

Technician

Volume LIV, Number 79

Wednesday, April 10, 1974

Lasts 12 minutes

Thomas judged 'not guilty'

by Kevin Fisher

Pamela Thomas, a State student arrested and charged with disorderly conduct during the victory celebration which followed State's defeat of UCLA on March 23, was found innocent Monday afternoon in Wake County District Court.

The verdict was issued by Judge Edwin S. Preston following a motion for dismissal of the charges by Allen Adams, Ms. Thomas' attorney. The motion came immediately after a short cross examination of arresting officer J.M. O'Shields.

The defense called no witnesses and offered no exhibits.

OFFICER O'SHIELDS, asked to recount the incident, testified as follows: "I was working my assignment on crowd control on the 1900 block of Hillsborough Street. Our instructions were to move the crowd back to the State College campus. Twenty-five to 35 policemen lined up

shoulder to shoulder and began to push the crowd up Hillsborough Street toward the State campus.

"Twenty-five to fifty feet from Oberlin Road after the crowd started to move Miss Thomas was knocked down or fell down — I don't know if a policeman knocked her down or if someone in the crowd knocked her down — and she was laying on the sidewalk. I stopped and tried to get her up. People were walking past me and over Miss Thomas.

"My intention was to get Miss Thomas up and back on her feet. She told me something was wrong with her leg. I think she was wearing britches. She pulled her britches leg up. I think something was wrong with her shin, although there was no physical evidence of injury."

"Several other people were pulling on Miss Thomas . . . She didn't want to get up. I don't know why. Maybe it was because she was hurt, or because

she didn't want to. At that point she was brought back to her feet."

"**AT THAT POINT** a gentleman came up and said 'Take your hands off that woman' or 'Take your hands off that girl'. I don't remember which. He was swinging wildly and was subdued by several policemen. She went to his aid and he was taken to the bus and she was also taken to the bus."

O'Shields was then asked if the defendant had spoken to him during the incident. "She told me to take my god damned hands off her. She said she was hurt," he replied.

The prosecuting attorney then asked O'Shields a question about the "condition of the crowd." The defense immediately objected to the question and the objection was sustained. The prosecution next asked if there was any noticeable odor around the defendant and O'Shields said "No."

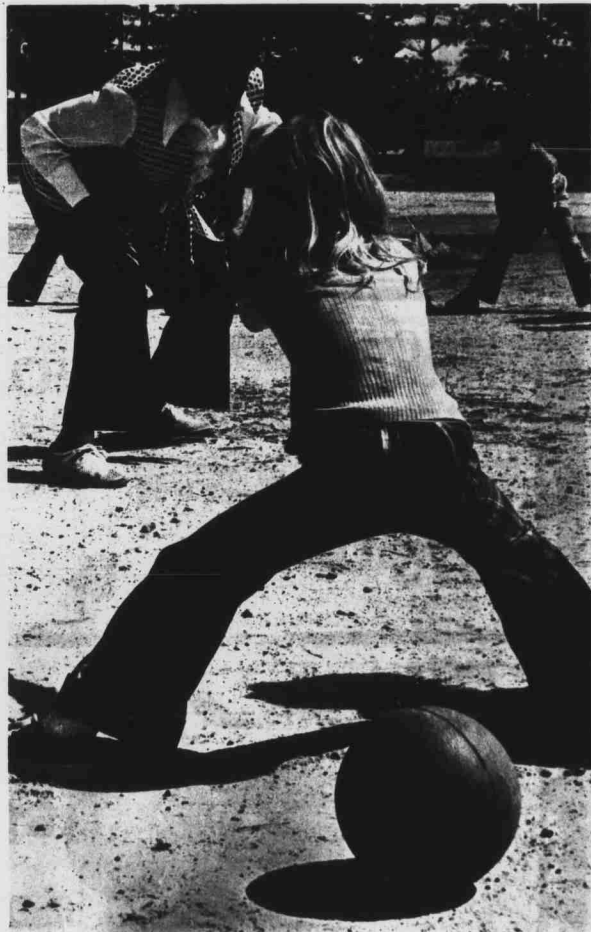
A SHORT cross examination then followed which consisted chiefly of

defense attorney Adams asking O'Shields if Ms. Thomas' conduct elicited a "violent reaction" from him. O'Shields answered "No."

Following cross examination of O'Shields, the defense moved for dismissal of the charges. Judge Preston took the motion under consideration for a few moments, and

then read aloud the General Statute defining disorderly conduct. The judge said Thomas' conduct did not cause "violent reaction," as the law specifies, and then ruled the defendant "not guilty."

Thomas declined comment after the trial, although she was heard to deny cursing Officer O'Shields.



staff photo by O'Brien

We've all layed eggs, and it can be a traumatic experience. Especially in front of one's friends.

Congressman speaks in Monday lecture

U.S. Representative Donald W. Riegle in a Monday lecture, predicted that President Nixon will be impeached in the house by more than 100 votes in less than two months, and that if he does not resign after that, will be convicted by the Senate.

The lecture was part of the "President and the Congress in the 70's" series. He also predicted that there were only one or two chances in ten of the trial going to completion in the Senate, due to the possibility of the President resigning, and that if it did go to completion, there would not be more than ten or 15 votes for acquittal.

Riegle, a Democrat from Michigan, said he felt the President would resign for two reasons. The first was the same reason the vice-president resigned, according to Riegle, "To avoid criminal proceedings." He pointed out that if Nixon were convicted by the Senate, it would mean he would no longer be president, but he still would not be in jail.

The second reason Riegle gave was a monetary matter. If Nixon owes

about half a million dollars in taxes, "he is going to need all the money he can get."

Riegle, who started the lecture by saying "I'm a confirmed ticket-splitter and always will be," feels that Congress must take several steps to regain the power it has given the executive branch of government.

"The best bargain we can ever get is public funding for campaigns" he remarked.

Riegle is not optimistic about this kind of reform in the near future however, pointing out, "Congress doesn't really want to finance even competition."

Riegle also pointed to the seniority system as another shortcoming of Congress commenting "The only way to be committee chairman is to outlive everyone who is there before you." He charged that the need to win 15 consecutive elections in order to be a chairman makes most congressmen take a low profile on controversial issues, and brought about the saying in Congress, "You'll never be defeated by the speech you didn't give."

Funding disputed by Shearin, Irace

by Howard Barnett

The \$2,000 allocated to Kay Shearin for a possible lawsuit against the State Sentinel by the Legal Defense Corporation may not be forthcoming.

The possible lawsuit concerns an editorial run in the Sentinel which Shearin says is libelous.

According to Shearin, Dean of Student Development John Poole called her Tuesday morning to tell her that the Corporation no longer existed.

"He said that the corporation was formed last March by Student Government and was to exist for one year. Unless it was extended, the \$10,000 allocated to it would revert back to Student Government," said Shearin. "I don't know exactly what it means by 'extended', though. I don't know whether it has to be done by the Student Senate, or could possibly be done by the Corporation itself."

SHEARIN ALSO CHARGED that Poole had been "putting pressure" on certain members of the Legal Defense Corporation, in order to get them to reverse their positions.

"I told him that during our conversation," said Shearin. "He has talked to (Alan) Goldberg (presiding officer of the LDC) and Gary Parsons (Student Attorney General), so far. I don't know whether he has talked to any others or not."

Shearin also charged that Ralph Irace, editor of the State Sentinel, had

put pressure on Goldberg to reconsider the decision to allocate the money. "I only get this secondhand, from Goldberg," said Shearin, "but he says that apparently Irace has information on certain things he has done, and will print them if Goldberg doesn't call another meeting. I don't know whether Irace said that in those words, but Goldberg definitely felt threatened."

IRACE DENIED having put pressure on Goldberg, adding, "I have asked him to call another meeting, and he's been very uncooperative."

Irace added he felt the issue was not the merits of the suit itself, but the legality of the LDC's allocation to Shearin.

"The Legal Defense Corporation's bylaws state that the corporation is 'to finance, and on occasion initiate legal action, the outcome of which could have significant impact on the university student community,'" said Irace.

"**WE'RE NOT TALKING** about the student community, we're talking about K. Kay Shearin. She's using my money and she's using your money to sue other students... If she loses, she loses nothing... and if she wins... is she going to turn this money back to the students or is it going into her purse?"

"The Student Senate obviously felt it affected the entire student body," said Shearin, "because they passed a resolution censuring the Sentinel.

They felt that it interfered with a free student body presidential election."

A meeting of the LDC has been scheduled for noon today, and the members will presumably reconsider the decision. "This is the last time it can be considered," said Shearin, "because new members will be installed at the Wednesday Student Senate's meeting, and the new members cannot reverse a decision of the old board."

Irace, however, disagreed. "Of course they can reconsider it after that time," he said. "Nowhere in the bylaws of the corporation or any student body bylaws does it say that."

SHEARIN SERVED NOTICE on the Sentinel informing the corporation that a number of allegations in the editorial were "untrue and defamatory". Technically, the paper has five days to retract the statements, after which a suit may be filed.

Irace said, "At this point, I see no reason to retract any of the other statements." (One was recently retracted in an editorial). "We have several people from the Geology Department who have come forward and will testify that the things she is quoted as saying, she did actually say," said Irace.

Shearin said, "I have no doubt that he has people who are willing to say I said those things, but that doesn't alter the fact that I didn't say them."

Festival: Few whites

by Brian Riley

While the Pan African Festival was termed a success by its organizers, disappointment was expressed about the small number of white students who attended the events of last week.

"We think the entire week went over quite well," stated Don Bell, President of the Society of Afro-American Culture. But he also observed that there was practically no attendance by white students.

"This has been one of the most cultural weeks the campus has had," Bell continued. "It seems to me students are unconcerned about broadening their horizons."

