS... AND IT BEGINS EARLY IN THE FIRST YEAR!** (Bottom left, second panel)
- MS 101 (FIRST YEAR)...** (Bottom left, third panel)
- MS 201 (SECOND YEAR)...** (Bottom left, fourth panel)
- BASIC SUMMER CAMP** (Bottom center, first panel)
- MS 301 (THIRD YEAR)...** (Bottom center, second panel)
- Advanced SUMMER CAMP** (Bottom center, third panel)
- MS 401 (FOURTH YEAR)...** (Bottom right, first panel)
- THEN HE BECOMES A 2nd Lieutenant in the U.S. Army!** (Bottom right, second panel)

Guy Owen-Underlying Thoughts And Feelings

Editor's Note:

Guy Owen has been a professor of English at North Carolina State University since 1962. Among Professor Owen's literary achievements are the novel *The Ballad of the Flim-Flam Man*; "The White Stallion," a prize-winning collection of poems, and the recent, highly praised novel *Journey For Joedel*. Professor Owen presently is editor of "The Southern Poetry Review," published on the State campus. The following interview seeks to uncover his underlying thoughts and feelings on a variety of matters. Part II will be presented Monday, Oct. 19, on the creative page.

Have you ever tried meditation?

Oh, heavens yes. I don't know exactly what you mean by meditation, or if you are using the word in a technical sense, but I consider myself a kind of Thoreauvian. Of course, that's a good deal of what *Walden* is about. Any writer spends a great deal of time by himself. Unless one can really enjoy sending shafts deep down inside one's own nature, unless one can really meditate, then he had better not try to be a writer, especially a poet.

What is the primary need in our world today?

I'll have to relate that question to my own life, and I'll say this: I very often feel we are in a de-structive world, a world where bombs are falling on children, a world where dictators seem to be extending their powers, sometimes where the American government seems to be taken over by third rate citizens. So I would think we need today to counteract the hatred and violence with more and more people who will live deeply committed, creative lives, who feel that they are born not to take away, not to absorb, not to use up like some third-rate Hollywood actor, to take everything from the system, not putting anything back in.

I think we need people who can create not just a novel or a painting, but people who can lead creative lives, like the woman who will try a new hairdo, design a new dress, who will add a touch of beauty to her house with a simple flower arrangement. This is what I mean by creativity. And I think love is at the center of this. The force that sustains a creative act is not hate, although hatred sometimes enters. It cannot be indifference. Jonathan Swift could write out of hate at times, but to me it seems that the primary thrust in my own creative life is love, sympathy, compassion.

What do you consider to be the ultimate human value?

The need for love, compassion; a kind of tenderness. I find, for example, in literature, in my own life, that there isn't enough of what I would call tenderness, compassion, felling, sympathy and tolerance for others.

What do you think morality should be based on—universal moral principles, individual nature, or social mores?

I certainly would not want morality to be based on any set or fixed code going back to ancient times. It seems to me it has to be based on the individual, and as far as my own life is concerned, it's an eclectic thing. I take from the religion of my parents what I can use and reject what I can't use. I might take a good deal from writers that I'm very fond of; for example, Ernest Hemingway. I don't agree with Hemingway much of the time, but I agree when he talks about leading a kind of life in which you "don't make a mess for others" and try to be basically honest; not only in writing so that you don't distort, but honest in your own life. And then, of course, today there is a good deal of emphasis on the philosophy of the orient.

I can't think of a great deal of my own life that is based on Confucius of the *Bhagavad Gita*, but I have read these works, and I am sure that somehow or other they touched my life in ways that I don't know. At any rate, I feel I'm happier and better for having read them. That's what I mean by an eclectic code for the individual who makes his own synthesis. I simply try to open myself up and expose myself to Confucius on one hand and to the King James version of The Bible on the other; maybe to

the Odyssey

i've been away
for years
who like Ulysses
found my house
all strangers
even you

feasts
praise
rooms full of flowers
and the huge brass bed
couldn't draw me back

my journeys are
to longaway faraway shores
and lonely
but
i return
i return

donna pruiitt (jr.)

