

Technician

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Friday, April 5, 1974

New Arts in debt from this season; may be dissolved

by Howard Barnett

New Arts' concert series lost money this year and may be dissolved at the end of the year.

Lee McDonald, Student Center programs director, said, "We won't know how much the corporation actually owes until we get all the bills in from the Coliseum and other places. We've taken in something in the neighborhood of \$28,000 of \$30,000 this year, but it isn't enough to cover our expenses."

OF THE 2,000 TICKETS needed to be sold for Tuesday's ZZ Top concert, less than 1,000 were sold.

According to McDonald, this is the

first year in the 12-year history of New Arts that the corporation has failed to break even.

"It is my personal opinion, not necessarily that of the New Arts Board of Directors, that New Arts will just be dropped as a program next year, unless someone comes up with a new idea," said McDonald.

MCDONALD BLAMED the cancellation of the Doobie Brothers' concert for the drop in ticket sales. "I think, if they had fulfilled their obligation, we would have been able to break even this year."

McDonald said, that losing money probably did not make any difference

to New Arts. "New Arts is just not a viable conception in pop entertainment any more," said McDonald.

"The entertainment picture has changed recently," said McDonald. "The top names are not agreeable to appearing in a series any more. They want individual concerts."

"CONCERTS FROM NOW on will probably be on an individual basis," said McDonald.

"The Union Board of Directors has started a Major Attractions Committee and members of the Board of Directors of New Arts helped to plan it," said McDonald.

Asked if New Arts might continue in their original role of trying to get new talent, McDonald said, "We would first have to decide whether that would interfere with the Entertainment Board. If it wouldn't, then there would be the problem of where to hold it. New groups usually don't sell enough tickets to be in the Coliseum, and Stewart Theatre is very full most of the time."

MCDONALD SAID that the corporation probably would have to be funded by the Union if they were to continue.

Asked if New Arts might be forced to liquidate because of its debts, McDonald said, "Well, we don't know where the money will come from, but I wouldn't recommend they do that. I think it would set a bad precedent for the Major Attractions Committee."



photo by Redding

ZZ Top performed here Tuesday, in what may turn out to be the last concert in New Arts' 12-year history. The concert failed to sell the number of tickets necessary to break even, and the corporation is in debt.

Student guilty; gets 6 months

A State student has been sentenced to an active six months prison term after being arrested March 23 along with eight other University students during a celebration on Hillsborough Street after the Wolfpack's basketball victory over UCLA.

Raymond C. Glennon, a senior in politics, was arrested for "disorderly conduct." He was sentenced Wednesday in District Court and is free on \$500 bond pending appeal to Superior Court.

THE ARRESTING OFFICER testified that Glennon had been asked to leave the street three times, and Glennon had thrown beer in his face and called him a "Motherfucking Pig." Judge George M. Harris of

Yanceyville, who heard the case, called it, "The ugliest behavior of any case I've ever heard."

Judge Harris said as a standard sentence he never gives less than six months when there is an assault on an officer of any consequence.

Solicitor Russell G. Sherrill III tried to obtain warrants for resisting arrest and assaults on an officer. He said, "The facts warranted the issue of other warrants." However, the magistrate would only issue a warrant for disorderly conduct.

Sherrill acknowledged that the six-month term is harsher punishment than is usually meted out for disorderly conduct charges.

Senate cuts budget for '74-'75 session

by Brian Riley

Curtailed the spending of student fees was high on the list of the Student Senate as the Finance Committee brought its 1974-1975 budget for student government before the body Wednesday night.

The original budget called for expenditures of \$11,830. The Senate, however, approved only \$10,140.

The first area of contention was the raising of various executive officers' salaries. Motions to increase the Student Body President's pay from \$600 to \$800, and the Senate Secretary's pay from \$200 to \$350, failed.

HOWEVER, MOTIONS to raise the pay of both the President of the Student Senate and the Treasurers of the Student Body from \$400 to \$450 passed. The Student Body Attorney General was also granted a raise from \$300 to \$450.

The Elections Board chairman's pay was left at \$40 for the fall election and \$60 for the spring. Pay for the vice-chairman of the elections board was dropped because of the change from computer to paper ballots. When the elections board had used computer ballots in the past, the vice-chairman worked as a computer programmer. With the elections returning to paper ballots the vice-chairman was relieved of his main duties.

SECRETARIAL supplies were put at \$500, postage \$400, and the approximate telephone bill for next year was put at \$900. Reference materials (i.e. — magazine (see "Senate," page 5)

Student patrol

Teams cannot arrest

by Kevin Fisher

Beginning Monday, April 8, the residence hall area from Alexander west to Lee will be patrolled from midnight to 6 a.m. by a student auxiliary security force.

The force will operate in conjunction with Campus Security, Campus Security Chief W.L. Williams announced yesterday.

"The concept of the student patrol is to assist the University in general in handling security problems," Williams said. "Noting that stereos and bicycles, among other things, have frequently been 'ripped off,'" Williams added, "I don't have enough men to be everywhere all the time."

IN HIS OUTLINE of the program, Williams emphasized the statement,

"Patrol members will have no police authority." Explaining the reasoning behind this policy, Williams said, "First of all, it's for the benefit and safety of the patrol members. Also, to get police authority they would have to go through formalized training, and if they got it they'd have to make court appearances and such."

The patrols will consist of three-man teams (no women have yet applied), with each member of the "squad" walking a beat for four hours and manning a Student Patrol headquarters desk in Bowen Hall for two hours.

According to Williams, "Student Patrol members will act as communication, observation and information sources to the Security Department. The Patrol will also

check outside ground level doors on Coed residence halls."

WILLIAMS WENT ON to say, "The Student Patrol is not intended in any way to infringe upon the rights of the students of this university. It's not a 'Big Brother' type thing. The purpose of the program is to reduce the nonsense so students can live the way they want to."

The Student Patrol program would have been initiated earlier, Williams explained, if funds could have been found to support it. "The idea of a Student Patrol has been in the back of my mind for several years. The problem, quite frankly, has been no money. Compensation for members of the Student Patrol is necessary. It's also right and fair," he said.

remarked, "The program is the best way of getting closer to the ideal situation in the dormitory."

ANOTHER LEE resident, junior Kathleen Gynquist, who waited five hours to sign up, called the Core Community program "the greatest thing that's ever happened to State. I'm all for it."

Ninth floor floor assistant Mary Beth Spina noted that the people who signed up "were willing to sit in line for a long time even though there were plenty of spaces available. This gives us a good indication of how much interest there is in our program."

Spina called the Core Community's chances for success "very great" after talking to those who have already committed themselves to the co-ed floors. "They appear to have the right attitude," she said.

THE LEE LIVING Learning program, a part of the co-ed situation, will offer at least two courses for credit to the new residents. A special Inter-personal Communication Course (Sp 238) will begin next semester. Also, a leadership course, taught by Ruth Reidy, Lee head residence counselor, and several other classes are tentatively scheduled.

In addition, new residents of the eighth and ninth floors will be able to take guitar and macrame lessons. "We have had a lot of offers from both professors and students who are willing to come over here and talk about things they know," said Spina. "One instructor from the Chemistry Department has promised to give a lecture on aquariums."

"We're going to make the program as flexible as possible," Spina added, "to insure maximum success."

Few sign in Lee plan

by Connie Lael

Students waited up to six hours Wednesday night to sign up for the coed residence program in Lee next fall.

A total of 92 students, 43 men and 49 women applied for rooms, an insufficient number to fill both floors. The Core Community Committee, chaired by Mary Beth Spina, voted after Lee residents finished signing up to open up the approximately 84 extra spaces to the rest of the campus.

Residents of other dormitories will be allowed to sign up for rooms in the alternating male, female suites, which will be randomly assigned, at 10 pm next Tuesday in the Lee Coffeehouse.

UNTIL THAT TIME, however, Lee residents unable to obtain rooms on the lower floors of the dormitory will be allowed to apply for space on the co-ed floors by contacting Spina in 911-D Lee.

