

Technician

Volume LIV, Number 84

Wednesday, April 24, 1974

Jessup vetoes fee increase bill

by Howard Barnett

Student Body President Ron Jessup Wednesday officially vetoed the Student Senate's student fee increase bill.

The bill, passed by the Senate on April 11, called for an increase from \$1.65 to \$3.00 per semester in Student Government's share of student fees.

"I DID NOT feel that it was in the best interests of the student body to increase fees in this area," said Jessup. "I've talked to several students from the time the bill was passed who are definitely opposed to the increase."

"The student body is disillusioned enough with Student Government as it is without increasing fees," he

claimed.

Jessup also pointed out that the deadline for bills aimed at increasing student fees was Jan. 15. "The bill would have had to be approved by the Board of Trustees, and I don't know whether they would even have considered it, since it was too late for that type of bill," he said.

"I JUST RECEIVED a copy of the bill this morning," said Jessup, "and I vetoed it before the Board of Trustees meeting. That's why I didn't bring it up in the meeting, because I had already voted on it," Jessup continued.

"I certainly hope my actions don't affect my working relationship with the Student Senate. I was acting in

what I consider to be the best interests of the student body," he added.

Jessup also said that he had received several calls from students since he made the decision, all in favor of his actions.

"If a reasonable amount can be worked out with the senate, I would be happy to consider it," said Jessup. "I just think the meeting at which this bill was approved was one with an area of confusion. I know this was the last meeting of the year, but I think something of this nature deserves more serious consideration."

JESSUP CONCLUDED by saying that he hoped "next year's senate uses wise and prudent judgement in

dealing with allocations."

Larry Tilley, president of the Student Senate, commented, "It's going to seriously hamper the Student Senate in any activities it wants to fund next year."

Tilley said he felt the increase was justified because, "last year, they spent their reserve money, about

\$15,000, and there isn't any left."

Tilley said the money had been built up over the years when more could be done with money than can be done now.

"They spent \$15,000 on the calculators, but we also took in about \$12,000, so the loss was about \$3,000," said Tilley.

Unofficially dies

New Arts faces loss

by Kevin Fisher

New Arts Inc., after a twelve year existence, will be allowed to die quietly and unofficially, according to Lee McDonald, program director of the University Student Center.

Lack of a quorum at the New Arts Committee meeting last week prevented the probable dissolution of the corporation. The three student members of the New Arts Committee present at the meeting all expressed a desire to transfer their services to the newly formed Major Attractions Committee, which will be the organization responsible for bringing top line popular music entertainment to State in the future.

FOR THE FIRST time in its history

New Arts failed to make a profit this year. The precise amount of the deficit has yet to be established because, as McDonald explained, "All our bills haven't come in, so I really don't know yet how much we lost. We've paid the *Technician* and *The Sentinel* for advertising, but we have a sizeable bill from the Coliseum and we also owe the Union."

McDonald also said that it's unclear at present who will cover the loss New Arts incurred this year.

NEW ARTS WAS originally set up to bring lesser known groups who were "on their way up" to State on a multi-concert subscription basis. During recent years, pressure to bring big name groups to campus resulted in

problems for that type system.

"The entertainment picture has changed recently," McDonald said. "The top names are not agreeable to appearing in a series anymore. They want individual concerts."

OVER THE YEARS New Arts brought to State, among others, the following artists: Leon Russell, Stephen Stills, Chicago, Stevie Wonder, Roberta Flack, Fifth Dimension, The Platters, The Four Seasons, Seals and Crofts, The Lettermen, The James Gang, Kris Kristofferson, Ramsey Lewis, Buddy Rich, Herbie Mann, Dave Brubeck, Dione Warwick, B.B. King, Paul Anka, Harry Chapin, The Nitty Gritty Dirt Band.

Shearin threatens \$600,000 libel suit

by Kevin Fisher

Legal counsel for K. Kay Shearin initiated litigation in Wake County Superior Court yesterday which will soon lead to the filing of a \$600,000 lawsuit against *The State Sentinel*, Ralph J. Irace and Van Maness.

Jack P. Gulley, Shearin's attorney, was granted by the court an "Application and Order Extending Time To File Complaint." In granting the request, the court agreed to allow Gulley a twenty day extension (until May 14) in which to file the actual suit.

AS REQUIRED BY LAW, the document states the "nature and purpose" of the legal proceeding. It reads as follows: "To recover actual damages of \$100,000 and punitive

damages of \$500,000 against the defendants jointly and severally for libel committed in March 19, 1974, edition of *The State Sentinel*."

The allegedly libelous statements appeared in a *state sentinel* editorial entitled "Call It Like We See It, K. Kay Shearin Dangerous To Students." The editorial appeared on the day before the Student Body Presidential election. Shearin was an unsuccessful candidate for that office.

Shearin delivered an "intent to file" paper to *The State Sentinel*, Irace and Maness on April 5 in which she contended that the following statements contained in the editorial are "false and defamatory."

1. "K. Kay Shearin is the

filibustering 'friendly' amendment senator who causes Senate meetings to drag on and on for hours."

2. "BEING UNABLE, unwilling or just plain jealous, she enjoys destroying people's dreams."

3. "She states publicly that as a feminine liberationist she feels 'men must repay women for a thousand years of slavery' and that 'men are inferior to women'."

4. "Her public record proves that she is a liar and publicity hound."

5. "Shearin tried to play *The State Sentinel* and the *Technician* off against each other with her in the middle; neither publication would fall victim to her obvious attempt to 'free publicity.'"

(see "Shearin," page 4)



A man (left) takes a fall while trying to grab a chicken (right). This was one of the events in the Campus Chest Carnival, sponsored by APO on Saturday.



staff photo by O'Brien

The Azalea Festival was held in Wilmington last week. Among the attractions were Greg Hawkins, Tommy Burelson and Steve Nuce.

Trustees okay traffic recommendations

by Howard Barnett

In a Tuesday meeting, the University Board of Trustees approved Chancellor Caldwell's recommendations on parking and traffic, adopted a resolution concerning the Students Supply Stores, and gave Caldwell the authority to institute a traffic appeals board.

There were several points in Caldwell's recommendation, including the initiation of a "car pool" sticker, in which the price of regular sticker would be split between up to four people and transferred from car to car.

THERE WAS NO provision in the recommendation, however, for a decrease in sticker prices, which had been recommended by the University Parking and Traffic Committee.

"The committee's recommendation was based on a false premise," said Caldwell, "and that was the idea that we could shift funds to the general budget from appropriated funds. We just can't do that."

"I was hoping that they could come up with some recommendations that were sound, and that we could find some way to decrease the prices, but I really had to reject the proposal as it stands."

OF THE TRAFFIC APPEALS

board, suggested by the parking and traffic committee, Caldwell said, "I think fairly well of the idea, but I'm not exactly certain of the machinery involved. I also need to be a little more certain of the legal status of such a board."

Caldwell asked the Trustees to give him the "go-ahead" for establishing the board, rather than directing him to do so, so that he would have a chance to study the matter further, and if it was decided to institute the board, it could be done before the beginning of the fall semester. The Trustees agreed.

In other business, the Trustees passed a resolution concerning the operation of the Students Supply Stores on campus. The resolution reflected the recent amendment to the Umstead Act.

"THE ACT PREVENTS campus bookstores from selling nonacademic articles of over \$.25 in value," said Caldwell. "However, in 1943, when we started using the profits from the store for scholarships, we were assured by the attorney general that we would be exempt from the act."

(see "Trustees," page 4)

et cetera

Annette Marshland, print-maker, will have an exhibit in the University Student Center Gallery from April 21 to May 11.

Professor Boulton's talk is entitled "Lawrence: Through Politics to Religion." He is currently preparing an edition of Lawrence's letters and he has edited the major works of Dryden, Burke, and Samuel Johnson.