WILBERT JOHNSON, Assistant Program Director for the Student Center, also expressed pleasure at overall attendance during the week

and dismay at the number of white students present.

He felt a major cause of the lack of white participation was the lack of publicity by the campus newspaper.

"The news media sets priority on activities by students," explained Johnson, who feels that if the campus media plays down an event, the students will not be as interested to see it.

JOHNSON ATTRIBUTED the lack of white student's attendance to be a matter of priorities, by both the students and newspapers, and feels that the priorities should have been changed.

"When the Chancellor takes time from his busy schedule to go to the festival, it means priorities should be looked at again," he observed.

Johnson also felt that while the

Technician did carry reviews of events during the week, the main stress was needed before the event, and that the coverage should not have to be solicited by the organization involved.

HE FELT, for example, that a nationally famous writer such as Leroy Jones deserved more coverage than he got.

All in all, Johnson expressed satisfaction with Pan African week. "People who attended it got more than they expected," he remarked.

Johnson commented that "There was a wealth of national, regional, and local talent at the festival, which included one of the top entertainers in the country in concert at the conclusion of the week."

"Money spent on the Pan African festival was very well spent," he concluded.

State gets grants for pollution study

Grants totaling \$225,670 have been awarded the University for studies aimed at reducing noise levels in three industrial environments—textiles, woodworking, and metalworking.

Announcement of the grants was made last Wednesday by Dean Earl G. Droessler, University research administrator.

THE FUNDS, from the U.S. Department of Health Education and Welfare will support three noise research projects to be conducted through the NCSU Center for Acoustical Studies.

Key researchers will be Dr. Frank D. Hart, director of the acoustical center, Dr. J. Ronald Bailey of the mechanical and aerospace engineering faculty,

and Prof. Paul D. Emerson, head of textile machine design and development.

DROESSLER noted, "Noise pollution is becoming more serious in our everyday life, and we are pleased with this continued support of noise research endeavors at State."

The largest of the grants, \$120,047, will support a coordinated Textile Industry Noise Reduction Program to be conducted in a cooperative endeavor by the Schools of Engineering and Textiles.

Professor Emerson and Bailey will head this research project.

EMERSON WAS instrumental five years ago in establishing a research and developments program for

controlling noise in textile machinery at State. Bailey is currently in charge of a newly-constructed noise research laboratory that jouses an anechoic (noise-free) chamber.

Aim of the research is to study ways to reduce noise in the manufacturing and machinery sectors of the textile industry to help the industry in its efforts to comply with

Freshmen receive scholastic honors

Forty-seven freshmen at State have earned membership in Phi Eta Sigma, national society, for achieving outstanding academic records during

Federal government noise standards.

A GRANT of \$51,808 will support noise control research on wood planers. Dr. Hart will conduct this study.

This research will be an extension of recent work conducted by Hart in the woodworking machinery noise reduction. Ultimate aim of the research is to reduce the noise of wood planers to safe levels.

according to Hart.

The third grant of \$53,815 will cover studies that will help reduce punch press noise.

BAILEY WILL direct this

project. The objective is to gather design data that can be used to control noise of punch presses in metalforming operations.

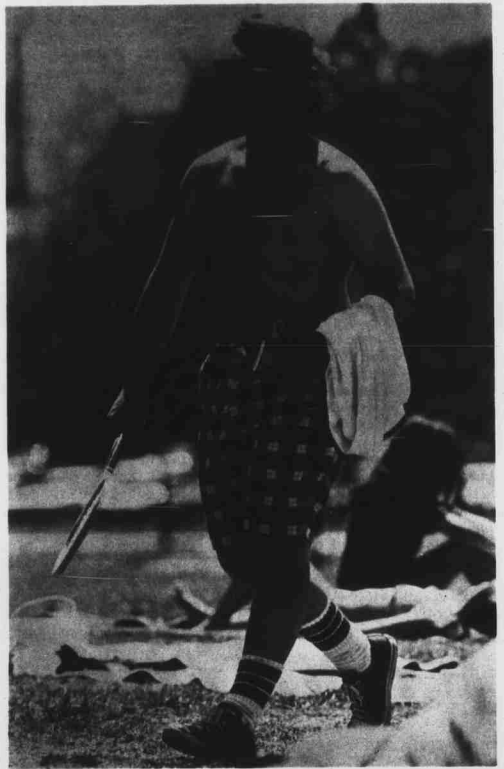


photo by Redding

Last week's warm weather was ideal for sunbathing and tennis — or both.

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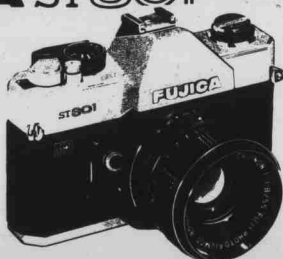


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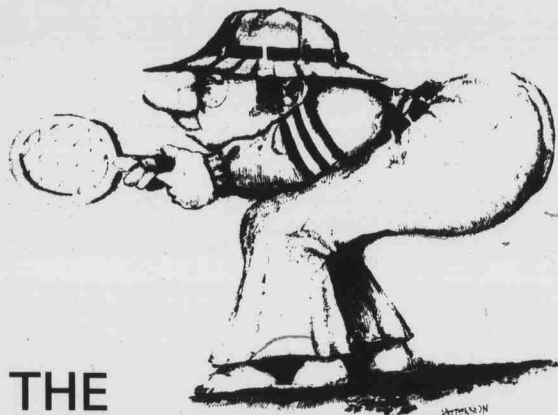
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Odd sports mark Greek festivities



photo by O'Brien

Bruce Hendricks and Jim Voss have found a new use for the Riddick tunnel.

There is more to sports than usually meets the sports pages.

Each year the annual Greek Week is held on the State campus by the Inter-Fraternity Council. That week of fun and games just happens to be this week.

And today events will be held in the chariot race, the beer chug, the three-legged race, and the singing contest.

THE CHARIOT RACE will get underway at 4 p.m. at a site to be announced. The rules are that there must be a two-wheel hand-drawn vehicle with one rider and two pullers. The rider must stay on the vehicle, and if he falls off, the vehicle must continue with out him. But the two pullers and rider must be

with the vehicle when it finishes.

For the beer chug only Miller beer will be used. Each team of three will drink six beers with the swing man drinking two beers. There will be penalties for beer remaining in the can and for excess spillage. Anyone who doesn't hold his beer until his team has finished all six beers will cause his team to rechug or to be disqualified. Only two holes per can will be allowed, and there will be no pop tops. Time limit is 80 seconds, and will start at 4:30 p.m. at the Sigma Nu house.

On the commons at 5 p.m. the girl-boy team three-legged race will begin. One leg of each person will be tied together in the pair and will be secured

above and below the knee. The run will last 50 yards, two heats, and the top three out of each heat will qualify.

THE LAST BIG event for today is the singing contest held at the KA house. There seems to be a lot of that over there at times. Each house will put up one group and can only sing two songs, or that is to say they will only be allowed to attempt two songs. No girls or people outside the house will be able to compete, and judges are available.

Thursday, all makeup events will be held.

The public is invited to attend the sports events as well as the concert planned for the commons Thursday night at 8:30.

GREEK WEEK



beer chug 4:30
at Sigma Nu
House

Editor: Bob Estes
The Technician (volume 54) published every Monday, Wednesday, and Friday during the academic semester, is represented by National Advertising Service, Inc., agent for national advertising. Offices are located in Suites 3120-21 in the University Student Center, Cates Avenue, Campus and mailing address at P.O. Box 5698, Raleigh, North Carolina, 27607. Subscriptions are \$5.00 per academic semester. Printed at the North Carolina State University Print Shop, Raleigh, N.C. Second class postage paid, Raleigh, N.C.

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Baked Chicken	85	Green Beans	25
★Chicken Giblets on Rice	65	Buttered Broccoli	30
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THURSDAY, APRIL 11, 1974

Baked Pork Chop	90	Candied Yams	25
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FRIDAY, APRIL 12, 1974

Fisherman's Platter	1.05	Baked Potato	30
Stuffed Green Pepper	80	Diced Turnip w Greens	25
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Hooray for Hollywood

UNC-TV broadcasts 1930's films

"Hooray for Hollywood," a series of 10 films from the 1930's, will be broadcast on the UNC-TV Network Fridays at 9 p.m. The films from the "Golden Age" of Hollywood can be seen on Channel 4.

Musicals, comedies, a mystery and social comment films are in the "Hooray for Hollywood" series, making it representative of the 30's. The films are fast-paced and full of wisecracks, and the charismatic Hollywood stars of the day deliver the lines. Most are from the Warner Brothers studio.

JIMMY CAGNEY appears in *Footlight Parade*, *Taxi*, and *Jimmy the Gent*. Katharine Hepburn and Bette Davis are seen at the beginning of their careers.

The sweet but leadfooted Ruby Keeler hoofs her way through two great musicals of the



Fred Astaire and Ginger Rogers dance in "Swingtime"

decade, and Fred Astaire and Ginger Rogers glide on their black glass dance floor in the opulent land of the New York nightclub. Busby Berkeley arranges hundreds of beautiful, skimpily clad girls into geometric patterns set to music and calls his spectacles dancing.

The sharecropper, the conman, the movie star, the newspaperman, the aspiring young actress, the slick amateur detective, the pugnacious union man populate the films of "Hooray for Hollywood."

THIS FRIDAY *Blessed Event*, a 1932 example of the newspaper picture genre, stars Lee Tracy, an accomplished comedian who was blackballed from the industry for 30 years for insulting the Mexican army. This fast-paced, racy look at the newspaper business is based loosely on the rise of Walter Winchell. The film also has Ruth Connelly, Mary Brian and Dick Powell in his first featured role as the affected singer who irritates the columnist.