Prospective co-ed floor residents who waited in line for several hours had praise for the Core Community. Freshman Bess Simons, a Lee resident, waited three hours to sign up for a room on the new co-ed floors. "I was scared I wouldn't get a room at all in this building," she said. "I think the program is a really good idea."

One of the first men to apply for a room on the formerly all female floors was Andy Withers, a senior. He

"THE LONG GOODBYE"

Directed by: Robert Altman
Cast: Elliot Gould
Nina Van Pallandt
Mark Rudell

Never since "Love Story" has a theme song been used so many times and in so many variations as in Robert Altman's latest, *The Long Goodbye*. It's interesting how a director can break one big thing into a thousand little ones. Such is the case, as Elliot Gould portrays the sophisticated-in-his-own-way private detective Phillip Marlowe. (Shades of Humphrey Bogart.)

It has been said that through the actions of Marlowe in *The Long Goodbye*, Altman has created a new realm of the "good guy and bad guy" film. You may say "Oh no, another detective story!" but Altman says "Look again." The masterful maker of *Mash*, *Brewster McCloud*, and *McCabe and Mrs. Miller* has again made a picture that subdues you into normality, but leaves you amazed and in question.

The Long Goodbye set in Hollywood is essentially a story of Phil Marlowe's conflicts within a complex murder/suicide/insanity situation which never totally resolves itself until the end, and even then takes some figuring out. Altman again avoids the obvious and puts the viewer in a "Look and Discover" situation.

Elliot Gould is excellent for the part of Marlowe. Fumbling, talking to himself, and all in all not quite sure of himself, he develops quite early in the film a personality that is unmistakable. Again like Bogart, Gould uses his excessive chain smoking as part of his act; always seen in only one scene, however Altman shows him very obviously and purposefully without one.

Marlowe is finally told what he already knows—that he is a loser. But losing on his own terms is better, than winning on any of the other characters. As he closes the case by satisfying his own morality, his future is a question.

By the way, the late Dan Blocker, a very close friend of Altman's, was originally intended to play the part of Marlowe—wonder what he would have done.

Rather than a letdown, Altman has once again brought the spirit of *Brewster McCloud* and *Mash* to the seventies.

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Scene from dance number entitled "Shades of Blue" presented by Eleo Pomare Wednesday night.

A review

Pomare 'outstanding'

by Chris Byrd

Adjectives, even the finer ones, fall short of the two evening performances this past Tuesday and Wednesday, given by the Eleo Pomare Dance Company. The presentation of outstanding dancing along with beautiful and often powerful statement was probably the best in Stewart Theatre this year.

Being a company of talented personnel, Pomare's dancers displayed a large variety of dance that ranged from classical to jazz. A group with this sort of repertoire provides an amazing sight, indeed.

MODERN DANCE got the performance started with a solo entitled "Climb," set to equally modern music. Primarily showing a symbolic reaction to a distant light as the title may

suggest, Henry Yu Hao Yen moved with tight body control through the austere dance.

Going back to Handel, the company performed a dance called "Serendipity 66" using traditional music and conventional dancing that captured the graceful balance of the familiar tune. One puzzling turn of events was that the entire group dance in undergarments; provide your own interpretation of that.

"Nother Shade of Blue" included some very interesting interpretations of folk music and blues. Done in four parts, the dances portrayed moods of sorrow and love, including one based on Roberta Flack's *First Time*, and a jazz routine about the traveling blues that was at once beautifully humorous and strenuous in styling. The final dance a love-death duet taken

rather strictly from the folk tune *Pretty Polly*.

ELEO POMARE then performed his own "Narcissus Rising", a strange dance that combined the brutal power of man and motorcycle with machine-like sexuality. Everything taken together: such as the minute costuming and greased, shining body, as well as the hard-pounding Blues, it appeared to be an amazingly powerful account of sex and machine.

In a milder style, Jennifer Barry performed a modern dance under the title of "Passage"; a dance that utilized the increasingly popular movements known as "modern."

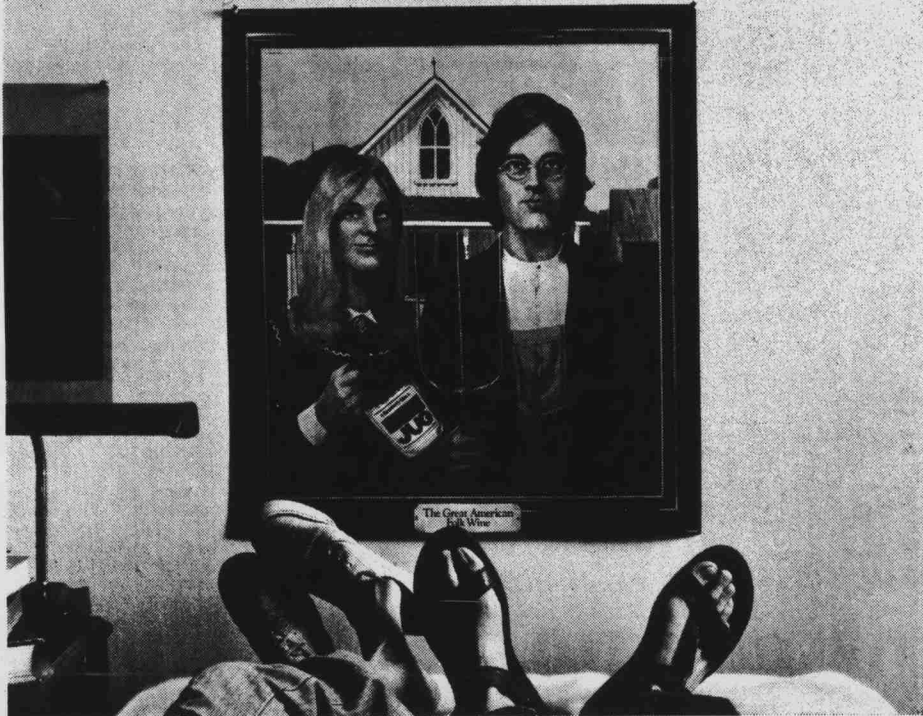
Obviously saving the best for last, the company embarked on a dance which also involved some "Living Theatre" to produce a bizarre, frightening

epic of that Black experience from slavery to the ghetto. The routine, entitled "Blues from the Jungle," has in all eight parts that lead up to and provides the understanding for the final blow-out.

DANCERS AS street people go through several "happening" encounters with the audience (it does something to you to have a man yelling in your face about how you murdered his fathers); the result is a violent display of bitterness, hatred, and self-destructive despair; possibly a statement about the Black situation in America.

The Stewart Theatre dance season certainly experienced a unique night in this conclusive performance of Eleo Pomare's Dance Company. All in all, the dancers thoroughly deserved the standing ovation accorded them.

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Bobby Womack comes to Reynolds

by C. R. Dudley

Bobby Womack, sponsored by the Pan-African Festival, will appear in concert Saturday night, April 6th, in Reynolds Coliseum at 8 p.m.

Womack and his four brothers started out harmonizing in a gospel group. Their soulful exposition spread like wildfire and soon their talent was

known throughout the city. The group was formed and "Looking for a Love" was their first release. This became a rhythm and blues classic and today was a hit by the J. Geils Band. With the death of Sam Cooke, the group broke up and Womack, now known as the "Preacher Man", was on his own and kept on striving by

writing, singing his own music.

FAMED-WAS his name and in '72 with the production of "Understanding" which had three smash singles—"Woman's Gotta Have It," "Sweet Caroline" and "Harry Hippie."

Womack had now assimilated the style of Sam Cooke, his teacher. With these hits on the charts, Womack turned to the movie industry by scoring "Across 110th Street" which made it as a single. He had finally made the top, toured with Santana and came up with a new album titled, the "Facts of Life." In this album came the hit single, "Nobody Wants You When You're Down and Out."

This album included a lot of gold singles including "Natural Man," and "The Look of Love."

THE PREACHER MAN had made his name known and on April 6th, Bobby Womack will bring to Reynolds Coliseum his current album, "Lookin' for a Love" and his current no. 1 single that has been holding there for the past five weeks "I Can Understand It!"

