

Technician

North Carolina State University's Student Newspaper Since 1920

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Examines Pullen problem

Committee plans hearing

by Howard Barnett

The City Public Works Committee has announced that it will hold a hearing on the Pullen Bridge problem sometime late in October.

"We will invite representatives of the University administration and members of the University community to give opinions on the options we have in the matter," said Committee Chairman Oliver Williams.

Williams DENIED that inaction on the matter was the fault of the city council.

"We've only had the report for about six months, but we have had problems in coming up with a proposal that both the city and the University could agree on. That is the reason the Council has not been able to deal with the matter expeditiously," said Williams.

Williams said there were two main problems faced by the Council in coming up with a recommendation. First, that a new four-lane road to the existing Pullen Road might be detrimental to the surrounding area, and second, that in the

deed giving the land around Pullen Park to the City, Pullen specified that the land could only be used as a park, with the property reverting to his heirs if it were otherwise used.

"WE HAVE CONTACTED several of the heirs who are in Raleigh, and we feel that, if we do build this road, we can expect a suit from them," Williams said. "However, we feel we have a good chance of winning it, if we can show that the road is serving the park. We may have to pay them for the right of way whereas in other circumstances we would not have to."

"It has been 12 years since the idea of extending Oberlin Road was first suggested," said Williams. "It was suggested that it could be a part of a state road system, like the beltline."

"About 18 months ago, the State Council on Policies and Goals recommended that the road not be built, because it would be detrimental to the park and the black community on the other side. When the fall report of state projects came in, the road wasn't on it, and so the City Council decided that the City would

have to do it, if it was going to be built." WILLIAMS SAID that the city commissioned a team of engineers to study the Pullen Bridge and determine whether it was safe or not. After the team reported the bridge was in a poor state of repair, and recommended that a 3-ton limit be put on it, the matter returned to the Council.

The University opposed any plan which would remove Pullen Road as a loop for campus traffic, and endorsed instead either a four-lane or a two-lane road running parallel to the existing road, so long as the two-lane had traffic going in both directions.

Williams said there were two main options being considered at the hearing:

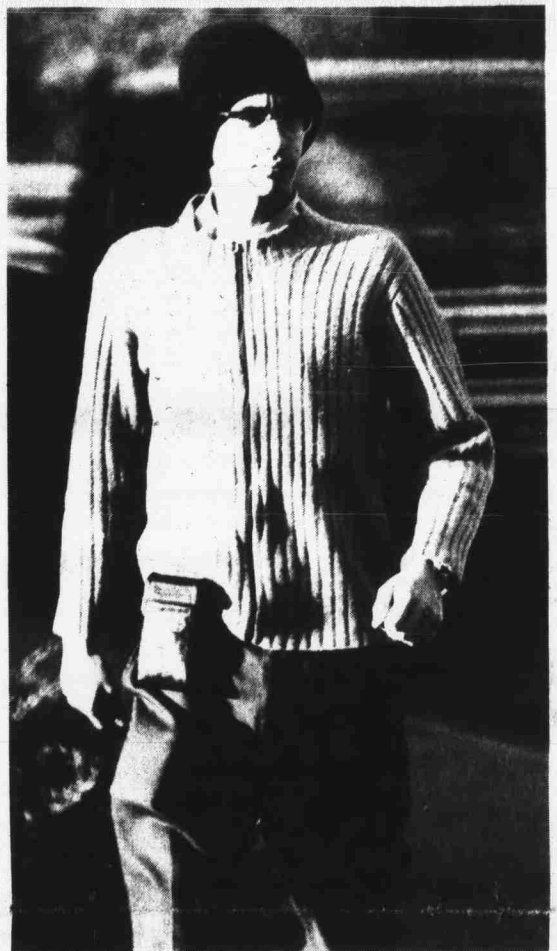
1. Build another bridge beside the old bridge, and tie it into the existing Pullen Road.
2. Build another road parallel to Pullen, with two connectors so that traffic can move onto the old road, and cut off Pullen from Hillsborough Street Western Boulevard.

I favor the second proposal," said Williams. "It is more or less what the University has been wanting all this time. It will give Pullen Road to the University as a traffic loop for campus, and traffic can go from Hillsborough to Western Boulevard without going over the old bridge."

"This would be a parkway; that is, it would be two lanes, and would be completely landscaped, with redwood lamps and bike lanes. It would be designed for low-speed traffic, not as a high-speed thoroughfare."

Asked what would become of the old Pullen Bridge, which is still badly in need of repair, Williams said, "The right-of-way would probably be leased to the University, along with the bridge. It would then be their responsibility to make what repairs have to be made. It would be up to them to decide whether they wanted it for a pedestrian bridge or a bike trail or whatever."

October 22 has been tentatively selected as the date for the hearing, with a final proposal going from the committee to the full Council by Nov. 1.



Staff photo by Redding

Cold weather has struck with a vengeance, but some of us were prepared for it. While the rest of us were frantically searching for anything warm to get into, he was at least reasonably comfortable.

Transition presents historical view of North Carolina in Civil War

by Frank White

Wednesday evening, at 9:00 p.m., in Stewart Theatre, Transition presented A State Divided: North Carolina In The Civil War. This program was aimed at presenting the more human aspects of this conflict, using newspapers, letters, and diaries of the time.

The presentation was in the form of a reader's theatre, with the various actors reading the different parts. Slides were used to back up the readings, and there were a few musical numbers.

A LARGE AMOUNT of work went into the production of the play. 330 hours were spent researching, and a team of six writers spent about 270 total hours composing the script.

Music used was selected by these people, who whittled 500 note cards down to 91.

Maggie Miller, head of the scriptwriters talked about the problems encountered in production.

"The film color company was supposed to have the slides ready Sept. 27, but ruined the film. This forced us to shoot all pictures again," Miller explained.

THE FILM COLOR people then ruined these new slides also. At this point we went to the Craft Center and had the slides made. The first time these slides were used was in rehearsal the night before the production.

Chancellor Caldwell attended the performance and spoke highly of it.

"We (Mr. and Mrs. Caldwell) enjoyed it," said Caldwell. "I'm impressed. This is a way to get involved in history, and not to see it as a detached observer."

IT'S A WONDERFUL teach-and-learn process. I was surprised to learn of the division in North Carolina. I was raised in Mississippi, and had been brought up with the belief that there had been no anti-war feeling in the South during the war."

Mrs. Caldwell added, "It was

interesting to see how much that situation is like the present day, especially in regard to the Vietnam War. Seeing this war through the eyes of individuals was a new experience. I had not been raised on this view."

Also present were several representatives from the N.C. Department of History and Archives, where the research for this project was done. The performance drew favorable responses from these people.

PRISCIA CIEETTEL SAID, "It was great, so marvelously done I wouldn't have changed a thing. It was perfect."

Ellen McGrew, who introduced the Transition people to the archives, commented, "It was just so good, the selection of the material was excellent, and it was woven together quite well, a sharp eye must have been used, for the most important facts of the home front were picked out."

According to Mike Reynolds, an assistant professor in English and teacher in the program, "Transition is an alternative way of learning."

"The important part of Transition is not the content of the course—British literature and history could easily be substituted for American literature and history—but the way it is taught. I believe that the freshman can see learning as a meaningful and exciting experience, and that learning can become its own motivation."

