

Technician

North Carolina State University's Student Newspaper Since 1920

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photo by Redding

Some of us just can not get it into our heads that it isn't summer anymore. This little girl has decided to enjoy the last of the summer weather, while it lasts, but has at least conceded to wear a shawl to ward off the unseasonable chill of the past two days.

Art reproductions

Prints sold in Center

By Michael Schenker

The Craft Center is sponsoring an exhibition and sale of reproductions of the world's most famous paintings and prints on the second floor of the Student Center. Weskewich Galleries, the largest mobile gallery in the world, is the company which is selling the reproductions. They are represented by Oscar Barry, a former business major at Fairleigh Dickinson University. Barry has been working with this group since its beginning a year and a half ago.

BARRY SAID, "The show originates in New York and travels all over the United States. We are accepted at approximately 800 universities and colleges throughout the U.S."

The company is active during the entire year with about six groups showing at each time. "We just came from Carolina and next week we may be at Duke," Barry said.

Weskewich offers 1200 different reproductions for sale.

"We have prints from artists ranging

from Picasso to Rembrandt as well as some paintings from some rather obscure artists," said Barry.

THE CRAFT CENTER receives a flat fee for sponsoring the exhibition. The prints are sold for two dollars apiece or three for five dollars.

Barry stated, "These prints are sold at 40-50 per cent under retail price. There is not much profit since we try to make the prices acceptable to the students."

This is the first time that the Weskewich Galleries have visited the State Campus.

"The students are greeting us with a lot of enthusiasm mainly because the price is right," Barry commented. "We hope to come back here next semester if possible."

APPARENTLY THE most popular artists are Van Gogh, Salvador Dali, and M.S. Escher.

"Don Quixote", "Starry Night", and Escher's "Waterfall" are the most appealing prints. We hope to sell several thousands. We sold about 8000 at UNC last week," Barry said.

"The prints will be on sale until Friday from 9-5. We will be selling them on the second floor of the Student Center and possibly on the brickyard, weather permitting. Everyone is welcome to come and browse and there is no need to buy. Just come and enjoy yourself," he added.

Barry concluded, "It's kind of a course in art appreciation just looking at the prints. It's like bringing 50 museums to the campus. We feel like we are bringing culture to the campus."

Fifty men's dorm spaces unoccupied

Even though there are about 50 spaces available in men's dormitories and a waiting list of over 300, the department of Residence Life says it cannot get in touch with any of the freshmen on the list.

"At the present time there are open spaces for housing for men only," stated Dr. Paul Marion, Director of Residence Life. "There are a number of freshmen on the waiting list, but we have no local addresses so as to contact them."

Unless the freshmen on the waiting list are contacted soon, a new policy will be put into effect, according to Marion.

"THOSE FRESHMEN on the waiting list can come by the office of Residence

Life in Leazar Hall by Friday, September 27 and tell us that they want to move into a residence hall room," Marion said. "But on Monday, September 30, if there are still vacant rooms then the waiting list will be dissolved and first come first serve policy will take effect."

"We have had announcements in the TECHNICIAN and in the University Green Sheet, asking for local addresses, but there has been no response."

The office of Residence Life opens at eight o'clock Monday morning and students may begin applying then for rooms, if the freshmen on the waiting list do not show up.

WEATHER

Cloudy and continued cool today with a chance of rain; clearing tonight and sunny and warmer tomorrow. Highs today in the mid 60's, tomorrow in the 70's; low tonight around 50. Chance of precipitation 50 per cent today, 20 per cent tonight.

TODAY

Fall races decided

Elections draw 200

by Howard Barnett

Positions on the Student Senate and Judicial Board were decided in a runoff election yesterday. The candidates were those who received a plurality, but not a majority, of the votes in last Wednesday's general fall election, and no write-in votes were allowed.

Two freshman seats and one graduate student seat on the Judicial Board were open.

IN THE FRESHMAN seats, Jerry Kirk and Donna Jones won, with 125 and 83 votes respectively. Spencer A. Smith had 79 votes, and Dale Wolfe polled 76.

John Doerr won the graduate student seat, with 21 votes. Ernest Fleming received 12 votes in that race.

There were two remaining Graduate School seats in the Student Senate, and they were claimed by Charles Carmalt, with 34 votes, and Thomas A. McCloud with 19. Edwin Foulke, Jr. received 17.

THE TWO FRESHMAN seats in the School of Ag and Life Sciences went to Susan W. Edwards, 31 votes, and Dubby Evans, 20 votes. Eighteen voted for Kent J. Plemmons in that race.

The freshman-sophomore Design School seats were decided in last week's election without the need for a runoff, but there was one junior or senior position to be filled. It was taken by Mike Palmer, who received 3 votes. Peter McManus polled 1, while Lee Muller received none.

Of the four freshmen running for the single remaining Liberal Arts senate seat, Mark Day, with 14, polled the most votes. Behind him were Frank Jackson, with 10, Kenny Poe, with 8, and Steve Waters, 6.

ROY DANIEL, a freshman in the school of Engineering, won that position in the

senate, with a total of 19 votes. John Smith was second with 17, and Richard Pike had 12.

Chris Frazier, co-chairman of the Elections Board, expressed disappoint-

ment in the turnout for the election. "Only about two hundred people voted today," said Frazier, "and that's lousy. Even for a fall runoff election, it's a disappointing number to show up."



photo by Redding

Here Ron Jessup and Larry Tilley discuss the results of yesterday's Student Senate and Judiciary Board elections where 200 people participated in the voting procedures.

APA becomes first black member of State's IFC

by Frank White

Alpha Phi Alpha recently became the first black fraternity to be accepted into State's Inter Fraternity Council (IFC), and one of the first black fraternities to be accepted into the organization nationally.

"This is the first time the IFC has accepted a black frat into its ranks. This is also a big step in race relations at N.C. State. Alpha Phi Alpha deserves a lot of credit for taking the step to join the IFC," said Wayne Lowder, IFC president.

"I THINK THAT THE primary interest of Alpha Phi Alpha was in the intramural sports program. They also expressed interest in the blood drive and the Big Brother program, with major interest in the blood drive, and inter-fraternity social life such as concerts."

Al Pannell, president of Alpha Phi

Alpha, said the benefits between the IFC and Alpha Phi Alpha will be mutual.

"This will be of neutral benefit for both groups," said Pannell. "It will mean a new direction for fraternity life, for this is a predominantly black fraternity on a predominantly white campus. We hope to exchange ideas that will transcend the IFC or the campus."

"THE IDEALS OF ALPHA Phi Alpha are set in working in the community, and we hope to steer the IFC in this direction. There are also a large number of people in our frat who are involved in campus activities, such as the student government and committees, and we believe we can help the IFC in this area."

Pannell added that Alpha Phi Alpha is not interested in any specific area of the IFC, but all of it in general.

Mike Wood, vice-president of Alpha Phi Alpha, went into more detail on Alpha's interest in the IFC.

"THE IFC HAS EXPLORED some areas we have not gotten into yet, such as the blood drive. We hope to get into these areas through the IFC. This will also be a learning experience for Alpha Phi Alpha. Before we saw everything from one side, now our view is increased, and we can see issues from all sides," Wood commented. In order to be eligible for membership in the IFC, the fraternity had to become a university recognized social fraternity; and then had to petition for membership. After the petition had been accepted the Department of Student Development had to approve the fraternity, and after this the IFC voted on membership, with final approval coming at a Sept. 13 IFC meeting.



The Craft Center is sponsoring this sale of reproductions of paintings on the second floor of the Student Center. The sale will last until Friday, and features paintings by famous masters, as well as works by relative unknowns.

QUOTE

"What I really like is meeting the freshmen. I keep them for four years."
— Bartender Mike Roebuck

INSIDE

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Herman's Herd opens jazz series in classic style

by Paul Crowley
It has been said that music can serve as the voice for any language, and if Monday night's Woody Herman concert is any verification, these words will hold true for a long time. As the opening of the Stewart Theatre jazz series, Herman and his Young Thundering Herd could not have provided a more interesting show.

Herman offered everything from current chart hits to the big band sound of the 1930's, as he and his band combined to produce a sound well accepted by both the students there to hear his new work, and the adults interested in his older style.

