

Helms calls for budget controls

by Kathie Easter
Assistant News Editor

Senator Jesse Helms called for support of his new bill to limit deficit spending at a luncheon held Thursday in the second floor ballroom of the Student Center for School of Textiles Day.

Helms said that his bill would be an "economic revolution" which would deprive government bureaucracies of their most "deadly weapon in controlling your lives." It would also prevent them from sending "fellows like Hubert Humphrey to the floor with a completely demagogic bill which will cost the taxpayers 2 billion dollars

extra. And the trouble with Mr. Humphrey is, with all his do-gooding in the U.S. Senate, he never figured out a way to compile the money."

"THE 1974 FEDERAL Budget will call for an increase of 19 billion dollars in Federal spending over the last budget," Helms said. "This is greater than all federal spending from the ratification of our constitution through, and including, 1906."

"It calls for a planned deficit of 13 billion dollars," continued Helms. "Informed senators on the Appropriations Committee tell me that this will probably be 20 billion. Taxpayers will be required to pay 27½ billion dollars just on the interest alone."

Helms and Senator Harry Bird, Jr.

from Virginia have introduced a bill called the Emergency Anti-Inflation Act of 1973 which is designed to make a balanced budget mandatory.

THE BILL STATES that the President of the U.S. shall be required to submit a budget in which non-trust fund expenditures do not exceed non-trust fund revenues. "In short, it requires effectively a balanced budget," Helms said.

Earlier in his speech, Helms entertained his audience with stories of Washington and praised the textile industry. "Along with food and shelter, there is nothing more basic to our daily lives than textiles," said Helms.

"WE DON'T HEAR much about that other basic economic need, tex-

tiles. I wonder why it's so easy to overlook or even ignore an industry that employs over 20 million people, or to be more precise, one in every eight workers in all industries," he said.

He discussed the problems of the textile industry with the Cost of Living Council and urged those present to write him about their opinions.

Concerning the Watergate hearings, Helms's only statement was "I feel that it is just about time to turn that whole affair over to the courts for prosecution and punishment in a judicial atmosphere free of hear-say and innuendoes."

Helms concluded with an appeal for returning back to the "basics."



Senator Jesse Helms talks to News and Observer reporter Leslie Wayne outside Student Center. (photo by Caram)

Technician

Volume LIV, Number 8

Friday, September 14, 1973

Xylocaine powder could cause death

by Jeff Watkins
Associate Editor

Two to five pounds of xylocaine, a powdery substance similar to cocaine, have been reported on the State campus.

Xylocaine, a local anesthetic used by dentists, can be potentially fatal if taken under the assumption that it is cocaine.

A DOCTOR WHO requested that his name be withheld said, "If the kid shoots it, he does not get the coke high so he might shoot some more and anesthetize the heart muscle and it wouldn't work any more."

Another source reported that approximately 10 pounds of the xylocaine was in the city, with perhaps half of that on campus.

Xylocaine is from the same family as cocaine, so therefore simple tests performed on it would show the powder as pure cocaine. The substance in question was tested at a local pharmacology laboratory using advanced techniques in gas chromatography showing the powder to be a local anesthetic which could paralyze the heart.

A SECOND TEST was performed at a different laboratory and results confirmed the findings of the first test.

In explaining his reasons for anonymity, the doctor said, "When people come here with a problem, we're not going to bust them. All this is kept in confidence. That's the only way we can work with them. We keep the names out of the paper so we can function this way. Because if you don't you'll have the SBI, the local law enforcement, the Treasury Department and everybody else pounding on the door wondering what the hell is going on."

Xylocaine looks, tastes, and acts the same as cocaine except that the user does not receive the exhilarating effect that cocaine produces. Xylocaine is used extensively in the dentistry profession as a local anesthetic. It has been in use for the last three to four years.

Elections

Student Center Constitution approved; runoffs set

In a light turnout, students approved the new Student Center Constitution by a 3 to 1 ratio and set the stage for numerous runoffs in the Student Senate and Judicial Board races.

Only 303 students voted in Wednesday's election with seven votes invalidated.

THE STUDENT CENTER Constitution was overwhelmingly approved with 223 votes for opposed to 73 votes against.

A Judicial Board meeting was called Thursday afternoon to rule on the Textile senate race. Ervin Crouch claimed he was not notified properly of the All Candidates meeting which resulted in his name being struck off the ballot. The Judicial Board, needing five out of six votes to invalidate the Textile race, only received four out of six to overrule the protest.

Of the two vacant seats of the Judicial Board, Chuck Maxwell, the only one who filed, had 84 votes while two write-ins; George Lee and Bill Shefte, received four and three votes respectively to force a runoff.

Shefte also made the runoff in the race for a Liberal Arts seat, but has decided to withdraw from the Judicial Board race, allowing Rick Moore with two write-in votes to run against Lee.

Two seats were also vacant on the Judicial Board for graduate students. Steve Lacy took one seat with 18 votes, while Alan Price (12 votes) and Gary Parker (10 votes) will vie for the other seat.

TWO SEATS were open in the school of Agriculture and Life Science but no clear winner emerged. Donna Crocker (11 votes), Doug Insch(9), and John Holland (8) will be in a runoff for the seats.

Tim Cathey (18 votes) and Dell Monroe (17) won the two seats from the School of Design.

Michael Berry won the seat vacant from the School of Education with five votes.

Three persons will vie for the two seats from the School of Engineering. John Henry Sullivan had 10 votes and Billy Fenner and Scott Bright each had six votes.

Steve Gaines (3 votes) and Jill Belsan (2) will be in a runoff for the single seat from the School of Forest Resources.

OF THE THREE seats open from the School of Liberal Arts, two were won by Cliff Bailey (16 votes) and Mary White (15). Shefte (12), Bill Mueller (9) and Jan Wilson (9) will vie for the remaining seat.

In the School of Physical and Mathematical Sciences, Nick Hobbs won the seat with nine write-in votes over Karen Denbraven (5 votes), the only person who filed.

Rick Hallman won the seat from the School of Textiles with five votes. Of the 10 seats open for Graduate

School senators, nine signed up for them and all nine won. Sue Potter had 25 votes; Kay Shearni, 24, Charles Case, 24; Al Burkhardt, 23; Fred Pilkington, 23; Charles Malone, 22; Walter Streckland, 22; Carroll Melton, 21; and Jim Tazzioli, 21.

Harry Skalsky had three votes and Bob Thompson received two votes to force a runoff for the remaining seat.

All expense sheets have to be turned in, and Harry Skalsky, Rick Moore, and George Lee are still required to sign nomination sheets by 5pm today.

'More than just printing costs'

Wheless defends lab manuals

by Scott Schiller
Staff Writer

"We try to make it so the student pays a constant price with a yearly increase absorbed in the present price," stated M.H. Wheless, General Manager of the Student Supply Stores.

Wheless' comment was in reference to the current publicity involving the SSS and D.J.'s College Book and News over the marketing of laboratory manuals.

"FOR A REASONABLE price we feel the student receives a better than average publication that is as vital as any text book." Wheless continued by saying the SSS received no more than 20% of the profits on any item that is sold within the store.

"It is not merely our job to sell the

different manuals, but it is also our responsibility to gather from the author all available information that should be included in the publication.

"Some students get the idea that it would be easier and more economical for them to take a manual to a duplicating machine and reproduce for themselves the needed data," he added.

"WE ARE NOT simply the middle man between the authors of the manuals and the printers, we actually have to sit down with them and decide in what order the contents of the publication should run."

Wheless continued by saying that because of the number of manuals we have printed a year the question is not solely how much the paper and print will cost, but moreso the publishing

costs that we incur getting the manuals ready.

"The price set for the individual manuals is based on the losses we have to absorb when revisions are made that nullify the existing publications we have in stock," remarked Wheless.

TWO WEEKS AGO the Technician asked G.R. Armstrong, Assistant General Manager of the Student Supply Stores, if he could provide price figures that would justify the retail price of the lab manuals as opposed to the printing and publication costs.

Monday, Mr. Armstrong was again approached and asked for the price data.

Armstrong commented that because of the rush which accompanies the opening of school, he has still

been unable to gather any information.

"I HOPE TO be able to get around to it in about a week, but I'm just too busy right now," said Armstrong.

He added, "Even if I do get the information compiled within a week or so, the Administrative Office has issued a proclamation that all information relative to the legal case involving D.J.'s will have to be released through Holladay Hall (the Administrative Office)."

It was learned from Ernie Durham, Business Services Officer, that currently two professors are receiving royalties for manual publications sold at the SSS.

"BY A SPECIAL ruling from the Board of Trustees, no professor can

(see 'Professors,' page 4)

Ticket policy needs drastic revision

The existing ticket policy for the Carolina and Maryland football games has been called into question — and rightly so — for several reasons. First of all, graduate students have been relegated to picking up reserved seat tickets on the last day of distribution along with freshmen. That question has now been rectified with graduate students being allowed to pick up tickets on the first day of distribution. But a second policy, unfair and discriminatory, has yet to be changed. There remains the very real possibility that all students who want to attend the games will not be able to secure seats.

As the ticket policy is now written, students will be able to pick up as many as eight tickets to each of the reserved seat games. That is, a student may pick up his own ticket, a date ticket, and two guest tickets, as well as the same number

of tickets for another student as long as the first student has the second student's ID.

With approximately 10,500 seats reserved for students at the Carolina game, and with students picking up tickets by class, there is a possibility, though admittedly a slim one, that there may be no tickets for any students besides seniors and grad students, since they receive tickets on the first day of distribution.

Willis Casey has said that every effort will be made to insure every student who wants to go to the games a ticket. Casey may be hardpressed to live up to his words.

Take the Carolina game for example, if 10,000 students desire tickets and each student desires *only* one ticket, then the seats that are reserved for students will almost be filled. However, if only 1,000

students want as many as six to eight tickets, then there are only going to be from 2,000 to 4,000 tickets left for the other 9,000 students who want tickets. It is going to be hard to provide every student a seat if this happens.

At the moment, additional bleachers such as those with extremely restricted views located at the scoreboard end of the field are being constructed. These seats will probably also go to students, increasing somewhat the number of seats available, but not increasing them substantially. If every student is guaranteed a seat, odds are that many of them are going to find themselves and their dates sitting behind the endzone.