April 19 brings William Powell to the screen as S.S. Van Dine's famous detective character, Philo Vance, in *The Kennel Murder Case* (1933). Of the 31 films using the Vance character, *The Kennel Murder Case* is by common consent one of the best and William Powell the best of the stars in the role. Mary Astor co-stars, and Michael Curtis (*Casablanca*) directs.

Jimmy Cagney appears in his first starring film, *Taxi*, April 26. This 1932 film depicts a taxi-cab racket and the merciless manner used by a would-be monopoly to crush the competition. The cast includes Loretta Young at her most beautiful and George Raft in a bit part.

SWING TIME has Fred Astaire and Ginger Rogers in one of their best. The 1936 film, airing May 3, takes place in a world of nighttime frolics like the earlier *Top Hat*, but it's top hats and empty pockets. Songs by Jerome Kern and Dorothy Fields include academy award winner "The Way You Look Tonight," "A Fine Romance," and "Pick Yourself Up."

In *Cabin in the Cotton* (1932) Bette Davis has her first bad girl role in a story of class conflict between sharecroppers and plantation owners in the South. The screenplay was written by Paul Green, a former professor at UNC and a



Ruby Keeler, James Cagney, Joan Blondell, Frank McHugh, and Dick Powell.

Pulitzer prize winner. The cast includes Richard Barthelmess and Berton Churchill.

A SHOW BUSINESS theme returns to the small screen on May 17. *What Price Hollywood* (1932) takes Constance Bennett from waitress to movie star. Directed by George Cukor, the same theme recurs in his 1954 film *A Star Is Born*, starring Judy Garland.

James Cagney returns May 24 in *Jimmy the Gent*, one of the best farces to come out of the Warners Studio in the 30's. Cagney gives a dynamic, flip, vulgar and fast-talking performance in this 1934 story about a missing heirs

racket. The famous Cagney "dirty rat" expletive is in this one, and platinum blond Bette Davis is the girl he loves.

Morning Glory is the ninth movie in the "Hooray for Hollywood" series. Katharine Hepburn's third film, *Morning Glory* is famous for being the vehicle which won her the Oscar for Best Actress in 1933. Douglas Fairbanks, Jr. and Adolphe Menjou also star.

THE FINAL 30's film is *Forty-Second Street*, airing June 7. The "putting on a show" story features Ruby Keeler in her first starring

(see 'UNC-TV' page 9)

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- UNI 302 Contemporary Science & Human Values
- UNI 303 Man & His Environment
- UNI 401 The Urban Crisis
- UNI 495A Alternative Futures
- UNI 495B Technology Assessment & Decision-making
- UNI 495C The Nuclear Power Controversy
- UNI 495D Technology in American Culture
- UNI 495F Man, Rhetoric, & Society's Institutions
- UNI 595 Arms Control & National Security

Each of these three credit courses is to be offered next semester (Fall 1974) by the NCSU Division of University Studies. Each course is open without prerequisites to students in all curricula. University Studies (UNI) courses are listed in the NCSU "Schedule of Courses, Fall 1974." For further information, contact the Division of University Studies (145 Harrison, telephone 2479) or see your advisor.

Alyea to speak at Sigma Xi banquet

Dr. Hubert N. Alyea, professor of chemistry at Princeton, will speak at the annual banquet and initiation

ceremonies of the national Scientific Society of Sigma Xi, April 18.

Speaking on "The Importance

of Irrelvengy," Dr. Alyea will discuss several accidental discoveries in the fields of plastics, antibiotics and nuclear

energy. And he will explain ways to prepare the mind for making such discoveries.

AFTER RECEIVING his un-

dergraduate degree from Princeton in 1925, he spent a year at the Nobel Institute, Stockholm, Sweden then returned to Princeton for his Ph.D.

As a Rockefeller Foundation Fellow, he studies the chemical effects of radium at the University of Minnesota, and gas explosion kinetics at the Kaiser-Wilhelm Institute, Berlin-Dahlem.

DURING THE WAR Dr. Alyea worked with the Office of Scientific Research and De-

veloped TOPS (Tested Overhead Projection Series), a system of teaching chemistry using overhead projection slides of experiments.

Three young scientists under 35 years of age will receive Sigma Xi research awards, the highest honor young scientists can earn at State. These scientists are chosen on basis of their accomplishments in scientific research.

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THERE WILL BE a very important business meeting at 7:30 in the Faculty Lounge of the Cafes Student Center at Meredith College. We will be discussing plans for next year and for the State N. C. W. Convention in Charlotte on April 27.

INTERNATIONAL STUDENT Board elections for President, Vice-President, and Secretary, will be held on Thursday, April 11, at 7 pm in room 2104 of the University Student Center. Applications for these positions must be filed in the Program Office by April 10.

SOCIOLOGY CLUB will hold an organizational meeting to reactivate AKD, the honorary fraternity, at 7:30 Thursday, April 11 in room 323 of the 1911 Building. All interested majors please attend.

SPANISH TABLE will meet in the Brown Room (4th floor) of University Student Center tomorrow.

HOLY THURSDAY Mass, 7 p.m. Danforth Chapel, King Building.

PP & T STUDENTS Short TAPPI meeting for election of officers Billmore 2104 today at 4 pm. Picnic with free beer and hamburgers follows at 4:30 at Schenck Forest. Dates welcome. Rides and maps available after meeting.

GOODHUSBAND DIPLOMAS: This year graduating wives may honor their loyal, helpful husbands in the same way that graduating husbands have long honored their wives. Goodhusband Diplomas are available to any wife who will graduate before September 1974. Arrangements should be made at the University Student Center Information Desk.

PHI ETA SIGMA members initiated this semester may pick up their certificates in 204 Peele Hall.

CAROLINA UNION and the Laboratory Theatre at Carolina will present *The Taming of the Shrew* April 18 thru 20, at 8:30 in the Pit beside the Carolina Union.

SENIORS and departing students: 1974 yearbooks will not be distributed until September. To obtain your copy, leave your address and \$5.50 at room 3134 University Student Center

NCSU GIRLS FIELD HOCKEY Club Practice Monday—Thursday at 6:30 pm. Meet at room 124 Carmichael Gym.

UPSILON PI EPSILON presents Lee Bryan of Terminal Communications speaking *On Computer Terminals*. The public is invited to attend on Thursday, April 11 at 8 pm in Dabney 331.

FOOD CO-OP in the making off campus. Meeting tonight, April 10 at 7:30 at the Communitarian Earth Store, Located 122 Harrison Avenue, One block past pancake house off Hillsborough Street. Close to campus and convenience for your money.

GOOD FRIDAY SERVICE 7 pm Danforth Chapel, King Building.

PRE-VET CLUB will meet tonight at 7:30 in room 131 Scott Hall. Some veterinary technicians will speak about their profession. Officers for 1974-75 will be elected. Dog wash April 20!

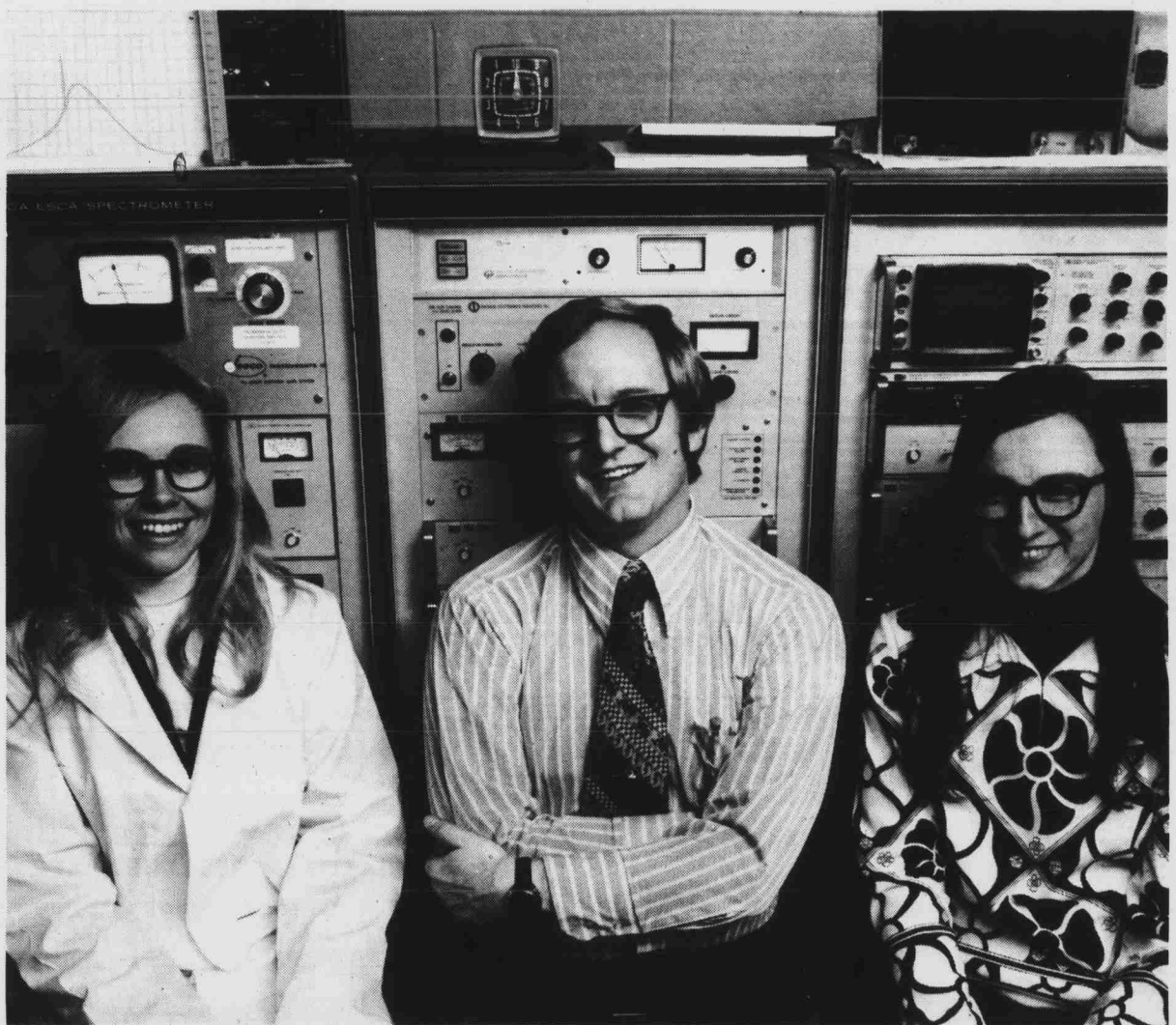
HISTORICAL SOCIETY invites all History majors, Faculty, and families to a picnic in Pullen Park Thurs, April 18th 3 pm. Softball: Faculty vs. Students plus: volleyball for the less hearty souls and Supper at 4:30 at the Roundhouse.