THE TRANSITION GROUP is composed of 55 students located in the quad. Psychology, American History, and Literature are all taken by members in the group. At this time the program is still experimental.

"I would call Transition a qualified success," said Reynolds. "We are improving the program, but I would still like to see a greater improvement. Students are getting more out of it this

year than last, and at an earlier date."

On the position of Transition now, Reynolds said, "Right now we are farther ahead than at this point last year. This is because we have learned from our mistakes of last year, and hope to continue to learn from our mistakes."

"THIS PRODUCTION also served as a learning experience in a number of areas. Everyone learned something about the theater, and more specifically in the area they were assigned, such as scriptwriters and actors."

"These people also learned of both the existence and excitement involved with primary research material. Finally, much was learned about the Civil War, especially the more human side of the war."

"At this point the future of Transition depends on funding. A firm commitment of support is needed from the budget committee. If we could get funds from them the rest of the money could be gotten from the North Carolina Foundations," Reynolds concluded.

IRS holds tax collection on loans

by Michael Schenker

The Internal Revenue Service has temporarily suspended its collection of taxes on certain student loans, and announced that some of the people who have already paid this tax may be eligible for a refund.

Ike Andrews, fourth district Representative said, "We first learned about this problem when several people began calling our office in January of 1974. They were all complaining that they had received a notice in the mail from the IRS to the effect that they owed back taxes."

ONE YOUNG WOMAN school teacher in Greensboro called one morning to say that she had just received notice that she owed \$418 in back taxes, and she would have to pay this less than a month prior to her marriage."

Apparently, in June 1973, the IRS published a ruling which provided that student loans with a forgiveness provision for repayment were to be considered taxable income. The taxes were to be collected retroactively for three years, as

far back as the statute of limitations would allow the IRS to go.

ACCORDING TO Frederic W. Hickman, assistant secretary of the Treasury, "Under current law, section 117(a) of the Internal Revenue Code provides, subject to certain limitations, that gross income of an individual does not include any amount received as a scholarship at an educational institution or as a fellowship grant."

"The general rule is limited however, by section 117(b)(1) which provides that to the extent amounts received by candidates for a degree are in payment for teaching, research or other services required as a condition to receiving the scholarship or fellowship grant, such amounts are not excludable unless the services are required of all the candidates for such a degree."

Andrews stated, "After investigating the situation, with the valuable assistance of Ms. Jan Proctor, Administrator, Educational Loan Program, N.C. Department of Human Resources, my feeling that the IRS was being very

unfair in assessing these taxes retroactively and without any warning to the loan recipients. Adding insult to injury was the fact that interest was also being assessed on these taxes."

ANDREWS SAID HE was sure that after repeated unsuccessful efforts to get the IRS to change its opinion that legislative action would be necessary. Andrews then introduced bill number H.R. 14392, which was referred to the House Ways and Means committee. This bill provides that the IRS ruling 73-256 be enforced from the day of enactment forward, thereby eliminating from repayment obligation any loan recipient who contracted for a loan prior to that time.

"The rationale is that students should be informed at the time they are contracting with the administering agency for their loan that they are obligated to pay federal taxes on the forgiven portion of the loan," Andrews continued.

CONGRESS HAS RECENTLY taken action to get the Treasury Department to

defer all collection action through December 1975, giving the Treasury and Congress a chance either to work out an administrative remedy or proceed with a legislative method.

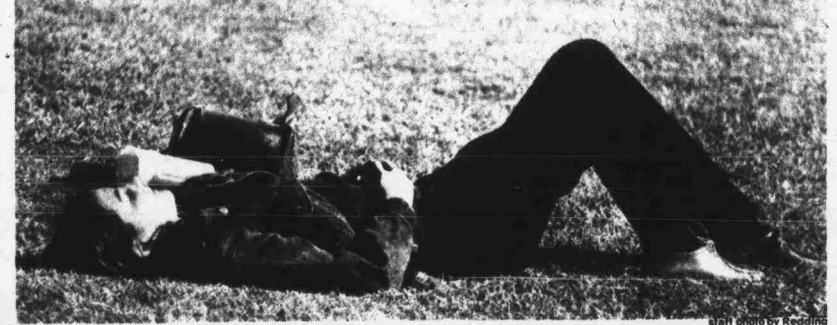
Sue Stille, an administrative assistant to Andrews, commented, "In addition to the temporary suspension of the collection of taxes, we have gotten a favorable Treasury comment on our bill, H.R. 14392. A favorable agency comment is vital if a bill is going to be considered by the committee. This favorable Treasury comment on H.R. 14392 represents a reversal in IRS policy."

Stille concluded, "In the interim, all persons who have been advised that they owe this tax, but have not yet paid it should immediately contact the IRS. They can call, toll free, 1-800-822-8800, or contact their local Revenue officer. They should request that, due to the recent determination of the National IRS office, all action on their case be suspended."



Staff photo by Redding

Even with the cool mornings, the afternoons on the lawn in front of the Student Center has been almost bearable. Students can lie down in the sun with a favorite book . . .



Staff photo by Redding

Or just catch a little shut-eye, forgetting all about classes and exams and studying and everything else that one has to worry about during the day. Happy dreams.

TODAY

WEATHER

fair and warmer today and tomorrow. High today about 70; tomorrow in the mid to upper 70's. Low tonight in the mid to lower 40's. Chance of precipitation near zero through Saturday.

QUOTE

... students should be informed . . . that they are obligated to pay federal taxes on the forgiven portion of the loan.
— Representative Ike Andrews

INSIDE

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Transition program

Class resembles encounter group

by Reid Maness
The experimental Transition Program is now entering its second and possibly final year here at State.

Transition, which Dr. Michael Reynolds, the program's director, calls "a group learning experience," takes freshmen at of a classroom situation and puts them into a discussion or encounter group environment instead. The program involves 55 freshmen from the Ag-Life and Liberal Arts curriculums.

THE PROGRAM was funded only for two years, or through the end of the spring 1975 semester by various organizations such as Student Affairs and Residence Life. After the current funding runs out, Reynolds is not completely certain of further funding because the money is more or less borrowed from these organizations. It is hoped that

funding will be available to continue and expand the program.

Reynolds believes that participation in Transition changes a student's attitudes about how colleges and schools should be organized.

"What is important here is the attitude toward learning, understanding, research," he said. "Attitude toward the learning process, attitude toward the University."

REYNOLDS WENT on to say that the Transition students tend to develop "a healthy irreverence for people in authority...They are not overawed simply because someone has a Ph.D., or is a professor, or is supposed to be an authority. They do have respect for someone who does their job well."

From his observations of the students who participated in

the first year of Transition (1973-74) Reynolds has concluded that they were generally dissatisfied with traditional classes when they returned to conventional study as sophomores.

As a part of their course work in the program, Transition students work on several projects during the school year. Currently the group has completed a multi-media production which was presented in Stewart Theatre Wednesday night.

THE SHOW WAS about the life in North Carolina during the last year of the Civil War. It depicts the hardships and rivalries which existed in different parts of the state.

The next project which Transition will undertake will be the cataloguing of the old Raleigh graveyard. Although

this cemetery is falling into disrepair, it contains several people who have been important in North Carolina's history.

Reynolds and his two associates, Herman T. Kearney, a State history instructor, and Marilyn Brandt of the English Department, selected the 55 freshmen for this year's program from 135 who applied during orientation this summer.

