

Technician

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The traffic light at the intersection of Pullen Road and Dunn Avenue has been rigged to flash on and off instead of changing from red to green automatically. This is intended to spread out the cars going over the bridge and prevent them from lining up on the bridge, causing too much strain.

Right wants representative

Parnell seeks speaker

by Howard Barnett
Lectures Board Chairman Mary Susan Parnell denied Monday that she refused to cooperate with conservatives in booking conservative speakers for this year's Lectures Board series.
Earl Bell, a spokesman for the Students for Responsible Expression, a conservative group composed of "a core" of six members, was quoted in an article appearing in the *Technician* Monday, as saying that he had been unable to get in touch with Parnell.
BELL WAS QUOTED, as saying, among other things, that he had tried to meet with Parnell to arrange for more equal representation in the series, and that the speakers scheduled represented the "far left."

Parnell, in a *Technician* interview, said, "I talked to him about who he wanted, and gave him access to our files. It's just not true that I wouldn't talk to him."
Parnell said that Bell had come to her with the suggestion that Charles Smith, a black John Birch Society member, fill the one empty lecture spot.
"HE WAS GOING to speak on the subject of 'Why You are Going Broke', so I asked around to see if anybody had ever heard of him, and nobody I could find had," said Parnell. "I went to the Econ Department, and none of the professors there had heard of him. His name isn't mentioned in the *Journal of Economics*, or anywhere else."
"I got in touch with Bell again and told him we couldn't use the man, because we

felt that he was just not well known. We are trying to improve the image and prestige of the Lectures Board by getting prominent speakers who know what they are talking about, and he just isn't prominent. Nobody has heard of him. I couldn't find anything at all about him until I got a pamphlet with him in it from the American Opinion Speaker's Bureau, which is affiliated with the John Birch Society.
Parnell added that she had asked Bell to give her a list of some of the people his group would consider acceptable conservative speakers.
"He never sent me one. I told him that we had tried to get a number of conservative speakers, including Jesse Helms, who refused to come, William F. Buckley, and James Kilpatrick, who were too expensive, and others. We just couldn't find anyone whom we could afford who would come," Parnell said.
PARNELL ALSO DENIED that the Lectures Board had intentionally engaged primarily left-wing speakers.
"We just tried to get people who were known and who knew what they were talking about," said Parnell. "We have a Supreme Court Justice, William O. Douglas, and Germaine Greer, one of the founders of the feminist movement and the author of a bestselling book. We got these people because we thought they could be considered speakers."
"He said that left-wingers were people who were dedicated to government regulation of people's lives, but I don't think Dick Gregory could possibly be considered as having that point of view."
BELL SAID HE did not mean that he had been unable to meet with Parnell in the quote, but merely that he had met with her and they had not been able to schedule anyone yet.
"I definitely don't think she planned it deliberately to exclude conservatives," said Bell. "We've talked about it and she just has a different idea of what a conservative is."
Bell said that none of the people Parnell mentioned fit his description of a "responsible, consistent" conservative.
"IN EVERY CASE, when a responsible, consistent conservative has a choice, he chooses less government, rather than more. That's what a conservative is. I would not classify Richard Nixon or Spiro Agnew as conservatives."
Bell added that Charles Smith would be speaking in Raleigh on Oct. 8 and 9.
"I agree that he is not as well known as perhaps Dick Gregory is, and that is the problem," Bell commented. "There are certain people who have a message of such impact that, once they are heard, they make a very big impression. But colleges will not book them. They book the leftists instead. I think he deserves to be heard."



Ever wonder how the Physical Plant gets all those windows in all those buildings clean? No? Well, here's how they do them, anyway. Not exactly the ritziest job in the world, but it's clean.

Student patrol helps Security nabs thief

By Michael Schenker
A bicycle thief was apprehended early Tuesday morning by campus Security after he and two others were spotted by a member of the student patrol.
The student patrol, founded last semester, is a group of State students who are paid to patrol the residence hall areas at night.
W.C. BARTLES, night Security supervisor, said, "The quick-thinking student auxiliary officer observed three youths tampering with bicycles near the Students Supply Stores. He then proceeded to radio Security headquarters and gave the information to the officers."
Campus security officers L.B. Council and J. M. Eubanks came upon the three suspects on North after they came

through one of the tunnels.
Bartles stated, "The officers jumped the suspects, and one juvenile was apprehended after he dove into some bushes. The other two escaped the officers while being pursued because they were a little more fleet of foot than the officers. We do know the names of the suspects and two more arrests are pending."
THREE BICYCLES were recovered by the officers, Bartles said. "I hope that the owners of these bikes will come back and claim them. If there are any students who have had their ten-speed bikes stolen in the last 24 hours I hope they will come to the security office as soon as possible to claim them. Unfortunately we can not get warrants for the arrest of the other two

until the owners of these bikes claim them and sign an affidavit stating that the suspects did not have their permission to be in possession of them."
The juvenile was turned over to a special services officer of the Raleigh police department. After the special forces officer received the report the juvenile was released in the custody of his father.
The juvenile will be arraigned before a juvenile judge, the arresting officer and his parents in a private meeting. The other two will be prosecuted.
Bartles concluded, "Since these bikes were not registered with decals it is imperative that the owners contact Security."

City attempts relief for stricken Pullen bridge

By Ginger Andrews
The City Traffic Engineering Department of Raleigh recently announced that the traffic light at the intersection of East Dunne and Pullen Roads in Raleigh has been placed on "flash" and will remain so until further notice.
This action, according to the department, was taken to prevent traffic from backing up at the Pullen Bridge.
LAST YEAR the Pullen Bridge was declared unsafe and is now the object of discussion between the city council and the University.
The original plan called for two lanes to be constructed east of Pullen running in only one direction," said Edwin Harris, director of Facilities Planning. "The present Pullen would be in the other

direction. The University's position is that this would create more traffic in the area, and cause a hazard to the students in the area."
"We would support a plan which would build a four-lane road east of the existing Pullen Road, or a two-lane, if the two-lane was a two-way street. We just don't want a plan which would remove Pullen Road as a traffic loop for the campus."
THE WEIGHT LIMIT of the bridge is three tons and at times the back-up in traffic on the bridge has exceeded the limit. Travelers have been requested to take a route by Cates and Pullen Roads as often as possible rather than the East Dunne-Pullen route. They are urged to avoid this route at peak traffic times.
J. Oliver Williams, professor at State

and member of the city council, stated: "It is my hope that the city council and University can get together and resolve the question of Pullen Road so the city can repair the Pullen Bridge. If we don't resolve the question, it is possible that the bridge will have to be closed after a prolonged cold spell." Williams explained that a week of freezing temperatures could cause severe damage to the deteriorating bridge.
The city has asked the police department to help keep traffic from backing up during traffic rushes. However, the officer who has been at East Dunne and Pullen Road will no longer be there. An officer will be present at Cates and Pullen to help smooth the traffic rush there everyday.



He probably never dreamed when he was young that he'd wind up riding a toy train. Not at this time of his life, anyway. Well, a job's a job, but we can certainly think of worse.

ABC-No Credit grading system eases State add, drop procedure

by Frank White
The effects of the new ABC/no credit grading system will reach beyond just the grades received by students. It affects the system of dropping, graduation procedures, and the quality point system.
James H. Bundy, university registrar, believes the greatest change will be in the area of dropping courses.
"Before this system was put in there were great inequalities between the different schools in late drops," said Bundy. "After the initial two week period, permission had to be received from the teacher and dean of the school for a student to drop a course. This system was unfair because the different teachers and deans had different ideas on when

students should be allowed to drop."
Students are now allowed to drop any course until the first of November, after consultation with their advisor.
"This course will not be placed on their permanent record. No drops will be allowed after this date, unless special circumstances are shown, such as documented medical problems or hardship," said Bundy.
Graduation will still require a 2.0 average, but the new system has made a 2.0 the lowest average a student can receive. To stay in school a student must pass 50% of his or her courses a semester.
Pertaining to this area of the new system Bundy said, "Students will no longer have to worry about striving for

the 2.0 goal. The only requirement for graduation is to do with the course work. This will decrease some of the pressures on students, and will cut down on the taking of "slide" courses, for students will no longer have to bring up 'D' grades."
"This system has been under study for three years, and was only one of those considered. Most of the credit should go to Dr. John Riddle, who was chairman of the Academic Policy Committee of the Faculty Senate. He was the one who really supported and pushed this plan."
Students desiring details of the new grading system may secure that information at the Student Center, main desk.

TODAY

WEATHER
Clear and cool through Thursday. Highs today and tomorrow in the mid to upper 60's; low tonight in the upper 30's. Zero per cent chance of precipitation through Thursday.

QUOTE
"It is my hope that the city council and University can get together and resolve the question of Pullen Road so the city can repair the Pullen Bridge."
—City Councilman Oliver Williams

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Broadway smash comes to Stewart

The first national touring company of the Broadway hit musical, *Pippin*, comes to Stewart Theatre for four performances at 3 and 8 pm on Saturday and Sunday, October 5 and 6.