Carter Stadium seats 41,000 spectators. This means that State students receive one quarter of the total seats, while alumni, opposition fans, and outsiders receive the other three-quarters. If the ticket distribution policy were fair, student tickets would be sold first, with the other groups dividing what was left. Instead, sales of tickets for the Carolina-State football were begun in the

summer and public tickets sold out shortly thereafter. There is no way to take these tickets away from those who bought them, so now State students are left with one-quarter of the seats in Carter Stadium and needing many more.

No one group, however, is totally responsible for the blame in this matter. The ticket policy, which has been in effect for two years, was the work of the University Ticket Committee, a group of students chosen by the Student Body President. They are guilty of allowing students to pick up too many tickets apiece, thus possibly denying other fees-paying students seats. The small allocation of seats for students is the work of the University administration. They, too must accept partial responsibility for denying students enough seats.

These two groups need to drastically revise both the procedures for ticket distribution to students and the allocation of reserved seats for students. Otherwise, students will continue to be cheated by both groups.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

Inequity

The much heralded war between the President and Congress is apparently not going to develop. The President is still very much in command of the United States government. It is frightening that the Congress, the elected representatives of the people, does not have enough courage to challenge the President.

The latest Congressional retreat came Wednesday when the House of Representatives voted to sustain the President's veto on a vital medical services bill. Earlier, the Senate had voted to override the veto by a substantial margin. The House vote insures that a new federal program designed to fund development of emergency medical systems will not be instituted.

Nixon has now challenged and beaten Congress in five veto battles. Congress has yet to override the President's veto.

Evidently, Congress still believes that what is good for the President is also good for the country. Nixon's credibility, which has suffered throughout the country, apparently has not suffered in the eyes of many Congressmen. The urge to support the President "come hell or high water" is still the attitude of many conservative Republicans and Democrats, especially in the House.

Spiraling inflation, certainly an ill at least in part brought on by the present administration, is the excuse that Nixon has used repeatedly in vetoing vital measures passed by Congress. Inflation must certainly be stopped, but not at the expense of the nation's poor which suffer in times of prosperity but suffer even more during inflationary periods.

If Nixon is truly interested in slowing down inflation more than he is interested in political moves, then there are other areas where budget cuts could be made — cuts that would be less painful to the poor and underprivileged of the U.S.

The defense budget is still a great question mark in the minds of many. Overspending has become a way of life at the Pentagon. Yet, the hawks in Congress and the President refuse to make substantial defense budget cuts because of "national security." The military still precedes the needs of the public — certainly, a most dangerous trend.

The U.S. needs more innovations in health care and social security for the aged and the poor. The U.S. already lags far behind smaller countries such as West Germany in these areas. To do this,

money is needed. If inflation is going to hurt these people the most, they at least have to contribute to it.

Many Congressmen regard guaranteed health care as socialistic, yet they see nothing wrong with backing the extremes of spending on government bureaucracy and national defense. If the money is going to be spent, it should be spent on the needs of the people.

Inflation is a nice catch-all for condemning spending in any sector. The problem is that Nixon is using inflation to stop spending in vital areas rather in areas, such as defense, where spending should definitely be limited. Holding down spending is indeed one way to cure rampant inflation, but reasonable priorities must be established as to where spending needs most to be cut. Cutting out *all* federal spending would be more equitable than cutting spending in the area of health care. At least then there would be the satisfaction that the hawks and the rich were suffering as much as the doves and the poor.

BLISSFUL IGNORANCE

by Larry Bliss
Guest Columnist

Today's column presents samplings from the walls of the Students' Supply Store tunnel. The opinions expressed here are not necessarily the opinions of this writer, the Technician, or the Chancellor. Especially not the Chancellor.

"There will be a meeting of the Language Club at 3 p.m. this Thursday in Harrelson 344."

"How do we know when it will meet. 3 p.m. is just a blot made on the wall of Time."

"Nonsense. Time is starting Here and ending up There. Time is Real, and Real is Time, in Real Time."

"Bunk. The Correct Time is 4:17. Buying on Time means savings on Time at Raleigh Savings and Loan."

"You're all full of (obliterated)"
"Hey! Who obliterated my (obliterated)? Censorship!! Fascism!!!"

"Censorship is not Fascism. It is the product of a decadent crypto-Nazi government conspiring with the neo-Jacobin infrastructure to suppress the true desires of the masses."

"Right on! A true system of systematic systems can only be brought about by a united effort to free the People's Culture (and its Bacteria) from the Power Elite, or at least the phone company."



"Cognito ergo sum."
"Wrong wall. Rome is that way."
"Sorry."
"What does any of this have to do with the Language Club?"
"Who cares? It's just a big ego trip for me to have all you people out there reading what I write. I also get a feeling of power from making some schnook late to class because he read six feet of scrawlings trying to figure out what an infrastructure is. (As we all know, it's a machine that uses invisible rays to cook foods fast.)"
"Aren't you made late by writing all this?"
"Notifwriterealfastandrun."
"Remember, the Divine Light of Transexistential Medication will soon shine on you."
"That's ridiculous. The only way to Reality is through reality. Unless, of course, it isn't."
"Reality is the Union of inner peace, outer self, and funny cigarettes. After all, reality is ytilaer spelled backwards."
"What's important about that?"
"Nothing. . . just like reality."
"Don't you guys ever go to class?"
"Hell no. I stayed up till three this morning cramming for today's wall."
"Most of us flunked creative writing so here we are."

"And we use so many pens, pencils and felt-tip pens that the Supply Store would go bankrupt without us."
"They'll have to do without me then."
"Why?"
"I've saved up my money for two years now and tomorrow I'm buying a billboard."

Technician

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LETTERS

Unrecognized

To the Editor:

This letter is directed to Ms. Jenkins in reply to her question concerning women's service organizations on campus. There is a service organization which "exists on campus and is open to all college women who want to develop leadership, promote friendship, and provide services". For a minimal amount of money and time, compared to "other" women's organizations on campus, you can receive the full benefits of Angel Flight. Angel is a service organization dedicated to promoting friendship, providing services, and developing leadership.

We are appalled and deeply insulted that Ms. Jessup "Director of Student Activities", did not see fit to recognize Angel Flight as a service organization active on this campus. Therefore, for Ms. Jenkins and all interested females, we would like for you to contact us if interested in learning more about Angel Flight. Our first rush tea is being held Monday, September 17, 7:30 pm, at Reynolds Coliseum, Room 129. (Enter through door next to Everett Case Athletic Center.)

Marie Watts, MA SO
Dorian Staley, LAS SO
Yolanda Duncan, LAC JR
Debbie Moore, BLS SR
Judy Anderson, LAC SO
Trisha Reeves, Nursing SO
Brenda Hatfield, ANS SR

Film critic

To the Editor:

On Wednesday, September 5, and again on Wednesday, September 12 I tried to obtain tickets to the movie in the Student Center Theatre. On September 12 they had sold out of tickets by 2 o'clock in the afternoon. Obviously there would be a demand for more than one showing of many movies. Consequently I see no reason why there should not be more than one showing. I also propose that they fill the theatre on a first come basis rather than giving out tickets to many people who never show up.

Debra Cook
SR SOC

Register and vote

To the Editor:

North Carolina State's and Raleigh's developments can no longer be viewed as separate issues. The proposed destruction of Pullen Park, the zoning of West Raleigh, and the proposed remaking of Hillsborough Street into a dangerous thoroughfare are issues that directly effect students and their environments at school. A public transportation system that would provide service down Hillsborough Street

to and from Carter Stadium might make it possible for students to park in the lot by the stadium and to then ride to campus, thus easing the parking problems. The point being made is that the NCSU academic community needs a voice on the city council that will speak for our interests, and the best way to elect Mrs. Block, Dr. Williams, or the other candidate of your choice is to exercise your right to vote as enfranchised adults and taxpayers to make your voice known by voting.

Check with Student Government and get the facts on registering in Raleigh. Take the trouble to ride down to the County Municipal Building on Fayetteville Street, go to the Registrar's Office on the 1st floor, and either move or establish your voter registration.

Charles Case
Student Governor

Ticket policy

Fellow students:

The following letter was sent to me from Mr. Willis Casey, Director of Athletics. Student Government has been working for the past few weeks trying to get the policy changed so that graduate students pick up tickets first instead of last. I think this letter is self-explanatory.

I would also like to add my personal thanks to Charles Case and Tom McCloud, Graduate Student Association Presidents.

T. C. Carroll
Student Body President

Mr. T. C. Carroll
Student Body President
University Student Center
North Carolina State University
Campus

Dear T. C.:

I find myself in complete agreement with your recommendations in your letter of September 4, 1973 regarding distribution priority for graduate students. I am sending a copy of your letter to Mr. William Smaltz, Ticket Manager, and in doing so I am authorizing him to issue reserve seat tickets to graduate students on the same priority dates as seniors.

T. C., as Student Body President, I would appreciate your releasing this information to the graduate students via whatever sources you may have, but, certainly through the *Technician*.

Looking forward to working with you and your Ticket Committee this year, and thanking you for the tremendous interest you have taken in this matter, I am

Sincerely,
Willis R. Casey
Director of Athletics

Inconsiderate

To the Editor:

I'm told we live in a world of selfish, unthinking, inconsiderate people. Perhaps there are too many of the afore mentioned at State. We, who live within walking distance of the Campus are so well aware of this that it is startling and shocking. It seems that those who drive automobiles are infringing more and more on the rights of others. They block our driveways and sidewalks. They park where others are legally allowed to and when they think they haven't infringed enough on others rights, they destroy—for fun.

We've heard the students scream ecology and rights. Well, what about garbage strewers and illegal parkers.

I think it is about time for students to think.

L.I.G.—a disturbed resident of Brooks Ave.

Methods criticized

To the Editor:

Under the present system, the Botany department has only one professor teaching the course BO 200. Being that this is an introductory level course, and a large number (approx.) 150 students per semester take the course, then I feel the students should have a choice of professors; especially if one professor can not handle the job adequately.

Last spring semester only one professor taught the course and he conducted it in a very haphazard manner.