SELECTION IS based not on academics, but on the desire to get a cross-section of students from around the University and the state.

"First of all we needed a split between Ag-Life and Liberal Arts," Reynolds explained. "We wanted it about 60-40 Liberal Arts, we wanted it 50-50 male-female, we wanted it 50-50 large town-small town, and we wanted it spread geographically from the

mountains to the coast of North Carolina with a few out of state. And we were able to do that."

Reynolds sees possible future application of the Transition concept in almost any course of study. "I think you can plug any concept into this," he said.

REYNOLDS POINTED out that the concept behind the program has been, and still is, used successfully at several colleges with differing curriculums. He cited use of the idea in Californian and Ivy-League schools for up to 25 years. And it has been used "in Oxford for 350 years," he said.

Even though the Transition Program is currently only a two-year experiment which ends this year, Reynolds hopes that it will develop further, possibly into a freshman college.



Professor Mike Reynolds, director of the Transition program.

English department hosts lecture series

The annual lecture series of the Department of English at North Carolina State will begin Tuesday with a scholarly lecture on vice.

Vice, that is, as it appears in the hawdy Restoration drama of the seventeenth century.

The speaker will be Dr. Aubrey Williams, graduate research professor at the University of Florida and a specialist in seventeenth and eighteenth century literature. His talk, "Playwright vs. Priest," reinterprets Restoration drama and explores the nature of vice in the plays of the time. The lecture will be given at 8 p.m. Tuesday, October 8, in the D.H. Hill Library Theater.

OTHER SPEAKERS in the series include Dr. James E. Miller, Jr., University of Chicago, who will speak Thursday, November 7. Author of studies of Whitman, Fitzgerald, Melville, his topic will be "The Love Song of T. S. Eliot: The Waste Land as Confessional Poem." Dr. Harry Levin, professor of comparative literature at Harvard and author of a wide range of studies—including Joyce, the Elizabethan dramatists, the classic American writers, and many others—will appear Thursday, November 21. He will lecture on the social background of drama.

Dr. C. A. Patrides, chairman

of the Department of English at the University of York, England, will give a slide lecture on "Milton and the Visual Arts." Author of studies of Milton and the impact of Christianity on English literature, he will appear Thursday, January 30.

Dr. Germaine Brée, Modern Language chairman at Wake Forest, will speak Monday, April 7. A specialist in Proust, Camus, and modern French literature generally, her topic will be "Albert Camus: Myths for Modern Man." Her talk is being co-sponsored by the Department of Modern Languages at State.



Tony Award winner Ben Vereen (center) and a troupe of harlequins in "Pippin," inform the audience that they have "Magic to Do" in this photo taken from the original Broadway production. Tickets are still available for all shows of the musical in Stewart Theatre.

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Monday thru Thursday - 5:00 p.m. til 7:30 p.m.

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Fried Perch	.80	Okra and Tomatoes	.25
Turkey and Dressing	.90	Green Beans	.25
Chef's Choice	.65	Creamed Peas	.25
Baked Spaghetti	.65	Mixed Greens	.25
MONDAY			
Glazed Ham Slices	.90	Sweet Potato Pudding	.25
Country Style Steak	.90	Green Beans	.25
Broiled Mackerel	.85	Country Style Corn	.25
Chef's Choice	.65	Buttered Lima Beans	.25
Cornd Beef Hash	.65	Buttered Broccoli	.30
TUESDAY			
Baked Pork Chop	.90	Home Fried Potatoes	.30
Beef Pot Pie	.80	Tiny Whole Carrots	.25
Baked Haddock	.85	Green Beans	.25
Chef's Choice	.65	Diced Beets	.25
Beans and Franks	.65	Buttered Peas	.25

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Saturday
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LIVE ENTERTAINMENT NIGHTLY

Equipment pricing methods explained

To avoid becoming monotonous in my discussion relative to the different varieties of equipment available, I decided to mention a few words on the pricing of audio equipment and the ramifications that ensue.

There are basically two types of prices on modern stereo components, namely price fixed and non-price fixed. The former is usually in the form of a FAIR-TRADE price. This term is often thrown around by dealers very haphazardly and it is usually their intention to impress upon you that there is no such thing as a "price break" on FAIR-TRADE units.

Contrary to popular belief, the basic principle of FAIR TRADE is relatively simple at their inception, FAIR TRADE

becoming vendees of the vendor were compelled to abide by the FAIR TRADE agreement even though they did not physically sign the agreement. Early this summer the N. C. Supreme court handed down a decision (on watches of all things) which declared that this portion of the FAIR TRADE statutes (non-signer portion) was unconstitutional and hence, because of this ruling, any dealer that does not sign a FAIR TRADE agreement with his vendor in N. C. is no longer obligated to sell the components at a FAIR TRADE price.

SINCE THIS ruling, most vendors have taken the position that any prospective vendee should sign a FAIR TRADE agreement before they will

handled by a licensed dealer. Hence, the vendor would much rather establish a chain of lower volume stereo shops which can establish customer satisfaction instead of a few volume operations which pump out equipment at incredibly low prices but generate short lived customer satisfaction, especially when service time rolls around.

THIS IS WHY many quality manufacturers impose FAIR TRADE prices. First to give the dealers a margin with which they can provide the necessary services after the sale, and secondly, to prevent the type of "cut throat" discounting which can destroy a manufacturer's reputation because of short lived customer satisfaction. Those of you who purchased from a discount house and subsequently needed service on your unit know what I am talking about.

The other type of equipment, namely the non-price fixed is rare in some sense of the word. Headphones, cartridges, tapes and other accessories have traditionally remained non-FAIR-TRADE but there are implications that this might end. However, there are vendors that will impose FAIR TRADE on their line but will not enforce the FAIR TRADE prices unless the situation gets out of hand. For all practical purposes, these vendors can be considered non-price-fixed.

Most dealers who are interested in truly helping you obtain quality equipment at a "liveable" price will most often be candid with you regarding FAIR TRADE policies and how certain packages might stretch your buying power. Do not, however, expect a dealer to "do you a favor" since you bought there once before, on FAIR TRADE separate components. This is impossible since any breach of the written FAIR TRADE agreement between vendor and vendee can result in litigation against the dealer by the vendor.

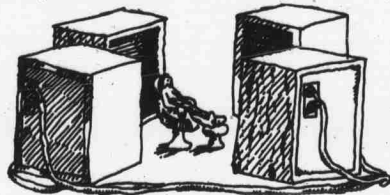
Like I stated before, if you have truly found a dealer that is a friend, "Pricing Policy" should be no great hassle!

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Getting ready

for the

TV cameras . . .



sounding board

statutes were meant to protect the consuming public from undue hardship imposed by merchants who could charge exorbitant amounts for their merchandise. However, in recent years, the statutes have created protection for merchants more than they have for consumers.

THIS PROTECTION is accomplished by setting a price that all dealers must follow and hence, gives every merchant, regardless of size, an equal opportunity to sell a product that is FAIR-TRADE with out the worry of his competition discounting in a "cut-throat" manner.

FAIR TRADE agreements are established between vendor and vendee and these agreements, when properly executed, impose a legal obligation on the dealer to sell the concerned merchandise at the price fixed by the FAIR TRADE agreement. However, unless the state in which the agreement is signed has FAIR TRADE STATUTES, the agreement will remain unenforceable.