The Bob Fosse production will feature Barry Williams, of TV's "The Brady Bunch," in the title role, as the son of the emperor Charlemagne.

The musical score is by Stephen Schwartz, who currently has three hit musicals playing in New York, including *Pippin*, *Godspell*, and the newly opened *The Magic Show*, which is playing to capacity audiences on Broadway.

HAILED AS one of the most innovative musicals in theatre history, *Pippin* won five Tony Awards. Choreographer Bob Fosse won two Tony Awards for the electric dances and spectacular staging of *Pippin*.

Pippin is a kaleidoscopic entertainment that combines

elements of the minstrel show, magic show, Broadway musical, circus, rock music, ballet, vaudeville and total spectacle. It restores the adjective "spectacular" to the realm of the Broadway musical comedy.

PIPPIN abandons traditional comedy form, and the unconventional opening discovers the leading actor dangling from a high on the proscenium asking directions to the stage. The curtain rises to reveal a dark stage clouded in mist through which pairs of disembodied hands appear, writhing in airy body-less suspension.

From the mist emerges the Leading Player, a sort of strutting, Mephistophelian emcee, and his troupe of gaudily dressed and outrageously made up harlequins to propel *Pippin* on his pilgrimage. They perform "Magic to Do," an exciting opening number that offers the promise of an evening of illusion.

THE LEADING player explains that his troupe will enact the life and times of Pippin son of Charlemagne, 8th century emperor of the Holy Roman Empire. Pippin, though son of an emperor, is a pacifist and a rebel, an 8th century "flower child," who he sees as a tyrant.

Rather, he would seek fulfillment in life, and he vows not to waste his life in commonplace pursuits. In a wild dervish of colorful stage pictures and exhilarating Bob Fosse dances, he dabbles in books, samples the furies of war, luxuriates in the pleasures of the flesh and forments a revolution.

The Broadway company of *Pippin*, which begins its third year in October, is still playing to capacity business and has been the top grossing show currently in New York for many months.

NCSU student tickets are \$4.



In what may be the top Broadway musical of the 70's, *Pippin* murders his father, Charlemagne, and takes over the throne in a quest for fulfillment. Pippin learns that being a benevolent ruler is easier said

than done before his father mercifully returns to life in a fantasy sequence in the musical. Shows at 3 and 8 pm, Saturday and Sunday in Stewart Theatre.

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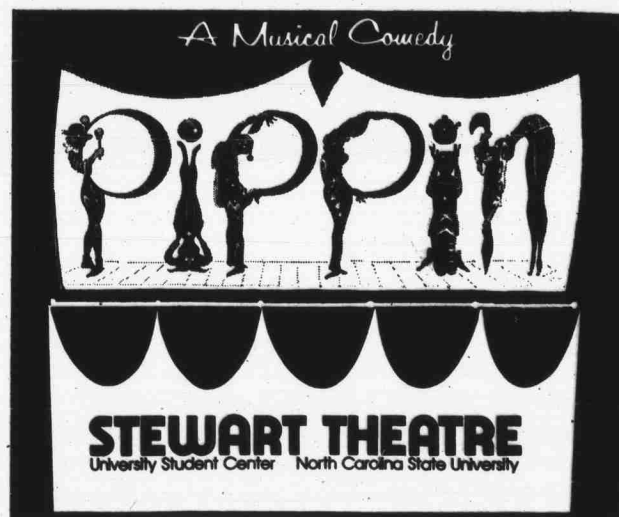
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New book probes poet's personality

Swinburne: Portrait of a Poet, by Philip Henderson (Macmillan: \$10.95).

The magnificent melodic poetry of Algernon Charles Swinburne and his equally resonant and noble prose express in a way that enthralled—with a magic that is unique—the inspiration of a tortured soul at its most liminous level of elevation and sometimes in the greatest depths of despair. It seems to me that the portrait of this great poet, eccentric, rebellious, dissipated, and disappointed man, is simply drawn by himself; and that the study of his works reveals the enthusiasm and the tragedy of his life.

Philip Henderson, already known for his work on William Morris, now gives us a "portrait" of Swinburne, which delves deeper in exhaustive research than Edmund Gosse's superficial biography tinged with the spite of a jealous homosexual. Harold Nicolson's brilliant and sympathetic biography written in 1928, or John D. Rosenberg's monumental study with its aesthetic insights.

MR. HENDERSON has now brought all the information available on Swinburne, and much more that he has uncovered, into sharp focus and proper perspective. In a way I regret that he has been so thorough in his analysis and correlation of the inspiration,

the turbulence of spirit, the aesthetic beauty, the passion and the weaknesses and dissipations of the poet, for where there is so much beauty it might have been more charitable to pass over the ugliness and the depravity even though they are explained by a congenital sexual abnormality. But this is the age of the psychoanalyst, and Mr. Henderson's portrait is in tune with the times and will interest those who like to explore the darker secrets of great men's characters.

It would appear that Swinburne's basic tragedy was that his one and only love for a woman—his cousin Mary Gordon—who loved him too, and continued to do so after her fashion, as appears from her novels, was thwarted by his physical weakness. His romances with Dante Gabriel Rossetti's wife were merely affectionate childish games while the artist was painting his portrait. His chief sexual outlet was his poetry.

I think Mr. Henderson exaggerates when he states that Swinburne's only sexual outlet was in certain sado-masochistic practices to which he had recourse in a house of perversions in Regent's Park. They are not at all essential to the "portrait" and their mention might have been omitted out of compassion and a sense of propriety. But this is

hardly to be expected at a time when today's sado-masochists flaunt their profligacy publicly. SWINBURNE ENJOYED the company and friendship of the aesthetes of his day, and it is said that he to a great extent influenced the symbolist school. Swinburne loved French literature, was particularly fond of Beaudelaire's works and had the greatest admiration for Victor Hugo, to whom he always referred as "The Master." Hugo also admired Swinburne's poetry and dedicated one of his books to him; and Guy de Maupassant wrote of him that "he is perhaps the most extravagantly artistic person alive in the world today."

It is devoutly to be hoped that Mr. Henderson's "portrait" will arouse a new interest, particularly in the young, in one of the fine spirits of the 19th century. A revival of enthusiasm for Swinburne and indeed for his equals, Byron, Shelley and Keats, would perhaps take poetry out of the doldrums into which it has been precipitated by the myriads of worthless mosquito-poets who are being encouraged by "creative workshops" and other such pseudo-intellectual agencies, to hum with irritating persistence without even having the power to sting.

—Andre Michalopoulos



The Malaysian Shadow Theatre will come to Stewart Theatre tomorrow night at 8. The group uses intricately crafted and painted puppets to produce silhouettes on a screen.

Transition show

A STATE DIVIDED, 1864, which will be performed tonight in Stewart Theatre, recreates the mood of North Carolina during the Civil War. Using pictures, live music and words from the period, the Transition Program has created a multi-media production which vividly portrays the home front during the last year of the War.

THE RESEARCH for A STATE DIVIDED was done by State Transition Students at the N.C. Dept. of History and Archives where both public and private original documents are housed.

The Transition Program, which is an alternative freshman year for Liberal Arts and Ag/Life Science majors, has created this production as a part of a special topics course in American history. Last year the program restaged the Election of 1860 on campus. A STATE DIVIDED, 1864 begins at 8:00 p.m., Wednesday, Oct. 2 in the Stewart Theatre.

Besides the lack of food and the terrible battle losses, North Carolina was plagued by a sharp division between the eastern and western parts of the state. The mountains harbored Confederate deserters as well as local bushwhackers. Illustrating and counterpointing the letters, diaries and newspaper articles will be

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Spokes and freewheels

Bicycle accessory regulations are confusing

This is a special column—one I never meant to write. But that's the advantage of having a column—being able to write about whatever comes up on the spur of the moment.

This special column is about the new bicycle regulations that some members of congress are trying to pass, what they are, and what they'll mean to the average cyclist.

Well, I don't know what they are! Not really, anyway. I've

asked people, I've read magazines, I've even read a copy of the proposals themselves, but I still am not completely sure of what the new intended laws do and will mean to the novice cyclist. I can make an educated guess, but that's about all.

MAYBE I'M stupid, or maybe I just have some sort of mental block about the new regs, but I really am puzzled about the meanings of all the

regulations. Or maybe they're made that way, like all of the government's laws. But now that I've gotten what I don't know out of the way, let's get down to what I do know.

The new rules in question were first proposed by the B.I.A., the Bicycle Institute of America (remember that last name—it'll be important later). Originally, the rules were meant to increase the quality control of bikes sold in

America, and also to pass a set of fixed regulations on what accessories that a bike might be required to have. All this is well and good, but somewhere in congress a strange transformation seemed to take place. Suddenly, instead of a set of fair and reasonable standards, there was a set of regulations that prohibited nearly every bicycle that wasn't American built.