Hindu scripture on the other or maybe just the mysticism of a Walt Whitman poem or a Wordsworth poem.

For this reason do Billy Graham and his followers frighten you or give you an ominous feeling about man and society?

No, I'm not really frightened, but I must say in all candor Billy Graham leaves me absolutely cold. I think that he's a marvelous actor; I've seen him perform.

The kind of religion that Billy Graham preaches is all done on an emotional basis. There is no intellectual grounding behind it; consequently, after Mr. Billy Graham's tents are brought down and he goes on to convert three Jewish Hollywood starlets, and gets a headline, we find the people back in Ireland or England or wherever have gone right back to the pubs, right back to whatever they were doing before this so-called "conversion." I doubt very seriously that Mr. Billy Graham, although he is a nice North Carolina product like North Carolina yams or flue-cured tobacco—I doubt very much if he is a positive religious force. At least, he isn't for me.

Are you sympathetic toward student activism, including anti-war movements?

I'll have to modify that somewhat; I am in general, sympathetic with the student's concern and I am much concerned about the anti-Vietnam war movement. I think we would all deplore the student anti-war, anti-violence kind of thing which would lead to violence and dynamiting buildings and to killing people. It seems to me that this borders on the same kind of insanity that the captain in Vietnam displayed when he said that we would have to destroy the whole village in order to save it—you know—kill everybody to save it for Democracy.

I consider myself something of an activist; I have been to Washington to demonstrate with Dr. Spock on two different occasions. And I have been involved in peace vigils and whatnot. I must say, frankly, that I'm not sure that I'll do that kind of thing again. But I feel that three or four years ago I made the gesture. I want to go on to other things right now.

What is your opinion of Spiro Agnew?

As a comedian I prefer Bob Hope.

I look on Mr. Agnew as a much more sinister force than Billy Graham. I don't get too much concerned when Nixon has Graham in and they all have their morning prayer, or whatever they have. This is all part of the new image. But I think that Mr. Agnew is basically anti-intellectual. I was really disturbed when I read in the morning paper that Agnew was invited to speak here. I hope he doesn't speak on our campus.

On the other hand, I think that Mr. Agnew should be able to speak here—all after we invited even the Grand Dragon of the KKK to speak, and when people like Mr. Agnew and Grand Dragon Jones are allowed to speak on college campuses it's a healthy thing, because very soon the students can see through them.

As a professor of creative writing, what approach do you use to stimulate uninhibited expression?

I try to keep the course as flexible as I can. I have no hard set rules. The course here is set up primarily to help the student with the short story. However, we encourage the students to express themselves in any possible way with words. They turn in sketches and poems. Last year I had a student who wrote a full length play. This year I have a student who is embarking on a novel. Keeping it as flexible as I can is the basic way—not saying, "Today we will all write a sonnet, an Italian sonnet, about love."

Why do you remain at N.C. State University?

There are a number of reasons. One reason is that I like the challenge of teaching in a place where there has not been an enormous emphasis on the humanities. I find a lot of schools where the students are maybe overexposed and they are rather blasé. Here I don't find that.

The other thing is that this is very close to the world I write about. When I was writing my first novel in Florida, I had to write my mother every other day and ask her what was blooming on the ditch banks and how high up the tobacco had been cropped. It was very annoying for her and very cumbersome for me. I like to live close to the world that I'm writing about.

Are we too unknoleged in oriental literature and philosophy?

Yes, I would think so. It's a genuine concern of mine. For example, knowledge in our whole educational system has become so compartmentalized that if you become an English teacher, you have to discover on your own not just oriental literature, but Turgenev or Tolstoy or Dostoyevsky, or Stendhal for example.

I don't know any way of getting around it, but I suspect one of these days we will have to redesign, starting back with the grammar school and high school, so that instead of confronting every minor American or English writer, we leave out some of these so that we can come away with some knowledge of Li Po as well as Edgar Allan Poe. And that you know a little bit about the Bible but at the same time you read a few pages of the *Sayings of Confucius*. And certainly today anybody concerned with English literature, especially modern literature, should be aware of what has been going on in Japan.

