

Technician

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Staff photo by Redding

sequence of pictures by photo editor Artie Redding one is able to see the last stop of the State basketball team's tour of the Far East. Toward the end of the tour, the team was in a hotel in Tokyo. The team was friendly. After a brief chat with Raleigh native Kevin White the last morning, flashy guard discovered that the situation

was well under control and the remainder of the team was allowed to depart the plane. The Wolfpack was undefeated in all games played on the tour set up for the NCAA champions by the State Department. The team returned Sunday morning after an eight game, three week expedition.

Hundreds wait for rooms

by Jean Jackson
Approximately eight hundred freshmen are on the waiting list for on-campus housing for the fall semester. In addition to the freshmen, a number of continuing and transfer students are also without room space.

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the number of continuing students moving off-campus this year Fulghum stated, "We found that was the case...more elected to remain in the dorms this fall, than did last year."

A. B. Harris, Director of Facilities Planning, when asked about the possibilities of construction of a new dormitory on campus, stated that the authorization for such a project would "generate in Dean (Banks) Talley's office."

HARRIS SAID THAT Facilities Planning would seek the authority from the North Carolina Legislature for construction of a new dormitory, but the decision would have to be made by the Chancellor.

Several freshmen, forced temporarily to find off-campus housing arrangements were contacted last week prior to their arrival in Raleigh for the fall semester.

Holt Browning, number 44 on the waiting list for male freshmen, was contacted at his Charlotte home. Brown-

ing stressed that he would like to live in a dorm and still has hopes of doing so. At present, Browning is renting a room in a house on Glenwood Avenue. "I went up to Raleigh a week ago to find a place," he said.

GARY BOWERS, from Greensboro is number 90 on the list. Bowers and two other State freshmen will be renting an apartment in the Broadmoor complex. Bowers said that the cost of the apartment would be approximately \$35 more a month than living in the dorm.

When asked what his first reaction was when he learned of the housing shortage, Bowers said, "I didn't like it...I didn't see why they would accept that many people over the limit."

Although Lisa Freeze was not present in her Fayetteville home last week, her father explained his daughter's housing situation in the telephone interview.

"I'll be bringing her up next week, and

she has a room in the College Inn. She and two other girls have reserved a room in case they don't have a dorm room," said Freeze.

Miss Freeze is number 14 on the waiting list and expects to have a dorm space soon, according to her father.

"She's not upset about it," said the elder Freeze, "...but naturally she's apprehensive."

MIKE THOMPSON, of Charlotte expects a room on campus by next semester.

Thompson explained that he understood he would be able to get a room because of the spaces vacated by students moving out or withdrawing from school near the end of the semester.

Thompson, who is currently renting an apartment at the Orchards, said, "I'm going to stay there until I can get a room in Bragaw, Sullivan, or Lee."

Major Attractions

Union looks at groups

Rock groups of the calibre of America, Gordon Lightfoot, and Steppenwolf are under consideration for the first concert of the Major Attractions Committee.

Martin Ericson, Union president, under whose sponsorship the Major Attractions Committee works, says "We will probably start off with a \$10-15,000 concert. My big question is whether State can support a concert series of this nature. Our tickets will be priced in the \$4-6 range per concert. We are not looking towards any division in seating; all will be the same price. All seats will be non-reserved and the closest thing to compare it with is Carolina's concerts."

However, Ericson added, "hopefully we can do better than Carolina because they supposedly they lost \$24,000 two years ago and lost more than that last year while breaking even on only two concerts."

The number of concerts the committee sponsors will depend upon student response and the availability of dates in the Coliseum. "I'm hoping for at least four concerts, two in the fall and two in the spring. I would rather have four really good concerts than pushing to see how many we can sponsor," Ericson said.

"I only see a \$25-30,000 group at the end of a successful year. If we get good student response, we will have the

monetary backing built up so that we could present a concert in that range at about the same ticket price to the student as the other concerts."

THE MAJOR ATTRactions Committee has an appropriation of \$10,000 from the Student Center Board of Directors. Ericson sees the \$10,000 as working capital. "In the long run this money should be the underwriting for the concerts. If at the end of the year, all the expenses put together including performers fees, publicity, ticket printing and Coliseum rental equals only a \$10,000 loss over the year, I would be extremely happy."

"This is their \$10,000 and if we shoot it, that's it. There is a possibility that the committee may be able to get a small extension from the Board of Directors, but money is going to be tight this year. Beyond the financial question, we get down to a question of philosophy. If we are not taking in the money it is because people are not going to the concerts and if we cannot attract students to our concerts with our best selections then we shouldn't be in the concert business," he said.

"WE DO HAVE some very good people working on the Major Attractions Committee. Jack Fyburn is the chairman and he seems to have around 30 very able

and willing people on the committee. They held one preliminary meeting last spring, and they divided up into committees," he said.

For several years All Campus was a major outlet for "name" rock acts on the State campus. The annual spring outdoor concert was cancelled last year because of a lack of money and problems resulting from AC 78. Ericson says "I had several people talk to me about All Campus. We are not going to let a decision on All Campus slide this year. Hopefully, I'll be getting together group of people early in the school year to include some members of The Day Committee, interested members of student body and those few students left who worked on AC 78."

"WE SHOULD be coming out with a decision on it in late October or early November. We will be running into worse financial difficulties getting started this year than last year because performers fees are still spiraling upward plus we are going to have to put out some major capital outlays to get our All Campus equipment in shape. Our stage has rotted and would have to be reconstructed and the power lines we used would have to be replaced because the old one no longer meets the standards of the Occupational Health and Safety Act," he concluded.

Students must present ID's at SSS this year

The threatened arrest of University officials has resulted in a North Carolina Attorney General ruling that requires all customers of the Student Supply Store to have positive identification.

The Attorney General ruled on a law passed by the last session of the General Assembly which states that sales at campus stores "are limited to employees of the institution and member of their immediate families, to duly enrolled students and their immediate families, and to other persons who are on campus other than for the purpose of purchasing merchandise from campus stores."

A COMPLAINT FROM a Raleigh merchant resulted in the ruling from the Attorney General. The merchant purportedly purchased items at the Supply Store and was not asked whether or not he was on campus specifically to purchase merchandise at the store. Until that time the Supply Store had a small announcement on the front window stating who could shop at the store.

The identification system went into effect at the Supply Store August 15. Students will be admitted upon presentation of their registration card. Visitors to the campus have to go to the Student Center Information Desk to pick up a pass to the Student Supply Store. On this pass the customer must state the reason he is on campus. In order to be admitted to the Supply Store the reason must be other than for shopping at the store.

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"ABOUT 4 WEEKS AGO, I received a call from the Attorney General's Office. He reported that an off-campus vendor had been to the solicitor asking that he issue warrants against certain administrators here on campus. These would have been criminal warrants under General Statute 66-58 which states that anyone who violates the Statute shall be guilty of a misdemeanor. The solicitor did not issue the warrants, but instead sent the vendor to the Attorney General's office."

"The Attorney General issued verbal instructions that we must have positive identification of those who would be purchasing at the Students Supply Store to preclude court action."

"At a meeting of the 16 chancellors, President Friday, and his staff on July 30, 1974, this problem was discussed at great length. Previously, we had been using a sign which specified who could shop. At this meeting it was determined that the sign was inadequate and that there would have to be positive identification."

THERE HAS BEEN some student complaint of the system because the visitors have to go to the student-funded Student Center to pick up passes to the Supply Store. Durham said, "In our current system of requiring the visitor to state on a short form the reason for his visit. This is accomplished at the Student Center Information Desk about 50 yards away. We felt it was desirable to keep this part separated from the store in order to minimize further action by off-campus vendors. We are considering moving this to the Student Supply Store."

Durham concluded by saying, "We fully realize that our system will in some cases restrict those who have previously used the store, and there will be a slight inconvenience for visitors who are here for purposes other than making purchases and may wish to use the store. This is regrettable, but for the time being we must continue to follow our current system. It is also inconvenient for employees and students."



Staff photo by Redding
Jeanne Allen [1], discusses the new identification policy with a Supply Store staff member.

TODAY

WEATHER

Partly cloudy thru Tuesday; humid, afternoon and evening showers with morning fog likely. High today in mid-80s and a low in upper 60s. Light and variable winds. Precipitation probabilities—30 percent today and 10 percent tonight.

QUOTATION

"We gambled and tried the impossible with an 800-seat theatre, and it worked."
—Maggie Klekas, Stewart Theatre Manager

INSIDE

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State's new parking deck opened Friday after a delay of more than nine months over the original completion date. At night it offers an impressive addition to South Campus.

Food Services plans no price increase

Despite increased food and labor costs, there will be no increase in prices at the Student Center Food Service this fall. Larry Gilman, food service director, says "We could justify an increase in price, but won't. We hope to hold the prices by increasing our volume."

Last year the food service increased its gross volume from \$466,514 to \$735,830, an increase of 58 percent. Part of the dramatic increase resulted from the closing of Harris Cafeteria. The increased volume resulted in an accounting profit of \$16,800 as compared with a loss of \$11,794

the previous year. However, an examination of the Food Service Operating Statement shows that the food service received \$19,814 in vending commissions from Canteen (machine vending), the juke boxes and pin ball machines.

GILMAN SAYS "our goal is \$1 million in gross business this year. I think we can do it. Our payroll is up and food costs continue to increase—the only thing that is going to save us is a large volume."

Gilman hopes to increase the volume by expanding services. An all-you-can-eat-on-one-plate Buffet-Cafeteria has been opened in the Student Center. The buffet is located on the south side of the first floor food service operation. The serve-yourself buffet offers a choice of three salads, four vegetables, three entrees, rolls, a beverage and dessert for \$1.79 for lunch and \$1.99 for dinner. The buffet is open 11 a.m. to 2 p.m. weekdays and 5 to 7:30 Monday through Thursday nights.

The Deli has expanded the number of

sandwiches offered. The new sandwiches include tuna salad, chicken salad, turkey, club and cheese, lettuce and tomato.

AT THE SNACK BAR an all-beef hamburger will soon replace the soybean supplemented hamburger now offered. Though the all-beef hamburger costs \$.15 more per pound, there will be no price increase.

The Walnut Room on the fourth floor will continue as the top of the line of the food service operation. "We feel the Walnut Room operation should be first class. We expect people to go there who want atmosphere and don't want to eat in a cafeteria setting. The Walnut Room is more relaxed," he said.

In the Walnut Room there have been no

price increases. The Chef Seica designated entree, choice of vegetable choice of beverage and complimentary rolls, will still be available at \$.99. However, the Walnut Room Special will be discontinued since the all-you-can-eat buffet has opened.

THE WALNUT ROOM will also feature gold napkins and place mats. Also, butter and margarine will be on the table as well as glass salt and pepper shakers. He added, "There are also plans to have a musician playing in the room at night, and we are looking into putting plants in the room and spot lights on the pairings."

Gilman concluded, "if we can get the students in, we will continue to keep the prices down."



The sultry days of August provide a small bonanza for Food Services as ice cream becomes a popular commodity.

Museum plans zoopraxiscope display

Because of a California governor's conviction more than 100 years ago that a race horse had all four feet off the ground at some point in its stride, the motion picture industry was born.

Just how the belief led to the reality of the movies is demonstrated in an exhibition entitled "Eadweard Muybridge: The Stanford Years, 1872-1882," that will open Sunday, July 21, at the North Carolina Museum of Art. The North Carolina Art Society will host a reception open to the public at 4 p.m. The exhibit will be on view through Sept. 1.

It was Muybridge's pioneering studies of motion, particularly of animals, and his invention of a "zoopraxiscope," a primitive movie projector, that led to the sophisticated motion picture camera and projector of today.

A WORKING MODEL of the zoopraxiscope, a device permitting instantaneous photographs to be viewed

in rapid succession, will be included in the exhibition.

The exhibition will include some of the 100,000 photographs of animals and humans in motion that Muybridge published in 1887 in a volume called, "Animal Locomotion."

Many of his other photographs will astonish spectators with the realization that 100 years ago photographs as such clarity, breadth of subject matter, and imagination in treatment as those of Muybridge were being made. Effects that photographers today use with great pride were known to Muybridge, who created them with cumbersome equipment, working with glass plates for his negatives.

MUYBRIDGE WAS already an internationally-recognized landscape photographer when Leland Stanford, former governor of California and one of the

founders of the first transcontinental railroad, asked him to join in an experiment to prove Stanford's theories about animal motion.

Stanford was deeply interested in development of new methods of breeding and training horses.

He thought that Muybridge's superb talents as a photographer would provide incontrovertible proof of animal motion, and specifically would prove theory that racing horses had all four feet off the ground during intervals too short for the naked eye to perceive.

The experiment took eight years and cost \$40,000, but at the end of the time, not only was Stanford's contention proven correct, but also Muybridge had invented his zoopraxiscope and turned photography toward the synthesis of pictures and motion. The exhibition was organized and lent by the Stanford University Museum of Art.

SAVE MONEY

D.J.'s College Book & News

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Monday thru Friday — 11:30 a.m. til 1:30 p.m.

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Today

Roast Beef au Jus	1.05	Baked Potato	.30
Fried Perch	.85	Green Beans	.25
Sukiyaki over Rice	.85	Harvard Beets	.25
Chef's Choice:		Glazed Carrots	.25
Beans and Franks	.65	Turnip Greens w/Roots	.25

Tomorrow

Breaded Pork Chop	.90	Oven Browned Potatoes	.25
Hot Roast Beef Sandwich	1.10	Green Beans	.25
Fried Fillet Haddock	.85	Okra and Tomatoes	.25
Chef's Choice:		Collard Greens	.25
Grilled Lunchmeat Steak, 3 oz.	.65	Southern Style Corn	.25

Wednesday

Baked Meat Loaf	.80	Parsley Potatoes	.25
Broiled Turbot	.85	Stewed Tomatoes	.25
Chicken Pot Pie	.85	Green Beans	.25
Chef's Choice:		Black Eyed Peas	.25
Macaroni, Beef, and Tomatoes	.65	Buttered Spinach	.25

Chef's Choice: Designated Entree, one choice of vegetable & drink only

Complimentary Rolls and Butter on table

Take out orders available

Entrees and vegetables guaranteed available only until 1 p.m. (lunch) or 7 p.m. (dinner).

Musician-in-residence to teach instrument design

Hurdy-gurdys, dulcimers and lutes are going to mingle with the ladders, computers and reactors at State this year.

And along with physicists, historians and engineers on the faculty, there is going to be a geigen-baumeister.

The geigen-baumeister—a master violin designer—is George Kelischek, who will hold the position of musician-in-residence for 1974-75.

J. PERRY WATSON, director of music, said Kelischek was appointed to give

instruction in how to design and build musical instruments as well as how to play those instruments.

The hurdy-gurdy, an early wood string instrument, the dulcimer, a folk instrument long associated with North Carolina mountains; and the lute, the forerunner to the guitar, are three of the several instruments that Kelischek builds and plays.

OTHERS INCLUDE the viola da gamba, an early violin; recorder;

krumphorn, an early double reed instrument; a cornetto, an early cornet; and the sackbut, a forerunner to the trombone.

Watson said Kelischek will "perform, demonstrate instruments, instruct on the design and physical properties of the instruments, speak about the historical implications and correlate music into many subjects."

Watson described him as "an expert on Renaissance and baroque music."