Frame requirements went

from moderate to impossible—impossible for the light-weight European racing bikes, that is. The heavier American machines could pass with ease.

Requirements for accessories called for bicycles to be lit up like Christmas trees. However, the only acceptable way of doing this was to load the bike down with reflectors. Any other way, particularly those that used less weight, were forbidden. These ways were

dangerous—nobody ever said why they were dangerous.

THE B.I.A. requirements call for the use of special reflector tires to be used at all times. What they didn't mention was that bicycle racers use a special light-weight tire meant just for racing. This law would effectively outlaw them in America.

As you might have guessed, I'm against the new regulations. They seem to me to be unjust and aimed to destroy the European bicycle market in America. Maybe I've seen too much Watergate, but I can't help feeling that that's the whole idea. It would be much easier to outlaw European bikes that to try to compete with them.

And how about the car companies? With bicycle sales finally surpassing car sales, might not they be happy to get rid of their only competition? As I said, maybe I've been watching too much Watergate.

Let me say now that I am not some kind of sadist, trying to put our children on unsafe bicycle so they'll kill themselves and not be able to stop the big Commie invasion that's coming. European bikes are safe. These machines were made for racing, and that's the toughest thing in the world on a bike. They can easily stand road use.

OF COURSE, the frames could be toughened. A bike frame could be made to stand up to a 40 mph front end crash. But a car could be made to stand a 90 mph front end crash. They aren't, and neither are bikes.

And there are easier ways of lighting up a bike than covering it with reflectors. Arm and leg lights work—they've proved themselves on the road for two years now. What more do you want?

A set of bicycle regulations are needed in America—one that would keep some kind of quality control among the models. But we don't need something like this, that sets impossible standards for everybody except our own people to meet. They're enough people after us already, without going after ourselves.

crier

LIBERAL ARTS Council will meet today, Oct. 2 at 4:30 in 213 Tompkins. All L.A. senators, club presidents, and club representatives are required to attend. This is a budget meeting. Be there promptly.

NCSC WOMEN'S Field Hockey Club practice Thursday 6:30 p.m. on the lower intramural fields 7 & 8. Anyone interested please come.

AMERICAN CHEMICAL society student affiliate meeting Thursday, Oct. 3, 1974 in Dabney 210 at 7:30 p.m.

MU BETA PSI will meet Thursday at 7:30 in PMC. Executive meeting at 7:00.

AGRI LIFE COUNCIL Meeting Thursday, Oct. 3 at 7 p.m. in 208 Patterson Hall.

ORIENTATION SESSION for all adult volunteers interested in work with children and youth through one of these programs: Bridges to Hope, Methodist Home, Teens-in-Action, Partners, Wake County Social Services, and Haven House (for girls) on Wednesday, October 2, 7:30 p.m. in the Board Room, NCSU Student Center.

FREE CHICKEN BARBEQUE for undergrads and faculty in the School of Ag and Life Sciences (including wives and husbands) Thursday evening from 5:30 to 7:00. Served under Harrison Hall. Tickets should be picked up before 5 p.m. Thursday from your department head's office. Your student ID and registration card must be presented with the ticket at the Barbeque.

FTS IS HAVING a picnic Friday, Oct. 4 between the Student Center & Reynolds Coliseum. It starts at 4:30 and all freshmen engineers and dates are welcome. Admission 50 cents.

WATER POLO CLUB—Organizational meeting Wednesday, Oct. 2, 4 p.m. in the Blue Room of the Student Center. Interested persons contact John at 782-3415 between 5-7 p.m.

THERE WILL BE AN NCSL meeting on Thursday at 7:30 in the Board Room, Student Center.

ENTERTAINMENT BOARD meeting will be held at 6:00 p.m. today in the Board Room, Student Center.

C. S. LEWIS BOOKS will be read and talked about in a non-credit seminar led by Steven Shoemaker once a week for four weeks beginning Thursday October 3, 7:30 p.m. in "The Nub", University Student Center. For information call 737-2414 or 834-5184.

OUTING CLUB will meet Wednesday at 7:30 p.m. in 4111 of the Student Center.

N. C. STATE 4-H Collegiate Club will meet Thursday, Oct. 3 at 7:30 p.m. in Harrison Room of the D. H. Hill Library. All interested persons are invited to attend.

NOW **2nd Big Week**

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THE GREATEST SEA ADVENTURE IN HISTORY HAS JUST BEGUN!

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PART-TIME: \$90 per week. National company expanding, need a few sharp men immediately to present a short safety film. Work approximately 10 hours weekly. Rapid advancement, no experience necessary. Call 876-1226.

PARKING NEAR BELL Tower, 4 Maiden Lane, \$6 month. Call Henry Marshall 834-3295.

STUDENT JOBS STILL available at Student Center Food Service. Mon-Fri 10 a.m. to 3 p.m. See Mr. Barkhouse or call 737-2160.

EXPERT TYPING of term papers, theses, manuscripts, technical reports, general correspondence, etc. ASL 7027 or ASL 0227.

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TODAY	
Grilled Chicken Livers	.85
Baked Virginia Ham w/ Sauce	.90
Pan Fried Trout	.85
Chef's Choice	.65
Corned Beef Hash	.65
TOMORROW	
Roast Leg of Veal	1.05
Chicken Pot Pie	.80
Roast Fresh Ham	.90
Chef's Choice	.65
Franks and Sauerkraut	.65
FRIDAY	
Roast Beef au Jus	1.05
Fried Perch	.80
Turkey and Dressing	.90
Chef's Choice	.65
Baked Spaghetti	.65

Chef's Choice: Designated Entree, choice of one vegetable and drink for only .99

Take Out orders are available.

Entrees and vegetables are guaranteed available only until 1:00 p.m. (lunch) or 7 p.m. (dinner).

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Clogging workshop set

If you've always admired the cloggers you see at Bluegrass Festivals and felt you, too, could clog, if your feet could just get the message from your brain—here's your chance! The N.C.S.U. International Folk Dance Club will sponsor, just for you, a Big Circle Mountain Dancing and Clogging Workshop in the Pullen Park Armory (now Theater in the Park) on Saturday, October 12. The workshop will be in two sessions: 1:30-4:00 p.m. and 7:30-10:30 p.m., at \$1.50 per session.

The Folk Dance Club, which is made up of students of all

ages as well as townspeople, has been concentrating on international dances, primarily, in its free Friday night sessions in the Student Center Ballroom. The workshop centered on clogging and big circle dances is a departure from the usual menu of Turkish, Greek, German, Israeli, and other ethnic dances, and has been scheduled in response to the growing interest in clogging, bluegrass music, and other facets of the Appalachian way of life.

THE N.C.S.U. International Folk Dance Club is particularly pleased to have, as workshop

leaders, Glenn Bannerman and some of his family, from Richmond, Virginia. The Bannermans spent the summer of '73 touring the U.S., coast to coast, teaching these dances at workshops and folk festivals. More recently, they were featured performers at the National Folk Festival, Wolf Trap Farm, Vienna, Va., and have just returned from a U.S. State Department Tour of South America, where they displayed the southern mountain style of dancing.

Mr. Bannerman recommends that participants try to attend both sessions in order to get the

most from the workshop, but either session will be enjoyable if attending both is impossible. Tickets will be available in advance on Friday, October 2, in the First Floor Lobby, Student Center, from 11:00 a.m. to 1:00 p.m. and that evening, 7:30 p.m. to 10:30 p.m. at the regular session of the Folk Dance Club.

A LIMITED NUMBER of tickets will be available at the door on Oct. 12, but there will be a definite cut-off on ticket sales in order to keep the workshop to a manageable size. For further information, call Dot Ward at 833-7861.



Sometimes it is just so difficult for one to get his mind on his studies with so much happening on campus. Some people try to study during the early afternoon

when it is quieter. Others seek the solitude of an open field to study. But one student has discovered that sleep teaching is the best method for learning.

Christian prophet set to speak at Student Center

William Stringfellow, one of the few authentic prophets in American Christianity, will be on campus Oct. 7.

Speaking at 8 p.m. in the ballroom of the Student Center on "Anarchy and Eschatology," this lawyer, author, social critic, and theologian will preach a disturbing gospel.

TIME magazine has called Stringfellow "one of Christianity's most persuasive critics from within." From this conviction Stringfellow has given free legal counsel to minorities in New York City. In his best seller, *My People Is The Enemy*, he related his experience of seven years of

pioneering as a white lawyer living in an East Harlem ghetto, serving Blacks and Puerto Ricans.

Stringfellow was charged with harboring Dr. Daniel Berrigan when he was a fugitive and later became one of the defense counsel and the

so-called Harrisburg case against the Reverend Philip Berrigan.

Mr. Stringfellow was invited to the campus by the Cooperative Ministry and the Department of Philosophy and Religion at State. This lecture is free and open to the public.