Japanese poetry and Chinese poetry have had a great impact on the whole imagistic concept of poetry in America and in England. It seems to me that the Japanese know Mark Twain; they read Hemingway, and yet when Yasunair Kawabata won the Nobel Prize, how many of our people had read a novel by him? As a matter of fact, I've read only one by him. But maybe one way of getting at this, of stirring interest, is the one that's going on now—we see a Japanese movie, like *Rashomon* then read the short story, then a whole book by Akutagawa, a marvelous writer.



PROFESSOR GUY OWEN- The *Flim Flam Man* will be shown on campus October 16-18.

This would be an important way of enriching ourselves, opening our lives up, not just to oriental literature, but to oriental art in general, oriental drama, oriental music. I don't have much taste for oriental music, but I think we need to become more and more aware of what's going on in the world of oriental letters.

What is your primary purpose for writing *Journey for Joedel*?

I think this question goes back to the earlier one where I talked about compassion. It goes way, way back. As a young boy I remember being told about a theatre in Red Springs, N. C., that had three separate entrances, three different seating sections—one for Negro, one for white, one for Indian. And even as a little boy during the Depression I realized that this wasn't good enough for a Democracy, this wouldn't even be good enough for Russia. And so, somehow or other, I think the seed for this novel goes back to when I learned about our treatment of Indians. And then, later on, growing up, I got to know some of these Lumbee Indians.

I was fascinated by what we refer to today as the legend of their being the descendants of the so-called Lost Colony. And I became more and more aware of how these Indians were not accepted by the whites or by the Negroes—that they were "boxed in." The courthouse, for example, at Henderson had separate drinking fountains for Indians, whites, and Negroes, and so I developed a feeling for them and I wanted somehow to draw the attention of not just North Carolinians, but I hope a wider audience.

I began to think in terms of writing this novel that would deal with some of the pressures of the Lumbees. I think I can best suggest what happened to them by the change in their name. The Lumbees were called Croatan, and in Robeson County the Croatan Indians were simply called Crow. Crow with the idea of black, of being brushed with a "tar bucket;" they were looked on as a mongrel race. And then they asked that their name be changed by the N. C. Legislature to Cherokees of Robeson County. Then the real Cherokees went on the warpath, and said "you're not Cherokees, not even Indians, and you've never come under the Bureau of Indian Affairs—" so the 30,000 Croatans of Robeson County had to come back now for the third time to the Legislature of North Carolina to ask that their name be changed again, to the Lumbee.

This is not very widely known. As a matter of fact, my editor called me up and asked me about these names. "Are you making this up; is there such a place as Manteo, are the Croatans fictional?" So I hope that after the novel gets around—it's coming out in paperback—so it could reach a very wide audience, that more and more people will be aware of the plight of the Indian in North Carolina.

Is *The Flim Flam Man* as a movie, a reasonable facsimile of the novel?

I like the word *facsimile* there. Any time Hollywood gets hold of a novel they have to vicerate it; they can't transfer a whole novel to the screen because if they did, it would be like the Russian *War and Peace*, a six hour thing. I would say on the basis of having written the novel, and then having read the script and talked over the script with Bill Rose, that what 20th Century Fox did was to keep most of my characters and not violate them too much.

I think they didn't invent any new characters. But it is a matter of leaving out about two-thirds of the novel; I think they kept something of the pace, a little of the folk flavor—after all *The Ballad of the Flim Flam Man* is sort of a modern spin-off from *Huckleberry Finn*.

I felt that I came away being rather well treated by 20th Century Fox and Mr. Rose, although the character of the Flim Flam Man played by George C. Scott was not the character that I visualized. I was bound to be disappointed. It took me four or five years to write the novel and it took Hollywood about three months to film the movie. You can take it from there.

State's Many Religious Activities Encompass Helping Students Make Important Decisions

by Nancy Scarbrough

A church with guitars, folk music, and drums is part of a service held on campus each week.

The Office of Religious Affairs is attempting to do more than simply provide students with religious activities. "Our job at the moment seems not to be to promote additional activities but become involved in the life of the university where it emphasizes the student life in an effort to help him make value judgments and ethical decisions," stated Rev. O.B. Wooldridge, Coordinator.

