

Technician

Volume LIV, Number 74

Friday, March 29, 1974

Hopes for support

Jessup wins presidency

by Howard Barnett

Ron Jessup, a junior in speech communication, won Wednesday's runoff election to take over the position of student body president.

Jessup received 511 votes, polling 52% of those voting, while Joe Conely received 302. There were 169 write-in votes for David Thompson.

Bob Estes and Susan Kirks won

positions on the Student Center Board of Directors, with 570 and 556 votes respectively.

Kemp Cease, with 157 votes, and Dick Wooten, with 151 votes, won positions on the Judicial Board as sophomores. Bill Radford, with 87 votes, won the junior position.

ELECTED TO senate posts were: Jim Sutton, Donna Crocker, Bill

Penny, Phil Johnson, Dave Beshears, Billie Medlin, Howard Barnett, Bruce Harvey, Harold Massey, Tim Leith, Dana Herring, Betsy Simms, Mike Thompson, and Gary Starr.

There were three write-in votes for the office of rising junior senator in the School of Education, and the names of these people have been forwarded to the education council for selection.

They are: Judy Morris, Tim Bevacques, and Greg Bagley.

Jessup, contacted after his victory, said that the first thing he would do upon taking office would be to "sit down and talk to the administration. I don't know a whole lot of people, and I need to take time to get acquainted.

"Right now, I'm dead," said Jessup. "I'm taking a couple of days off after the campaign. I may just spend the weekend with my girlfriend."

Jessup said he felt that, for him, it had been a hard campaign. "Any time you go out and talk to the people and get them to vote, it's hard. I think that's the only way to campaign, though."

COMMENTING ON the relatively low voter turnout (1,014), Jessup said, "I think the students who did not vote were those who were completely disillusioned with Student Government, and had no hopes of getting anything done."

"The only way to get anything done," said Jessup, "is to take the first step and elect somebody that can do the job, or at least start to get things done."

He added that he hoped to prove to the students that they could "count on" Student Government to do the things they wanted of it.

"I also think that it's up to the publications on campus, as well as other media, to publish the facts about the candidates' platform and print articles, either for them or against them, so that the students can decide who is best suited for the job," he added.

"I THINK THAT it was not only a victory for myself, but a victory for the students and Student Government," said Jessup.

"I've already started pushing my



Ron Jessup

four-point platform," said Jessup. "It may take me the entire year to get all of them done, but I want at least to get them done during my term. Among other things."

"I also want to say that Conely was a worthy opponent. We were friends before the election, and I hope we still are," said Jessup. "I don't think any election should be able to divide friends."

"I'd like to thank all the students who came out and voted for me," he concluded. "They at least took a first step toward getting rid of apathy on this campus."



photo by Redding

A number of State students took advantage of the recent good weather to get in a little sunbathing out on the grass.

The Day boasts \$1,000 in kegs

by Jean Jackson

If this delightful spring weather stays with us for a while, THE DAY could provide some of the best entertainment for State students this year.

The front lawn of the Student Center will be the scene of the first of many scheduled events to kick off a fun outdoor weekend. Saturday, at noon, one dollar will buy a barbecue chicken dinner, complete with potato salad, roll, and, of course, beer. The picnic lunch is being sponsored by the Poultry Science Club.

The University Student Center, IRC, and the residence halls have all contributed money for the beer and with approximately \$1000 in kegs for the entire weekend, the event is

heading for instant success.

"THERE HAS BEEN a really strong response," said Boyd Stanley, one of the organizers of THE DAY. "It seems that everyone I've seen is going to THE DAY and that's encouraging," Stanley added.

Saturday afternoon, following the barbecue lunch, the events will move to the area between Owen and Tucker residence halls for some olympic games, including an egg toss, frisbee toss, and tug-of-war.

Prizes such as posters, puzzles, and albums will be given to the winners of the olympic events. In addition, yo-yos, certificates for free ice cream, and balloons are among some of the items to be distributed throughout the crowd.

"Theoretically, everyone that comes will get something to take home," said Stanley.