Appearing along with Womack is "Chocolate Funk." They are not yet a well-known group but are on the verge of makin' it big.

Preceding the "Womack Concert" at 1 p.m. in Thompson Theatre will be a SAAC presentation. This has been one of the strong points of the PA Festival. This year will be no exception. This will undoubtedly be one of the best yet.



Bobby Womack; the "preacher man" of soul.

School of Design holds art show

by Lyn Walls

The School of Design garden is taking on a different appearance this week as students prepare for the School of Design Sidewalk Art Show and Sale.

The Show will begin Friday at 2 p.m. and will continue until sundown Sunday.

STUDENTS, FACULTY and people outside of the University community are invited to come and display their work, and offer it for sale. Although the show is sponsored by the Design Council, "it's not just a design function," said Phil Hales, one of the co-ordinators for the event. A registration fee of 25 cents will be charged for each painting, and 10 cents will be charged for prints and drawings. Other crafts, such as pottery, can also be displayed for sale. After paying the registration fee, the artist can

set his own price. "It's non-profitable," Hales said. "We just do it so the artists in the area can sell their work."

A big, bright yellow canopy has been set up so that the show can be held even in rain. The canopy, which was designed by third year design student Phil Szostak, was used at All-Campus last year.

QUADRANGLE DRIVE will be closed off from Friday night until Sunday night so that a "Chalk-in" can be held. Chalk will be on sale so that people can draw on the street. Hales also expects to have music and good food at the event.

The public is invited to come and there will be no admission fee.

The show will begin at 2:00 p.m. Friday, 10:00 a.m. Saturday and 1:00 Sunday and will close at sundown each of those days.

LA sponsors 1974 forum

The School of Liberal Arts and Department of English will sponsor the 1974 Literary Forum on April 11.

Initiated and sponsored by the Raleigh Woman's Club until this year, the Literary Forum brings North Carolina authors to Raleigh for an evening of discussion and an opportunity for the campus and community to meet the state's outstanding literary figures.

GUEST at the 1974 Forum, which is scheduled for 8 p.m. at the Student Center, are Linda

Grimsley, author of *Gorilla in the Kitchen*, Willie Snow Ethridge, a resident of Monclure and author of *Side By Each* and Ovid Pierce of Halifax County who is writer-in-residence at East Carolina University, author of the soon-to-be released book, *The Wedding Guest*.

Dr. Guy Owen, professor of English in charge of creative writing, commended the Raleigh Women's Club for their

tireless efforts in sponsoring the Forum for over a decade.

"I am anxious to see the Forum continued here as part of our writing program," Owen said, noting particularly the importance of bringing nationally-known, published authors to writing students.

The Forum will consist of a panel discussion, followed by a period of questions and answers and audience participation.

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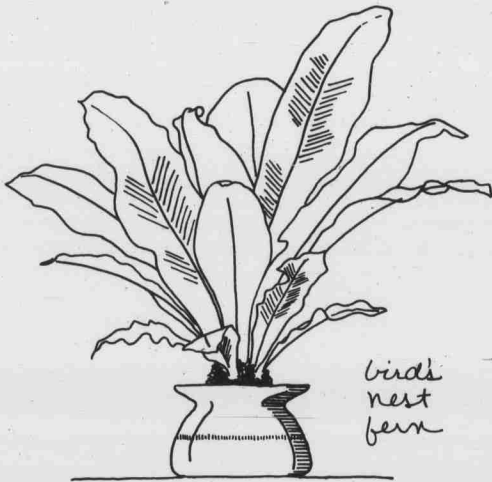
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Asplenium nidus is a native of Africa and India and, therefore, prefers warm temperatures. Keep above 54° in the winter and as warm as possible in the summer. Higher humidity is also important, which makes it a good (shaded) patio plant in this area during the summer months. In any case, mist often and never let the soil dry out.

A good potting medium is one third each

peat and potting soil, with the other third being a mixture of sand and small gravel. Feed every 3-4 weeks from March to August with a very weak dose of basic liquid fertilizer.

The leaves can reach a maximum height of three feet but may be kept smaller by keeping the plant pot-bound.

If you're living quarters are not blessed with streams of sunlight this plant will not complain. It prefers a north window or a distance from the window. You'll discover it will enjoy being placed in low light areas such as hallways or on mantels.

If you opt for digging your own soil rather than buying "store-bought dirt" it is important that you pasteurize it before using.

Prepackaged soil has been sterilized to eliminate weed seeds, insects, fungi and bacteria which could create havoc with your indoor plants. Pasteurization will kill off most of these organisms and it is possible to do this at home.

Spread a few inches of soil in the bottom of a roasting pan and sprinkle lightly with water. Place in the oven for 45 minutes to one hour at

a maximum temperature of 180°. Wait a few days before using.

Heating soil mixes which contain high amounts of manure, leaf mold, or compost will hasten decomposition of the organic matter. Compounds toxic to plants are formed and require a 3-6 week holding period before using. Earlier use is possible by running water through the mixture to leach out these compounds. You need not worry about the regular brown type of peat moss as it is relatively unaffected by the heating process.

by merideth stearns

Festival features bluegrass

If you enjoyed THE DAY, you'll probably have just as much fun at the Mountain Folk Festival. Scheduled for Sunday, April 21, the event promises an entire afternoon of traditional bluegrass music and assorted mountain craft demonstrations.

Featured groups for the festival include the Carter Family, the Appalachian Folks, the Uptown Grass Band and the Little Family.

ALSO ON THE entertainment bill for the afternoon are the Avery County High School Cloggers. Clogging is a form of precision square-dancing that originated here in North Carolina.

Debbie Ogden, co-chairman of the Entertainment Board which is sponsoring the event explained, "that bringing in local, all North Carolina talent would be just as entertaining and more economical than getting a group from New York or California for a big concert."

Craft and cultural exhibitions will be provided by regional artists in woodcarving, weaving and quilting. Handmade pottery, decoupage items and other handicrafts will be offered for sale.

THE FESTIVAL will be held in the Court of North Carolina

between Tompkins and Poe Halls beginning at 1 p.m. "We hope students will join us for some good, old-fashioned bluegrass," Ogden remarked.

In case of rain the festival will be held in the Ballroom on the second floor of the University Student Center.

et cetera

Pan African Arts and Crafts are on display in the North Gallery on the second floor of the University Student Center through this weekend.

"The Passenger" and "Ballet Mechanique" are the two Alternative Cinema films this Sunday at 7 p.m. in the theatre in Erdahl-Cloyd Wing of the D. H. Hill Library. Admission is free.

Lady Sings the Blues will be presented by Stewart Theatre tonight at 7 and 9:30 p.m. in conjunction with the Pan African festival. Admission is 75 cents at the door.

The Thompson Theatre production of the *Lion in Winter* will be given tonight and Saturday at 8 p.m. Call 737-2405 for tickets and information.

classifieds

TO THE INDIVIDUAL (male or female) who ripped off the cherry tart at approximately 11:45 pm on April 3, 1974 from the table in room 4125. You confirmed our suspicions. The Student Center food is so delicious looking and has so much eye appeal that you could not contain your self. You are forgiven. In the future we will close the doors and remove all temptation.

BLUE GRASS Festival 1:00 pm Saturday April 6 1974 at the Raleigh Little Theatre Amphitheatre sponsored by a lot of friends for Tony Adams. Tickets sold at the door, \$2.00. Ya'll come on down.

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LOST: Pair of wire rim glasses in brown case. Call 851-2302.

SUMMER EMPLOYMENT: top pay. Must be good worker willing to relocate minimum 2.0 gpa. Call 834-0289.

WANTED: Waitresses, full or part time, evening shift. Apply in person College Inn Restaurant, Western Blvd.