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NATIONAL SECURITY AGENCY

'Major' attractions still missing

Adverse response to a recent *Technician* editorial critical of the actions of the Major Attractions Committee (MAC) has been centered around three points: (1) that names of major performers who have not been booked listed in the editorial are anathema to the musical tastes of some and (2) that booking "big name" performers is infinitely more difficult than we have assumed, and (3) that MAC has been granted "only" a \$10,000 cushion from the University with which to work.

Only point one of the three can be

considered valid. Naturally, there are people who do not care for the music of Joni Mitchell and/or Paul Simon. Indeed there are even those who look upon the Allman Brothers as devoid of talent. And such diversity in musical tastes, as in anything else, is a good thing in that life would certainly be boring if everyone agreed on everything. The names of those performers were listed only as examples of generally accepted major stars of the music industry, not as a definitive statement on who MAC should book.

Point two, in light of factual evidence, can only be seen as an attempt to rationalize MAC's failures to date. Granted that with the popular music world being what it is, booking major groups is difficult, particularly when such factors as the availability of Reynolds Coliseum must be considered. But the facts are the facts. During the current semester - just the current semester - performers who have been or are coming to Carolina include Gordon Lightfoot, Loggins and Messina, Kris Kristofferson and Rita Coolidge, The Earl Scruggs Revue, Linda Ronstadt, Leo Kottke and Chick Corea. Last year, the Duke University Major Attractions Committee brought to that institution, among others, Seals and Crofts, The Gregg Allman Tour, Joni Mitchell, Rod Stewart, David Crosby and Graham Nash, and The Grateful Dead. The booking committees at these schools have the same problems that

the Major Attractions Committee here at State confronts. The question, obviously, is why have these committees at other schools been so successful in booking major groups while ours has been able only to book what can be best described as something less than giants of the popular music field.

As for point three, \$10,000 is more than enough backing to work with if it is used correctly. As the now defunct New Arts discovered, booking "small time" groups is no longer financially feasible because the price of these relatively minor acts is, in today's music market, high enough to necessitate the selling of at least several thousand tickets to break even. But MAC has obviously ignored the lesson that should have been learned from the bankruptcy of New Arts, for its members have, with the bookings of Billy Joel and The

Nitty Gritty Dirt Band, in all probability started that infant organization down the same dead end road that New Arts ended up on. The MAC scenario is one of financial suicide, committed by losing part of the \$10,000 on each concert until it is all gone. A better plan, perhaps, would be to take most or even all of the \$10,000, book a truly "major" attraction, and take the calculated risk involved therein. If successful, the result would be both a profit and a reputation of quality for MAC and consequent future bookings of other "big time" acts. After all, it is unlikely that Bill Graham built his booking organization on a policy of fiscal conservatism.

If MAC continues on its present course, perhaps an alternative would be to have Norm Sloan, Lou Holtz and Don Easterling take over the committee. At least these men have proven that they can bring winners to State.

OPINION

Pullen bridge is falling down

Any list of campus problems at State has traditionally included, near the top, parking and traffic. More faculty, staff and students want to park on campus than there are parking spaces for their cars, and more people, many of them not connected with the University, drive more cars through the campus on Dan Allen Drive and Pullen Road than safety and common sense dictate should be allowed on campus.

The crux of this problem is the fact that these two campus streets are the only north-south connections between Hillsborough Street and Western Boulevard between the beltline and little-used Ashe Avenue.

Hence, many commuting Raleighites use these routes on their daily treks to and from work.

Now comes news that threatens to make this unfortunate situation even worse. The Pullen Road Bridge, declared over a year ago to be in unsafe condition, continues to deteriorate and could conceivably be closed to traffic in the near future.

The inevitable result of such a closing would be a dramatic increase in off-campus traffic using Dan Allen Drive, complicating what is already a hazardous situation. Roughly 2,400 students live in dormitories on the west side of that street, and they must cross it daily in the face of heavy traffic. On the other side of the coin, motorists never know when a student or group of students will dart in front of his car, creating a cat-and-mouse game between pedestrian and automobile. And caught in the middle are bicyclists, many of whom have been injured by cars at the intersection of Dan Allen and Dunn Street in past years.

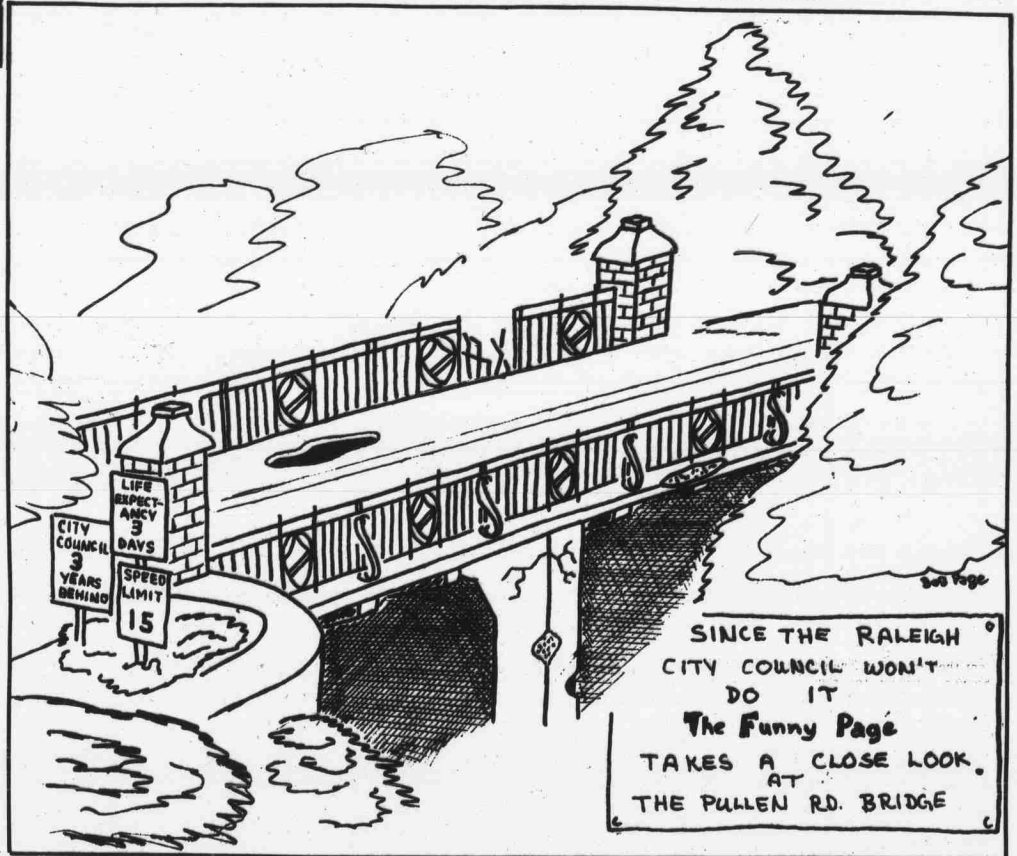
A major obstacle in rectifying the problem of an unsafe Pullen Road bridge is

the fact that Pullen Road is the property of the City of Raleigh, and therefore is under the jurisdiction of the city council. While the administration of this University pleads for some action from the council, that body continues to delay action on the matter, citing negotiations for a proposed extension of Oberlin Road through Pullen Park to Western Boulevard as a reason for deferring action on Pullen Road.

The University has for years been, in effect, doing the City of Raleigh a favor by allowing through traffic on Dan Allen. As this street is on University property, our administration could conceivably close it off to outside traffic, leaving Raleigh's drivers to their own resources. However, the administration has chosen to aid the city's traffic problems by leaving Dan Allen open to outside traffic while pushing for extensions of Dixie Trail and/or Faircloth Street, extensions which would relieve the pressure on Dan Allen.

Since the University is proving, at least to an extent, to be cooperative in solving the traffic needs of west Raleigh by allowing Dan Allen Drive to remain a major north-south connector between Hillsborough Street and Western Boulevard, it is too much to ask that the city reciprocate by moving promptly for a solution to the Pullen Road problem?

It would be refreshing to see the City of Raleigh move to solve a problem before additional circumstances, in this case the actual closing of the bridge, force its hand. The city council is well aware that there is an impending problem of disastrous proportions, and as yet, it has failed to do anything about it. After the bridge is closed to traffic it will be too late to avoid serious problems.



Nicholas von Hoffman

Rockefeller family power



John D.'s been dead for 37 years, and no senator at the confirmation hearings was going to bring up the violence, physical and fiscal, used to build Standard Oil; but his grandson Nelson was impelled to resurrect the old man, to defend him and justify him. Such is the pride and closeness of Rockefeller's living and dead, and that's something to remember when Nelson says he's an isolate without consanguine power. Why he and those three brothers are so tight they all even live together on that Texas-size estate of theirs in Pocantico Hills, N.Y.