The tests were prime examples of poor planning. On almost every test there were numerous spelling and punctuation errors which are very misleading to the student. The questions were too lengthy in nature and many times the same questions could have been asked in a more precise manner. Several times the same questions were asked twice on a single test. This happened four times on the final exam. But perhaps the most frustrating error was that of asking questions on material which had not been discussed in class or lab. On one test 40 out of 104 questions did not pertain to the material that had been assigned. On the final exam five questions did not even pertain to BO 200 but were in fact questions for another course!

It would seem that if one professor does not have the time or ability to make out fair and understandable tests, then the university administration and students should be aware of this fact and try to alleviate the situation. If the chemistry department can make out fair and understandable tests for large enrollment introductory courses, then why can't the botany department?

The teaching procedure in this course was also undesirable. Although the primary method for teaching was the audio-tutorial system, I will not concern myself with the rights and wrongs

of the system. However, I must criticize the part of the teaching that was done by the professor. Students were told that once each week a review session would be held at which time the professor would lecture on past assignments to "clarify and summarize." Most lectures were short summaries and they hardly ever clarified anything at all. At least three lectures were called off completely and no summary or clarification was given on the assignments until after the test.

In summary, it seems as if the professor and his staff were overworked. I feel that the professor and his aids were competent in the field of botany. However, their methods of presenting the course were far below par. This was probably due to trying to do too much work in too little a time.

Botany 200 is a fine course and there is a world of knowledge to be learned through it. But if the course is going to continue to be taught as it was in the spring of '73, then I feel the students have a right to chose between professors.

Doug Carrigan
Jr. Horticulture

Likes landscaping

To the Editor:

First, I would like to congratulate the people responsible for planting the Gardner Arboretum. It is a beautiful area. The trees planted between Bragaw and Lee Dorms are good improvements, also. The prettiest things about our campus are the old, big trees. I would like to see more trees planted in parking lots along both sides of the railroad tracks that run through our campus, and around Carter Stadium. Some places seem too crowded with bushes that just take up room and make areas less safe to walk through at night.

Secondly, there is no excuse for littering. A mature, responsible person attending an institution of higher learning should have more sense than to litter. The *Technician* itself causes litter sometimes when it rains, and they are blown away. The problem of litter will not be solved until people decide that it is their wrong thing to do. Littering is the act of thoughtless, irresponsible, immature, apathetic people. Let's quit.

Wm. Alexander Cox
SR CE

We encourage students and others within the University community to express their opinions via the Letters to the Editor section of this paper. Due to limited space, we must ask that all letters be 300 words or less. If otherwise, they will be subject to editing for length. All letters should be typewritten and triple-spaced. If not typed they should be legible and neat. All letters are subject to editing for libel. Letters must be signed by the writer and should include local address, class standing and major. Letters are due at 5 p.m. two(2) days before any possible publication date.

Moll's Campus

by gregory moll



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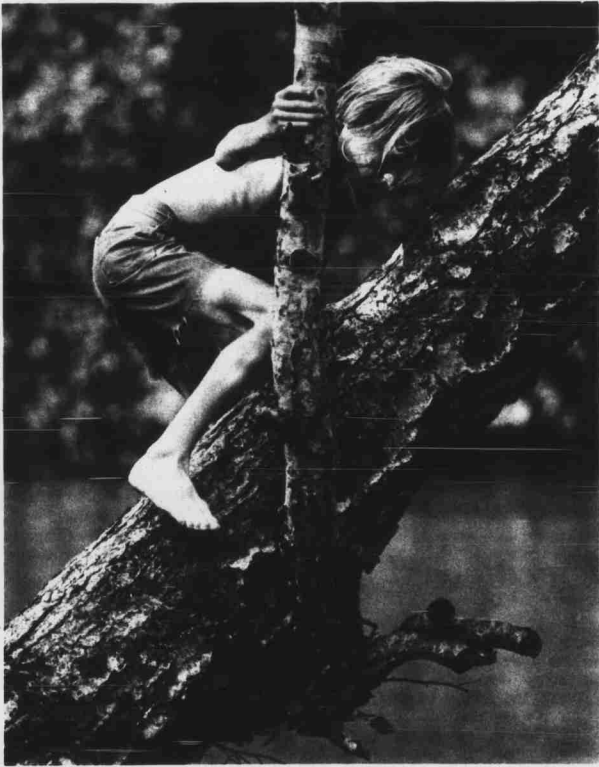
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Huck Finn

"Aunt Sally she's going to adopt me and sivilize me and I can't stand it. I been there before."

—Mark Twain
Huckleberry Finn

Daily, weekly, monthly rates

SG renting calculators

by Cecil Jones
Staff Writer

Kathy Black, President of the Student Senate, reported that 50 of the 200 available SE 88M calculators were rented out from Student Government on Monday, the first day they could be rented. The calculators rent for \$1 a day, \$5 a week, or \$15 a month.

The Student Supply Stores also have three models of calculators for sale. The Hewlett-Packard (HP) models 35 and 45 are suitable for engineering students and the Texas Instrument SR10, which sells for \$120, performs functions similar to the SE 88M model Student Government rents. The HP 35 sells for \$295 and the more advanced HP 45 sells for \$395. Approximately 90 calculators have been sold by the Student Supply Stores this year.

ACKNOWLEDGING the increase in the use of calculators, the Faculty Senate has passed a resolution allowing the use of calculators during examinations provided students with calculators do not have an advantage over students without them.

"The Faculty Senate does not believe that it would be feasible to institute a University policy prohibiting electronic calculators during examinations," said John Riddle, chairman of the Senate. "The Senate expresses its desire that, whenever possible instructors will construct their examinations so that those who possess calculators will not have an unfair advantage over those who do

not have calculators."

RIDDLE BELIEVES excessive use of calculators could hinder students. "Using the calculator does not allow the student to develop the methodical process," he said. "But any student can use them in my Ancient Roman History class as long as they have Roman numerals."

STUDENTS WHO RENT calculators from Student Government are responsible for any damage to the calculators except that which is covered by the one year warranty. If the

guarantee covers the impairment of the calculator, the student will be given a replacement if possible.

Upon issue and return of Student Government calculators, they will be checked for faults and a record of the serial number will be made. In the event the calculator is stolen, the serial number will identify it as one of the rented SE 88M models. Any student who is apprehended with a stolen calculator will be prosecuted by Student Government or by the student-owner of the calculator if he wishes.

Professors think manuals worth Supply Store price

(continued from page 1)

receive more than 20% of the profit from the manual sales," added Durham.

Dr. Hubert Owen of the physics department, who is in charge of sophomore physics labs stated, "I don't feel \$3.50 is too much to charge for a manual when you consider the man hours that go into it."

"The author of the current lab manual, Dr. Doe is no longer here at State, but the department and I are constantly revising it for our own specification," commented Owen.

"REVISIONS ARE performed in the department by department personnel, not through the Student Store."

"At the present time I have plans to revise the complete manual in

about a year, which will require the assistance of outside sources."

Physical education department head, Dr. Fredrick Drews stated, "the syllabus used by all P.E. 100 classes had a major revision last year and there is no way telling when another one will be needed."

CHEMISTRY LAB manuals sell for about \$2.50. Dr. Stephen Sawin of the chemistry department expressed the view that he felt the student got more than a good buy for that price.

"We revise our manuals just about every year," Dr. Sawin said.

"Our manuals are designed to fit the student and his needs. We use no less than 80% of the labs contained in the manual, with the other 20% reserved for special occasions," he concluded.

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Booters have tough test Sunday

by Bill Moss
Staff Writer

"We lost five starters from last year and two starters were planning on using are not coming back. They would've been good players."

After hearing that from State soccer coach Max Rhodes one would get the idea that the Wolfpack, which opens its season Sunday against powerful Clemson, may be in for a long season. But actually that is not the case.

IN SPITE OF the fact that only four starters return from last year's 6-3-2 team, the outlook is good.

One reason for optimism is the presence of Somnuk Vixay-souk, a native of Laos who was selected as the ACC's MVP in 1971. Last year he led all Wolfpack scorers with 10 goals while playing center forward. This season Rhodes has moved Somnuk back to the goalie

position in order to strengthen the defense.

"He'll be able to direct the defense by being in the goal. We don't depend on him as much (to score). The team as a whole will play together better," stressed Rhodes.

"I CAN'T visualize a better goalie in the nation" he continued. "He's quick and he's real strong."

Somnuk seemed pleased that he would get a chance to return to his natural position after playing forward for two years.

"Since we don't have a goalie I was forced to be it. But I wanted to be, too. It used to be my best position at home," said the former All-Asian youth team goalie.

SOM CONTINUED talking about the upcoming season which opens Sunday. "We have some good freshmen who can help the team. I think this year we have a much better team. There's no burden on one particular player."

Senior halfback Ghawam-edin Bayan also returns for the Wolfpack. Bayan, a native of Iran, was last year's second

leading scorer and also a second team all-conference choice.

The presence of Bayan along with returning lettermen Jack and Pete Michenfelder, John Tesh and Max Christenberry, should give the forward line both experience and depth. Returning starter Richard King and promising freshmen Mike Bawden and David Byrne should also bolster the offensive attack.

THE LOSS of Jim Hess will hurt State's defense, however, Hess, who Rhodes called "our best fullback," dropped out of

school and will not be playing. Sunday's game with Clemson, the defending ACC champion, leaves the team no time to get ready for "tough" opponents.

"We're starting off with the best team on the schedule" said Rhodes. "Clemson will probably be ranked in the top ten (in the nation). They were twelfth last year and they're much better now."

"MARYLAND'S ALWAYS good" he continued, referring to the Wolfpack slate. "All the conference teams will be tough. Last year we thought Duke would be the easiest team on the schedule but they ended up going to the NCAA's."

Somnuk agreed that Clemson is probably the toughest opponent on the schedule. "They have a lot of good players from foreign countries. The difference between a team like Clemson and us is that their players already have the skill and you just have to get them together. For us, it's a young team. Everybody is learning the skill together and learning how to play together."

COACH Rhodes emphasized the importance of team work. "Everybody has just got to help each other. It's going to take coordination on the part of everybody."

The presence of an all-America candidate in the goal coupled with a strong offense should spell a good Wolfpack soccer season.