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SENIORS and departing students: 1974 yearbooks will be distributed in September. To get your copy drop by room 3124 Student Center and leave your mailing address and \$5.00

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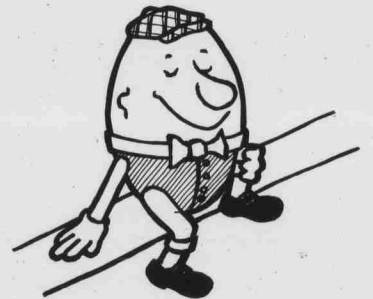
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"I heard someone breathing heavily"

Two women in Welch dorm woke up at about 1:10 Thursday morning to find a man in the room with them. "I heard someone breathing heavily over me," said Gwen Garris, one of the women in the room at the time. "I woke up then, and felt something sort of crawling on me. I guess that was him touching me. Finally, I felt his hand between my leg and the mattress, and I finally woke up." Garris said the intruder then walked to their closet and began looking around in it. "At first I thought it was my roommate, but then I looked around and saw an extra person in the room," she said.

"I didn't want to panic, because I figured this guy could have a knife or a gun or something, so I called to my roommate to go and close the window. It took her several times before she heard me and got up, and when she got up, I jumped up and flipped on the light and pointed to the guy." "He fell down on the floor when she got up, and was lying on the floor beside my bed at the corner," said Garris. "I went out of the room and started looking for the floor assistant to call Security, but she wasn't there." "I started looking for Security's number, but about that time, my roommate came out of the room, and

so did he," said Garris. She said that she then asked him what he was doing there, to which he replied, "I don't know." "I said, 'Well, you'd better get out of here,' and he said he couldn't because the door was locked. I told him to turn the latch, and he left," Garris said.

Asked how she thought the man got into the room, Garris replied, "I don't know. Our door was open, but the hall door was apparently closed." Garris said that police showed her mug shots, but she failed to recognize any of them. There was, however, a lead. "He was wearing a jersey with

his last name on the back, and we saw it clearly," she said. Garris added, "I don't think he was drunk or high or anything, or else he would have tripped over something and made some noise. It was pitch black in there."

New budget okayed

(continued from page 1)
subscriptions for the student government office) was given \$50. The Audit Board was given \$20 for expenses. A total of \$440 was given to election expenses, with \$60 going for the ballots, \$300 to pay the people manning the polls, and \$80 to pay for the removal of tape after elections. \$150 was allotted to provide for refreshments at senate meetings. **VARIOUS CONTINGENCY FUNDS** in student government received \$980. The only fund that was cut back was the finance committee's discretionary fund which was cut down to \$250 from the previous year's \$500.

The rest of the money was split up into \$400 for the presidential discretionary fund; \$100 each for the discretionary funds of the President of the Senate, Treasurer of the Student Body, and Attorney General; \$250 for the senate contingency fund; \$30 for the elections board discretionary fund; and \$50 to each of the eight standing senate committees. In the final portion of the budget, printing of the Student Body Documents was allocated \$2,000, general printing was cut back from \$2,500 to \$1,000, and costs of xeroxing were put at \$800.

Senate ponders ticket policy

by Brian Riley
A new reserve seat ticket policy for football games was among numerous bills and reports put before the Student Senate in a three and half hour meeting Wednesday. The Athletics Committee announced its football ticket policy for next year. All five home games will be on a reserved seat basis, with the priority groups for the homecoming game (South Carolina) being seniors and graduate students, then juniors, sophomores and freshmen. All other games will be by alphabetical groups. Block seating applications will be accepted the day before general ticket distribution. The senate passed unanimously a bill creating the Bill Jackson Award. The award will be instituted upon approval of the Athletics Council Awards Committee. The Student Services Committee announced that no calculators would be rented this summer due to

problems with publicity and security. **MICHAEL BERRY** who is in charge of the actual calculator rentals, also apologized for the article that appeared in the *Technician* earlier this week, stating, "I was under the impression that the article was supposed to be written to promote calculator rentals." He also pointed out that the calculators should pay for themselves the beginning of 1976, rather than three years from now as was stated in the article. The senate passed the Campus Parking Panel bill by acclamation. This bill would set up a panel to hear appeals by students on parking tickets they receive on campus. This would save the student a trip downtown if he wanted to appeal a ticket. **THE SENATE** also allotted another \$200 to secretarial supplies. The original budgeted amount was depleted because postage was being

taken out of it. The senators voted down a bill to give senators with perfect records seats to basketball and football games by a decisive margin. A bill to place a letter stating a student was a senator in their personal file was passed, while a bill to give students academic credit for being in the senate was left in committee. ***** Musical works of Mendelssohn, Handel, and Bach will be presented Sunday evening at 8 in Stewart Theatre by the NCSU Orchestra and Choir with guest performers. This special Palm Sunday concert is free to the public. *****

crier

LECTURE: Racism: A White Problem. Speaker is Rev. C. T. Vivian in Lee Coffee House on April 8, 1974 at 8:00 p.m.

EASTER EGG HUNT for Students' children with films and refreshments. University Student Center, Saturday, April 6, 2 p.m.

BOOTHS are still needed for the Carnival April 20. Get involved call Randy Vance 832-3387. It's a good way for your group to earn money and help charity at the same time.

PET SHOW at North Hills Mall, Sat. April 6. Registration starts at 9:45. For children ages 1-12 with pets. Free. Most unusual pet, shaggiest, most spots, etc. Pre-Vet people wanted to help.

PRE-VET CLUB Cookout Saturday April 6 at 5 p.m. at Lakemont Club near North Hills. Free tickets and maps at any Pre-Vet advisor's office. For Pre-Vet students, faculty, wives, husbands, and dates. Transportation available.

FOUND: a pair of brown suede shoes that were left in my car after the post-UCLA victory cruise down Hillsborough Street. Anybody who rode on the hood of a blue Buick Electra and has felt a little cold in the feet lately should check with the student info desk.

TONIGHT promises to be beautiful. Spend it dancing. NCSU International Folk Dancing will be in the basement of the West Raleigh Church behind Brother's Pizza, 7:30.

COFFEEHOUSE will take place tonight at 8:30 in the Rathskeller of the student Center. Tom Leach and friends will be playing the blues. Open jamming. Bring wine.

GET ANSWERS to your questions on Christian Science, Sunday, April 7, at 8 pm, Student Center Ballroom. 30-minute film; 30-minute question and answer period. Phil Ratliff will speak.

CAMPUS CHEST Carnival, Hootenanny, Dance Marathon, Rides, Street dance, Fun. April 20 in front of the Student Center. 12 noon till 12 midnight. Be there.



And didja know there's only one week left to preregister?

ECKANKAR, the ancient science of total awareness through soul travel, will be the subject of a film by Sri Darwin Gross, the Living ECK Master, in Danforth Chapel, tonight at 8 pm. Free.

FOUND: 1 set of keys, includes Volkswagon set and a room key with 13 on it. Pick up in the quad snack bar.

CAROLINA UNION and the Laboratory Theatre at Carolina will present *The Taming of the Shrew* April 18 thru 20, at 8:30 in the Pit beside the Carolina Union.

STATEMATES CLUB will hold its annual Dinner Party April 6th at 6:00 pm. All couples are reminded to bring reel tapes and records. Also on April 8th State Mates will have its last meeting beginning at 6:45 at McKimmon Village Recreation Room. Dr. John Caldwell will be there to present the Good Wife Diplomas to all the wives of State Mates whose husbands are graduating. All are welcomed!!

FOUND: 1 roll exposed film, in balcony after NCAA finals. Come by room 2126 Burlington labs and identify.

OUTING CLUB will meet Wed at 7:30 pm in Student Center Rathskeller. All members please attend for the nominations of new officers.

FOREST HILLS College Department will sponsor a car wash on Saturday, April 6 from 10-4. It will be held under the Baptist Center building at 2702 Hillsborough St (across from campus) and the charge will be \$2 per car.

DANCE MARATHON couples needed to dance in Circle K Club's marathon. First prize is \$200, plus other prizes. Sponsors, send your money to the NCSU Circle K Club. For more information, contact Bobby Meffert at 833-4981 or Donna Clarke at 833-7147.

STUDENT GOVERNMENT is taking bids up to \$40.00 to remove left over tape from elections from walls.