The problem with Mr. Rockefeller is the lies he told the problem with Mr. Rockefeller is the truth he beholds. The thrifty, hard-working, church-going, Bible-reading grandparent he felt such a strong, if gratuitous, need to talk to the senators about was, in fact, the most hated man in America. But whether he was the avaricious hypocrite his contemporaries considered him isn't so important as the revelation that Nelson has no idea why his ancestor was a monster to most Americans.

He's honestly his grandfather's boy; he honestly thinks his family wealth is a "myth" and the talk of their power a story to be "exposed and

dissipated." He has no way of gauging the reactions of people, who make it month to month on a Sears' revolving charge account, when they read that between 1962 and 1970 his family spent \$25 million in politics, mostly on Nelson. He'd probably be insulted if you told him many of us thought he'd bought his political career.

Billion-Dollar Extension

He denies his power because it's so natural to him. Does he even remember minor uses of it such as denying "Citizen Kane," Orson Welles' film classic, Rockefeller Center's famed Radio City Music Hall because the movie offended William Randolph Hearst? A small matter, but illustrative of how the Rockefeller power isn't limited to acts of legacies the family sends to represent them on corporate boards. No, the power extends to the arts, to medicine, to education, to everything—and one of its principal instrumentalities is the billion-plus dollars in the family philanthropic foundations. Example: In 1913, after the wives and children of John D. Rockefeller, Sr.'s striking workers were shot down in what history calls the "Ludlow Massacre," two local Colorado colleges, whose presidents had supported the Rockefeller-owned mining company, were awarded \$100,000 grants from the foundations. (This and other tidbits from a useful new book called "Rockefeller Power: America's Chosen Family," by Myer Kutz, Simon & Schuster, New York, 1974, \$7.95.)

When you're born into a couple of hundred million dollars, you don't chisel on your taxes, you don't want any more money. You want power, and you can get more power by exploiting the charity tax exemption and putting the money into a foundation you control.

For some, patriotism will suffice as an excuse for allowing the Rockefeller Foundation to function as a laundry or conduit for CIA money, but that can't justify and Rockefeller Brothers Fund spending \$800,000 distributing a book promoting stepped-up nuclear expenditures. An unkind person might call that using a philanthropic front to peddle political propaganda. The John Birch Society and other far-right groups did. The Council on Foreign Relations, another tax-exempt Rockefeller subsidiary, was, they charged, the actual locus of American foreign policy formulation, and there is considerable evidence to support their point of view.

Behind the Facade

Most recently Rockefeller resigned the

governance of New York to head up on an eleemosynary facade called the Commission on Critical Choices. It was here he stationed himself to take advantage of Mr. Nixon's fall, a fall that some people in Washington suspect Rockefeller may have helped along with a nudge. Anyhow, now that the only critical choice Rockefeller cares about has been made, we won't be hearing from the Commission any more.

Rockefeller's defenders say that even if you lump the family money together, what can two or three billion do in a trillion-dollar economy? The answer to that is leverage. The ownership of 2 percent of the stock gives you working control of a major corporation, but that's neither here nor there. The Rockefeller's aren't going up against the entire economy—that works for them almost automatically—most of the time they are playing one-on-one against individuals. They are an organized power, while the rest of us are a nation of families which average \$15,000 or less a year. And for proof we have the giant Jew man himself, Nelson Aldrich Rockefeller, three times repudiated by his own party, opposed by the Left and the Right with the middle indifferent, and yet in Congress they're going to be fighting for who gets the honor to vote him first. If that's not power, Jerry Ford has no reason to look over his shoulder.

Technician

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The enduring myth of the 'New South'

By James O. Powell

LITTLE ROCK—The South is a land of many legends but none is quite so enduring as the legend of the "New South." There are some who assert that the South is credited with another rebirth every two or three years, or whenever Southerners set up a program and tour for visiting innocents from the North, as Reg Murphy of *The Atlanta Constitution* and his fellow Atlantans did to entertain a convention of newspaper editors last April.

Actually, the cynics' claims are exaggerated. In truth, the New South has hardly been proclaimed more than twice this year, once when the editors convened in Atlanta, where Mr. Murphy and the charismatic Congressman, Andrew Young, convinced that Atlanta was Georgia; the second time, again in Georgia, on September 3, when Lieut. Gov. Lester G. Maddox hung up his pick handle after the voters decisively defeated his bid for the governorship.

Certainly the retirement of Mr. Maddox is an important occasion. He was the next-to-last man alive, politically, of the old demagogues who strutted through the governor's offices of the South during the 20 years after Brown v. Board of Education of Topeka. Mr. Maddox, Orval E. Faubus of Arkansas, Ross R. Barnett of Mississippi, Claude R. Kirk Jr. of Florida, John B. Williams of Mississippi—all are gone.

Mr. Faubus was the granddaddy of the lot and he has been defeated twice, the stake through the heart having been driven in the Arkansas Democratic primary in May. None are left now but the indestructible George C. Wallace, and even he has scrubbed up his style and language a bit since his salad days.

It is good riddance, unquestionably. Still, one must express reservations before believing in this unmitigated reincarnation of the New South since the original version by the journalist Henry Grady in 1886. Even the heresy advanced by Gene Lyons, an assistant professor of English at the University of Arkansas at Little Rock, who says that the New South is "the Old South with

dentures," may not be disregarded.

In the governors' races it is unquestionable that the South has been electing some good men whose records as moderates or moderate progressives are convincing: Winthrop Rockefeller and Dale Bumpers in Arkansas, Reubin Askew in Florida, John C. West in South Carolina, among others. (But not including Jimmy Carter of Georgia, who is disqualified on two counts: first, making an inflammatory public comment on the volatile "busing" issue, and second, playing to the peanut gallery in remarks favorable to the cause of Lieut. William Calley.)

At the same time, the legislatures are often something else entirely, the Mississippi House, for example, having this very year solemnly resolved itself in favor of repealing the Voting Rights Act of 1964.

In the elections for Congress the record is discouraging and supports a thesis that the South is growing more conservative, not less.

What's more, the record clearly indicates a decline in the stature of the South's representation in the Senate especially.

Tennessee has replaced the great liberals, Albert Gore and Estes Kefauver, with troglodytic Republicans.

Texas has turned out Ralph W. Yarborough the champion of the family farmer. Florida, in 1968, chose Edward J. Gurney, now under criminal indictment, over LeRoy Collins, the former Governor who in the nineteen-fifties was the brightest star on the Southern horizon.

In Arkansas, alas, the voters this year retired J. W. Fulbright, one of the giants of the twentieth century Senate, after thirty years. And in Alabama, who is to match the memories of Lister Hill and John H. Bankhead, in Georgia who to approach the stature of Richard B. Russell and Walter F. George?

The South's greats have been disappearing from the Congress while the James O. Eastlands and the Strom Thurmonds go on forever.

The record of the "New" vs. the "Old" South is mixed, to be sure.

Southern blacks have come a good way in

gaining access under court order to public accommodations, and certainly the integration of public schools under court order has been extensive. Even so, in the last Congressional test on the "busing" (integration) issue, no delegations in the United States House voted so nearly monolithically to stop "busing" as did the South's.

On this issue the rest of the country has, in fact, been joining the us in the South, rather than the other way around.

Nonetheless, the South is still the leader in opposition to "busing" just as it was the leading region for Richard M. Nixon in 1968—and, indeed, until the very time when Mr. Nixon renounced office.

In economics, the argument over "New" vs. "Old" may be measured statistically, in per-capita income especially. Here the record shows, roughly, a contrast between the Deep South and the not-so-deep South.

Mississippi, Alabama, Louisiana and South Carolina have not improved their standings—in the ranking of the states—in 20 years, according to United States Department of Commerce figures on per capita income.

On the other hand, Georgia, Florida, North Carolina, Virginia, and Tennessee have improved impressively. Arkansas climbed from 49th to 45th.

In the first issue of Southern Voices, the new magazine of the Southern Regional Council, a biracial civil rights organization, it was recounted that "the South is still so poor that a majority of the next generation of Southerners will not catch up to the national norm if the present rate of development continues."

When most of the states of the Deep South are out of the bottom ten in per-capita income, the case for the New South will be more persuasive.

Those proclaiming the South reborn argue their cases eloquently, with fundamentalist fervor. But Henry Grady's thesis still remains to be proved.

James O. Powell is editorial director of *The Arkansas Gazette*.



January 14, 1982

Thomas Most

letters

Worth the effort

To the Editor:

I can't let the lead editorial of Wednesday, September 25, go unanswered, especially since it followed a letter (Doug Taylor, September 23) that expressed disappointment in "women on this campus" for failing to respond to issues that affront their integrity. The editorial, "Liberation or Flowers," was written from a woman's point of view and chose flowers over liberation. (The editorial, however, was unsigned, and the one woman on your masthead is not listed as an editor.)

I'll try to explain what's "wrong with being unliberated" and why I find the editorial position untenable and the punch line disgustingly gratuitous and ultimately deceptive.