FOREST PRODUCTS RESEARCH Society will meet 7 pm tomorrow in room 2006 Billmore Hall. All Wood Tech students are urged to attend.

OUTING CLUB will meet Wed night at 7:30 in the Student Center Rathskellar. All members please be present for the election of new officers.

DANCE MARATHON—couples needed to dance in Circle K Club's marathon—first prize is \$200. Send sponsorship fees to Bobby Meffert, Box 15103, NCSU. For more info, contact Bobby at 833-4981 or Donna Clarke at 833-7147.

When we hired these researchers, we invited them to raise more questions than they answered.



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The woman on the left has devised new and improved photographic materials for specialized scientific applications in fields such as astronomy and holography. The young man is an expert on surface analysis. His work in photoelectron spectroscopy helps to identify unknown substances. The woman on the right has a

dual background in gas chromatography and trace metal analysis, which she's applied to analyzing pollution in rivers and streams.

They came up with new problems while solving some of our old ones. But they've uncovered some promising answers, too. As they continue their research, you may read about them again. The oldest is just over 30.

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After all, our business depends on society. So we care what happens to it.



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ROTC cadets go rafting down Neuse

by Andy Terrill
During spring break, the N. C. State University Army ROTC Counter-Guerrilla Unit went rafting for new

experiences. With three rubber boats, 26 cadets and two advisors spent four days paddling down the Neuse River.

The cadets arranged for, planned, and carried out the five-day experience themselves. The advisors made it clear that they were along only

to suggest, observe, and keep an eye on things.

PLANNING FOR the trip began in October with the initial inquiries about the availability of Army rubber boats. With the assistance of Master Sergeant Robert L. Wilson of the Special Forces School at Camp MacKall, N. C., the six feet wide by seventeen feet long boats were procured and arrangements began to take shape.

Two boats were initially planned for, but an overwhelming response of cadets from the unit made it necessary to add another. Each cadet was required to provide his own fatigue uniforms, food, and toilet articles. The unit provided sleeping bags and tents from Fort Bragg through the Army ROTC Department supply sergeant.

The expedition gathered along the river near Creedmore, N. C., on Friday afternoon to receive instruction on the boats and to practice with their new-found means of transportation. The night was spent camped on the river bank to gain an early start in the morning.

ALTHOUGH radio weather predictions for rain repeatedly cropped up, warm, sunny

weather held true for the entire trip. This allowed the crew members to sunbathe during the day and bathe in the river in the evenings after the bivouac was set up on the river bank.

Although clumsy at first, the crews soon became accustomed to wielding their paddles and quite skilled in maneuvering their crafts. At times along the route sails were rigged to provide even better means of propulsion under the power of nature.

Some problems arose with air leaks that developed, difficult passages through the rapids with the existing low water level, and portages around the impassable obstacles on the river. Because of them, the daily mileage was much lower than expected and the trip was cut short from the final destination of Kinston to that of Smithfield.

THE EXPEDITION was often greeted along its route

with curiosity and waves from passing motorists and from fishermen and residents along the bank. When the boats stopped at one bridge to look for drinking water to fill the water cans, a young man stopped and drove three cadets to the nearest water source and back again.

According to the unit commander Tony Bullard, the trip provided training that could not be offered to the cadets on the unit's regular one-weekend-a-month training exercises. Both the extent and the type of experience gained were prohibitive for normal exercises.

Major Arland Jones, the CG Unit advisor, explained that the trip provided the cadets with first-hand experience in planning and executing such a venture. He also noted that they had gained an understanding of the capabilities, limitations, and general handling of the Army rubber boats.



Army ROTC Counter-Guerrilla members paddle down the Neuse River.

et cetera

This afternoon at 4:00 William Beezley will speak in the Student Center North Gallery as the last speaker in the Moral Dilemmas series. His topic will be "Professional Athletes in the University."

Pierce. A reception will follow the discussion.

Commons. The concert is a part of Greek Week. All students are invited.

Thursday at 8:30 p.m. McKendree Spring will perform in the Fraternity Court

Remember that the pre-registration period ends Friday!

the English Department and the School of Liberal Arts will sponsor the North Carolina Literary Forum Thursday night at 8 in the Student Center Ballroom. The panel will consist of three North Carolina novelists, Linda Grimsley, Willie Snow Ethridge, and Ovid

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Dennis Wertz

Chemistry professor relates to student problems

by Jim Brewer

Just mention chemistry at State and hundreds of students scurry for cover where they hiss and complain about professors. Seldom does anyone ever listen to the professor's viewpoint. This condition bothers many professors, but one professor that is especially concerned is Dr. Dennis Wertz, Associate Professor of Chemistry. The stereotype of the absent-minded chemistry professor is quickly shattered by the thirty-two year old Dr. Wertz. If seated among a group

of students, it would be hard to distinguish the mustachioed professor with collar length hair and printed, open-necked shirt from his pupils. In addition to being comfortable with his hair and clothing style, he feels that it helps break down some of the conventional barriers that plague student and professor communication.

With regard to the aversion students have for chemistry, Professor Wertz says he understands some of the reasons for it. Speaking of chemistry, he said, "CH 101 is a required course—the antago-

nism—you can just feel it when you walk in there. This is a course that has a reputation we're trying to change." Some of this reputation he feels is explained by the bad publicity freshmen get from sophomores and juniors. "You can see it—the absences—the people just really don't give a damn. It's a bigger and bigger number every year, and it's one of the things that really frightens me," Dr. Wertz explained.

WHY DOES A person become a professor rather than take a job with industry? Without a moment's hesitation

to the question, Dr. Wertz said, "I really, truly love to teach. I really do! I get the biggest thrill out of it. There aren't many people that enjoy standing up in front of two hundred people, like I do, and hamming it up! I enjoy working with young

are really with it. They think they've got you. And as long as they think they've got you, they're paying attention."

His educational philosophy embodies the ideas of movement, motivation, and entertainment to hold interest for

'The people just really don't give a damn . . . that really frightens me.'

people. I feel like I'm having an influence on people. It's certainly not the money."

The lack of class feedback also concerns the self-professed extrovert. "I almost have to get down on hands and knees to get these people to ask questions. They're scared. They're always afraid their question will be dumb." In CH 101 he says he tells students, "There are two hundred people in here and the chance that you are the dumbest is less than one half of a percent. So ask your question. That's the only way I know that I'm over your head or under your head or what." Even extensive office hours seem to have no effect. Out of a class of two hundred this semester he said, "I've only had two of them come by to see me. I really beg for them!"

TO BRING THE real world to the classroom he used a demonstration to explain a chemical fire aboard a ship in the Mississippi River. He took some calcium carbide in a can and added water and put a match to it and blew the top off the can. "The first time I did it I really screwed it up. I got an eight foot flame shooting out of the damn thing that almost took my eyebrows off," he chuckled. "But, you know, I enjoy making mistakes, because that's when the students

the concepts taught. He said, "I jump around a lot, I shout and I get as emotional as I can. I try to sound excited about what I'm doing." On a graduate level course, he takes a more mundane approach because he feels he doesn't have to entertain.

Professor Wertz, like many students, thinks there are some changes that need to be made in the educational structure. "I would like to see students take

that the system is rigged against the faculty. Ticket prices to New Arts and All Campus evoke his ire. "I had to pay the same as anyone else in Raleigh. And there's no benefit, the students treat the faculty just like anyone else in Raleigh, yet they expect the faculty to treat them differently. Now, I understand this problem of student fees. I'm not saying prices should be the same, but something should be done to give the faculty some sort of incentive to join into student affairs rather than saying, 'You're no different than anyone else. Believe it or not, it really is a burden to pay the prices of these things. Salaries are really poor. I've gone to . . .'" he paused. "That's another thing, it looks like there isn't going to be a New Arts next year; they've already done away with the damned All Campus," he said. He shot back with the question, "What in the

'I can't imagine myself doing anything else. I really can't.'

fewer credits in general, but," he said, "By the same token, I'm in favor of having these requirements. That's something most students don't understand." Education, he feels, means more than training. "A liberal arts student who leaves here without an appreciation of science is not truly educated, just as any scientist who leaves here without being able to read or write his own language is not educated," he emphasized.

TO ANSWER complaints that students have made, concerning the lack of faculty participation, in campus activities, Professor Wertz explained

world is this campus doing for students? I think it's a shame to come here on Saturday and this place is a ghost town. And students ask, 'What's there to do here?' And it's so true."

In addition to teaching he enjoys doing research. As a physical chemist, he specializes in vibrational spectroscopy in an effort to explain how molecules and atoms are bound together. "I'm doing it just for the sheer love of it. Why in the world do these molecules get together like that? That coupled with the enjoyment of teaching—I can't imagine myself doing anything else," he said. "I really can't."