Professor James Thompson Boulton, one of England's leading authorities on D. H. Lawrence, will speak in the Faculty Lounge, Room 122 Winston on Friday at 4 p.m.

Friday night at 7 and 9 the film "Come Back Charleston Blue" will be shown in Stewart

Theatre. Tickets will go on sale 45 minutes before show times. Each student with spring registration may purchase two tickets at \$1.0 each.

Friday at 8:30 p.m. the last coffeehouse of this semester will be held in the Student Center Rathskellar. Dellinger and White will perform country folk and rock. Bring wine.

The Raleigh Chamber Music Guild will present the Amadeus String Quartet Sunday at 8 p.m. in Stewart Theatre.

Tonight at 8 The Embers will

be in concert on the Fraternity Court Commons. All students are invited to attend.

Faculty, staff, and students are invited to a reception for retiring provost and Vice Chancellor Harry C. Kelly and Dean of Graduate School Walter J. Peterson on Sunday, April 28, from 4 p.m. to 5:30 p.m. in the Student Center Ballroom.

Friday night at 11 the film "Chinese Connection" will be shown in Stewart Theatre.

Admission is \$1.0. Each student with spring registration may buy two tickets. Tickets go on sale 45 minutes before show time. Don't forget to wear your black belts.

The "Slaughterhouse Five"

will be presented Saturday at 7, 9, and 11 p.m. Advance tickets go on sale Wednesday at the Student Center Box Office for \$5.0. Box office hours are 8:30 a.m. to 4:30 p.m. Tickets purchased after 4:30 p.m. Friday will be \$.75. You may buy two tickets with your spring registration.

PBK elections

Dr. Leonidas J. Betts of the English Department was elected president of the Wake County Association of Phi Beta Kappa Monday night. He succeeds Dr. Richard Sylla of the Economics Department, who has headed the organization for the past year. Dorothy Brant of the Math

Department was elected treasurer.

TIMOTHY FINAN, a senior majoring in history at NCSU, was awarded the Lillian Parker Wallace Prize for the outstanding history essay in competition with other university and college students in Wake County.

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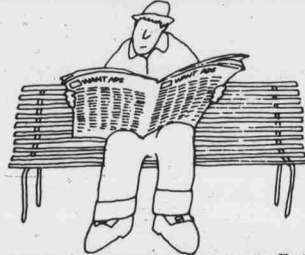
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Technician

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3	3.40	4.20	4.80
4	3.80	4.70	5.40
5	4.20	5.20	6.00
6	4.60	5.70	6.60
7	5.00	6.20	7.20
EVERYTHING	5.40	6.70	7.80



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Circle K Dance Marathon winners Eleanor Ward and Julian Brake lasted for 36 hours.

Dance marathon makes \$2000 goal

As the 36th hour of the Circle K Multiple Sclerosis Dance Marathon drew to a close, it was not with crowds of people cheering the dancers on, but with about 20 interested spectators and club members giving encouragement. It was at 4:30 a. m. Sunday morning.

DESPITE ALL these unnoticed events, however, three couples struck a decisive blow for the Multiple Sclerosis Foundation by finishing 36 hours of continuous dancing, with only periodic breaks.

First place went to Julian Brake and Eleanor Ward, sponsored by Bowen Residence

embers concert
frat commons
tonight

Hall. They brought in over \$350 in sponsor money, and thus won first place. They won \$200 plus a multitude of other prizes.

SECOND PLACE went to Anne Adams and Bob Smithey, sponsored by Alpha Gamma Rho. They brought in \$310 in sponsor money, and won a digital clock radio and many \$10 and \$20 gift certificates.

Third place went to Larry Watson and Linda Bare, sponsored by the Philosophy

Club. They brought in \$250 in sponsor money, and won an alarm clock, stereo headphone sets, and more.

All couples who participated won prizes, and the total amount given to Multiple Sclerosis came to \$2000. That, said one of the winners, was what really counted.

THE N. C. STATE Circle K Club plans to make this an annual event, and hopes that it will grow each year.

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Spaghetti w Meat Sauce	85	Black Eyed Peas	25
Fried Chicken	85	Green Beans	25
★ Stuffed Frankfurter	.65	Buttered Cauliflower	30
		Buttered Spinach	25

THURSDAY, APRIL 25, 1974

Ham and Cabbage	90	Mashed Potatoes	25
Roast Beef au Jus	1.05	Peas and Carrots	25
Baked Turbot	.85	Sliced Beets	25
★ Baked Ravioli (lunch)	.65	Collard Greens	25
★ BBO Turkey Wing (dinner)	.65	Green Beans	25

Stuffed Flounder	.85	Home Fried Potatoes	30
Beef Pot Pie	.85	Buttered Corn	25
Baked Chicken	.85	Green Beans	25
★ Grilled 3 oz Luncheon Steak	.65	Buttered Broccoli	30
		Steamed Cabbage	25

★ Chef's Choice

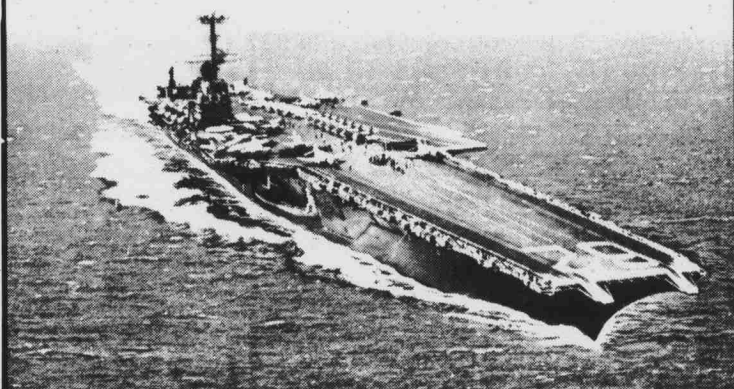
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Trustees approve SSS operation, listen to reports

(continued from page 1)

"This was because of a provision that made stores operated for the purpose of supplying endowment funds exempt. As you know, there is a suit, brought by the owners of DJ's bookstore to the effect that we are in violation of the law, and apparently the decision that we could operate as an exempted store has been forgotten.

"This amendment serves to clarify the act, and may render the question of that lawsuit moot. I don't know what will happen with it."

THE RESOLUTION largely used language from the actual amendment, stating that the Trustees officially approved the store to operate, according to the provisions in the amendment and further with the provision that there be no off-campus advertising by the store, no special orders for items at wholesale prices, no special orders except for students, and no discounts below shelf prices, except to departments buying in bulk.

The Trustees also listened to a report from Dean of Student Development Banks Talley, who said the enrollment at State was predicted to increase to 14,500 or 14,600 next

fall. Of these, said Talley, 2,500 should be new freshmen, and 400-450 blacks.

Also, the Trustees passed unanimously a resolution to "congratulate and bring praise to" the basketball

team for their victory in the NCAA tournament. The resolution enumerated several achievements of the 1973-74 basketball team, including winning the ACC tournament two years in a row,

winning 30 games in one season, and winning the national championship.

Caldwell said the resolution would be printed, signed, and mounted, then presented to the basketball team.

Shearin cites editorial's 'falsehoods' in litigation

(continued from page 1)

She stated publicly that she doesn't have to tell the truth about public figures; I can say anything I want to."

6. "Shearin has given a few people the privilege of hearing how she gets 'all the money I can get out of (sic) my bastard of an ex-husband'."

7. "K. KAY SHEARIN, known to everybody as 'Mother Kay' or 'Witch Bitch Kay' has one helluva nerve, to even consider, with her extreme 'feminine liberationist' convictions, becoming student body president of a predominately male university."

8. "Do the student of this University need a 'Mother'? Not a neglectful one and K. K. Shearin could only be that."