HERMAN'S FIFTEEN piece band, (five trumpets, three trombones, four woodwinds, one electric piano player, one drummer, and one bassist) was

very young with almost everyone appearing to be under thirty. Much of their music is written by musicians not in the band but arranged by members of Herman's horn section. The most notable members of the band were Gary Anderson and Greg Herbert, woodwinds, trombonist Jimmy Pugh, and trumpet player Gary Stahl. Herman's style was to offer a big band sound while co-

ordinating the sections, but still allow for numerous solos. Herman opened the show with his hit from the big band era "Woodchopper's Ball" and then turned everything around with a quick Latin-American song entitled "La Fiesta." This is a cut from his recent Grammy award winning album "Giant Steps." This was followed by one of the biggest songs of a few years

ago, Michel La Grande's "What Are You Doing The Rest Of Your Life?". Featured in this number was a long and flowing trombone solo by Jimmy Pugh. THEN, THE Stevie Wonder hit "Don't You Worry About A Thing" was done very well. Scored by Gary Anderson, it featured him and Greg Herbert in a jazz style quick tempo flute duet.

Then came another Anderson arrangement, this time of Chick Corea's "Spain." Corea is one of the top jazz pianists of today and is currently heading a band called "Return To Forever." Anderson's arrangement was a perfect complement to the original score with Herbert also adding a sax solo.

The second set proved to be a lot more modern than the first. After opening with a Duke

Ellington selection, a complete contrast was attained with the Leon Russell song, "Superstar." Featured was lead trumpet player Gary Stahl whose talent provided the base for the large sounding arrangement.

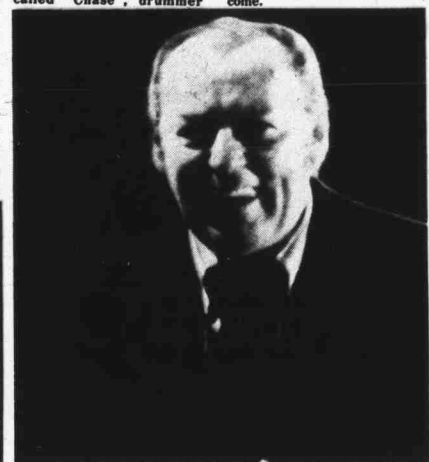
The rest of the set was filled with improvisational jazz trips as the style switched from mellow to fast quite well. Then, Herman did his own sax solo on the late Otis Redding's hit "Little Green Apples" which cut directly into Eric Burdon's "Spill The Wine." This was led by another flute solo by Herbert and a sax solo by Anderson and at the end of the jam four trumpet players were in the audience playing back down at the stage. The response was fantastic as Herman closed the show with a

standing ovation.

HERMAN'S BAND has also proved to be a vehicle for other young musicians who have gone on to reach some personal success of their own. Some ex-members of Herman's band include trumpet player Bill Chase, now with his own band called "Chase", drummer

Danny Seraphine of Chicago and trumpet player Tony Klatka, now with Blood, Sweat, and Tears.

Whatever style Woody Herman is playing or who he has playing with him, if his Stewart Theatre appearance is any indication, he will be successful for a long time to come.



Woody Herman and his Thundering Herd proved in shows Monday and Tuesday at Stewart Theatre that his brand of jazz will be successful in the future.

FILMS COMMITTEE PRESENTS

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Campus Cars

Autocross provides thrills, no spills

by Reid Maness

When the guy at the technical inspection for Sunday's N.C. State Sports Car Club Autocross saw the headers on my Capri, I thought he was going to throw me out of the race.

"That's a no-no," he said. "We're gonna have to put you into the 'prepared' class."

"So what?" I replied with my usual tact and intelligence.

"So you have to run against that," he told me, pointing at a dark green 1971 Capri.

YOU SEE, the thing was that all I had done to my car was stick headers on it. This dude had taken his car to some place in California where it had been given a complete preparation job. In short, it would fly, and mine wouldn't, but he was my competition anyway.

For those of you who aren't familiar with autocrosses, they are races against time over a short twisting course. Usually the course is laid out with rubber pylons on a parking lot. This particular course was made on the lot beside the parking deck on south campus. It was only 0.65 miles long.

Anyway, the inspector kind of snickered and put me into class "D-Prepared" and made me car number two. They wrote it on my windshield in shoe polish. It's still there, in

the upper right hand corner, "D/P-2" in letters five inches high.

Since I knew who my competition would be, I naturally went around to do some scouting. For some strange reason I got the feeling I had made a big mistake because all of the cars in my class were the kind that were used for nothing but autocrosses.

MOST OF THESE cars had only one seat, minimal mufflers and a transmission that put all of their power in a range of 0-80 miles per hour. I was in with a bunch of pros just because I had put headers on my car.

The moral is, if you want to run autocrosses, either leave your car completely stock, or go all the way with your preparations.

The practice runs began with the stock classes running first. The people who knew what they were doing took their runs slowly so they could get the feel of the course. Everybody else tried to be Ronnie Raceman so they were missing gates and generally getting all confused about where the course went. Then the prepared cars started to run. These guys were taking it easy, too. But they looked like they were trying to fly anyway.

THEN I TOOK my run. The

beginning of the course was a 90 degree turn to the left, followed by a straight run to a 180 turn. I got through the first turn all right, but the sound of screaming tires on the 180 scared me to death.

The next part of the course was a short slalom with a dip in the middle, followed by another 180. I went through the slalom kind of slowly. I was a bit wary of that dip. But the second 180 was a much wider turn than the first, so I decided to be a raceman in it. It was a mistake. I damn near came out sideways.

The rest of the course was one kind of slalom or another. Each run consisted of two laps and ended in a little alley of pylons closed at the far end by one large pylon. The timers stopped their watches as the car entered the alley.

Let me tell you, I will never be one of those timers. The main qualification is being totally insane. Here they were kneeling beside the path of a car as it starts into a 90 degree turn so they can start their watches as the car enters the turn. Then the fools kneel down beside an alley of pylons not nine feet wide to stop their watches as a car leaves a set of slalom turns (possibly going sideways) just so they can stop their watches when the car

enters the alley. The day's death toll was zero, even though the timers had to scramble a time or two.

THE GUY in the super-fixed up Capri sent timers flying on both of his first two runs. Each time he came out of the turns too fast and wiped out one side of the alley. And if you hit the pylons in that area the time didn't count. The problem is you have to slam on brakes to avoid the end pylon, and if your car is anything but straight, you could be in trouble.

Time for my first "real" run approached and I began to get nervous. I sat in the line of cars watching my temperature needle slowly climb towards the normal level. I couldn't really see the course from in

there under the parking deck, but I could hear the squealing tires and the revving engines.

Finally there was only one car left in front of me. The car on the course slid into the finishing alley and his time was marked. By that time I was in a position where I could see the course. The car in front of me, a specially prepared Sprite, was waved onto the course. He was one of the pros and his time was well under a minute and 15 seconds.

THEN MY TURN came. I put my automatic transmission into first gear and waited for my signal. But the chairman of the event ran over to my car and gave me a crash helmet. By the time I had it on I was so nervous I could hardly see.

But finally the moment arrived. The starter waved his flag and I gave my car the gas. This time I was going to go for everything I could get. After the first turn I floored my Capri and kept it there until I was in the 180 turn. I went through it more or less sideways and came out with my tires smoking.

I hit the slalom as fast as I could and kept it to the floor all the way through. In the next 180 I slowed until I was halfway through it and then came out under full throttle.

THEN I was faced with a straightaway to the east end of the lot where a sweeping 180 turn was set up. I entered the first gate of the turn slowing down for all I was worth. Then I

punched it as I approached the exit gate of the turn.

Coming out of the turn I was into a fairly straight slalom in which the car could be punched between gates. After squealing through it I made the 90 degree turn that made me head back towards the parking deck. I went through the tight slalom and began my second lap.

Finally I came out of the slalom a second time and I headed for the finishing alley. I had completed the run without hitting a single pylon. Here was my time: my timers compared watches and nodded approvingly. Then they told me. One minute and 30.2 seconds. All that terrifying work and I had averaged just barely over 25 m.p.h.

"YOU ARE DOING surprisingly well for the first time," they said. "You should go into this more seriously," someone said.

A minute 30.2! If that is good, I would have hated to have seen a bad time. My next run was 1:29.2 and my last was 1:28.9. That would have been alright if I had been in a stock class, but the prepared cars were at least 10 seconds faster than that.

After completing three runs, four counting practice, I can honestly say that I have never enjoyed anything more than I did that autocross. But I almost destroyed my rear tires. (I had the pressure too high.)

An autocross is like sex, it sure is great, but can you afford the consequences?

crier

PPT STUDENTS: TAPPI will meet 4:30 p.m. Thursday, Sept. 26 in room 2104 Robertson Wing of Biltmore Hall. A picnic will follow at Schenck Forest. Free beer and food. All PPT students are urged to attend.

STUDENT SENATE will meet at 7:30 in the Senate Hall. All Senators are strongly urged to attend.

OUTING CLUB WILL MEET Wed. at 7:30 p.m. in 4111 of the Student Center.

AG ED CLUB MEETING will be held in Room 334 Poe Hall, Wed. Sept. 25, at 7:30 p.m.