KELISCHEK WILL conduct public workshops on building instruments at the Craft Shop through the Division of Continuing Education and will play at least two concerts during the year.

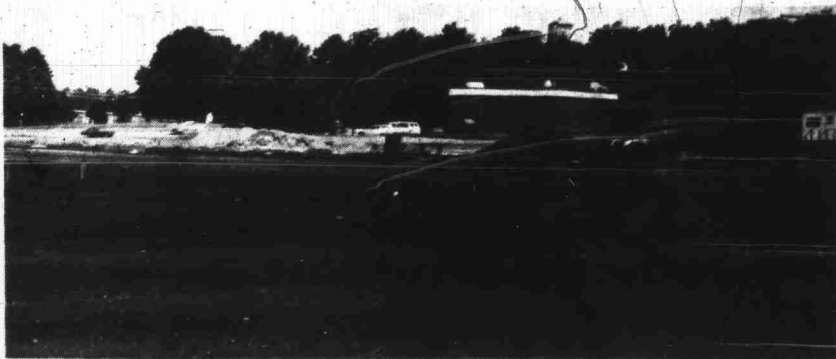
"He is going to help stimulate early music concerts on campus," Watson said, "and he wants to get some groups started here, he will be available to any class on campus which can use his expertise and talents."

A native of Germany, the 43-year-old Kelischek came to the U. S. in 1960. He has operated his own musical workshop on historical instruments at Brasstown in Clay County since 1970 after running a similar program in Atlanta for 10 years.

He has served as a guest lecturer here and other universities.

The musician-in-residence program was established in 1965 to help develop the cultural environment of the campus.

Since then, the alternating position has been filled by concert pianist, classical guitarist, harpist, harpsichordist, jazz pianist and cellist.



Staff photo by Redding

The Extension Education Center is under construction behind the WUNC-TV studio

Veterans benefits increase

A new G.I. Bill that would give veterans a 23 percent increase in education benefits has been approved by the House and Senate conferees.

Senate members gave up their original proposal for additional tuition benefits, however, after several months of bargaining with the House.

SEVERAL MEMBERS of the House Committee on Veterans' Affairs opposed tuition benefits because they said colleges would be encouraged to raise their student fees.

Veterans' organizations had hoped Congress would return to the post World War II system of giving extra benefits to cover tuition costs, but Congressional sources indicate that there would be little likelihood that amendments would be introduced on the House or Senate floor to reinstate them. The new bill is expected to

go to both houses of Congress for a vote soon.

Administration had asked for an 8 percent increase.

If enacted, the agreed-on 23 percent boost would be the largest increase in benefits since World War II.

THE NEGOTIATORS also included the Senate's proposal to give low-interest loans to veterans. The Senate would have made up to \$2000 a year available, but the conferees compromised on a limit of \$1000 a year.

Under the new bill, a dinged veteran who now receives \$220 a month in living benefits would get \$270; a married veteran, \$321; a married veteran with one child, \$366.

Former President Nixon had indicated that he would veto the bill as inflationary, but there is no indication what President Ford will do.

Extension Center work started

Work is underway on an Extension Education Center to serve as headquarters for short courses, conferences and other public service programs.

The long-awaited center is the largest of 13 capital improvement projects under construction or on the drawing boards at State.

THE CENTER accounts for \$4,884,000 of the total \$11,119,600 in new facilities being planned by the University.

The Center is being built on Western Boulevard next to WUNC-TV Studios.

Three other projects are under construction. Nine capital improvements, for which money has been allocated, are in various stages of planning.

A \$480,000 addition is being built to

Ricks Hall for the Agricultural Extension Service which with work half completed.

A \$1,000,000 boiler unit is being built as the first step in plans for a totally new heating plant.

The national champion Wolfpack basketball team is getting a new permanent floor and new bleachers and seats are being installed in the Coliseum.

The nine facilities in the planning stage include the following:

A double sorority house for the two sororities, \$444,000.

A new wing to the School of Design, which will be located where the old King Religious Center stood for many years, \$1,220,000.

Renovations will be made in Williams

Hall, \$880,000.

YARBOROUGH DRIVE, which runs just north of the railroad tracks, is scheduled to be extended at a cost of \$600,000.

A new pedestrian underpass from the north campus, under the railroad tracks, to the south campus is being planned at a cost of \$180,000.

Landscaping of the University Student Plaza is being designed under an allocation of \$310,000.

THE CENTER, a top priority item on State's capital improvements requests since 1963, will house the short courses and other educational conferences which have been scattered across the campus and around the city.

Union Board plans program

The Union Activities Board will offer a wide range of programming in the Student Center this year.

Union President Martin Ericson says "Beyond rock concerts we are offering a good deal of programming. Mary Susan Parnell is starting her first full year chairing the Lectures Committee. The committee has come up with some outstanding speakers for this coming year. Certainly black comedian and activist Dick Gregory, feminist Germaine Greer and Supreme Court Justice William O. Douglas offer a varied program. She also hopes to book other speakers."

He said, "the Films Committee again is offering a fine selection of near-current movies at a savings to the student."

Seeing films like *Cries and Whispers*, *The Getaway* and *Paper Moon* at \$5.00 or less per person is a bargain.

"I am extremely pleased that the Films Committee is able to co-sponsor with Stewart Theatre, the Chaplin Masterpieces, 10 of Charlie Chaplin's finest films."

"THOMPSON Theatre has planned a very ambitious series of productions for the fall. In the first two weeks of school, they will be holding tryouts for studios plus holding an open house."

"Stewart Theatre is offering excellent professional theatre with prices to students which rival going out and seeing a movie downtown. Those students who have witnessed live theatre know how inexpensive these tickets are."

try the technician

Elvis Presley

(see page 21)

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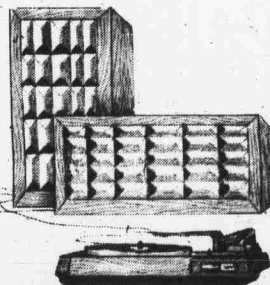
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Kenwood KR-1400 receiver
2 Marantz 4G speakers
BSR 310 AXE turntable
ADC K8-E cartridge



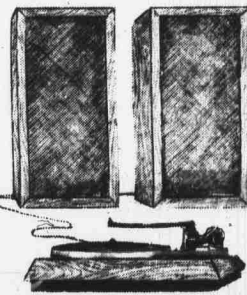
List \$391.80

*Until recently, we couldn't offer a complete system in the \$300 price range without compromising our standards of quality. Kenwood's new KR-1400 receiver has changed that sad situation. The KR-1400 features solid, clean power (10 watts RMS per channel) and an impressive FM section; a walnut cabinet is included. *Matched with the KR-1400 are the highly-reviewed Marantz 4G speakers—two-way bass reflex systems that are probably the best bookshelf speakers in their size and price range. *We include the BSR 310 AXE turntable, with viscous-damped cueing and anti-magnetic shielded platter, complete with base, tinted dust-cover, and the excellent ADC K8-E cartridge with elliptical stylus.

System 2:
\$395.00



Sony STR 6036A receiver
2 Marantz 5 speakers
BSR 520 X turntable
Shure M-75 cartridge



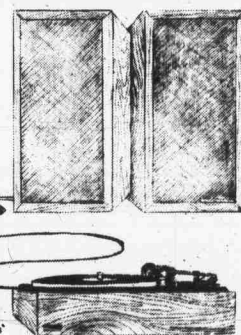
List \$520.00

*With the introduction of the Sony STR 6036A receiver, versatility and flexibility of control features are no longer confined to expensive super-powered receivers. The STR 6036A combines a state-of-the-art tuner and stereo preamplifier control section, and a wideband power amplifier delivering 15 watts RMS, 20Hz to 20KHz, into 8 ohm loads, with wide flat frequency response. *The Marantz 5 speaker is a two-way tuned port system with an 8 inch woofer and a 1/4 inch tweeter. It offers clarity and efficiency that prove a speaker doesn't have to cost a fortune to reproduce the dynamics of any original performance. Elegantly enclosed in a hand-rubbed walnut cabinet, the Marantz 5 blends well with any decor. Like all Marantz speakers, it is warranted for 5 years. *The BSR 520X turntable is well suited to any quality audio system. It features a full size anti-magnetic steel platter, viscous-damped cueing and a synchronous motor which insures low wow, flutter and rumble. Included are walnut base, tinted dustcover, and a Shure cartridge with elliptical stylus.

System 3:
\$549.00



Kenwood KR-4400 receiver
2 Marantz 6 speakers
PE 3044 turntable
Shure M55E Cartridge

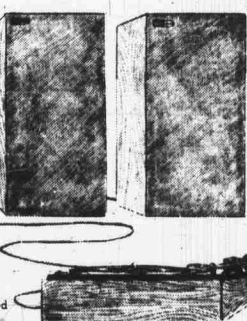


*The Kenwood KR-4400 offers features seldom seen in its price range. Features like: 25 watts RMS per channel, 20Hz to 20KHz, exclusive ASO protective circuitry that protects the speakers as well as the receiver, and direct coupling for clearer, tighter bass response. *The Marantz-6 speaker is a two-way tuned port system (with a 10 inch woofer and a 1/4 inch tweeter) which offers high efficiency and superb clarity in a medium-priced bookshelf speaker. *To complete this system we choose the PE3044 turntable. Its vernier-adjust counterbalanced tone arm can track flawlessly at 1.5 grams, reducing record wear to a minimum. The 3044 has viscous-damped cueing control and pitch control which allows speed adjustment over a 6% range. Included are walnut base, tinted dustcover and a Shure magnetic cartridge with elliptical stylus.

System 4:
\$769.00



Kenwood KR-5400 receiver
2 Infinity 1001 speakers
PE 3048 turntable
Shure M91-ED cartridge



List \$910.85

*The Kenwood KR-5400 is the most sophisticated stereo receiver ever offered at a medium price. It features direct-coupled output, ASO protective circuitry and capability to power three speaker systems. Phase-locked multiplex circuitry gives the best possible FM separation at all audio frequencies. The amplifier section delivers a clean 35 watts RMS per channel, 20Hz to 20KHz, into 8 ohm loads, with virtually flat frequency response. *The KR-5400 provides more than enough power to the superb Infinity 1001 speakers. The Infinity is a two-way speaker system using a 12 inch woofer and two cone tweeters (one front-mounted and one rear-mounted) for optimum dispersion and high frequency response. No other speaker in the price range can match the Infinity for clarity, presence and overall smoothness of sound. *PE's new model 3048 (a more refined version of the model 3044) gives outstanding state-of-the-art performance and famous PE dependability in a medium-priced turntable. Included are walnut base, tinted dustcover, and the famous Shure M91-ED cartridge.

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Board appointed to manage money

A five-man board has been named by the Board of trustees to manage the University's \$3.7 million in endowment funds.

Chancellor John T. Caldwell said that the trustees established the management board, which has been designated by statute as the Board of Trustees of the Endowment Funds of North Carolina State University, conforming with provisions of the 1971 legislative act restructuring higher education in North Carolina.

UNDER THIS ACT Caldwell said, each board of trustees of the 16 institutions comprising the new university system is authorized to establish a permanent endowment fund subject to terms set by the University system's board of Governors.

The statute provides that each Board consist of five members including the Chairman of the Board of Trustees, both of whom are ex-officio members of the Endowment

Board by statute, other members of the Endowment Board are:

RAYMOND A. Bryan, Sr., chairman of the board, T. A. Loving Company; Claude S. Ramsey, chairman of the board, president, and chief executive officer, Akzona, Inc.; and Lexie L. Ray, assistant to the executive vice president, Duke Power Company.

Prior to the passage of the 1971 act, endowment funds to the institutions comprising the old Consolidated University of North Carolina were managed by the Finance Committee of the Consolidated University's Board of Trustees.

At the first meeting on June 21, the Board of Trustees of the Endowment Funds of NCSU, designated the Wachovia Bank as its fiscal agent and elected, on recommendation of the Chancellor Caldwell, the following Board officers:

RUDOLPH PATE, vice chancellor for foundations and development, secretary, and John D. Wright, vice chancellor

for Finance and Business, treasurer.

Pate noted that the endowments under the jurisdiction of the new board are those given directly to N. C. State, both past and future. He pointed out that the funds involved do not include money given to State through the 11 foundations that support various educational programs. These foundations will operate as they have in the past, Pate said.

Pate said the Endowment Board may receive gifts, donations, and bequests and may retain these assets in permanent endowment accounts. State appropriations, tuitions, fees, and the like may not be channeled into the permanent endowment.

"THE BOARD of Trustees of Endowment Funds has authority to sell real or personal property, is charged with prudent investment of endowment funds, and may determine what is income and what is principal and must keep the principal intact," Pate said.

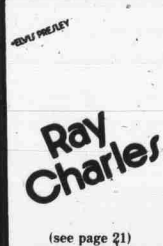


The annual August ritual begins once again, as family and friends are enlisted in the effort to transport all of Sis' myriad belongings to school. Somehow, 5,600 students manage to cram it all into those tiny dorm rooms.

All NCSU Invited

BIRTHDAY CELEBRATION AND OPEN HOUSE

Thompson Theatre August 29 - 5pm on



(see page 21)



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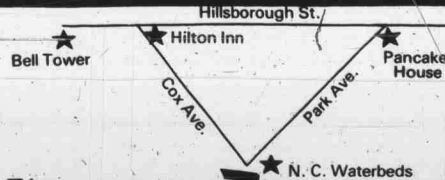
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Tom Jones

(see page 21)



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Nationwide need of dormitories arises

Editor's Note: The following article is reprinted from *The Chronicle of Higher Education*, August 19, 1974. It reports on the nationwide trend of more students living in dormitories.

The rising costs of off-campus living are encouraging students to return to college residence halls this fall.

On campus after campus, directors of student housing report an upturn in applications for dormitory rooms for the coming academic year.

The most common explanation is that the effects of inflation on off-campus rents, food prices, and the cost of commuting have made on-campus board-and-room contracts more competitive.

AT THE SAME TIME, relaxed rules on many campuses now allow dormitories to come much closer to matching the personal freedom that attracted students to private, off-campus living.

The reported trend will not fill residence halls at colleges that have suffered major losses in total enrollment, but a number of institutions troubled in recent years by dormitory vacancies now report improvement, while others find encouragement in signs that their dormitory problems at least have stopped getting worse.

In some instances, the change this fall will be dramatic.

New York's State University College at Buffalo attracted widespread attention two years ago when it rented out an empty residence hall to the county welfare agency for use as housing for the elderly. Now the college reports a 25-percent increase in dormitory applications. A building that hasn't been used as a dormitory for six years is being refurbished to handle the demand.

CASE WESTERN Reserve University closed five residence halls last year and a sixth this summer. Now the university is considering the reopening of one of the closed halls because of an upsurge in dormitory applications from graduate students.

At Purdue University, all space in residence halls for this fall was sold out by

April. Faculty and staff members, in response to a university appeal, are opening their homes to students who need temporary housing while waiting for drop-outs and no-shows to create openings in the dormitories. Some Purdue students have postponed their registration until mid-year because they can't get into a dormitory this fall.

In Greenwood, S.C., a 41-room motel has been leased by Lander College for two years to meet the increased demand for student housing.

Pennsylvania State University returned dormitory deposits to more than 800 applicants. Greatly increased demand was attributed to more freshmen, more students wanting to move into residence halls from off-campus apartments, and more dormitory residence wanting to remain in the dormitories.