On April 11, *The State Sentinel* published an editorial entitled "Reconsideration Evident," which contained a partial retraction of the March 19 editorial.

Ugly Man, marathon make profits

by Michael Schenker

This past weekend saw two campus organizations attempt to raise money for various charities. On Saturday Alpha Phi Omega held their annual Campus Chest Carnival. There were many booths selling a variety of refreshments and amusement.

APO'S UGLY MAN contest was much more successful. The contest

The April 11 editorial reads, in part, "The article should have been more properly titled: 'K. K. Shearin's Interests Inimical to Students,' rather than '...Dangerous to Students.'"

netted in excess of \$600 for charitable donation.

Circle K, another service fraternity held their annual Dance Marathon, which lasted from Friday night until Sunday morning. Only three of the original ten contestants made it to Sunday.

Julian Brake and Eleanor Ward were declared the winners of the

"WE RETRACT THE words, 'K. K. Shearin, known to everybody as 'Mother Kay' or 'Witch Bitch Kay,'" substituting the word "she" in the place of this phrase."

Dance Marathon, bringing in \$344. This total brought the Circle K total to more than \$2000.

IN ORDER TO WIN the first prize of \$200, Brake and Ward had to keep dancing for thirty-six hours. As they were dancing they had to keep trying to pick up sponsors.

Circle K donated their money to the Multiple Sclerosis charity.

MAJOR ATTRACTIONS COMMITTEE

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University Student Center



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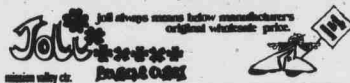
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WINDHOVER poetry reading will be held Thursday, April 25, at 8:30 pm in the Walnut Room. Refreshments will be served.

THERE WILL be a meeting of the 1974-75 Judicial Board at 3:30 today in room 2104 of New Student Center.

SOCIOLOGY Club will have a party tonight in 4114 of the University Student Center. Fun and games will get underway at 8 pm. Free beer and munchies provided. Come and enjoy it.

CO-OP. Feeling the pinch when you go to the grocery store? Don't go; join the CO-OP. Membership is \$3 per person per year (non-refundable). You'll save that \$3 and more in the first month. If you want to get involved, come to the meeting tonight at 7:30 in room 3118 Student Center.

SPANISH TABLE will meet in the Board Room of the Student Center tomorrow at 12:30.

FOUND: calculator on second floor D. H. Hill. Call and identify, 832-5673, ask for Tom.

STUDENT SUPPLY STORES announces its final drawing of this semester will be held at 1 pm on April 26. Winner will receive a complete 54 volume Great Books of Western World.

ENGINEERS' COUNCIL meeting, tomorrow at 6:30 in room 3118 Student Center.

NCSU STUDENT CHAPTER of the American Meteorological Society will meet tonight at 7:30 pm in 428 Withers Hall. Mr. John Valentine, a forecaster with the National Weather Service, will be the guest speaker. All visitors are welcome.

MAJOR ATTRACTIONS committee wants you for its organizational meeting tomorrow at 4 pm room 3118 University Student Center.

GUTLESS WONDERS club will meet tomorrow at the Cactus Room at 9 pm.

ALPHA KAPPA DELTA will have its initiation meeting Thursday night at 8 in room 4114 of the New Student Center. Check the bulletin board on the 3rd floor of the 1911 Bldg for all qualified members. Please pay the initiation fee (\$12.00) by the meeting time.

SPEECH CLUB tonight 6 pm 4111 Student Center. If interested in joining the Speech Club next year, please attend. If unable to attend, contact Mr. Vatz, 737-2450 or Kathy Warta, 828-0840. Speech Majors invited.

ENTERTAINMENT BOARD sponsors the last coffeehouse of the semester Friday at 8:30 in the Rathskellar. Michael White and John Dillinger will be performing. Open jamming. Bring a friend and a smile!

JOINT ACM/IEEE meeting today 7 pm 242 Riddick. Carl Daniels, Area Field Engineer for Hewlett Packard will discuss the HP 35, 45, 65 pocket calculators and have samples for inspection. Everyone is welcome!

OUTING CLUB will meet tonight in the Student Center Rathskellar at 7:30 pm.

SENIORS and departing students: 1974 yearbooks will be delivered in September. To obtain your copy drop by 3134 Student Center and leave your mailing address and \$50

FOUND at folk festival Sunday, one gold ring with initial L inside. Call and identify. Dave, 202 Becton 829-9704.

GRADUATING SENIORS: your 1974 commencement announcements are now available and may be obtained at Students Supply Stores.

LAST ACM MEETING of semester, student center Rathskellar tomorrow 7:30 pm; election of officers and beer blast!

classifieds

SUMMER HOUSING Sigma Nu House 550 session, TV, Air Cond, Free Party Facilities, 832-1172.

WANTED: full and parttime help, no experience needed, floor asst., cashiers, checkers, cooks, counter servers; Piccadilly Cafeteria, Crabtree Mall, 787-9836.

EXPERT TYPING of term papers, theses, manuscripts, technical reports, general correspondence, etc. 851-7077 or 851-0227.

PREGNANT? Birthchoice can help. Call 832-3030, Mon-Fri, 7-9 pm.

WANTED AT ONCE: freshman or sophomore, prefer agricultural student, to maintain large 50 year old yard June, July, and August. All modern equipment available, Call 828-2161 or 832-7305.

12x50, 2 BEDROOM Mobile Home for sale in Cary, N.C., easy access to campus, call 467-7229.

3 BEDROOM home, 1 mile from campus furnished call 832-0275 for summer occupancy.

FOR SALE: 64 Galaxie 352 CID power steering, radio, heater, extra sharp, \$450. 56 chevy 1/2 ton pickuo, 6 cylinder, radio, heater, good shape, \$400. Call after 6 pm 467-8537.

MALE ROOMMATE needed: to share 2-bedroom townhouse, A/C, new carpet and paint, dishwasher, good location to campus, 1 1/2 bath, \$71.50 and electricity. Call Chris at 833-9851 or 782-1447.

STUDENTS who rented refrigerators from Theta Tau, return them Wednesday at either Harris lot or Becton-Bagwell-berry snackbar, 3-7 pm. Call Bryan Wright, 851-4612 for special arrangements.

ARIA ACOUSTIC GUITAR for sale: \$70 good tone. Call 833-1279.

WANTED: 2 tickets for John Denver, call Terry at 833-4316.

WANTED TO RENT: large house near NCSU. Now or fall. 833-8559.

NEED ONE MORE GUY to share 3-bedroom 2-bath apartment for summer. AC \$62/month. 787-0946.

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WILL CARRY your luggage, etc., to Bethesda, Md, or vicinity May 6th. Call Weave, 829-9704.

STUDENT JOBS available at Student Center Food Service. See Mr. Gilman or Mr. Barkhouse—737-2498 or 737-2160.

SUMMER HOUSING—air conditioning, color TV, juke box. Lambda Chi Alpha. Call Haynes between 5 and 6 pm at 832-5364.

SUMMER EMPLOYMENT: top pay. Must be: good worker, willing to relocate, minimum 2.0 GPA; call 834-0289.

GO FALL OFF a mountain, rock climbing instruction is now being offered, Carolina Outdoor Sports, 782-8288.

SUMMER HOUSING—Sigma Alpha Epsilon House. Air conditioning, Color TV, Bar, Juke Box, 2 or 4 man rooms, Pinball Machine. Meal Plan optional. \$50.00/session. Call Ken Davis or Frank Johnson, 834-6904.

