

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LV, Number 18

Monday, October 7, 1974

Luther H. Hodges

Ex-Governor dies

Luther H. Hodges, former North Carolina governor and Secretary of Commerce under two presidents, died early Sunday at the age of 76.

Hodges was born near Reidsville, N.C., on a tenant farm, and got his first job, as an office boy in a textile mill, at the age of 12. He worked his way through the University of North Carolina, graduating in 1919 to return to the textile mill as a vice president's secretary.

HODGES WORKED HIS way up through the company's ranks, and by 1952 was an executive vice president to the firm which owned the original textile mill he had started out in.

When Hodges decided to enter politics, he left his \$75,000-a-year job with the firm to enter the 1952 lieutenant governor's race, and scored an upset over his more experienced opponents.

For two years Hodges remained

Lieutenant Governor. In 1954, then-Governor William B. Umstead died, leaving Hodges governor. He served in the position longer than any other man, six years.

DURING HIS TENURE in office, Hodges emphasized the industrial development of the state, and was responsible for the establishment of Research Triangle Park near Raleigh.

During John F. Kennedy's presidential campaign, Hodges was a vigorous supporter, getting along well with him and winning a cabinet appointment for his efforts.

Hodges returned to North Carolina in 1965, and settled in Chapel Hill. He served on the Board of Directors of Research Triangle Park for several years, being paid one dollar per year.

In 1969, his wife was killed when their house burned down. Hodges remarried

later, wedding his secretary, Louise, and continued his work on the Research Triangle, which he considered his best accomplishment.

HODGES SUPPORTED Edmund Muskie for the presidency in 1972, but otherwise remained relatively inactive in politics until his death.

Hodges died from an apparent heart attack while walking in his yard shortly after rising Sunday morning.

He is survived by his wife, Louise, and his son, Luther H. Hodges, Jr., who is president of the North Carolina National Bank, and two daughters.

Hodges also served for a number of years as a member of the University of North Carolina Board of Trustees.

UNC President William Friday said of Hodges, "He provided the quality of leadership that sustained the institution and gave her strength."



photo by Redding

We know dog is man's best friend, but this is ridiculous. Maybe the dog was just tired and didn't feel like trudging around campus on all fours. More likely, he didn't want any part of the dorm party his husky master was heading for.

Jessup sets up committee for transit system study

by Michael Schenker

Ron Jessup, student body president, announced Friday the formation of a committee to look into the possibility of a university transit system.

"The purpose of this committee is to look at and design a transit system that will be feasible for this campus as well as practical to finance," Jessup explained.

JESSUP ADDED THAT the plan formulated by the committee may not necessarily be the one adopted.

"Although we have some people from the School of Design it does not mean that we will have the system completely worked out. But we hope it will be a beginning to the solution of the parking situation here at North Carolina State University," Jessup commented.

"We will have until December to work on the project. At that time I will review it and pass it on to the Parking and Traffic Committee, who will then present it to the Chancellor. If the Chancellor likes it he will agree to have it given to the Board of Trustees," he continued.

IN A DISCUSSION with Caldwell, Jessup was told to look into the financing end of the problem. It was this point, Jessup said, that would be the toughest to overcome in terms of fairness to the students and faculty.

Jessup related, "With this committee we look at as many aspects as possible relating to the transit system idea in hopes of reaching some practical, realistic, and feasible solution to the traffic dilemma at State. The main problem concerning the implementation was the financing of it."

Jessup said that, in addition to buses,

small trains similar to those used in the Carowinds amusement park for transporting people to and from parking lots were being considered.

JESSUP STATED, "We will probably run a survey after the formulation of the ideas this committee presents so we can get as much student input as possible. We have tried to get student representatives from those areas that this transit system will affect. We are at all times open to any information or input that any student would like to give with regard to this program."

Three studies have been made on the parking situation at State. The first was the Bartholomew report, in 1965. In 1971, Wilbur Smith Associates made a report and last year it was Paul Cribbons and the Parking and Traffic Committee's completed study.

"We are desirous that this committee's investigations and presentation can be one that will not only take into consideration

the finance and implementation and those areas in which it would be used, but also the long range ramifications the system would have with respect to the energy crisis and growth on campus," said Jessup.

TENTATIVELY NAMED to the committee were John Sharp, TKE; Randy Lovette, EX; Bill Beaver, EX; Dave Leatherwood, FH; Bill Peters, PKP; Mary Wells, Panhellenic Council; Danford Cutchin, IRC; Lauren Pepoon, IRC; Mike Stanton, IRC; Charles Camalt, Design; Dr. Tom Gehrig, Statistics; Mrs. Sands Greshen, Agriculture Extension; Rhett Raynor, Student Government; Vickie Verbyla, Student Government; Chris Frazier, Student Government; and Larry Tilley, President of the Student Senate.

Committee consultant will be Dr. Paul Cribbons of the Civil Engineering Dept. A report from the Committee has been scheduled for early spring.

Stewart Theatre Committee examines season's difficulties

by Ginger Andrews

The Stewart Theatre Committee met on October 1 at 5:00 p.m. in the Student Center for an organizational meeting.

The Stewart Theatre Committee is one of 10 committees in the Student Union. The purpose of the committee is to review the policies of Stewart Theatre and plan bookings of shows to be presented in the Theatre.

SOME OF THE EXISTING policies concerning the operation of the Theatre were also discussed at the meeting. They

include:

1. No event may be held in the Theatre unless it has been scheduled by the Theatre Manager.
2. No food or drinks may be bought into the Theatre.
3. No smoking in the Theatre. (Numbers 2 and 3 are for the protection of the Theatre facilities.)
4. No fund raising event may be held in the Theatre.
5. Use of the Theatre can be denied for any program which in the opinion of the

Advisory Board will result in damage to the Theatre by the performers or audience.

6. No picture taking without specific permission of the Theatre Manager.

7. Due to heavy scheduling in the Theatre, only organizations may reserve the Theatre for events which reasonably can be expected to draw a large audience.

ALSO DISCUSSED WAS the problem of door-rushing at events such as lectures. To attend lectures a student receives his ticket at the door, causing a rush after the

Theatre has been filled. It was suggested that tickets should be distributed in advance when a larger-than-capacity crowd was expected.

The committee discussed some possible bookings for the '75-'76 season. An interest was expressed in the musical "1776", a Columbia Artist release about America's bicentennial. This production will be released in the spring of 1976.

George Pantan, committee chairman, reported the financial standings of the committee and noted that every seat in

the Theatre must be sold to break even. The total amount spent for bookings of the Stewart Theatre was \$115,000 for the last year, Pantan said.

The increase in ticket prices was attributed to the economy and rise in fuel and food costs. However, a State student can see a Broadway play at one-third of the New York price. For example, in New York, a ticket to "Pippin" would cost about \$15.00 compared to \$4.00 the student pays.



First of all, you weigh the peanut to see if it's light enough for you to eat. .



Then, you hold it up to see if the crowd approves of it. . .



Then, you put it in and tamp it down good to make sure you don't lose it.

TODAY

WEATHER

Partly cloudy through tonight with the highs today in the mid to lower 70's; lows tonight in the 40's. Probability of precipitation 10 per cent through tonight.

QUOTE

"My main philosophy in life is to try to make other people as happy as I am."

—Jill Belsan

INSIDE

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Shadow Theatre

Puppet troupe performs

by Gay Wilentz

If one was listening outside the door of Stewart Theatre Thursday night, he might have heard strange voices and primal music. But if he had stepped in, he would have seen a most incredible show—the National Shadow Theatre of Malaysia.

This private company, now sponsored by the Malaysian government, is making an American tour throughout the month.

From the moment these young men stepped off the airplane till they arrived at the theatre, they were filmed by Lynn and O. B. Garris for the USIB (U.S. Information Bureau) who are making a public

information documentary on their experiences in Raleigh and the show itself.

AS THE TROUPE brought out their equipment, it was easy to see that there is more to puppets than Kukla, Fran and Olie. The marionettes are intricately cut out of thin metal and brilliantly painted. Since all the puppets are hidden behind a translucent curtain to conceal all but the shadows, it seemed strange that they are so detailed. Hamzah Awang Ahmad, the Dalan or puppeteer, explained through his interpreter, Lim Koon-kup, a Malaysia student here at State that the colors do show through, as we later found out.