The Clemson contest gets underway at 2 pm and will be held on Doak Field behind Lee Dorm.



Even though he led the Wolfpack booters in scoring last year, All-ACC performer Somnuk Vixaysouk (dark jersey) has been moved this season into the goal, which is nonetheless probably his best position. (photo by Caram)



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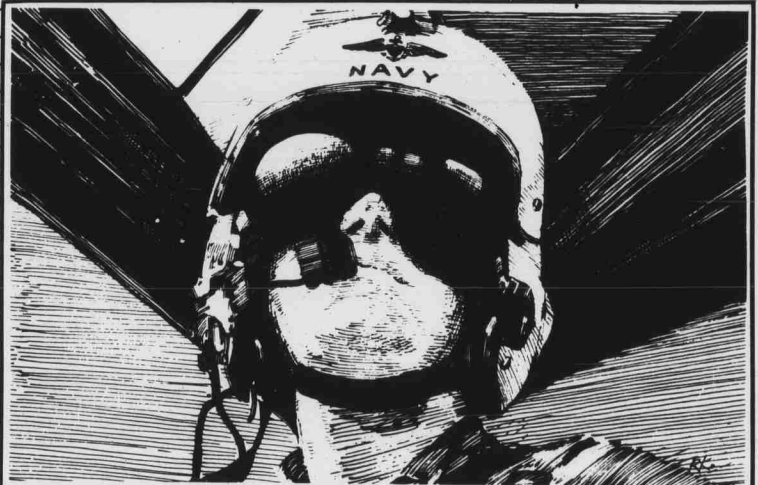
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Edwards looks to pull away this week

After the first week of expert picks Earle Edwards and Ray Deltz hold down first place with 8-2 records. "You guys will be overtaken pretty soon," commented Edwards after he was told of the first week results. Edwards has been with football much longer than most of us have lived. Maybe he knows what he is talking about.

EVERYONE MISSED the Wofford-Davidson contest. Wofford was the victor 26-0. Edwards and Deltz also missed in the William and Mary-VPI clash.

THE CHANCELLOR could not be reached this week for his predictions so Bill Simpson, his Administrative Assistant, made the predictions for him. Simpson says the Chancellor "would choose State," but he is not sure about the rest of the predictions. The Chancellor will probably be available next week.

according to Edwards and Mrs. Lou Holtz. He says there are "a couple of difficult ones," and she comments that "it's really tough this week."

This week's guest predictor is head basketball coach Norm Sloan. He has a 42 game winning streak going into this week. Sloan says, "State will win overwhelmingly." Well State may not get over 100 points, but let's hope Sloan is right.

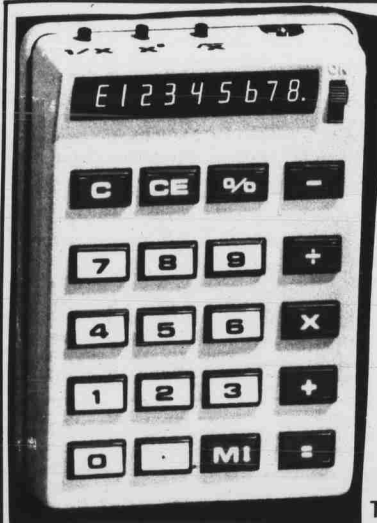
THERE SEEMS TO BE a few hard choices this week

Won-Loss Column with Jim Pomeranz

We all know the State-ECU results, but in the other games on the list conference foe Virginia downed VMI, rivalry Clemson beat the Citadel Nebraska walloped UCLA, Furman beat Presbyterian, Ole Miss topped Villanova, Holy Cross upset Massachusetts, and Lehigh demolished Hofstra.

Our guest last week, WKNC-FM Sports Director Michael Hale Gray, did as good as most of the predictors, 7-3. This was one game better though than Chancellor Caldwell, who may have lost all his bets last week.

	Edwards 8-2	Deltz 8-2	Pomeranz 7-3	Lloyd 7-3	Coleman 7-3	Holtz 7-3	Caldwell 6-4	Sloan(guest) 7-3
VIRGINIA-STATE	State	State	State	State	State	State	State	State
FLA. STATE-WAKE FOREST	FSU	FSU	FSU	FSU	Wake	FSU	FSU	FSU
WM. & MARY-UNC	UNC	UNC	UNC	UNC	W&M	UNC	UNC	UNC
MARYLAND-WEST VA.	Maryland	Maryland	Maryland	Maryland	W.Va.	Maryland	W.Va.	Maryland
DUKE-TENNESSEE	Tenn.	Tenn.	Tenn.	Tenn.	Duke	Tenn.	Tenn.	Tenn.
PENN ST.-STANFORD	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.	Penn St.
SO. CAL.-ARKANSAS	So. Cal.	So. Cal.	So. Cal.	So. Cal.	So. Cal.	So. Cal.	So. Cal.	So. Cal.
OLE MISS-MISSOURI	Mo.	Miss.	Mo.	Mo.	Mo.	Miss.	Mo.	Miss.
COLORADO-LSU	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	LSU
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Cavaliers' potential worries Pack's Holtz

by Ken Lloyd
Sports Editor

To the untrained eye, State's football Wolfpack looked mighty impressive last Saturday night against East Carolina. But Coach Lou Holtz is not about to get complacent with this week's opponent, the Virginia Cavaliers.

"Last week was as fine an opening game as I have been associated with," said the coach of the 57-8 win. "But we didn't play as well as people in the stands thought we did."

"WE MADE A LOT OF mistakes," Holtz continued. "We got some big plays and some tremendous big runs that made us look good."

According to Holtz, there is no way State can rest on its laurels earned last week this Saturday against Virginia. In the Cavaliers, the Wolfpack will be facing a potentially explosive football team.

"I said all summer Virginia would be the darkhorse in the conference," said Holtz, "because they have such good people at the skill positions. We are playing a team that possibly has the best people at the skill positions as anyone we will play all year. They have all the ingredients needed to have a fine football team."

BASED ON 16 returning starters, excellent size, experience along the offensive front and the maturing of a young 1972 defense, Virginia football fortunes are expected to take a dramatic turn for the better this fall.

Last Saturday, Don Lawrence's Cavs blanked VMI, 16-0, holding the Keydets to minus one yard rushing. But the losers nonetheless gained 219 yards through the passing route.

"Their defense is amazingly quick," said Holtz. "I don't care if the other team doesn't even put an offensive line in front of the backs, holding a team to minus one yard rushing is still a pretty good day's work."

LEADING THE veteran Cavalier defense is a pair of candidates for post-season honors. Glass-eating linebacker Dick Ambrose, a converted tackle, is the star of the defense, while defensive end Stan Land was a pre-season All-ACC pick.

Virginia's offense, which returns nine starters from last season, has "tremendous speed at the skill positions," says Holtz. Against VMI, the Cavaliers rolled up nearly 400 yards in total offense and played an almost error-free football game on offense.

Sophomore running back Raymond Keys, who pushed speedster Kent Merritt to the second unit, gained 98 yards rushing in gaining the ACC offensive back of the week honors.

DAVE BUCKEY had an outstanding game against East Carolina and didn't get back of the week honors, so that Keys must be a heckuva back," said Holtz. "And anytime you can have a man who runs 9.3 on the second team, that gives you an indication of their depth."

Sophomore Scott Gardner will be calling the signals for the Cavaliers while center Paul Ryczek and guard Tom Glassic are definite all-star possibilities.

As far as the Wolfpack is concerned, injuries are starting to take their toll on the defense. Safety Bob Divens, a two-year starter, broke his collarbone in Tuesday's practice and may be lost for the season. Bobby Pilz will take over for

him while Joe Robinson will move into Pilz' cornerback slot.

STATE'S INTERIOR defensive line is also suffering from some nagging injuries. John Goeller, a starter last year, is bothered by a bruised kidney, Frank Haywood has 12 stitches in his nose, and Doug Carter has been in the infirmary all week.

Summing up the prospects for the game, Holtz said, "I honestly feel that this ball game will go down to the team that makes the fewest mistakes. And if they whip us up front, both offensively and defensively, like they did last year, it could be a long night for the Wolfpack."



Senior defensive back Bob Divens (42), a two year starter, broke his collarbone in practice Tuesday and may be lost to the Wolfpack for the season. Coach Lou Holtz called it "a tremendous blow" to the team.

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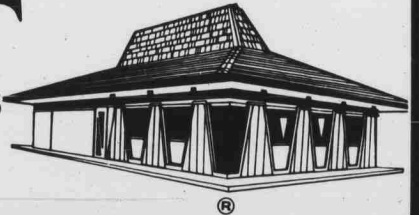
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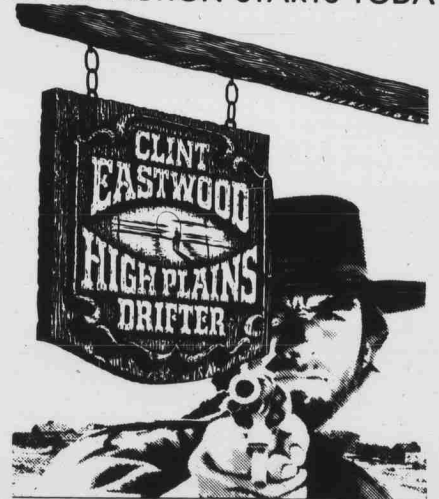
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NCSU SPORTS CAR Club membership and elections meeting 17 Sept, 7pm, 3118 Student Center.

SENIORS. All Seniors and graduating underclassmen should sign up for your yearbook portraits now at the Union information desk. Sittings begin 24 Sept.

INTRAMURAL Open Tennis Tournament. Faculty, Students and Staff are eligible. Play will begin Monday, October 1. Competition

available in both singles and doubles play. Sign up at the Intramural Office, 210 Carmichael Gymnasium, between now and September 27.

INTRAMURAL Faculty, Student, Staff Fall Golf Tournament will be held at Eagle Crest Golf Course. Participants may qualify any time

from September 17 through October 5. Please pick up information sheets at the Intramural Office or Eagle Crest.