In recent years North Carolina statutes permitted a vendor to have several vendees sign a FAIR TRADE agreement, and then, after a certain number of agreements were executed by the vendor in the state, all other dealers

consider letting him "into the family".

For those vendors that impose FAIR TRADE prices on their equipment, they usually provide a way in which a dealer can give a break when said components are "packaged" such as in a system.

This is often why many dealers can give a better price on equipment when it is in a system versus when it is a box all by itself.

Also, because of this fairtrade business, many vendors have been slowly choking off the "discount houses" by making obvious noises when equipment is sold to consumers through this route. Their reasons are justified to an extent if you consider that the vendor can only give proper service when the unit is



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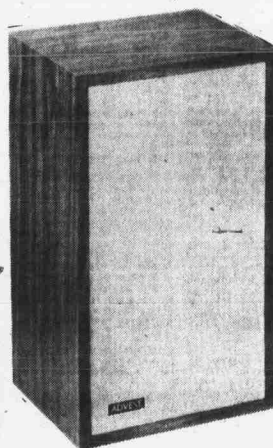


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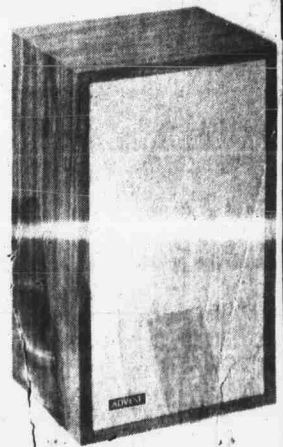
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Bob, besides being a valuable member of the Geology faculty, is in addition an experienced mountaineer and white-water canoeist with many eloquent photographic statements defending the need of conservation and the wilderness ethic. Join us and the earth, won't you?

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THE NEXT MEETING of the Good Neighbor Council will be held at 3:30 p.m. on October 10, 1974 in the Harrelson Room (2124) of the D. H. Hill Library. There will be a general discussion about racial atmosphere on the premises of Residence Halls, Resident Hall Counselors, and Area Coordinators, and Representatives from the Office of the Dean of the Student Affairs will be present. The agenda for the meeting with the Chancellor will also be finalized at this meeting.

classifieds

who bring the most new members to this meeting.

LIFE SCIENCES CLUB is sponsoring a speaker at the meeting, 7:30 Monday night, 3533 Gardner Hall. Dr. Knowles will speak on Physical Oceanography. Admission is free.

PHI PSI FRATERNITY will hold a

brothers in good standing on Monday, October 3 at 7:30 a.m. at the

Showcase Lounge. There will be a band, beer, and food.

LEARN CLOGGING, mountain dancing from the **Banerman Family** of Virginia. **Learn** at **NCU International Folk Dance Club**, Sat. Oct. 12, Pullen Park Armory. Two sessions: 1:30-4:00 p.m., and 7:30-10:30 p.m., \$1.50 per session. Tickets available 11:30 a.m. to 1:00 p.m. Friday, October 4 in the first floor lobby of the Student Center and 7:30 to 10:30 p.m. at Folk Dance Session. You'll come! For more information call 633-7961.

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ON THE AIR

BY MICHAEL BENNET

ILLUMINATIONS

Devadip Carlos Santana and Turiya Alice Coltrane
Carlos Santana and Alice Coltrane have recently collaborated to bring us an album which can only be described as beautiful. The album is called *Illuminations*, and features, besides Santana and Coltrane, the talents of Jules Broussard, Tom Coster, David Holland, Jack DeJohnette, Phil Brown, and Armando Peraza. The album begins with the voice of Sri Chinmoy, followed by the medley of "Angel of Air," and "Angel of Water." On "Angel of Air," Santana's guitar takes on the texture of a cool breeze; his playing is clean and light and his guitar gently moans and wails. Alice Coltrane's harp, though always recessed into the flowing tapestry of sound through which Santana plays, is always present adding just the right mystical quality.

Jules Broussard and Carlos Santana solo alternately on "Angel of Water" throughout which Alice Coltrane expertly portrays the play of water on stones with her distinctive harp style which is sometimes almost Gothic in its visual connotations.

Side two opens with "Angel of Sunlight," a celebration of the day that begins soft and easy. As "Angel of Sunlight" starts it is still night, and Carlos Santana's effortless guitar conjures images of the night-enshrouded sands of Egypt, or the crisp, cool glow of an Arabian evening. Then the tempo increases slightly as day draws near. Santana's guitar becomes more agitated and quick. Suddenly, with Holland's bass, dawn breaks the horizon and Santana is speeding through the clouds like the first rays of the sun, never harsh or noisy, but always soft, clear, and exhilarated. The music flows up and down the scale taking you farther away all the time.

Morning is Jules Broussard on soprano sax, and when the sun is at its apex, Alice Coltrane and Tom Coster burn on Wurlitzer and Hammond organs.

As evening approaches the sun dies. And as it does Santana and Broussard play its song with all the ferocity and pride of its actual death. Then day ends, and Santana again takes us back to the serenity of night.

That, along with the swirling, tender strings of "Bliss: The Center," and the reflective mood of "Illuminations," comprises a remarkable album of "spiritual" jazz. This album is destined to do well simply because it bears the name of Carlos Santana. But *Illuminations* will also do well because its contents are as outstanding as the name it carries.

Kelischek gives first performance

This year's musician in performance, the Episcopal residence, George Kelischek. Reverend Bill Wells will lead will perform Sunday at noon in the service.

The Nub on the first floor of the Student Center.

Kelischek, accompanied by Pat Center, will play one of the historical instruments which he part of the regular chapel makes by hand, a Viola da service at The Nub. Prior to the Gamba. This violin-like instru-

ment makes a sound somewhat higher than a violin.

KELISCHKE, WHO IS from Germany, is known for designing and building replicas of historic and ancient instruments. In his shop in the mountains of North Carolina he builds these instruments to order.

Kelischek will give several other performances this year in

addition to conducting classes in beginning and advanced instrument design in the Craft Center. Kelischek also teaches classes in recorder.

The musician-in-residence remains at State for only one year and is replaced each year. Kelischek is the first instrument designer to be in residence here.

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Residents of flood-prone areas unable to move to high ground

by David Gelber

Two summers ago the Susquehanna River catapulted over man-made barriers and lashed the old mining town of Wilkes-Barre, Pa., until its residents were gasping.

Hurricane Agnes was a horror for the people of Pennsylvania's Wyoming Valley, but floods are hardly new to the region. The narrow, steeply sloping valley has been inundated three times since 1936. The local historical society has flood records going back to colonial times.

Yet, two years after Agnes drove 100,000 valley residents from their homes, most of the flood victims are back. Many are living in half-squashed homes where the river mud is still visible up to the second story. If another storm approaching the magnitude of Agnes hits the Wyoming Valley tomorrow, the flood victims would again be wiped out and again be forced to beg for relief.

A hurricane is, as they say, an act of God. What happens after the deluge is, however, very much a matter of human choice. And the question that must be asked about the Wyoming Valley—and countless other flood situations—is why the flood victims didn't move to high ground, as common sense would dictate, and concede the banks of the Susquehanna to nature? Some lemming-like mystery of the human psyche? In fact, most flood victims returned to the flood plain because the Federal Government gave them no real choice.