Dr. Wertz explains molecular structures to his class.

staff photo by O'Brien

Bauer warns Americans to still conserve energy

"With a lifting of the Arab embargo, we must be sure that an attitude of conservation remains a permanent fixture in our lives," cautioned a Federal Energy Office official speaking last Wednesday.

Dr. Douglas C. Bauer, deputy assistant director of research for the Office of Energy Conservation, told his audience that the country must "both enhance the domestic energy supply capability and moderate the demand for energy to get to self-sufficiency."

DR. BAUER was the final speaker in a spring lecture series on energy sources and conservation sponsored by the Department of Mechanical and Aerospace Engineering and the Division of University Studies.

His topic was "Institutional Energy Conservation."

Based on the astronomical rate of growth of the nation's energy demand over the last two decades, he predicted that by the mid-1980's the total energy consumption in this country would increase about 40 percent over what it is today.

"NOT ONLY have we grown, not only has our affluence led us

to demand more energy, operating on the obsolete premise that energy is cheap and abundant," he emphasized.

He pointed out that over 30 percent of the energy in this

country is wasted in unnecessary usage. As an example, he noted, that many commercial and business establishments were overlighted by 200 percent.

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Local artists display their creations

by Reid Maness

In cities such as Paris and London young artists can hang their works on the side of a building so that people walking by on the sidewalk can admire, and hopefully buy, the paintings.

In Raleigh, however, the aspiring artist only has one opportunity each year, other than a mall, to set up such a sidewalk display. That chance was last weekend's School of Design Sidewalk Art Show on the patio behind Brooks Hall.

THE PAINTINGS, drawings and photographs which were on display ranged from the crude to the very refined. There were the accustomed oil and acrylic paintings in addition to the more novel textured art. One painting, "JHI" by Lois Bordner even included pieces of a North Carolina road map.

There was also some striking pottery and woodwork. Much of this was designed to resemble primitive creations or Roman and Egyptian artifacts. A few pieces, however, had more modern, graceful lines.

There was, in fact, almost every type of craft or artistry at the sixth annual show. And a good deal of it was selling to the

people who wandered through the displays.

IN THE WORDS of one painter, Bob Rankin, "It's the best show for me. I always do well here." Rankin did seem to be selling quite a number of his paintings. In fact, his work appeared to be the most popular at the show.

Most of his paintings were of dots, blobs, and "forms getting together." These works had generally sexually themes such as one particularly suggestive work entitled "Blue and Red Orgasm."

"But I'm off that right now. I'm into this," Rankin said pointing to two paintings which used long, graceful swirls instead of dot and stick forms. These paintings also suggested sexual themes.

Many of the artists at the show used bright colors such as those in the striking oil paintings by Anne Mitchell of Chapel Hill. One of her more interesting works depicted a small child sitting in front of a huge box of Crayola crayons. In the child's lap was a crayon, almost as large as herself, which was broken. Mitchell calls the painting "Another Tragedy."

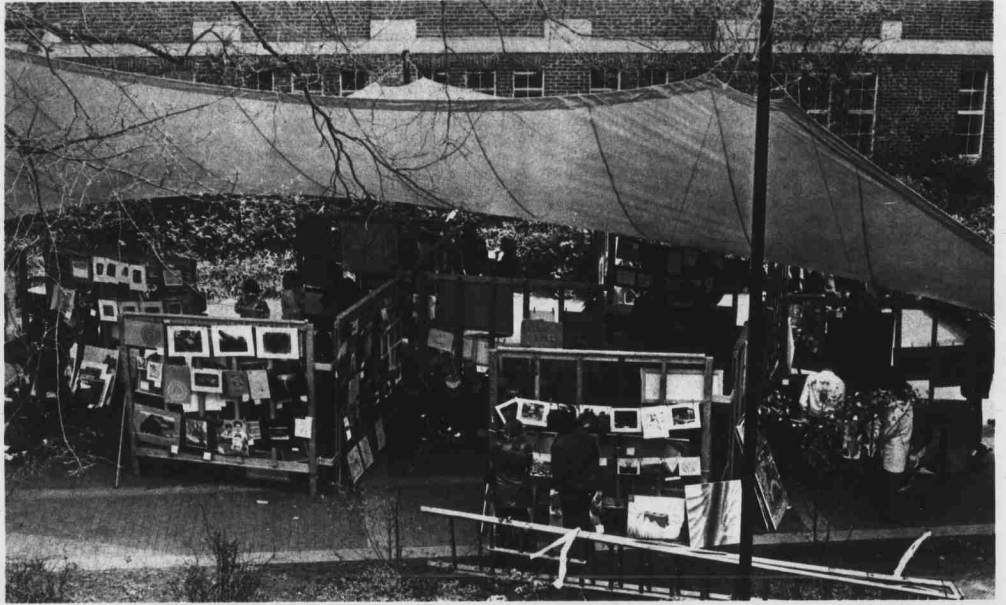
OTHER ARTISTS, however, used black and white, or simply layers of white acrylic, such as Charlotte L. Edwards' black and white painting called "Astigmatism." This painting

was simply a curving black line on a white background. But out from the line, like echoes, radiated lines parallel to it in decreasing shades of gray. Edwards and Lois Bardner also

displayed works which were simply layers of cut out pieces of acrylic.

Upon leaving the near-carnival atmosphere of the Sidewalk Art Show, the music from the

stereo which played in one corner of the patio lingered in the ear for a long distance. Some of the art which was on display may remain in the eye forever.



staff photo by O'Brien

Students are urged to Preregister if they haven't done so as of yet. Only 5000 have registered thus far; there are only four days left to do so. After Friday of this week there will be a penalty of \$10 until July 31 for late Preregistration. After July 31 the penalty will go up to \$20. So please remember to Preregister this week!

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'Graveyard of the Atlantic'

Carolínians love Outer Banks

wild wood

by Samuel N. Uzzell

For a great many North Carolínians, no place imaginable holds more fascination than the Outer Banks.

There is a special feeling the visitor to these beaches carries home with him. Historians, naturalists, fishermen, and artists are all well aware of the treasures here — real and fancied. Authors have found fertile fields in which to weave many tales; fact is sometimes stranger than fiction on these sands.

The Outer Banks is the name given to the barrier beach islands of North Carolina. These narrow sand spits enclose broad, shallow depressions such as Pamlico Sound that nurture vast and important marine resources to the eastern United States. Shrimp, blue crab, channel bass, striped bass and oysters are but a few. These islands were formed 10,000 years ago during the last Ice Age. Thus they are actually young as land masses are concerned, and therefore they are changed frequently by the sea.

THE BEACHES of the Outer Banks have piled and formed only to wither and change with the next seasonal storm. Open inlets to sea traffic can be fully closed in a surprisingly short time. Only after several unsuccessful attempts at establishing permanent inlets have developers and engineers decided that Nature was the landlord and the sea was to dominate the human desire to alter the landscape. There are stretches of beach covered with dunes and sea oats where the sea once coursed through, and where the sea may once again claim an avenue. The shifting sands and teacherous currents have earned the familiar sobriquet, "Graveyard of the Atlantic" for no small reason. The ribs and hulls of old ships rotting in the sands are eloquent spokesmen.

All of the spellbinding folklore of the islands arises from the Atlantic Ocean. The people who colonized the islands to raise cattle turned to the sea for sustenance. They have regarded the water as a benevolent provider rather than the harsh mistress that sailors and boatmen may envision.

THE TREASURES of colonial empires in the New World brought pirates who after their raids tucked beneath the shifting sands their captured booty. Folks say that there is still gold buried on the islands. There are stories of early colonies vanishing mysteriously with no traces found. The Virginia Dare Colony (The Lost Colony) is well known to students of North Carolina history because of strange circumstances surrounding its disappearance. There are tales of heroism as the lives of hapless seamen have been saved by the inhabitants and later, the Coast Guard during violent storms. There have been ships destroyed by German U-boats within sight of the banks during World War II. Unless one can walk down the beaches for himself and view the scenic terrain, the body of folklore surrounding the Outer Banks will remain distant and pale.

There is a naturalness and sense of order bathing the windswept coast. The inhabitants of the islands have done little to scar the islands so precious to their way of life. They have constructed sturdy wooden houses away from low-lying beach areas in places most secure from the bullying wind and tide. These homes nestled behind the dunes have withstood the weather long enough for several generations for the same family to be born and reach adulthood under the same roof. The rusted hulks of automobiles are not theirs; the derelict cars are those of outsiders who overestimated the machines' capabilities.

MAINLANDER'S have yet to learn that prime beachfront house sites are very much in the grasp of the surf's fist. Construction takes place today on land that is incapable of safely withstanding wind and wave. Some developers are now claiming that they have very carefully observed all ecological pitfalls and have built an establishment in harmony with the environment. It must be kept in mind that the Outer Banks and indeed all of coastal and tidewater North Carolina is more than valuable real estate. Building on them at all jeopardizes the resources that make them valuable in the first place. In as much as the islands change, the effects of man and his effacements are temporary and in danger of removal by wind and water.

It is best to consider the Outer Banks in non-concrete terms. Taking a camera and canteen and walk from Hatteras lighthouse to the campus Cape itself. On this short walk take time to ponder the flesh-and-blood people like yourself that may have died in that shipwreck as you pass the barnacled hulk. Imagine the men who walked these beaches centuries before and the stories they themselves could tell you.

IT IS FORTUNATE that legislation has seen fit to create the Cape Hatteras National Seashore, preserving most of the Outer Banks for generations to enjoy. The Pea Island National Wildlife Refuge is a haven for numerous migratory waterfowl, and anyone who has ever witnessed the magnificent snow geese there needs not be reminded of the value of habitat preservation for either birds or man.