ABRAXAS is alive and well in room 17 Tompkins Hall. In case you are one of the few who haven't heard of us we are a peer-counseling service operated by volunteers. If you want to talk or help us help others, stop by or call 737-2165, 4pm - 12pm. 7 days a week.

NCSU INTERNATIONAL FOLK Dance Club invites you to join us every Friday at 7:30pm in the Union Ballroom. New Dances taught each week. Everybody welcome. Free!

INTERNATIONAL STUDENTS Board will hold general assembly meeting on Sept 14, at 7pm in the Board Room of the University Student Center. Representatives of different countries and interested persons are requested to attend this meeting.

COLLEGE REPUBLICAN Club is operating a membership table Thursday and Friday, Sept 13 and 14, first floor University Student Center. Anyone interested in becoming a member of the Club please stop by or call 834-6549.

RUGBY Club holds practice each afternoon at 5:30 on the lower intramural field. All interested people are welcome to play. The first home game is Sept 22 at State against Little Creek.

WOMEN'S LIB group starting. Student and non-student women welcome. Sunday 7:30pm. Call Marge 834-7442.

BLUEGRASS CONCERT will take place on Saturday afternoon at 2pm on the Student Center front yard. The Brushy Mountain Boys, a foot-stomping country group from Union Grove, will be performing. Bring your own.

AG-LIFE PUBLICATION. Do you have a talent for writing? The Ag-Life Publication needs reporters and lay-out personnel. If interested, call Em Lackey at 834-8749.

PROVOST. All students are invited to submit nominations for the position of Provost and Vice Chancellor to the office of Dr. Jackson A. Rigney, (209 Daniels Hall), Chairman of Search Committee, to seek a replacement for Dr. Harry C. Kelly, who is retiring June 30, 1974. Nominations must be in writing in resume form with a list of references included. NCSU is an equal opportunity employer.

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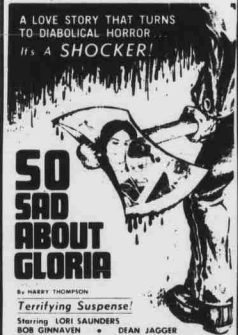
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- Man is the only animal that blushes. Or needs to.
- There are many humorous things in the world: among them the white man's notion that he is less savage than the other savages.
- Everybody talks about the weather, but nobody *does* anything about it.
- I've seen all the foreign countries I care to see, except Heaven and Hell, and I have only a vague curiosity about one of them.
- It could probably be shown by facts and figures that there is no distinctly criminal class except Congress.

Mark Twain On Stage: That rare event



The creator of Tom Sawyer lives again in John Chappell's Mark Twain On Stage.

John Chappell opens Stewart Theatre's classical theatre season next Tuesday and Wednesday nights with his impersonation of Samuel Clemens in *Mark Twain On Stage*.

"This version of *Mark Twain Tonight!* is the only authorized version of Hal Holbrook's masterpiece. People who have seen John Chappell's performance say it is incredible, that you feel that Mark Twain is on stage," says Maggie Klekas, Stewart Theatre manager.

Chappell is no stranger to the State campus. When Thompson Theatre was employing professional actors, he was in a production of Shaw's *Arms and the Man*.

The program is an evening of Samuel Clemens' wit and thought provoking comments. It is a three act encounter with the man who once said, "The rumors of my death have been greatly exaggerated."

Every effort is made to make the audience feel the presence of Mark Twain. The stage looks much as a lecture hall platform of 1910 might have looked: arm chair, library table, and ornate reading stand. The audience sees some well worn books, a crystal pitcher of ice water and a goblet. The lighting evokes thoughts of gaslamps.

The make-up, carefully created from rare, actual photographs of Samuel Clemens, takes three hours or more to apply. Chappell's white suit is a copy of one Mark Twain wore in his lifetime.

Klekas says, "The result is that rare event in theatre: a complete illusion of reality. From the moment the seventy-year old Twain shuffles on stage, audiences laugh at his tall stories and wry quips, are moved by his humanity, occasionally squirm at his savage irony—and above all, thrill to the presence of the man himself. In look and voice and in appearance and gesture, the creator of Tom Sawyer and Huck Finn lives again."

Peeled clean of his make-up, John Chappell is a stout-faced fellow with dark eyes and long black hair. He says, "I suppose most people are surprised to see someone as young as I am, and I don't really look much like Mr. Twain without the make-up. But that's part of the fascination of the show for me: allowing the actor to dissolve, to be forgotten while Mark Twain himself seems to emerge."

Imitating Twain's voice is the hardest thing for Chappell. "Mr. Twain had a peculiar way of speaking; and all the accounts of his lectures mention it, but don't make it clear. Some refer to a 'drawl,' others to his 'western' speech, whatever that is. In *Life On the Mississippi* Twain himself recounts Mr. Bixby asking him why he 'pulls' his words. And

one English lady, writing an account of an interview with Mr. Clemens, took care to put in spaces to represent the numerous pauses in his speech.

"There is an old Edison recording, long thought to be Twain. But it turned out to be the great actor William Gillette, imitating Twain, who he had known for years. I think it's pretty accurate, though. When I was in Hannibal last year I heard some of the same phrasing from the people there.

"Honestly, I had no idea what would happen, and I never did get the voice

until I made my first public appearance. When I walked out before the audience, it was just there. It was an odd sensation—as though Twain were there and I was just looking over his shoulder," concludes Chappell.

Tickets to the Tuesday performance are sold out to Classical series season ticket holders. Student tickets are available for the Wednesday performance at \$1.50.

The performance is co-sponsored by Stewart Theatre and the Lectures Board.



John Chappell, here devoid of makeup and costume, will appear in Stewart Theatre next Tuesday and Wednesday looking as he does in the picture at left.

Bluegrass fest here tomorrow

Good ol' mountain music will be performed in front of the Student Center by the award-winning Brushy Mountain Boys.

The group will be accompanied by Harper Van Hoy, who has held fiddlers conventions on his farm at Fiddlers Grove for the past few years.

Debbie Ogden, co-chairman of the entertainment board, says "Harper Van Hoy, who is a graduate of State, was glad to arrange this concert for us and is looking forward to coming down for the football game tomorrow night."

The concert will run from 2-5 pm, so there is plenty of time to get to the Virginia football game.

"We would like to try having more concerts outside this year because I think

people feel better outside. I think everyone enjoyed the Lester Flatt concert. It is a good indication that people on this campus like good country music. The bluegrass tomorrow will be of a different style than Lester Flatt's music but bluegrass is bluegrass," says Ogden.

Wayne Johnson, his three sons and a neighbor make up the Brushy Mountain Boys. Ogden promises "the group will play real foot stomping mountain music. They play the banjo, guitar, fiddle, wash-board and dobrow, a guitar-like instrument played with a steel bar."

Johnson started teaching his sons to fiddle and pick when they were about five years old. The group has been playing together for a number of years.

The Brushy Mountain Boys were champions at the National Folk Festival sponsored by the Smithsonian Institution in Washington, D.C. in 1963, 1964 and 1966. In 1970 and 1971, they were champions of the Fiddler's Grove convention.

Ogden concludes, "This year the Entertainment Board will present many kinds of music and atmospheres in an effort to please all different tastes. The outdoor bluegrass concerts seem to be so well appreciated that we decided to have another one."

In case of rain the concert will be held in the ballroom of the Student Center.



Wayne Johnson, above, brings his Brushy Mountain Boys to the State campus tomorrow afternoon. (photo by Ray)

*They play the banjo,
guitar, fiddle,
wash-board,
and dobrow. . .
real foot stomping
mountain music*

Alert student gets more for beer money

An army moves on its stomach; a car runs on gasoline; but for college students beer makes the system go. It is considered a staple of life by most students.

Hillsborough Street and Western Boulevard are not only lined with taverns catering to the students' beer money, but there are numerous retail outlets for the purchase of the golden liquid in quantity.

Today, *attractor reports* examines the cost of a case of Schlitz (short cans) at 15 retail outlets in Raleigh. Schlitz was chosen for the survey because it is popular with students; it is a premium beer; and it was available at all of the stores surveyed. The survey was made by telephone on Labor Day, September 3.

Unless the student consumer is alert in

his buying habits, he may needlessly pay as much as \$.50 more per case of beer than the lowest price found at a retail outlet in Raleigh.

The survey revealed that the average cost of a case of Schlitz at the 15 stores was \$5.97 without tax.

Keith's Grocerteria, 5115 Western Blvd., and North Hills Party Shop had the lowest price for a case of Schlitz. These two stores sell the beer at \$5.85 a case which is \$.12 below the average price.

The highest price in the survey was \$6.35 at the Person Street Market or \$.38 above the average price and \$.50 above the lowest price.

The Car Shop, a popular retail outlet for students, sells the case at \$6.12, or \$.15 above the average price and \$.27 above the lowest price.

Retail stores selling beer below the survey's average price include: Keith's Grocerteria (\$5.85), North Hills Party Shop (\$5.85), Peace Street Market (\$5.89), Wolfpack Buy Kwik (\$5.90), College Beverage (\$5.95), and Raleigh Beverage (\$5.95).

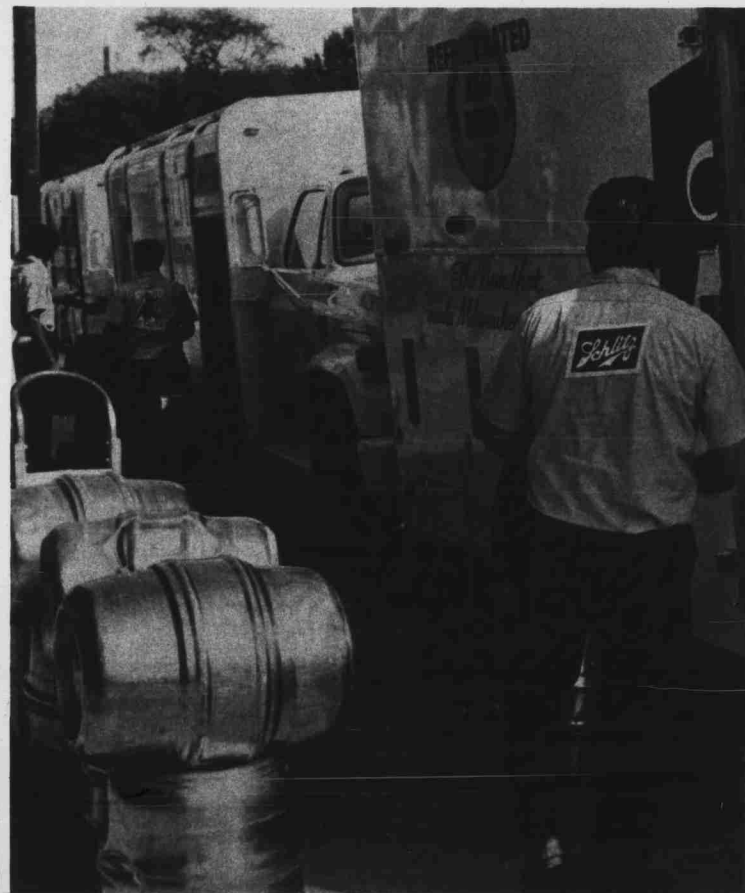
A complete listing of the stores surveyed and their prices for the case of Schlitz without sales tax are listed in the table. The table also lists the difference in price for the individual store from the average price of \$5.97.