The editorial admitted that equal pay for equal work might be justified, if not even desirable. But you can't have equal pay and a pedestal too. If that expressed disappointment in "women on this campus" for failing to respond to issues that affront their integrity. The editorial, "Liberation or Flowers," was written from a woman's point of view and chose flowers over liberation. (The editorial, however, was unsigned, and the one woman on your masthead is not listed as an editor.)

So maybe "Liberation" isn't worth it—it's not cheap and it's not easy. And as your editorial recognizes, we have not made the "cultural conversion." The question is, are we going to give up or is it worth it to keep trying?

My experience as a female says yes, liberation from the arbitrary and anachronistic stereotypes that control so much of our behavior and so many expectations is worth the effort. It's worth serious

and continued effort to escape from those limitations on action, expression, thought, desire. The alternative is demeaning to both sexes—the one balancing on the pedestal and the one worshipping at it. For those trivial attentions and perfunctory acts of chivalry you are surrendering energy, autonomy, and sexual integrity. Liberation or flowers? That's no choice at all.

But why can't we all open doors for anyone who has his hands full? Why can't we buy dinner for our friends whenever we're feeling richer than they are? And why can't we give flowers as a special sign of affection to anyone who loves them?

The stereotypes are familiar and comforting. Women have it easy in many ways, but this self-indulgence has a price. Isn't it rather nice to have HIM pay the bill? you ask. You're paying, baby, but in a currency you have not learned to value.

Candlyn M. Blackman
Instructor, English Department
NCSU

More New Arts

To the editor:

In response to your editorial, "Where are major attractions?", I would like to question your definition of a major attraction. If, as you imply, it means a group that everyone has heard of and is grossly overpriced, you are correct in saying that the Major Attractions Committee has not fulfilled its promise. But if you define it as the best possible entertainment for a reasonable price, MAC has done an excellent job.

You state that in the past, "New Arts provided State students with the finest in entertainment before anyone realized that the groups were brilliant." This is exactly what MAC has done this year. Your own ignorance of musical groups is very evident throughout the article with

statements such as, "Renaissance (who)." In the New York, Philadelphia, New Jersey area, where I live, Renaissance is recognized as one of the most promising new bands on the rock scene, and the combination of them and the already established Climax Blues Band should prove to be the best show this campus has seen for a long time. According to your definition of a major attraction, we would have to wait two years so that we could pay twice as much to see them.

I would like to commend the Major Attractions Committee for their foresight and excellent taste in choosing groups for this year.

Randy Dayton
JR. NRR

Where is yours?

To the Editor:

Sir, the article "Together the Only Way" on the opinion page of Friday's *Technician* was an insult to every thinking adult on campus. The blind naïveté of the editorial conjures images of a flailing kid riding a Merry-Go-Round with his head up a horse's ass.

First, the article speaks of the assassination of four men as a criteria for the moral state of an entire country. The author sites evidence for the decay of a country and expects the individual to accept an unearned guilt for this failing. I personally did not have anything to do with the "four assassinations, crime, or corruption in the government" and I do not intend "to look up to see bottom."

Furthermore, the faulty semantics of the author reveals his departure from reality. In making the point "Life is distinctly secondary to money," the author precludes this statement by criticizing society's impressing "the necessity of learning how to make a living." What could be closer to the heart of "life itself" than making a living? Capitalism challenges the potential of any individual willing to accept the challenge. It is a challenge for the mind and demands the best use of one's own resources.

When speaking of "bending to help one's brothers" I must refer you to Garrett Hardin's article in the September issue of *Psychology Today*. The altruistic morality of Christian and Marxist thought prove to be suicidal. The countries most prone to famine are also the

countries whose population growth is soaring. The U.S. population has leveled off. By providing subsistence to these countries the U.S. causes the world population to rise, and consequently threatens the quality of life for its own grandchildren.

What if 200,000,000 people went "out and cleaned up trash from the streets, helped a child find happiness, taught the illiterate to read, cared for the sick, and circulated petitions for social and ecological reform"? I believe that within a matter of weeks the entire U.S. population would be starving and living in tents. The principles that keep the atrocities of altruistic thought from ruining our country are the same principles which have brought the U.S. to the highest standard of living in the world. In order to insure the world for the future, the best approach is not "to bend down and help our brothers" but to demand a life of quality for ourselves and develop our own potentials to their fullest extent. I quote from Gordon Liddy's Letter in the October issue of *Harper's Magazine*: "America provides an opportunity available nowhere else on earth to achieve every potential buried in our genes, identified by the intellect, and targeted as a goal by the will." I do not intend to justify the actions of this man but his head is definitely in the right place. Where is yours?

Mark C. Lippitt
SO., EE

Both sides now

To the Editor:

You recently published an article on your editorial page entitled "Gallo not unfair to UFW" (*Technician*, Sept. 16, 1974) which you noted was reprinted from a previous issue of the *Daily Tar Heel*. I have no quarrel with that, and am in fact flattered to some extent that you would reprint one of our articles.

However, as the article appears, it seems as if it expresses the editorial stand of the *Daily Tar Heel*. In fact, a pro-con approach was taken in the Gallo vs. UFW dispute, myself writing pro-Gallo side, and the other co-editor, Jim Cooper, taking the pro-UFW side. We split the sides arbitrarily without regard to our real opinions, as a third article on the same page clearly expressed, and we in no way condoned either side of the issue.

I write to make clear that the *Daily Tar Heel* did not support Gallo wineries on its editorial page, as might be assumed by reading the *Technician*, but rather researched and printed articles on both sides in order to educate our readers on an important issue.

Greg Turosek
Co-Editor
The Daily Tar Heel

Good idea, but...

To the Editor:

Concerning the article, "Where are major attractions?" in Monday's (9-30-74) *Technician* I would like to clarify some of the points discussed.

First of all, this is the Major Attractions Committee's first season and they have been allotted only \$10,000 from the University. In order to avoid a fate similar to that of New Arts last year, MAC will try not to exceed that amount.

Secondly, it seems the writer of said article knows very little of booking groups. MAC cannot simply call groups and say we'll pay you so-and-so amount to play at State this year, especially big groups. Popular groups are very choosy in performances. They do not look for a place to play; they do not play anywhere unless it is close to their tour route and convenient for them; they play only for the price they quote; they decide where they are playing, not their promoters. Plus, we can only schedule concerts on dates that the Coliseum is open. (If only 200 people vote at this school, do you honestly think more could be persuaded to protest the Coliseum Committee. No way!) The idea of a 10,000 seat concert is good, if and only if, we could book a big name group. And even then there is no guarantee 10,000 people will come.

Finally, the author fails to mention the wide variety of musical tastes that must be catered to. Personally, I think Billy Joel is an excellent performer from seeing him previously. The Climax Blues Band and Renaissance are also good groups. The Allman Bros. is a great idea, unfortunately, they are not on tour. As far as Joni Mitchell and Paul Simon are concerned, MAC would have to pay me \$5.00 to sit and watch them. A prime example of different musical tastes.

Edward Barnes, MAC
Senior, Math Education

CROSSWORD PUZZLE

ACROSS	4-Paragawey	5-Essence	6-Those who sow	7-Proposition	8-"Lohengrin"	9-Big man	10-Superlative ending	11-Printer's	12-Roman gods	13-Symbol for	14-Turkism	15-Satiate	16-Placed	17-Knock	18-Direction	19-Word of sorrow	20-Time gone by	21-Word of sorrow	22-Word of sorrow	23-Word of sorrow	24-Word of sorrow	25-Word of sorrow	26-Word of sorrow	27-Word of sorrow	28-Word of sorrow	29-Word of sorrow	30-Word of sorrow	31-Word of sorrow	32-Word of sorrow	33-Word of sorrow	34-Word of sorrow	35-Word of sorrow	36-Word of sorrow	37-Word of sorrow	38-Word of sorrow	39-Word of sorrow	40-Word of sorrow	41-Word of sorrow	42-Word of sorrow	43-Word of sorrow	44-Word of sorrow	45-Word of sorrow	46-Word of sorrow	47-Word of sorrow	48-Word of sorrow	49-Word of sorrow	50-Word of sorrow	51-Word of sorrow	52-Word of sorrow	53-Word of sorrow	54-Word of sorrow	55-Word of sorrow	56-Word of sorrow	57-Word of sorrow	58-Word of sorrow	59-Word of sorrow	60-Word of sorrow
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dr. bag

Recently, after sexual stimulation short of actual intercourse, I have suffered great discomfort in my lower abdomen and testicles. After several hours of rest, the pain disappears completely. There is no pain in the penis itself, just the surrounding area. This problem has only arisen recently.

What is the cause of the pain, and possible consequences, and what action would you suggest I take?

With sexual excitement there is increased production of various secretions which make up semen and increased blood flow to the entire genital area. The testicles have a firm and tough connective tissue layer which surrounds them but which does not stretch very much. Prolonged sexual stimulation that does not go on to orgasm eventually becomes painful because the swollen testes are trapped within the protective sac. The common, non-technical name for the phenomenon is "blue balls." Pain from the genital area often radiates to the lower abdomen.