There is a wealth of sport fishing to be had during all seasons of the year. There are numerous camp grounds, visitor centers, and some facilities for meals and lodging on the islands. A hard surfaced road runs through the National Seashore except at Hatteras where a free ferry operates.

Information on the park can be obtained from National Park Service Headquarters at Fort Raleigh and during the summer season at visitor centers near Bodie Island lighthouse, Cape Hatteras Lighthouse, and at the village of Ocracoke. The Cape Hatteras National Seashore is administered by the National Park Service, U.S. Department of the Interior. The superintendent in charge can be written to at Box 457, Manteo, N.C. 27954.

The legacy and past history left of us about the Outer Banks is some of the most engrossing to be found anywhere. Although the land has withstood the pounding and tearing of the sea, that does not mean that the islands will be there an additional ten thousand years or until the

next ice age. What do we do here on the mainland influences what happens to the Outer Banks. Dredging, channelization, and damming of rivers and streams all help to prevent sand from building up the islands.

Our dune buggies and motorvehicles can tear the protective vegetation from the face of the dunes, helping to speed their erosion. These

barrier beaches are historically significant and a valuable part of North Carolina's economy. But it is the intangible, non-concrete entities with unestimatable monetary value that have the most lasting and important value. The Outer Banks is such a place — valuable resources abound, but it is the intangible aesthetic charm and beauty that no amount of wealth can be ascribed.



photo by O'Brien

The Outer Banks have a mystique which Carolínians crave.

College freshmen want independence

This year's college freshman class advocates greater student freedom and independence but are more politically "middle-of-the-road" than previous first year classes according to the American Council on Education (ACE).

For the first time in the ACE

survey's history, those preferring a "middle-of-the-road" political position accounted for more than half of the new students.

THE PERCENTAGE of those polled considering themselves "conservative" or "far right" declined to 14.5 per cent

from 16.6 per cent while those choosing "liberal" or "far left" moved to 34.8 per cent to 35.4 per cent.

The ACE's eighth annual survey of new freshmen and women also indicated a reversal of the earlier trend away from conventional religious affilia-

tions. The percentage selecting "none" as their religious preference, which had steadily risen from 6.9 per cent to 14.3 per cent between 1966 and 1972, dropped back to 10.1 per cent in this year's class.

The proportion of first year students planning to obtain graduate degrees increased to 59.9 per cent in 1973, the highest figure since the survey was initiated in 1966.

According to the ACE report the new students continued to show increasing support for the legalization of marijuana—48.2 per cent today compared with 19.4 per cent four years ago.

PASS-FAIL grading or the abolition of college grades lost support—dropping from 42.6

per cent in 1971 to only 34.8 per cent this year.

Nine out of 10 of the students surveyed agreed women should receive the same salary and opportunities for advancement as men in comparable positions. In 1970 fewer than eight in 10 agreed.

Similarly agreement that activities of married women are best confined to home and family dropped to 30.4 per cent from 47.8 per cent in 1970.

The average income of new college students' parents showed, as did previous surveys, a definite increase. The percentage of students reporting their parents earned more than \$20,000 per year was up seven per cent from last year and more than 15 per cent

from 1966. The percentage whose parents earned less than \$6000 was down to 11.1 per cent from 14.1 per cent in 1972 and 19.5 per cent in 1966.

THE ACE SURVEY is part of a large-scale research program to examine how students are affected by their college experience. Each entering class is tracked through its college years and beyond by periodic follow up surveys.

The 1973 survey was based on 318,178 first year students entering 579 institutions and is the largest annual freshman survey conducted so far. Of these, 189,733 questionnaires from 360 institutions were actually used to compute the national norms.

UNC-TV airs old films

(continued from page 4)

role and Ginger Rogers at the beginning of her career. *Forty-Second Street* was hailed as a triumph for Warners and revealed for the first time the cinematic possibilities of the movie musical.

The film was Busby Berkeley's first feature. It, along with *Footlight Parade* and *Goldiggers of 1933* saved Warner Brothers from bankruptcy. The galaxy of stars also includes Bebe Daniels, Dick Powell, Warner Baxter, George Brent and Una Merkel.

The recent interest in American pop culture and motion picture history has generated great enthusiasm for American movies of the 30's in general and those of the Warner Brothers studio in particular. The 50th anniversary of the Warner studio in 1973 has been celebrated with showing at such prestigious institutions as the

Cinematheque Francaise in Paris, the Museum of Modern Art in New York, the American Film Institute Theatre in Washington, D.C. and the National Film Theatre in London.

THE SERIES' real purpose is to provide a retrospective on perhaps the single most important decade in the development of the motion picture industry," says Darcy Paletz of Durham, producer of the series. "But" she continues, "it also promises to be one of the most utterly entertaining series on television."

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OUT AND PREREGISTER TODAY!

Lawsuit funding ill-advised

Two weeks ago, at the request of K.K. Shearin, the NCSU Legal Defense Corporation voted to provide \$2,000 to finance Shearin's libel suit against 'The State Sentinel'.

Regardless of the merits of Shearin's case, we feel that the action by the

Corporation was ill-advised. The Legal Defense Corporation is funded with student money and has a responsibility to initiate costly litigation only when it is very clear that the litigation is in the interest of most of the students.

It is not at all clear that Shearin's libel

suit is of any vital importance to most students. Whatever the final disposition of the suit, it will probably have little precedent setting impact regarding the majority of students.

Some will not doubt argue that, were Shearin to win the suit, the demise of the 'Sentinel' would be virtually insured. They believe that his fact justifies the Corporation decision. That argument, in our opinion, is confused. It misses the point on two counts. First, the presence of another newspaper on campus is probably a healthy thing, and the students would not be served by the death of the 'Sentinel'. It is the present editorial stance of the 'Sentinel' which opponents object to. They seem to want to throw the baby out with the bath water.

Secondly, even assuming that the campus would not suffer greatly were the 'Sentinel' to die, a successful suit by Shearin would set no precedent which would be of future legal benefit to students. The Legal Defense Corporation

should fund litigation involving class action suits which would, for example, protect the civil liberties of all students in the future.

It is understandable that many people who are involved with Student Government and related activities take serious exception to the 'Sentinel's' editorial policy. Nevertheless, agencies of Student Government, and more importantly, student money, should not be used as instruments of revenge in what is surely a transitory political battle.

We strongly urge the Legal Defense Corporation to reconsider its action. It would be a statesman like thing to do. Failing that, we suggest that Shearin decline the money already offered. That would be an incredibly noble gesture on her part.

There is already too much acrimony in the air stemming from the constant battle between the 'Sentinel' and Shearin. Using student money to fire the furnace is a fundamentally mistaken policy.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

Not guilty

In a trial which contrasted markedly with the sentencing last Tuesday of State student Ray Glennon to six months in jail for disorderly conduct following the UCLA game, another State student, Pamela Thomas, was found innocent Monday of the same charge. Pamela's smile of relief was a welcome change from the bewildered confusion shown by Glennon following the thunderbolt which struck him last week.

Judge Edwin S. Preston needed less than fifteen minutes to decide that the case, brought by arresting officer J. M. O'Shields, was too weak to warrant punishment. The law states that someone is guilty of disorderly conduct if his or her actions are likely to provoke violent reaction. O'Shields admitted that Tho-

mas' actions did not elicit a "violent reaction" on his part. Thus, the disorderly conduct charge had no foundation, and Judge Preston sensibly dismissed the case.

Now, if the actions of Pamela Thomas did not warrant punishment under the law, is a six month sentence reasonable for another student arrested at the same time under the same charge? Admittedly, the circumstances of the two cases differ, but they are not really very dissimilar.

Glennon has appealed his case to Superior Court, and has retained a criminal lawyer to argue his case. In light of the dismissal of the charges against Thomas, we shall all follow Glennon's appeal with interest.

715 at last

Among the tumultuous clamor of world wide events happening every day, there usually appears a great occurrence in the world of sports.

And on Monday another one of these world-wide noticeable events happened in Atlanta, Georgia.

That, my friends, was the striking of a ball of cork center wound with a coarse string and wrapped with genuine cowhide with a wooden stick. The smash covered a distance of over 400 feet and sailed over a fence built inside a superstructure holding 53,775 screaming fans.

Move over Babe, here is Hank Aaron. Aaron surpassed the mark of 714 home runs set by Babe Ruth in 1935 with a blast over the left field fence Monday night and made baseball history.

This statement of congratulations to a great athlete as well as a great man will be just one of many that will be written. But anyway...way to go Hank!

His famous swing and hit at the little ball was not as simple as it seemed though. Many different controversies centered around the leftfielders approach and attempt to hit that 715th homer.

Having played in Atlanta for the past eight years, the 'Braves' management wanted Aaron to make both the famous hit that broke Ruth's record and the homer that tied Ruth's record history in Atlanta for all the fans there to see.

Baseball commissioner Bowie Kuhn wanted the "best interest of major league baseball" to be fulfilled and for Aaron to play in the three games prior to the Atlanta series. He ordered Atlanta manager Eddie Matthews, twice, to play Aaron in two of those games. Matthews complied with the commissioner's wishes.

Aaron's play in those two games was nothing to boast about but he did hit number 714.

His return to Atlanta Monday night was probably the biggest thing to hit Atlanta since Sherman marched through.

Not only did he hit that famous 715 but the largest crowd in Atlanta Stadium history showed up to watch the historical event. But once again controversy.

Commissioner Kuhn was not present at the historical event. It seems he dislikes Atlanta for any occasion.

And then there was the crowd. Sure 53,775 people showed up, but no more than one inning after number 715 the stands held the usual count of about 10,000. It is a real shame that in the great city of the south the people cannot withstand a baseball game.

For weeks Aaron has been saying he just wanted it all to get over. Well it finally did, and way to go Hank.

Congratulations on 715!