Sunday, the party atmosphere will continue, with an outdoor concert, featuring live groups. The bands will begin performing at noon in the grassy area behind Harris Cafeteria.

THE FIRST BAND "Company," plays in the style of Blood, Sweat, and Tears and Chicago. Following "Company," the hard-rock group, "Armageddon" will begin performing at 3p.m.

Throughout the afternoon, beer will be tapped from approximately 35 kegs. The concert will last until dark with more frisbees, yo-yos, and balloons given away.

Rocky Branch partly covered

by Allen Houston

The Planning and Environment Committee yesterday morning recommended by an 8-3 vote to culvert certain portions of Rocky Branch and to restore other portions of the stream to their natural state.

Minutes earlier the committee defeated by a 5-6 vote a recommendation to abandon the culvert project altogether and to enhance the waterway as a natural feature and as a part of the Raleigh Greenway Plan.

The portion specifically mentioned for culverting extends from Dan Allen Drive east to the existing culvert behind Carmichael Gym. This area includes the area between the central campus tennis courts and Miller Athletic Field.

THE DECISION TO CULVERT this area completely reversed earlier plans to culvert the area extending from Dan Allen Drive west to the University property line, a distance of 2,700 lineal feet.

Under the new recommendation, this area, except for the site of the new Print shop, will be restored to its natural state. Funds for the earlier plans had already been allocated by the 1973 General Assembly amounting to \$310,000, and design work on the project had been virtually completed to the extent that actual project limits had been staked out on the site.

According to Facilities Planning Director, Edwin Harris, the recommendation by the committee is "in harmony with our long-range development plans for the campus." Probable additions to the campus in the

next 10 years include a central heating complex, the addition of several buildings in the Biltmore Complex which now houses the Forestry School, and the possible construction of a parking deck on the site of the present Harris Parking Lot.

In conjunction with these plans, Sullivan Drive, located between the Bragaw Tennis Courts and the West Campus Parking Lot, would be extended eastward to Morrill Drive; with the projected southern extension of Dixie Trail, Dan Allen Drive would be closed and converted into a pedestrian area. Development of Rocky Branch as a nature area east of Dan Allen Drive reportedly would interfere with these long-range plans.

The decision to culvert the eastern section of Rocky Branch was largely based, however, on the close proximity of the central tennis courts and Miller Field to the stream itself. Plans to restore the branch to its natural state in this area would require infringing upon Miller Field, whose north-south dimensions are already critical, according to athletic officials.

ANOTHER Consideration before the Committee was the system of sewage and utility lines running parallel to the waterway in the Central Campus area. Restoration of the area would require displacement of these systems.

Much of the discussion centered on reconciling any culverting of Rocky Branch with the proposed Raleigh Greenway system, a network of nature paths serving as a buffer between urban and suburban Raleigh. The city's

[see 'Creek' page 4]



Movie Review
CINERGY
By Mike Funderburk

TAKE THE MONEY AND RUN

Directed by Woody Allen.

Perhaps you have known a Virgil Starkwell in your lifetime; the four-eyed stumbling idiot who tries to rob a gum machine and ends up taking the whole thing, or a guy whose doctor says: "Son, I've got some good news for you: you've got two months to live."

In Woody Allen's third movie attempt (following *Tiger Lily* and *Bananas*), the master of the one liner makes a serious attempt to destroy your brain cells by making you laugh. It's not Jerry Lewis type humor though; Woody Allen's satire would never make the pages of *Mad Magazine*.

Take The Money And Run is essentially a story of one man: Woody Allen, alias Virgil Starkwell, a failure as a child and even worse as an adult. Virgil's early life is described rather randomly by his parents in a television interview — embarrassed to the point of having to wear Groucho Marx noses to conceal their shame: Virgil.

Not unlike Fielding Mellish in *Bananas*, or Alan Felix in *Play It Again, Sam*, Virgil is unsuccessful as a thief and dwells on his insecurity to make a point of inferiority. On the other hand, our man of misfortune stumbles upon a beautiful girl, falls in love and gets married. How's that for versatility?