WINDHOVER, State's literary magazine, will meet tomorrow night in 122 Winston at 7:30. If you're into literature, think about attending. Your work will be largely editorial-judging the work of your fellow students.

THERE WILL BE A SENATE Meeting on September 25, 1974 at 7:30 P.M. in the Senate Hall, 3rd floor, Room 3118, University Student Center.

MAJOR ATTRACTIONS will meet at 4:30 p.m. on Thurs., Sept. 26 in Room 3118 in the University Student Center.

NCSC TABLE TENNIS Club meeting. Equipment information and election of officers. Thurs., 4:30 p.m. in the gym.

THE ENGINEERS' COUNCIL will meet this Thursday night at 6:30 in room 3118 of the Student Center. All voting and nonvoting members should attend this meeting.

AIEE LUNCHEON and general business meeting, Sept. 25, 12 noon to 1 p.m. Riddick 242. Lunch \$50 cents.

NCSC GRADUATE Association of public affairs invites all interested to attend this evening lecture and question period with Wilbur Hobby, President of North Carolina AFL-CIO. The time is 7:30 p.m. and the place is second floor Tompkins Hall.

FORESTRY COUNCIL will meet Thursday, Sept. 26 at 5:15 p.m. All members should attend and bring copies of their class schedules.

A LOS ESTUDIANTES de los paises Hispano Americanos, Brazil Y Espana: Seles notifica de una asamblea general a efectuarse este Jueves, Dia 26, a las 7:30 de la tarde en el third floor lounge - Student Center. Se pide asistencia numerosa, siendo esta reunion la primera del presente ano academico. Punto a tratar sera la reorganizacion de A.L.A. (Asociacion de Latin American Students).

ATTENTION SENIORS and Graduate students - Placement "Make Up" Seminar - for all seniors and graduate students graduating in 1975 wishing to use the services of the Career Planning and Placement Center. If you have not attended a department seminar, please plan to attend Wednesday, Sept. 25 in 242 Riddick, 5:10 p.m.

NCSC WOMEN'S FIELD Hockey Club practice Thurs. at 4:30 p.m. Lower intramural field. Anyone interested please come or call Pat Owens 834 6995.

COFFEEHOUSE will take place Friday evening at 8:30 in the Walnut Room, 4th floor Student Center. A.C. Bushnell and friends from Chapel Hill will be performing country and bluegrass music. Open jamming. Bring wine.

ENTERTAINMENT BOARD will meet today at 6 p.m. in the Board Room, 4th floor Student Center.

NCSC SPORT parachute Club will have a meeting on Thurs., Sept. 26 at 7:30 in Harrelson 320. All are invited to attend.

MU BETA PSI will meet tonight at 7:30 in P.M.C. Executive meeting at 7:00.

WILBUR HOBBY (Pres. state AFL-CIO) will speak on collective bargaining and strikes in public employment in 202 Tompkins at 7:30 p.m. tonight. All interested may attend. (Grad. Assoc. in Public Affairs presentation.)

LIBERAL ARTS Council will meet Wednesday, Sept. 25 at 4:30 in 213 Tompkins. All L.A. senators, Club Presidents, and club representatives are required to attend. Be there promptly.

FURNITURE CLUB Meeting on Thurs., Sept. 26 at 7 p.m., 601 Charleston Road, Sumter Square Apts.



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Macaroni, Beef, and Tomatoes	.65	Black Eyed Peas	.25	Chef's Choice	.85
		Buttered Spinach	.25	Baked Tuna and Noodles	.65
Chicken Fried Steak	.85	Tri Taters	.25		
Whole Baby Flounder	.95	Buttered Broccoli	.30		
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Cactus Room

Bartender makes atmosphere



Mike Roebuck, the night bartender in the Cactus Room at Western Lanes, welcomes students into his tavern.

by Jean Jackson
Just ask Mike Roebuck what he likes about his job and this is what he'll tell you.

"I guess it's meeting the guys from the different towns. What I really like is meeting the freshmen. I keep them for four years."

Mike is the night bartender at the Cactus Room, a quiet beer and sandwich tavern in Western Lanes Bowling Alley on Hillsborough Street. And if you've ever been in there, you know about Mike.

MIKE HAS BEEN working in the Cactus Room for seven years, and as he put it, "I'm satisfied...but if something better comes along, I'll do that." Of course, there are many who would be quite dissatisfied if he found that "something better."

One group of "regulars" at the Cactus Room was sitting around one of the four tables in the tavern, talking about Mike. "You come here one time and he knows you...Mike is the reason we come."

Cathy Martin, one of his

former waitresses commented, "I worked here a year and a half behind the bar and I've known him about five years. My roommates and I came all the time."

"THERE'S ONE thing about it...If you're a girl and want to have a beer, you know no one will bother you," she continued.

Mike's place has got the kind of atmosphere that brings you back again and again. He's friendly, has quite a sense of humor, and he likes his customers because "everybody knows everybody." Walking in the Cactus Room and seeing Mike is like greeting an old friend. He's always waiting with a smile, a joke, and a friendly pitcher of beer.

He works evenings, drawing beer, cooking, taking orders, and serving food...and usually by himself. As Mike put it, "I'm what you call a jack-of-all-trades. Sometimes in the day, I fill in for the waitresses."

ALTHOUGH MIKE works in the bowling alley, he says "I think I threw the ball in this

place five times." Nevertheless, he owes his business to the bowlers who frequent the tavern.

"There used to be a lot of students, but now it's mostly bowlers," Mike commented. "So now we sort of depend on the bowlers."

If Mike had his way, things would be "like they used to be." He likes students and would enjoy seeing "a line at the door" every night. Wednesday and Thursday nights are usually big business now because of the league bowlers. Mike explained "Fridays used to be good, but it's all dropped off." He says he would enjoy to see the place packed once again with State students.

As a bartender, Mike acts as a listener and a friend once in awhile.

"SOMETIMES WHEN a guy's gotten a 'Dear John' letter or has flunked out, he comes around," Mike explained.

The Cactus Room is a quiet tavern and Mike has seen "no

lights, no kind of trouble."

One of the regular Cactus Room customers commented, "This is a conversational bar because you can talk. You'll never hear of a fight in here."

State athletics are a large part of the Cactus Room atmosphere. On one wall, there's a big, red #1. There is also a 16x20 photograph of David Thompson going up for a shot on another wall. And of course there's the "Pack's #1" sticker over the bar.

MIKE SAYS "football is his favorite" and he keeps the television on for the games. Although he's only had the chance to see a few games in person, he enjoys them from the Cactus Room.

Mike hasn't always been working in the small bar in the bowling alley. He was overseas in the navy and then worked in a service station for four years before he came to the Cactus Room.

Away from work, Mike spends time with his wife and a "four-legged animal...a dog

named Wolfie."

HE ENJOYS SEEING movies in the afternoons before work. And after work, he likes to go out for a beer once in a while. So where does the bartender go for a beer? Mike explained, "After I check out...if it's early enough I go to another bar." He says his favorite is the 42nd Street Oyster Bar.

If you go to the Cactus Room just one time you know about Mike Roebuck. You may not know his last name, but that's because "everybody calls me Mike...or Pollock," he explained, "I'm Polish descent."

A middle-aged man, sitting at the bar laughed, "Yeah...he's an old Pollock and he'll give you a hard time, but he's a good guy."

The group at the round table in the back were finishing off another pitcher. "We come because we like Mike so well...He's a friend of ours. When you first come up here, he's so friendly...and just like that you're his buddy."

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George Harrison forms group for American tour

New Rolling Stones LP is *It's Only Rock 'n' Roll*. It's the first LP by the group to have the same title as the single. The single is the longest in length ever released by the Stones, being almost five minutes. Among the back-up artists on the album is Billy Preston on organ. John Lennon has written a tune for Ringo Starr's upcoming LP. The song is called "It's All Down To Goodnight Vienna." Also Elton John has penned a song for Ringo, called "Snookeroo." Greg Lake (of Emerson, Lake and Palmer) has a new solo LP upcoming. Next Allman Brothers album will be entitled *Brothers Jam*. That's David Crosby and Graham Nash on background vocals on Joni Mitchell's "Free Man in Paris." Three Dog Night is working on a new LP at Jim Guercio's Caribou Ranch in Colorado. Rick Springfield stars in the title role of "The Buddy Holly Story." Eric Brann has reformed the original Iron Butterfly. The high-riding debut LP by Bad Company is the first release on

the Swan Song label, the new label created by Led Zeppelin. Paul McCartney wrote and produced the title song to Peggy Lee's (that's right) next LP, entitled *Let's Love*. Glenn Frey of the Eagles appears in an X-rated full-length (no pun intended) porno rock flick entitled "Spread Eagle." Background vocals by Beach Boy Carl Wilson on Elton John's "Don't Let the Sun Go Down on Me."