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FRIDAY, APRIL 5, 1974

Stuffed Flounder	85	Home Fried Potatoes	30
Chicken Pot Pie	85	Buttered Corn	25
Staked Chicken	85	Green Beans	25
Grilled 3 oz. Luncheon Steak	65	Buttered Broccoli	30
		Steamed Cabbage	25

MONDAY, APRIL 8, 1974

Fried Chicken	85	Parsley Potatoes	25
Roast Beef au Jus	1.05	Sliced Beets	25
Fried Perch (Breaded)	75	Buttered Corn	25
Franks & Sauerkraut	65	Collard Greens	25
		Green Zeans	25

TUESDAY, APRIL 9, 1974

Grilled Liver w Onions	90	Mashed Potatoes w Gravy	25
Pork Choppette	90	Okra & Tomatoes	25
Deviled Crab	75	Black Eyed Peas	25
Baked Ravioli	65	Turnip Greens	25
		Green Beans	25

*Chef's Choice

Complimentary rolls and butter on table. *Take out orders are available
*Chef's Salads & Sandwiches Lunched in Pajamas available for a light lunch
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Poor attendance plagues meetings

The Union Board of Directors has been unsuccessful in obtaining a quorum for its last two meetings. Both were scheduled meetings. And, with the policy of the present Union President not to conduct business without a quorum, both meetings have passed without anything being accomplished.

The Student Senate has usually been successful in obtaining a quorum before its meetings ever get started. But during the course of one of those notorious "no nothing" sessions the call of "quorum" can usually be heard. A count of the senators would reveal less than the required

membership to conduct business and a five minute recess would be called in hopes of recruiting the necessary number. Sometimes that number could be reached, but other times it could not.

At other Senate meetings business has just been cut short when the lack of a quorum was evident.

The problem of attendance does not only reach the above mentioned groups, but it spreads to school councils, dorm councils, and clubs around campus.

The students that took the time to get elected or appointed to those governing bodies should realize they are required to

attend if at all possible.

However, some students have taken it upon themselves to delve into more than one extracurricular activity and sometimes they have conflicting meeting times. These students, if they are doing the jobs they have taken upon themselves, can sometimes be excused from one or two meetings because of the conflicts.

The Union Board of Directors, for instance, sets policy for the functioning of the Union. When a meeting has been set there is usually a good reason for it. And when a quorum is not present the business on the agenda cannot be dealt with. Sometimes the business needs to be discussed, and without the quorum it passes to the next meeting without any decisions being made.

The Senate is similar but really another story.

Those sessions usually last a long time and before all the shouting is over the meeting is cancelled due to lack of a quorum.

The Senate meeting Wednesday night started with a number of senators missing, and as for a quorum, one was not called for, but it would have been close.

Later in the meeting a bill that would effect every student at State came up, and there was an immediate call for the attendance count. There was not a quorum present.

The Senate needs to be commended for this particular call for a quorum because it kept the bill that could have possibly asked for a raise in student fees for student government from coming up for a vote.

However, if there had been a quorum a very important piece of legislation would have been dealt with.

When students take the time to run a campaign to get elected to the Senate, they should once again remember that being elected means attending the meetings to fulfill the job. If the senators cannot move themselves to be present at their weekly meetings, then they should move themselves to officially remove themselves from that governing body.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

New Arts—the last hurrah

New Art's, Inc., has staged its last concert.

Last Tuesday's concert featuring ZZ Top was the finale of the current school year, and all indications are that the corporation will be liquidated sometime in the near future.

About 2,000 tickets had to be sold at the door Tuesday night in order for New Arts to break even for the season, and all indications are that sales did not approach this number. Though exact figures are not yet known, New Arts has gone into the red for the first time in its 12 year history.

These financial infirmities are not necessarily the result of those who work with New Arts. When the corporation was formed in the early sixties, its philosophy was to bring to this campus unknown talent which, though excellent entertainment, was also cheaper than "name" acts. These acts were booked on a series basis, and promised a fixed sum to appear here. A year's lineup thus established, season tickets were then sold to the students at very reasonable prices.

Times, and tastes have changed. Students no longer want unknown entertainment, even at prices like \$1 or \$1.25 per concert. They want the big names, and seemingly have no qualms about paying \$4 or \$5 to see them. Never mind that such "unknowns" as Chicago, Seals & Croft, Roberta Flack, and Richie Haven have appeared on past New Arts bills, before they had made it big. Rather

than pay \$7 for five good concerts by performers on the way up, students would rather pay \$4 each for concerts by established names.

Another malady of the series concept is the fact that artists will not book very far in advance anymore. At one time, a series of groups could be booked for an entire school year. Musicians nowadays do not want to take a chance on becoming famous overnight and finding themselves booked solid for the next year at prices based on their previous anonymity. Rock artists also shy away from fixed salaries—they now want a percentage of the gate as well. Such a percentage split is, of course, impossible to arrange when booking a series of groups.

New Arts served the students of this campus well during its twelve years of existence, and the fact that it managed to remain in the black during that time is testimony to its success. But its usefulness, apparently, is ended, and a major attractions committee has been established to book popular artists in individual concerts. We wish this new endeavor much success.

In closing, it should be noted that with the establishment of this committee, students how have what they have been asking for. Whether or not State will soon boast concerts of the type arranged by other schools nearby will depend in large part on whether enough people buy enough tickets to each concert to justify continuation of the committee.

Blissful Ignorance

by Larry Bliss

Pre-publication excerpts from: Erich (*Chariots of the Gods?*) von Daniken's new bestseller, *Convertibles of the Gods?*

"In this new book I shall conveniently ignore any questions that people have raised, preferring rather to do a snow job on a few million other clods, to say nothing of Rod Serling."

"There are many unsolved mysteries right here in the twentieth century. For example, what is the origin of the so-called "Eiffel Tower" in Paris? Was it really built by nineteenth century Frenchmen? How could solid iron be lifted up there before airplanes, zeppelins or even pogo sticks existed? Could not the giant tower be a navigational beacon for beings far more advanced than even David Thompson? Is it not possible that intelligent spacemen once visited Paris, built this edifice and left, without leaving so much as a bill? You can really see the validity of this premise when you take from "Eiffel" the first E and both Fs and add an A and

an N, making "aniel", which is obviously an anagram of "alien."

"What of the strange American land vehicle known as the 'Corvaire'? A leading American has condemned the car as dangerous, but many still drive it. The possibility that the 'Corvaire' is a treacherous alien device designed to kill innocent people on the highways should not be dismissed. To those who say that no one could fall for such a cock-and-bull theory, I point to the receipts from my last book."

"The Americans display a number of strange characteristics that can be explained only by mind control from unseen wierdos. They engage in an unusual practice every four years in November called "presidential elections." It is generally assumed that the winner of these elections has the welfare of the people uppermost in his mind. But even the most cursory glance at the results of these pgan festivals reveals that often quite the opposite happens. Not only that, but my studies indicate that just last year a high government official,

perhaps even a "Vice President", has vanished without a trace.

"Let us now turn our attention to the polar icecaps of Earth. Are they really necessary? They serve no useful purpose for Earthlings, except for lazy mapmakers who just draw them in white. I believe that the great masses of ice were left millions of years ago by a huge catering service as preparations for a vast party that never got off the ground. In addition, there are rumors of the discovery of gigantic swizzle sticks and immense martini olives in the remote Andes.