Youth sometimes complains that church is nothing more than a solemn preacher delivering a solemn sermon to a solemn congregation.

But if one wishes to find a little more "soul" in his church services he may find it in the Contemporary Worship Service in the Danforth Chapel on campus.

"The Service is an attempt on our part to provide an alternative to the traditional and conventional type of church service which no longer is relevant to the need of some of our young people," said Wooldridge.

Guitar players, folk music, drums, pianos, stereos, and other musical means are used to achieve this new atmosphere. Wooldridge stated that there are usually 60-90 students who attend this church service and who really appear to enjoy it. The service is under the direction of Rev. Buie Seawell.

One often hears remarked that "if a Christian is that hypocritical person you often find in church on Sunday morning sitting next to you, then it's not for me!"

Wooldridge states that a Christian "is one who is sensitive to the meaning of the fatherhood of God and brotherhood of man taught by Jesus Christ."

But how does one achieve this love, freedom and brotherhood of man or is it just an ideal?

Wooldridge feels "one has to ask questions, be open to ideas, be genuine and have integrity, and not let one's own prejudices dictate the results." He also feels that an understanding of the Bible is necessary to test the direction in which way one is trying to move.

Is today's generation turning from God to a life of sin and immorality? Wooldridge states his opinion. "I think this generation of youth is very sensitive to what it means to be human. This means that they want to be free from shackles of a burdensome tradition. They want their relations to their fellow man as that of love and not hypocrisy."

In discussing youth he went on to say, "I think many people fail to listen to what young people are saying. It seems like many of us write these kids off without realizing what they are saying. Every generation has to do their own thing their own way, after all my generation did not do an outstanding job."

Drug users sometimes claim they are looking for love of man. Wooldridge states that drugs are "crutches used to try to attain a certain condition, it is a substitute for the real thing." He continued, "I am ticked off that so much hell is being raised about drugs when alcohol has been used by previous generations

for the similar purpose and has become a big source of income for our state. There seems to be some incongruity here."

Many denominations are found within the religious sect. The chaplains of the Baptist, Catholics, Episcopal, Disciples, Jewish, Lutheran, Methodist, Moravian, and Presbyterian denominations make up the Cooperative Ministry on campus. Explaining the meaning of the Cooperative Ministry, Wooldridge said, "this means in Syme Dormitory you have a Catholic chaplain who serves Catholics, Protestants, and students with no religious preference.

We, as Protestants, have enough confidence in the Catholic chaplain in serving our student in Syme Dormitory. While he does this, there is a Presbyterian chaplain in Bragaw who is serving Catholic students."

The different denominations have their various youth meeting as the Wesley Foundation, Baptist Student Union, Methodist Youth Foundation, and Lutheran Student Association. The purpose of these activities is "to serve the student of a particular denomination while they are away from home and in college. We try to encourage them and assist them" according to Wooldridge.

The Office of Business Affairs offers counseling and is concerned with all aspects of campus life. It was concerned with

the Sex Education booklet, interested in drugs, and is toying with the idea of draft counseling for conscientious objectors.

As a religious coordinator, Wooldridge has many responsibilities. Discussing his duties, he stated "I try to be the liaison person between the church and the university. If the church wants to have observances of certain religious holidays then my duty is to clear it with the university. If the university needs the support of the church for certain programs I would try to assist the university in obtaining support of the churches."

As coordinator, Wooldridge is involved with all types of people. "It enables me to work with people of all or no religious preference or conviction," he stated.

"For the future I would like to see a small chapel on the campus as a separate building and used for multiple purposes where there could be singing on Saturday night and praying on Sunday morning," he added.

In conclusion Wooldridge discussed the university as a whole. "I think that the fact that we did not have a violent student protest last spring was due in a large measure to the freedoms which had been offered to our students and by Chancellor Caldwell and the responsibility of using those freedoms wisely by Student Government offices."