MICHIGAN STATE University, even though it has dormitory space for some 17,000 students, has been forced this fall to put three students into some two-student rooms.

If dormitory living continues to grow in popularity, legal wrangles over rules requiring students to live in residence hall may lose their urgency.

Nonetheless, colleges and universities seeking to bolster dormitory occupancy rates by enforcing their residence requirements have been watching federal court cases in South Dakota and Louisiana with great interest.

Students have successfully challenged in a U.S. District Court the University of South Dakota's rule requiring virtually all unmarried freshmen and sophomores to live in university residence halls.

The university has appealed the decision to the Eighth Circuit Court of Appeals.

District Judge Fred J. Nichol ruled that the primary purpose of the residence requirement was to insure payment of the building debt on dormitories, and that making only certain students pay by living in the dormitories was arbitrary, unreasonable, and a violation of the constitutional guarantee of equal

protection of the law.

"If the university wishes to maintain high dormitory occupancy," the judge said, "perhaps the answer lies in making dorm living more attractive to students so that there are adequate volunteer residents."

"Whatever (the university's) course may be, it cannot include forcing one group of students to bear the financial burden of paying off dormitories which were built for the benefit of all students and indeed, the entire university."

Student age as a basis for required dormitory residence has been ruled out in a decision by the Fifth Circuit Court of Appeals in the Louisiana case.

SOUTHEASTERN Louisiana University had a rule that students under age 23 had to live on campus. Students won a U.S. District Court ruling that such a rule could not be applied to students who were legally adults, (then 21, now 18). The appeals court ruled, however, that a university could require students to live in dormitories but could not base that requirement on age.

The present rule at **Southeastern Louisiana** is that virtually all students must live in dormitories. But if all dormitories are filled (they aren't now), students, starting with seniors, can request exemption from the dormitory requirement.

At **Purdue**, where students are allowed to live wherever they wish, R. L. Page, residence-hall director, linked the increased popularity of dormitories to the increased popularity of engineering and other professional programs and the relatively conservative type of student attracted to those fields.

MR. PAGE also cited rising prices of food and gasoline as factors encouraging students to live on campus and buy their meals on a yearly contract.

Room-and-board rates at **Purdue** are going up 7.4-percent this fall. He said that this increase, the first in three years, followed a year in which the residence-hall system absorbed an increase of 16.1 percent in food costs.

For the usual double room and 20 meals a week for two semesters, the charge at **Purdue** this year will be \$1,220. Board-and-room rate increases are common this fall, primarily because of higher food costs.

AT Ball State University, Welker Bishop, assistant dean of students for housing, said:

"Generally, students are recognizing that one of the real values is a board-and-room contract. Over the past two years we haven't raised rates anywhere near as much as the cost of living has gone up."

The University of Wisconsin at **Whitewater** still has a substantial surplus of dormitory rooms, due to reduced enrollment during the past three or four years.

Richard Haney, associated director of housing at **Whitewater**, said dormitory applications for this fall had been about the same as last year, meaning there will be one residence hall that won't be used for regular student housing.

The extra hall—either a 1,200-bed high-rise or a smaller building—will be used in the coming year as a center for conferences, conventions, short courses, and workshops.

A program being tried this year on an experimental basis will house elderly persons in the conference center while they are attending courses on campus.

JIMM ROSS, (formerly director of housing at **State**) director of residence life at the **State University College at Buffalo**, described the increase interest in dormitories as partly the result of an unstable economic situation in the community.

He also credited much of the increased demand to a new approach to dormitory management. It offers students a variety of living styles, food plans, and extracurricular programs.

"They won't be satisfied with just a room and a bed," he said. "They can get that off campus."

Financially, he said, administrators

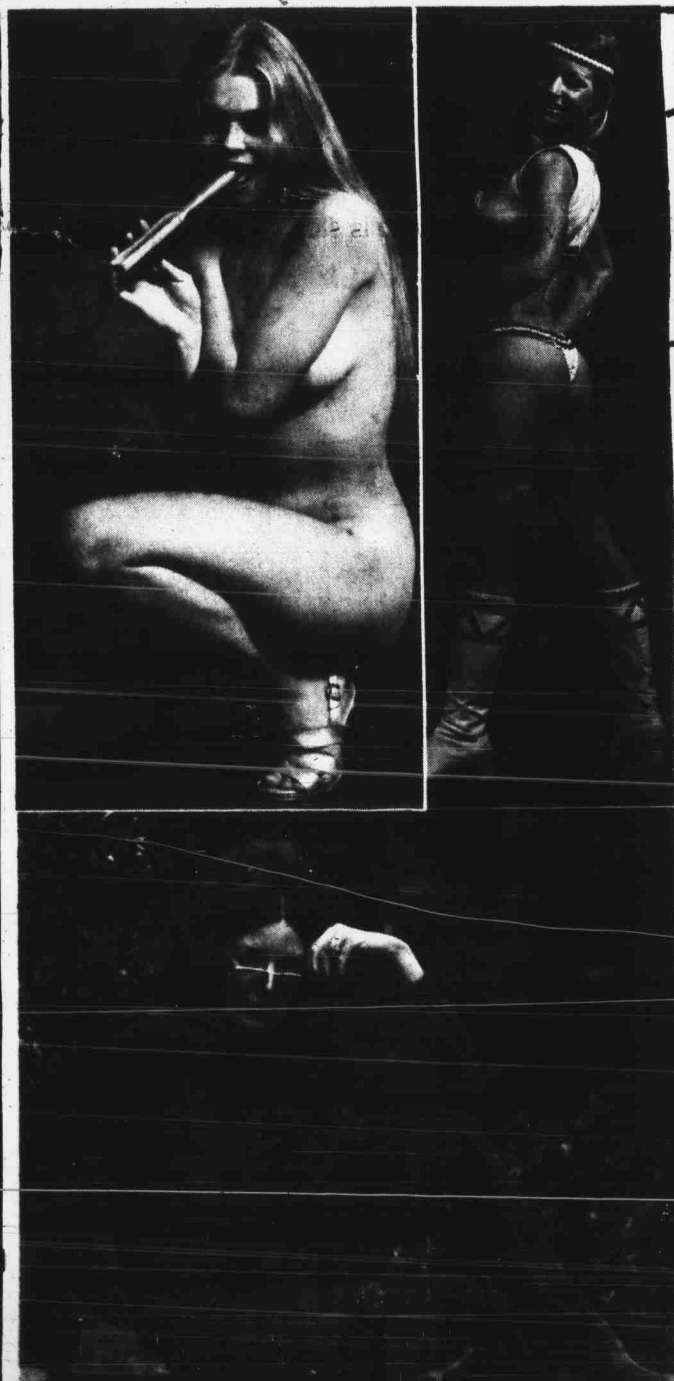


These two coeds are getting an early start on making their dorm room liveable.

need to be able to show students and parents where their board-and-room money is going.

When he breaks down room charges to a rate of 2.50 a day it looks a lot more attractive, Mr. Ross said.

LATER THIS FALL, Dale Meador, director of residential facilities at **Western Illinois University**, will begin collecting occupancy statistics for the annual survey of the Association of College and University Housing Officers.



TOPLESS MY APARTMENT LOUNGE

Monday-Friday matinee

4-7:30 two dancers

\$1.00 cover—1st draft free

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MAIN SHOW 8 pm 'til 1 am

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ALL STUDENTS WITH IDs \$1.00 DISCOUNT

EVERY NIGHT EXCEPT WEDNESDAY

Wednesday is amateur night!

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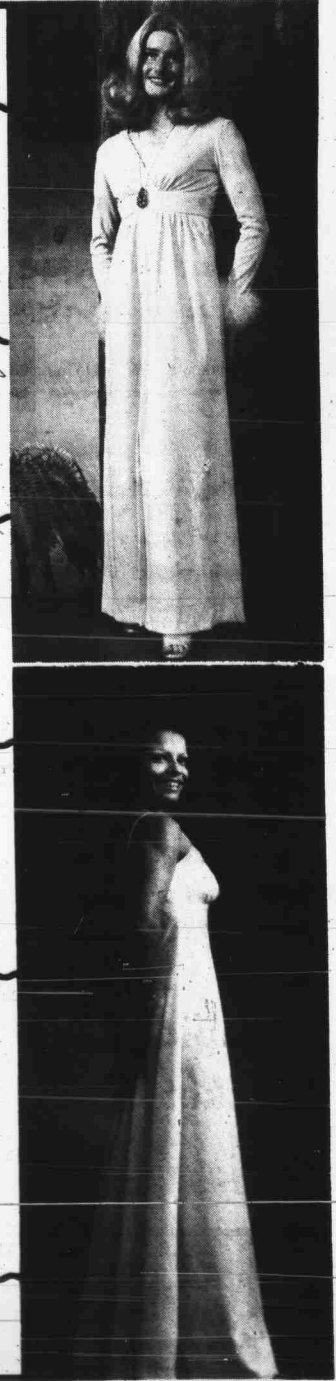
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TOPLESS



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Walk into our University Office, and you might pedal out on a beautiful ten-speed bike. We're giving away two of them. One male and one female. All you have to do is stop by our office at 2600 Hillsborough Street, and register anytime before the drawing Friday, September 6. No strings attached.

But while you're there, you might want to talk to one of our Personal Bankers about opening a checking account. We'd be happy to serve you, and help keep track of the money you have left after tuition.

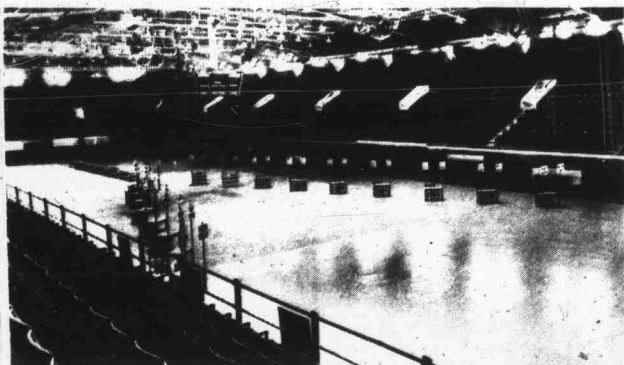
Stop by soon and win a bike at Wachovia.

**Wachovia Bank & Trust
University Office**

2600 Hillsborough Street

Open this week till 9 PM for student account openings.

Coliseum has new floor



Reynolds Coliseum's new floor gets its first test today during 1974 registration. Staff photo by Redding

State's national champion basketball team will be playing on a new floor this winter and almost a third of the fans in Reynolds Coliseum will be watching from new chairs.

Under a \$366,000 appropriation from the N.C. General Assembly, a new resinous floor is being installed and new seats on telescoping aluminum bleachers are under construction for the ends of the Coliseum.

THE NEW permanent floor replaces a removable wood floor that Wolfpack teams have been playing on since the Coliseum was opened in 1949.

Macon R. Rowland, project engineer, said a major benefit of the renovations would be maintenance, a large cost item with the old removable floor and end zone bleachers and seats.

ROLAND NOTED that the new chairs, largest single item in the renovation budget, will be chrome-plated with State red upholstery.

Boilers, foul lines and game lines also are being painted in State red.

R.L. Dresser Inc. of Raleigh is general contractor for the floor. Hussey Manufacturing Co. of Maine is building the bleachers and Jeywood-Wakefield of Wisconsin holds the seat contract.



Feeding the pigeons at the Capitol is one way to get away from the hustling students moving into dorms, and that is how "Doodle" Davis (l), and David Kay escaped the annual activity last Saturday. Staff photos by Redding



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"First Congress" aired

The University of North Carolina Television Network will telecast "The First Provincial Congress" at 9 p.m. tomorrow night. The event which the program commemorates is one of the more significant developments in the

history of North Carolina's participation in the American Revolution.

Highlights of the program include an address by Governor James Holshouser which will officially inaugurate the celebration of the Bicentennial.

Discards are welcome

Handicapped people at Goodwill Industries are helped through the opportunities of vocational training and employment.

also has used books, text and reference books. A large Street and is open 8:30 a.m. to 5:30 p.m. Monday through Thursday and 8:30 a.m. to 8 p.m. Fridays.

HOUSEHOLD discards are received from the community and refurbished by handicapped workers and then sold at bargain prices in the Goodwill Stores.

The handicapped are helping the community by offering to the thrifty shopper and bargain hunter good reconditioned merchandise at a financial savings.

The Goodwill Store has reupholstered sofa beds, couches, and chairs priced at low prices. For the bedroom, there are new and used mattresses, box-springs, bed frames, beds and chests.

There are television sets as well as radios and record players, vacuum cleaners, toasters and other electrical appliances. The Goodwill Store



These workers for Goodwill Industries are turning old, battered goods into useful items.

**If you compare,
you'll select Aetna...
If you don't compare,
don't say we didn't warn you!**

Henry Samet Contact These Local David Miller
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Bruce Lee
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**Little
Richard**

(see page 21)



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Professor's hobby adds artful flavor to forestry

The hunter sits on a log, dozing lightly, his rifle resting across his knees. He is oblivious to the deer that silently approaches from the rear.

CARVED IN WOOD, the figures are immobilized in time. Both his profession and his hobby of wood carving provide a great deal of satisfaction for University extension specialist Leon Harkins. Although he never had a lesson in wood carving, his work is displayed in the lobby of the School of Forest Resources where he works as an extension specialist in outdoor recreation.

Harkins was exposed to art as a youngster when his uncle, landscape artist Phillip Moose, lived in the Harkins' home at Newton. Now a resident of Blowing Rock, Moose impres-

sed the youngster with qualities of patience and originality that art demands.

A LOVE OF nature led Harkins to his profession. His interest in wood carving began when he joined the Boy Scouts at age 12.

Today, as he travels the state to assist in planning campgrounds, nature trails and parks, people supply him with wood for his carvings. Sometimes he is asked to teach classes in wood carving.

HARKINS WORKS at his hobby in his spare moments on the road and in his basement workshop at home.

The wood carvings have been displayed in craft shows and craft shops—but most are given away as gifts "to those who would truly appreciate them."



PACK BURRO - BASSWOOD

classifieds

A CAREER opportunity for responsible adults with no dependents. Four parents are needed for a group of 12 school-age youth. Open to married couples and single women.

Must have Christian character, robust health, aptitude for this work, high school or higher education. Offers cash salary plus room and board, paid vacation, sick leave and retirement. Husband may have other employment of be a full-time student. Contact Director of Residential Services, Methodist Home for Children Raleigh, N. C. 27605. 833-2836.

NEED A refrigerator for your dorm room? Call 851-6096.

ASSIGNED PARKING near Bell Tower. \$27 per semester. 834-3795 if no answer call 834-1344.

A CAREER opportunity for single men as "live-in" big brothers. Live in a Cottage with a group of 12 school-age youth. Must have Christian character, robust health, aptitude for this work, high school or higher education. Involves assisting houseparents with caring for the children and planning special activities with them (15 hours week suggested as time when you would be available). Offers room/board. Contact Director of Residential Services, Methodist Home for Children Raleigh, N. C. 27605. 833-2836.

TYPING SERVICES for term papers, theses, etc. Reasonable. Before 10. 772-6182.

USED FURNITURE sale. Single beds \$20. Upholstered chairs \$10. 851-5044 or 821-1753.

EXPERT TYPING of term papers, theses, manuscripts, technical reports, general correspondence, etc. 852-7077 or 851-0227.