The company consists of eight musicians, twelve instruments including a flute, gong and percussion, the puppeteer and the man who passes the puppets to him. Mohammed, who hands out the puppets, is also the interpreter since he is the only member of the troupe who is bilingual. Hamzah, the puppeteer, not only moves all of the puppets, but also speaks all the parts, designs and makes the puppets, and can play every instrument. He began studying at 12.

All the audience sees is a white screen closed in on each side by curtains. The Dalan sits behind this screen, turns on a small light in front of him and

starts to manipulate the puppets. The musicians are also out of sight. The characters seem to motivate their own action because of the movement of the light and the Dalan's quick hands. The Shadows seem to dance to the throbbing beat of the music.

THE STORY IS AN episode from the Ramayana, an ancient Indian classic almost 2000 years old. In Malaysia, during the harvest time, the play goes on for five nights—the last night continuing from 8:00 p.m. to 6:00 a.m. Since the time was limited, they only performed the first half of the last tale. The program was in Malaysian, so Dean Robert Tilman of the Liberals Arts School, gave a synopsis and commentary on the story as it progressed.

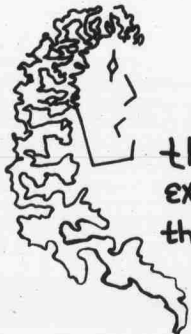
The tale is of a young prince, Seri Rama, who wins the hand of the Maharaja's adopted daughter and is tricked by the ogre prince who also loves her. Because this simple plot might become tedious year after year, the Dalan interjects relevant social satire through an invented character similar to the court jester.

After the performance, the audience was invited up to see the marionettes and then to a reception to meet the troupe. Anyone who is interested, can see the conclusion to the story at the Smithsonian Institute.



The National Shadow Theatre of Malaysia performed in Stewart Theatre Thursday evening before an enthralled audience. Sponsored by the Malaysian

government, the troupe is currently on tour throughout the United States. photo by Kearns



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The N. C. State Alpha
Collegiate Chapter of the
Vocational Industrial Clubs of
America (VICA) will hold its

organizational meeting this
Wednesday at 7:30 in Room 412
of Poe Hall.

The purpose of the meeting



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will be to explain the various
aspects of VICA to the new
members.

The Alpha Chapter does
community service projects,
educational activities for the
members, and makes its
members aware of jobs in their
field and helps them find jobs.

Most of the members of
VICA here at State are
Industrial and Technical Edu-
cation ICT majors, but the club
is open to all interested
students.

At this meeting the members
will discuss the future activities
of the club and will discuss jobs

in the ICT field as a part of
Career Awareness Week. The
past president of the organiza-
tion, David Malpauss, will
speak on how his membership
in VICA has helped him in his
profession as a teacher at a
local high school.

Dr. F. Smith, the under-
graduate advisor in ICT, will
speak at the meeting on the
jobs that the curriculum
prepares students for and the
availability of jobs in the field.

An award will be given to the
returning member who brings
the most new members with
him to this meeting.

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Interviews on Campus

Oct. 14, 1974

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PEACE CORPS, VISTA have openings for programs beginning January-May 1975 in General farming.

LECTURES BOARD Meeting, Mon. 4:30 in Senate Chambers. All welcome.

ORGANIZATIONAL MEETING for V.I.C.A. Club. Meeting to be held on Wednesday October 9 at 7:30 p.m. in room 412 Poe. All interested people please attend. Slides will be shown of the Texas convention. Refreshments, also an award will be given to the returning member who brings the most new members to this meeting.

PEACE CORP. Vista have opening for programs beginning January-May 1975 in: General farming, animal production, fisheries, agriculture crop engineering, business administration, accounting, preschool education, speech, and English majors. For more info contact Peace Corps-Vista recruiter on Thurs. Oct. 10 and Fri. Oct. 11 from 9 a.m. to 6 p.m. at the Golden Eagle Motel, 525 Fayetteville St., Raleigh.

MANY THANKS to Jon Flaugh for his honesty in returning my calculator without reward.

SOCIOLOGY CLUB initial meeting Tuesday, October 8 at 7:30 p.m. in room 204 Poe Hall. Everyone welcome.

NCSU COLLEGE Republicans meet Oct. 7, 7:30 p.m. in room 320 Harrison Hall. Wanda Canada, candidate for state Senate is speaker.

INTERNATIONAL Coffeehouse: exotic rapping at Metcalf Lounge, Tuesday, October 8, from 7:10 to 8:10 p.m. All persons are welcome.

STUDENT SENATE will meet Wednesday, October 9 at 7:30 p.m. in the Senate Hall. All senators are urged to attend.

SPAGHETTI SUPPER, Wed. Oct. 9 4:30 to 7:00 p.m. \$1.75 all you can eat. Raleigh Wesley Foundation, corner of Clark and Horne.

FREE LEGAL ADVICE—Don Solomon, Assistant Dean for Student Development, 204 Peete Hall, phone 737-2441.

FOUND MEN'S prescription glasses on the grounds of Carter Stadium the day after the Duke-NCSU ballgame. To claim call 737-2193 between 8-5.

NEXT MEETING of the Good Neighbor Council will be held at 3:30 p.m. on October 10, 1974 in the Harrison Room (2124) of the D. H. Hill Library. There will be a general discussion about racial atmosphere on the premises of Residence Halls. Resident Hall counselors, and Area Coordinators, and representatives from the Office of the Dean of the Student Affairs will be present. The agenda for the meeting with the Chancellor will also be finalized at this meeting.

FOUND: NCSU student billfold. Claim at 311 Cutler Street. Ask for Mike.

ATTENTION SECRETARIES! Postage stamps needed for 4-H Junior stamp club. Either your foreign or U.S. Mail. Please either clip off of envelopes well clear of stamps or send whole envelope. My young collectors will appreciate your help. Send to: Mr. J. Douglas Mattox, Wake County 4-H Clubs, Post Office Box 1229, Raleigh, North Carolina 27602.

MAJOR ATTRACTION Committee will meet Oct. 8 at 4:30 in Green Room 4106.

LIFE SCIENCES Club is sponsoring a speaker at the meeting, Monday night, 7:30, 3533 Gardner Hall. Dr. Knowles will speak on physical oceanography. All are invited to attend.

PRE-VET CLUB meets at 6:00 p.m. Wednesday, Oct. 9 at the NCSU Dairy Pavilion for our annual fall cookout. Tickets are available in room 108 and 112 Scott Hall. Anyone needing a ride should contact Bernie at 832-2416.

WATER POLO CLUB: Interested persons please contact John at 782-3415. Water basketball players also.

TAU BETA PI smoker and second general business meeting, Tuesday night, October 8 in the Alumni Building. All interested candidates should plan to attend. Smoker starts at 7 p.m. sharp.

PREVENT BICYCLE thefts. Free registration now in progress in Student Government Office, University Student Center during business hours.

PHI KAPPA PHI Honor Society: Student members will hold a brief business meeting with Vice President "Rusty" O'Dell on Thursday, October 10, at 3:30 p.m. in room 2 Patterson Hall. All student members are urged to attend. A regular meeting of the full membership follows at 4 p.m. All student members are invited.

N. C. STATE SPORTS car club will meet Monday, Oct. 7th at 7:15 p.m. in 3216 Broughton. All interested persons are urged to attend.

NCSU SCUBA CLUB will meet at 7 p.m. in room 115 Carmichael Gym.

STATES-MATES MEETING Tues., Oct. 8 7:30 p.m. Blue Room of Student Union Center.

ECONOMICS SOCIETY will meet Tuesday, Oct. 8 in room 106, Harrison. Election of club officers will be conducted and activities, planned for the year will be discussed. All students interested in economics are invited.

LAST DAY TO REGISTER to vote in November 5 General elections is Monday, October 7. Register at Wake County courthouse or any public library from 8 to 5.

CAMPUS CRUSADE for Christ, sharing the joys and victories of life in the living Christ. Tomorrow night at 7 in Danforth Chapel will continue training on how to experience the abundant Christian Life, and communicating effectively your faith to others.