The regular Sunday sermons at the King Religious Chapel are not of the usual type. They have a contemporary atmosphere. staff photo by Stogner

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Wolfpack Sinks Pirates For First Win

by Carlyle Gravely
Technician Alumni

State's sluggish offense, taking advantage of good field position, scored 16 points Saturday night and Jack Whitley ran 69 yards with a punt reception to spark State to its first win of the year over East Carolina, 23-6 at Carter Stadium.

The offense got the ball on State's 44, the ECU 12, and the ECU 7 following two pass interceptions and one fumble recovery.

The Wolfpack offense also moved well on the ground and through the air, getting 176 rushing yards and 80 passing yards.

Whitley's 69 yard punt return, the first for a touchdown by a State player this year, was the key to 158 return yards. Whitley also intercepted a pass at the State 11 and returned it to the 44. Bill Clark, a junior defensive end, grabbed another ECU pass at the Pirate's 22 and returned it to the 7 to set up the final State score.

State's first score came with 6:09 to play on a three-yard end sweep by Butch Altman to cap a 56 yard drive in 9 plays. The highlight of the drive was a pass from Pat Korsnick to Pat Kenney which covered 26 yards to the three. Pirate safety Tom Threlkeld saved a touchdown on that play when the pass was slightly underthrown

and Kenney had to slow down to make the reception. Kicker Mike Charron's conversion attempt was good and State led, 7-0.

The only East Carolina threat in the first half ended in a field goal attempt from the 33 that was short with 3:46 left in the game.

State stretched its halftime lead to 10-0 with a 26 yard field goal by Mike Charron, the first for a State kicker this year. Charron's kick followed a fumble recovery by linebacker Ed Hoffman at the ECU 12.

In the fourth quarter, the State offense and the defense each scored a touchdown. The defensive score came first on Whitley's punt return and the

offense scored on a Dennis Britt to Gary Saul pass, covering 7 yards with 18 seconds remaining in the game.

Whitley's run started in the middle of the field at the State 31. He moved to the left sideline, picked up four blockers and made a good cut toward the center when he seemed hemmed-in around the 30. He crossed the field on an angle toward the end zone and was caught just as he crossed the goal line for the score.

The conversion attempt was a fake kick with holder Korsnick stopped short of the goal on an end run.

The offense's score came after Clark's interception at the

22. He returned the ball to the 7 before being forced out of bounds.

Britt came in and passed to Saul in the left end-zone corner for the score that pushed the point total for this game above that for the first four games of the year. Charron kicked his second PAT for the final 23-6 margin.

The offensive figures for the game were nearly even, ECU getting 261 yards total and State moving for 256.

The big differences in the game were the effectiveness of the kicking games and the mistakes that each team made.

Don Bradley, a junior half-back, led the State attack with

88 yards rushing and 17 on pass reception. He was followed by Butch Altman with 35 yards on the ground and Pete Sowirka with 24 yards through the air.

The Wolfpack, now 1-3-1 for the year, will face a tough Duke squad next week in Carter Stadium while the

Pirates meet small college power Southern Illinois in Greenville. The Blue Devils topped 16th rated West Virginia Saturday afternoon at Mountaineer Stadium in

Morgantown by the score of 21-13.

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State Booters Battle To 1-1 Tie

by Perry Safran

The State Soccer team fought a talented Carolina Club to a 1-1 tie last Friday afternoon. The game was basically defensive. Coach Rhodes outlined the State strategy as an effort to contain Carolina's high scoring front line.

The lone State score came in the fourth quarter when Tom Almqvist capitalized on a penalty shot. A rain-soaked field helped the sputtering Carolina offense to their score. Late in the first quarter, a weak shot rolled into a corner

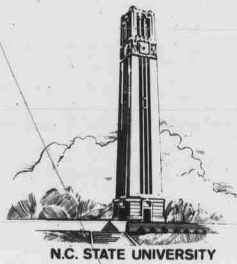
of the State goal as Ron Linsey, goalie, watched from a sprawled position; victim of a slippery turf.

Coach Rhodes was quick to point out that this Carolina club is rated in the top ten of the South, and even though a tie is never as good as a victory, this game represents the worth and enthusiasm of the club. Coach Rhodes added that the freshmen have "seasoned quite well in such a relatively short period."