NEED A NOTARY Public, see Barbara Burch, Industrial and Technical Education, 502 Poe Hall, 737-2241 or 2242.

"MODELING AGENCY." Needs girls for fashion shows, television, and public relations. Phone 828-6708 after 5.

APPLICATIONS ARE now being accepted for YACA part-time instructors. Must have Life Saving, enthusiastic personality, solid values and interest in young people. Call Wayne Crockett, 832-6601 for an interview.

FREE WATCHBAND calendars. Pick up in room 145 Coliseum. Courtesy of the Department of Aerospace Studies.

GREBE MEETING
WED. AT 7 PM

The Temptations
(see page 21)

SPORTS STAFF MEETING MONDAY AT 4:30!

crier

ANYONE INTERESTED on working with the 1975 yearbook staff please drop by room 3121, third floor, Student Center. Come by anytime; someone will probably be there.

WKNC FM MEETING for all new students interested in working at campus radio station. Sept. 4, Wednesday, 7:30 p.m.: Ballroom of Student Center. Openings in Disc Jockey, News, Sports, and Engineering. No Experience Necessary.

HIGHLAND BAGPIPE—Anyone interested in learning to play the bagpipe contact Bob Howland, 214 Price, 737-2981. Drummers interested in playing in the pipe band should see him before Thursday, Aug. 29.

WKNC FM OLD staff meeting tomorrow at 7:30 p.m. in Senate Hall.

RALEIGH CHAPTER of the National Secretaries Assoc. is sponsoring a seminar, "Personality—The Third Dimension," to be presented by the Dartnell Institute of Management on October 4, 1974, at the Royal Villa Hotel. The Seminar is geared to today's woman in business. Cost: \$14 which includes luncheon. Contact Susan Babcock 737-2467 or Doris Davenport, CPS, 782-4720.

PHOTOGRAPHERS if you have your own equipment and have some dark room experience come by the Technician Office, 3121 Student Center and see Art Redding, Photo Editor.

FREE—15 centimeter plastic pocket ruler. Conventional 6 inch scale on the secondary edge. Pick up yours in 145 Coliseum while the supply lasts. Plastic rulers courtesy of the Department of Aerospace Studies.

THE UNION Board of Directors and the Union Activities Board will not meet this week. All members drop by 3114 Student Center and give local address and phone to Jane.

THE LEGAL Defense Corporation Board of Directors will not meet this week. All members please drop by 3114 Student Center and Give Local Address and Phone to Jane.

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ENG 261, 262

EC 260

EC 240

GY 101

MA 102

MA 111

MA 115

MA 301

MAT 201

MLG 101

MLS 101

MY 101

OY 200

NTR 301

PS 201

PSY 200

PY 205

PY 211, 221

TX 480

ZO 221

ZO 421

D.J.'s College Book & News
2416 Hillsborough St.

(texts open late this week)

Student will suffer

Students are still able to shop at the Students Supply Store. But the recent ruling by the Attorney General's office makes it necessary for all shoppers to have identification—no off campus person can be on campus specifically to shop at the Supply Store. There is a certain inconvenience about producing a registration card to gain entrance to the store, but identification by registration card is

required by many campus events, i.e., movies, FOTC concerts, etc.

However, the students in the long run may suffer more than just the inconvenience of producing a registration card. It is reported that salaries and benefits for the door guards will total \$25,000 per year. This additional expense has to come from the Supply Store profits. Since those profits go to student scholarships, the

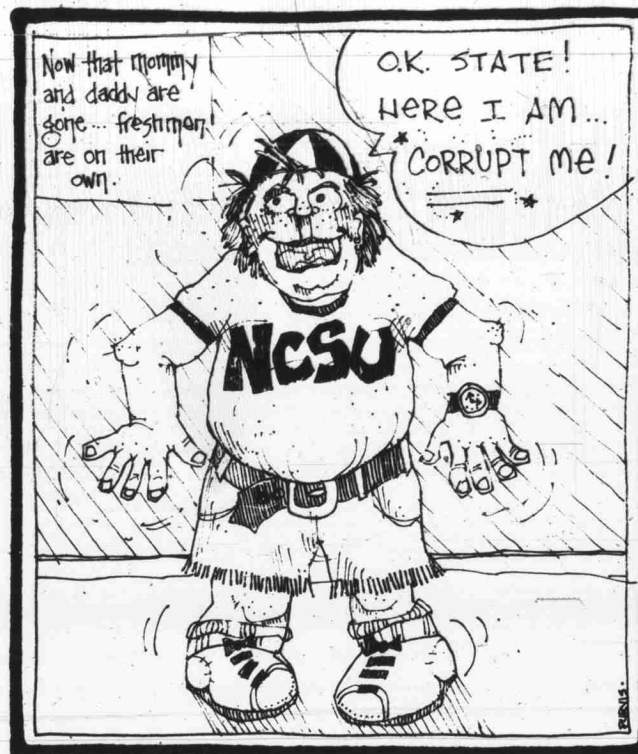
amount of money available for scholarships next year may be reduced by \$25,000.

Since a ruling several years ago that the campus store must charge sales tax, there have been efforts to get the store to absorb the tax out of profits rather than pass it on to the student consumer.

With this additional \$25,000 expense this added savings may never be initiated. For a student with a \$50 purchase the absorption of the sales tax would amount to a \$2 savings—no small amount even in this inflationary period.

A further hidden cost of this new system to the students is the time it takes the pages at the Student Center Information Desk to hand out Student Supply Store passes to visitors to the campus. It is highly questionable whether the Student Center, supported entirely by student fees, should be made to assume this non-student related function without some kind of remuneration from the Supply Store. Otherwise, the Student Center is providing a service which has no function for students.

In the middle of the problem is the Supply Store, which finds itself there not by its own choosing. The Attorney General made the ruling and higher authorities decided to distribute passes at the Student Center. The ultimate solution to this Catch-22 problem for the Supply Store is a revision of the law to make it more workable. However, until that time an equitable arrangement needs to be worked out on the method of distributing passes to visitors from off campus.



OPINION

New format

Today's edition marks the beginning of the 55th consecutive year that the Technician has served the students, faculty, and staff of this institution. During the years since 1920, this newspaper has seen many changes, and the paper you are now reading represents an embarkation into yet another new arena.

Due to financial pressures encountered by the Publications Authority last year, it has become incumbent on all student publications to seek methods of saving money while continuing to deliver the best product possible. In pursuit of this difficult goal, the Technician, long printed at the University Print Shop on high-quality paper, will henceforth appear on newsprint paper. A dedicated handful of Technician staff members have contributed untold time and effort during the summer, redesigning the paper and making all the necessary preparations for this new venture.

This issue, then, is a particularly appropriate forum for the words which first appeared on the editorial page of Volume 1, Number 1 of the Technician, February 1, 1920:

Smoothly and with never a jerk or a splash, but with an unerring, quiet movement, a strange ship casts off and the voyage is begun. She carries with her a cargo of high hopes and aspirations, for the horizon is clear, the sun radiantly rides the

heavens, the very atmosphere urges and compels a greater effort in the task undertaken; the future is bright. Rough and stormy seas are expected, but the vessel is a sturdy craft and capable of weathering the worst tempests. Faith is a prized asset, and as long as the beacon of hope sheds its rays upon the ship's course the goal is in sight and success is assured.

In the launching of the initial issue of Technician, the editors have undertaken to prove the value of a college publication. A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. The very spirit that to make a student body a mass of live wires is totally lacking unless some outlet and some encouragement to their many ideas is found. Fellows, in order to make this paper an established institution, it is absolutely essential that every man lend his aid and council. The new organ of the State College men must be built around a nucleus of cooperation, which is the keynote of success. An undaunted esprit de corps is absolutely necessary if we are to reach our ultimate goal—real, live, up-to-the-minute chronicle of our activities.

Marshall controversy

Athletes are students first

Criticism of collegiate athletics has appeared on countless editorial pages of newspapers, magazines and other forums of opinion throughout the years. Thus, it may seem a bit redundant or like the proverbial beating of a dead horse for yet more such criticism to appear on our pages today. However, from time to time situations arise which exemplify major aspects of the continuing criticism of collegiate athletics. We believe the recent controversy surrounding football player Elijah Marshall is such a situation.

Marshall's decision to attend State instead of Tennessee after signing a

Conference Letter of Intent with Tennessee and State's willingness to honor Marshall's decision has resulted in significant controversy. State has been severely criticized from many quarters, including the somewhat painful criticism of other ACC schools for its decision regarding Marshall. The claim being made by the critics is that by allowing Marshall to attend State, State violated a long standing agreement between the ACC and the SEC (of which Tennessee is a member) not to recruit players after a Conference Letter of Intent had been signed in either conference. In that way, each conference

hoped to avoid the acrimony and inconvenience of "recruiting raids" by the other conference. The idea seems to be a good one, and probably is from the standpoint of conference policy and individual member school athletic programs.

However, there is an issue at the heart of the controversy that has been a little ignored in the debate concerning the Marshall case. It is a recurring issue in criticism of collegiate athletics: are athletes students or athletes first? The agreement between the ACC and SEC suggests that student athletes are athletes first and students second. Little room is left by such an agreement for the entirely legitimate whims of the individual student.

Imagine, for example, the analogous case of a highly-recruited scholar. Offered numerous scholarships from leading universities, the student is never under any compulsion of the sort athletes are under. It is the free choice of such a student to accept or reject a scholarship, or to accept and then reject a scholarship or any other choice a student may make with no deadline other than the last day to register at the school of his choice. It would be ludicrous to declare a student ineligible for college education for two years because he, at the last minute, rejected his Morehead scholarship for a Mary Biddle Duke award.

Perhaps the case we manufactured seems far fetched. Nonetheless, the principles are clear. It is emphatically our opinion that student athletes should be allowed as much autonomy as possible in their choice of schools. Elijah Marshall should be allowed to make any decision regarding his education he elects to make. State has done no principled wrong in honoring Marshall's decision.

There is still more to this issue. It seems to us that Tennessee actually precipitated the controversy by refusing to release Marshall from his Letter of Intent. State did, in fact honor the ACC-SEC agreement. After the letter with UT was signed by Marshall, State made no further effort to recruit him. Marshall contacted State and asked to play here. That is hardly recruitment on State's part.

It would seem then, that the criticism of State on this score is unjustified. First, because Marshall had a right to go to school wherever he chose. Secondly, because there was no actual violation of the agreement between the ACC and the SEC by State. Maybe a little criticism of Tennessee is in better order.

—30— THE STORIES BEHIND THE HEADLINES

by Joan Jackson

Did Jessup burn the tapes?

Well, NCSU, are you ready for another year of 30? Let's hope so, because you will be providing the stories behind the headlines and other trivia for this column. And now for a little nostalgia from the 1973-74 edition of 30: seems in order. So see if you know the answers.

- 1) Who wrote 30 last fall? (Hint: His partially nude body appeared in one of the 30's I wrote in the spring.)
- 2) What do Peruvian dogs do differently?
- 3) To make up its \$13,000 debt, what did the Technician staff sell?
- 4) Name one "Seminar of the Week."
- 5) What was it that 75% of the Student Center Third Floor Regulars had?
- 6) How is one chosen for "Student of the Week"?
- 7) What outdoor spring sport had the most successful turnout?
- 8) What do student Senators do at Senate Meetings, according to 30?
- 9) What did Cliff Jennings mean when he said, "The bigger it is, the bigger it gets?"
- 10) Why did the April first paper cause such a stir?

Answers: 1) Jim Pomeranz, of course. 2) Relieve themselves. 3) Action Shots of the Wolfpack. 4) I can't name one, so if you can, you've got my job. 5) A navel. 6) At random, for the Student Telephone Directory. 7) Streaking. 8) Drink beer. 9) Cliff was describing the crowds that marched to the Capitol last year, and 10) Because it was an April Fools edition, dummies. If you can answer five or more of these questions, you've been reading too much. Or else, you should be writing 30.

It was a little after seven when the most ungodly loud noise erupted in the Student Center. We had been quietly working on the first half of this newspaper, striving to meet our deadline. So we quit our work and joined the others outside who had also evacuated due to the fire alarm.

At that point, none of us really cared if the building was burning or not.

"Hey, this gives us an excuse to go out and get something to eat," said one staff member.

"If the building burns, we won't have to worry about doing the other twelve pages," said another.

Within minutes, half of the staff deserted, heading for the Pizza Hut. The rest of us stayed, listening to other comments outside the building.

"There's a weird smell on the third floor," said a Student Center Employee, who was running frantically through the building looking for the

fire. (We were insulted... our offices happen to be located on the third floor.)

One observer remarked, "It's Ron Jessup on the fourth floor, burning the Student Government Tapes."



Marshall
"WHY CAN'T YOU EVER PUBLISH ANY GOOD NEWS ABOUT THE ROMAN EMPIRE?"

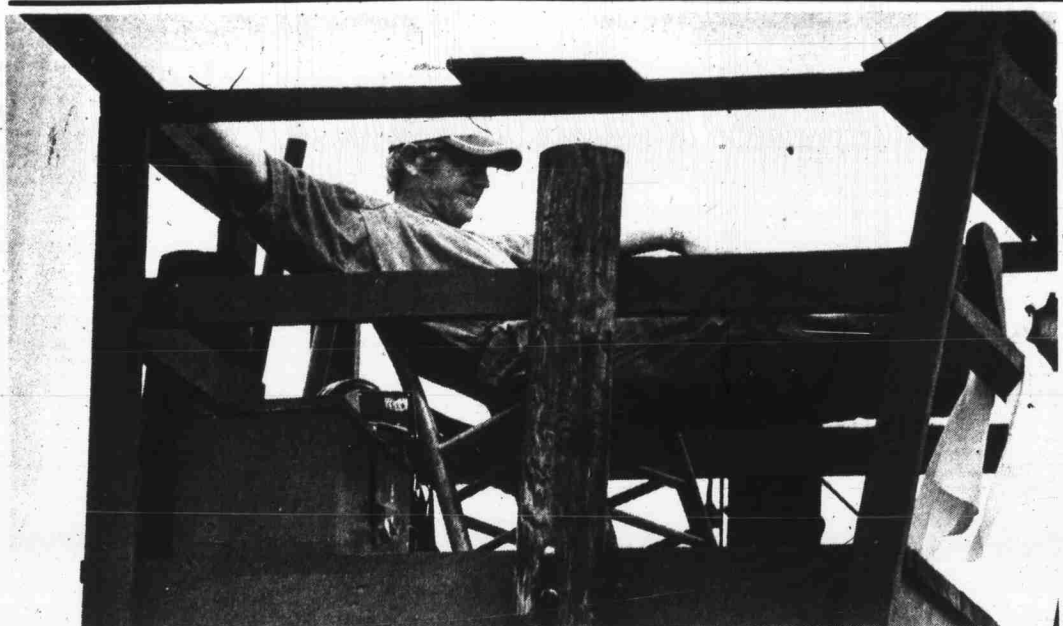


"WHY CAN'T YOU EVER PUBLISH ANY GOOD NEWS ABOUT THE ROMAN EMPIRE?"

Technician

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Founded February 1, 1920 with M. F. Trice as the first Editor, the Technician is published Monday, Wednesday, and Friday during the school year except during holidays and exam periods, by the students of North Carolina State University.