Not to reveal some of Allen's antics and stabs at prison life, law and order, and society in general, *Take The Money* represents another intellectual and imaginative use of humor as art rather than mere comic relief. If you're a Woody Allen freak this film is a must. It will keep you in stitches and may even get rid of your hemorrhoids at the same time. Even if you think Woody Allen's humor is juvenile and childish, go see this one and look a little closer this time: you may see reality.

crier

POTTERY SHOW and sale by 3 local potters. Original pots by Nancy Katz and Lee and Carol Rosenbloom. Sunday, March 31, 1-5 pm, 1000 Chamberlain St. Rain date April 7.

STUDENT CENTER Jewish Student Association-Hillel Rabbi Siegel will speak on *Why The Jews Got Bad Press in the New Testament and The Jewish Feelings Toward Jesus*. Meeting to follow. Sunday 7 pm Room 3118 Student Center.

MU BETA PSI Hootenanny tryouts to be held today in room 110 of the Music Building directly next to the New Student Union. Cash awards will be given to the best three groups performing at the hootenanny. Sign up sheets are at the Union Information Desk. For further information contact David Seaford, 755-9575.

DEPARTING SENIORS 1974 year-books will not be distributed until the fall. Leave a mailing address at room 3134 Student Center to receive your copy.

TOMORROW IS THE DAY. Drag out your body, pull up a piece of ground, lift up a mug and let the mood of free expression encompass your weary "id". Free beer, posters, music, gifts and prizes and balloons. Come back in **THE DAY**. Starting tomorrow at 12 in front of the Student Center.

ALPHA COLLEGIATE Vica Chapter will hold a meeting April 3 at 7:30 pm in room 412 Poe Hall.

SUMMER 1974 PACE job information: Mr. Robert Edmundson, Jr., of the State of North Carolina Department of Human Resources will be at the North Lobby Desk of the Student Center on Tuesday, April 2, 10 am-12 noon and 3:30 pm-5:30 pm to answer questions concerning PACE opportunities for students' summer employment.

PRE-VET STUDENTS, faculty members and wives can pick up tickets for the pre-vet club cookout to be held on April 6 at your advisors' office. Please pick them up by Thursday, April 4.

ANYONE INTERESTED in working with the special olympics for the mentally retarded on April 24 at Sanderson High School may contact Joyce Shieles at Raleigh Recreation. Dept. 755-6640.

BOOTH CONTRACTS for the Campus Chest Carnival are available for any organization or interested group of students at the Union Information desk or by calling 832-3387.

TIRED OF BRICKS and buildings? Come enjoy a day in the country at the Forestry Club's intercollegiate logger's contest. Buses leave at 7:30 am tomorrow from behind Biltmore Hall.



Pan African
Festival opens Monday

by C. Ray Dudley

The fourth annual Pan-African Festival will begin Monday and end Saturday, April 6.

Sponsored by the Black Student Board and the Society of Afro-American Culture, the purpose of Pan-African '74 is to catch a glimpse of the traditional Africa through sounds, dances, cultural arts and music. Throughout the week there will be movies, lectures, rap sessions, art exhibits and music.

THE FESTIVAL begins Monday with a presentation by Don Bell, Chairman of SAAC, prior to a lecture at 7 p.m. The opening of this festival will be at 7 p.m. in the Student Center Ballroom with Arts and Crafts Display in the Gallery.

At 8 p.m., there will be a lecture by noted author Imamu Baraka, formerly known as Leroi Jones. He has been known to blow minds with poetry and poems.

Tuesday, April 2, the Eleo Pomare Dance Company will

perform in Stewart Theatre at 8 p.m. along with a Pan African Workshop in the Ghetto by Owusa Sadaukai.

Owusa Sadaukai, formerly known as Howard Fuller, has published articles such as "Black Education a Tool for Black Liberation" and "An Analysis of the Black Condition." Presently he's at Mwalimu Malcolm X Liberation University where he is a coordinator of total education program of Black independent educational institution. His main duty is fund raising and representation of University throughout Black Community.

Wednesday, April 3, the Eleo Pomare Dance Company will again perform at 8 p.m. in Stewart Theatre.