This can't be serious

Communication a must

My friends, today I want to talk with you about the value of clear, meaningful communication. The ability to persuade others is the quality separating the failures from the successes in the world today. And since I believe in what I have to say, and want you to believe it also, I will apply the first principle of effective communication to my own remarks: I will be brief. I will be short, terse, concise, and pithy. I will be economical of word, clause, phrase, sentence, and paragraph. I will dwell only with essential points. I will not ramble on *ad infinitum*, to say nothing of *ad nauseam*, discussing, analyzing, or waxing poetic regarding topics which have relevance to neither my central topic nor the *raison d'être* of my appearance here before you on this occasion which means so much to me from the standpoint of my academic interests, my professional pursuits and the quality of my social interactions *vis a vis* the quiet philosophical introspection which every man affords himself in his private moments of solitude.

Nothing in the world is more heuristic from the standpoint of crucial inclinations of daemonic spiritualism than the acrobatic trepidation of erstwhile prohibitive communication. The *faux-pax* of negligent and asymptotic promulgation of non-related superstructures invariably epitomizes ultra-cosmic mesmerization in the macrocosm. And yet, supercilious impregnation categorically forbids illumination. Only the crestfallen imbroglio dares mitigate investigative slurs on sensational debits. *In toto*, the humiliating, pucilanymous congregation of extra-sensory passage invites an olfactory examination of negative phantasmas.

When in the day-to-day run of occurrences it becomes imperative for one populus to disintegrate the links of power which associate it with another, the key to fostering an embryonic watershed is effective communication.

If I leave you with no other thought today, remember this: ostentation is never a sobriquet for accumulated delicacy. Fixations on oceanic infection always produce inclement skeletal

dissemination. Only fastidious ornaments of traumatic nepotism sink to demonstration of the nadir.

Chairs, brushes, posters, and walls speak for themselves. Communication — clear and effective — is the only answer.

Technician

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founded February 1, 1920 with M.F. Trice as the first editor, the Technician is published Monday, Wednesday, and Friday during the school by the students of North Carolina State University except during holidays and exam periods.



Legal battle rages

Student fees under fire

Editor's note: This is a two part series on the legal efforts to abolish mandatory activity fees at some of the nation's colleges and universities and about the impact such an action could have on student activity programming.

by John Ghrist

A legal battle which may ultimately have a profound effect on all student activities and organizations, including student governments and newspapers, is being waged across the country. The collection of mandatory activity fees is being opposed on many campuses and in the courts.

CURRENTLY, student activities and organizations at most colleges and universities are funded by mandatory activity fees collected from students at registration for each academic term. The money is allocated by college administrations, student governments, special committees set up within non-profit corporations established to handle the funds, or a combination of these. Such funds pay for everything from the student newspaper and student government, through student athletics, down to new sets for the chess team.

However, across the country a number of suits have been brought against the collection of mandatory activity fees, and while none of them has been successful so far, they indicate a trend of thought that may radically alter the funding of student activities.

Most of the cases argue that since students are forced to pay activity fees, they are thus forced to financially support activities they may be against, such as student newspaper editorials and student government actions inconsistent with the political viewpoints of some students.

A MAJOR PROPONENT of the abolition of mandatory activity fees is the conservative Young Americans for Freedom (YAF). YAF opposes mandatory activity fees because the money raised through them often goes to non-conservative interests.

A memorandum to state chairman of YAF in April, 1972 stated, "Where the student government is left-wing (as it is in 9 of 10 cases), the money is spent to produce campus speakers programs with a 10 or 20 to one ratio of liberal or radical speakers to conservative speakers, to fund radical students newspapers, or to fund left wing student groups or projects."

It went on to claim that, "Many left-wing groups and projects across the country depend on student fees involuntarily paid, and would cease to exist without the subsidy provided by the mandatory fee."

According to *Amicus curiae*, a publication of YAF's Legal Action Committee, YAF plans to oppose mandatory fees with the goal of establishing a "rational" definition of "extra-curricular activities," or until a system of voluntary payments is established. While YAF is by no means involved in all of the cases, the organization or its members have been involved in most of them.

This was the case with *Gullahorn v. Daily Texan*. Last year, the *Texan* published editorials containing political endorsements, and in March a group of plaintiffs represented by Jack Gullahorn, a YAF National Director, sued on the grounds that since the *Texan* was funded by activity fees collected by a state agency (the University of Texas) the editorials were a violation of a Texas law that no state monies,

"shall be used for influencing the outcome of any election."

DISTRICT JUDGE Herman Jones ruled against a requested injunction to prohibit the *Texan* from printing stories containing political endorsements, because he felt it was not clear if the statute applied to newspapers. The case is being appealed on the grounds that collection of an activity fee to fund the *Texan* is a violation of the plaintiff's 14th amendment rights to "due process" and "equal protection."

Supporters of this "14th amendment" legal position have cited *NAACP v. Alabama*, in which the U.S. Supreme Court ruled that the NAACP did not have to turn over its membership list to the State of Alabama because "the act of association is in itself a constitutionally protected right."

PROponents argue that the act of "non-association is logically also protected. Since no U.S. citizen can be forced to read any given publication or to join any particular group, they also should not be forced to fund any publication or group whose political philosophy group whose political philosophy they do not share.

Federal Judge Frank Wilson of Tennessee addressed this issue in his ruling on *Chaney v. Ahlgren*, involving collection of a mandatory activity fee at the University of Tennessee at Chattanooga. He ruled that collection of the fee was "so unrelated to the operation of the university as to be irrational to the extent of constituting a violation of due process."

He also found no violation of equal protection because, "No allegation is made that the university denies unto any student the right to participate

...in any activity toward which student activity fees are applied." An appeal is currently being prepared by Tennessee YAF Director Todd Gardenshire.

IN WASHINGTON, the case of *Good v. Associated Students of the University of Washington* (ASUW) is based partially on the assertion that by collecting an activity fee from plaintiff Bonnie Good Scantelbury, the University of Washington forces her to be a member of an organization (ASUW) "whose objectives are contrary to her values of patriotism and decency" and a violation of her First Amendment rights to privacy, association, and speech.

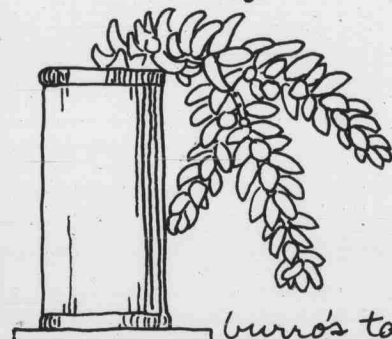
The suit maintains that the ASUW Board of Control passes resolutions "on political subjects with which Bonnie disagrees while asserting that they represent her as a constituent." the case, which also alleges violation of state statutes, was dismissed in Thurston County Superior Court and is being appealed to the Washington Supreme Court.

Similar cases have been dismissed or settled out of court in Illinois, New York, and Virginia.

In January, the U.S. Supreme Court refused to hear an appeal of a dismissal of a case against the University of Nebraska. Attorney Lawrence Murphy, who handled the case, felt the ruling was due to the Court's workload, rather than the merits of the case, and that a similar case could very easily be heard eventually by the Court.

If that happens, it is possible that the increasingly conservative Supreme Court could order the abolishment of mandatory activity fees.

in-house gardener



burro's tail

A plant that is far from the ordinary is the way to describe burro's tail. It has thick leaves compactly attached to a stem that can grow to three foot lengths. As a young plant (shown here) it can hang over a sill but when older the "tails" will cascade all around the pot, producing a spectacular hanging show!

Burro's tail is botanically known as *Sedum morganianum*. Bright light to full sun is necessary for these compact plants — stems become too elongated if not given enough light.

This plant loves water; it should be watered 2-3 times a week. The plump leaves will begin to shrivel and drop off randomly if too dry, so keep an eye out for the warning signals.

Do place this plant where it will not get bumped into. The leaves are barely attached and can fall off at the slightest touch. If this should happen, lay the leaf on damp sand, perlite, gravel, or soil and keep well misted. Roots will soon form as well as a tiny new "tail".

Plant this in a porous soil mixture of 1 part soil, 1 part peat and 1-2 parts sand. A length of stem and leaves can be similarly planted creating new "tails" — just remember to bury the end that was originally nearest the roots.

If you enjoy looking at a variety of plants and have some time during the day you might visit the conservatory here on campus. In it you will find a spectacular array of cacti, orchids, bromeliads, crotons, African violets, ferns and many more. Also there are several terrariums including one filled with carnivorous plants.

The conservatory is located in the horticulture greenhouses behind Kilgore Hall. Enter from the brick building on the north end of the greenhouses and go to the extreme southwest section. If you have trouble just ask for directions.

The greenhouses are open Monday-Friday from 9-5. Feel free to look around, but please do not pick anything!

by merideth stearns

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State golfers hold second in Big Four

By Jim Pomeranz

It was billed as Wake Forest's golf tournament. Even one newspaper has seemingly given the Deacons a Big Four victory after only the first round had been completed.

And to top that off Wake Forest only leads second place State by four shots after that initial round that was played on the Deacons home course.

SO, WITH BELIEFS in Wake's favor, even though State has shown local golf viewers that there is a Wolfpack, the second round of the Annual Big Four golf tournament gets underway

today at Raleigh's MacGregor Downs Country Club, considered State's home ground.

The team standings headed into today's round are Wake in first with a 518 total of their seven man team, State a close second with 522 shots taken on the Olde Towne Golf Course, Carolina in third spot with 542, and Duke holding down last with 552.

"I was pleased with our overall play," stated State golf coach Richard Sykes. "But we did have several putting troubles."

"It was the best Big Four round ever for State," he praised. "Anytime you can go

to Wake Forest home course and come that close you've got to be pleased."