Head football coach Lou Holtz surveys State's troops from the crow's nest high above the practice field.

Gridders ready for 1974 season

When the State football team takes to the field on September 7 against conference foe Wake Forest in Winston-Salem, the Wolfpack will be going after its second consecutive ACC championship.

September 7 may seem quite a ways off, two weeks as a matter of fact, but it really is not for the members of the defending conference champs.

Those men of the gridiron have been practicing ever since August 15 when they appeared on campus for the annual photo day. After a day of smiles, hand shakes, and joking and kidding the Wolfpack coaches started working on the 125 candidates to mold them into another winner.

"WE'VE WORKED HARD (since that first day)," commented third-year head coach Lou Holtz, "and we have had good progress. 'We've progressed rather well from the first practices.'"

During the initial days of practice, the head mentor was

very much impressed with the progress of the Wolfpack's kicking game which has been a sore spot in the football program in recent years.

"Using the last two seasons as a guideline, the only way we have to go in this department is up," Holtz noted. "And from what I've seen so far, it looks like we're going to be A-okay in all aspects of our kicking."

HOLTZ OPTIMISTIC outlook in this area is supported by freshmen Jay Sherrill, a kicking specialist, quarterback Johnny Evans, who averaged 46 yards per punt as a high schooler, and Wolfpack soccer star Somnuk Viskouk, who is trying out for American football for the first time. Other punting candidates include holdovers John Huff, Eddie Poole, Allen White, and Horace Whitaker.

Even before practice got underway, State suffered a major casualty.

Senior letterman T.J. Kennedy, a 6-4, 252-pound offensive

tackle from Corapolis, broke his hip in an auto accident and will miss all of 1974 season. His loss is a severe blow to the Pack, which counts on the offensive line as the problem area for this year.

"ADVERSITY IS WHAT I ball is all about," said Holtz. "We'll just have to do the best we can, and hope that T.J. has a speedy recovery."

Even though he will miss the entire fall schedule, doctors indicate that Kennedy will be ready to play in the spring practices.

Through the past 10 days Wolfpack has not been able to practice against outside competition. Pre-season college scrimmages and great problems are hard to discover. "You just can't tell about holes you have to fill when go against another," Holtz explained. "We really will be able to tell about problems until we get on the season and when we have played against other teams

Wolfpack athletics really on upswing

Wolfpack sports has really been on the upswing at State in the last two years, and this year promises to be some of the same with the expected results, in many sports, being better than last year.

The sports staff of the Technician will try to bring every aspect of Wolfpack sports to the students and the many other readers. The fall schedule will include coverage of football, soccer, cross country, intramurals, women's tennis, club football and other areas of sport's interest at State. There will be feature columns every now and then such as the weekly feature of Pigskin Predictions. This year will add a little something to it with the addition of a contest for the student body.

THERE WILL BE OTHER COLUMNS and interest stories. But as usual something in the sporting world at State may come to pass that the staff may not catch. When this happens please let us know, and the matter will soon be rectified. The amount of sports covered in this publication is dependent upon the number of writers available.

That is why there will be a sports staff meeting for all new and old writer's today, that's Monday, August 26, at 4:30 in the Technician office located on the third floor of the University Student Center.

If you would like to write sports "come on down!" Now let's get on to the business at hand... reporting the sports we can.

State ended the 1973-74 athletic campaign back in May with one of the best years ever in Wolfpack history. Football was once again great with an undefeated conference season and, of course, the basketball team won everything in sight and is still continuing to do so. Swimming had another good year, the rifle team was as sharp—shooting as ever, and the

Covering SPORTS

by Jim Pomeranz
Sports Editor

baseball team once again came alive in the ACC Tourney and captured the conference crown.

All-American laurels were earned by many State athletes as were All-Conference certificates. The Wolfpack had another good year in just about every area of athletics.

BUT, EVN THOUGH STATE REACHED WHAT is seemingly somewhere close to the top of the athletic ladder changes were made in coaching positions to strengthen the Pack in areas.

Probably one of the quickest turnabouts this year will be in wrestling. Bob Guzzo from the State University of New York at Canton, where he coached for the past five seasons will replace Jerry Daniels who will serve as an assistant and devote more time to his duties in the PE department.

Guzzo started working on the wrestling program immediately upon coming to State, the fifth place finisher in the ACC wrestling tournament in 1974. He has signed 11 wrestlers to grant-in-aids including five high school state champions and two junior college regional champs. Three of the state champions come from Pennsylvania, and one from Virginia and New Jersey. The one from New Jersey was chosen his state's outstanding wrestler.

ALSO, THREE PENNSYLVANIA SCHOLASTIC runner-ups have signed with the Pack. Those along with returning conference Paul McNutt should make the Wolfpack much stronger than in the past and a possible crown contender.

Bob Boswell has been hired as an assistant football coach to work with specialty teams and help with the running backs. He came to State from High Point Andrews High School where he was head football coach.

Wilbert Johnson was hired to replace Art Musselman in the basketball program who has left coaching to go into private business. Johnson is brother of Wolfpack guard Dwight Johnson. He attended St. Augustine's College and was previously an assistant director of student affairs at State.

OTHER NOTES OF INTEREST: Quarterback Dave Buckley has an opportunity to become State's most accurate passer in the history of the school. The Akron, Ohio native has completed 85 of 161 passes for a two year period for an average of 53 percent.

Roman Gabriel presently holds the passing accuracy mark of 56 percent while hitting on 285 of 506 career attempts during the 1959, 1960, and 1961 seasons. Of course, Buckley has two seasons in which to surpass the Philadelphia Eagle quarterback's mark.

And while we are looking at percentages, 36 percent of all State athletes that lettered during 1973-74 made the academic honor roll, attaining a 3.0 or better in

their studies. Of the 78 of 215 athletes that earned 3.0 or better football supplied the most with 18 ho student. Soccer followed with 12, and swimming third with 11.

Fullback Stan Fritts and center Justus Everett were both named to the first team Academic All-America fall for their academic achievements.

MORE FRITTS: Every time the senior fullback crosses the goal line this year he will set a new school record. During his sophomore and junior years compiled 35 touchdowns and a pair of two-point conversions for a total of 214 points, much ahead 1955-1957 standout Dick Christy, who scored 127 points during his Wolfpack career.

DID YOU KNOW that in the last 10 years in football the Wolfpack has: finished first or second in the ACC more times than any other team (eight times), compiled the best won-lost record against conference opponents (43-18-3), compiled the best won-lost record against all opponents than any other conference team (58-46-4), scored more points against conference opponents than any other ACC team (1317), yielded less points to opponents than any other ACC team (1896), had more All-America selections than any other ACC team (47), had more All-Conference Academic selections than any other ACC team (39), and, last but not least, had the Coach-of-the-Year in the ACC more than any other ACC team (three times).

Even I didn't know that!

With sports camps

Summer active

by Jimmy Carroll
[Editor's note: This is the first in a series of articles about summer sports camps at State.]

A summer school student or a visitor to the State campus during the summer months has probably at one time or another witnessed droves of kids from the ages of nine to 18 wandering aimlessly in search of Reynolds Coliseum or Braggworn.

Little does one realize that lurking somewhere in one of those tiny (sometimes not so tiny) bodies could be a future David Thompson or another Buckeye. Chances are these youngsters, who always look as if they've just stepped out of either the shower or Vietnam, are on campus attending one of seven summer athletic camps held by State coaches.

SPORTS FROM FOOTBALL to cross country sponsor summer camps which instruct and condition young athletes. Also these camps make the coaches and the facilities at State familiar with the people whom they may be coaching in the future, the kids.

The first camp to get underway in 1974 was the Norm Sloan basketball school for boys which began on June 9. The camp, initiated 18 years ago by Coach Everett Case for the primary purpose of teaching individual skills to young players, ran for two weeks in June (9-12) and one week in

August (11-16). Sloan served as camp director and received assistance with instruction from Wolfpack coaches Eddie Biedenbach, Sam Esposito and Wilbert Johnson. Instruction was given in Reynolds Coliseum and Carmichael Gymnasium.

WHILE THE POTENTIAL Monte Towes were reporting to basketball school, Don Easterling was welcoming swimmers to the Wolfpack summer Swimming Camp.

The swimming camp consisted of four two-week sessions with enrollment limited to 25 swimmers per session. Coach Bob Boettner worked with Easterling on instructing the participants.

The first soccer school ever in the Raleigh area began at Doak Field on June 10 under the direction of State soccer coach Max Rhodes. The camp was entirely a commuter school with two one-week sessions, June 10-14 and August 5-9.

Sloan's basketball school for girls was held June 16-21 and August 11-16 at Reynolds Coliseum. The same staff present at the boys' school also instructed the girls.

The girls' school was started five years ago by Sloan for the purpose of promoting girls' basketball and to teach individual skills to elementary and high school girls.

The most star-studded staff was on hand for Lou Holtz' football school. Nine professional football players, all

former State stars, plus the entire Wolfpack coaching staff aided camp director Bo Rein.

The pro players at the camp were Ron Carpenter, Cincinnati Bengal, Charley Young of the Dallas Cowboys, Bruce Shaw of the WFL Detroit Wheels, Bill Yost of the Florida Blazers, Willie Burden of the Detroit Lions, Dan Medlin of the Oakland Raiders and Alan Sitterle and Rick Druschel of the Pittsburgh Steelers.

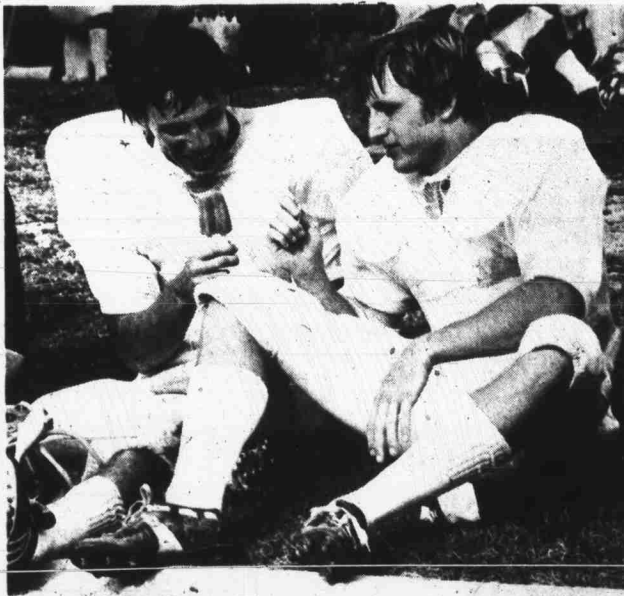
ONE HUNDRED TWENTY boys attended the camp which was held the week of June 23-28.

Coach Jim Wescott directed the Second Annual Wolfpack Cross Country Camp. This camp was held for two one-week sessions, July 28-August 3 and August 4-10, with all instructions on the State cross country course and the nine-lane Tartan track.

THE 1974 WOLFPACK Wrestling Camp was held July 29-August 2 and August 5-9 under the direction of Jerry Barker, assistant wrestling coach at State. John Wood, wrestling coach at the Governor Morehead School, and Charlie Williams, North Carolina's Outstanding Wrestler in 1971 as a member of the State squad, were also members of the camp staff.

The wrestling camp was held at Camp Adventure day camp, 10 miles north of Raleigh on Highway 50.

Next time: Inside the camps.



"Gee Johnny! You sure are the lucky one today," junior Dave Buckley (right) seems to be telling freshmen quarterback Johnny Evans (left). "I got stuck with this orange one while you got a cherry." In the heat of summer practice last week, State footballers were rewarded with a popsicle break in the place of the usual water time out.

SPORTS STAFF MEETING

There will be a meeting of all old and prospective sports writers today at 4:30 in the Technician office. If you plan to write plan to attend!

Contact Football Club for non-varsity student

As fall and the upcoming football season rapidly approaches, memories of grueling battles on the gridiron return to the minds of many faithful followers of the pigskin sport.

The slapping of pads, the churning of feet in the turf, the upthrust of dirt, and sweat dripping from brows are constant reminders of the Pack football team hard at work in attempt of another prosperous season.

BUT WHILE ONLY A small percentage of State students are participating on the varsity level an even greater number sits in the stadium, busting their young know-what while cheering the Pack to victory. And there are some in the stands that wish they could be out there in the midst of the action.

Well, for those wishing for the rugged life of football there is such a place. As a matter of fact there are a few activities at State that offer rugged, hard hitting action.

One of these tough sports for the non-varsity athlete is the Contact Football Club; and it is open to all students that have never dressed out for a varsity game or who have never received an athletic scholarship in football from any college or university.

This year's organizational meeting will be held this Wednesday night in the Senate Chamber of the University Student Center at 7:30.

THE WOLFPACK PLAYS a fall schedule each year. Last fall

State sported a final record with wins at Carolina, the eventual champions, 32-30. Duke, Carol Davidson, Rock Hill, and V.

State's only loss was Central Piedmont, the western division champions. The Pack and UNC-Charlotte tied.

The team is coached by members under the guidance of Bob Taylor and Steve Fitts.

"AS USUAL IT'S GOIN be a lot of fun," said Taylor. "We'll be playing on Saturdays and will practice three times a week in the intramural fields."

Taylor said that grade only caught a few of spring's players and that he tried out for the varsity spring but there are still pl of holes to fill.

"We are looking for quarterback as well as a secondary and running back commented.

Others returning from Taylor at linebacker? Fitzpatrick at running back defensive tackle.

Leib's 5-243 pounds), split end and leading receiver, Gibson, and soccer-style kicker Chris Bigalke kicked a 45 yard field against East Carolina last for the narrow win.

"We hope many more players will come out to meeting Wednesday night," Taylor concluded. "We can dress out 45 for each game last year the most we ever was 35."

Stewart Theatre 1974-75 Season

The room looks more like a war-time command post than a theatre manager's office—assignments are made, students have posted 700 posters, 10,000 books of season tickets are racked, 5,000 fliers are ready for distribution in front of the Coliseum. 12,000 brochures are in the mail. All is in readiness for today when tickets go on sale for Stewart Theatre's 1974-75 season.

In the next three weeks Stewart Theatre hopes to sell over \$100,000 in season tickets to six series which include Broadway musicals, theatre, jazz, dance, chamber music and Charlie Chaplin films. Artist fees for the Theatre's third season total over \$115,000.

THEATRE MANAGER MAGGIE Klekas says, "It seems like 10 years ago that we first opened the theatre. We had very poor attendance the first year, but last season we tripled the booking to \$81,000 and brought in such Broadway hits as *Godspell*, *Grease*, and *No, No, Nanette*. We gambled and tried the impossible with an 800-seat theatre, and it worked."

To help lower ticket prices for students, the Student Center Board of Directors has allocated up to \$15,000 to subsidize student tickets. For most series, N.C. State student season

tickets are one-half the public prices.

The Musical Series includes Tony Award winners *Pippin*, *Seesaw*, and *Fiddler On The Roof*, plus *Leaves Of Grass* and *Oh, Coward!* Student season tickets are \$12.50 for both the matinee and evening performances.

In the Theatre Series Myrna Loy, Ricardo Montalban, Edward Mulhare and Kurt Kasznar star in *Don Juan In Hell*, directed by John Houseman. The series also includes Neil Simon's comedy hit *The Sunshine Boys*. The City Center Acting Company will premier their production of *She Stoops To Conquer* in Stewart Theatre. The Negro Ensemble Company's Tony Award-winning production of *The River Niger* will be presented. Also Shakespeare's *Merchant Of Venice* will be performed by the National Shakespeare Company. Student season tickets are \$12.50 for reserved and \$10 for non-reserved seats for matinee and evening performances.