MONTHLY FILM on labor and delivery using lamaze method. 8:30 p.m. Monday, Rex Hospital School of Nursing. Free. Call 828-1448.

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STUDENT JOBS still available at Student Center Food Service Mon-Fri 10 a.m. to 3 p.m. See Mr. Barkhouse or call 737-2160.

NCSU WOMEN'S Field Hockey Club practice Tuesday 6 p.m. Anyone interested please come.

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Career Awareness Week

- At the Univ. Student Center -

October 8 - 11

- program -

Tuesday

Looking Ahead at Careers --- 5:00 pm in the Ballroom

A session projecting career potential and supply/demand by various degree areas with discussion of national enrollment trends, where jobs are and are not developing, and salary structures in the foreseeable future. This session is designed to help students explore the variety of career opportunities available to them in their respective areas.

Career Planning Mini-Semester --- 7:15 pm in the Ballroom

Are you concerned about developing a career path? Can you visualize what you will be doing five years from now? The Career Planning and Placement Center has devised a career workshop designed to help you answer these questions and others. This mini-session will demonstrate some of the things to be tackled by workshops offered later in the semester.

Wednesday

Interview Technique Seminar --- 5:00 pm in the Ballroom

This is your opportunity to prepare for future job interviews. Basic types of interviews and techniques encountered will be discussed and demonstration interviews will be offered. An open discussion will follow.

Interview Technique Seminar --- 7:30 pm in the Ballroom

A repeat of the 5:00 pm session.

Thursday

Graduate Schools Sessions --- 5:00 pm

These sessions will be conducted by representatives of leading professional and graduate schools in the area who will discuss the nature of their programs, the type of students they seek, admissions requirements, cost and financial aid, specialties within their program, and the career outlook for their graduates. An open discussion session will be offered.

-Law School Session - (The Senate Room)
-Business School Session - (The Blue Room)
-Medical School Session - (The Green Room)
-The General Concept of Graduate School - (The Ballroom)

Graduate Schools Session --- 7:30 pm

A Repeat of the 5:00 pm Groups.

Friday

OPEN HOUSE in the Career Planning and Placement Center (122 Daniels Hall). An opportunity to become aware of, and familiar with the staff, services and facilities of the Center. Drop in for coke and conversation between 9:00 am and 4:00 pm

Bob Dylan finally making new album

The next Rick Wakeman solo LP will be a concept rock opera based on the exploits of King Arthur and the Knights of the Round Table. Production of the monumental undertaking is expected to begin after Christmas.

Rock's Big Couple, Paul and Linda McCartney sing backup vocals on two cuts off the latest James Taylor album, *Walking Man*. The songs are "Rock and Roll is Music Now" and "Let It All Fall Down". The album is produced by David Spinozza who backed up the McCartneys as guitarist on the *Ram* LP.

The new Paper Lace single (the English group who scored with the original version of "Billy Don't Be a Hero" and hit number one with "The Night Chicago Died") is called "The Black-eyed Boys," taken from their first American LP. Dicky Betts has released an edited version of "Long Time Gone" as a single. It comes off his first solo LP *Highway Call*. And the Edgar Winter Group has singled out "Easy Street" as their next release. It comes off their latest album *Shock Treatment*.

It's official: Bob Dylan is now back with Columbia Records and is recording his first album for that label in almost two years—and in the same studio he has recorded for them for almost a decade. Welcome home, Mr. Zimmerman!

Next Dave Bowie LP will be a two-record set entitled *David Live*. That new Rod Stewart album *Smiler* will be on the shelves soon, now that those contract hassles between Warner Brothers and Mercury have been settled. *Smiler* will feature songs written by Paul McCartney, Elton John, Bob Dylan, Chuck Berry, and the late Sam Cooke.

Stone-faced Bill Wyman, whose first was *Monkey Grip*, has already begun work on his second solo LP.

Elton John's next single will reportedly be "One Day at a Time." John Lennon appears as a backup artist...Diana Ross and the Temptations are in the recording studio together with Stevie Wonder producing.

New Johnny Winter LP on

the way—expected before Christmas, and produced by Rick Derringer...Alice Cooper

album of their greatest hits, entitled *Solid Zinc*...New Poco LP now in the works...Lou

second solo LP...new Bachman Turner Overdrive single is the stuttering "You Ain't Seen Nothing Yet," taken from *Not Fragile*.

Alice Cooper has re-released "Eighteen," a single from years ago, to help promote his *Greatest Hits* LP...And the Beach Boys have re-released another oldie, "I Can Hear Music," to push their *Endless Summer* collection of hits.

Nitty Gritty Dirt Band's new single is Johnny Horton's 1959 classic, "The Battle of New Orleans." It comes off their *Stars and Stripes* Forever LP.

New guitarist for Mott the Hoople is Mick Ronson, formerly with David Bowie. Mick replaces Ariel Bender, who departed into the great unknown.

The release date for the new Led Zeppelin LP has been delayed yet another time. Now it looks as if the album, Zep's first for their Swan Song label, may not be out until Christmas. The LP is as yet still untitled... Meanwhile Jimmy Page is laying down guitar tracks for Maggie Bell's next, *Susie Q*.



Musical menagerie

-the stories behind rock music

by Dan Grady & John Worthington

back in the studio, reportedly working on his first solo LP.

Bonnie Bramlett working on her first album for the Capricorn label...The Beach Boys have checked into Caribou Ranch to work on their next LP.

Rawls recording a comeback LP.

Glyn Johns mixing the next Ozark Mountain Daredevil...More artists in the studios: solo Tommy James and new Gilbert O'Sullivan...Deep Purple working on a new album...new Rick Derringer reportedly out by the end of the year.

One of the soft-rock bands of the 60's, the Turtles, are soon expected to have out a double.

Ray Marzerek (formerly of the Doors) working on his

FLASH REVIEWS

Cheech and Chong are back from the zoo, with the new, wacky *Wedding Album*. This one features the sounds of two teens smacking-mouth to the background sounds of Championship Wrestling. Also included is a fine take-off on Gerardo Rivera's *Goodnight America*, called *Wake Up America* featuring Horendo Revolver. Those burritos are still stinking up the bathroom again. This album also features Pedro and Man as baby-sitters. Oh wow, man! If you get off on this brand of insanity, you'll love *Wedding Album*.

Bonnie Raitt has a new album out called *Streetlights*. Her raspy moaning Southern voice is at its peak. This album is well-produced and features some fine songs by Joni Mitchell, James Taylor, John Prine, and others. Best cuts are "That Song About the Midway," "Rainy Day Man," and "Angel From Montgomery." Bonnie is the perfect female Southern wailer. Her star is on the rise. Watch for it.



This Wolfpack fan, wearied by the long trip to Syracuse for the football game a week ago, decided to take a quick snooze before hitting the road back to Raleigh. We all know the feeling.

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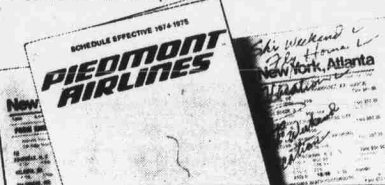
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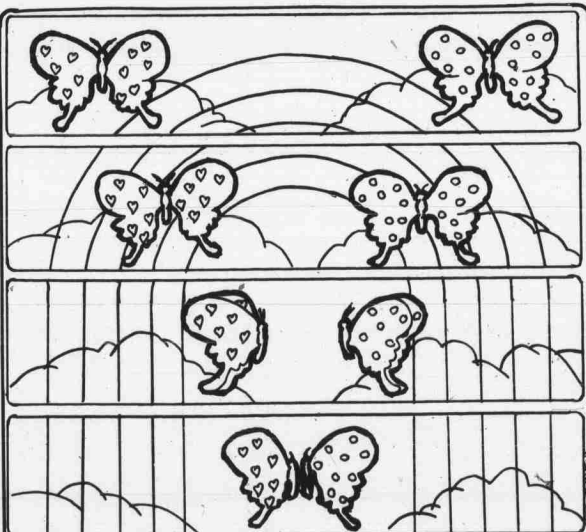
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Mitch's Corner

Hillsborough Street Parking
A Tragedy in the Making

It has been my intention to purchase space in this newspaper to discuss topics related to the tavern business. However, a much more pressing issue is before us and that concerns the removal of remaining parking from Hillsborough Street.