Thursday, April 4, at 6:30 p.m. a Greek Show sponsored by Alpha Phi Alpha Fraternity

will be held in the Student Center Ballroom followed by a Gospel Show in Stewart Theatre at 8 p.m.

Friday, April 5, will peak the festival with the arrival of perspective high school students arrival. Later that nite a banquet will be held for the High School students in the ballroom with the welcome address by SAAC and lecture by Dr. John Flemming, a Historian at Shaw University. To top Friday nite, last year's academy award nominee "Lady Sings The Blues" will be shown at 7 and 9:30 p.m. in Stewart Theatre starring Diana Ross and Billie D. Williams.

Saturday, April 6, will be the closing of the festival. Between 10-12 noon, there will be presentations, questions and answer periods for high school students in the Student Center

Blue Room. This will include information on Admissions, Financial Aid, Career Planning and Campus Life.

At 1 p.m. at Thompson Theatre, there will be a SAAC presentation. Bobby Womack will perform at 8 p.m. in Reynolds Coliseum. His newest album "Lookin' For a Love" is currently climbing the charts and his his single "Looking for a Love" is currently No. 1 in the record charts across the country along with added attractions of "Chocolate Funk." A dance will climax the Festival in the Student Center Ballroom at 11 p.m.

Throughout the week the Nash Original of Arts and Crafts Display will be in the Gallery. Tickets for the concert and movie may be obtained for the Information Desk, University Student Center.

'Lion in Winter' playing

The versatile Thompson Theatre stage has been transformed into a 12th century castle in Chinon, France, in the new production of James Goldman's *The Lion In Winter*.

The play takes place at Henry II's palace in Normandy at Christmas 1183. The king has kept his queen, Eleanor, a prisoner in England during the last 20 years, bringing her out for special occasions. Although Eleanor is now 60 she has maintained the appearance of a much younger woman.

TOM LEFLER, a senior in political science, portrays Henry. He has appeared in several Thompson Theatre productions including *No Exit*. Cynthia Holding, as Eleanor, has appeared in productions at Saint Mary's College, Flat Rock Playhouse and the Parkway Playhouse. She is a senior.

Director Charles Martin said, "We had an extremely good rehearsal Wednesday night. There are beautiful costumes. John Andrews designed some very colorful and attractive costumes."

THE MADRIGAL SINGERS under the direction of Eduardo Ostergren will perform on the dolcemer.

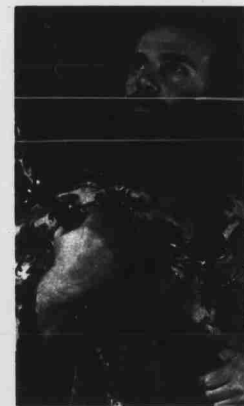
Performances are scheduled for March 29, 30, and 31 and on

April 3-6. The Sunday performance is a 2:15 p.m. matinee. All other performances start at 8 p.m.

For ticket information call 737-2405.



Cynthia Holding



Tom Lefler

PRAYER DAY and breakfast-The blue room will be open from 7 am - 3 pm today. Come together with other Christians on campus to pray for each others' needs and for the needs of our campus. Sponsored by Campus Crusade.

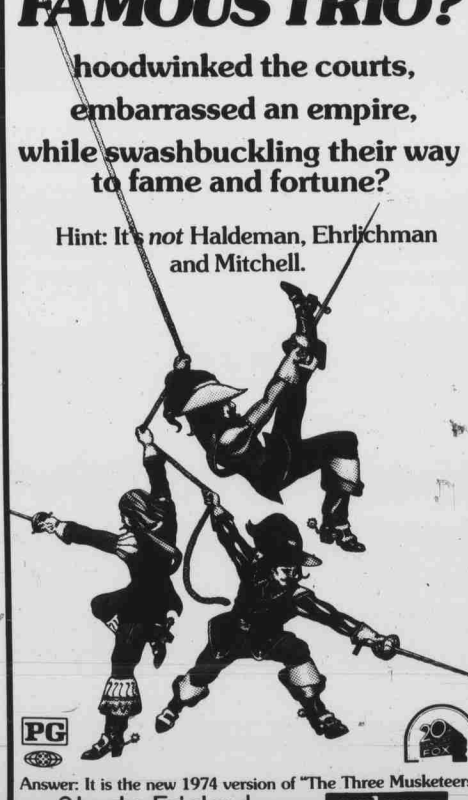
CAROLINA FRIENDS' Craft Fair, April 6 and 7, Newman and Wesley Foundations, Pittsboro Street, Chapel Hill. 9 am to 9 pm Saturday and 1:30 pm to 6 pm Sunday.