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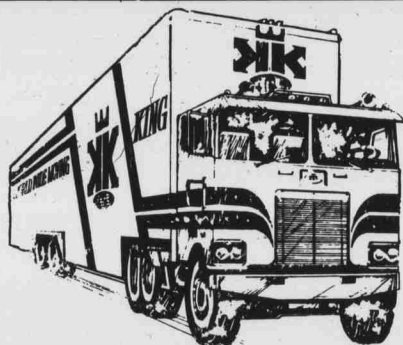
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Wildwood

Forest full of life

by Mary Ann Spillman

The Croatan, one of four national forests in North Carolina and the most coastal of any Eastern national forest, is 155,000 acres of year-long activity and contact with the unusual. Unique to this forest are many odd species of animal, bird, and plant life. Also singular to this region are the areas known as Pocosins. Pocosin is an Indian word meaning "swamp-on-a-hill." It is just that, a wet upland bog containing numerous depths of black organic earth.

THE MURKY SOIL is particularly suitable for the growth of exceptional insect-devouring plants, one of which, the Venus Flytrap, refuses to live naturally in any other area in the world. Another interesting plant, the tiny, teary-eyed, innocent appearing Sundew is also a ruthless fly catcher. Those moist droplets glistening in the sunlight are actually a sticky substance secreted by the botanical wonder for use in its own particular method of diet supplementation. Two varieties of Pitcher Plants, thus called because of their familiar shape, grow side by side with both the Venus Flytrap and Sundew. This flower is also insectivorous.

Croatan National Forest harbors the sensuous long leaf and curious loblolly pines. The beauty of these trees is made even more profoundly apparent when combined with that of the

surrounding lowlands which boast earthy browns and golds and greys of the wildflowers and grasses.

WILDLIFE IN THE Croatan includes deer, black bear, turkey, squirrel, quail, rabbits and raccoons, all of which are fair game. Muskrat and mink are also fairly common. Bird watchers are likely to see osprey, egrets, fly catchers, woodpeckers, hawks, woodcocks, owls and even an occasional bald eagle or peregrine falcon. Because of the abundance of large-mouth bass, red-breast sunfish, bluegill, chain pickerel, warmouth, yellow perch and catfish fishermen are also at home in the Croatan.

Thousands of campers each year arrive by way of highways 17 and 70 at any one of the three official camping areas provided. Campsites include Cedar Point Recreational Area, Pine Cliff, and Cherry Point. Cahouque Creek, Brice's Creek, and Haywood Landing have boating access and are easily located on the maps obtainable from the U.S. Forest Service.

If, however, one prefers solitude in order to experience kinship to nature this too is easily arranged. The entire Croatan area is open to potential hikers, back-packers, and do-it-yourselfers. It is in this fashion that one can freely accept and enjoy the simple dignity and honesty offered by this world beyond concrete, noise and bustle; the world of the out-of-doors.

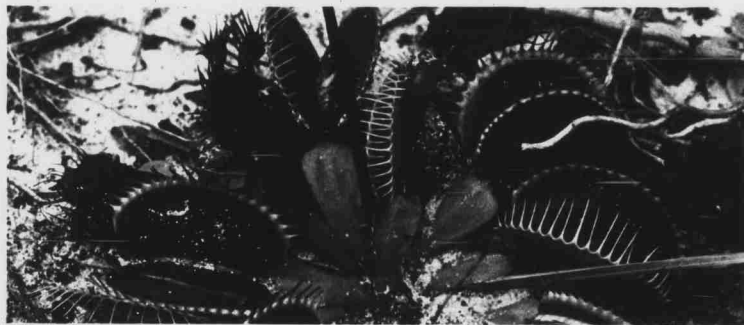


photo by Balducci

Many types of life flourish in the Croatan National Forest, some benign, some deadly. Here, a Venus Fly Trap, awaiting its next victim.



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4	3.80	4.70	5.40
5	4.20	5.20	6.00
6	4.60	5.70	6.60
7	5.00	6.20	7.20
EVERYTHING	5.40	6.70	7.80



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STEWART THEATRE

International stars and productions highlight next season at Stewart Theatre.

With artist fees over \$106,000, Stewart Theatre surpasses the Friends of the College to become the largest booker of artistic talent on campus. The new season includes 36 professional performances and 11 films.

Since the theatre opened two years ago, the artistic budget has increased from \$30,000 to \$106,675. The Student Center Board of Directors has approved \$15,000 to subsidize reduced tickets prices for State students for the 74-75 series. The remaining revenue comes from the sale of tickets.

Next season the programming will be expanded to include five series—musical, theatre, jazz, dance and film. Season tickets for students will be \$10 for each of the series except



Furry Lewis, 81, may be one of the performers in the Memphis Blues Caravan.

film. No price has been set for a season ticket to the Charlie Chaplin Film Series. Season tickets go on sale August 27.

MUSICALS

Leaves of Grass is a musical celebration of Walt Whitman, based on the writings of the great American poet. With his most famous poems set to music, ranging from ballad to folk song to waltz, they are interpreted and performed in both song and dance. The character of Whitman emerges strongly, showing his love and vision of America. The production is moving and simple, telling the audience of life and death, war and peace, in a style reminiscent of *Jacques Brel*.

Pippin is one of the most entertaining shows on Broadway. With music written by Stephen Schwartz, the composer of *Godspell*, the Tony award winning show is directed by and choreographed by Bob Fosse. The story is simply the growing into manhood of Pippin, son of Charlemagne. It is not a laborious history lesson taking place on stage; rather it is history as it has never been told. Fosse has conceived a theatrical form different from anything on Broadway. A troupe of harlequins and roving players, colorfully costumed, tell the story, led by a leading player who acts the part of Master of Ceremonies. Through his eyes the audience sees Pippin grow from a restless youth to a mature young man. The production numbers are among the most inventive in theatrical history. This show, costing over \$20,000 will be the most expensive production ever brought to Stewart Theatre. Pippin will be the only show with 4 performances.

Fiddler on the Roof is the world's most acclaimed musical. It stands by itself as a masterpiece, after breaking every record in the history of the American theatre. It is a show that grows with age and has a musical score famous the world over.

Beggar's Opera is conceived as a satire on the popular Italian opera of the 18th century and is the first musical comedy performed on the English-speaking stage. Written by John Gay. "Threepenny Opera" by Brecht is based on *Beggar's Opera*. It is a clever jest with barbs meant to prick the decorous exterior eighteenth century reason and rectitude. Gay perceived the

the upper class—especially statesmen and lawyers—were gangsters and charlatans of the highest order. His *Opera* features the scoundrels of the underworld, who in reality mirror the scoundrels of state.

Oh Coward! is a stylish, musical review featuring three talented actor/singer/dancers in a collection of "Cowardiana." With Noel Coward's genius shining through each number, it is "an island of entertainment in our sea of troubles. All the great Coward classics are there." The hilarious "Don't Put Your Daughter on the Stage Mrs. Worthington," the beautiful "If Love Were All," "Someday I'll Find You," the classic "Mad Dogs and Englishmen" and many more. The production is divided into aspects of Coward's life—using appropriate songs for each period.

THEATRE

Sunshine Boys will star Eddie Foy and Sam Levine. It is a play about the temporary reunion of two old vaudeville comics who have been feuding for years. Author Neil Simon has given more depth and scope to his comedy than ever before.

This two set comedy is another hit in Simon's long parade of Broadway successes since 1960. He has scored heavily with such Broadway comedies as *Barefoot in the Park*, *The Odd Couple*, and *Plaza Suite*.

Don Juan In Hell will star Myrna Loy, Ricardo Montalban, Edward Mulhare and Werner Klemperer. George Bernard Shaw's classic retelling of the Don Juan story holds audiences spellbound by the eloquence of the author's wit and undeniably rapier-sharp grasp of human frailties and foibles. This production is directed by John Houseman. Shaw's *Don Juan In Hell* was originally written as the third act of his masterpiece, *Man and Superman*. It was first produced on its own in 1907, and since then has been performed all over the world. Although completed over 70 years ago, the play foreshadowed literally all of society's current social problems. Love, marriage, politics, population explosion, women's rights, pollution, war (both between nations and between men and women)—all are exposed to Shaw's acid wit and fertile imagination. With a cast consisting of some of

America's finest actors, this production will be one major theatrical event of next season. *Merchant of Venice* will be performed by the National Shakespeare Company. It is Shakespeare's dark comedy of revenge, retribution and mercy. A representation of man in and at all times.