What's at stake is not merely a few parking spaces but the very survival of business locations, some of which have served students since the earliest years of our fine university. Yes, I said survival. It is not immediately apparent to some how a few parking places can make or break a business but anyone giving it a little thought will discover how. Where do you shop? When do you drive do you first check out front to see if parking space is available? Do you shop anywhere where there is no visible parking? What I am getting at is the "notion of convenient parking." Even if chances are small of finding a convenient space vacant, that subconscious notion will bring a customer back again and again.

even though 90 per cent of the time he has to scratch around some where out in the hinterlands for a space. Without visible spaces the notion doesn't exist and he takes his business elsewhere (to one of our fine shopping centers perhaps).

Why is parking being removed? Now that's a good question. It should be made clear at this point that merchants are not trying to set city policy. We just haven't been given adequate reasons for such an historically drastic move. When a question such as "What's the problem on Hillsborough Street?" is asked we're given some weak explanation about traffic flow in 1985 or some pap about "a street not being a storage place for cars," or that it would be "immoral" to back out of some agreement with the state.

Historically, the removal of parking is part of Raleigh's thoroughfare plan drawn up by city engineer James Blackburn. The plan for west Raleigh goes something like this. Rape and desecrate

Wade Avenue, then Clark, and then Hillsborough. Sound's simple? Well it is. And this tells you something about the architect. Blackburn belongs to the expressway school, whose principle theme is "move those cars." It doesn't matter whether they have one, two or no people in them. The sad part is that Blackburn does set city policy. Because he has been around a few years longer than our new council, some council members look to him as a great oracle when they should rather be looking to him for originality which is sorely needed in light of the continuing energy crisis and new demands for a viable intercity life.

What's happening is a tragedy in the making. It is a tragedy not only for some businesses, but for our city, our university community and those citizens who thought they had elected strong leaders responsive to the needs of the public, not cars.

Coming next: part II
The dirty part—How it happened.



No experience necessary

On February 1, 1920, State students discovered a new service and activity on the campus of North Carolina State College. This new service was a publication known as the Technician.

Like State's athletic programs, the Technician has steadily grown to national prominence (Judged All-American for the past 10 semesters in the Associated Collegiate Press competition and awards from such publications as the New York

Times).

However, unlike athletics, the Technician has no scholarships for potential writers, and because no journalism school exists here at State, the staff of this newspaper is comprised of interested, DEDICATED, students. The pay is low, the hours are long, the emotional strain excessive, and the academic cost often unbearable. But, through the feeling of obligation to

produce a newspaper three days a week, the abominably small Technician staff labors from the heart and produces, we hope, a readable, informative publication from the student's point of view.

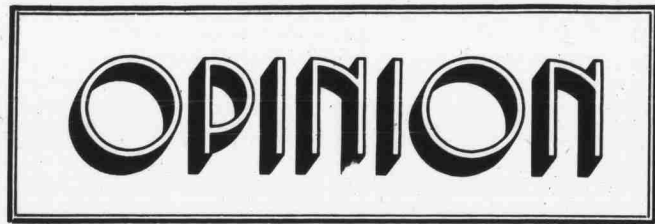
We now turn to you, the students we try to serve, in a fervent call for assistance. In the words of the Technician's first editor, "A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank."

We want the Technician to continue to be the literary organ of this campus but we cannot by ourselves. If you care about being able to pick up your free newspaper each Monday, Wednesday, and Friday, we hope you will consider joining us in producing the Technician. With an adequate staff we can produce the finest college newspaper in this country.

The Technician offers you a position worthwhile in purpose and membership in a great fraternity of people. Perhaps you might feel this is too little for your time. We can only say try it, you may like it. You'll never know until you do.

We desperately want to be number 1, and we want the Technician to be so interesting you'll read it from cover to cover. However, like State's nationally ranked athletic teams we need your support.

Nicholas von Hoffman



Reckless export creates shortage

During the fifties and early sixties the United States possessed such vast stores of grain the government subsidized innumerable American Farmers for agreeing not to grow wheat, barley, etc. So vast were grain supplies that claims were made that the United States would never go hungry even if famine came to the rest of the world.

Today, however, in the wake of the worst crop failure in 40 years, the American family is rapidly discovering stores no longer exist. Not so many years ago consumer products such as bread and flour were relatively cheap staples in the American diet, yet now soaring prices are making such simple nourishment as sandwiches a luxury.

What has happened to those fabulous grain stores of the recent past? Why are so many American housewives finding it hard to provide their families with highly nutritional grain products?

The most obvious scape-goat for the American grain shortage is the Soviet Union who, in recent years have purchased millions of tons of American wheat.

But, being realistic, the Soviet Union must look out for the welfare of their people, quite rationally approached the United States for relief in their dilemma.

Therefore, the Russian wheat deals were simply average business deals. There were no subversive activity in these deals, such activity was within the American power structure selling the people of the United States short.

Why has the government of the most powerful nation on earth allowed itself to be undermined by reckless export of the one resource it must have to survive, food? Did America feel it was above natural disasters such as drought and crop failure? Is American technology beyond nature's control?

President Ford has now taken the most important stand of his administration to date. He has successfully called for the cancellation of American grain exports to the Soviet Union. Ford has stepped on his first big-business toes resulting, hopefully, in easing the potential shortage of food in this nation.

Ford's action was wisely taken and undoubtedly will make life in these inflationary times somewhat more bearable for at least a while.

Ford has shown he has the guts to do the unpopular, now he will hopefully use that same intestinal fortitude to bring about the necessary changes to avoid famine.

Blissful in ignorance

With apologies to Robert A. Heinlein

by Larry Bliss

Pre-publication excerpts from Future History, by Larry Bliss, with apologies to Robert A. Heinlein.

Chapter 14: The Defeat of Inflation

1975 saw the Ford Administration begin to solve the United States' economic mess with rather unorthodox methods that brought about a number of events that are best described by Stude's Theory of Extraordinary Societal Events; to wit: "A lot of nuts were loose."

In the State of the Union Address Ford promised "a dynamic program to combat

depression, recession and regression." The project was similar in many ways to the New Deal programs that provided jobs by putting the vast number of unemployed to work on public works such as dams and schools. The president signed legislation in March 1975 creating the National Time-Killing Association. Its stated purpose was "to provide jobs for millions in tremendous government programs; if such programs serve any useful purpose, so much the better."

The NTKA soon devised a wide range of public works projects, many of which drastically changed the American way of life. The most

notable of these efforts are outlined below:

1) **Horsepower Testing Program:** 150,000 were recruited to round up horses, lash them together and attach them to cars, thus checking the validity of Detroit's claims of engine horsepower. The program paid for itself by holding races with the horse-car combinations. Horse remnants were saved and consumed as fuel. The only problem arose when a number of Shetland ponies turned up; eventually they were used to test lawn mower horsepower.

2) **Urban Scooper Patrol:** Welfare rolls in cities were slashed when thousands of indigents were issued government-designed (and named) Portable Canine Decontamination Implements. By 1977 the nation's sidewalks were devoid of dog dung.

3) **Ethic Delamination Administration:** The sagging anti-defamation league industry was salvaged by the EDA, which saturated the nation's media with psychologically-approved ethnic slurs and insults. Some 6,000 Archie Bunker Squads were eventually formed. The EDA came to an untimely end when President Ford overheard a derogatory limerick about ex-football players.