New Rod Stewart album will be called *Smiler*. Its release is being held up for legal reasons. *Smiler* will contain songs written especially for Rod by good friends Paul McCartney and Elton John. Bill Chase, trumpeter for the jazz-rock band Chase, died recently in a plane crash in Minnesota. New Who LP will be entitled *Odds and Sods*, to be released in October. It's a compilation of unreleased tracks spanning ten years of Who music, and includes the Who's first English single, "I'm a Face," which was never released in the States.



by Dan Grady & John Worthington

Carmen Appice and Jim Bogart may reform Vanilla Fudge. Todd Rundgren producing new album by Daryl Hall and John Oates. Solo album by Mike McClellan (remember the Scaffold in the 60's?) produced by Mike's brother Paul McCartney. George Harrison has formed his own record label, Dark Horse Records, with distribution assured through A & M.

Helm of the Band appear as back-up musicians.

New John Lennon LP is entitled *Walls and Bridges*. The first single from the album will be "Whatever Gets You Through the Night," with Elton John backing Lennon up on piano. Speaking of Elton, he has begun work on his newest album at Caribou Ranch again. This one, with the Beach Boys, reportedly backing him up, is

tentatively titled *Captain Fantastic and the Dirt Brown Cowboy*.

Loudon Wainwright will appear in a new fall episode of "M*A*S*H." New group name of the week: Bolt Upright and the Erections, a Canadian group signed to A & M Records.

It's official now: George Harrison will soon be on tour in America. The back-up artists, among others will include Tom Scott, Jim Keltner, and Billy Preston. The closest that George will come to the Carolinas will be Atlanta on November 28. The new Maria Muldaur album due soon, entitled *Waitress at the Doughnut Shop*, will feature Merle and Doc Watson. The Grateful Dead are splitting up to pursue solo careers. A farewell tour is planned for the States this fall.

The Moody Blues have also split, citing "creative staleness" as the reason. One of the Moodies said it had been like "going out with one chick for eight years and then screwing another." Other albums due out soon are: Jackson Browne, Marshall Tucker Band, new

Linda Ronstadt, new Don McLean, Lou Reed, and new Greg Allman live. Status Quo's seventh album will be entitled *Quo*. Negotiations are in progress by the promoters of ABC's "In Concert" series for another show featuring Southern, Hillman, Furay, along with Golden Earring and Rick Wakeman.

Ronnie Wood, formerly with Rod Stewart and Faces, has his first solo LP out, entitled, "I've Got My Own Album To Do." Keith Moon, drummer for the Who, has his first solo effort out, tentatively entitled, *Like a Rat Up a Pipe*. Among the artists backing up Moon are Ringo Starr, Harry Nilsson, Fanny, John Sebastian, and Johnny Rivers. Both John Lennon and Nilsson have penned tunes for Moon's LP, and Mick Jagger is expected to drop by the studios to lend his talents.

In production in London is Paul McCartney's new album featuring a song written by Paul's father, James, back in the early 50's entitled "Eloise." Back-up musicians for the song "Eloise" include Chet Atkins and Floyd Cramer, the song being recorded recently in Nashville during McCartney's

stay there. Ted Nugent has a new LP in the works, titled *Tooth, Fang, and Claw*. New Led Zeppelin LP due soon, their first on their new Swan Song label. Robert Plant says that this effort will be more in the style of their earlier hard-rocking albums.

FLASH REVIEWS
Little Feat's new album *Feat's Don't Feed Me Now* is a fantastic adventure into pure southern boogie. The black white evenness of this band aids in its graceful blend of soul, country, and rock, making it a mellow musical experience.

Richard Betts' *Highway Call* is a superb blend of country and rock in the traditional style of Brother Dickie. All fans of the Allmans should have this LP. It truly is a musical landmark.

For a little more Georgia stomp try on Elvin Bishop's *Let It Flow*. This LP possesses some great picking and catchy lyrics that make it funny as hell. So don them boots and get to stomping!

See ya next Monday, if the Beatles haven't gotten back together by then!

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Liberation or flowers

On Valentine's Day, the rows of vases full of fresh spring flowers and red roses which sit on the floor outside of the Carroll lobby office are mute testimony to the fact that women are far from being truly liberated or even wanting to be.

For centuries, the role of the female has been very well defined. She stayed home and had babies. Up until just recently, a girl was offered the alternative of wife & mother, nurse, secretary, or teacher.

There were a couple of "female" professions and that was it.

Now, however, a new world of work has made itself available to the American woman. True, the path is still not as smooth for a woman as for a man, but great strides have been made. The question is—will our culture adapt itself? Will women face the challenge for what it is? There are signs that people are rather slow in reacting to the developments which

have already been made. For example, let's get back to the idea of Valentine's Day, a very nice chauvinistic tradition. If one were to hang around a female dorm on this particular day, sooner or later, you would see a distressed female who "didn't get her flowers."

Very few women are liberated enough not to be pleased to receive flowers. Speaking as a woman, I even like to have doors opened for me. Why? Because I am a traditional female at heart—unliberated.

Quite frankly, I do not see anything wrong with being unliberated. There is a great deal of the traditional in all of us—men and women alike. This is a fact that many so-called "liberated" women should face about themselves. We have yet to make the cultural conversion to female equality. It's a simple, recognizable fact.

With this in mind, women should examine the career challenge set before them. A certain amount of "chauvinism" still exists in business, but now more than ever, a woman can go into the line of work she chooses.

Determination and courage are needed for a woman to step outside the lines of the traditional female role. She should, however, recognize the traditional where it exists and not use the term "male chauvinism" as a catch-all for any problem she confronts.

The lines which once defined how to behave and how to act are becoming more and more hazy. However, all that is traditional should not be discarded. Keeping what is good of the traditional while searching for new freedom may lead to a happier future. After all, isn't it rather nice to have HIM pay the bill?



OPINION

APA in IFC at long last

Last week, State's Inter-Fraternity Council voted to accept the application for membership of Alpha Phi Alpha, the predominant black fraternity on this campus. This represents a giant step forward, both for blacks and white students at State.

The State chapter of Alpha Phi Alpha is one of the few black fraternal organizations in the nation to request membership in a campus fraternity council. This action speaks very highly of the membership and leaders of Alpha Phi Alpha. That the IFC, a body which represents the social fraternities on campus, voted overwhelmingly to accept Alpha Phi Alpha for membership speaks highly of that organization as well.

In seeking membership in the IFC, the brothers of Alpha Phi Alpha indicated a desire to lend a helping hand in such worthwhile fraternity activities as the Big

Brother program and the Red Cross blood drives, as well as in social activities like concerts and intramural athletics. In a world where people increasingly need to pull together for worthy causes, such a spirit of brotherhood is heartwarming.

In accepting Alpha Phi Alpha for membership in the IFC, State's white social fraternities are recognizing these ideas. This noble altruistic gesture signifies that while membership in the Council or an individual fraternity is still decided by a vote of the members, the selection process can be openly conducted by open-minded individuals.

The entire University should applaud the initiative taken by both Alpha Phi Alpha and the Inter-Fraternity Council in helping to foster increased understanding between the two major races in this country. Such increased understanding can only narrow the void of racial differences.

Tinkering with the economy

by Nicholas von Hoffman

WASHINGTON (KFS)—Jerry Ford is not the first man to call an "economic summit meeting." That honor falls to Herbert Hoover, who did so in his capacity of Secretary of Commerce to pull the country out of the 1920-21 recession. President Harding addressed the conference and, instead of taking its advice, practiced a little "old time religion"—that is, he did nothing—and business turned good shortly thereafter of its own accord.

That was the last time, and Harding's was the last administration to act on the proposition that the best thing you could do for the economy is to leave it alone. Hoover, despite the reputation for doing nothing that the Democrats stuck him with, favored a large public-employment program and an inflationary policy of expanding the money supply to get the chickens rolling off the assembly lines and into the stew pots.

Eight years later, as a President faced with a

worse economic collapse, he put these and a number of other ideas, later attributed to Roosevelt and the New Deal, into practice with results that the older segment of our population can tell you about. A defense can be made for Herbert Hoover and the policies that he and the other men of the '20s and '30s pursued. They were based on what seemed the best ideas of the times, and because they'd never been tried, who could say for sure they wouldn't work.

Oscillating Between Boom and Bust

But now, even conceding that Hoover, engineer, administrator, businessman and economist that he was, knows more about the subject than Mr. Ford does alive, the current President might still be observant enough to shrink back from the kind of economic thinking that has kept us oscillating between boom and bust for 55 years. Instead, however, this conference—which will be more like Ford's first Duma than any summit—will be dominated by the same economists and

businessmen whose advice and wisdom have gotten us where we are.