Coach Rhodes also pointed out the play of freshman Steve

Thoman and Tom Almqvist as steady. Sophomore Don Matheson also added a sharp performance to the team effort. He is quickly gaining a reputation for his second and sometimes third efforts.

The team was in high spirits after the game, and are looking forward to the rematch with Campell scheduled next Thursday. Campell came out on the long end last time the clubs met, 2-1. The game was as close as they come, and Thursday's clash should prove to be similarly as exciting.



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by Ed McMahon

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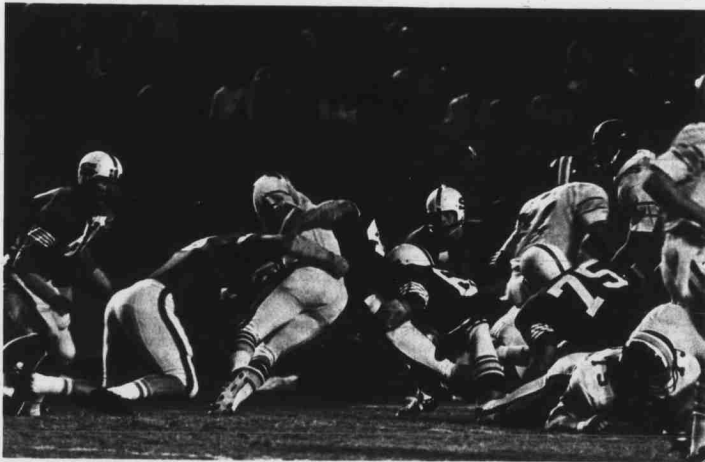
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State's rugged defense collected two interceptions, four fumbles and limited ECU to only six points in State's first win.
staff photo by Stogner



Jack Whitley had his best game against ECU with a TD, punt return and an interception.
staff photo by Stogner

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Defense Keys Frosh Win

by Stephen Boutwell
Sports Editor

State's freshmen won their second game of the season Friday night with a resounding 31-13 win over the freshmen from Wake Forest.

Bouncing back from a 21-0 shutout at the hands of the Tar Babies last week, the Wolflets showed an alert pass defense and a strong running game to pave the way to victory.

The frosh intercepted three Baby Deacon aeriels that set up three of State's touchdowns.

In the first period, handy man Willie Burden intercepted on the State 42 and returned it to the Deac's 43. Eight plays later the Wolflets were on the scoreboard with a 25 yard field goal by Ronald Sewell.

Wake came back with a TD in the second frame on a one-yard plunge by Kevin Brynes. The stage was set following a pass interception by Stuart Hughes.

But the lead was short lived as State rebounded with a score of their own. With the ball on the 21, the Wolflets faked a field goal. Mike Devine found Mike Stultz in the end zone and connected for the six point. The PAT failed, giving State a 9-7 halftime lead.

In the second half, the Wolflets gave themselves a little bit of breathing room with two third quarter scores.

Donald Hall scored the first one on a two yard run following a 31-yard punt return by

Stultz. The second came on a 30 yard pass interception return by Rich Druschell.

Icing was added to the game when, in the fourth period, Bob Divens intercepted the Wolflets' third pass. Several plays later, Burden went over from the one.

Wake finally was able to muster a drive late in the final

quarter and score on a six yard pass from Doug Mackie to Brynes.

Burden, a speedy back from Raleigh, was the key to State's offense this week with 151 yards rushing.

The Wolflets' next outing will be this Friday when they travel to Columbia, S.C. to play the USC Biddies.

Football Intramural Results

3 over Bragaw N 2 25-7; Owen 1 beat Brag S 1 13-6; Syme downed Alexander 20-13; Bagwell smashed Turlington 24-9; Brag N 1 edged Sullivan 1 14-6; Lee 1 overcame Sullivan 2 15-8; Becton squashed Berry 20-6; and Bragaw S 2 slid by Tucker 20-18.

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Campus Crier

Marriage Counselor

N.C. STATE CONTACT FOOTBALL CLUB will meet tomorrow evening at 6 p.m. on the field behind the Lee-Sullivan Dorm complex. Organizational meeting. All interested persons invited to attend.