4) **Bicentennial Candle Corps:** The wax industry toolled up valiantly to manufacture 200 immense candles, each as tall as a ten-story building, to be placed on the National Birthday Cake (which incidentally put 12,000 to work in the Federal

I AM A CONCERNED STUDENT. I FEEL IF YOU'RE GOING TO HAVE AN EDITORIAL CARTOON IT OUGHT TO MAKE A POINT ABOUT SOME RELEVANT ISSUE. THAT IS WHY THE CARTOONIST PUT ME HERE ... TO LET YOU KNOW OF THE PROBLEMS THIS GREAT LAND OF OURS IS HAVING. DID YOU KNOW THAT FORD HALTED GRAIN DEALS WITH RUSSIA? OR THAT N.C. POULTRYMEN ARE TRIMMING THEIR FLOCKS? OR THAT SURF CITY IS AWASH IN POLLUTION AND WORLD MALNUTRITION IS RISING? OR THAT A THIRD DAY OF COLD SMITES OUR SOYBEANS? THINK OF IT... WITHOUT THESE WORLD PROBLEMS NO ONE WOULD HAVE ANYTHING TO MAKE FUN OF.



Bugatti: love on four wheels

by Nicholas Von Hoffman

ROCKPORT, MAINE (KFB)—Andy Rheault, who owns the Penobscot Boat Works here, opened his garage door, and there she was, glowing in the summer afternoon quiet of what had once been a stable, her large round headlights on either side of her nickel grille—not a car, but a small work of delicate elegance. Her radiator, like that of all Bugattis, was in the stylized shape of a horseshoe, for Ettore Bugatti had loved equitation almost as much as automobiles. And she was here in Maine, a Type 40, almost 50 years old, restored and perfect in all respects, brought back and made that way by Andy.

A friend of Andy's had found her in 1966, rusting in an alley in Bien Hoa, Vietnam. She was in sad shape with the weeds growing around her splendidly economical fenders which, in the front, are separate from the body and held rigid by spidery struts. She still had her French colonial license plates: CD-401. The C stood for Chochin China where she had apparently been shipped to a

certain Monsieur Rauchon, advocate who, Andy says the records indicate, used to drive her back and forth to the mountain resort of Dalat.

Nothing is known of the present state of her former owner, but we do know the Japanese seized her during the war. For some reason they didn't take her off as booty, so when peace was declared she fell into the hands of some sort of war claims commission, which eventually sold her to a ferry boat operator named Cao van Tung who, Andy says, "intended to put her engine in a ferry, but then decided it was too complicated. Lots of people made up the story that it was used to pump water in the rice paddies, but it's not true."

Left to Oxidize

There is another notation about her in the meticulously useless records of the bureaucracy in that faraway town, a French reference to her in a Vietnamese-language document as a "carcasse Bugatti." Her story is Europe's and America's history, for then she was left to oxidize until

David Mize, a colleague of Andy's in the CIA, discovered her.

He had another Bugatti so he sold her to Andy, who took her to the Establishment Jean Comte, which it was rumored had once been the Bugatti concessionaire (you can't very well say "Bugatti dealer" when, all told, only 10,000 of these cars were ever made). In variety the models range from the small grand-prix racers that dominated automobile sport to the Type 41 Royale, the biggest car in the world with a 14-litre motor of 14,726 cubic centimetres displacement, delivered with an unlimited guarantee.

It is said that Monsieur Bugatti designed the Royale because a 1914 dinner party had taunted him by remarking that, it is true that you build the world's finest racing cars, but you have nothing for someone who cares for luxury." Thus the Royales were born, including an incredible two-seater of enormous dimensions without headlights for Baron Esders, who said he wanted it that way because he never travelled at night.

Even these monsters Bugattis, with engines so big that the French could use two of them together to power a railway locomotive, are lovely to look at. This man who built his automobile factory on his estate with his stables could not design an ugly car. That explains why he is quoted as saying, "Monsieur Bentley (of the Rolls-Royce Bentleys) makes a very fine truck."

'Bugattistes' United

Andy knows a million Bugattis stories. You don't own one without becoming a biographer and a historian, and you can't restore one without the help of "Bugattistes" from around the world. In Saigon, Gaston Gardeau, who had been a Bugatti driver, supervised the restorative work on the body. In Luxembourg, Bart Loyens, a "Stockiste," found the correct steering wheel and panel instrumentation for a Type 40. And in Connecticut, Eri Richardson, an architect and orientalist, found Andy an original carburetor.

The whereabouts and ownership of every functioning Bugatti in the world is known. Andy says that an Alsatian gentleman named Monsieur Schlumpf, the biggest spinner of wool in France, owns the most Bugattis, 300 of them. He shows them to no one, but a friend of Andy's did get in to visit their owner who, he reported back, walked into the room, his bullet-shaped head completely shaved, and, clicking his heels, said, "Schlumpf! Andy's friend told him, "I thought someone had sneezed."

To ride in a Bugatti is to discover why people once thought automobilism was fun. It's not that she gets 22 miles to a regular gallon of gas. It's the noise, the bumps, the wind and the workmanship, her combination of toughness and modest grace, the gawks and admiration of the people on the sidewalks, and the life she's led. My God, a car with a biography, a machine to be loved, not resented.

As for those of us who must drive Pintos, well, we have our owners' manuals.



In case you missed it

"The Night Stalker," an ABC-TV Friday night offering, apparently hold the level of journalism at State in higher esteem than many of us realized. State, of course, has no journalism school, offering only a writing and editing option within the English department.

The star of the show, a professional journalist by the name of Kolchek, chases vampires around the country as a sort of hobby. In this particular episode, Kolchek is sent out by his employers to do a feature story on one of the resident gurus of

Sunset Strip. Naturally, our hero would rather be out chasing Bella Lugose look-alikes than maharajahs, so the intrepid reporter acquires the services of another journalist, who also happens to be a lady, to work on his guru story while he sharpens his wooden stakes.

While discussing with his new friend how the newspaper story should be handled, Kolchek inquires into her journalistic background. "I have quite a bit of experience in the newspaper business," she assures him. "I graduated from North Carolina State in Journalism."

Technician

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Founded February 1, 1920 with M. F. Trice as the first Editor, the Technician is published Monday, Wednesday, and Friday during the school year, except during holidays and exam periods, by the students of North Carolina State University.

Constitutional muscles flexed

The effects of Watergate

by William P. Rogers

What has been the effect of Watergate? On balance, I believe our nation has been strengthened and that history will so record it.

First, it established that the impeachment process is effective in carrying out the intentions of the Founding Fathers as expressed in the Constitution.

Second, it established that regardless of the size of the vote in a Presidential election or the success of the President himself—and it is generally acknowledged that President Nixon had an outstanding record, particularly in the field of foreign affairs—no President, however powerful or however successful, is immune from this constitutional process. Until this time there has been a reasonable doubt about whether the impeachment process had practical application.

Third, it underscored, as has happened on other occasions throughout history, that the independence of the Federal judiciary, made possible in part by the constitutional provision for life tenure of its members, is fundamental to our constitutional system of government.

Fourth, it established that Congress is qualified and able to play its proper role in the impeachment process itself is adaptable enough to meet any situation which might arise in the future.

Fifth, it shows that the 25th Amendment to the constitution is of vital importance to our system and was enacted none too soon.

For the last 25 years, I have divided my time between New York and Washington. During those years, I have been involved either directly or indirectly in four major upheavals which caused tremendous unrest and public concern in the nation.

The first was the McCarthy era.

I knew Senator Joseph McCarthy well and was counsel for the Senate Investigating Committee on which he served.

During the Eisenhower Administration I had a considerable amount of official contact with him when he was at his worst. He started out recklessly, making serious charges against many persons, then he dissembled, and finally to cover himself, he lied and lied.

When the public learned that he was totally lacking in integrity—after the Congressional hearings (the so-called Army-McCarthy hearings) had revealed the truth—McCarthy was destroyed and finished as a national figure.

Fortunately, the methods and techniques which he used in labeling all who opposed him as Communists and dupes of Communism went out of favor and have not been tried since.

The second was the civil rights movement which reached its peak of intensity in the sixties and resulted in violence and bloodshed.

Here again, I believe, the crisis was intensified by deceit. Over a period of years, many of our national leaders—in fact our Government—had lived a lie. It was claimed there was equal treatment under law for all our citizens, knowing full well the truth about blacks.

The third period was that of the Vietnam War. There were many reasons for the opposition to the war and all it involved. However, I believe that the intensity of the opposition—the deep revulsion on the part of so many—at least, in part, resulted from the deceit that led to our involvement.