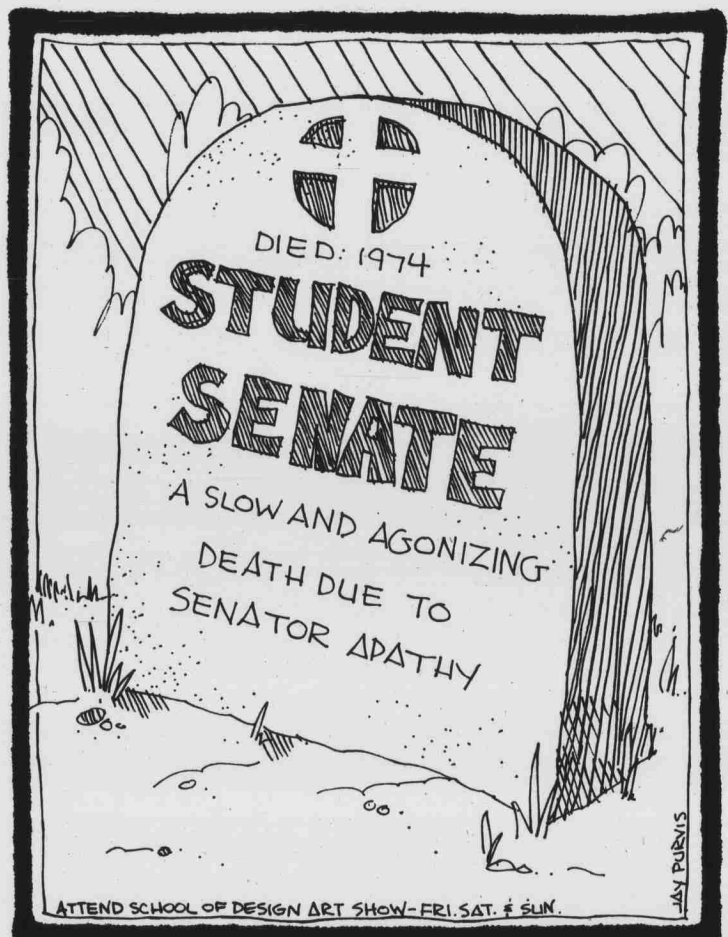
"These are just a few of the puzzles that cannot be explained by learned scientists, Dick Cavett or even the Shell Answer Man. Many more questions have yet to be answered to my satisfaction. Does the light in the refrigerator really go out when the door is closed? Is Paul McCartney dead? Or does he just react poorly to reviews?"

"Why is the lowly aardvark, a small, tacky creature that subsists on ants (yecch!), placed first in dictionaries? Why didn't elephants just

change their name?"

What connection is there between H.R. Haldeman and Chuck Berry? (Actually there is none, unless you consider the gerbil factor.)

"Finally, I should like to answer those who demand to know my sources. My sources are secret, and if anyone bugs me about them again I'll hit them with my tentacles!"



From chariots to convertibles

Technician

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Founded February 1, 1920 with M.F. Trice as the first editor, the Technician is published Monday Wednesday, and Friday during the school year by the students of North Carolina State University except during holidays and exam periods.

April Fool's edition takes its toll

The following is a sample of some of the reactions from the April Fool's edition of the *Technician*:

- 1) Monday morning, an amazed baseball player met some of his teammates in the Snack Bar and exclaimed, "I didn't know we had a game today."
- 2) In the Snack Bar line, a couple of football players found it almost unbelievable that Coach Holtz was leaving N. C. State. "He could have told us first," said one.
- 3) Monday night, WPTF's Sports Line received quite a few calls asking if Monte was really deserting the Pack. One commented, "I just knew he couldn't do something like that, NOT Monte."
- 4) In addition, calls came to Sports Line asking for the score of the rescheduled State-Duke baseball game. "I'll have to check on that," said WPTF's Gary Dornburg.
- 5) Case Athletic Center received a long distance call from New York about 10:30 Monday morning asking if the rumor of Towle leaving State was true...this happened even

before the Case people had seen copies of the *Technician*. Can you imagine their surprise?

- 6) The *Technician* not only took its toll on campus, but also throughout the city. WRAL and the *News and Observer* received calls all day about the Towle and Holtz stories.
- 7) At the sight of a *Technician* staff member walking through campus wearing an All-Campus '74 T-shirt, one student exclaimed, "Hey, there really must be an All-Campus, she's got a t-shirt on."
- 8) Larry Gilman was wondering why so many of the articles in Monday's paper involved food services. One of his employees answered, "Well, it's the biggest joke on campus."
- 9) Gilman carried a copy of the April Fool's edition home to his wife, who upon reading the paper burst into laughter. When Gilman asked her what she was laughing about, she pointed to the Walnut Room menu which included among other things, creamed tuna on toast. Gilman replied, "That's no joke." (The Walnut Room's menu was legitimate!)
- 10) And then there was Brenda Harrison who

was "not very happy" about having her name connected with all of the big stories. Brenda, 41 course, was worried about the phone calls to come in all day.

11) Last, but not least, there were those students who couldn't and still can't find it in their hearts to forgive us for our April Fool's joke. Several of these either called us or came by to voice their disgust.

"It's not funny at all," said one. A couple of students came into our office, asked if anything in Monday's paper was "for real" and upon hearing the answer, they simply dropped the papers on the floor.

One last point of fact: Last year's April Fool's edition was entertaining to the students and as for this year, well...the entertainment was on us. And don't you think we deserve it?

White-handed Gibbon *Hylobates sp.*

Several members of the basketball team were dining in the Skillet Restaurant the other night. As David Thompson was leaving, Monte Towle, still seated at the counter called over to Thompson and told him to put some "of the beer" in Stoddard's car and "tell him to wait." Thompson turned around and asked, "And what did you say your name was?"

Student of the Week: Samuel Kendall Bellamy (SO-SPV).

Rumor has it that an unnamed Student Senator is "instigating the abolition of Student Government." That's not exactly what you'd call apathy, but...

LETTERS

Misinformed

To the Editor:
Re: Letter from Lee Residents in Wed.'s *Technician*

I had asked that this letter not be printed, but through a misunderstanding between myself and the *Technician* it went into print.

This letter is now inaccurate in some details of the Core Community Program. I refer all interested students to the accompanying letter by the originators of the Core Community Program to get the accurate and pertinent details on this program.

The letter appearing in Wednesday's *Technician* was written before many facts on the program were clear, and the accompanying letter now details the facts as they will affect the students involved in the program. I ask that all students genuinely interested in this program read the accompanying letter.

Joy Osborne
Sr. SAS

Lee life

To the Editor:

The purpose of this letter is to clear up any questions, confusions, and misinformation regarding the new program coming to Lee Hall.

A project of this nature has been under consideration in the University for about 3 years. At a House Council meeting in Lee several months ago, the idea of coed floors was kicked around, and anyone wishing to discuss it further was asked to stay after the meeting. Many people stayed and a committee of around 15 students was formed.

The first thing done was to find out if the students were even interested in such a program. On February 21 a meeting was held for all interested persons to attend. At that time only 5th floor was considered for the program and many girls were present to protest moving. Use of both 4th and 5th was discussed so as not to displace any mens' or womens' spaces. A group of students who had been involved in a cold project similar to this one were there to speak and all were very enthusiastic about the people, projects, and experiences that they had been a part of.

A survey was then made up, passed out to Lee residents, and picked up by committee members. As with all surveys 100 per cent response was impossible. But enough interest was shown to convince everyone that the project was a good and feasible idea and would receive student support. When the survey went out no particular floor or floors were considered as much static had been received from residents concerned about having to move. It was also learned that the University was planning to make the 5th floor an all male floor.

Next, the committee began to design the program to sell it to the Residence Life Committee, which is composed of faculty members. The students who worked on this came to really believe in the points that were proposed and were ready to fight the University for the program—a big misconception on the part of the students. No fight was ever necessary. The University deans involved readily accepted this student conceived program designed for students by students to provide an alternative living situation aimed toward a more realistic environment conducive to educational, cultural, and personal growth. The 8th and 9th floors were ultimately chosen because of the lounges which would be needed for the classes, seminars, and projects within the program.

On March 28, final University approval was given. This was several weeks after the Residence Life Committee gave approval, but since nothing was final until March 28 no plans could be completed or instituted. As soon as possible plans for sign up, and provisions for the 8th and 9th floor residents who would be moving were discussed in great detail. Randomness is a very important aspect of the program for the 8th and 9th floors in order to avoid "clique" grouping of any kind. It was decided that a student could sign up for himself along and accept a "potluck" roommate, or a student could sign up himself with a roommate. These pairs will be randomly assigned to the 8th and 9th floor rooms, with every other suite male-female. The next problem was the fate of 8th and 9th floor girls who do not sign up to be in the program. Where do they go?