While no exactly comparable situation exists in the woman, prolonged stimulation short of orgasm does result in vascular engorgement of the genital area which can take several hours to resolve and can also be quite uncomfortable.

I am unaware of any harmful lasting

consequences from this painful occurrence. The discomfort can be prevented by ejaculating before the pain begins or before it becomes severe. Ejaculation after the pain has been present for a while is much less effective in relieving the discomfort.

The recent onset of the problem leads me to think that your luck has recently taken a turn for the better or worse; it's hard to say without more data.

My problem stems from my belief that actions speak louder than words. Both me [I am 20] and my younger sister agree that women should ask men for dates. My sister has dated several of her male classmates, while I can't get up enough courage to ask a man for a date. Although she preys on quiet, shy types of men, she has never been turned down.

I know you are not a sociologist but do you think college men today would be receptive to being asked out by a woman? Also, do you think I should even attempt to ask a man out or should I write myself off as psychological casualty of the pre-women's liberation area?

Women have always asked men for dates although the language and form of the request can be quite subtle. If a woman were to use an

approach that she felt comfortable with, which might not be a direct copy of the prototypical man's style of operating, guys that she knew probably would be quite receptive.

The comment that your sister "preys" on certain types of men strikes me as having limited potential and would appear to be a distortion of what I am interpreting as your professed goals: namely, the communication between men and women should be more open, requests should be less disguised and communication should take place with a sense of equality.

This letter is in regard to pregnancy and marijuana. I am two months pregnant and I am concerned about getting high. I quit smoking marijuana as soon as I realized I was pregnant because I was unsure about its effect on the fetus. I recently heard that marijuana can have such adverse effects when smoked early in pregnancy. There is too little known about the effect of most drugs on the developing fetus to warrant taking any unnecessary risks. This goes for marijuana. The current view is that it is unwise for the pregnant woman to take any medications that are not absolutely necessary and that are not recommended by her physician.

Don Buckey found his position at wide receiver

by Jimmy Carroll
Dave and Don Buckey are alike in many ways. They're twin brothers who look remarkably identical. They both play football, and they both play basketball.

But they have their differences too. Dave is somewhat more reserved, wears No. 11 and plays quarterback. Don is a little more outspoken, wears No. 19 and is a flanker.

One example of mistaken identity of the brothers Don remembers occurred this fall when freshman running back Richard Carter came to campus.

"Richard Carter didn't know there were two of us. He came up to me one time and said something, and he thought I was Dave. I said, 'Wait a minute, you want to talk to my brother.' And I said, 'Hey, Dave, come here.' Dave came up and Carter looked at us and said, 'Man! Is there two of you?' We said, 'Yeah, there's two of us!'

Perhaps the most obvious contrast between the two is that, being a quarterback, Dave gets the majority of the ink. Don, however, is not concerned with the fact that his brother is more publicized. He is simply concentrating on playing winning football.

"WINNING is the most important thing," Don said. "Because that makes everybody happy. Once you play on a team that doesn't do real well, personal goals and achievements mean nothing."

"If you're on a team that's 3-8 and you're All-American or

make all-conference, it just leaves a bad taste in your mouth," Don continued.

The traditional sibling rivalry which is prevalent in the lives of so many youngsters never reached a high point at the Buckey household, even when the twins were very young.

"The last real fight we ever had that we can both think of was when we were 12 years old, we really got into it one time," Buckey recalls. "Since then, we have arguments, but we never really get into it, and we didn't when we were kids either."

DISCIPLINE WAS administered to Dave and Don long before they ever walked onto a football field.

"We've always gotten along pretty well," Buckey nodded. "I think our parents must have had a lot to do with that. They told us if they ever caught us fighting in public, they'd kill us both."

Although their most notable achievements have taken place on the gridiron, football was not the first organized sport the two played. They were eight years old when they began playing baseball, which they played throughout high school. It wasn't until four years later that Don caught his first pass. But their respective positions were not their first choices.

"Originally we both started out thinking we were gonna be quarterbacks," said Don. "But that wasn't gonna work out too good, so we changed our minds about that in a hurry."

DON WASN'T really sure how it was decided who would

be what. "I don't know how we decided how to switch," he said. "I guess he always threw the ball better than I did."

Now that their positions were set, they began their journey which carried them through an illustrious high school career at Kenmore High in Akron, Ohio.

During his prep days, Don made a catch that he still vividly remembers as his favorite.

"The pass I like the best on film was in high school," he said. "It was our senior year, the first game of the year, just before the half. It was third down and goal at the fifteen yard line, we had a penalty. We ran a play, and the ball was supposed to be thrown right to the corner of the end zone, right to the flag."

"THEY WERE PLAYING a zone coverage and there were three guys in that area. I just ran my pattern into the end zone and came back to the flag, and the ball was thrown right out of bounds, right at the flag just as soon as I turned for the ball. I caught it but the ball was thrown away from the defenders so they couldn't get it."

"At the time I caught the ball at the flag, there were three guys right around there. That was probably the best timed play that we ever had between the two of us. I'll always remember that."

Each time the Buckey-Buckey combo clicked with pinpoint accuracy, more college scouts began to make stops in Akron. The twins decided early

that they were a package deal—you don't get Dave if you don't want Don, and you don't talk to Don if you don't see Dave.

"There wasn't one exception," Don remembers. "Everybody that talked to one of us talked to both of us. We figured we'd both go away to school. We didn't like the idea that much of staying around home. We figured that being away from home, it would be better to go together. It might be a little easier on us adjusting to being away."

STATE WAS NOT in the picture until late. In fact, when a Wolfpack recruiter came to call, neither boy had ever heard of the school.

"We figured we'd either go to an Ivy League school, like Cornell or Yale. We thought about going to the Naval Academy, and we thought about going to Kent State, which is close to home," Buckey recalls. "We pretty much narrowed it down to those schools, and then Coach (Bo) Rein from here talked to us. And at the time he talked to us, we had never even heard of North Carolina State. We probably imagined there was a school like that, but all I knew about was the Tar Heels."

"So he told us about the school, and told us he'd fix up a visit if we wanted to come down and see the place. And he said, 'I don't want to fill you full of lies. Just come down and visit and the school will speak for itself.' So we came down to visit and fell in love with the place. We got to see the Maryland State basketball game two years ago. Maryland won by one point."

"We thought the fans were great, and everybody here liked the place. All the students we talked to were really glad they were here, everybody was

happy. Also, Dave and I like to go through college nicknames. And we thought 'Wolfpack' really sounded neat. We decided we'd either go to Kent State or here, but there wasn't much doubt about it after we saw this place."

DON DESCRIBED the first time he met his new coach, Lou Holtz.

"We talked to Coach Rein about the program here, and we asked who the head coach was, and he said it was Lou Holtz. And it seemed like we had both heard the name somewhere, but we didn't know where. When we flew into the airport, Coach (Dale) Haupt picked us up. He looks like your typical football coach, and for all we know this was Coach Holtz picking us up."

"He introduced himself and said he was Coach Haupt. And we didn't know if he said 'Holtz' or 'Haupt.' So we asked him, and he said 'Coach Haupt,' so we knew he wasn't the head coach."

"Then we went into Coach Holtz's office after we had been here and this little man comes walking in and sits down and starts talking to us, and he seemed very intelligent, and he really knew what he was talking about and had a real positive attitude. He sounded like a football coach, but he didn't look like your everyday, big football coach. So, we were very impressed by him from what he said. But it surprised us...he came walking in and said, 'I'm Lou Holtz,' and he has a little slur in his voice, and I said 'Geez.'"

"BUT HE KNOWS what he wants, and he knows what he can achieve. He's an amazing coach. I'd say offensively because that's what we're around. Since he's been here, he's put points on the board and he put points on the board

up at William & Mary. It seems like anything anybody can do to stop us, he comes right back with something else. He's gotta be one of the best coaches in the nation."

Not only has Don Buckey found himself playing for one of the best coaches in the nation, but he is also a member of the eighth-ranked team in the nation. Although Holtz shuns the rankings, Buckey is very enthusiastic and optimistic about playing for No. 8.

"I think it's great," he smiled. "I think we've got a little ways to go yet. I wouldn't say we've gotten any more publicity than what we deserve. Coach Holtz always says, 'There's never been an athlete get too much publicity, and there have been a awful lot that haven't gotten enough.'"

"We feel we deserve it, and we feel we can move up. We'd like to go to a major bowl...we've got a long way to go yet for that. Your main objective is to beat whoever you play. This week it happens to be East Carolina, and they're undefeated too. I think everybody realizes if we lose to East Carolina that that would probably just shoot everything. We feel like we can beat anybody on our schedule, but we'd have to play well to do it."

EVEN THOUGH Don has caught 10 passes for 189 yards and two touchdowns, and is the team's leading receiver, he is not satisfied with his performance.