LOST BICYCLES: Security has several bicycles on hand that are unidentifiable (no registration sticker). Anyone who has lost a bicycle should check with the Security Office, 103-D Field House. Bicycles not claimed by 4 pm on Friday, April 19th, will be auctioned off along with other lost and found items at 7:30 pm on Tuesday, April 23rd, in the University Student Center.

COFFEEHOUSE will take place this evening at 8:30 in the Rathskeller of the Student Center. This Willis Wahoo Revue, a five member Bluegrass band, will be performing. Open jamming. Bring wine.

WHAT FAMOUS TRIO?
hoodwinked the courts,
embarrassed an empire,
while swashbuckling their way
to fame and fortune?

Hint: It's not Haldeman, Ehrlichman and Mitchell.



PG
Answer: It is the new 1974 version of "The Three Musketeers."
Starts Friday! colony

VIETNAM VETERANS DAY
FRIDAY MARCH 29 AT 7:00 PM
OPEN HOUSE IN WALNUT ROOM
STUDENT CENTER

- *Rep. Daniel Lilley
- *Mr. Herb Johnson, Director of V.A. Regional Office in Winston-Salem.
- *Robert Drew, Employment Security Commission
- *Representative's from N.C. State, V.A. Office, Adult Learning Center, Civil Service, Career Placement Office

EVERYONE IS INVITED TO ATTEND FOR FURTHER INFORMATION
CALL 737-2572

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Technician
Editor Beverly Privette
The Technician (volume 54) published every Monday, Wednesday, and Friday during the academic semester, is represented by National Advertising Service, Inc., agent for national advertising. Offices are located in Suites 3120-21 in the University Student Center, Cates Avenue. Campus and mailing address at P O Box 5698, Raleigh, North Carolina, 27607. Subscriptions are \$5.00 per academic semester. Printed at the North Carolina State University Print shop, Raleigh, N.C. Second class postage paid, Raleigh, N.C.

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Senate considers fee increase

by Allen Houston

The Student Senate Wednesday night, with only half of its members present, adopted legislation providing for a Senate President *Pro Tempore*. The move is designed both to insure a smooth succession to the Senate Presidency should the office become vacant, and to enable the Senate to meet in the absence of the president. Previously the Senate could convene only when the president was in

attendance.

In other action, two bills were introduced providing benefits for student senators. One would give senators one hour of academic credit for each semester of service, and the other would reserve basketball and football tickets for senators with perfect attendance records.

OTHER NEW BUSINESS included the introduction of a bill by the Finance Committee which would raise

student fees designated for the operation of the Student Senate from \$1.65 per year to \$4.00 per year.

Student Body Treasurer Alan Goldberg explained that student fees now provide approximately \$18,500 for the activities of the Student Senate and that operating expenses alone require \$12,000, leaving only \$6,500 for allocation to student projects and organizations.

Goldberg noted that with the present student fees, "the students would be paying for the administration of Student Government, but there wouldn't be enough money left for Student Government to do anything."

"I HATE TO SEE any increases in student fees," Goldberg continued, "but this way we can do more for the students."

Goldberg also noted that, due to

inactivity or conservative spending practices of previous administrations, the Senate budget had built up a surplus.

This year's Senate, however, had been "pretty liberal" in its funding of student projects this year, said Goldberg, and this coupled with the unexpected cost increase for the calculator rental service, had caused the surplus to drop to \$1,700.

Fiddlers Convention coming in April

Been trying to find a different way to spend your Easter holidays? Well, if you dig the best Old Timey and Blue Grass music anywhere, come to Union

Grove, N.C., for the 50th Annual World's Championship Old Time Fiddlers' Convention.