The front page of the New York Times says the conference will represent almost the "entire spectrum" of American economic thought, but it's not so. The difference between John Kenneth Galbraith and Milton Friedman isn't from A to Z but from A to B, and that's as wide a gap as will be turning up in Washington.

Like Hoover, Mr. Friedman believes you can call forth prosperity by tinkering with the money supply, and that makes him not a conservative but a "right-wing Keynesian," to quote Walter Grinder, the thoroughgoing, New Right, conservative economist at Rutgers University who was not invited. It is just as well for the complicity of the complacent that he wasn't, because Professor Grinder would have torn up the

Not only would he have pointed out that to balance the budget in public, while continuing to inflate the money supply in the quiet of the Federal Reserve Board, is a charade, he also undoubtedly would have said that the decades of governmental intervention in our economy has produced a vast system of what he calls "malinvestments." By malinvestments he means the putting of billions upon billions of dollars into plants, machinery and enterprises which would go bankrupt if forced to face a free market, but which are bankrupting us because we are constantly propping them up.

Poisoned Banking System
Although the most publicized means of providing such subsidies are loans to companies like Lockheed, far more of this inflationary sort of money is concentrated to such uses through the operations of the Federal Reserve System. You can be sure, though, without the presence of a Grinder or a Murray Rothbard or any of the other New Right economists, there will be no structural analysis of our sickened and poisoned banking system. The Secretary of the Treasury will be able to continue to sink off, as he recently did, to secret meetings with the heads of foreign central banking systems to enter into what he knows what kind of horrendous agreements, while we are given Jerry Ford on television playing 20 questions with 20 professors rounded up by Nelson Rockefeller's talent scouts from the softest centers of American erudition. There will be no Grinder there to tell him such heresies as the interest rates are not yet high enough, that "we have to go back to gold," the people's only real check on inflation, or that if the present system of government intervention continues we will move from "political capitalism" across a "tenuous line into an era of economic fascism...I don't mean hobnobbed boots, but such increasing centralization that the interventions are not longer solely for business but for the state itself, even though the state apparatus is largely manned by business."

It was exactly this vision which made Hoover, after racking up record peace-time budget deficits and practicing economic intervention on a then unheard of scale, draw back in his last months in the White House. Hoover, unlike Mr. Ford, did not throw the burden of the consequences of his acts on his Creator, but tried to think them through for himself. Mr. Ford does not, and he won't have Professor Grinder there to help him.

College life requires much adaptation

by Wendy Cotton

Some readers of this article might wonder why a report of a freshman's first impressions is so late in arriving on the literary scene. One must recall his freshman year and realize the entire first week is spent filling out forms. The second week is devoted to filling out form corrections or revising the information on the first forms and the third week is wasted while the exhausted freshman recovers from writer's cramp. Then one must allow the new students time to overcome the initial shock of leaving home. Some freshmen undoubtedly were ready and waiting to sever the family ties—others of us were just learning to manipulate our parents. It came as a shock that the opportunity to perfect this talent was taken from us so quickly. However, now that we freshmen have been introduced to the reels and reels of red tape and have all memorized our number, this article can be printed.

Being a number is not a matter of choice here; it's a statement of fact. But if a person acts strange enough, someone's almost certain to notice he is a person. Of course, that doesn't mean he will be appreciated, only that he has succeeded

in attracting some attention. Remember there are 7,000 freshmen on campus, so one shouldn't be surprised if several new faces introduce themselves as such. The element of surprise enters when a freshman finds someone who knows less about any subject than the freshman himself. If anyone does anything slightly unusual (or just plain stupid), it is followed without fail by the comment "Must be a freshman." One tends to think some of those students most frequently using the phrase were once perpetrators of the same errors when they were freshmen. One of the most common mistakes made by the first year student concerns that ever-present obstacle, the line. A frequent complaint of a student in the elementary school is "I have to wait in line for everything." In college, not only must one wait in line for everything, but when his turn comes he invariably finds he is in the wrong line. At least waiting in line is not an entirely new experience, as many daily occurrences in college are.

For many freshmen, campus life means adjusting to a roommate for the first time. A more unique type of adjustment is required by the

female freshman who has lived in a house full of brothers and must become accustomed to being awakened by the sound of a hairdryer instead of an electric razor, or the male freshman who must make the opposite adjustment. His roommate is not the only new acquaintance a freshman must make. It is not true that one can walk a mile on campus and not see anyone he knows. On the average, one walks closer to three miles before he sees someone familiar. A sure way for a new student to make more friends is to announce he will not be using his ID and registration card for the upcoming game. Immediately he will be surrounded by pleading students, both freshmen and upperclassmen, in search of another ticket.

Classmates are another source of new friends. The easiest way to meet them is to attend classes. Most professors appreciate regular class attendance, whether the student is conscious or not. The majority of the average freshman's classes will be across campus from where ever he is at the time. This is terrific for the physique, but the mental and emotional strain can become a problem. The time not spent in treks across

campus can easily be spent studying. One general assumption of the new college student is that he is attending the university to learn about life. He might do well to remember his parents will appreciate the occasional glances he makes at his books. While learning about life, the freshman may also revise his definitions of certain words. For example, "shortcut" once meant "the quickest way from one location to another." More often, he discovers, the meaning of that term is "the quickest way to get lost."

Transportation from class to class is just half of the dilemma. Once inside the building the student encounters one or both of those dreadful nemesis: the elevator and the stairs. The elevators on campus were created for the sole purpose of allowing a space for young people to grow old. Occasionally, one might find some unfortunate schoolmate has fallen asleep waiting for a ride to his floor. If by some miracle the door should open, it is considered a moral obligation for the still-conscious student to awaken the sleeping one. The speed of travelling by the stairs, on the other hand, is controlled almost entirely by the individual. One tends to be faster descending than ascending. A very fast way to get down to the ground floor from any building is to jump through the nearest window. After surveying the assignments of the average student, this exit grows in its attractiveness.

When the pressures of studying become too much, there are several sources of entertainment provided by various committees and clubs on campus. If one becomes bored with normal student activities, he can readily observe a highly competitive and complicated game of foot-frisbee (football played with a frisbee). As a last resort, the unoccupied student can simply watch the people. On a college campus, they do the strongest things pretty regularly. A student can become involved in a wide variety of organizations. Nearly all of them solicit the aid of even the most inept volunteer. After all, beggars can't be choosers. If sports are more to his liking, he can pick any one of a number of ways to break limbs or generally maim himself either on intramural or the State team. Pep rallies are a lot of fun, sort of a larger high school version with louder screaming and a bigger band. There is a unique emotional high resulting from all that concentrated mass hatred.

A view of campus life would not be complete without a mention of the food. It is not the horrible mess we were warned about, but upon investigation one discovers it is almost always fried or boiled. This is not too significant since experience teaches the new student everything tastes the same if he puts enough ketchup on it. Just like the food "on the outside," it fills the stomach and empties the pockets.

All things considered, this freshman concludes college life requires a great deal of adaptation, but once a student finds a comfortable social position...somebody's bound to come along and tell him to move over!



—YOUR TUITION DOLLARS AT WORK...

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Industry safety fatally low

by Rachel Scott

BALTIMORE—A year ago Tom Meade, a worker at a chemical plant in Columbus, Ohio, noticed weakness in his arms and legs. Soon he could hardly walk. Yet doctors could find nothing wrong with him. Then others workers began to complain of similar problems, and eventually it was discovered that 66 of them, including Meade, had a serious nerve disease caused by a toxic chemical they worked with. The company stopped using the chemical, but too late for Tom Meade. At the age of 23 he was permanently crippled. He wore braces on his legs, and his hands wouldn't perform even simple tasks such as turning on a lamp.

"If I stay the same as I am," Meade said, "I don't think I could do another job. I can't support my family, and that makes me feel like less of a man. It's really upsetting to my wife."

Meade's case is not a rare one. In the last four years, I have visited factories from one end of America to the other, doing research for a book. Almost everywhere I went I found workers who were being destroyed by their jobs. I talked with hundreds of them—workers at a smelter in Montana in pain from lead poisoning; workers in North Carolina textile mills who gasped for air because their lungs were damaged by breathing cotton dust; asbestos workers in New Jersey suffering from a cancer they now know will kill them at epidemic rates.

I talked with men in Detroit whose backs were ruined by years of lifting heavy auto parts, and others with hernias, broken necks, crushed ribs. I talked with widows of men suffocated in a mine disaster in Idaho; with the families of women blown to pieces in a munitions plant explosion in Georgia; and with the buddies of men killed in refinery explosions in New Jersey. By the time I finished my research, I had no trouble believing the Government's terrifying estimate that more than 100,000 men and women a year lose their lives trying to earn a living, and that at least a million workers are poisoned and maimed.