As we all remember, the President promised that no American boy would ever fight on Asian soil and that we would send no ground troops to Vietnam.

Our nation had to live with that misrepresentation.

tion and subsequent dissembling during all those years of that tragic war.

And the fourth period is Watergate. As a result of the civil rights crisis we got the last constitutional skeleton out of the closet and properly buried it. And our nation has been strengthened as a result.

The Vietnam war provided a lesson, hopefully for all time, that if a leader in the United States wants public support in a crisis he must be completely honest and forthright with Congress and the American people.

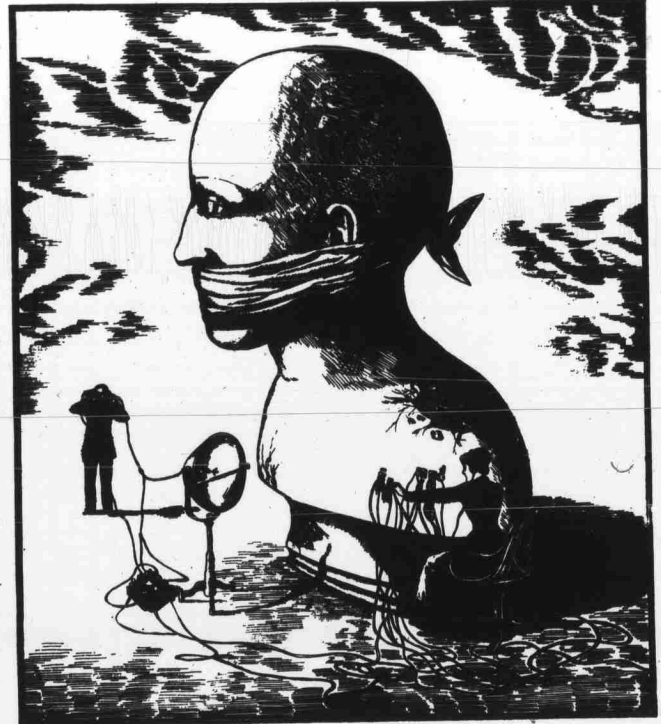
And, as I have said, under the most trying conditions Watergate graphically demonstrated our dedication to the Constitution and the laws of our country, no matter who is involved or what it may cost.

Our nation is not disintegrating; it is developing and progressing. It is not complacent and self-satisfied—it is still young and self-critical. We rarely get much satisfaction in solving problems because we are so busy searching out and confronting new problems.

Our success in every field—science, technology, education, health, production of food, housing, transportation, communication, space, etc. astounds people everywhere.

The initiative and drive of this nation are the envy of the world. We are the strongest, most prosperous and successful nation the world has ever known. I am proud of our country and confident of its future.

William P. Rogers, Secretary of State under Richard M. Nixon, now practices law in New York. This is excerpted from a talk before the annual conference of the Second Judicial Circuit of the United States.



© 1974 M. S. S.

Poor Blondie, Dagwood, Jiggs, and Maggie

by Consuelo Saah Baehr

LATITINGTOWN, N.Y. I have begun asking my husband questions. I ask him what makes planes fly and if the sky is blue. He searches my face to see if I'm asking in fun or if I'm serious, and when he sees I really want an answer he gives it to me in the simplest way.

He knows what ball bearings are and what they do. He knows every model and make of airplane possible, and through him I've learned that planes don't fly by force or will power but that a law keeps them up.

I put the questions to him in this childish way because there are times when I don't want the responsibility of knowing anything. I want to start from scratch and have him fill me up with whatever he knows. It comes from filling up the children all day.

It's a shock to me that I can empty myself so completely. I can let go of beliefs, truths, likes and dislikes readily and eagerly and assume a whole new set of facts, predispositions and attitudes without any feeling of loss or gain.

Yet at other times, I get fiercely resentful of taking on his life, his values, his prejudices. I say to him, "You've swallowed me whole and spit me out again." He says: "What are you talking about? Look around you. That table. You worked so hard on that table. The decor. Most of it is you."

I say: "Oh, yes. Within the framework of your life, I've put in a few bits and pieces of myself. But it's still your life. It's your childhood dream we're living. Within that, I function in a half-alive way until the resentment wells up and I explode." He doesn't know how to answer me, nor can I help him.

I'm stalling for time, begging for time, but they're becoming suspicious and crowding me. One sprains his ankle, another burrows her head into my lap too often. I try to explain to my patient husband that my sex urge is quiescent. I have a need to be perfectly still. I will never spend enough time guiding the children in creative play.

new enough costumes. . . invent enough energy-sappers for rainy afternoons. There are mountains of overdue shoulds, and a sense of panic is seeping in.

"O. K.," he says gently, "I'll give you time. You need time to grow. Take it." But two weeks later he reports a dream:

"We were on vacation and I woke first one morning feeling amorous. I let you sleep for a while but when I finally turned to you, you were already dressed with your shoes on, and I said: 'It's only 6:05 and we're on vacation. There's no time to go.'"

Two weeks seem forever to someone waiting so we return to the same relationship and I quell my panic. I get with it. Get in the groove. After all, we're satisfactorily married. . . dinner party material. We'll contribute to the evening, be witty and funny, be genial to each other and not get drunk and not get fuzzy in our thinking.

"This isn't your usual tasty chicken," complains my eldest as he copes with a leg and thigh that don't present a readily attackable firmness. The remark stings.

I am on trial every time they sit down to eat, every time they put on a white shirt. Who is doing this to me? Why am I in this crazy competition?

Out of my ephemeral thoughts, gossamer filaments form and say to me: "You are substance. You make a dent where you stand. You create a stir when you move in space. Your longings have energy; your thoughts have weight and density. You are entitled to an answer."

"Will you give me a reason?" My six-year-old is already asking me to rationalize my "no" and even while I browbeat him into submission I realize that his only hope for health is to rethink all the stale, ready answers to life's questions.

We women are born a thousand years old. From babyhood we know how to connive and use our wiles as weapons. Blondie, you had to buy all those hats. Dagwood, ever the bumbling provider, you hit the ceiling. Maggie, the saddest of us all, you wielded a rolling pin. Jiggs, you spent all your energy outwitting your tyrannical wife/Mother.

In the summer, I am mystically content when one of children gobbles a pepper or a bit of

broccoli out of our garden while absently rubbing a mosquito-bitten leg against a chicken-wire fence. I'm reminded that some primordial urge to feed and nurture is being satisfied deep within me.

Other times I'm mesmerized by the children's freshness. Who else sits enraptured because I know all the words to "Chattanooga Choo Choo." Who else pleads earnestly with the coming night: "Hey, Dark. Don't get Dark. Dark." What else is so breathtakingly appealing as the tanned forearm of a baby.

Even though their father is meticulously fair and giving, it takes a woman's imagination to satisfy children's unspoken needs. We know when to relax the rules, when to give special reassurance.

The problem is we are not the love children, we are the love-and-marriage children, too prim for open marriage and too young for apple pie therapy. We cope, though. We cope beautifully. Our boys are strong and healthy with shining eyes and hair, our girls are slim and leggy in their leotards. We are the sacrificial lambs on the threshold of a new regrouping. We've got to regroup: children somewhere, women somewhere, men somewhere. Sometimes together, sometimes apart. But as of now we're left to manage memorable dinner parties and round up eight articulate people. We pass the test. There will always be an invitation in our mailbox. Our telephone will always ring.

Poor Blondie. Poor Dagwood. Poor Jiggs. Poor, poor Maggie. Consuelo Saah Baehr, a former advertising copywriter, is at work on a book titled "Mother," reprinted from The New York Times.

letters
Visitor parking

To the Editor:

Last Wednesday my parents came to visit me. They arrived around 6:30 and after spending just one-half an hour in my dorm, we went back to the car to find a parking ticket. Needless to say, both my parents and I were incensed by the ticket. After consulting a security officer, I found out the only available parking spaces for visitors are in the Fringe and Harris lots. I feel several parking spaces should be allotted to date and visitor parking—a 15 minute maximum. This method could be enforced by chalking tires and a steeper fine for violators. In my opinion something of this order is long overdue.