There are 300 acres of land set aside to accommodate the over 200 bands and countless spectators. The bands and other people come from all parts of America, plus Canada, Mexico, and Nova Scotia, and come from every walk of life.

THE FUN STARTS at sundown, Thursday, April 11 and goes continuously till midnight, Saturday, April 13.

Thursday is spent with the gathering of the clans, fellowship amongst everybody, and informal music. People will be arriving at all hours setting up camping equipment, food concessions, and the "Country Store." The Thursday activities of setting up and moving in will continue into Friday. Also on Friday will be the registration and auditioning of bands.

Appearance of the past winners and outstanding bands will start around 7 pm. There'll be plenty of good pickin' and singin'. There will be also championship clogging and smooth dance teams.

Saturday is the big day for music and competition. The auditioning of bands starts again at 9 a.m. and continues till lunch at noon. Final auditioning of the bands is from 1:30 pm till 5:30 pm.

The posting of the finalists for the Championship of the Old Time Fiddlers' Convention will be between 5:30 pm and 6:30 pm. The finalists and winners will start playing at 6:30 pm and continue until...

Tickets for the three days will cost \$10.00. Tickets for only Saturday's festivities will be \$5.00.

So crank up your tin lizzie, saddle a horse, jump on a bicycle, fly a plane or board a bus, and run out to Union Grove for the Old Time Fiddlers' Convention. It's a good way to spend three days of music, fellowship, and good fun.

Creek gets covering

(continued from page one)

intended route for the Greenway system runs through University property along Rocky Branch.

The Greenway System is in conflict, however, with Physical Plant predictions that culverting of the stream, especially east of Dan Allen Drive, is necessary for the physical growth of the University.

J. McCREE SMITH, Director of the Physical Plant Division, stated to the committee that "it is inevitable that intensification of campus growth requires the covering of the stream. A natural state for the stream is simply not feasible in the central campus."

The committee also heard Dr. Tom Perry of the Forestry Department speak for the preservation of Rocky Branch's natural state. He noted that the compact urban design of the campus is unnecessary.

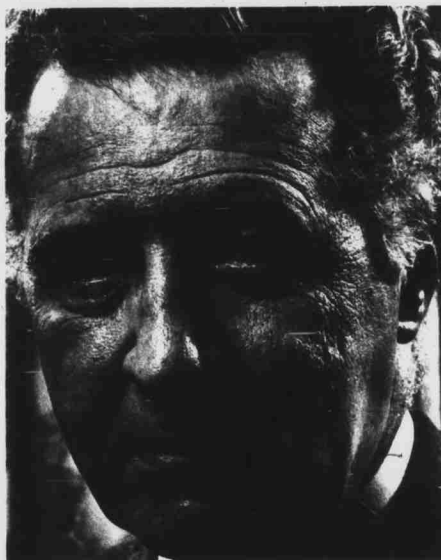
"The design concept of going straight up is not necessary and people are not happy with it," he said. "We aren't short of land, and by implementing an internal transportation system we can spread out. Although we keep referring to a compact urban form, this is not a pedestrian campus."

"I think it is singularly unfortunate that our landscape is so consistently wanting compared to other campuses," he continued, adding that people are willing to pay high prices for the benefits of natural areas.



photo by O'Brien

Bill Youngblood is attended to by security officers after a motorcycle accident Thursday. The accident occurred when a car stopped in front of Youngblood, assuming the car was simply stopped, he started to pass it on the right, and struck it as it turned.



Henry Hall Wilson, candidate for U.S. Senate, and Hamilton Horton, state senator, spoke at the Meredith symposium this week.



Horton, Wilson speak on press, Presidency

by Jeff Watkins

North Carolina Senator Hamilton Horton (R-Forsyth) and Henry Hall Wilson, Democratic candidate for the U.S. Senate, spoke at Meredith College during the school's forum on "The Press, the President, and the People." Horton spoke Tuesday night on "The Press and Mr. Nixon: The Case for the Defense." He said there was no evidence of "treason, bribery, or high crimes or misdemeanors" against President Nixon for which he could be impeached.