The student consumer should also be aware that the prices listed were good on the day of the survey, but they may have changed since the survey. Also, the survey did not cover every retail beer outlet in Raleigh and there may be other stores that sell beer at \$5.85 per case or lower.

attractor reports

Survey results

STORE	PRICE	DIFFERENCE FROM \$5.97 AVERAGE
Keith's Grocerteria	\$5.85	-.12
North Hills Party Shop	5.85	-.12
Peace Street Market	5.89	-.08
Wolfpack Buy-Kwik	5.90	-.07
College Beverage	5.95	-.02
Party Beverage	5.95	-.02
Raleigh Beverage	5.95	-.02
Kwik-Pik	5.99	+.02
Colony Beverage	6.00	+.03
Quick's Food Market	6.00	+.03
Car Shop	6.12	+.15
Party Pack Inc.	6.25	+.28
J. B.'s Convenience Stop	6.25	+.28
Li'l General Store	6.25	+.28
Person Street Food Market	6.35	+.38



The local beer distributors know a winner when they see one—and keep the suds flowing toward West Raleigh. (photo by Caram)

Lionel Hampton

Jazz legend here Sunday

by George Panton

In 1968 Nina Simone, Herbie Mann, Ahmad Jamal, Clark Terry and the Newport All Stars appeared at a New Arts-sponsored Jazz Festival in Reynolds Coliseum. The festival lost \$8,000 and

attracted only 3,500 spectators even with tickets priced at \$1.50 for students and \$3 for the public. The festival was the last major attempt to provide jazz on campus until Dave Mauney was named musician-in-residence in 1972.

Mauney and his free jazz concerts in

Stewart Theatre developed a student interest in jazz. Last year's musician-in-residence concerts were the most popular events held in the new theatre.

Lee McDonald, Student Center program director, says "I think there is a bigger market today for jazz than in 1968. More people have become interested in jazz in the past few years."

This year Stewart Theatre's Jazz series sold out all season tickets. The series features a variety of jazz artists including Lionel Hampton, Charlie Byrd, the St. Louis Jazz Quartet and Dave Mauney and Carol Sloane.

Maggie Klekas, Stewart Theatre manager, says "I think Mauney was the person most responsible for building a jazz audience on campus. He not only was an accomplished, talented musician and performer, but his personality enabled students to relate to him. He played to full houses, and it is interesting that the performances last year were free, but that people are willing to pay this year to buy a season ticket to the jazz series."

McDonald believes the jazz series sold out because "It is a strong program. There are some good names that people are interested in seeing, including two names people haven't had an opportunity to see in this area—Lionel Hampton and the St. Louis Jazz Quartet. I think it is a good line-up, plus the tickets were cheap."

"In 1968 I don't think there was that big of a market to support a Jazz Festival. Also at that time the Frog and Nightgown had not become a jazz club. The Frog and Bill Morrison (entertainment editor of the *News and Observer*)

had a definite influence in building a jazz audience in the Raleigh area."

Klekas says "We have tried to get as much variety in the jazz series as we could. It looks like next year we will probably enlarge the series. We hope to be able to do two shows of the performers in this series, perhaps a matinee and evening."

The jazz series opens Sunday night with a performance by Lionel Hampton. Klekas notes, "Hampton is very difficult to book, and he doesn't come out on concert tours very often. Hampton is one of the greatest jazz artists in the world, but he is also a fabulous entertainer. We wanted to introduce the big band sound as part of the jazz series. He is coming with a group of eight."

Hampton, an international jazz star for over 30 years, began his career with the Benny Goodman Band. In 1940 he formed his own band which was named "Band of the Year" in 1943.

Critics have called Hamp, as he is known in the business, one of the most exciting performers in show business. No other single performer in American jazz has so consistently inspired his fellow musicians and his listening audiences. For Hamp invariably projects an uninhibited aura of spontaneity in his concerts.

The winner of every major jazz award including a *Playboy* jazz citation, Lionel Hampton has on several occasions represented the United States as a good will ambassador in foreign countries.

Tickets for the Lionel Hampton concert are sold out. Admission to the 8pm performance in Stewart Theatre is by season ticket to the Jazz series.



Lionel Hampton will open Stewart Theatre's jazz season Sunday night at 8.

Hampton is one of the greatest jazz artists in the world, but he is also a fabulous entertainer.

B. B. King



Photo courtesy of Agromack

King of the Blues opens New Arts series

"The King of the Blues", B.B. King, will open what may be the last New Arts season Thursday night at 8 pm in Reynolds Coliseum.

By Thursday evening there will be a good indication whether there will be a popular artist series next year. New Arts needs to sell all 7,500 \$4 tickets to come close to covering expenses. Even with a sell-out, there is the possibility of a small loss.

Unlike last year when thousands of New Arts tickets were reduced in price following the first concerts, this year there will be no reduction in the season membership price.

Thus the "boss of the blues" may be

singing a lament for the end of the New Arts series in his concert Thursday night.

Lee McDonald, Student Center program director, says, "If our estimates on our expenses hold true, we will probably end up with a loss somewhere between \$200 and \$500. We felt that the series was worth that kind of a small loss. Hopefully we have overestimated our expenses."

"I think we can sell out," McDonald continues. "The Doobie Brothers is a strong act. The ticket prices will not go down. We couldn't afford that. If the Doobie Brothers were playing any place else, you would have to pay \$4 just to hear them. Also the Doobie Brothers

concert is on homecoming weekend.

"It is a weekend we always like to have something but which in the last two years we were not able to do because of the Red-White basketball game. It gives the students a chance to have entertainment to go along with the big homecoming festivities," McDonald says.

In addition to problems of ticket sales, New Arts also faces a crowd control problem in the Coliseum which, unless solved, may ultimately result in the banning of rock concerts there. Following the Stephen Stills concert last spring, the Coliseum clean-up crew filled several trash barrels full of wine and liquor bottles. The clean-up crew also discov-

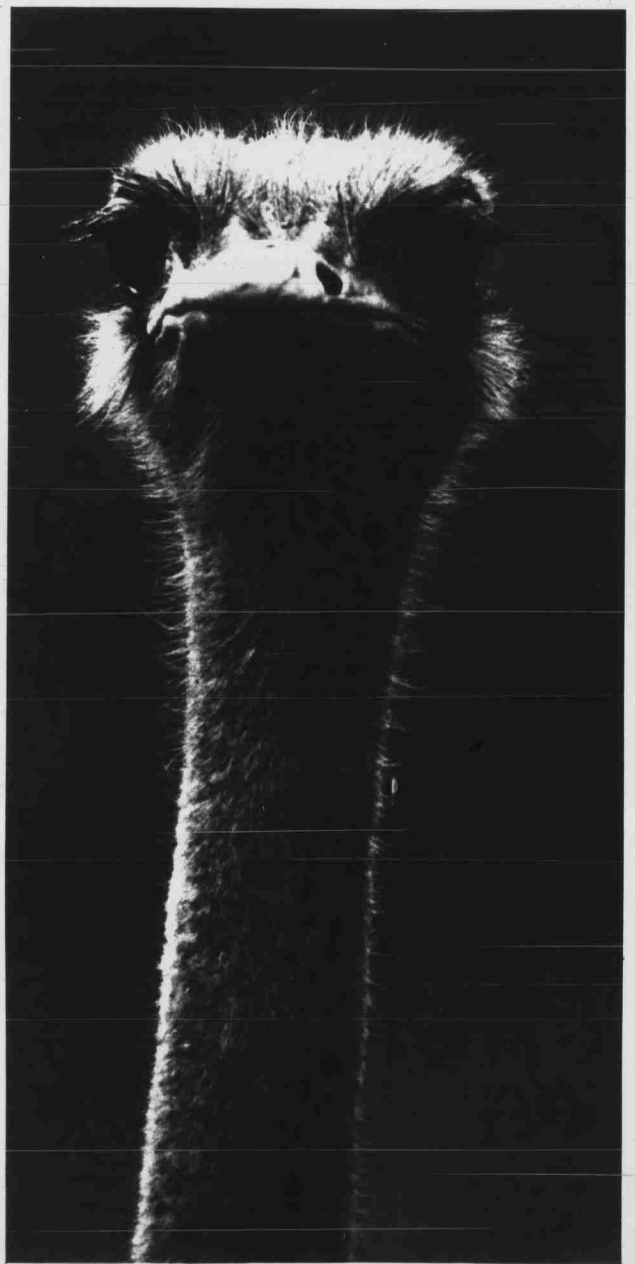
ered several bags of marijuana amidst the mounds of garbage left by the spectators.

McDonald says, "The Coliseum has asked us to see if we can get the New Arts members to co-operate in trying to eliminate some of the mess. We have asked people not to bring bottles and cans into the Coliseum."

"Also the Coliseum Advisory Committee has asked that there not be any smoking in the Coliseum, and this ruling applies to basketball games as well as concerts. It is difficult to perform whether you are a basketball player or a musician in a smoke-filled room. Also there is not that much ventilation in the place," notes McDonald.