Performances by stars Cleo Laine and Woody Herman highlight the Jazz Series. The series also includes the Marian McPartland Trio, Memphis Blues Caravan and New York Jazz Quartet, featuring Ron Carter, Roland Hanna, Ben Riley and Frank Wess. Student season tickets are \$10. Ballet, modern and experimental

dance will be performed by five companies in the Dance Series, which includes Claude Kipness Mime Theatre, George Faison Universal Dance Experience, Louis Falco Dance Company, and North Carolina Dance Theatre. The series also features the Multigravitational Experiment Group, who dance in the air by means of weight-supporting structures held by high scaffolding. Student season tickets are \$8.

The Chaplin Masterpieces include 10 of Charlie Chaplin's finest films, including *Modern Times*, *The Great Dictator*, *City Lights*, *The Kid*, *The Circus*, and *The Gold Rush*. Student season tickets to the 10 films are \$8.

The Raleigh chamber Music Guild is sponsoring four concerts in Stewart Theatre. The Juillard String Quartet, Concord String Quartet, Jan de Gaetani and Piedmont Chamber Players make up the season. This series is free to State Students and a guest with Registration and I.D. Card.

"We've tried to book the season to provide a variety of entertainment. We have managed to book exceptionally good companies that people want to see," says Klekas.

Season tickets are available from the Stewart Theatre Box Office in the Student Center. The season ticket drive ends September 13.

Musical Series

Three Tony Award winners will highlight the Musical Series at Stewart Theatre.

Leaves Of Grass opens the series on September 21. Based on the writings of Walt Whitman, it is a musical celebration ranging from ballad to folk song to waltz, interpreted in both song and dance.

Pippin, 1973's best musical, won five Tony Awards. With four performances on October 5 and 6, *Pippin* promises to be an ingenious musical entertainment and a theatrical experience. The music was written by Stephen Schwartz, composer of *Godspell*, and the show is directed by Bob Fosse.

John Raitt will star in *Seesaw* on January 12. William Gibson's play

Two For The Seesaw has been turned into a breezy, brassy, sexy musical. The show won two Tony Awards and the Outer Critics Circle Award for the Best Musical.

Fiddler On The Roof, the world's most acclaimed musical, will be performed January 25. It stands by itself as a masterpiece, after literally breaking every record in the history of the American theatre.

The season closes with *Oh, Coward!*, a stylish and amusing musical review, featuring three talented actor/singer/dancers in a collection based on Noel Coward's work.

Student season tickets to the Musical Series are \$12.50 for both matinee and evening performances.



Jazz star Cleo Laine

Theatre Series

International stars and a premier highlight the Theatre Series sponsored by Stewart Theatre.

Myrna Loy, Ricardo Montalban, Edward Mulhare and Kurt Kasznar star in George Bernard Shaw's *Don Juan In Hell* on November 24. This production is directed by Academy Award-winner John Houseman.

Alan Arkin will direct Neil Simon's comedy hit *The Sunshine Boys* on December 8.

The National Shakespeare Company will perform *The Merchant Of Venice* on January 19. For 11 years this company has been touring the country with a repertory of classical plays.

John Houseman's Center Acting Company will premier their produc-

tion of Oliver Goldsmith's *She Stoops To Conquer* in Stewart Theatre on February 1 and 2. Michael Kahn, Artistic Director of the American Shakespeare Theatre at Stratford, Conn., will direct this production, which will be rehearsed during the company's residency on the N.C. State campus.

The Negro Ensemble Company's *The River Niger* close the series on March 22. This New York hit has won 16 awards, including a Tony as the best play of 1974.

Student season tickets to the Theatre Series are \$12.50 for reserved and \$10 for non-reserved seats to both matinee and evening performances, and available from the Stewart Theatre Box Office.

Jazz Series

Cleo Laine and Woody Herman highlight the Jazz Series sponsored by Stewart Theatre.

Woody Herman and the Young Thundering Herd open the series on September 23 and 24. Herman, who has just finished a Las Vegas engagement as Frank Sinatra's backup band, will bring his big brassy sound to Stewart Theatre.

On November 3, British jazz star Cleo Laine and her husband John Dankworth perform. The London *Times* calls her "quite simply the best singer in the world." Dankworth is also a celebrity in the sophisticated British jazz world.

The Memphis Blues Caravan, comprised of the premier blues talent of Memphis, Tennessee, will appear January 29 and 30. The Caravan upites on one stage Furry Lewis,

Bukka White, Sleepy John Estes, Houston Stackhouse, Piano Red and other blues pioneers.

Four of today's finest jazz musicians—Ron Carter, Roland Hanna, Ben Riley, and Frank Wess—from the New York Jazz Quartet, which will perform March 4 and 5. Individually each is an accomplished composer and performer. Together they forge a jazz chamber group with a fresh approach.

The Marian McPartland Trio will close the Jazz Series on April 4 and 5. This jazz pianist is well-known in the area, and has performed to sold-out audiences during her appearances in Raleigh.

Student season tickets are \$10 and are available from the Stewart Theatre Box Office.

'Superstar' impersonator coming tomorrow night

The Texas-sized crystal chandeliers dimmed, and the 1,500 delegates to the National Entertainment Conference settled down in the Grand Ballroom of the Astroworld Hotel in Houston.

THE FIRST GROUP on the talent showcase was preparing to go on before one of the toughest audiences in the world—the students who book entertainment from colleges around the country. Being first was a disadvantage because all the delegates were not in their seats, the beer still flowed in the lobby and many delegates were late in arriving.

At the end of the allotted 20 minutes, The Dean Scott Show was a hit. The delegates gave the act a 5 minute standing ovation, and the act was the overall hit of the entire conference with close of 180 colleges booking the group.

For those who aren't familiar with Scott, he's a Texan who was working at his own pizza parlor in Houston before his hit at the NEC Convention. He has a vocal range of four-plus octaves and he does uncanny imitations of such people as Elvis Presley, Ray Charles, Little Richard, Johnny Cash, Moma Mabley, Buddy Holly, The Temptations and more.

He also can sing in his own style—he was offered the lead in Jesus Christ Superstar but turned it down.

The Dean Scott Show will perform tomorrow night at 8 and 9:30 in Stewart Theatre. Free tickets are available at the Information Desk after 9 a.m. Tuesday.

The consensus of opinion—of both critics and audiences—is that Dean Scott is a master showman! It isn't only that his vocal range reaches four and a half octaves, or that he has mastered flawless impersonations of celebrities like Ray Charles, Little Richard, Elvis Presley and sundry others, but rather it is a certain

undefinable air, an instantaneous empathy with his audience the moment he walks on stage; his obvious delight at being there is usually reciprocated in kind.

DEAN SCOTT AND partner Bobby Bradshaw have put together a complete entertainment package running the gamut from a rock revival to impersonations, to the contemporary songs including a medley of songs from Jesus Christ Superstar.

Making his debut as a performer at the Flamingo Hotel in Las Vegas in the summer of '72, Dean Scott immediately took the town by storm. Wrote Joe Delaney of the Las Vegas Sun, "Stars, big ones too, are catching him; and, most important, the word of mouth is starting to build..." Forest Duke said, "Scott is rapidly acquiring a legion of admirers by virtue of his beautiful singing voice and his top-notch carbons of Elvis, Fats Domino, Johnny Cash, Ray Charles and Little Richard..." credit Bill Miller with another "sleeper."

The son of a military career man, Scott was born in Houston where his father was stationed. Throughout his very early years the family's home base was Texas, but Dean spent a great deal of time traveling with his Uncle, hillbilly star, Bob Wills. It was at the age of five that Dean decided he was a "born ham," and with characteristic determination began to pick up instruments which he eventually taught himself to play. He may very well have become a country/western singer were it not for the fact that the family moved to England when Dean was 13. He was enrolled at Bushy Park School in London and during vacations travelled throughout Europe with the USO shows. WHEN DEAN was 18 his father

discharged from the service and the family moved back to Texas. Dean enrolled at the University of Texas and majored in Chemical Engineering. The humdrum life, however, proved insufficient for Dean so he moved to New York where he met Joey Dee and became a dancer on the original "Peppermint Twisters." After a year and a half in New York, and having done stints on the Jack Paar and Ed Sullivan shows, he became disenchanted with the city and moved back to Texas. Back in Houston he put together a group, "The Traits" with whom he recorded a few singles on the Sceptor label. The group was moderately successful and played the clubs in the South and West and did college concerts. In 1969 they disbanded and Dean moved to Las Vegas.

In Las Vegas Dean formed another group, "Mobius Loop," with whom he worked the lounges for two years. It was while playing at the International Hotel's lounge that Dean met Bill Miller, the hotel's entertainment director, who proved to be the catalyst in his life. Bill recognized Dean's tremendous talent and advised him to polish it and expand as a performer.

Acting upon Bill Miller's advice, Dean moved back to Houston where he joined forces with his good friend, Charlie Hall, and bought a nightclub, The Village Inn. At the club, Dean tried out his impersonations and worked out some numbers on a captive audience. Two years later, satisfied with the results, Dean called on Bill Miller who immediately booked him into the Flamingo.

AND NOW, with a new recording contract under his belt, and impressive booking schedule, Scott is on the way.



Dean Scott, talented impersonator of rock 'n roll stars, will appear tomorrow night in Stewart Theatre.

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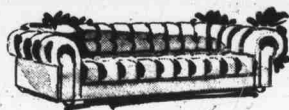
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BUFFET—CAFETERIA

University Student Center

DON'T MISS IT!

Panel advises foreign students

place to meet American girls is in dry," Abdul Farhadi from an lightly advised the male of a group of foreign students English at State.

outgoing (and married) native, can speak with American life since he spent a graduate architectural school of Design. Serving on a students who are now "old understanding the American on shopping in the United

EL WAS organized to stions of participants in the ite in English for Foreign jority of whom will study iversities this fall.

ghfully had provided s of U. S. and European asures and weights and uivalents, and a map ies and U.S. time zones. of the Department of es, who directs the Division of Continuing ited that she might arts for use in future

ISED the newcomers in large American although bargaining is d over. ed price in U. S.," he ver, he noted an d successfully bargain

dh, a native of senior in electrical e new students that xperience was up to

est or worst years of domishing them to come the language merican friends and

to do and learn new things while they were here.

MRS. LUIS DE AQUINO, wife of a Brazilian doctoral student at NCSU, described some of the problems peculiar to married students, advising the students to "live here like Americans."

A number of participants at the Institute plan to attend graduate school in the U.S. in order to qualify as professors in their home countries. In many countries outside the U.S., professors hold down two jobs, working in their fields as well as teaching at a university, they say.

Minn Chang Cheng of Taiwan, a prospective doctoral student in wood and paper science, expressed the philosophy of developing nations in describing his own country's goal to "teach students and make industrial progress."

Luis Araque of Venezuela will study law at New York University before returning to Caracas to work as a lawyer for a bank and teach at the Catholic University.

Harold Banguero of Colombia will also hold down two jobs after earning his doctoral degree in economics and population at UNC-Chapel Hill.

A RAVEN-HAIRED Persian beauty Mrs. Ziba Fahim, will take graduate work in economics to upgrade her job with the Imperial Iranian Navy. Her husband will take work toward a graduate degree in preparation for a management job in a tea factory.

Petite Mrs. A. Wattanuchariya of Thailand will spend her time in North Carolina learning data processing to work at the computing center in the University at Bangkok. Her husband, an NCSU doctoral student, will teach at the University.

Most of the 34 students from 19 nations attending the month-long Institute were sponsored by their governments or by the business for which they work.

arts agencies state funding

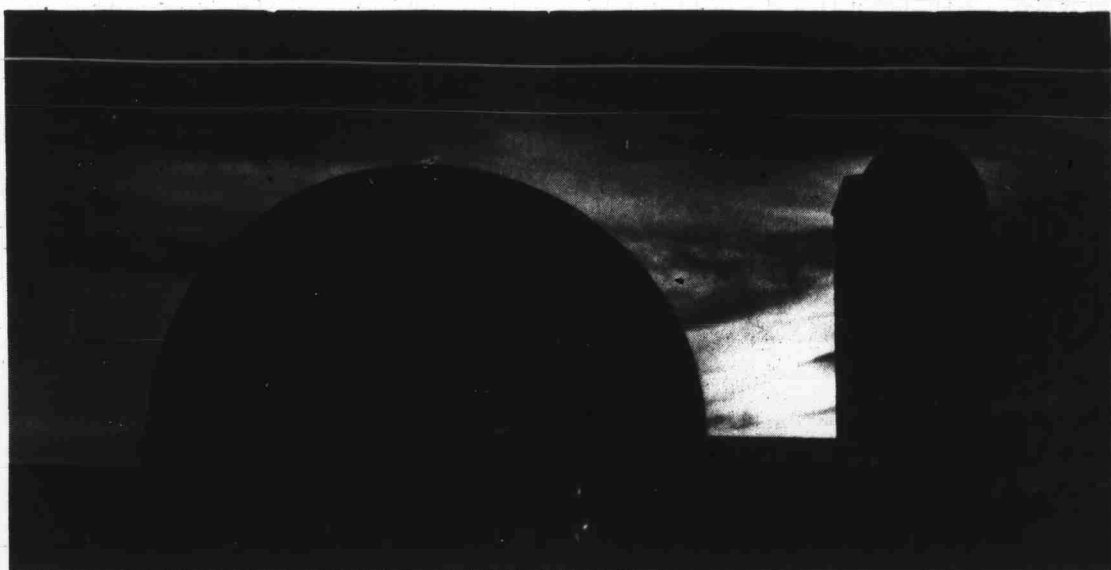
arts Council 7 in various gencies at a onference requested

of the North Cultural Re- race J. Rohrer as s money from the nd the National r- red in the \$14,300 al funding of dance residency programs. sums given were: University Student ith the University 'hapel Hill, Duke ollege and the leges, \$4,667; ild, \$4,150; y of North

Carolina at Greensboro, \$2,083; and the USA-USSR International Track and Field Meet and Summer Arts Festival, \$2,500.

Other grants were: Arts Council of Winston-Salem, \$7,500, to present a showcase of North Carolina talent at the national convention of the Arts Councils of America in Winston-Salem, Sept. 22-25; United Arts Council of Greensboro, Inc., \$400 to hire an intern for three months; North Carolina Association of Arts Councils, Rutherfordton, \$2,280 to help the state's community arts councils organize.

Sampson Arts Council, Clinton, \$1,775 for a summer arts program for children; Frand Holder Dance Co., Greensboro, \$4,500 to prepare new works for touring the schools; Children's Theater of Raleigh, Inc., Stage 74, \$3525 to tour plays within a 150-mile radius of Raleigh; Carolina Readers Theatre, \$5,000 to support a statewide touring theater.



Staff photographer Artie Redding caught this interesting rural scene late one recent afternoon. In case you're wondering, the picture is of a large

cattle barn, flanked by a silo, with the whole scene silhouetted against the setting sun.

Low-cost bones make hearty stew

by John Shuttleworth

CHEAP MEAT DISHES

Despite the boycotts and price controls, sky-high meat costs are almost sure to be with us for the next several months. That makes now as good a time as any to start swapping those special recipes we are all keep tucked away for the time when our appetites are bigger than our budgets.