Several weeks after the flood waters had subsided, many of the flood victims pleaded with the Federal Government to acquire their homes at

the pre-flood market value so they could start over again in a new, safer location. At the same time, the commercial elite of Wilkes-Barre designated themselves as the Flood Recovery Task Force. Their concern, predictably enough, was to keep as many people as possible buying goods and paying taxes in the Wyoming Valley.

Flood victims were encouraged to drape the American flag on what was left on their homes as a sign they would return. Bob Hope and President Nixon came to town and urged the flood victims to rebuild "better than ever." A willingness to go back to the flood plain was, as one Wilkes-Barre native put it, "a sign of our manhood, our courage, our americanism."

Most important of all, the Federal Government, working hand-in-hand with the local elite, structured the recovery program so that relatively few flood victims had any choice but to return to the flood plain. A limited number of extremely damaged homes were acquired by the Government at the pre-flood market value. Other flood victims—the large majority of them—could take low-interest Government loans to fix up waterlogged homes—or nothing. So they went back, often saddled with a repair bill that far exceeded what the house was worth. Many of the flood victims, middle-aged people of modest means, owned their homes free and clear. Suddenly, they had a thirty-year debt their children would probably inherit—and a house that is from time to time, in the Susquehanna River.

Up in the hills overlooking the Susquehanna, about 4,000 flood victims are still living in temporary trailer camps. Some can't face the

prospect of going into debt to move back into a house in the flood plain. Others simply can't afford real estate prices which have skyrocketed since the flood.

But not everyone is suffering. The old mining town is going to have a sparkling new center city—one block from the Susquehanna—with shopping malls, parking facilities and new office space. Delighted businessmen readily acknowledge that the \$200-million downtown project never would have received Federal funding had it not been for Agnes.

Shortly after the hurricane two years ago, The Times editorialized, "The present approach is no more sensible than building a public housing project on the side of a volcano to accommodate the victims of an earlier eruption." It's a good point and rather sobering in view of the fact that flood damage in the United States has been increasing yearly in spite of a \$7-billion investment in flood control works. The same money that was spent to build dams and repopulate the flood plain could have been used to provide new housing and other incentives so the flood victims might escape danger once and for all.

Instead, the narrowest sort of local interests prevailed, and, as a result, another flood nightmare is possible. If that should happen—if, with a little bad luck, the Susquehanna spills over the levees again, it won't do to shake a fist, Job-like, at the heavens. In this case, the fates are here on earth.

David Gelber writes for the Real Paper in Cambridge, Mass.



JERRY R. LUTHELMAN

Sound familiar?

The impersonal building

by Leonard Levin

There are no light switches in the World Trade Center!

Lights are turned on and off by computer and we mortals are expected to conform to a rigidly scheduled gestation period for an idea unless we are willing to complete the assignment by candlelight.

The need for overtime lighting is handled in a rather mysterious way.

If you are unable to finish what you are doing on Tuesday evening and wish to stay a little later, all you have to do is notify the Port Authority before noon on Monday. I never ascertained how we are supposed to know on Monday morning what will be happening Tuesday night. Usually, on Monday morning, I'm not too sure what will be happening on Monday morning.

There are no mail chutes. That is, the chutes are there but the openings are sealed. Apparently, there was some fear that an over-skinny steno would jump into the opening and mail herself to death.

Sin mailing a letter presents a problem, all secretaries are given a course in Origami and

celestial navigation. This enables them to fold their typed letter into paper airplanes and, when the wind is right, heave them out the window in the general direction of their destination.

The phones are a disaster!

Invariably, if you are working late, the phone rings about a city block away from where you're working. And rings. And rings. Finally, in desperation, you run across the floor to answer it and arrive, out of breath, just in time to pick it up and hear the dial tone. And wonder who it was!

Personally, I made an arrangement with a candy store on Allen Street.

He sends a kid up to call me if I answer the phone and have an egg cream. It's a good deal.

There is a dearth of signs around the W.T.C.

For some reason, they believe that everyone automatically knows every idiosyncrasy of the World Trade Center at birth.

I went to the Satellite, which is the name of their restaurant on the 67th floor. It was rather late, and I was the only one there. I looked through all the vending machines, which were mostly empty, until I found one cubicle offering a cheeseburger for 50 cents. I put two quarters in,

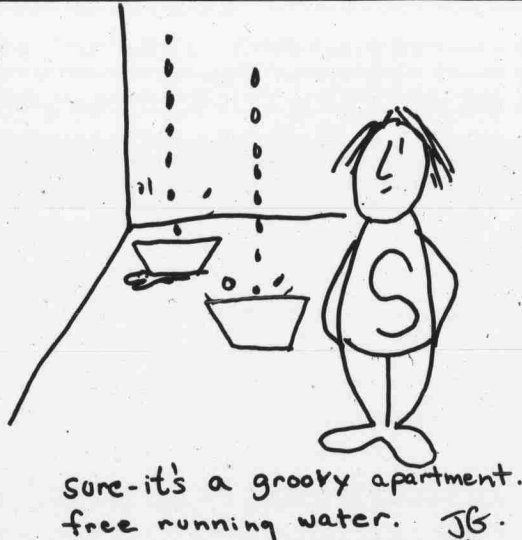
got the burger out and figured that I had finally conquered automation.

One problem though, it was ice cold! I was damned hungry, and I tried to eat it. It was impossible. After two bites of frozen hamburger roll and cheese, I knew I was licked. About this time, some guy walked in, looked at me curiously, and said, "You're supposed to heat that!" I asked him how, and he pointed to the other side of the room, indicating the location of a microwave oven. "How the hell am I supposed to know that's there?"

As I was slipping the burger into the oven, he screamed at me, "Don't go near that oven if you have a pacemaker!" Actually, if I didn't have a bad heart he would have given me one when he screamed at me.

There is one wonderful thing about the World Trade Center. It feels sooooo good when you get home at night!

Leonard Levin is on the staff of the New York Racing Board. His office is in the World Trade Center.



letters

Broadly speaking

To the Editor:

I am writing in response to a letter to the editor dated September 23, 1974. I would like to set the record straight for Mr. Taylor and anyone who is of the same opinion as he.

First of all, the "broad education" cartoon itself was not distasteful or repulsive. To use Mr. Taylor's words... "the attitude of most men on this campus" is what might be repulsive.

Second, in drawing these cartoons, it is my intent to take certain situations and attitudes on and off campus and look at them in a humorous light. I believe that these cartoons will be found to be humorous by those who understand this intent and they will be repulsive to those to whom they apply.

Finally, I don't appreciate Mr. Taylor venting his dissatisfaction with other persons' values on my work. I find that to be "in extremely poor taste and rather repulsive." Understand?

Bob Page
JR. CE

Broken promises

To the Editor:

There have been several recent articles in your paper which have been of more than passing interest to me and therefore the reason for this letter.

The plans to tear down the King Building are, as they have been for the past six years, appalling to me. Not because the Design School does not need an addition—they do I'm sure, but because my interpretation of written agreements lead me to believe that the University does not have the authority to tear down King—at least without adequate compensation to those occupants for whom the building was built.

I am enclosing a copy of a letter written March 16, 1971 from Mr. John D. Rockefeller to the Young Men's Christian Association of the North Carolina College of Agriculture and Mechanic Arts, West Raleigh, North Carolina. It appears that the Association is engaged in an effort to secure a building to be the center of student social and religious life at the College, and it is estimated that the building with its furnishings will cost forty thousand dollars (\$40,000.).