Doug Carrigan
Sr. THS

Cosmicorn gunk

To the Editor:

Well, last year the big fad was soft, "tasteful" rock schlock and general boring Good Taste, but this year all the most trendy dupes are soaking their heads in cosmicorn pseudo-classical gunk. So instead of Neil Denker droning on and on about turkeys like Angel Clare and Living In The Material World, we have this Bennet fella telling us how he just adores youth market filler like gentle Giant and Illuminations.

Come off it, Gentle Giant sound dull, dull, dull, Santana hasn't made a good album since his band's second, and Alice Coltrane's biggest asset was her late husband.

I would tell Bennet to pick up a copy of Brian Eno's Here Come The Warm Jets (so he could see how rock can be "serious" without all the solemnity BS) but I'm afraid it'd be too much for the poor boy.

Oh far out, man!

Chris Huxley
Soph. LUN

CROSSWORD PUZZLE

ACROSS

- 1-Lift with lever
4-Girl's nickname
8-Soft food
11-Malay canoe
12-Landed
13-A state (abbr.)
14-Japanese measure
15-Lock opener
17-Billboard
19-Perform
21-Chart
23-Negative
24-Fish
26-Range of knowledge
28-Bird's home
31-Small rug
33-Recent
35-Female deer
36-Symbol for silver

DOWN

- 38-Artist
41-Hebrew letter
42-Take unlawfully
44-New Deal
45-Tiny amount
47-Son of Adam
49-Conjunction
51-Singing voice
54-Afternoon party
56-Spread for drying
58-Imitate
59-Strips of leather
62-Nod
64-Near
65-Edible seed
66-Let it stand
68-Finishes which
70-One, no matter
71-Organ of hearing
72-Owing

27-Openwork fabric

- 29-Soak up
30-Golf mound
32-Make into leather
34-Spider's trap
36-Macaw

37-Sailor (colloq.)

- 39-Man's name
40-Bone of body
43-Frowl
46-Chinese pagoda
47-Meadow
50-Amounts owed
52-Shovel
53-Places



Mom's apple pie is now frozen

by Joseph Heller

You can't get good ice cream anymore. (Everything is getting worse or going away. *The Woman's Home Companion* is gone, and so is *The Saturday Evening Post*, and *Look* and *Life*, and soon even *Time* may run out for all of us as well. Colleges are going into bankruptcy. Restaurants I like are closing.) It tastes like gum and chalk. Virginia was peaches, strawberries, and cream

like the printed paper it's wrapped in. Whipped cream comes in aerosol bombs and isn't whipped and isn't cream. People serve it, people eat it. Two hundred and fifty million educated Americans will go to their graves and never know the difference. (I wish I could get my hands on a good chocolate russe again.) That's what Paradise is—never knowing the difference. Even fancy bakeries now use a substitute for whipped cream

find fish in lakes and rivers anymore. You have to catch them in cans. Towns die. Oil spills. Money talks. God listens. God is good, a real team player. "America the Beautiful" isn't: it was all over the day the first white man set foot on the continent to live. The Fuggers were all right as long as they stayed in Germany; then they sent their mothers here. Depreciating motels, junked automobiles, and quick food joints grow like amber waves of



with touches of rouge on her ripe, lustrous cheeks. She shaped her lipstick often by pressing her mouth together. Her legs were smooth and glistening in unrufling silk stockings, and even her somewhat chubby feet seemed rich and sweet as butter compressed into her shiny tight shoes with their high spiked heels. Women wore shiny black pumps with high spiked heels when I was young, and evil-looking, skinny men were unshaven and wore loose black socks in the dirty movies I saw. (Penny and other girls make me take my socks off for just that reason. My wife never saw any of these movies and doesn't. I often leave them on with her as a ruse. I am an evil-looking, skinny man in an old dirty movie, and I am defiling her. My wife has no idea that she is a character actress in a dirty movie of mine. She may, however, for all I know, be the leading performer in one of her own.)

Dirty movies have gotten better, I'm told. Smut and weaponry are two areas in which we've improved. Everything else has gotten worse. The world is winding down. You can't get good bread anymore even in good restaurants (you get commercial rolls), and there are fewer good restaurants. Melons don't ripen, grapes are sour. They dump sugar into chocolate candy bars because sugar is cheaper than milk. Better tastes

that looks more like whipped cream than whipped cream does, keeps its color and texture longer, doesn't spoil, and costs much less, yielding larger profits.

"It tastes like s---."

It tastes like s---. Nobody cares but me. From sea to shining sea the country is filling with eleg, shale, and used-up automobile tires. The fruited plain is coated with insecticide and chemical fertilizers. Even pure horses—hard to come by these days. They add preservatives. You don't

grain. The faces of the rich and the poor age from nativity into the same cramped, desiccated lines of meanness and discontent. Women look like their husbands. God had no computer. He had to use clay, which was hard to work with, and a human rib, which was a little easier. God was just and fairly ambitious, but in a rudimentary way, he had to use a flood once (He couldn't think of smog or nerve gas) and fire and brimstone. People between rich and poor radiate uneasiness. They don't know where they belong. I hear America singing f--- off.

The peregrine falcon is just about gone (done in by DDT. The shells of the eggs laid by the female, of course grew too thin to survive incubation without cracking). The hot dog is going too. Soon there'll be no more whales; my wife and I will just have to make do without them. The good old American hot dog is filled with water, chicken innards, and cereal (the same cereal they divert from bread and rolls and replace with synthetics and additives). Mom's apple pie is frozen.

This is an excerpt from Joseph Heller's forthcoming novel "Something Happened." The New York Times requested certain spelling deletions for the purpose of newspaper publication, to which Mr. Heller consented.



Stan Fritts churns out yardage against East Carolina Saturday in the Wolfpack's win over the Pirates, 24-20. Fullback Fritts, who now holds the record for

the most career touchdowns and points in the ACC, gained 114 yards on 26 carries for the day.

Wolfpack comebacks past Pirates in thriller, 24-20

by Greer Smith
At first glance the Wolfpack's 24-20 comeback win over East Carolina Saturday would seem to be a carbon copy of State's first four wins.

In front of 42,800 fans and a regional television audience, the Wolfpack started off slowly, exploded after half time, and then gave up a late score in the fourth quarter.

After seeing State perform this way for the fifth straight game one would think Wolfpack head coach Lou Holtz would be worried. But the head mentor was more than happy after Saturday's close victory.

"OUR PLAYERS REALLY hung in there," Holtz praised in his post-game interview. "They showed a lot of poise when they got down 14-0. I would rather it wouldn't be this close, but we won and that's what really counts."

Holtz lauded the Pirates play both offensively and defensively making it clear that this was a much better team than the Wolfpack had faced in the four previous weekends.

ready to play, and I thought we played well," he stated. "But we played a very fine team. For a while East Carolina played perfect football. They had no penalties and kept the ball on the ground."

Holtz felt that East Carolina caused some of the mistakes that plagued the offense during the first half. But he was pleased with the play of both Dave Bucky and Johnny Evans in guiding the Wolfpack comeback.

EAST CAROLINA presented the most problems that the Pack has faced on offense so far this season, according to quarterback Bucky.

"They disguised their defenses well," the junior signal caller stated. "Usually you can tell what type of coverage a team will play when you come to the line, but I couldn't do that today."

Bucky also felt that the Pirates' defenses may have been geared to stop State's running game.

"I think we opened up their defense when we started passing," he explained.

BUCKEY WAS NEARLY perfect in his passing in the first half hitting seven out of eight attempts.

The difference in the success of the offense in the two halves was a matter of execution, he said.

"Little things in our execution hurt us in the first half," Bucky said. "Correcting those and going over some things at half made a difference."

Evans took over the quarterback controls for one series in the first half and put on quite a good display of football.

"I JUST TOOK what they gave me," he said. "I hate that the drive stalled out so deep in their territory. I'm happy that the first unit was able to get that touchdown late in the first half."

Most of Evans' troubles came in the last series of the game when the Pack was trying to run out the clock.

"First I was told to fall on the ball, draw a delay of game penalty, and then run a quarterback sneak," the freshman from High Point said.

"Then a receiver came in and told me to run a quarterback draw on the third down."