The National Shakespeare Company years has offered audiences everywhere North America productions of classical drama.

The River Niger will be performed by the Negro Ensemble Company on their first tour. *The River Niger* has been called "a masterpiece of theatre." Originally off-Broadway, the show was forced to uptown by popular demand when there were not enough seats to accommodate the ticket revenue. The show's beauty and charm lie not so much in its blackness, but in its universal message of a family's struggle for acceptance in particular, the struggle of the father of the family. He has sacrificed his dreams for the needs of his family. *The River Niger* is a very important play.

JAZZ

Duke Ellington is one of the most loved creating music in the world today. His flock to concert halls, ballrooms, nightclubs, churches, theatres, gambling casinos, and diplomatic functions and, more often lately, university halls and auditoriums. Duke Ellington also may be the most influential man generating ideas for the American language. His penetrating perceptiveness finds its way into the theatre, Madison Avenue, Literature and other arts. His musical concepts are a source of wonder, inspiration and, always, enjoyment.

England's Cleo Laine recently began her big in America—with American music in general, that is. Jazz followers in the United States have been aware of her spectacular voice for years. Accompanied by her husband Dankworth and his quartet, her concert jazz with settings of Shakespeare, Auden, Eliot, a little opera and lieder, even pop—the young classical composer, Richard Bennett. She has been called the greatest in the world.

Memphis Blues Caravan is comprised of premier blues talent of Memphis, Tennessee, the home of the blues. It brings together, for the first time in history on one stage these pioneers. Friends and contemporaries of greats like W. C. Handy, Leadbelly, Lemon Jefferson, Bessie Smith, Ma Rainey, and others, these immortals create and recreate the folk that has shaped the popular music of the world today. What they present is an authentic vanishing piece of Americana.

The caravan is composed of Furry Lewis, Bukka White, Sleepy John Estes and I. Nixon, Johnny Shines, Eugene "Sonny Nelson" Powell, Rev. Robert Wilkins, I. Clark, Sam Chatmon—the Mississippi Harmonica Frank (Floyd), Piano Red, F. Stackhouse, Joe Willie Wilkins and Hi Biscuit Boys. Not all of the artists listed here



Charlie Chaplin stars in *The Kid* with Jackie Coogan which is one of 10 films in the Charles Chaplin Film Festival



John Houseman's City Center part of the Theatre Series in St

1974-75 Professional Season

on tour at the same time. Usually seven acts perform on tour, comprising from twelve to fourteen musicians.

Marian McPartland is well known in the Raleigh area. In 1972 she conducted a four-day jazz workshop at State with four performances, and played to capacity audiences who gave her a standing ovation every performance. She plays back and forth on the jazz spectrum from New Orleans to Bach to rock to strict improvisation.

Four of today's finest jazz musicians bring well-known names to the New York Jazz Quartet: Ron Carter, Roland Hanna, Ben Riley, Frank Wess. Each is a respected name in jazz circles, having performed with nearly every significant jazz musician today. Each is an individually published and recorded composer and performer. Together they forge a jazz chamber group with a fresh approach...a vital and healthy new sound. Jazz classics and original compositions fill their repertoire.

DANCE

George Faison Universal Dance Experience is an all-black company of 11 dancers, formed in 1971. In modern technique they can do anything, and they do it with obvious enjoyment. George Faison is the founder, artistic director, choreographer, costume designer, and leading dancer for the company. He was formerly a principle dancer with Alvin Ailey's company.

The genius of Claude Kipness Mime Theatre has been savored by audiences in many countries through many media. The Paris-born mime has created works for himself and his company, for traditional stage presentation, for children and with orchestra. Since coming to the United States during the 1965-66 season for a nine-week engagement at New York's Theatre de Lys with "Men and Dreams," The Claude Kipness Mime Theatre has made annual extended tours of North America.

Louis Falco Dance Company is a small, contemporary dance company, made up of an ensemble of six dancers who have been performing together for three and a half years. Formed in 1968 as an outlet for Mr. Falco's choreography, the repertoire currently numbers fourteen works ranging from original compositions by Burt Alcantara, the company musical director, to Bela Bartok, to hard rock and electronic tape collages, to Mr. Falco's experiments with verbal accompaniment by the dancers themselves.

The North Carolina Dance Theatre is housed at the School of the Arts in Winston-Salem, and returns to Stewart Theatre after a very successful residency last season. The company mixes ballet and modern dance.

FILM

Stewart Theatre and the Films Board are co-sponsoring the movies' greatest artist, Charles Chaplin. Chaplin is probably the best known theatrical personality of the century.

For the first time, all of Chaplin's starring features will be available for the enjoyment of today's audiences. The series will include: *A Dog's Life, Shoulder Arms, The Chaplin Revue, The Pilgrim, The Kid, The Gold Rush, The Circus, City Lights, Modern Times, Monsieur Verdoux, Limelight, and A King In New York.*



any will perform *The Beggar's Opera* as re.

MUSICALS

September 22: *LEAVES OF GRASS*

October 5 & 6: *PIPPIN*

January 25: *FIDDLER ON THE ROOF*

February 1: *BEGGAR'S OPERA*

March 2: *OH, COWARD*

THEATRE

November 17: *SUNSHINE BOYS*

November 24: *DON JUAN IN HELL*

January 19: *MERCHANT OF VENICE*

February 2: *EDWARD II*

March 22: *RIVER NIGER*

JAZZ

September 29: *DUKE ELLINGTON*

November 3: *CLEO LAINE & JOHN DANKWORTH*

January 30 & 31: *MEMPHIS BLUES CARAVAN*

April 2-5: *MARIAN MCPARTLAND*

March 4 & 5: *NEW YORK JAZZ QUARTET*

DANCE

October 22: *CLAUDE KIPNESS MIME THEATRE*

November 20: *GEORGE FAISON UNIVERSAL EXPERIENCE*

February 13: *NORTH CAROLINA DANCE THEATRE*

March 24: *LOUIS FALCO DANCE COMPANY*

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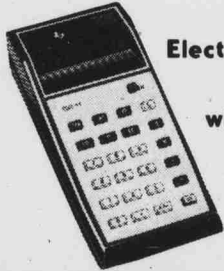
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Denise Deibler

Denise Deibler becomes first coed cheer head

Her father wanted her to get involved in sports, so she chose cheerleading over the alternative of being in the band.

And because of that decision, made while she was a sophomore in high school, perky Denise Deibler, a rising senior from Sanford, has become the first coed head cheerleader in State history.

"IT HAD TO BE the cheering squad," smiled the pretty 5-1 strawberry blonde, "because it would have been kind of rough lugging a piano from game to game. That really was the only thing I could play."

Selecting State as the university to attend was no problem for Denise, an

enthusiastic, blue-eyed 105-pounder. Her father, a native of Bradford, Pa., is a 1950 State graduate, having adopted the school while being stationed at nearby Ft. Bragg as a paratrooper during World War II.

"But I never, in my fondest dream, expected to be elected head cheerleader," she said. "To be honest, I wasn't even sure I could make the squad."

ARRIVING ON THE campus three years ago, Denise came well prepared for her new role. At Sanford Central High, she served as the head cheerleader in both her junior and senior years and participated in the Sanford Junior Miss pageant,

earning runner-up honors. She also was picked as one of the cheerleaders for the 1971 Shrine Bowl football game in Charlotte.