Dear Sir:

From our correspondence with regard to the Young Men's Christian Association of the North Carolina College of Agriculture and Mechanic Arts it appears that the Association is engaged in an effort to secure a building to be the center of student social and religious life at the College, and it is estimated that the building with its furnishings will cost forty thousand dollars (\$40,000.).

In reliance upon the statements submitted to me on behalf of the Association, and in consideration of the gifts of others, as herein-

after set forth, Mr. John D. Rockefeller will contribute for this purpose the sum of Twenty thousand dollars (\$20,000.) upon the following conditions:

First: That proof be submitted that the application to him is made with the knowledge and approval of the Trustees of the College, as evidenced by resolution from this to that effect.

Second: That the Association be properly incorporated, the form of organization substantially that now provided by its Constitution.

Third: That the Trustees of the College provide free of cost to the Association a suitable site for the building on the campus, secured for the permanent use of the Association in a manner satisfactory to Mr. Rockefeller.

Fourth: That the Trustees of the College enter into a satisfactory agreement to furnish free of cost to the Association suitable light, heat, water, insurance, repairs, and janitor service for the building after it is erected. In this connection Mr. Rockefeller's Committee have in mind the statement that the Trustees have for several years made an annual appropriation of Five hundred dollars (\$500.) for the work of the Association and that they see no reason why such appropriation should not be continued, and that they are considering increasing that amount to One thousand dollars (\$1,000.) a year; and the Committee expresses the hope that this will be done, but without making it a condition of the gift.

Fifth: That the Association raise from other sources, including what they have already secured, not less than Twenty thousand dollars (\$20,000.), at least Ten thousand dollars (\$10,000.) of which is to come from the City of Raleigh.

Sixth: That satisfactory pledges for these offsetting amounts be secured on or before July 1st, 1971, which shall by their terms be payable on or before June 1st, 1972. Having in mind your plan to secure contributions of building materials and furniture for use in the building, Mr. Rockefeller's Committee will accept these in lieu of cash to the extent of their net cash market value delivered on the grounds. All other pledges must be payable in cash.

Seventh: That all cash pledges shall be actually collected by June 1st, 1972.

Eighth: That the building shall be completed and furnished not later than January 31st, 1973.

Ninth: That the building shall provide substantially the accommodations specified in your letter of September 24th, 1970.

Tenth: That the building shall be completed and furnished free of debt, and that the Association shall keep itself free from debt during the canvass for the building and until the building is erected and equipped.

Upon the fulfillment of these conditions and the

collection of the offsetting amounts as above provided, Mr. Rockefeller will make payments under this pledge from time to time as needed for the building after the offsetting amounts above provided for have been spent, provided that contracts shall first have been made with responsible parties for erecting, equipping and furnishing the building at a price within the amount actually in hand in addition to Mr. Rockefeller's subscription, or that assurances satisfactory to him have been given that the building can be erected, equipped and furnished within that sum.

In appreciation

To the editor:

I would like to express appreciation for the admirable work performed by student officer Steve Davis and regular officers J.M. Eubanks and L.B. Council in apprehending the bicycle thieves who tried to make off with my ten-speed and two other student's bicycles early Tuesday morning. Sincere thanks is also extended to officers Stevens, Blackwood, and Penny who assisted me in reclaiming my ten-speed, along with some of my personal property which was contained in a red bicycle bag attached to my bicycle.

I'd also like to take time to advise anyone who has lost a ten-speed on this campus to please go by Security and check to see if your bicycle has been recovered. There are at least 10 bicycles over there which have no identification—and they're pretty nice ten-speeds, too. It will not hurt you to at least check!

Ran'li Moreadith
JR., Biochem.

Irrefutable

To the Editor:

After seeing *Executive Action*, at the Student Center Saturday night, I was deeply moved.

The movie was about how a group of rich, rigid men formed a plot to kill John Kennedy. They are spurred to this action when JFK agrees to support Martin Luther King and the black protests, signs the Test-Ban Treaty with the USSR, and attempts to pull out of Vietnam.

They hire Lee Harvey Oswald to work on a mythical "Free Shake For Cuba" committee, and slowly move him towards Dallas. Meanwhile a team of former CIA agents are hired and trained to kill John Kennedy, these men were fired after

the Bay of Pigs operation, and therefore hate Kennedy.

The businessman arranges the route of Kennedy's PROCESSION TO GO BY A BUILDING WHERE THE LOCATION IS PERFECT FOR ASSASSINATION. They get a job for Oswald in this building when he arrives in Dallas, a few days before Kennedy.

They have hired a man who bears a remarkable resemblance to Oswald, and for the days before the assassination he goes around being obnoxious to everybody in sight, and then telling them his name is Lee Harvey Oswald, O-S-W-A-L-D, Oswald.

The three hired assassins then steal Oswald's gun, shoot Kennedy, and leave the gun at Oswald's place of work. The plan works, Oswald is blamed.

The movie ends telling the viewer that four years from the date of assassination twenty-one witnesses are dead, 18 from non-natural causes (witnesses to what is never explained.)

I was so enthralled by this bitter indictment I immersed myself in research on another shadowy event in American history, Pearl Harbor. I have dug up tremendous amounts of theories, and am now working on the screenplay for:

LONE STAR OVER HAWAII

A biting tale (I'm not saying it's true, but aren't the coincidences amazing) about how rightist Texas businessmen plotted the bombing of Pearl Harbor, in order to make themselves more money by helping the economy out of the Great Depression.

These businessmen stole the plans for the Zero fighter, and then built a large number of them on a neighboring island in the chain, from here they take off and bomb Pearl Harbor and return to the same island, whereupon all the planes are burned. This explains why the Japanese fleet could never be found, there simply wasn't a fleet.

To fly these planes the businessmen hired Navajo Indians, who were disenchanted with the United States because they had had their land stolen, and their culture all but destroyed by the before mentioned nation.

The American people, wanting to believe that they had been attacked by a foreign enemy, instead of by other Americans, bought the entire hoax.

The Japanese were framed by the irrefutable evidence of the Zeros, a desire to take the credit for the brilliant attack, and as an effort to save face.

An interesting point about this attack is that of the witnesses who saw the beginning of the attack over a thousand were dead within a matter of a few hours, and none of them from natural causes.

Frank White
Fr-Lib Arts

Wishbone, Mad Dogs, Dye attack Wolfpack in televised contest

by Jimmy Carroll
East Carolina, last becoming one of State's hottest football rivals, brings its Wishbone offense, Mad Dog defense and first year head coach Pat Dye into Carter Stadium Saturday for a regionally televised battle at 3:50 p.m. with the eighth-ranked Wolfpack.

For the 4-0 Wolfpack it will be the second straight non-conference contest, but it will by no means be a "breather." East Carolina also enters the game unbeaten and will be seeking national recognition with a victory.

STATE COACH Lou Holtz has legitimate reasons to worry. At Syracuse last Saturday, he witnessed the Orangemen pile up over 250 yards on the ground against the Pack defense. And Holtz isn't laughing when he thinks of the

Pirates' relentless ground attack.

The Pirate Wishbone, under the direction of sophomore quarterback Mike Weaver, has amassed an average of 304 yards on the ground against its three opponents to date. Weaver has carried the ball 39 times in the three contests for 157 yards, a 4.0 average.