"The coach told me not to pass it so I wound up running in on the last play," Evans added.

EVANS WHO also handles the punting chores for State, drew oohs from the crowd when he booted a 68 yard punt in the third quarter.

"I just hit it especially good," he commented. "I don't think there was any wind to help it."

The passing corps success in the first half was mostly "guess work" according to wide receiver Don Bucky.

"Dave was just super in hitting what they gave him in the first half," Bucky explained about his brothers completions.

As most of the State players Don was pleased with the win, but he admitted that the margin of victory was a little too close.

"It's beginning to get a little scary when we win them all like this, and they're this close," Bucky said. "But we're 5-0, and you can't argue with that."

Intramural Scene

—Ray Deltz

Yes, there is more to Intramural football than just the Residence and Fraternity leagues. The Intramural-sponsored Open Football League just might produce the top football talent this side of Carter Stadium.

Central Prison pacing League I with a 3-0 record, defeated Pent Owen 12-0. Esquire, who had a bye this week, is 2-0. Vet Club, also idle last week, leads League II with a 2-0 mark. The M&M Boys only allowed the C. C. Farm Boys two safeties in registering a 15-4 triumph. M&M Boys, who share the top spot in League III with Fubar, maintain a 3-0 ledger. Fubar walloped the YMCA 48-0. H&B 640 raised their record to 3-0 by defeating the Buckeyes through a forfeit. NESEP only scored once but that was enough to handle the Outlaws 7-0. NESEP has a perfect 3-0 mark.

IN OTHER OPEN LEAGUE GAMES, the Wallace Warriors scalped Entomology, 27-0. By means of scoring two first downs to its opponent's one, APO defeated ASCE in a game that was scoreless at the end of regulation time. Presently, no overtime period exists in Intramural football. Theta Tau clipped Marc Gang, 14-7, while Sampson crushed Budweiser, 18-0. CG's overcame the Granvilles, 14-0.

Co-Rec handball, the newest co-rec activity at State, will begin play October 21. Entries for the mixed doubles event will be accepted through October 18.

The Fall gold tournament, which is open to students, faculty and staff, begins first round play today. The first round must be completed by October 13.

Residence Football Results:	Fraternity Football Results:
Bragaw South 21, Bragaw North 12	SPE 39, Sammlies 0
Alexander 20, Owen 12	Kappa Sig 19, TKE 0
Turlington 12, Metcalf 10	Sigma Chi 12, LCA 0
Sullivan 11, Bragaw North 12	PKT 6, Theta Chi 6
Sullivan 14, Tucker 8	Sammlies 12, Sigma Pi 6
Alexander 32, Lee 6	SAE 25, Kappa Alpha 6
Gold 6, Bection 0	SPE 25, Farmhouse 12
Syme 14, Bragaw South 0	Delta Sig 32, AGR 0
Owen 11, Metcalf 11	APA 8, TKE 4
Owen 14, Sullivan 11	Kappa Sig 19, Sigma Nu 6



"I've got it!" And he did, and there was no score. State's soccer team will host the Fighting Christians of

Elon College today on Oak Field. The Pack evened its record Sunday at 2-2 by defeating Jacksonville, 5-3.

East Carolina's

'Why is the wishbone so hard to stop?'

Pack harriers win

Wolfpack harriers increased their record to 7-3 Saturday as State defeated two out of three teams on the William and Mary six mile cross country course in Williamsburg, Va.

STATE DEFEATED East Carolina, 18-45, and Virginia Tech, 15-50. William and Mary downed the Pack, 18-45.

Indian runners Reggie Clark

and John Greenplate tied for first in the four team meet at a time of 30:38.

STATE'S TONY Bateman was second with a time of 30:43. Glen McCann was the next fastest Wolfpack runner at 31:27.

Next Saturday the Wolfpack will travel to College Park, Md. to run against Maryland.

In the post game interview after State's 24-20 defeat of East Carolina Wolfpack head coach Lou Holtz was asked to comment on the difference between last year's Pirate football team and this season's edition.

"About thirty points," he replied.

East Carolina's wishbone offensive attack really had State's defense puzzled for most of the game as the Pirates picked up 318 yards on 55 carries Saturday. The Pirates were just too good to stop throughout much of the game.

But why is the wishbone so hard to halt?

"What's so hard about it is

that the quarterback puts the ball in the fullback's stomach, and then if he sees the fullback is going to be tackled, the quarterback pulls it back out," explained linebacker Horace Whitaker.

"It's because of all the different options they can run and the various blocking schemes they use," stated defensive tackle Randy Lail.

State seems to come through when needed and produce the win. Lail explained about Saturday.

"I think we were dragging some in the first half. They were really fired up," the 6-3, 225 pound senior said. "But we always do the things we have to do to win."

East Carolina's offensive attack was the hinge that a

Pirate victory was to be built on. But it had to be flawless, according to East Carolina head coach Pat Dye.

"We felt we could beat them if we did it offensively," the first year mentor said after the Pirates loss to the Wolfpack, 24-20. "We know they're too good of a team to give away the football. But we did it with some second half turnovers, and it cost us."

Saturday, the Wolfpack was once again down and came back to win. Holtz was very pleased with the comeback performance of State.

"When you're down by 14-0 anything can happen," admitted the State head mentor. "The way we came back was very encouraging. We couldn't capitalize on our advantages early in the game, but we tried not to panic. I felt we played a very fine team."



Defensive back Darryl Jackson pulls down Pirate quarterback Mike Weaver in State's victory over East Carolina Saturday.

Sailing team finishes last at Davidson

State's sailing team participated in its first regatta of the season Saturday at Davidson. The Pack finished dead last in the field of six competing schools, with Duke taking first in both divisions and overall.

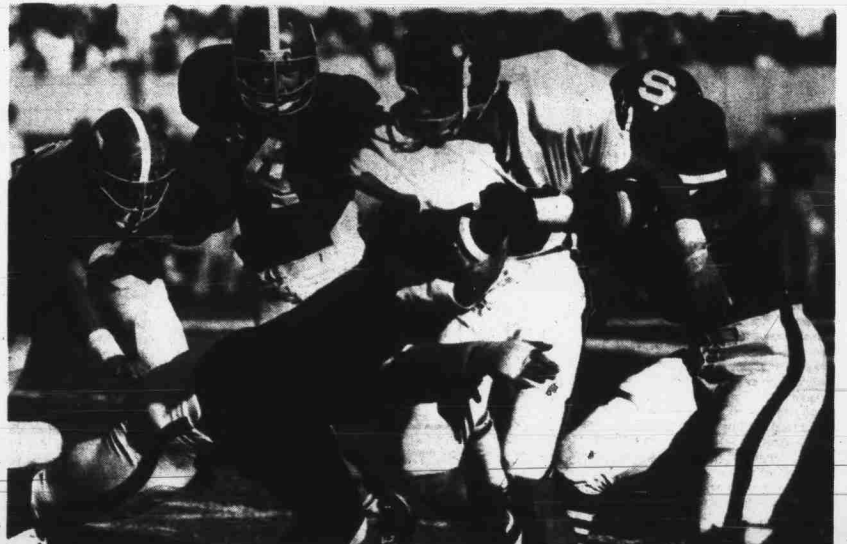
Other schools sailing were Davidson, Clemson, College of Charleston and the Citadel.

BAD BREAKS and poor wind conspired against the State sailors, as the other teams used their obvious expertise in light air to coax the last fraction of a knot out of the feeble Lake Norman breeze.

Overall totals were State 43, Clemson 38, Davidson 33, College of Charleston 29, Citadel 27 and Duke 19. Unfortunately low score wins.

Sailing for State were, in the A Division, Cochran Harris and Bill Faucette, in the B Division, Igor Lamb and Tim Saxe.

THE REGATTA was to consist of twelve races with each team in each of the two divisions sailing each of the six boats, but the series was cut short after nine races due to falling wind and flagging enthusiasm.



State's Ralph Stringer(9) and Jack Hall gang up on East Carolina's Mike Weaver during the Wolfpack's win over the Pirates as Randy Lail(74) and Eddie

Pool(26) move in to help. Quarterback Weaver amassed 124 yards on 15 carries in the losing effort.