Almost everyone, you know, has one or two favorite ways of stretching a cheap cut of beef, pork or chicken into a satisfying meal. Perhaps, if we pool all those ideas, we'll come up with enough low-cost dishes to carry each one of us through to better times without ever repeating the same menu twice!

NANCIE RUSSELL—who lives in New York City, where meat prices always seem to be high—is an old hand at whipping up satisfying table fare on the thinnest of resources. Luckily for all of us, she's offered to kick off this swapfest by sharing a few of her favorite penny-pinching formulas.

INEXPENSIVE BONES

For starters, Nancie reminds us that a hearty "meat" dish—such as her Poor Woman's Beef Stew—can sometimes be built around inexpensive bones.

Ms. Russell says, "Put two pounds of beef neck bones or any other beef bones you may have into a large pot, cover them with water and add a bay leaf. Simpler the bones for several hours—until what little meat they hold is about to fall off—then skim off the excess fat and any brown foam and add more water if necessary.

Season the broth to taste with sea salt and fresh-ground black peppercorns and, if it's not rich enough, reinforce the stock with a couple of bouillon cubes."

Nancie says that four scrubbed and unpeeled potatoes, four carrots cut into hunks, two sliced green peppers, two sliced stalks of celery plus all the celery leaves you've been saving, two chopped onions and a clove or two of minced garlic should be added to the broth at this point and the pot put back on to simmer. When

SPLIT PEA SOUP

Another ultra-low-cost dish that Nancie Russell considers quite savory is her version of Split Pea Soup. For that one, Nancie boils a pound of smoked pork neck bones for an hour in a large pot which is three-quarters full of water. Next she washes one pound of split peas and adds them to the kettle along with a clove-studded onion, two chopped onions, two cloves of minced garlic (Nancie does

over a large chicken (three to four pounds) in a roasting pan. When you can't wring any more juice out of the fruit, turn the skins inside out and place them in the bird's body cavity.

Next cube four unpeeled potatoes, slice four carrots and two stalks of celery on the diagonal and cut two green peppers into chunks. Arrange the vegetables around the chicken and—if you really want to make this into a gourmet dish—add a handful of hiziki (dried seaweed).

Sprinkle in some sage, thyme, pepper and a little salt, pour about a cup of water over all, cover the pan and let the chicken roast in a medium-low (about 325 degrees F) oven a couple of hours. Baste occasionally and check every now and then to see that the water hasn't run low.

WHEN THE BIRD is almost done, remove the pan's cover and let the chicken's skin get nice and brown. Then take the roaster from the oven, set it on a burner and remove the bird. Thicken the juice in the pan with a little water, cornstarch and sprinkle in a bit of lemon. Put the chicken back in the roaster, drizzle it with some of the gravy and digest with joy! The dish feeds four and can be a welcome change if you're getting tired of eating your chicken fried.

Nancie Russell has over 30 other common and exotic penny-pinching recipes that she uses to stretch her meat dollar a country mile: Ham Hocks and Beans, Red Beans and Rice, Lentil Soup, Chili, Sweet and Sour Meatballs, Stuffed Peppers, Liver and Onions, Sweet and Sour Chicken, Chop Suey, Lamb Stew and Oxtail Ragout, to name just a few. But she's already done her part. Now it's your turn to send along two or three of YOUR favorite low-cost meat dishes.

GOOD EATING WITH
CHEAP
MEAT!



the vegetables are almost done, add a teaspoon or two of curry powder, a couple pinches of marjoram and a half teaspoon of cumin seeds and tamari (naturally fermented soy sauce).

KEEP THE STEW bubbling until everything is tender and then slightly thicken the juice with three or four tablespoons of cornstarch pasted in a little water (to prevent lumping). The kettle should feed four or more people and you can make a delicious variation on the basic recipe by adding a can of tomatoes to the broth.

love garlic!) and a bay leaf. The mixture is then cooked over low heat until the peas are tender.

NANCIE ADDS salt and pepper to taste during this last simmer and she puts in some additional water if necessary. She says the kettle of soup will feed four and, in a pinch, still tastes rich when diluted enough to serve eight.

For days of celebration, Nancie recommends Lemon Chicken. To prepare this particular treat, you first roll two lemons on a cutting board until they feel soft, cut them in half and squeeze them

FRESHMEN

Bushy—one of your upperclassmen who works at D.J.'s—is amazed that D.J.'s has used books for courses below and also other ones (we of course have new books). He wishes there had been a D.J.'s when he was a freshman! So freshmen guys come to D.J.'s to buy *used* books and freshmen girls come to D.J.'s to buy *used* books and see Bushy (he's really something!)

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D.J.'s College Book & News
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(texts open late this week)

Stewart Theatre offers a variety of ente

Chamber Music

The Raleigh Chamber Music Guild will present four concerts in North Carolina State University's Stewart Theatre this season.

The Concord String Quartet, opening the series on November 10, has been praised as one of the most exciting new chamber groups to come along in years.

The Juilliard String Quartet returns on January 26, for their 14th Raleigh concert. Robert Mann, leader of the group and the only remaining original member, will appear with Earl Carlyss, violin; Samuel

Rhodes, viola; and Joel Krosnick, cellist.

With a program spanning from classic to contemporary, Jan de Gaetani, mezzo-soprano, will perform February 16. Noted as a mistress of the most difficult contemporary music, Miss de Gaetani won high praise for her "Songs of Stephen Foster."

The Piedmont Chamber Players, six professionals from the N.C. School of the Arts in Winston-Salem, will close the season on April 6 with a diverse program featuring keyboard, strings and winds.



Edward Mulhare



Myrna Loy



Renowned jazz clarinetist Woody Herman will appear



"Fiddler on the Roof", the award winning, smash musical Broadway hit, will be coming to Stewart Theatre January 25

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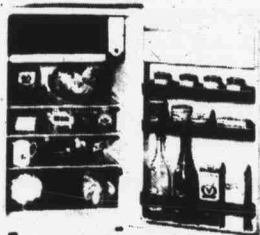
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Top professors claim no magic

There's no magic formula for producing an outstanding teacher.

That's the opinion of Dr. Joseph P. Mastro and Dr. Richard R. Patty who were selected by a student-faculty committee for \$500 Outstanding Teacher awards from the Alumni Association.

WHAT MAKES A good teacher is nebulous," said Dr. Patty, who is a professor in the physics department. "What works for one professor doesn't necessarily work for another."

"Generally," he continued, "I think you can't lay out guidelines for teaching."

Although they know no magic formula, Dr. Patty and Dr. Mastro agree that specific ingredients are necessary to produce a good teacher. They include the teacher's enthusi-

asm for his subject and for his teaching and his concern for the students.

"IF A TEACHER is not enthusiastic about the subject," said Dr. Mastro, who is an assistant professor of politics, "the students are certainly not going to be enthusiastic. The more enthusiasm a student has, the less likely he is to cut classes and the more willing he is to do assignments."

Dr. Mastro tries to build student interest in several ways. He illustrates his lectures with current events, encourages student participation in discussion and questions, allows students flexibility and independence in their assignments and class attendance, and tries to show a student he respects him as a person.

A teacher at State for five years, Dr. Mastro, 32, has picked up some classroom techniques which he finds of value. He projects his voice in his classes which sometimes include as many as 48 students. He talks slowly, gives examples and uses the blackboard.

A native of Pennsylvania, Dr. Mastro has come a long way since his first teaching assistantship at Penn State where he had only a half hour to prepare for an hour-and-a-half lecture. And he's come even farther from his undergraduate days as a pre-med student at Ursinus College, Collegeville, Pa. He changed his major in his sophomore year.

"He works at being a good professor," said one liberal arts

junior of Dr. Mastro, her Soviet politics professor.

A FRESHMAN economics major commented, "He gives 110 per cent in all of his classes. I was never bored in his class."

Students of Dr. Patty praise him for his direct, precise manner and style of teaching and his special ability for simplifying the complicated subject of physics.

Dr. Patty sees himself as an informal-type teacher who tends to never turn students away.

Reared in South Carolina, Dr. Patty, 40, has been at State for nine years. He holds degrees from Furman, Vanderbilt and Ohio State Universities.

Prior to coming to State he worked for an aerospace industry in California.

Twenty faculty members retire

The vice chancellor and provost, the dean of the graduate school, and associate dean of student affairs and 17 other members of the faculty completed their service to the University last spring.

Chancellor John T. Caldwell announced that the members of the faculty retiring at various times during the year have given a total of 460 years to higher education at State.

Dr. Harry C. Kelly, vice chancellor and provost, and Graduate School Dean Walter J. Peterson retired on June 30.

N. B. WATTS, associate dean of student affairs who was associated with State since his undergraduate days in the early 1930's, retired March 31.

Kelly, a former official of the National Science Foundation and scientific adviser to Gen.

Douglas MacArthur during the occupation of Japan, served as dean of the faculty and later as provost and vice chancellor since 1962.

Dr. Peterson, under whose guidance the graduate school has grown into a major center for advanced studies, has been a member of the faculty for 32 years.

Others retiring this year and their length of service are: John E. Piland, district extension chairman, 30; Theodore George Rochow, associate professor, textile technology, 5; Henry M. Covington, extension professor of horticultural science, 26;

Iola F. Pritchard, specialist in food conservation and marketing, 24; Ruby P. Uzzle, extension assistant professor of

economics, 28; Archie D. Stuart, professor of crop science, 32 1/2; Ewald Smith, research assistant of entomology, 11;

Edwin G. Thurlow, professor

of landscape architect, 27 1/2; Joseph T. Nerden, professor of industrial and technical education, 10; Delmar W. Olson, professor of industrial and technical education, 7;

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DON'T MISS IT!

Proper study habits pave way to good grades

A textbook, properly used, can be invaluable to you in any course. It can make the course easier for you; it can add to the knowledge you gain in the classroom as well as prepare you for classroom work; it can and should serve as a permanent resource book for you after the course itself has been completed. The following six steps have proved to be successful in using textbooks, and they can easily be applied to any assignment.

Survey the entire book

Before you read your textbook, make a brief survey

of the author's method and intention so you understand how he has ordered his materials.

Read the preface carefully to acquire a sense of the author's major purpose in writing the book, his approach to the materials, and the structure he is following.

Scan the table of contents to grasp the organization and scope of the book. As you read particular chapters, review the table of contents to remind yourself of the larger context the author has in mind.

Read the concluding chapter or final paragraphs of the book. The author will often stress and

summarize those major points that he has demonstrated specifically in individual chapters.

Glance at the book as a whole and at the apparatus that supplements the text: chapter headings and summaries, reading suggestions, quizzes, chronologies, discussion questions, graphs, pictures and diagrams.

In a short time you will have a sense of the author's overall techniques which will help you read the book more profitably.

Examine the headings and subheadings of the chapter to gain a sense of its main ideas, organization, and direction. The arrangement of these

headings often will suggest which topics are primary and which are subordinate.

Read for the main ideas

The author is trying to convey a central concept in any given chapter of its book, and you should concern yourself with that concept rather than worry excessively about details. By concentrating on the main idea, you will find that facts and supporting evidence are much easier to remember.

Periodically ask yourself what the author is trying to say in a particular section of a chapter. Co-ordinate your class notes with your reading. Good

lectures or class discussions should further illuminate the perceptions you have derived from your reading. Keep full, legible, and accurate lecture notes. Like your textbook, lecture notes will serve as a basic part of your knowledge in later years, and you will find yourself returning to them for guidance.

Read your assignment before the class discussion. Not only will this technique make cramming for examinations unnecessary, but it will also give you confidence in your own ideas. If you wait until the professor and other students discuss an assignment before you read it, you will lose faith in yourself as an independent reader. Read the material regularly and discuss it in class so that you are constantly testing your ideas. Your verbalization of reading material will reinforce it in your mind.

Summarize whatever you have read. After finishing a page, restate the main ideas in your mind and then glance back to see if you are correct. Before closing your text, repeat the major points of the material you have read. See if you can jot down the central ideas in the section you have just completed. If you can, you will find that most of the supporting details will return to you rather easily. In addition, when you resume your reading the next day, your brief review will serve as an encouragement to begin the next assignment. By noting the major points of your reading, you will find that your preparation for an examination is a relatively simple matter.

Question yourself as you read

Pose questions to yourself as you move from paragraph to paragraph. By converting statements into questions, you challenge assumptions, opinions, and generalizations, and you keep yourself alert to the author's ideas. As you read your textbook, ask yourself, What, Why, How, Who, When, What is the meaning of this chapter's title? What is the sense of headings and subheadings, the topic sentence

and concluding remarks? What is the meaning of the words—especially of important terms that are italicized. What is the purpose of a photograph or table, a diagram or graph?

Why has the author chosen a certain sequence of thought? Why does he elaborate upon a particular point so extensively?

How does the author achieve his effects? Does he use exaggeration, understatement, irony? Does he use examples and analogies? Are his graphs and pictures effective? If you are reading literature, what is the significance of the title, the point of view, the setting, the historical period, the tone, mood, language, and symbolism of the work?

For whom is the author writing? If he is writing a history text, is he biased? If he is dealing with psychology, does he belong to a special school of thought and does this attitude shape his ideas?

When was the book written? Have new developments rendered the author's opinion obsolete? Ask questions in class. Bring specific inquiries raised by your reading to class and pose them to the professor and to other students. Make certain that you are an active participant in class and that your reading plays an active part in your classroom work.

Underline and make notes

Mark your text freely and underline key statements. Bracket key phrases and put light check marks around significant points. After you have read a few paragraphs, return to your markings and underline the phrases and sentences that seem most important to you. Be careful to select only the main idea. If you underline judiciously, you will have a clear idea of the most important material you have read when you review.

Writing in the margins can also be helpful. Challenge the author directly in the margins of the text. Ask questions, disagree, modify statements, rephrase concepts in your own language. By actively engaging the author's ideas, you will read

more alertly and you will remember what you have read.

Note taking is an individual matter and each student will have to decide upon the best technique for himself; but there is no question that to make your learning active and to retain what you have read, you must take notes. These notes will be very useful at a later time, reminding you of your immediate reaction to specific passages in the textbook and reviving information that you have forgotten.

A journal or reading log proves useful. After you have read a section or a chapter, record your thoughts so that you will have a personal and active encounter with the textbook. You may want to keep an informal reading log, jotting down perceptions or expressing yourself creatively; you may want to be more formal and synopsize whole chapters in a brief paragraph. In any event, the transcription of your thoughts to paper will be of great help in reviewing and in writing subsequent essays or term papers.

Use study guides

Study guides, outlines and supplements which accompany many texts are extremely helpful. These guides often offer synopses of the material and raise provocative questions that make you see far more deeply into the textbook itself. Use the best study guides and supplements that are available and refer to them as you read; then return to them when you review for your examination. Text supplements that are mentioned in the author's suggested additional readings or bibliography should be consulted. Often a point that seems obscure in your text can be clarified by a special study of the subject.

Review systematically

Reviewing must be a cumulative discipline and ought to become a habit of study. You review a phrase or sentence by underlining it; you review a page after you have read it by simply recalling the major

points; you reassess the meaning of a chapter by noting some of the main ideas on a piece of paper; you reevaluate the material when in class by joining in the discussion; you record varied points of view and interpretations in your notebook as you listen to the professor and other students; you make your final review before the test by reexamining your own underlinings, your notes in the margins, lecture materials, and notebooks.