Conditions in many thousands of American working places rival those described at the turn of the century by writers like Upton Sinclair. To the old dangers in the mills and the mines, our rapidly expanding technology has added new ones. Some manufacturers put new chemicals into use with little regard for what they might do to the workers; the result is human devastation. Workers die almost daily in the explosions and fires, are mangled by machinery, deafened by ear-splitting noise, and made to work faster than is safe. Yet the workers accept the pain and the danger because jobs are scarce, and because many still have a child-like faith that the company wouldn't harm them.

I chose to visit the plants of big, prosperous companies, by and large, those that could easily

afford safe conditions. In some manufacturing operations, such as electronics, there is no inherent danger—no disasters waiting to occur. But in far too many places, I found misery.

At a rayon plant in Nitro, W. Va., Ronald Sayre, a curly-haired, sorrowful-looking man in his early thirties, was one of several employees poisoned by carbon disulphide, a chemical that makes people act as if insane. Sayre began noticing strange things were happening to him in 1969, shortly after he started work. Within three months, he was hospitalized with what doctors diagnosed as an "acute schizophrenic reaction."

"It really wasn't," said Sayre. "It was carbon disulphide poisoning. It was making me think weird things. I thought everybody was watching me."

While he was sick, his wife divorced him. "It was me," he explained. "My temper, not cooperating with her. But I couldn't help myself. I didn't want to be that way." In 1970, the couple remarried. "She understood my sickness more, and this medicine I take calms me down a lot. It helps me," Sayre said. He still suffers from the effects of the chemical.

Ken Bellet, a worker and union official at a steel plant near Buffalo, N.Y., was one of many who told me of more conventional—but no less horrible—kinds of accidents.

"A couple of years ago," he said, "I saw a man wrapped up in a steel bar. A cobbler (a slab of red-hot steel), when it flies off the rollers, loops in the air and will wrap around anything. It wrapped right around the man. He was burned bad. I seen one accident where a piece of flying steel split a guy's head open and cauterized the wound in the same instant. There was a man killed when his sleeve caught in a round-straightener—he got whipped to death. One day a crane set a load down on a guy's arm, and his arm ended up like a waffle."

"Tony Balon got his fingernail ground off in the grinder. He went to the dispensary. They took bone clippers and clipped off his finger. They did get the doctor dismissed for that—and they gave Tony \$150 for the finger he lost."

Across the United States, workers everywhere tell similar stories of disabling accidents and of crippling disease from toxic materials they unwittingly handle day after day. Why this terrible, needless toll of human life?

The answer, says Ray McClure, an industrial hygienist for the Government, is that the men who run many corporations put profits before safety. "We've tried, over the last twenty years, to talk safety to employers and get them to be good," he told me. "But as long as it costs money, for maintenance; it takes more for safety and health. I don't think it's fair to have a slogan like 'Safety Pays.' It doesn't. In most plants, it just doesn't. It doesn't turn a profit."

The workers themselves sometimes realize this.



Mel Furukawa

"We've had men burned unrecognizable," says Chuck Forman, union president at an aluminum smelter in Hungry Horse, Mont. "The company puts the money in production. If they'd take the same amount of money they put into expansion and put it into better conditions, we'd have a real fine plant."

As I traveled the country, I kept asking what the unions have done to see that workers are protected. I found that, with a few exceptions, the unions haven't done enough. Traditionally, even the strongest unions have tended to concentrate on winning better wages and to neglect the health and safety needs of workers.

The workers themselves, unaware of many of the dangers to which they are exposed have often been passive and not pressed their unions for better protection. A few unions, however, have shown real concern—especially the Oil, Chemical, and Atomic Workers—and lately they've been joined by the others. In its last contract negotiation, the United Auto Workers demanded stronger safety clauses, and the auto companies went along. The United Rubber Workers asked that money be set aside for research into health hazards, and the rubber companies agreed. The Textile Workers of America and the United Steelworkers have been active on behalf of their members as well.

The Unions were influential in persuading Congress in 1970 to pass an Occupational Health and Safety Act. The act was the first Federal safety law with widespread jurisdiction over the country's three million shops, factories, mills and farms, and the eighty million men and women who work in them. But so far the act has been a failure.

In the first three years of the new law, the Government inspected less than 3 per cent of the nation's businesses. It fined few companies, and those it did penalize were docked at the rate of only \$25 per violation—making it much cheaper to pay the fine than to make the plant safe.

Since the enforcement is notoriously weak, American manufacturers could probably get away with spending less on improving conditions than the millions they do. Many spend the money anyway. And some have shown real initiative.

Even before the law, du Pont, for example, created a safety manual for the construction industry that is so good that other industries have used it as a model. I have been in a number of plants where precautions had clearly been taken. But still, in thousands of factories conditions that produce the horrible toll of death and disease cry out for honest enforcement of the law.

Those who are concerned with the plight of America's workers are waiting anxiously to see

how President Ford's Administration approaches the problem. In an early address, he promised to be "the President of all the people," and vigorous action to insure enforcement of the law would certainly prove he meant it.

In the meantime, across the United States, great numbers of workers and their families are suffering quietly, needlessly while not nearly enough is done. For example, some 500,000 newly developed chemicals have been dumped into our industrial processes since World War II, and of these an estimated 100,000 are toxic.

The law requires the Government to set standards for dangerous chemicals, so that workers are not exposed to harmful doses. Yet Federal standards have been set for less than 500 of these substances. As for the rest, no one knows the extent of the havoc they cause.

In the face of such overwhelming menace, the American worker is desperately in need of aid.

Rachel Scott is the author of the forthcoming book "Muscle and Blood." This is adapted from that book.

[Reprinted From The New York Times]

Letters

Squawk back

In reference to several articles praising the Food Services provided on this campus, I would like to add several comments.

True, the variety of services offered and the quality of these is far better than past offerings for the palate, but to infer that these are fully adequate for the students' needs is wrong.

For the student who has an hour between classes for lunch, what have we? Just how far can one expect to walk in an hour? Unless one is of Greek-Italian origin (no offense meant), there is little else but Food Services available for lunch. A rather captive market.

Lunchtime at the Annex is mass confusion, due to the limited size and space of the serving area and the inefficient management of lunchtime crowds. The Student Center at times is not much better.

For the student who remains on campus for the weekend, it is sometimes a long and hungry two days. Assuming of course that the student has no illegal cooking devices or side-by-side refrigerator-freezer, there is a real need for weekend food service—yet there is none.

Perhaps it is time to change our perspective and determine if Food Services is a successful 5-day-a-week business or a service to students who desire an on-campus eating facility. One might be deluded into believing that what we have, since it makes profit, is what we need. I propose that what we have is what we are "stuck" with, whether this is what we want or not.

Food Services does provide "Squawk Box"

suggestion cards on the tables to allow the students to express their opinions and offer constructive suggestions. I would urge all students to use these in the near future to make Food Services more responsive to students' needs.

Doug Moody
SR., SWB

Majorettes?

To the editor:
Thank goodness the band is not going to Syracuse next week-end! Perhaps this will enable one or two of the NCSU majorettes to practice and fully learn a routine. More important than this, however, is the factor to be conscientious and to take performances seriously. One or two mistakes can be easily overlooked, but goofing up an entire routine and laughing about it is inexcusable. As far as number is concerned, four majorettes look much better, but now only part of them are doing a good job. Therefore, to whom it may concern, use the next two weeks wisely!

C.B.G.
JR. MED. TECH.

TBA, 7:00, or TV

To the editor:
The status of scheduling football games as of now has me thoroughly confused and disgusted with NCSU. I find no reason whatsoever that the officials of the athletic department can't schedule a game two weeks in advance. I am writing in reference to the East Carolina game, scheduled to

be played on October 5th. The date I have no qualms with. What I am disturbed about is the time. Nobody knows what time the game is supposed to start! I have found the game is either TBA, 7:00, or the latest time I have found, afternoon TV. How the staff of the Technician arrived at this I don't know, since even WRAL-TV doesn't know. (what game they are televising on that date, that is.) I would sincerely appreciate anyone who could clear up this melange of times and reaffirm my faith in "higher education."

George E. Hammer
FR., Speech-Communications

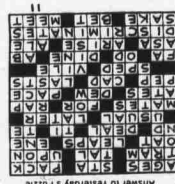
Thou shalt not...