As head cheerleader at State, Denise will have the responsibility of organizing the pep squad's practice sessions, mapping out the dance routines and coordinating details with the athletics department. In setting up the choreography, she'll have some good advice available. Her sister, Valerie, dances and does the choreography for the Allen Theatre in Houston.

DENISE READILY admits the past school year was the

(see 'Cheering,' page 12)

Ruth Cook

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Best hurlers having injury problems

by Helen Potts

The Wolfpack baseball crew heads into the ACC tournament later this week. A championship performance is needed to take away from what has been a season short of dismal quality.

State has had a few setbacks during the 1974 campaign, and the problem has centered around one major point.

"OUR BEST PITCHERS are having problems with injuries," explained coach Sam Esposito. Mike Dempsey, the outstanding junior hurler from Greens-

boro, hurt his elbow in the Carolina game and has not been the same since.

"Mike's injury is really a shame," lamented Esposito. "He is a strong pitcher, and it is hard to tell how long it will be before his arm begins to get back to normal."

DEMPSEY WAS drafted by the Atlanta Braves of the National League straight out of high school but elected to come to State instead. During the 1974 season he has won three games against no losses and

sports a 3.32 ERA. Dempsey's victories have been against East Carolina, William and Mary, and Maryland.

Another valuable State pitcher who has had arm trouble is spot starter and reliever John Holding. The Raleigh native hurt his shoulder and as of yet has not been able to get back into the full swing.

"Holding is one of the most solid pitchers on the team," Esposito praised. "And we certainly do miss him."

HOLDING APPEARS to be following in his father's footsteps since his dad was a star Pack hurler in the 1940s. With a 1-1 won-loss record this year the junior pitcher has the best ERA (1.00) on State. Holding's perseverance has helped him capture a spot as one of State's first five pitchers.

But injuries do not plague all Wolfpack pitchers.

For instance, what about the Hoosier hurler of State basketball fame?

"We're fortunate he came

back," stated Esposito about Tim Stoddard. "He amazes me. He came back to the team and after a week's practice he pitched a seven inning game and won."

That powerhouse display really proves the great talent of the 6-7 Stoddard. Last year he won the title game of the ACC tournament against Clemson, and his victory against Duke this season was smashing.

ESPOSITO ALSO employees Stoddard as a designated hitter for the Pack, and once again he

has shown success. In a recent Virginia contest, he knocked out a home run and a double. Stoddard's total work that day produced five runs for State, three scored himself and two batted in.

Tom Hayes from Saratoga is another fine pitcher for the Pack who "does everything we ask him to do," according to Esposito. The southpaw has hurled five games this season, winning four and losing just one. His victories have been (see 'Pack,' page 12)

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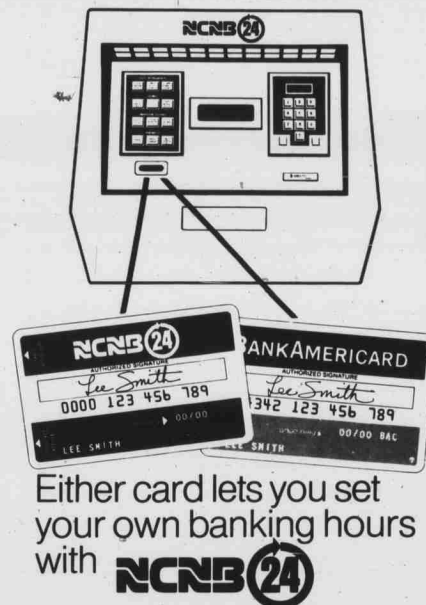
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Cheering 'a lot of work'

(continued from page 10)

most exciting in her young life. "The football season was just great," she bubbled, "and basketball, well, No. 1 tells it all."

"Does she have a preference between the two sports? "I love them both," she stated diplomatically.

And what are the requirements to be a good cheerleader? "Good agility and an outgoing personality," explained Denise. "And a lot of hard work."

Just like the football team, the pep squad begins daily workouts about four weeks before the season.

A MATH education major who hopes to teach following graduation, Denise flirts with the dean's list most of the time,

having made it for two semesters. She also works parttime as a sales clerk in a clothing store and teaches horseback riding whenever her busy schedule permits. As a teenager, she was an equestrian champion in both Florida

and North Carolina.

Other members elected to the Wolfpack cheering squad for next season include: Ann Lane, Roanoke Rapids; Marcy Bunting, Durham; Jeff Simpson, Raleigh; Ray Houston, Hickory; Steve Lail, Hickory;

Mike Connolly, Atlanta; Elaine Hartofelis, Raleigh; Glennie Clark, Raleigh; Angie Skelton, Garner; Jim Hefner, Hickory; David Tate, Burlington; John Mandrano, Greensboro; Glen Tucker, Grifton; and Mary Davison, Cary.

Pack pitching 'inconsistent'

(continued from page 11)

against East Carolina, Dartmouth, and two against Virginia. Hayes has a 1.93 ERA.

And Richard Phillips, a second year letterman from Franklin, rounds out the top five pitchers for State. The senior has been a relief hurler for the last four years.

"HE DOES A tremendous job in late innings," said Esposito. Hayes has come on in relief in three games this season winning one from UNC-Wilmington and dropping decisions to Old Dominion and Carolina.

"We thought that pitching depth would be our problem this season," explained Esposito, "and it has been. But what

can we do when we have to go by our first five pitchers?"

But the pitching problems this year for State could lie in the lack of uniformity.

"We've been inconsistent," continued the eighth coach. "I think the ball team is having problems due to a combination of things. But when you have to use your second line pitching, you have problems."



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Intramural Scene

by Ray Deltz

With no more events listed on the intramural circuit except for tonight's banquet for men and women beginning at 5, Owen II, Delta Sig and Carroll II can all claim championships. On the way to winning its second straight residence championship, Owen II picked up victories in golf, table tennis, horseshoes and track. Last year's most valuable player in residence competition Gene Melette, paced Owen in many events. Turlington, a perennial championship contender, finished in the runner-up position, and Owen I finished third.

DELTA SIG WON the fraternity title with championships in tennis, football, basketball and volleyball. Going into Monday night's field events, Delta Sig held a somewhat narrow lead over

runner-up SPE before gaining the upper hand and claiming the title. PKT finished third.

Carroll II, under the leadership of Athletic Director Jane McKernan, held off Lee II for the women's championship. Carroll II took individual championships in swimming, softball and the field events. Sigma Kappa, who won the tennis championship for the third year in a row, finished third.

In looking back over the year, interest in intramurals probably reached an all-time high.

"I don't foresee any major expansion in the next five years," said Intramural Director Jack Shannon. "We're looking into the possibility of putting lights on the tennis

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Year ends victoriously

courts, but the courts are cracking, and we've got to take care of this first."

SKIING IS also a possible future PE activity at State. "We'd offer eight weeks of classroom instruction and then one week on the slopes," said Shannon. "We'd probably take people to Boone for that one week during spring break."

"It hasn't been accepted yet by the Curriculum Department, but even if it doesn't get accepted, we'll probably offer it through the Intramural Department," added Shannon. "We'd also like to expand sports clubs such as cycling, volleyball and boxing. The trend is toward more co-rec activities and sports clubs. The

only difficulty appears to be in the area of commercial facilities where it is often difficult to arrange for bowling and golf."

Gross participation in women's intramurals rose from 999 to 1177 this year. According to Lynn Berle, Women's Intramural Director, competition this year was keener than ever.

"THE DEGREE of skill in the championship basketball game looked like many

women's college teams," said Berle.

Beginning next fall, many changes will take place in the Women's Intramural program. "Soccer will be played on a regular basis next fall," reported Berle. "There will be a thirty second clock in basketball, along with one male and one female official."