GRADUATE DAMES will meet tomorrow evening at 8 in 256-258 Union.

BIG BROTHER program will meet tomorrow evening at 7 in 230

Union. Persons interested in volunteering for the Big Brother program are urged to attend.

GROOVE ON Sports cars? Come to the Sport Car Club meeting tonight at 7:30 in 216 Broughton. New members invited. Bring your friends.

CERAMICS DECORATION Workshop will meet Nov. 5, 12, 19 from 7 until 10 in Craft Shop.

AIAA WILL meet tonight in 111 Broughton at 7:15.

AGRONOMY CLUB will meet tomorrow night at 7 in McKimmon Room, Williams Hall.

NCSU AMATEUR Radio Club-W4ATC will meet tomorrow night at 8:30 in 424 Daniels.

FOUND: 6 Oct. corner of Park Ave. and Cox Ave. set of 14 keys. See Pete Knowland, 219 Dexter.

ANS will meet tonight at 7:30 in 242 Riddick.

N.C. STATE Badminton Club will practice every Monday at 4 in the Gym.

HOMECOMING FLOATS—pick up an entry blank at the Union Information Desk today. The theme is "Obscure Dates in History." Deadline for submitting entries is midnight Monday, October 26. If you have any questions, call 755-2915.

HOMECOMING QUEEN Nominations can be picked up at Union Information Desk and Student Activities Office. Deadline: Oct. 19 at 5 p.m.

Mrs. Louise Bryan, Marriage Counselor, is offering premarital group counseling again this semester for women students who are planning to be married within the next six months. Another group will be started during March for spring and summer brides.

The group will meet in Peele Hall once a week for approximately six weeks. Sessions will cover such topics as what to expect in marriage, sexual relationships, budgeting, communication, and in-laws.

Approximately ten to fifteen women will be accepted in the group, and two groups will be formed if there is sufficient interest. We would also like to start a group composed of

couples who have definite marriage plans. If you are interested in participating in a group, please pick up an application form in the Counseling Center, 210 Peele Hall. Application forms should be in by October 14.



LOAN SERVICE CLERK: Ideal position for brite beginner with math aptitude in est'd co. Will train. \$375. Call 834-3691, Snelling & Snelling Personnel Agency.

OFFICE TRAINEE: Smart novice with very lite typing can land this. Benefits. \$325. Call 834-3691, Snelling & Snelling Personnel Agency.

SECRETARY: Top contact spot for person with personality & poise. Plush office needs typist & smiles. \$380. Call 834-3691, Snelling & Snelling Personnel Agency.

FILE CLERK: Opportunity & room for growth with well est'd financial firm. Good benefits. \$325. Call 834-3691, Snelling & Snelling Personnel Agency.

MEDICAL TYPIST: Here's your chance to work in the field of medicine. Check on this. \$320. Call 834-3691, Snelling & Snelling Personnel Agency.

CUSTOMER SERVICE: Exciting job with lovely fine fashion shop. Discounts, parking. \$300. Ca. 834-3691, Snelling & Snelling Personnel Agency.

RECEPT-SEC: Variety & lots of public contact in this position. Boss' right hand. \$380. Call 834-3691, Snelling & Snelling Personnel Agency.

Classified Ads

LOST: one brown spiral-bound, NCSU notebook for MA 661. Lost Oct. 1. Need vitally. If found call Bob Keeler-834-9280.

FOR SALE: 1970 Stereo consoles, four speakers with BSR turntables. \$88.00 each. UNCLAIMED FREIGHT, 1005 E. Whitaker Mill Rd.

OPPORTUNITY, sparetime, addressing envelopes and circulars! Make \$27.00 per thousand. Handwritten or typed, in your home. Send just \$2. For instructions plus list of firms using addressers. Satisfaction guaranteed! B&V Enterprises, Dept. 9-196, P.O. Box 1056, Yucaipa, Calif. 92399.

FOR SALE: 1965 Mustang convertible, V-8, 4-speed, 1-owner, excellent condition, best offer, red with black top, 782-5839.