These girls assumed that they were left high and dry without rooms. How many times has this happened in other programs? Guys have been displaced from Berry, Welch, Becton, and a few years ago from Lee to make room for women. Both men and women have been displaced in the transfer of the Living-Learning Project from Bowen to Metcalf. The Lee program was STUDENT planned and this plan includes provision for those ousted STUDENTS. The girls from 8th and 9th floors who do not sign up for the program have top priority on all available spaces left by graduations, weddings, etc. on the 5th, 6th, and 7th floors in Lee. Floor assistants have now completed their lists of available spaces on these floors and it appears that no girls will have to leave Lee. A meeting was set up and this list will be made available to them and room changes can be made right then. Wherever possible these girls can decide to move entire suites or parts of suites to lower floors. A lot of work has been done to allow this.

As with all programs instituted someone is initially going to be inconvenienced. This program planning committee has done everything possible to make it easier for those involved.

Few have questioned the fact that the Core Community program is a good one and deserves a chance to work. The committee has worked very hard to make it a worthwhile endeavor and an additional choice in campus living. It is the sincere belief of those involved in its planning that the students of this campus can benefit by its institution.

4/4/74 The Core Community Planning Committee

In appreciation

To the Editor:

As a member of the UCLA Band, I recently visited North Carolina to attend the Finals of the NCAA Basketball Tournament. I have attended both the Regionals and the Finals for the past four years, and I must say that I was never before treated as well as I was in North Carolina. Everyone I met, without exception, was friendly and hospitable, and many went out of their way to make me and my fellow bandsmen feel welcome. In particular, our reception in Raleigh was great. Several of us visited your campus twice (both before and after Saturday's game) and we were impressed by the friendliness and sportsmanship of the people we met.

As a musician, I appreciated our reception in the Greensboro Coliseum. The applause was outstanding, and your chancellor even took the time to personally compliment us on our music. As a basketball fan, I appreciated the Wolfpack fans' positive support of their team. I have found them to be good losers in St. Louis, and they

proved to be gracious winners in Greensboro. Finally, congratulations to your fine basketball team on winning the national championship. I hope they reach the NCAA Finals in San Diego next year so we can show your fans as good a time in Southern California as we had in North Carolina.

3/27/74 Charles E. McDade
Santa Monica, Calif. 90404

Hero worship

To the Editor:

In response to article on March 22, 1974 (p. 12) contrasting Bill Walton and David Thompson written by Bill Smith.

Open letter to Bill Smith:

First off, I would like to thank you for at least acknowledging the fact Bill Walton is a human being and a great athlete; you do grant him those two qualities. After that, you put him down so bad the unknowing reader would think Walton has a tail and pitchfork while Mr. Thompson comes in a close fourth behind the Father, Son and the Holy Ghost. I beg to differ.

The first thing you say is that Mr. Walton has somewhere "...along the way (to stardom, I guess)...seemingly got things out of whack." To the contrary Mr. Smith, Bill has along the way has put things in the proper perspective. He has realized that sports is just one facet of life, the "toy department in the department store of life." Besides being a good athlete, Walton decided to be something more; a human being, an individual. As far as defining "free spirit", it is a person who decides to live his life the way he wants to. Besides, it's time people start teaching their children to keep sports in the proper perspective. Athletes are not gods (I'm beginning to wonder about Mr. Thompson) and all they really and realistically owe the public is to give their best on the court and that's it.

You say that Bill doesn't talk to the press but not why. If you had people constantly hounding you asking the same questions time and again you'd refuse to talk to them, too. You say Bill demonstrates for causes but isn't that his right as an American citizen? Mr. Smith, I don't hear you knocking Sammy Davis' overt demonstration for support of Mr. Nixon in 1972. Is it because Bill's causes are opposite yours the reason you take this stand? Mr. Smith, only narrow-minded people do not allow American citizens the right to choose their lifestyles, the clothes they wear, the way they want to think.

You also complain about the way Bill was dressed when he appeared at the press conference to receive the Sullivan award. Most people on our campus, faculty included, dress similar. And he always felt the team, not the individual, should be honored. Then you say that Bill has "failed to score" as a human being. But, if you allow him his individuality I'd say he has done well in the game of life.

In direct to Bill Walton, you make David Thompson up to be kin to God. First off, if you'd visit a picture show, you would find that Superly never "sailed through the air." So what if he helps out at the local prison or gets up in the middle of the night to give interviews. That is his prerogative just as it is Walton's choice not to take full credit for his team's success.

What it seems to me is that St. David will only be accepted as long as he is a good little Negro boy who does what people want him to do. I hope this is only your way of thinking and not the prevalent attitude throughout North Carolina. I just cannot see the average person there not allowing an American citizen his rights.

It is not Bill Walton with the problem, but you, Mr. Smith who may be in need of a check-up. It is

time for you and others like you with your questionable mentality to wake up and realize that times have changed. Today's athletes are not the big dumb animals they may have been a generation ago. You should stop elevating them to such high plateaus only to be disappointed when you find out they are human. Thompson is a great athlete but definitely not God. What he really comes off looking like is an "Uncle Tom" and I hope this is not a true description of the brother.

I think you should take a more objective look at these two athletes and you will see which one has learned and which one has been programmed into a particular role about society. Bill Walton is not Satan and David Thompson is not God.

Henry Grissett
Sr. UCLA

Correction

To the Editor:

On the editorial page of the March 29th *Technician* you fell into error when you said that I protested the recent election. Let's set the record straight—I did not contest the election results.

Although I have no doubt that lying is immoral for individuals and unethical for newspapers, I have never held that it violates our election rules. Approximately twenty-five students, who evidently did feel that the untrue *Sentinel* article broke some rule(s), did petition the Election and Judicial Boards to set aside the results of the election for Student Body President. I did not sign the petition, but I did appear as a witness at the hearing.

I am extremely grateful to all the people on this campus who have inconvenienced themselves to express their disbelief and disapproval of the *Sentinel* article about me. I assure them that I am taking the available legal steps to obtain redress.

4/1/74 K. Kay Shearin
Grad. MAS

'Tablescrap's'

To the Editor:

The nomenclature is quite suitable—as are circumstances!

The "Wolfpack" gets what the "Bruins" are done with! And now that the wolves have taken over that which the Bruins have all but cleaned allow me to describe the skeletal remains.

What you have "Wolfpack" are the remnants of what was formerly a coveted possession. The ego trip known as "number one" position in a consequential sporting event! This would make you a member of the group I call "transitory phenomenon".

If you would like to discover how you came into possession of the Bruin "tablescrap's" you might contact the Editor of the *Daily Bruin* and ask for a copy of the photograph of quarterback Pat Haden boosting the Bruins after U.S.C. beat UCLA at the inconsequential game of football.

In order to justify the behavior described in the attached news story from the Los Angeles Herald Examiner of this date; March 25, 1974 (Pg. C-2) the "Wolfpack" should have been celebrating (If you can call it that) four years ago, before the game of "Win at basketball" became "tablescrap's".

3/25/74 Carol N. Atchley
Delano, Calif.

Wolfpack falls to Baby Blue

by Jim Pomeranz

"We made too many errors," lamented State baseball coach Sam Esposito after the defending conference champion Wolfpack had just been defeated by rival Carolina, 8-6, Wednesday afternoon at Doak Field.

State committed four of those game losing mistakes as 1,000 spectators watched the Pack drop its season overall won-loss mark to 11-5 and to 2-1 in the Atlantic Coast Conference. It was State's first conference loss against wins from Maryland and Virginia.

THE TAR HEELS' conference mark now also stands at 2-1 while also defeating Duke and losing to Clemson. Carolina's overall record is now 13-4-1.

"We just didn't play too well today," continued the disgusted Esposito. "We threw it around too much, and really made some costly ones (errors) today."

The game had been billed as a pitchers duel between State's Mike Dempsey, at a perfect 3-0 pitching mark headed into that game, and Carolina's John Danneman also with a perfect mark (5-0) set for State.

BUT AFTER 20 HITS had been knocked out and 14 runs had been scored, neither pitchers record had changed.

Both hurlers were pulled before anything had been decided.