"women's handball will be played by dorms and sororities," she added. "Basketball,

volleyball, badminton and bowling will continue to have independent leagues. I'm looking forward to breaking the 500 net participation mark next year. I think we can do it with the changes made in the dorms."

"I also want to get across the idea to more girls that you don't have to be an athlete to compete in intramural," said Berle. "Everyone should give it a try."

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Bad year for Campus Chest Carnival

This past weekend, State showed its charitable side to the world as several student organizations came together in fund-raising causes which netted hundreds of dollars for worthwhile charities. With a little more foresight and planning, however, those hundreds could have been thousands in the future.

Much time and effort was expended by the brothers of Alpha Phi Omega, State's service fraternity, in order to put on the Campus Chest Carnival. All proceeds

from the carnival were destined for the World University Relief, a world-wide charity organization. Saturday's proceeds, despite a fine effort from the organizers, totaled about \$10.

Other projects proved more successful than the carnival itself. The Ugly Man Contest, also sponsored by APO, garnered over \$600, and Circle K's Dance Marathon met its \$2000 goal, this money going to aid the fight against multiple sclerosis. Meanwhile, in Reynolds

Coliseum, the Cerebral Palsey Telethon collected a whopping \$231,501 in pledges.

But back to the student efforts. To those who contributed time and money to the Campus Chest Carnival, it must be dismaying to realize that those efforts netted a grand total of \$10. In actuality, the gaming booths raked in about eight hundred dollars. But these profits were consumed by expenses incurred in running the fair, some of which might have been avoided. Most of the loss, for example, resulted from the APO's efforts to provide food for the crowd in attendance. The presence of the nearby Student Center snack bar virtually assured financial problems for this venture.

Another problem encountered on Saturday was the lack of entertainment during the afternoon. Many who did show up in the early afternoon drifted away from sheer boredom—taking their money with them.

In years past, the carnival was held in conjunction with All-Campus and the concert served to draw patrons to the carnival. This year, with the Mu Beta Psi Hootenanny and a street dance as the only entertainment, the carnival did not attract the large crowds needed for financial success.

We suggest the APO, when planning next year's Campus Chest, meet with the organizers of other outdoor events, such as this year's THE DAY and the entertainment board's Mountain Folk Festival, making every effort to coincide the carnival with a large outdoor festival. Two or more events, staged in conjunction, would serve to help each other by drawing large crowds, and hopefully, by bringing in more money to the Campus Chest Carnival.

After all, it's for charity, and any ideas for improvements for money-raising methods should certainly be pursued.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

Right on, Ron

We recently criticized newly elected Student Body President Ron Jessup for failing to exhibit qualities of leadership necessary for fulfilling his "screw apathy" campaign pledge. We also said that we hoped our judgement was a bit precipitous, and fortunately it was.

Yesterday, Jessup announced that he had vetoed the bill passed by the Student Senate increasing student fees for the Senate from \$1.65 to \$3 per year. It is pleasing to see a student leader act forthrightly on behalf of the students in such a manner, with little regard for what might happen to his reputation in the Student Senate.

Jessup also did a good job in presenting his transit plan before the University Board of Trustees yesterday. It was

obvious from his comments and responses to questions that Jessup had done significant research in the area of campus transit systems.

In years past, student leaders, when criticized by the Technician, have frequently responded by accusing the Technician of being wrong, or hyper-critical, or some less pleasant adjective. Jessup, however, has responded to criticism constructively and with political grace.

There will, no doubt, be occasions in the future when Jessup and this newspaper will be on opposite sides of an issue. However, by his actions of the last few days Jessup has shown that he can respond to criticism in a way that is positive.

\$160 too much?

In 1970, when many students who are now seniors were first coming to State, residence hall room rent was \$133 per semester for men and \$158 per semester for women. Beginning in 1971 and ending this semester, rent per semester was \$147 for men and \$158 for women. Starting next year, room rent will be the same for both men and women, a nice round \$160 per semester.

It is understandable that room rents must necessarily increase over the years, especially during the worst part of the Nixon inflation. \$160 a semester is not an unreasonable amount to pay to live on campus. However, the University, by renting rooms to students, becomes a landlord and must accept the responsibility incumbent on all landlords.

As a landlord, the University has been doing a bad job. That is the crunch. If the University cannot improve living situations in the dorms, then it should not ask for a rent increase. But that is a moot point, since the increase is now in effect.

The list of complaints from dorm residents is lengthy, and of course, we can provide no exhaustive list here. But here are a few examples of how the University is reneging on its housing responsibilities. Residents complain that windows which were broken out prior to Christmas remain unrepaired, in spite of repeated requests to have them fixed. Two students who had a lock which would not work complained repeatedly, yet it took several months to have it fixed. Burned out light bulbs are almost impossible to have replaced unless you buy them yourself. Hot water and water pressure remain problems in several dorms. Last semester, without warning, new shower heads were placed in Alexander Hall which allowed only a fine spray of water to come out of the shower.

Alexander residents, of course, complained and the old shower heads were replaced.

The list could go on and on, but these examples certainly give one a taste of the problems dorm residents have. The

University should make a serious and concerted attempt to alleviate these problems. Although they may seem like small annoyances to some administrators, they represent real difficulties for those of us who live in a dorm.

Remember, you will be paying \$320 a year to share a room with someone in a dorm. That is \$640 for a place to stay for nine months. That is about \$71 a month, combined. If dorm life doesn't improve, perhaps you could make a better investment by living off campus. Hopefully, the University will make a mass exodus from campus unnecessary. After all, we should get what we pay for, and \$160 should buy alot.

End of an era

Girls' dorms disappearing

by Kathie Easter

With the coming of the fall semester, Carroll Dorm will become the last stronghold of a long honored tradition. It will be the last place on this campus where a female can safely walk around wearing curlers and underwear.

Do you realize what this means? Gone are the days when a freshman girl will anxiously await the coming of the first panty raid thereby knowing she is really at college. Good grief, the sight of male, and some female bodies is rapidly being taken for granted. Who gets a kick out of underwear any more? Where is the mystery, the romance? The mystique of the lovely damsels locked away in their ivory tower?

Even good 'ol Carroll won't be the same anymore. The word has been going around that they're going to give us locks on the suite doors and phase out the paging system. (Which doesn't come as much of a change since it's been out of order for around a year) Gone! Gone are the days when a girl can make a dramatic entrance after keeping the guy waiting for an hour or so.

Gone! Gone are the days when you get scared out of your wits by trying to sneak in the back

way after hours and set off the alarm.

Questions arise. What will the floor assistants do when they are on duty at the desk?—Before they had the thrill, the drama of calling up a girl to tell her she had a caller and never knowing what she would say. How do you explain to the poor fella when he hears such answers as "I'm not here," "Not him," and "Ah, shit!"

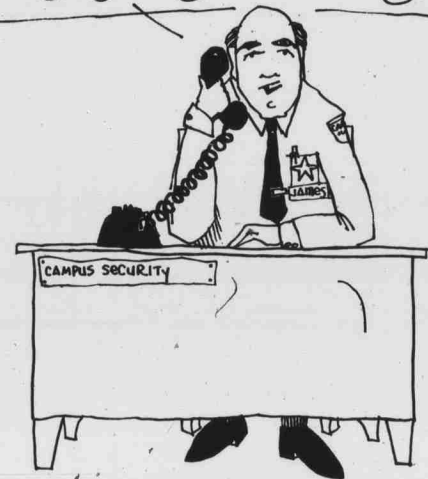
Will the perpetual cardgame that has gone on continuously in the office since time immemorial finally disappear?

Think of what will happen. Guys will start associating more and more with the girls of State. The myth that girls at State are all snobs might disappear. What will all those ladies at Meredith, Peace, and St. Mary's—ah well, Meredith and Peace—what will they do for dates once this fable is part of the past?

Girls and guys will get to know each other. They'll begin to communicate more and more on a wider range of subjects than the one that is basically traditional.