Recognize
anyone?



photos by Ed Caram

Tom Wicker's novel

Facing the Lions believable

Facing the Lions by Tom Wicker of the *New York Times* is an insightful political novel that anyone with the least interest in Washington intrigue is likely to enjoy.

The book tells the story of Richard P. Morgan, bureau chief for one of the nation's largest newspapers, and his involvement with the career of Senator Hunt Anderson.

If not strictly autobiographical from a plot standpoint, *Facing the Lions* certainly incorporates the thematic substance of the author's own experiences. Both Morgan and Sen. Anderson are Southerners, as is Wicker, a native of Hamlet, N.C.

Wicker's style is just like the one you read in his syndicated columns. For that reason, I believe the book is weakest in those portions in which the author tries to become too "literary." The metaphor and the fifty-cent word are not a journalist's strongest suits.

I regard the accomplishments of this book as twofold: Wicker's perceptive analysis of how newspapermen go about

attractor review

trying to cover the news and break "the big story" and his telling portrayal of the effects of governmental officials to keep the press from doing just that.

As this story unfolds (as it does, for example, when the President has just

selected a new director of the CIA and does not want the choice leaked to the press) Wicker shows us the complicated drama of power politics in the nation's capital. Beyond everything else, this book drives home the point that very few things in Washington boil down to black vs. white or battles of principles. Bureaucracy is so huge that it is often beyond any human control.

As a work of fiction, *Facing the Lions* is not a great work of artistic creation. But as a picture of federal politicians and

professional news media, it is valuable and believable. There is a disturbing undercurrent of cynicism throughout the book which, though not surprising, is food for thought. For, after all the rhetoric and all the talk about great principles, and all the optimistic pronouncements of men just like Tom Wicker, one wonders: is the political drama which he sets out to tell really this cold, ruthless and devoid of spirit in the end?

—Craig Wilson

Summer's last rays



poets' corner

Sunderings

We are moments between
beginnings and endings,
racing for high hills
to capture sunsets
and ice-lighted fireflies
in our hands
mine half-open
yours clenched tight
and dying golden light
dances in brown eyes
I must kiss shut
before falling into hopeless hope again.

Yellow butterflies
flutter over sidewalk cracks
that catch sunrise warmth
my boot-soles know so well
alone.

Karen Bartlett

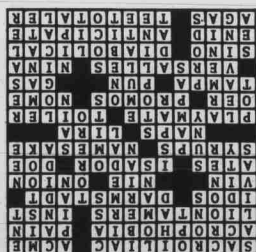
Untitled

We walked among the reeds
Many broke
A few were bent
Some brushed our legs
And turned away

We found the grass
inviting.

John Williams

Targum Crossword Puzzle

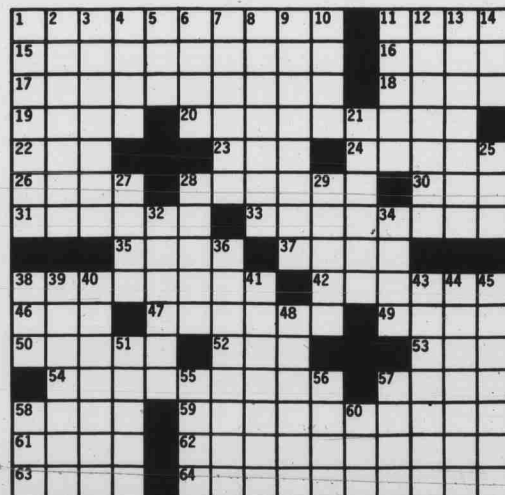


ACROSS

- 1 Lower back
- 11 Highest point
- 15 Fear of heights
- 16 Discomfort
- 17 Circus performer (pl.)
- 18 Mass. — of Tech.
- 19 Part of wedding ceremony (pl.)
- 20 German city
- 22 — Scully
- 23 Never: Ger.
- 24 Type of soup
- 26 Sweetsop
- 28 Man's name
- 30 John or Jane
- 31 Medicinal substances
- 33 One named after another
- 35 Rests
- 37 Italian coin
- 38 Hugh Hefner bunny
- 42 Hard worker
- 46 Poetic term
- 47 Advertisements (slang)
- 49 Alaskan city
- 50 Florida resort city
- 52 Play on words
- 53 Fuel
- 54 1965 baseball MVP
- 57 Famous ship
- 58 —Japanese War
- 59 Fiendish
- 61 Oklahoman city
- 62 Expect
- 63 Moslem potentates
- 64 Abstainer

DOWN

- 1 Aids to digestion
- 2 Sourness
- 3 Crosby, e.g.
- 4 Swoboda and Hunt
- 5 Make a choice
- 6 If — a hammer
- 7 Arthur Miller
- 8 Family
- 8 Spanish or Portuguese
- 9 U. S. Military decoration
- 10 Peggy —
- 11 Relating to bees
- 12 G. B. Shaw play
- 13 Recognized incorrectly
- 14 Common suffix
- 21 Bullfighter
- 25 Born
- 27 Eastern group of colleges (abbr.)
- 28 "Such — for the course"
- 29 Leaves out
- 32 Argentine plains
- 34 Spahn's teammate
- 36 Part of an intersection
- 38 Go to —
- 39 Going away
- 40 Region of Asia
- 41 Try to equal or surpass
- 43 Sound
- 44 Come forth
- 45 Secondhand dealer
- 48 12¢ cents
- 51 Urges
- 55 Malay law
- 56 Brazilian heron
- 57 Palm drink
- 58 Body of water
- 60 Ignited



© Edward Julius, 1973 Targum CW/3-13

King's latest album has merit

by Neil Denker

This week I'd like to let you know what's around in the way of jazz and blues.

B. B. King

To Know You Is To Love You—

Several other reviews of this album have been rather negative. I don't completely agree. About half of the songs on the album are not appealing, but what King does well, he does well. There is an increased influence of soul music and what I perceive as an increase in the porportion of vocals. His vocals are very strong and forceful.

On the second side especially, King gets down to it and really churns out the blues for which he is famous. *Thank you for loving the blues* is especially nice because he lets his guitar speak for him, and it comes through with real feeling. He starts with a relentless driving series of notes, slides into a rhythm change and lets the rest flow out slowly and easy.

Some of the other cuts I liked are *Respect Yourself*, *I Can't Leave*, and *Oh To Me*. The album as a whole is not B. B. at his best, but by the same token I cannot justify the reasoning of those who accuse it of being material thrown together just to release an album. Some advice: listen to it before you buy it. Stevie Wonder appears on the album on electric piano as a backup.

B.B. King In Concert

For those of you who are old timers, you will probably remember when B.B. King was here for the All Campus '71 concert. One can assume that his

B. B. appeared at

All Campus 71

performance has not drastically changed. Part of B.B.'s act is not just how masterfully he commands his guitar (affectionately named Lucille) to produce the sounds he desires but also to see just how much he puts himself into what he does and really feels the blues he plays.

King evolved from a long chain of blues players who broke away. Originally the blues were sung by groups of slaves during their strenuous periods of work merely as something to pass the time.

Later it was set to music on acoustic guitar. This style was "the thing" until such greats as Muddy Waters and Howlin' Wolf took the same old blues and electrified it, much in the same way as what Dylan did to folk at Newport back in 1965.

Sound Tracks

So from here B.B. King was born and raised, and eventually he grew into a separate entity and above all with his own influence on other musicians. Thus B.B. does not play Cajun type of blues, or traditional, but rather a modern blend of rock, blues, and a drop of soul, let's call it electric Georgia blues.

His appearance for New Arts next Thursday promises to be quite exciting. Of course much depends on who is touring with him at the time. My favorite albums by him are *Midnight*, *Indianola*, *Mississippi Seeds*, *Lucille* and of course *Greatest Hits*.

He should be playing a little bit off of each of these plus some things from his new album *To Know You Is To Love You*. Be sure to watch his facial expressions. He is a very amiable performer in concert with good audience contact.

Herbie Mann

Turtle Bay—This album is in extremely good taste. It is rich and flavorful, what I would consider to be the best of the past few albums to be released from Mann.

There is a definite move in the direction of easy listening moods in the album, which perhaps is part of the reason that it is so attractive. Mann's playing, as always, is smooth and clean, and this time he uses a larger complement of backup musicians than on any recent album. Once you hear the title cut, you'll certainly be fond of the album.

There are numerous tempos in the album; some slow blues like *Rainy Night In Georgia*, or his version of the Allman Brother's *In Memory Of Elizabeth Reel*. There are bee-bop rhythms like *Never Ending Song Of Love* and even Latin calypso tempos such as on *Reverend Lee* or *Turtle Bay* which is a flawless masterpiece. For those who like it, there are romantic melodies like *A Theme From "Cries and Whispers"* and *Happier Than The Morning Sun* . . . it's a dazzling album, superb content.

The Newport Years

This series (Volumes I through VI) were released around the first of August, but actually they are recordings that were made at the Newport Jazz Festival during the 4th of July weekend of 1957.

The contents of the albums are as follows:

Volume I: *Ella Fitzgerald and Billy Holiday*.

Volume II: *The Teddy Wilson Trio and The Gerry Mulligan Quartet*.

Volume III: *Oscar Peterson Trio (with Sonny Stitt, Roy Eldridge, Jo Jones and the ALL STARS)*.

Volume IV: *Coleman Hawkins, Roy Eldridge, Pete Brown, Jo Jones, All Stars*.

Volume V: *Dizzy Gillespie*.

Volume VI: *Count Basie*.