Dempsey was the first to go.

In the first inning, the big right hander managed to come out alive but only after loading the bases on two Carolina hits and a walk.

With a full slate on the bases, Tar Heel designated hitter Steve Rackley struck out swinging to keep Dempsey out of what could have been a disastrous inning.

But, in the second inning Dempsey let up three runs on three hits before being sent to the showers. He was replaced by Lewis Hardy.

Dempsey only lasted for two outs of the second inning. He gave up five hits three runs and two walks.

"MIKE JUST HAD the flu," explained Esposito. "He felt real bad and was sick all night. He hurt his arm in the second inning right before we took him out, too."

"When your starting pitcher does not do a decent job it makes it real tough to get by," Esposito continued. "We scored enough runs to win it, though, but we made some very costly mistakes."

Danneman stayed a little longer than Dempsey did. He lasted five and two-thirds innings, but let up five Wolfpack runs on nine hits while hurrying for the Tar Heels.

BRUCE ARROWOOD replaced Danneman with two outs gone in the bottom of the sixth and with State men on first and third retired the side on a fly to center field and a strike out.

Hardy only let up one hit, but two runs scored while the junior from Rocky Mount was on the mound. He was relieved by Richard Phillips in the top of the seventh after Hardy had walked Tar Heel lead-off hitter Early Jones.

With the score tied, 5-5, Carolina was able to knock Phillips for three runs on three hits in the seventh to take the lead for the remainder of the game.

THE WOLFPACK looked as if they were going to rally in the bottom of the seventh after a double by right-fielder Dan Moore scored first sacker Don Zagorski. However that came with two State outs, and Arrowood struck out Don Demay, who was substituting for Billy Port, for the last out.

Port dislocated his shoulder in the sixth while trying to slide under a tag while stealing second base.

The Pack could manage no more runs after that inning.

Arrowood was awarded the win and no stands at 2-1 for the season. Phillips, presently 1-2, was given the loss.

Today State travels to UNC-Wilmington to meet the Seahawks. Saturday the Wolfpack will return to the home confines of Doak Field for a game with Pembroke State, and on Sunday State will be at home against the Clemson Tigers in an important conference game. Game time on Saturday will be 1:30 p.m. and on Sunday at 2 p.m.



State's Don DeMay made a successful slide in home under the mitt of Tar Heel catcher Chris Knepp Wednesday at Doak Field. Carolina won the season's first meeting of the two ACC schools, 8-6.

Masters Track and Field at State's tartan track

Imagine grown men and women, 30 years of age and older that is, running around the State tartan track, trying to win the mile run, the 440, the 880, and other such events.

Imagine the same people throwing the discus, attempting the high jump, challenging the heights of the pole vault, running the high and low hurdles, broad jumping over sawdust, and tossing the shot.

Well, this is no April fools! **ON SATURDAY** and Sunday, the Fourth Annual Southeastern Masters Track and Field Meet will be held at State. Over 250 participants from all over the United States are expected to compete in the meet for men and women 30 years old and over.

"We expect a fine turnout this year," said Bob Bowle, director of the meet. "Things

are looking up for participation even with the gas shortage."

Some of the name runners in the field which includes 20 past Olympians are 62 year old Bud Deacon from Hawaii who is considered pound for pound the world's greatest athlete. U.S. Senator Allen Cranston of California, Chuck Simmons who is a former Carolina track star, and Olympic winner, and a member of the cast of South Pacific, Jack Batchlor another former Olympic star and presently working at State, and Polish Olympic runner.

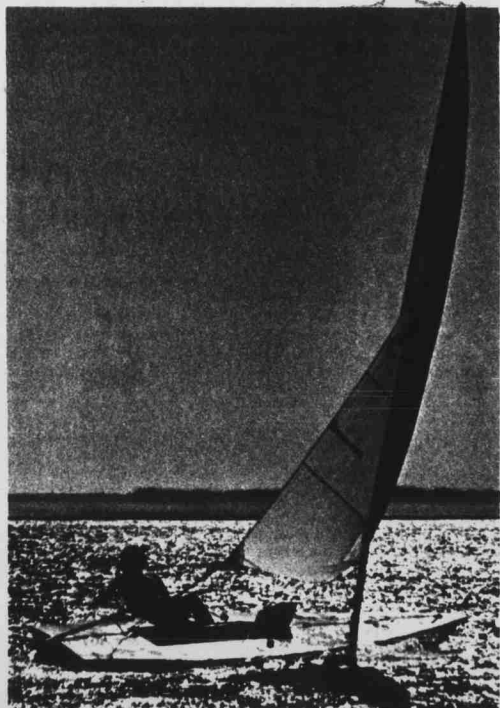
IT IS ACTUALLY five meets at one time," continued Bowle. "There are five different age groups: 30 years old through 34, 35-39, 40-49, 50-59, and 60 and over. Over 400 medals will be presented."

Deacon who owns 10 world records for the age group 60-69 and 17 world exact age records will be the favorite to win just about anything he enters.

Some of those records the well disciplined athlete holds are the mile run at the age of 62 with a time 5:41, the 110 yard 30 inch hurdles at the age of 62 with a time of 18.8 seconds, and the 1,500 meters at the age 60 with a time 5:04.4.

The meet will get underway Saturday at 9pm with the "predict-your-own-time" mile.

The public is invited with no admission charge.



It was a warm and sunny day when Cothran Harris of the State Sailing Team took off recently for a day on the ocean.

From lacrosse goals Four nets missing

State's lacrosse team is presently 0-9 for the season, but after last Friday the Wolfpack may as well be 0-13. It's not that the Pack lost four matches a week ago, because they only lost one and that was at Carolina.

What they did lose was four nets. You know those wiry things that are placed on the goals to catch the balls when flung into them for goals.

That's right, four lacrosse nets were stolen last Friday: two from the goals at Doak Field and two from the goals on the upper intramural field.

"I'M SURE IF people realized what our budget (lacrosse budget) is they would not have taken them," stated State lacrosse coach Charles Patch. "Or maybe they don't realize what our budget is. It is not like the football or

basketball budgets. And those nets are expensive."

Those nets, made from a very expensive material, cost \$50 each.

"I guess that we will just have to start taking the nets down each day after practice and putting them back up when we want to work out," the coach continued.

"IT'S NOT THAT we particularly want to punish

whoever took them," Patch stated. "We just want the nets back, and for whoever took them to realize what they are taking."

Anyone knowing the whereabouts of the missing nets are asked to either contact coach Patch at the Physical Education office, 737-2487, someone in that office, or the sports department at the Technician.

State ruggers win, meet Charlotte next

The State Rugby Club won a pair of matches over the past weekend.

Saturday, the Wolfpack ruggers "A" team defeated the Maryland Old Boys, 6-4, on a successful first half try by John Jay and a two point conversion by captain Larry Babits.

The State "B" team also defeated MOB, 4-0. **SUNDAY, THE** Wolfpack

completely outclassed the Fort Bragg Rugby Club, 11-4, on two successful scores by Bill Thompson and a penalty kick by Kurt Hagman.

The State ruggers' record now stands at 4-2.

This Saturday, the Wolfpack will entertain the Charlotte Rugby Club at 2 p.m. The match will be played at Meredith College.

Hank hits 714

Hammering Hank Aaron, right-fielder for the Atlanta Braves of the National League, tied Babe Ruth's longstanding home run record of 714 of the four base hits Wednesday afternoon in Cincinnati against the Reds.

The home run, which cleared

the 375-foot mark, came in the first inning at Aaron's first time at bat for the 1974 season. The record tying blow came on a three ball and one strike pitch off of Reds' right-hander Jack Billingham.

A crowd of over 52,000 saw the history making hit.

SPORTS STAFF MEETING
THERE WILL BE A TECHNICIAN SPORTS STAFF MEETING MONDAY AT 3 P.M. IN THE TECHNICIAN OFFICE. ALL SPORTS WRITERS AND PROSPECTIVE SPORTS WRITERS ARE ASKED TO ATTEND. IF SOMEONE IS UNABLE TO ATTEND CALL JIM POMERANZ