To the editor:
We would like to have Jay Purvis better acquainted with the Person whose name he has employed to lend effect to his cartoon appearing in the Monday, Sept. 23 Technician. While we are aware that in large circles it is acceptable, even fashionable, to exploit the power and impact of that name in order to promote his aura of brashness and defiance, the truth is Jesus can and does mean much more to those who have heard His story and believed His plea. Christ came into the world at the opportune time to perform His Father's purpose that in Christ, He was reconciling the world to Himself. Alienation and death was and is the consequence of living apart from the Source of life. In His submission to the cross, Christ paid these consequences and brought life back to all who love His name and long for His appearing.

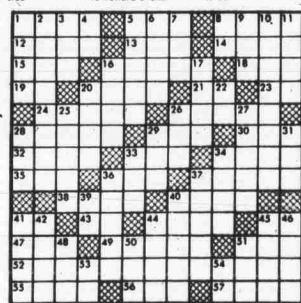
William J. Curry, JR., GR., EE
Steve H. Pipkin, JR., LAH
B. Park Terrell, SO., CHEM

CROSSWORD PUZZLE

- ACROSS
1. Matures
 5. Music: as written
 8. Parcel
 12. British
 13. Hindu cymbals
 14. Preposition
 15. Grain
 16. Jumps
 18. Compass point
 19. A state (abbr.)
 20. Transaction
 21. Note of scale
 23. Symbol for tellurium
 24. Commonplace
 26. Anon
 28. Partners
 29. Preposition
 30. Knock
 32. The sweetsop
 33. Condensed moisture
 34. Rate
 35. Vigor (colloq.)
 36. Uncouth person
 37. Endures
 38. Hurred
 40. Repulsive
 41. Note of scale
 43. Hypothetical force
 44. Cat
 45. Hebrew month
 47. Man's name
 49. Get up
 51. Beverage
 52. Distinguishes accurately
 55. Japanese
 56. Wager
 57. Encounter
- DOWN
1. Solar disk
 2. One who completes schooling
 3. Dine
 4. Symbol for samarium
 5. Take unlawfully
 6. South African
 7. High mountain
 8. Symbol for plutonium
 9. Similar
 10. Agreement
 11. Joint
 16. Meadows
 17. Heavenly body
 20. Monetary obligations
 22. Pronoun
 25. Walks
 26. Base
 27. Wipe out
 28. Chart
 29. Gave food to
 31. Footlike part
 33. Father (colloq.)
 40. Social call
 41. Novelties
 42. A continent
 44. Coin
 45. Toward shelter
 46. Defeat
 48. Inquire
 50. Bone of body
 51. Devoured
 53. Symbol for cerium
 54. Part of "to be"



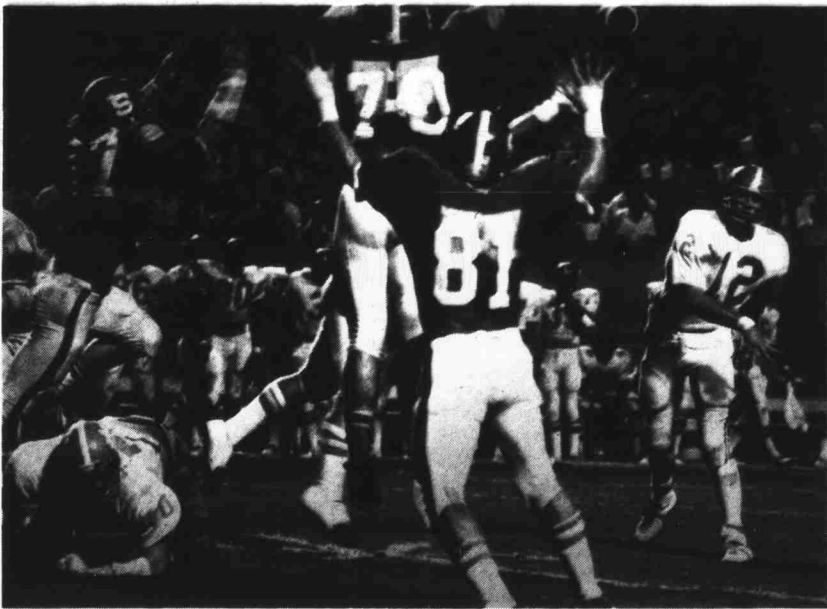
Answers to Yesterday's Puzzle



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The Funny Page





Jumping Jack. Ready, begin! Not exactly but close. Clemson quarterback Mark Fellers tossed a pass against the Wolfpack Saturday night, but State

defender Danny Rhoden [81] knocked it down. Linebacker Jack Hall [47] and defensive tackle John Goeller [80] pursue the Tiger field general.

Hall has strong penchant for seek and destroy

Every sports fan knows that football is played on 11-on-11, but State linebacker Jack Hall would just as soon forget the other 10 and concentrate on the man with the ball.

Hall, who was named to the All-America freshman team by Sporting News last year, rates an A-plus for his concentration so far this season, having led the undefeated Wolfpack in tackles for the past two games.

The 6-3 212-pound linebacker from Newport News, Virginia made eight unassisted tackles, was in on two more, intercepted one errant Clemson pass, and caused a Tiger fumble, all in the same game.

HEADING INTO Saturday's intersectional battle at Syracuse, Hall has demonstrated an unusually strong penchant for the seek-and-destroy aspect of defensive football.

"I hate to admit it, because interceptions (like his drive-halting theft against Clemson) can change the game around," Hall said, "But I enjoy getting a great hit on a runner even more than making an interception."

Most teams put pressure on linebackers with the draw play, but Wolfpack opponents are fast discovering that weapon to be ineffective against Hall. In fact, Jack is especially fond of the draw play because it allows him to play basic who-hits-harder football.

"The draw is really great," Hall explained, "because after I get rid of the lead blocker, it's just one-on-one with the ball carrier."

HIS EIGHT SOLO tackles against Clemson prove that he wins most of those helmet-to-helmet clashes with would-be ground gainers.

Wolfpack linebacker coach Jerry Kirk attributes much of Hall's prowess to his excellent quickness and speed.

"He plays wall-to-wall line backer," Kirk declared. "Jack drops back well in pass coverage and comes up well to meet the run. His pursuit is excellent. No matter where the offense tries to go, he winds up around the football."

"Jack graded well our first two games, but had an especially high rating in the Clemson game," commented

Kirk. "He started for us last year as a freshman on at least three occasions, the first start coming against Nebraska, and played some good ball for us."

HE HAD A good spring practice, and had a good start for us this fall after overcoming an ankle injury. Jack has good strength, ability, and tremendous speed, all of which are complimented by the other linebacker, Mike Daley, and his experience and skill," continued Kirk.

"He wears contact lenses, and he sometimes has a little trouble reading the plays from the sidelines as a result. This one thing is about the only thing that gives him any trouble," he stated.

"Jack started off at a good pace this season, we expect more good things from him as the season goes along," Kirk concluded.

Experience is also playing a big role in Hall's success as he explains it. Not his own experience, but that of running mate Daley.

"Mike KNOWS all the formations and all the keys like he invented them," the Newport News, Va., native said. "It's really easy to play-and play with confidence-when there is a veteran like Mike carrying the load next to you."

"As a freshman, I would read the offense and then react to it. This year, with Mike's help, I'm able to react as the offense moves, rather than after."

With all the recent controversy stirred up at neighboring institutions of learning about too much emphasis on athletics, Hall is a notable example of the student-athlete.

Hall is not studying to be a lawyer. He's in the school of design and is likely to declare architecture as his major at the end of the year.

He is an honors student and often has put in long hours of study on projects, so he is kept quite busy.

"You don't see these boys much after practice is over, because they have to go home and get some work done. Jack has over a 3.0 average in design. He works hard at everything he does," added Kirk.

Wilkes 400

All this madness is called 'fun' Southern style

by Greer Smith

While the sporty car boys were autocrossing in front of the parking deck Sunday, the form of motor sports held near and dear to the majority of racing fans in the southeast was going on 150 miles to the northwest.

That's right, the good ol' boys of NASCAR got it on last Sunday in North Wilkesboro. Yes, North Wilkesboro, Junior Johnson country, the only place to soak up the roots of the sport and to really see how these guys get it done.

THE NORMAL atmosphere of race day was altered somewhat by the sudden coolness that set in overnight. The normal body-to-body seating arrangement in the grandstand also was relieved by the threat of rain early in the morning.

Instead of seeing fine looking southern women in halter tops and accompanying hot pants that would have been the fare if the temperature had stayed high for one more day, they were bundled up in coats. Take notice guys, the women do love this sport contrary to popular belief.

The cool temperatures also cut down the beer consumption that is prevalent in the summer. The number of beer cans and bottles thrown to the bottom of the grandstands was just about equal to the number of Coke cans thrown. On this day the chances of a drunk falling over on top of the guy

beside him were about the same as a drunk State student falling on his buddy last Saturday night at the football game.