"WAKE FOREST has not been playing sub-par golf, and we haven't been blown out by them," Sykes continued. "Both teams have been performing around par."

"With this performance we'll have the best chance than ever before to win this thing."

The Wolfpack's attack on Monday was led by Ken Dye with a one under par 70. That was the low round of the day.

"Ken played very consistent," explained Sykes. "He told me that was the easiest round he's ever played. He hit

16 greens."

VANCE HEAFNER shot 73 for the Pack's second best round. Other State scores were Graham Williams and Bill Hamilton each at 74, Trip Gentry and Brooks Barwick at 76, and Phil Owenby with a 79.

Deacon Curtis Strane and Tar Heel Skip Dunaway each posted 71 for the second and third individual scores. Wake Forest's David Thore and Jay Haas shot 72's to place fourth and fifth for the first day.

MacGregor Downs is always a hard course for any golfer to tangle. The 6900 yard layout winds through a thickly wooded area and around many bodies of

water.

Today when the college golfers hit the links, they will find the greens in good shape and the fairways in good condition, according to a MacGregor Downs spokesman. It will also be a little damp for play.

"IT'S GOING TO be tough out there," said Sykes. "The people out there don't like

people to shoot low scores on their course, and it should be set up very difficult."

The four team meet will get underway today at 1 p.m., and the foursomes will tee off based on the individual scores at Olde Towne with the highest scores hitting first.

Sykes said he would like to have a lot of support at the course for the Wolfpack golfers.

Zagorski

Pack cleanup hitter leads life of baseball

By Jimmy Carroll

Don Zagorski will probably never break Hank Aaron's career home run record; but, if he does, he'll find someone else to give the credit.

He might say it was a teammate who gave him tips on his stance. He might credit State Coach Sam Esposito for placing the necessary confidence in him. Or he might say, "The wind just blew it over." The last person Don Zagorski will ever lay the praises on will be Don Zagorski.

MODESTY FLOWS from the 6-1 slugger like tapwater. He realizes that each member of a team must depend on the other members for it to be a success. Zagorski bats cleanup for the Wolfpack baseball team, and he enjoys it because of some special teamwork involved in that position.

"What I really like about it," he said, "is that Ronnie Evans bats third and Dan Moore bats fifth. Last year I'd pick up Ronnie and Dan would pick me up. But we haven't picked each

other up as well this year."

Last season, Zagorski was an all-ACC selection at first base and led the Pack in homers with six. His batting average was a very respectable .283. However, shortly after the '74 season began, Don found himself hitting an anemic .172. So the ailing slugger sought aid from Esposito.

"I WAS STRIKING out too much," he confessed. "I was just trying to meet the ball. Coach Esposito wanted me to use my power more and not worry about striking out. He told me that I was going to strike out he wanted me to look good doing it. He told me I wasn't aggressive enough with the bat."

Don followed Esposito's advice and raised his batting average 84 points to .256. Although he was slumping at the beginning of the season, he never really thought about using the aluminum bat.

"I'm more accustomed to the wood bat, and I don't think the ball goes any farther off the aluminum," he said.

DRAFTED BY the Baltimore Orioles out of his high school in Havelock, Zagorski didn't think he was quite ready for pro ball so he came to State to improve his skills.

"When I came as a freshman, I thought Coach Esposito would introduce me to everybody, but everybody came up to me and held out their hands. We had parties, and that helped me," he explained.

Zagorski is no longer a freshman; he's a junior, and in one more year his future in the "outside world" begins. As an Industrial Arts major, he wants to teach drafting. That is, after he has his chance in the majors, which has always been his dream.

"We proved we could beat anybody last year in the tournament," said Zagorski when asked about this year's team. "I believe we'll be ready" for the tournament this year.

ZAGORSKI praised sophomore pitcher Tom Hayes for his performance against Clemson Sunday. "I don't think anybody could have done better than

Tom." Hayes allowed only eight hits but lost a tough 2-1 decision.

Baseball has been Don's life for a long time.

"Baseball has always been in my family," he explained. "My father was very athletic. I was bat boy for my brother's team when I was real small."

When Don left his family to come to Raleigh, he certainly found some roommates who would listen to his baseball talk. He shares an apartment on Conifer Drive with third baseman Evans, rightfielder Moore, and second baseman Jerry Mills.

"THE BASEBALL team is pretty close. I don't know anybody who doesn't like anyone else," he said, dwelling on the ever present theme of team play.

Zagorski constantly seeks out the unsung hero to give him his due accolades. At one point in the interview, he commented, "I hope I've said enough about everyone else."

He had, just by saying that. He really had.



Don Zagorski is hitting .246 for the Wolfpack thus far this season. The junior from Havelock will be in the lineup today at first base when State meets Duke in a double header at Durham.

Swattin' Tennis Balls

- Tim Watts

At the height of the victory celebration at the Capitol after the Marquette game on March 25, a reeling group of State supporters began to shout out the familiar "Go to hell, Carolina, go to hell!" cheer. For a brief moment the rest of the crowd joined in also. In the midst of all our happiness and elation, we could still tell Carolina where to go.

Although I learned a little of what the Carolina mystique was all about my freshman year, I found out what it was really like my sophomore year. When State's basketball teams played the Tar Heels at Chapel Hill in early February, our cheerleaders were harrassed so much on the floor that they went up to the small section of State fans to lead the cheering from there.

CLEVE TAYLOR, who wore the wolf's suit that season, was not allowed on the floor, as he was supposedly disrupting the view of the local fans. For the first time the "culture vs. agriculture" signs were thrust into my face. On top of all this, both the varsity and freshmen Wolfpack teams lost that night, including the only game that David Thompson, Monte Towe, Tim Stoddard, Mark Moeller, Craig Kuszmaul and others would lose as freshmen.

The games in Raleigh later that month were different stories, as both losses were avenged, and the resulting hysteria was very much like the madness we have all experienced in the recently completed basketball season.

So whether the game is basketball, football, baseball, tiddlywinks, streaking, drinking, or whatever, the thought of beating Carolina always adds an extra tenseness and excitement to the competition.

This atmosphere especially holds true for State's tennis team and its match with Carolina today. The Tar Heels, traditionally strong in tennis, are not as strong as they have been in the past, says Coach J. W. Isenhour.

"OUR GUYS ARE LOOKING forward to the match, as well as the other conference matches," commented Isenhour. "Carolina has more seasoned players than we do, but some funny things can happen in a tennis match. If our guys are ready to play, we can give them a tough match. But they are a good team, so if we have a lot of people to come out and watch us play, it'll help us a lot."

Carolina has already defeated Maryland this spring, with their number one singles player, McKee, beating Maryland's talented number one man, John Lucas, in straight sets. The match will begin this afternoon at 2:00 on the varsity composition courts next to the gym, as will the match against Maryland on Friday. Who knows? If you watch the match, you just might see Carolina's game go all to hell.

Deacon plays 'superstar'

By Bill Moss

"It's not getting to the finish line that's tough. It's getting to the starting line," said the 62-year old superstar.

His name is Bud Deacon, and he is one man who has had no trouble getting to the starting line and even less difficulty finishing ahead of everyone else. Deacon and over 200 other "old codgers" were here for the Southeastern masters track and field meet last weekend.

A RETIRED Navy officer, Deacon started on the road to physical fitness less than four years ago. He got the idea from Dr. Kenneth H. Cooper's book on aerobics. The book outlines a physical fitness program designed to shape up the body with no undue strain.

"The point is to follow Dr. Coopers book, and there's no pain and no strain," said Deacon. "It is designed so that your body develops faster than the program. That's the biggest thing of all. When I read Dr. Cooper's book that sold me that I had been missing the boat," he continued.

So Deacon began to fill his time by getting into shape. "Something I learned was that it doesn't make any difference how good of shape you think you're in," he said. "If your cardio-vascular system is not in good shape, then you're not in good shape at all."

"I HAD A COURSE laid out that was 110 yards round trip," he recalled. "My legs were in good shape, but after one lap I was huffin' and

puffin'."

At 59 years-old Deacon decided he was going to change that. And change he did. The robust old master now holds no less than 18 world age group records and he's showing no signs of letting up. Last weekend he won five events, including the pentathlon which consists of five events itself.

But to this vigorous man, competing and winning takes a backseat to the actual training. "Really your workouts are just for exercise," he says. "The competition is simply incidental to the workouts."

"IT'S A FUNNY thing. When you get in shape, it is fun to run," he said. "The most fun is when you're running someplace with four or five other people. You talk and pretty soon you've

run six or seven miles and you don't even know it," he added.

Listening to him talk, it becomes obvious that Deacon loves what he is doing. He gets the most pleasure out of convincing others to get in shape as he did.

"The best feeling of all is when you convince someone that they should work out and they start into it," he said. "It's kind of like being a father because you've fathered them in this thing," he added in a philosophic way.

DEACON, WHOSE son Danny is a pole vaulter for UNC (and a pretty good one at that), plans to take a "long layoff" of two or three days before he returns to his Hawaii home and the working out.

With the fortune that he earned from his three Hawaii hotels, Deacon is able to travel around the U.S. participating in masters meets (which he usually dominates.) Although he has plenty of it, he's no money worshiper.

"Some guys kill themselves making money," he quipped. "The only advantage of money is that it allows you to do what you want to do. It's only worth that."

INDEED, DEACON is doing what he wants to and at age 62 he is in the prime of his life. He believes everyone should get in good shape, and he'll be the first to tell you that anyone can do it.

"Everybody always says 'I wish I was in your condition,'" he said. "But they've just got to realize that they could all do it."

Watching Bud Deacon walk away with his satchel in one hand and a javelin in the other does make you want to get out and start running.



State's lacrosse team, currently sporting a dismal 0-10 record, will host a match against Appalachian State today on the upper intramural field at 3p.m.