This, of course, is the advantage—and maybe it won't be so bad—but frankly, girls will have to try harder. Women's lib and its ramifications are

yes ma'am... this is campus security... yes, I understand that your bicycle was stolen last night... yes ma'am, we will do something about it but right now we're very busy... yes, yes, I know... but we can't spend all our time on security and thefts... we have alot more important things to do, ... like giving parking tickets and towing cars.



JAN PHENIX

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'Endgame' finishes Theatre season

by Chris Byrd

Samuel Beckett is probably the foremost "idea" playwright going, and to do his works requires some better-than-average thinking as well as acting. "Endgame" this past weekend at the Thompson Theatre Experimental Studio combined both.

Director Bill Miller in his first attempt at directing summed up the play as showing the futility and despair of maintaining order and structure in a crumbling situation. His analysis of the play required several months' research into Beckett's works,

which could easily mean Beckett's mind.

AS IN MANY Absurdist Theatre plays, everything centers around a pin-ball style dialogue of comedy, terror, symbolism, and ill-communication. "Endgame" is a triumph in this styling. The action of the play becomes mainly the setting, which is a pair of small rooms containing Hamm, a blind invalid; his parents, legless sorts stuck away in trash cans; and Clou, the wife and "keeper" of Hamm.

Basically what happens is that Hamm and Clou carry out a master-slave relationship based on mutual hate and

disgust. She constantly threatens to leave but never has the will to go; he baits her with: "Why don't you kill me." The play begins to dissolve into a struggle for some kind of resolution; but in classic existential style, nothing is decided. One never knows whether Clou leaves, and Hamm just continues his struggle to die.

The beauty of the play lies in its many levels of meaning. Right off the bat, one finds that Hamm may represent a malevolent, but impotent god who rules over nothing. But such an eye for symbols may prove damaging, for the

dialogue might have slipped into boring shouting matches; but his performance maintained the necessary dynamic tightness that makes it come alive.

The very difficult role of Clou was handled with better than adequate control of Peggy Gregg; part of the strain of this role is maintaining an even temper in the face of Peyton's demanding character. Peggy was able to hold her own in spite of the odds to become merely a supporting role, for

the part of Clou must have a separate identity.

BROOKE MCCRAY as Wagg, the father, and Barbara Mochrie as Nell kept up the pace with their smaller roles by providing the necessary diversion to the heavy dialogue. They can be credited with showing themselves as talented performers.

This last performance by the Thompson Theatre people is an asset to their credentials and should provide vital interest in next year's drama season.

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Pack looking for repeat

by Jimmy Carroll

State's baseball team is hoping desperately that history will repeat itself. Last year the Wolfpack entered the Atlantic Coast Conference tournament in second place and emerged as the conference champion by defeating regular season champ Clemson in a doubleheader in Chapel Hill.

This season the Pack is the third place team and hopes to pull off another surprise as the

ACC Tournament gets underway tomorrow afternoon in three different locations.

STATE (7-4 in the ACC) and Duke (3-8) meet at a neutral site in Chapel Hill; Carolina (9-3) plays Wake Forest (0-12) at Doak Field on the State campus; and Virginia (6-6) takes on Maryland (5-6) in Durham. State, Carolina, and Virginia, are the home teams for the games which all begin at 2 p.m. Clemson, the regular

season champion, receives a first round bye.

Thursday's winners will advance to the double elimination round which begins Friday. The tournament will move to Doak Field Friday if State wins its game with Duke Thursday. However, if the Pack loses Thursday, the remainder of the tournament will be played in Chapel Hill.

Pitching is State Head Coach Sam Esposito's latest worry.

"WE'VE ONLY HAD six complete games from our pitchers in 27 games," said Esposito. "And that's not a good percentage. Still, some of our kids have looked sharp on occasions, and I figure they'll give it a good run in the tournament."

WOLFPACK HITTERS are paced by second baseman Jerry Mills' .333 average. However, Mills has been on the bench lately in favor of Monte Towe who is hitting .161. Third baseman Ron Evans is warming up for the tournament by raising his average to .289. Kent Juday is hitting .281, and reserve Rick Reister .254.



staff photo by Redding

Transfer quarterback Pete Cordelli rolls out to the left to pass behind the blocking of running back Stan Fritts during the Red-White football game last Friday.

Covering SPORTS

By Jim Pomeranz
Sports Editor

The annual Red-White football game last Friday night showed Wolfpack fans that State coach Lou Holtz should be displaying another good team next year.

Even though nine seniors this year have signed pro contracts, the Pack will be filled with much talent.

ONE OF THE POSITIONS that will have at least two fine performers is the quarterback spot. Holtz has claimed that "there is not a quarterback anywhere better than (Dave) Buckey."

The mentor is probably as correct as he will ever be. The rising junior completed 12 of 21 aeriels for 153 yards and two touchdowns.

The loss of Bruce Shaw to graduation has made people wonder who else would be at the field general's spot. Last year John Gargano made it known that he still wants to play quarterback, but an injury kept him out of the game. So, in the Red backfield calling the signals was Cornell transfer Pete Cordelli.

That newcomer to State's offensive scheme showed signs of being very useful to the State team, according to Holtz.

CORDELLI COMPLETED just seven of 20 passes for 79 yards, but he also carried the ball himself 13 times for a net gain of 55 yards including an 18 yard jaunt for a touchdown.

"It has been a transition," said Cordelli about his transfer to State. "I've picked up some of the things that the coaching staff wants, but I'm not making the same mistakes I made at the beginning of the spring."

"It's really great being here," he continued. "The people are just super. The coaching staff is the best in the country, and Lou Holtz is a great

person to be associated with."

Cordelli agrees with Holtz' philosophy on quarterback Buckey.

"**DAVE'S A SUPER ATHLETE,**" he praised. "He is one of the most underrated college quarterbacks. He does so many things well. He'll burn you on the pass if he gets the chance. Dave has really shown me a lot this spring."

Defensive tackle Dan Meier went to high school with Cordelli, and he had nothing but praise for the transfer.

"He really came out tonight," stated Meier. "We have two darn good quarterbacks."

Stan Fritts also had praise for Cordelli.

"**HE IMPRESSED ME** tonight," the rising senior running back said after the game. "He played with a lot of confidence and showed a lot of confidence and cool. His consistency is better than at the beginning of spring practice because he has improved a lot through spring practice."

Dave Buckey highly complemented the new quarterback.

"Pete had a very good game and did a fine job," stated Don Buckey's twin. "Until this spring he had never run this offense. He ran it real well tonight."

Buckey was so impressed with Cordelli that he realized he had to show up that much more on his part, and he did.

"When you have someone pushing you work harder," he explained, "and he's pushing."

Dave Buckey knows about Pete Cordelli's talents and so do many other Wolfpack stars. And come next fall State fans and foes will find out about the new Wolfpack quarterback, behind super quarterback Buckey, of course.

HAPPY BIRTHDAY!
Brooksie Baby



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SPEEDY'S

	SM	MED	LG
CHEEZE	2.20	2.70	3.00
1	2.60	3.20	3.60
2	3.00	3.70	4.20
3	3.40	4.20	4.80
4	3.80	4.70	5.40
5	4.20	5.20	6.00
6	4.60	5.70	6.60
7	5.00	6.20	7.20
EVERYTHING	5.40	6.70	7.80



I'M JUST CRAZY ABOUT SPEEDY'S PIZZA! FREE DELIVERY ANYWHERE ON CAMPUS RIGHT TO YOUR ROOM! LOW PRICES AND DAMN GOOD FOOD! THEY EVEN DELIVER UP HERE AT THE FARM! MY ROOMMATE IS A PEPPERONI PIZZA! THE OTHER NIGHT I TRIED TO EAT HIM!

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