The only problem coming from the beer drinkers was their range as they threw their empties toward the bottom of the stands. They came close to some of the people that sat six rows from the bottom!

CAN THROWING HAS developed into an accepted practice over the years along with throwing chicken bones (Holly Farms in this case) and other assorted garbage. The practice is so common that on a cloudy day one can usually count on the spray that suddenly hits him as being from a beer can and not the sky.

All this time there is a race going on. The title of Sunday's was the Wilkes 400, and its winner will be recorded as Cale Yarborough.

There were the right amount of caution laps. The wrecks and spins drew screams from the women, cheers or cussin' from the men depending on the driver that had just come to grief, and at times an expression of apathy if the ailing car was a back marker. The only driver of importance to crash on this day was defending Grand National champion Benny Parsons. Parsons was running fourth at the time just sitting back and watching hot dogs Richard Petty and Yarborough go at each other.

GET THOSE TWO together and it means action on the track as well as among spectators. By race's end Petty, the "King" of the sport, and his STP Dodge have made up a lap deficit to catch Yarborough only to have the caution come out in the last few laps. Yarborough wins under the yellow because the

track cannot be cleared in time.

All this time the fans go wild. Seventy-five per cent seem to be for Petty, and they're up waving their arms and yellin' and urgin' Richard on.

The Yarborough fans just sit there and wait for a miracle to happen so that Petty won't have a chance at the end.

THE YARBOROUGH folks get their miracle. As the two groups head to the pits after the race to get their hero's autograph and just to see the car that their man drove, the shouting between the rivals begins.

If you think Carolina and State fans go at each other hot and heavy, then you haven't seen anything. Fortunately they restrain themselves, tempers matching the coolness

of the weather.

All of this madness is called 'fun' Southern style. It goes on ten months out of the year from Florida to California, and Michigan to Texas nearly every week.

This week it will be Martinsville, the next in Charlotte, and two weeks later at Rockingham. Just three more weekends of down home Southern fun left for the down home folks to enjoy.

More Sports

INTRAMURAL Open Tennis Tournament—Faculty, Students and Staff are eligible. Play will begin Monday, September 30. Competition available in both singles and doubles. Sign up in the Intramural office, 210 Carmichael Gymnasium.

INTRAMURAL FACULTY, Student, Staff Fall Golf Tournament will be held at Eagle Crest Golf Course. Participants may qualify any time from September 16 through October 3. Please pick up information sheets at the Intramural Office or Eagle Crest.

CO REC VOLLEYBALL—A team will consist of three female participants and three male participants. Men and women from all campus organizations are encouraged to participate. Play will begin Thursday, October 10. Sign up

in room 210 of Carmichael Gymnasium.

VOLLEYBALL OFFICIALS Those interested in officiating Intramural Volleyball should sign up in Room 210, Carmichael Gymnasium. A clinic will be held Thursday, September 26.

RECREATIONAL Trampolining beginning Monday, September 23. There will be supervised recreational trampolining Monday, Wednesday, and Friday from 4 p.m. to 6 p.m. on Court #1, Carmichael Gymnasium.

SAILING—There will be a meeting of the sailing team Thursday September 26 at 7:30 p.m. in room 1121 of the Burlington Labs. The meeting will be to plan an outing for Lake Wheeler on September 28 and to determine who will go to the Davidson Regatta, October 5-6.



State quarterback Johnny Evans attempts to get away from a Clemson defender as tackle Larry Shavis helps make the way for the freshman from High Point

Andrews. The 12th Wolfpack will travel to Syracuse, N.Y. to take on the Orangemen Saturday.

Potts takes over first; Holtz' Skip picks winners

Upset! Upset! Upset!

That's what happened this week in the world of football. It was a week when losers became winners and vice versa.

The best anyone could muster in Pigskin Predictions was 7-5, and that only happened twice. Helen Potts and Ray Deltz were on top for the week. They were followed by sportswriters Jimmy Carroll and Tim Watts, and former State football coach Earle Edwards at 6-6. Raleigh Times sportswriter Cauton Tudor and WRAL-TV sportscaster Tom Suiter with 5-7 records, and last but not least Beth Holtz and Jim Pomeranz at 4-8.

Now when you think about being upset, how do you think I feel. Here I am supposing to know something about college football, and what happens? 4-8. But to top that off along comes Potts who picks a team because it "sounds the best." She is in first place. Depressing isn't it?

"You're kidding. That's great," Potts said once again after being told of her position in the poll.

"I must have ESP," she explains. But when picking one of the games this week she uses a little bit of reasoning, her own that is.

"Florida is the team that beat Maryland, isn't it," Potts said in reference to the Mississippi State-Florida contest. "I don't think they're that good." For all you readers planning to enter this week's contest listen to her...she is in first place.

Speaking of the contest. Last week a student only missed three games and was correct in nine. The points listed for the tie-breaker was 44 points. That was a great entry for the number of upsets last week. But there was one small but very important item missing from the entry: whoever it was forgot to put a name on it.

So, the winner this week goes to the second place man. Bick McAllister of Sullivan Dorm guessed eight of the 12 games correctly and was the only one with such a

record. If he will come on by the office his prize will be received. (Robert Lee can come back for his also if he still wants it.)

For those of you still wondering "what contest?", I'll tell you. Each week any student that wants to get involved with Pigskin Predictions can do so by just writing down on a piece of paper the teams in each week's poll that you think will win the game. Include with the entry the number of points that you think will be scored in the State game that week. Turn it in to the sports desk by five o'clock Friday of that week. The entry that comes the closest to being correct will win a six-pack of your favorite beverage.

With the terrible record that Holtz had last week, she decided to let her son Skip do the guessing for her this week.

"He got more right last week than I did," she explained.

But does Skip think he will do better than his mother?

Pigskin Predictions

with Jim Pomeranz

"Yes!" he emphatically states. "She was in first place and now she has dropped way down the list."

Skip picked his games with an air of authority. So, maybe he gets the inside scoop from his father, Lou Holtz.

"No, I don't talk with him about football much," Skip explained. "Only once and a while I'll ask him 'How good is Maryland?' or something like that. All I really worry about is how State is doing."

As it turns out, Skip Holtz is more up on pro football than the collegiate level. And that can't be all bad because he is a "Redskins fan."

Last place in this prognosticators poll is still held by Suiter. His record of 15-15 sits in the cellar, and the TV-5 sportscaster "can't understand it."

Upon further digging for reason for his poor showings Suiter replied, "You're not gonna con me into saying anything, Pomeranz. I've run my mouth enough." Gotcha, Tom!

The guest of the week is Dr. Robert Bryan, Chairman of the State Athletics Council and Head of the

Philosophy and Religion Department. Bryan has never participated in such polls as this but he said that he "speculates on many games before each Saturday."

His philosophy background breaks through in his reasoning for the choices for some of the games.

"It's hard to divorce desires from beliefs," Bryan explains. "And my choice in the Clemson-Georgia Tech game is more desire than belief. Clemson showed strength against us and has the defense to stop Tech's running game."

"I'm sure Penn State will come back strong against Iowa," he continued. "And I wouldn't be surprised if South Carolina upsets Georgia due to Paul Dietzel's resignation."

The three guests have thus far been able to hold the guest column on top. Does Dr. Bryan think he can do the same?

"No doubt about it!" he states. "If you continue to have guests like Earle Edwards and me, the guest column will stay on top."

There is no Game of the Week this week. But don't be "upset" about it.

	Potts 20-10	Carroll 19-11	Deltz 19-11	Holtz 18-12	Tudor 17-13	Pomeranz 16-14	Watts 16-14	Suiter 15-15	Bryan 20-10
State-Syracuse	State	State	State	State	State	State	State	State	State
Ga Tech-Clemson	Ga Tech	Ga Tech	Clemson	Clemson	Clemson	Clemson	Ga Tech	Ga Tech	Clemson
Virginia-Duke	Virginia	Duke	Duke	Duke	Duke	Duke	Duke	Duke	Duke
Carolina-Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Carolina	Maryland	Maryland
Mississippi St-Florida	Miss St	Florida	Florida	Florida	Florida	Florida	Florida	Florida	Florida
South Carolina-Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia
Arizona St-Missouri	Arizona St	Arizona St	Arizona St	Arizona St	Missouri	Missouri	Missouri	Arizona St	Arizona St
Penn St-Iowa	Penn St	Penn St	Penn St	Penn St	Penn St	Penn St	Penn St	Penn St	Penn St
Michigan St-UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	Michigan St	UCLA	Michigan St
Texas-Texas Tech	Texas	Texas	Texas	Texas	Texas Tech	Texas	Texas	Texas	Texas