Avoid cramming at all costs, even though it may be tempting to postpone assignments and wait until the night before the examination. Cramming creates tension that may hinder your memory during the examination and that will certainly prevent you from remembering afterwards.

The easiest way of reviewing is to assemble your summary notes of each chapter that you have read, converting the statements into questions, and checking the individual chapters to see if you are answering the questions fully and accurately. Your questions in the margins as well as your underlining will help you to recall details. If you have kept a reading journal, your own reflections will be a further aid in remembering particular ideas. Your class notes will reinforce your reading. Pose rigorous questions to yourself, but as you approach your examination, remember one important point: Do not clutter your mind with details. If you have read the text carefully and can identify major ideas, you will easily remember supporting information and data.

Studying is an essential aspect of your education—representing a large investment in time and money. Like reading, athletics, or any other activity, studying requires practice and concentration. It is important, therefore, that you make maximum use of the books, learning materials and facilities that are available to you. The enjoyment you find in learning, and the retention of the knowledge you acquire, will depend in great part on your developing good study habits.

AAP Student Service



Staff photo by Caram
A soon-to-be familiar scene, as August winds into September, will be the droves of students attempting to cling to those last fleeting remnants of that warm, carefree summer which only yesterday seemed would last forever.

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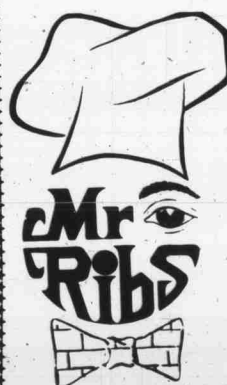
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Ken Kanzler, President and Wizard of Atlantis Sound

\$250? \$500? \$1000? A fair question that deserves a fair answer.

For \$250, you can buy a stereo system (2 speakers, stereo receiver, turntable and cartridge) that you'd be proud to show your choosiest friends.

And for \$500, you can buy another system that you wouldn't wish on your enemies.

The point is, there are more great, good and mediocre products on the market now than ever before. In every price range. So for most people below the Wizard level of audio expertise, picking the best system for your money has become harder than ever.

And riskier than ever.

You either have to put in a month of hours learning what's what.

Or throw yourself at the mercy of a salesman who may know even less about stereo than you do.

I plan to change that. So I've done this ad—picking the \$250 system I'd buy myself if I were spending \$250, the \$400 system and so on.

Undoubtedly, my choices will upset the hi-fi manufacturers I haven't picked. But I don't care.

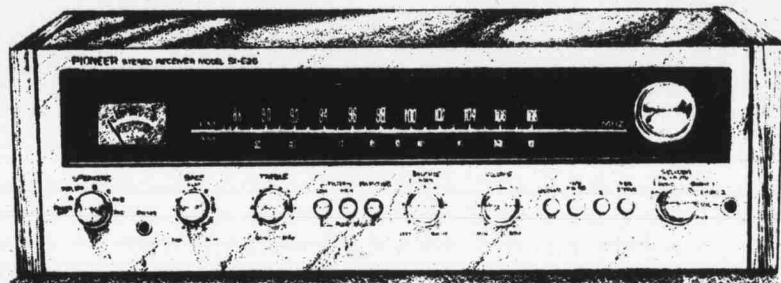
Because my choices will also save you, the stereo buyer, both time and money. And they'll guarantee you the best system possible for your hi-fi dollar.

And nobody has to apologize for that.

"How I selected these systems."

First, I used the very sophisticated Atlantis Electronic Evaluation Program to choose the A-rated products in each price range.

Then, I carefully matched up these various components—speakers, receivers, turntables and cartridges—until I found the best-value system in every case.



What's more, each system is backed by the Atlantis Sound Consumer Protection Plan—a combination of the strongest warranty and the most generous services in the industry.

So not only do you get the best possible equipment for your money, you also get the best protection. It may sound trite, but there's simply no way you can make a mistake buying from us.

"If I had \$250 to spend, this is the system I'd buy."

The Pioneer 424 stereo receiver, a pair of Harman Kardon 20 speakers and the BSR 260 AX turntable. This system incorporates the least expensive



A-rated components on the market today. Moreover, it uses all brand name components—no private label or house brand products. The Harman Kardon 20's use an 8" woofer coupled with a 2" tweeter and have the deepest bases available from any speaker in this price range. The Pioneer 424 delivers 12 Watts/channel—true RMS power. The entire system with the Atlantis Consumer Protection Plan is only \$249—a discount of 35% off list price.



"If I had about \$400 to spend, this is the system I'd buy."

The Harman Kardon 330 B, a pair of small Advent speakers and a BSR 310 AXE turntable. The Harman Kardon is head and shoulders above the more expensive Marantz, Sansui and Kenwood units. Even though Harman Kardon claims a power output into eight ohms of 2 x 18 watts, most of the 330 B's we've tested put out much more. The Advents are 4 ohms, so the Harman Kardon develops even more power to drive the

Advents to maximum output. This system complete with our consumer protection plan is only \$369. And although it's not as loud, I'd compare its frequency response to sets I've heard heard costing thousands of dollars.

"If I had between \$500 and \$600 to spend, this is the system I'd buy."

This is the optimum amount of money to spend to get the best value in components. The equipment: the Pioneer 525 receiver, a pair of large Advents and a PE 3012 automatic turntable with an Empire 999 AEX-II Elliptical cartridge. The Advent speaker is a large bookshelf unit that is about \$90 underpriced at its retail price of \$107. It's the largest selling unit on the market in the over-\$100 price range and has been called by many experts (the Wizard included) "the standard of the industry." The 525 Pioneer was the logical choice for this system because it is a high value product that perfectly matches the good, clean power demands of the Advents. Pioneer and Atlantis have a special arrangement on the 525 so we can offer this system at a special price of \$549—a 20% discount off the list price of the individual components. In my opinion, this system will satisfy 80% of the people reading this ad.

"If I had between \$600 and \$700 to spend, this is the system I'd buy."

Spending this much money, you've now got a system that can deliver spatial relation or concert hall realism. That is, the Bose 501's powered by the Pioneer 636 and the least expensive good turntable, the PE 3012 with an Empire 999 AEX-II Elliptical cartridge. The Bose 501's employ many of the same principles that Dr. Bose used in the now famous 901's but at a lower price. By reflecting off the rear walls and combining it with direct sound, you have a

duplication of a live performance. The Pioneer 636 has 22 watts per channel (RMS) and has some nice features—2 phone inputs and 2 tape monitors normally found only on \$500 receivers.

The entire system is \$649—the low Atlantis discount price.

"If I had \$1000 to spend, this is the system I'd buy."

A lot of money but worth the investment if you're a real musical purist. At this price, concert hall realism, superb craftsmanship and the most sophisticated technologies are all possible. A pair of EPI 202 speakers, the Onkyo 555 receiver and a Dual 1218 turntable with the Empire 1001 ZEX-III. The EPI 202 is really two of their highly rated Model 100's mounted 90° off axis in the same cabinet to provide total

be appreciated. Onkyo is new to America but long recognized as the most prestigious, quality-oriented company in Japan. 37 watts per channel at less than .2% distortion with a tuner that can receive FM better than any radio station can broadcast. Onkyo as a brand is the most reliable product on the market today. The turntable is Dual—the world-wide standard for record playing equipment. Complete, pure musical enjoyment, \$999.

"If I had \$1200 to spend, this is the system I'd buy."

This is the most I recommend you spend on a normally configured system. These components are the ultimate—the Bose 901-II loudspeakers powered by the Harman Kardon 800+ with the top of the line Dual 1229 and the top of the line Empire 4400D4 cartridge. The Bose 901-II's need no introduction to knowledgeable hi-fi enthusiasts. They have been acclaimed the best regardless of size or price. The Harman Kardon receiver is most interesting. It is really a 4-channel quad receiver (with all the built-in decoding systems and 4 x 25 watts/channel), but when strapped for stereo use, it produces over 50 RMS watts/channel at .3% distortion and has a tuner with 2.0 uv sensitivity. These specs in stereo make it the finest \$500 stereo available, certainly the most flexible since your system can be converted to 4 channel just by adding another pair of speakers. Even the cartridge in the system, the Empire 4400D4, is compatible with stereo or quad. The complete system with the Atlantis Consumer Protection Plan is \$1199.

Now for the fine print.

Atlantis Sound has the strongest warranty in the industry. In fact, it's far stronger than many manufacturer's own warranties.

For example, we guarantee the speaker systems 5 years (parts and labor)—so the Advent speaker you buy from Atlantis is different from the one you could buy down the street.

That holds true for everything else. We guarantee the electronic components 3 years (parts and labor). So the Pioneer receiver from Atlantis has a longer warranty than that of any



"My free 24-page hi-fi buyers guide tells you what to look and listen for."

other dealer. And the turntables and changers we guarantee one year. (Repair parts subject to wear such as stylus, belts, etc. are guaranteed for 90 days only).

We also have an unconditional 7 day money-back guarantee in case you change your mind after your purchase. And a 100% equipment exchange

program if you prefer something else within 90 days (we'll credit you full price toward the purchase of any other component or combination of components at the normal list price).

We have a one year speaker exchange, as follows. Atlantis will allow your full purchase price towards any more expensive speaker we carry, within one year. (Reductions will be made for cabinet damage).

The guarantees extend from original date of purchase and are limited to the original purchaser only and are not transferable. They're automatically voided by the misuse or abuse of any component; they're applicable only to those component sound systems specifically recommended by Atlantis Sound in its print advertising; and lastly, they require that all equipment returned under any of the provisions of the warranty be in original condition with all packing material, accessories and instruction books intact and not defaced.

Which is only fair.

"I guarantee the lowest price."

If, within 30 days of purchase, you discover any authorized dealer selling the same equipment with comparable guarantee for a lower price, bring in the proof and Atlantis Sound will gladly refund the difference. Likewise, of course, we'll beat any competitive quote if you haven't purchased yet.

"If you're not satisfied, call me at home."

I guarantee the best service you'll find—by removing as much technical hassle from your purchase as possible.

We deliver, set up and install free.

We have a loaner program, if something's ever on the blink.

And most importantly, if you ever have any problems with your system or with us, or have any comments, just call me collect: Ken Kanzler, the Wizard of Atlantis.

At my office: 703 532-5500.

Or at my home: 703 620-9559. And I'll personally see to it that you get what you need.

Bring in this ad and headphones are included free.

The sound systems in this ad have everything going for them: the best name brands, warranties, service, my personal blessings and a price so low I dare anyone to beat it. Each represents the best buy in its particular price range.

And to make them completely irresistible, I'm making a special offer this week only. Just bring this ad in with you, and I'll include headphones at no additional charge.

And, of course, we have a reasonable payment plan, and we take Bank Americard and Master Charge.

Where to find us.

Raleigh: 515 Hillsborough St., 2 blocks from downtown Blvd., 828-7982.

Chapel Hill: 133 1/2 E. Franklin St., above Alexander's Ambition, next to the NCB Plaza, 942-8763.

Other stores in Virginia, Washington D.C., Maryland, New York, New Jersey, Massachusetts, Connecticut, and Rhode Island.

Atlantis Sound

Enrollment soars to 15,000

Some 15,000 students from Manteo to Tokyo have enrolled at State this fall to learn subjects ranging from mineralogy to meteorology.

The students converging on the Raleigh campus come from homes across North Carolina and the nation and from dozens of other lands around the world.

Included in the largest student body since State opened in 1889, are well over 2,000 men and women pursuing studies in the Graduate School. The graduate enrollment has

more than doubled in the last decade.

Women students, who first started registering at State in sizeable numbers in 1963, are expected to set another new record at the campus which for many years was a citadel of male education. More than one-fifth of the students are coeds.

The men and women will be studying in 130 classroom, laboratory and dormitory buildings under more than 1,000 faculty members.

Chancellor John T. Caldwell has announced appointment of a new provost and vice chancellor, and acting graduate dean and five new department heads to help administer the programs at NCSU.

Dr. Nash N. Winstead is the new provost and vice chancellor.

Dr. R. J. Peeler will serve as acting vice provost and graduate dean.

New department heads include Dr. C. L. Bumgardner, chemistry; Dr. Thomas S.

Elleman, nuclear engineering; Dr. Donald C. Martin, computer science; Dr. Larry K. Montieth, electrical engineering; and Dr. J. W. Strobel, horticultural science.

The massive task of teaching 15,000 men and women on the campus is but one part of the University's three-part mission.

The other duties are research and extension. Some 700 research projects are underway. The research is valued at \$20 million annually.

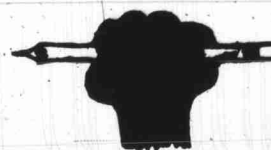
Cast out The Pencil

Instead of wasting your time scribbling on a piece of paper with a pencil, join the *Technician* staff and scribble

on pieces of paper with typewriters, like the rest of us idiots.

Meeting for old and new staff members 7:30 p.m. Wed.,

3120 Student Center



1,300 new Vet Reps selected

Vietnam-era veterans make up almost 98 per cent of the more than 1,300 Vet Reps selected by the Veterans Administration for new duties on college campuses.

The counselors, most of whom were recruited from outside the agency since the program was announced by President Nixon March 31, are presently enrolled in two-week training institutes at four centrally located college campuses across the nation.

AVERAGE AGE of the new Vet Reps is 29 and there are 28 women among the group. Almost all have bachelor degrees and a significant number have obtained graduate degrees.

More than 50 of the newly appointed counselors are Spanish surnamed veterans scheduled for campuses principally in Texas and Southern California. There are 80 black Vet Reps in training along with 14 Orientals and 4 Indians.

THE VET REPS are scheduled to be on campuses by Aug. 1. They will assist in delivering advance educational assistance checks covering the first two months of the fall semester to veterans enrolled under the GI Bill.

The Vet Rep will serve as an expert on veterans' affairs and help expedite required monthly certification procedures between the veteran, the school and the VA regional office. He also will serve as a consultant to school officials and faculty members.

RELAXING OF RULES that automatically stopped issuance of monthly assistance checks when the school or veteran failed to supply stipulated information also is expected to eliminate many headaches encountered by veteran students in the past.

New students will be enrolled for a two- or four-year period, eliminating multiple interruptions and continuous VA award actions required under the previous payment system.

EVU PRELEY
RAY CHABLEY
TOM JONES
BUCK OWENS
JERRY THE TERNATICHU
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(see page 21)

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We know that some students think a bank is no more than a necessary evil. Okay. We'll start from that point, but we think if you've got to get involved with a necessary evil, you might as well get involved with one who cares. So listen, we're going to tell you how NCNB (North Carolina National Bank) cares about students:

NCNB assists you in applying for and receiving a BANKAMERICARD® by having a special student application (comes in very handy, you know).

NCNB has Student Advisory Boards made up of students and bank employees who discuss what you want from a bank.

NCNB has a special student department designed to make student banking hassle-free... year-round.

NCNB offers loans to its customers for school expenses.

NCNB is the open-all-day, open-all-night bank that lets you bank on your time with NCNB 24.

That all might sound like a lot of talk, but when you think about it, it's a lot of very real efforts on the part of one four-letter word in North Carolina to make your life easier. Come in and talk with us. See how un-evil a necessary evil can be.

NCNB

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