"If you ever get to the point where you're satisfied, you're in trouble," he philosophized. "Before every season, Dave and I both set goals. Sometimes it seems like I'm setting my goals too high, but it'd be kinda bad if I set some goals and reached them halfway through the season. There's always things

that I'd like to do better than I'm doing them now. I've got a long ways to go yet, but there's no way I could say I'm satisfied."

Buckey is convinced that his blocking is the weakest part of his game.

"I'm kind of limited as to what I can do size wise, because of the size of some of the guys I play against. But if I could improve my blocking, I'd be a lot happier."

BUCKEY ADMITS that there is someone he looks up to as an example.

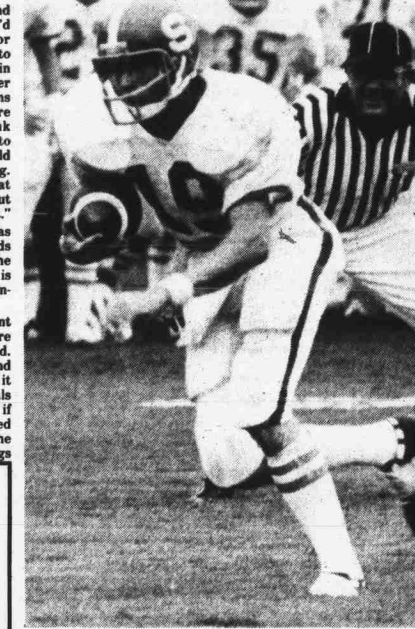
"I kind of like the guys who aren't that big and the ones who don't have blinding speed. You look at somebody, I guess, who is more your type. The guy I look up to would be like Fred

Biletnikoff. I've always liked Paul Warfield, but Biletnikoff is number one."

Buckey has his mind of winning. That, he says, is the reason he's playing.

"Winning makes you a lot happier. You can put up with a lot more when you're winning. To have to settle for anything less would be kind of tough. I've played on some awful basketball teams, but from the time started playing football until, hope, the time I got out, I never have played on a losing team. Once you get the taste of victory and once you get a taste of defeat, there's no comparison."

"I'd just as soon win every game I play in. I can go with winning any time."



Don Buckey has scored two touchdowns this year for State while collecting in 10 serials for 189 yards.



Women's intramurals includes many different sports including the one seen in this picture...soccer. The heated action can be seen most afternoons on the intramural fields.

Wear red, game's at 3:50, yell for State against ECTC!

All students wearing red to the East Carolina game Saturday will receive a red and white pom-pom. The hand shakers will only be given out in the student sections. Be sure to wear red to the game. Game time is 3:50 p.m. Saturday due to the game being shown on regional television over ABC-TV.

And that is another reason to wear red. It will really look great on the tube along with the red and white pom-poms. There are still tickets available to the State-ECTC game and they can be picked up at the Coliseum Box Office.

ALL THE TICKETS for the Carolina game have been given out. There were only about 2,500 and they were all gone by 1:40 Monday.

There are only two more games in which students will have to pick up tickets: South Carolina and Penn State. The game with the 'Cocks is homecoming and seniors and graduate students will have first priority. And as follows the

juniors, sophomores, and freshmen will come next. Those tickets will be given out October 21 thru October 25.

Penn State game priority groups are as follows: S-Z, Monday; A-D, Tuesday; E-K, Wednesday; and L-R, Thursday. The Nittany tickets will be given out October 28 thru November 1.

Lou Holtz wants to remind all students to wear red to the game and to let the visitors from East Carolina and the Wolfpack Club sitting on the far side of the stadium that yelling one head off is the only way to watch a football game.

"CARTER STADIUM IS A great place to play a football game for the home team," he said. "But even though the students are already very vocal, the place could be unreal if everyone was a little more vocal. It could be an unreal place to play."

"Carter Stadium is a great collegiate atmosphere."

Oklahoma could break Ga Tech's 222-0 record

It was a perfect week...for Caulton Tudor, anyway. The Raleigh Times sportswriter guessed all the games correct last week. That was 10 out of 10. The contest that pushed him across the unblemished mark was the Texas Tech win over Texas.

Last week his reasoning was that "Tech will never let a Texas team beat them on their home turf." He was correct, and his mark reflects his smart choices.

That was 10-0 week pushed him all the way into first place from the sixth spot. Tied with Tudor is Ray Deltz and the guest column. Dr. Robert Bryan, Chairman of the State Athletics Council, was right in that his selections would keep the guests up on top. He was 7-3 for the week while sportswriter Deltz had a fine 8-2 week.

Other scores from last week were Jim Pomeranz at 9-1, Skip Holtz with a 8-2 record, Jimmy Carroll at 7-3 as was Tom Suiter, Tim Watts with a 6-4, and bringing up the rear, Helen Potts at 5-5.

Sports writer Potts, who as everyone will remember was in first place last week didn't have too much comment about her terrible guesses.

"That really hurt," she exclaimed. "I really messed it up last week."

She sure did, didn't she?

The games this week are as tough as they were last week except that just about everybody is going with the same teams. But as tough as last week's games were, Skip Holtz did quite well for his mother. But even though he had a good week as a prognosticator, he had a bad week on the bicycle. Over the weekend, the young Holtz decided he wanted to give Evel Knievil a run for his money.

Skip built a ramp of wood, lined up his bike some distance away from the ramp and a creek and then proceeded to jump the "Snake River Canyon." Without a parachute strapped to his back, Holtz hit the wood at a too slow speed and crashed just on the other side of the ramp and broke his arm. Luckily it was not a break of tremendous proportions. He'll be alright, but his football days may be limited for the remainder of the midwest league season.

Last week's winner of the contest was Tom McCloud, who was 9-1 and guessed 48 points as the tie breaker. There was one entry this week that forgot to include one of the games and was 9-0 for the week.

However, with the forgotten game his record was recorded at 9-1. His tie breaker was 42 points.

Tom can come by the office and pick up his prize.

Those wishing to enter the contest are reminded to include all the games, the tie breaker, and the type of "prize" you wish to drink if you win. Entries are limited to one per student.

The game of the week is the Wake Forest-Oklahoma clash. What a joke!

Instead of finding a game that no one has heard of this game is such a funny thing that the comments that were received gave it that "Game of the Week" rating. "God! That's gonna be a cream," stated Potts.

"I think Oklahoma will squeeze by with their big fourth quarter surge," joked Tudor.

"It's gonna be a debacle," said Suiter.

"I don't think the Wake Forest defense will be able to take the field for a couple of weeks after that game," stated Watts.

"Oklahoma will score only about 52 points," predicted Deltz.

Carroll has much stronger feelings about the score though. "Georgia Tech's record 222-0 win over Cumberland College could be in jeopardy in that game," he said.

Pigskin Predictions

with Jim Pomeranz

Tudor 27-13	Deltz 27-13	Holtz 26-14	Carroll 26-14	Pomeranz 25-15	Potts 25-15	Watts 22-18	Suiter 22-18	Ivan 27-13
East Carolina-State	State	State	State	State	State	State	State	State
Pittsburgh-Carolina	Carolina	Pitt	Carolina	Pitt	Pitt	Pitt	Pitt	Pitt
Maryland-Syracuse	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland
Georgia-Clemson	Ga Tech	Ga Tech	Ga Tech	Ga Tech	Ga Tech	Ga Tech	Ga Tech	Ga Tech
Purdue-Duke	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia
Wake Forest-Oklahoma	Duke	Purdue	Duke	Purdue	Purdue	Purdue	Purdue	Purdue
Houston-South Carolina	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Missouri-Wisconsin	USC	Houston	Houston	Houston	Houston	Houston	Houston	Houston
LSU-Florida	Missouri	Missouri	Missouri	Missouri	Missouri	Missouri	Missouri	Missouri
	Florida	LSU	Florida	Florida	LSU	Florida	LSU	Florida

states. He is pretty sure about his choices this week but thinks just about any team could win any game.

"I'll go with Georgia Tech," he stated, "but I wouldn't be surprised if Virginia won though."

"I'll go with Georgia," he continued, "but I wouldn't be surprised if they got beat by Clemson. But Georgia is so close to Clemson it will be like playing on their home field."

"Duke has a good team this year," Ivan said. "They have showed up for all of their games so far this year."

Motherhead sees the Oklahoma-Wake Forest game a little different from other predictors. "Oklahoma will pull an upset and win," he joked. "Even Billy Graham couldn't help Wake Forest."

Tudor was the only predictor that wavered before choosing State over East Carolina. He graduated from ECU.

"I've got to keep my image up before the college crowd," he said as he picked the Wolfpack.

Last year Louise Coleman used her heart and not her head for a few games and Beth Holtz is using it for the LSU-Florida contest.

"Sometimes I go with the team that I want to win and not the team that should win," she explained.

Tudor also looks at the South Carolina game with good reasoning. "Somebody's gonna lose a scholarship if they don't win one this year," he said.

And the WRAL's Suiter is still in last place, but he claims "a comeback is in the making." Maybe.