THE LEGISLATOR from Winston-Salem dealt with the relation between the press and the President's in the last 10 years. "The press has become so powerful that it has either toppled or rendered incapable of governing every president and every candidate for that office in the past decade," he said.

Referring to the 1964 presidential campaign between Lyndon Johnson and Sen. Barry Goldwater, Horton said that "the press's treatment of Goldwater was somewhat less than objective." He cited examples of what he claimed were Goldwater quotes taken out of context.

Horton also cited how "the press generally turned on" Johnson when he proved hawkish on the Vietnam war. He added that by March 31, 1968, "Johnson was essentially destroyed as a viable candidate."

Speaking on Nixon's press relations, Horton said, "Fairness and objectivity do not seem to be the order of the day."

The North Carolina senator cited three factors responsible for creating the public's current attitude: the spirit of the times, the quality of newsmen, and the advent of television.

HORTON SAID THAT many young reporters subscribe to the "new journalism" style, presenting their own opinion and interpretation of facts.

"Let it also be acknowledged that the bulk of the working press is liberal, and it brings to its work all the prejudices of liberalism and its view of reality itself is colored with these prejudices," he said.

In a question-and-answer session following his prepared address, Horton said that the North Carolina press had been "very fair" in its news coverage of Gov. Holshouser.

Commenting on the "right to reply" bill now in committee in the General Assembly, Horton called it "a marvelous little bill." He said it was similar to one passed in the Florida legislature which has now been taken to the Supreme Court. The bill would allow office holders and candidates for office to have a printed reply run in the same newspaper that "unjustly" criticized them.

ASKED IF THE BILL would require that candidates' replies be truthful, Horton said, "good thought."

Asked to comment on the fact that only the president can receive prime time television from the three major networks to express his side of an issue, Horton said, "I would rather be that little man who comes on 10 seconds after he (the president) finishes and tears apart what the president said."

Wilson spoke Wednesday night, concurring with some of the same points that Horton made. "The effectiveness of the Washington press corps is spotty," he said. "They tend to talk to each other at the Georgetown dinners and the luncheons they have between each other. But now and then they can rise up and be murderous."

WILSON USED George Romney's "brainwashing" incident as an example. "Perhaps the public feels that Romney killed himself with his brainwashing statement. But I think more importantly the Washington press decided that Romney was not good enough to be president, and they cut him to death," he said. "He was used to the Michigan-type audience—the Michigan press which he could manipulate. But not this rough crowd of barracudas in Washington."

Wilson added that the Washington press is "cutting President Nixon to pieces."

The former White House aide and former president of the Chicago Board of Trade gave a brief synopsis of presidential press relations since Franklin Roosevelt's administration.

Being a former Kennedy aide, he interspersed his address with several JFK anecdotes, including one concerning the televised debates with Richard Nixon.

"THE MOST IMPORTANT, of course, was the first debate, which

maybe decided the campaign," Wilson said. "This was in Chicago at the CBS studio. Nixon was there half an hour early; white suit, heavy makeup—to cover five o'clock shadow. JFK comes in five minutes before eight—dark suit, no makeup. Nixon comes forth appeasably, shakes hands, JFK receives him rather coolly—takes a look at that makeup and says, 'Where's the building manager?' They rush this guy in there and he (Kennedy) says, 'I'm freezing to death. Can't you make this place warmer?' So the building manager turns up the heat 10 degrees, and down comes the makeup. That, I think, might have decided the election."

Wilson said that Kennedy was the first president to stage live press conferences "against severe advice." He added, however, that the sessions were "just delightful."

Wilson noted that the press turned against Johnson when he escalated the war in Vietnam, and was "cut up unfairly" by the press.

Concerning the Nixon administration, Wilson criticized press secretary Ronald Ziegler, saying that he has "completely lost the confidence of the press. He has misled them too often."

"I THINK THAT the working press, from the outset of the Nixon administration, has had a basic antipathy to Nixon, and found an opportunity to express that antipathy when Watergate came along, and they're giving him total grief," he said.