10% Discount of all Avon products to students and dependents. Please call student wife, Mayo Pan, day or night 782-3115 to place an order or see the latest specials. Thank You.

FOR SALE: 1967 Mustang 289. Air Cond. St. Shift. Exc. Condition. Must sell. 755-9861 or 828-9159 ask fo:Sammy.

NEED TUTOR for EE 331 immediately. Pay negotiable. One night a week call 833-7249 after 8 p.m.

FOR SALE: 1968 Suzuki T305 excellent condition. \$400.00 Call 834-9295 after 3:30 ask for Barry Wilson.

MEN—don't take chances! Now, you can get imported and nationally known contraceptives through the privacy of thymails. Details free, no obligation. Write POP-SERVE, Box 1205-NA8, Chapel Hill, N.C. 27514.

MALE OR FEMALE PART-TIME. If you need money, we need you! Demonstrate the exciting new exercising unit, "Inch Master." Excellent opportunity, with advancement in part-time sales. Call today for appointment. 772-6670. Haywood Whitley.

WANTED—enterprising student with strong interest in sports car racing to serve as campus representative for Road Atlanta. Handle on-campus promotion, ticket sales. Interesting opportunity for extra income. Contact Dave Houser, Road Atlanta Inc., 4183 Northeast expressway, N.E., Atlanta, Georgia 30340 or call 404-934-2600.

WANTED: people for a Durham Raleigh car pool. Call 286-0368 (Durham) or contact Shoaf at Harrelson 232.

LET's get together and go to Knoxville, Tenn. the weekend of

Oct. 16-18. Contact John-120 Alexander. 755-0613.

FOR SALE: Singer touch and sew (five) slant needle sewing machines equipped to zig-zag, buttonhole and fancy stitch. Guaranteed. \$39.95. UNCLAIMED FREIGHT, 1005 E. Whitaker Mill Rd.

FOR SALE: Three brand-new bedroom sets, including double dresser, with mirror, chest and double bed to be sold for \$89.95 per set. We also have three living room groups. UNCLAIMED FREIGHT, 1005 E. Whitaker Mill Rd.

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N.C. STATE FAIR PRESENTS

B.J. THOMAS SHOW
1 show only
Wednesday Oct. 21
7:30 P.M.



ROY ROGERS & DALE EVANS SHOW

Thur. Oct. 22-7:30 p.m.
Fri. Oct. 23-2:00 & 7:30
Sat. Oct. 24-2:00 & 7:30
A Big Fun Filled Show For The Entire Family.

DORTON ARENA--RALEIGH N.C.
Advance Tickets: \$3, \$3.50, \$4. All Seats Reserved. Be sure to enclose stamped self addressed envelope.
State Fair Shows, P.O. Box 5565, Raleigh, N.C. 27607

Please send _____ tickets for the B.J. Thomas Show on Oct. 21 I enclose _____

Please send _____ tickets for the Roy Rogers Show. I wish to attend the () 2:00 p.m. () 7:30 p.m. performance on () Oct. 22 () Oct. 23 () Oct. 24. I enclose _____

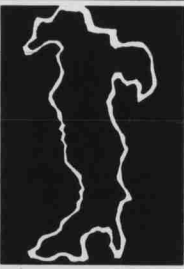
Name _____
Address _____
City _____ State _____ Zip _____

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NORTH CAROLINA STATE UNIVERSITY
Erdahl-Cloyd Gallery
Tuesday - October 13
11 a.m. - 6 p.m.

ENGINEERING GRADUATES

Ebasco Will Interview on Campus Thurs., October 29

It's find out time! Time for you to find out the role you might play in the company that has designed or constructed over 8 billion dollars of fossil fuel, hydroelectric and nuclear plants.

There's never been a more exciting time to join Ebasco. Forecasts call for electrical power systems 3 1/2 times the size of our present national systems. As an engineer at Ebasco you'll be in the forefront of this activity. Ebasco engineers always have been.

See your Placement Director soon to arrange a Q&A session with the Ebasco representative on the above date. If this is not convenient, write to College Relations Coordinator, Ebasco Services Incorporated, Two Rector Street, New York, New York 10006. An Equal Opportunity Employer.

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