But the leading ECU rusher is senior fullback Don Schink. In 51 carries, Schink has covered 211 yards for a 4.1 average. After Weaver and Schink run a few times, it'll be Kenny Strayhorn's turn. Strayhorn has gained 157 yards in only 18 carries for 8.7 yards per carry.

EVEN THOUGH East Carolina runs extremely well, it does not pass much at all—a characteristic of a Wishbone team. In 29 attempts, the

Pirates have completed only three for 74 yards. They have had two intercepted.

Not only must the Wolfpack contend East Carolina's ground game, it must also be able to establish an offense of its own against the Wild Dogs, the Bucs' vaunted defense. The Wild Dogs have allowed their opponents just 10 points per game.

Led by senior linebacksers Danny Kopley and Butch Strawderman the Pirates were not scored on by Bowling Green and East Tennessee State until the final minutes of the game when the issues had been long decided.

THE WISHBONE and the Wild Dogs, plus the fact that State was less than devastating against Syracuse, has Holtz planning to make some changes.

"We played poorly at Syracuse last week, and we have no excuses other than that Syracuse dominated the line of scrimmage," Holtz said. "You can bet we're going to make some changes before playing East Carolina."

Some possible changes which Holtz revealed Wednesday will place Horace Whitaker ahead of Mike Daley at linebacker, Randy Lail ahead of Sam Sennece at defensive left tackle, and John Goeller above Frank Haywood at right tackle. Ralph Stringer is hampered by an injury, and in all probability will be replaced by junior Darryl Jackson. Middle guard Tom Higgins continues to hobble on a bad ankle, and the starter at that position was unknown as of Wednesday. Dan Meier had started the previous two games

at middle guard.

OFFENSIVELY, State will unveil the new Atlantic Coast Conference all-time scoring leader before the home crowd. Stan Fritts' record went virtually unnoticed, but Pack backers could see him set a conference touchdown record Saturday with one score. Fritts has 35 TDs which ties him with Don McCauley of North Carolina and Virginia's Frank Quayle.

The bruising fullback, who has a per game rushing average of 105 yards, is also within range of the ACC touchdown responsibility record. The record, 39 is currently held by Virginia's Bob Davis.

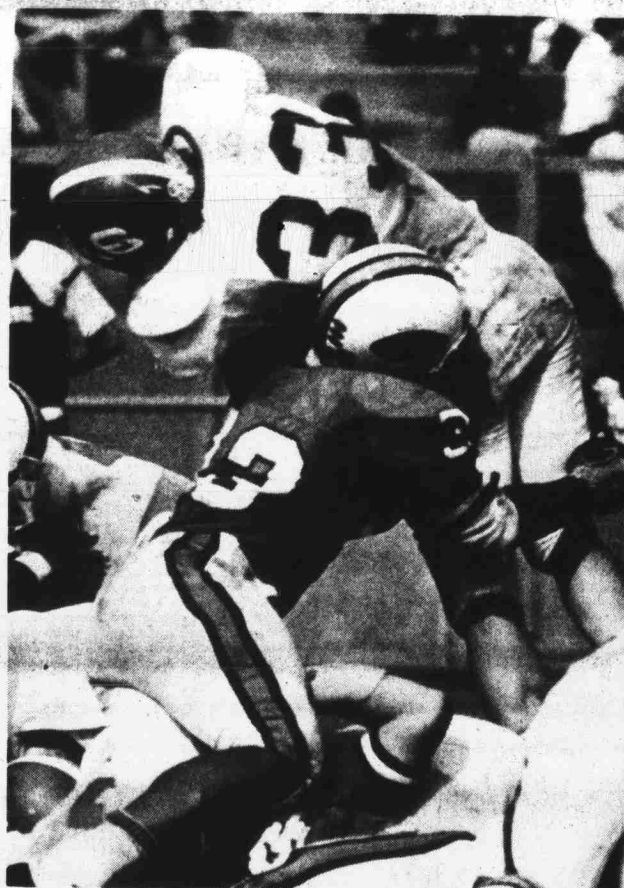
Quarterback Dave Buckley is third on the team in passing percentage. Buckley has completed 31 of 52 passes for 69.6 per cent. Fritts is two out of two and freshman Johnny Evans is six out of eight. Buckley has passed for 484 yards for a 121.0 per game average. He has also tossed five touchdown passes.

Roland Hooks is averaging 6.7 yards per carry to pace the starting backfield. Hooks has carried the ball 48 times for 323 yards and has scored 32 points, a team high.

EAST CAROLINA WILL be doubly tough as they attempt to avenge a 1973 season-opening 57-6 shelling which the Wolfpack dealt them.

Kickoff is scheduled for 3:50 p.m. to accommodate television broadcast time. A near capacity crowd of 40,000 is expected for State's final home game before a three week road trip.

The series record stands at 3-1-0 in State's favor. ECU's only win came in 1971 when they whipped the Pack, 31-15.



staff photo by Redding

"They always call him Mr. Touchdown! They always call him Mr. T." Stan Fritts [33] set a conference record for the most career points when he scored once against Syracuse to run his three-year total to 214. The old mark was shared by Virginia's Frank Quayle and Carolina's Don McCauley. Maybe that's why Lou Holtz can be found wandering through the Case Athletic Center singing, "I'm the number one fan of the man from Tennessee."



staff photo by Kearns

Out for a morning sprint? Not likely. This is State's cross country squad taking an afternoon run around

the track. The Wolfpack Harriers are presently 5-2 for the season this fall.

More Sports

TENNIS COURTS supervisor: All students interested in supervising tennis courts should sign up in room 210 of Carmichael Gym.

BOWLING CLUB: Students interested in a bowling team at State should attend a meeting in room 211 of Carmichael Gym on Wednesday, October 9 at 5 p.m.

SOCCER: State's soccer team has a match today at 3:30 at UNC-Wilmington.

RUGBY: State's Rugby Club

defeated Wake Forest, 53-16, last weekend and will travel to Norfolk this weekend for a tournament. The Club's next home match is set for October 12 with Virginia Tech.

RED: All students should wear red to the game this weekend against the Pirates of ECTC. For those displaying the Wolfpack's colors a shaker will be made available to use in an attempt for a spot on regional television. Any student found wearing Purple and Gold will be run back to Greenville.

Weightlifters place in North State meet

Four of State's "strongest athletes" competed in the state wide North State Powerlifting Championships in High Point Saturday.

Bobby Fleming placed third in the 132 pound division including a 265 pound squat and a 330 deadlift.

Bob Strauss, lifting in the 165 pound class this year, captured second place and set a new school record in the bench press, and squatted 400 pounds.

Don Harris won second place in the 242 division. He squatted 515 pounds, bench pressed 370, and deadlifted 565 pounds.

In the superheavy weight division LeBaron Carruthers placed fourth while setting a new school record of 350 pounds in the squat. He also deadlifted 570 pounds.

The Barbell Club is presently training for the annual meet with Central Prison.

by Tim Watts

State's grueling sport of cross-country running is producing a winning season at State this fall. At the moment the team owns a 5-2 record.

"We have an extremely young team, with five out of our top seven men being freshmen or sophomores," commented coach Jim Wescott. "Tony Batten, from Garinger High School in Charlotte, a freshman, has been our top man so far this season. Last year he was the state two-mile champion, and runner-up in the state in cross-country. He has been the frontrunner in the majority of our meets."