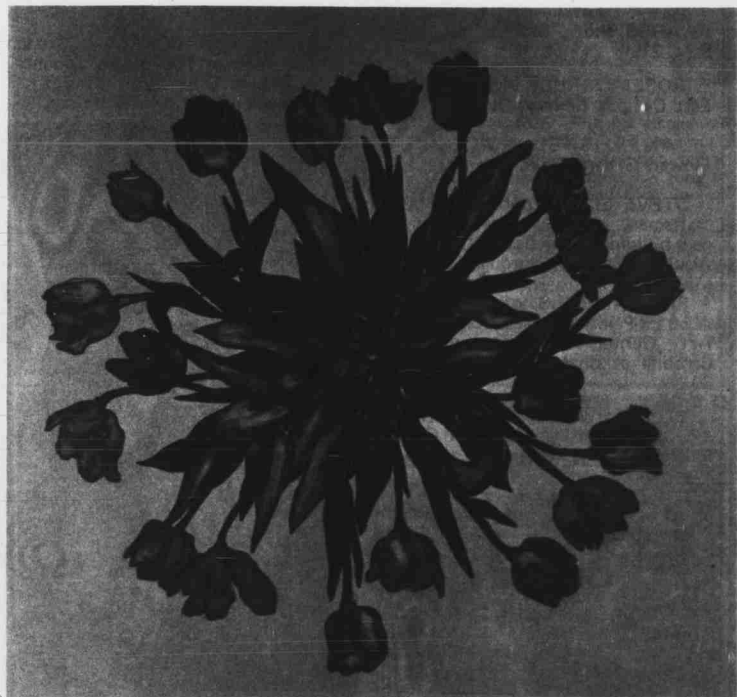
The releases fit into the current trend of bringing back old jazz records that is sweeping the nation. It is amazing to listen to this big band sound type of jazz recordings and compare them to the free form type of jazz that is prevalent today. Of course in the future people will look back in retrospect with much the same opinions about today's music.

I cannot see what particular audience this series will appeal to. I do not recommend them because the quality of the recordings by modern standards is poor and the music is outdated. It would appeal to the audiophile who wishes to have a complete collection in his library for the history of jazz.

In the middle of August some of the better jazz albums were *Mr. Jones* by Elvin Jones, *Lou Donaldson Sassy Soul Street*, *Sweet Revival* by Ronnie Foster and an album by The New Heritage Keyboard Quartet of the same name.

Ronnie Foster's album is nice but it is more along the lines of orchestrated jazz, with a few accompanying vocals on some of the tracks. The main instruments used are organ, electric piano, and electric guitars.

Mr. Jones is more of the type of experimental free form jazz that has become quite popular. A much wider variety of instruments can be found on the album, including a rather large complement of horns of all types.



Jill Flink's prints are on display in the Student Center Gallery through September 16. Many of the prints are on sale.

STEWART THEATRE

Mark Twain On Stage

Tuesday, Sept. 18—Sold Out

Wednesday, Sept. 19—\$1.50 per ticket

This brilliant portrait of Samuel Clemens is inspired by the famed presentation originally created by Hal Holbrook. It's star, John Chappell, is the only actor to whom Mr. Holbrook has ever given permission for the use of *Mark Twain Tonight!*

Jacques Brel

Is Alive And Well And Living In Paris

Saturday, Sept. 22, 8 p.m.—\$2 per ticket

Sunday, Sept. 23, 2 & 8 p.m.—Sold Out

Jacques Brel, a young Belgian, is the most popular singer-composer in France. His fierce integrity, humanism, savage humor and revulsion for hypocrisy are evidenced in all his songs. He writes about war, death, degradation, disease, dirt. He also writes about love—though not of Junes and moons.

et cetera

Editor's Note: Readers are invited to submit brief notices for inclusion in et cetera. Deadline for material is Friday the week before publication. All of the information gathered from the theaters, museums, clubs and sponsoring organizations are subject to change.

art

JILL FLINK, new prints by Raleigh artists, Student Center through Sept. 16.

MAKONDE SCULPTURE, by East African Tribesmen, Student Center through Sept. 16.

ASLA 1973 PROFESSIONAL AWARDS show, Brooks Hall through Sept. 21.

ROBERT BRUCE PHOTOGRAPHS, East Campus Library, Duke University.

JAMES SHELL WOODCUTS, Flowers Gallery, Duke University.

STEVE SMITH, pottery by Butner craftsman, will open new season in a new building at the Palette Gallery, 410 Academy St., Cary, through September.

SIX PAINTERS of the seventies, Abstract Painting in New York, Ackland Art Center, University of North Carolina at Chapel Hill through Sept. 30.

BOB IRWIN AND FORREST JACOBS, paintings, Garden Gallery, Raleigh, through September.

WHITING TOLER, sculpture and paintings, Brown Library, Washington, through September.

cinema

TWO ENGLISH GIRLS, Alternative Cinema, Poe Hall Auditorium. Admission. 7 & 9 pm Friday and Saturday.

LAST TANGO IN PARIS, Ambassador, 832-6404.

SLAUGHTERHOUSE FIVE, the Emmigrants, Studio I, 832-6958.

EAGLES OVER LONDON, Village, 832-8151.

PAPER MOON, A Touch of Class, Valley 1 & 2, 782-6948.

WALKING TALL, Tryon, 772-6894.

JESUS CHRIST SUPERSTAR, State, 832-6140.

HARRAD EXPERIMENT, Sante (Glenn Ford Western), Cinema I & II, 834-8520.

SOUND OF MUSIC, Terrace, Late Show Devil & Miss Jones, 787-7099.

EMPEROR OF THE NORTH, Colony, 833-2502.

RED SKY IN THE MORNING, Cardinal, 787-9565.

clubs

FROG & NIGHTGOWN, Sept. 14 & 15, Carol Sloane; Sept. 17-19, Robert Starling; Sept. 20-30, The Four Freshmen. Call 829-9799 for information.

FIESTA BRAVA, Jenkin's and Kenkin's, husband and wife team. Located in the Royal Villa Hotel on Glenwood Ave.

concerts

EDDIE MATHIS is playing tonight at 8:30 in the Rathskellar in the Student Center. Free. Open jamming. Bring wine.

DEMOCRATIC TELETHON RALLY, Reynolds Coliseum, 7pm to 1 am Friday, admission \$1. Entertainment includes Pat Patterson, Carol Sloane, Patsy Wood Surles (Miss North Carolina 1972) and others.

NEW YORK PHILHARMONIC ORCHESTRA, Pierre Boulez, conductor, Cameron Indoor Stadium, Duke University, 8:15pm tonight. \$6, \$5, \$3.50. (Bleachers \$2)

BLUEGRASS CONCERT, Student Center Terrace. The Brushy Mountain Boys 2-5pm Saturday. In case of rain, the concert will be in the ballroom.



Tickets for Jacques Brel Is Alive And Well And Living In Paris are on sale at the Stewart Theatre's box office. The long-running hit musical will be performed three times next weekend.

GLADYS KNIGHT AND THE PIPS, Greensboro Coliseum, Saturday night.

URIAH HEEP, Fayetteville National Guard Armory, Saturday, Sept. 15.

URIAH HEEP AND ROY GALAGHER, Charlotte Park Center, Sunday, Sept. 16.

ROD STEWART AND FACES and ROY GALAGHER, Cameron Indoor Stadium, Duke University, Wednesday, Sept. 19.

B.B. KING, NEW ARTS, INC., 8pm Thursday, Sept. 20, Reynolds Coliseum. Admission by season memberships only. Season tickets \$4.

sports

N.C. STATE-VIRGINIA Football game. 7:30 pm Carter Stadium Saturday, Sept. 15. Student admission by registration and I.D. card.

N.C. STATE-APPALACHIAN ST. Cross Country Race, Saturday, Sept. 15 at Boone.

N.C. STATE-CLEMSON soccer match, 2pm Sunday, Sept. 16 Doak Field.

DOVE HUNTING-Season opens statewide through Oct. 6.

RAILS AND GALLINULES HUNTING SEASON-Season opens statewide through Nov. 9.

stewart theatre

STEWART THEATRE's season ticket drive ends today. The Broadway, classical, and jazz season tickets are sold out. Season tickets are still available for the dance series.

JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS, 8pm Saturday, Sept. 22 Stewart Theatre. Tickets on sale at Stewart Theatre Box Office. Student tickets cost \$2.

miscellaneous

JULIAN BOND will speak Monday, Sept. 17 at 8pm in the Emory Building on the St. Augustine campus.

VILLAGE DINNER THEATRE, A Funny Thing Happened On The Way To The Forum ends its engagement Sept. 16. Show Boat opens Sept. 18.

COSOMORAMA is now showing at the Morehead Planetarium on the University of North Carolina campus. The show plays weekdays at 8pm and on Saturdays at 11am and 1, 3, and 8pm (5pm instead of 3pm on Sept. 15 and 22) and every Sunday at 2, 3 and 8pm. Student admission \$1.

NORTH CAROLINA STATE CHAMPIONSHIP HORSE SHOW, Dorton Arena. Sept. 19-22. Tickets on sale at the Student Center Business Office.

ZEBULON FIVE COUNTY FAIR sponsored by the Lions Club will be held Sept. 17-22 in Zebulon.

NATURE WALKS are available at William B. Umstead State Park on Sunday from the picnic area at 3 pm. William B. Umstead Park is open daily from 8am to 7pm. Park hours change according to the season.

N.C. MUSEUM OF NATURAL HISTORY located 109 E. Halifax St. 9am to 5pm Monday through Saturday, 2 to 5pm Sunday.

N.C. MUSEUM OF ART located 107 E. Morgan St., 10am to 5pm Tuesday through Saturday, Closed Monday. 2 to 5pm Sunday.

THE NORTH CAROLINA MUSEUM OF LIFE AND SCIENCE located at 433 Murray Ave., Durham and is open Tuesday through Saturday 10am to 5pm. Sunday from 2 to 5pm. Closed on Monday. Open to the public without charge.

NORTH CAROLINA MUSEUM OF ART, Jacobite Glass, first floor; American and European art of the 20th century from the museum's permanent collection, fourth floor; Recent Acquisitions, fourth floor.

MONTH OF SUNDAYS: Land of Beginnings and Road To Carolina, 3-4pm Sunday, Auditorium, Archives and History, State Library Building.

SKYLAB, the best times for viewing Skylab may be obtained by calling the Morehead Planetarium at (919) 933-1236 anytime of the day or night.

BOSTON SYMPHONY-Sunday WKNC-FM will begin broadcasting for the first time in Raleigh the Boston Symphony radio program every Sunday from 5 to 7pm.

A \$300 grant from Friends of the College made the program possible. Don Byrnes, station manager, said, "We will be carrying the concerts for the rest of this semester. We are grateful to FOTC for this opportunity. It will give the people of the area some real quality entertainment."

WKNC-FM now carries classical programs Sunday through Friday from 5 to 7pm.