"GLEN MCCAN, a sophomore from New Jersey, has been in the top three of all our meets so far, and has helped us out quite a bit, along with Tom Papst, another freshman, from

Virginia. Tom has finished in the top three in most of our meets."

Rounding out the top seven, Wescott listed: "Paul Buttermark, a freshman from New York. David Senter, a senior from Broughton High School in Raleigh. Keith Helms, a freshman from Independence High School in Charlotte, and Kevin Bower, a freshman from Sanderson High School in Raleigh are all doing extremely well."

Wescott is pleased with The Wolfpack's performance so far this fall. "In all of our meets we've been running either five and three-quarter or six mile distances because the nationals are six miles now, so we like to point towards that distance in our meets," he stated.

"A LOT OF OUR kids ran two and a half distances in high

school, so it's quite a radical change to jump up to six miles. That, plus the fact that we've been running against some excellent teams, makes me very happy with the adjustment they've made," complimented Wescott.

Looking forward to the near future, Wescott assessed the team's chances. "This weekend we go to William & Mary to run against them, VPI, and East Carolina. The next weekend we go to Maryland in a meet with them, Wake Forest, American University, and Catholic University."

"AFTER THAT COMES a one week layoff before entering the State Championships, which will include all the four-year schools in North Carolina, and will take place on October 26. Then on November 2 there's the conference meet at

Duke, the regionals on November 9 at Furman, and on November 25 the national finals at Indiana University."

In the conference I think we can finish third behind Duke and Maryland if we're tough against UNC," predicted Wescott. "I think we have a good chance to beat them out for third."

Lou Holtz says:

'WEAR RED!'

(read RED in MORE SPORTS)

Casey Stengel hit oil! Hurrah for Dodgers in Series

Well, it finally happened. The major league divisional races have come to an end, and now the playoffs can begin.

I'm happy to say that one of my favorites ended the season as a victor. As a matter of fact that team has the best record in major league baseball this year.

FOR ALL YOU CINCINNATI FANS... ha, ha, ha! The Dodgers made it and the Reds didn't. For once I pulled for a team that didn't completely choke.

When the second season starts Saturday four teams will be playing that should add a lot of excitement for the viewers. Pittsburgh, Los Angeles, and Oakland will all contribute a heavy bat while Baltimore should show good fielding and pitching.

One contrasting item will appear as the playoffs progress. The style of the managers in the two leagues is completely different. Dodgers manager Walter Alton and Pirates Manager Danny Murtaugh are the complacent type that just stand around with crossed arms and a seldom smirk or smile crosses their sealed lips.

But on the other hand there's Oriole manager Earl Weaver and Oakland A's chief Alvin Dark. Those two men will let an umpire know how he feels about the weather or ask what time it is at any point before, during, or after a game.

So when the action starts watch the American League playoffs for the fireworks.

But even with low keyed managers in the National League, both divisions will have good games.

EACH OF THE FOUR TEAMS have won World Series in the past with all being victorious in just the last 11 years. Los Angeles won the crown in 1963 and 1965, Baltimore was victorious in 1970, Pittsburgh captured it in 1971, and Oakland has won it twice in the past two years, 1972 and 1973.

Another interesting fact is that three of the teams are not presently in the city in which it started.

Pittsburgh started there, and it looks as if the Pirates will end there. The Baltimore Orioles came from the St. Louis Browns (And as the joke goes 'the St. Louis

Covering SPORTS

by Jim Pomeranz
Sports Editor

Browns moved to what city and became what team? And the answer is 'Cleveland, and they became a football team.' The most traveled team by far of the four playoff teams is the Oakland A's. They were first the Philadelphia Athletics, then the Kansas City Athletics, then the Oakland Athletics, and then just the A's.

THAT BRINGS US TO LOS ANGELES which we all know was once the Brooklyn Dodgers. And that brings me to the just of this article.

There once was a manager of a certain team in New York that is a little closer to my family than I have ever suspected.

Even though I'm from Sanford, N. C. my father is a native of New York where he along with his brother lived at the St. George Hotel where Casey Stengel lived. Recently, I received a letter from my uncle telling me just a small but interesting story about Stengel, the Dodgers, and an oil well that hit.

Casey Stengel? You young 'uns just know him as a venerable old ex-manager of the New York Yankees and a member of the Baseball Hall of Fame. But did you know that Casey was "fired" as manager of the Brooklyn Dodgers with one year left on his contract. And they paid Casey for the full year of non-managing, and good old Casey was one not to shirk his non-managerial duties. He went to the ball park every day and sat in a box behind the Dodger's bench. He lived at the St. George Hotel where the whole team stayed when at home. He traveled with the team. He said he was being paid, and, "By God," he'll be there if they needed him which they never seemed to do.

Now Casey was then an avowed beer drinker, as were most of the swashbuckling ball players of the early 1930's, long before your present college-bred athletes with their upcoming high salaries. And, each evening after a home game, there was Casey at the hotel bar, imbibing in raising a few.

I LIVED AT THE ST. GEORGE then and your father shared a double room with me. As was our wont (a phrase used much at that time meaning just nothing), we young ones after our evening meals, just walked around the lobby and the other public rooms, seeing what was new. We then sat around the lobby for a while before going up to our club room to play bridge, ping pong or the piano, before going down to the very large swimming pool at 10:55 p.m. for a dip before retiring and where we met most of the Dodgers swimming which they weren't supposed to do because management somehow felt that the muscles tightened up for the next day's play.

All of us permanent residents of the hotel knew all the ball players, the manager and his coaches because most of them — that is, those that graduated at least primary school — would come up to our club room. And Casey was no different except that while we all knew him and he knew us mostly by sight. We greeted each other cordially whether the Bums, as we affectionately called them, won or lost.

ONE NIGHT, IN THE CIRCULAR BAR, there was Casey sitting all alone so we did the natural thing. We stopped to say how sorry we were that the Dodgers lost that day. We could say that

almost every night because that was why Casey became a non-manager for the year before he went over to the Yankees and proceeded to win a few pennants and make a new name for himself. But Casey shrugged it off and asked if we had a few minutes to talk with him, and when we said we did, up the three of us went to our hotel room.

Well, Casey started off by telling us about his uncle who was digging for oil in Texas. Casey and a few of the Dodgers were partners with his uncle. As I remember Al Lopez, catcher and later a very successful manager of the Cleveland Indians, Harry Hopkins, outfielder and one other whose name escapes me — were all partners in this dry well extravaganza. They had had six dry holes. But his uncle wanted to make one more try, and they needed \$50,000 which would give us one sixth of the upcoming oil gusher that was sure to come because his uncle said so.

Now, \$50,000 in those days in today's money is nearer \$5 million and we didn't have even \$500 in cold hard cash and in life savings. But Casey didn't know this or maybe it was his beer that made him ask but we said he had us all wrong, we were just average young American boys without \$50,000 to put into oil digging.

ANYWAY, WOULDN'T YOU KNOW? Casey spent a year managing up in Boston before retiring to the Yankees and he got the \$50,000 from Mr. Perini who owned the Boston Braves (in the then National League). His uncle dug again and they struck oil and all of the six became fabulously wealthy including Mr. Perini, who didn't really need it because he was already fabulously wealthy.

If all of this sounds a little Brooklynese, that's right. It's where I grew up, with the Brooklyn Dodgers.

So, I'll be pulling for the Dodgers as the playoffs begin. The names aren't quite the same but the history is still there.