In a question-and-answer session after his lecture, Wilson said if he was a member of the North Carolina General Assembly, he would oppose the "right to reply" bill.

"I think the press does a pretty good job," Wilson added.

Commenting on the Senate race, Wilson said, "I'm getting a little bit tired of Robert Morgan talking about his achievements as Attorney General, which I could comment on, but I don't think it's pertinent."

Asked why he didn't think it was pertinent, Wilson replied, "Because I think that what you do about running the job of Attorney General of North Carolina is not relevant to serving in the United States Senate."

UNC symposium highlights Asia

CHAPEL HILL—Far Eastern religion, politics, economics, medicine, music, art and poetry will be examined during the 1974 Carolina Symposium, "East Asia: Perspectives and Projections," from now to April 4 at the University of North Carolina at Chapel Hill.

Many of the country's top East Asian authorities will bring their expertise to UNC during the two-week cultural exploration of China, Japan and Southeast Asia.

THE SYMPOSIUM Chairman, John Crimmins said this year's Carolina Symposium has something to please everyone. "For people interested in Asian art and its collection, we have a lecture on that; for the jocks, we have a martial arts exhibition; for music majors, we have William Malm of the Michigan School of Music," he said.

"We're not looking for everyone to attend every event," he said. "We want people to pick out one lecture or event that interests them and attend that one. We have enough variety for everybody."

Crimmins said he first got the idea of the East Asia topic while he and a friend were touring Asia after his sophomore year.

"I HAD SETTLED in Korea and was teaching English there," he said, "and I saw a *Newsweek* story on 'Mind of South' the 1972 Symposium topic. That's when I got the idea for East Asia."

"They are a delicate and strong people who can really get into your heart," he said.

The entire Symposium is being planned by Crimmins and his staff, working in a 10' by 12' office tucked away in the Carolina Union. Lately, Crimmins has been putting in a full eight-hour day there in addition to taking course in the Asia studies curriculum.

AN EAST ASIAN arts and crafts display opened at the Carolina Union yesterday with demonstrations of origami, the Japanese art of paper folding; calligraphy, flower arranging; Chinese painting and music.

A demonstration of Chinese cooking with Joyce Chen will be held March 29. Since leaving China in her early 30's, Mrs. Chen has published two cookbooks, presently hosts a television cooking show and owns two restaurants in Cambridge and Hyannis, Mass.

Highlighting the Symposium's first week's activities will be The Imperial Chinese Opera performing *The Monkey*. A New York based touring company, The Imperial Chinese Opera will present the traditional acrobatics and dance associated with the opera.

DON LUCE, journalist and agricultural expert, will take part in a panel discussion of "The Reconstruction of Vietnam" on April 1. Luce has recently returned from a trip to Vietnam where he met with Le Duc Tho,

North Vietnam's chief delegate to The Paris peace talks, and visited the area controlled by the provisional Revolutionary Government.

Pulitzer Prize winning writer David Halberstam will speak on U.S. Foreign Policy in Southeast Asia at 8 p.m. April 1 in Memorial Hall. Halberstam is the author of *The Best and the Brightest*, a study of political power in America.

Another China watcher, John Paton Davies, also will discuss United States' Asian policy at 8 p.m. April 2 in Memorial Hall. Davies is a former State Department official who began his career with the U.S. Foreign Service in the Orient.

C.Y. YANG of the University of Pittsburgh, Dr. Roades Murphey, director of the Center of Chinese Studies at the University of Michigan, and Marion J. Levy, anthropologist from Princeton University, will participate in a panel discussion on the East Asian family at 4 p.m. April 4.

Other Symposium events will include a martial arts exhibition, a discussion of the role of women in Asia and Chinese movies which will be shown throughout the two weeks.



The National Ballet performs "Giselle" this weekend in Reynolds Coliseum. Students and their dates are admitted free with ID and registration.

Weekman helps EPA

Dr. Gerald T. Weekman, entomology extension supervisor at State, has started work with the federal government to assist in implementing a new federal law on the use of "highly hazardous pesticides."

Dr. Weekman has been granted a year's leave of absence to work with the United States Department of Agriculture and the Environmental Protection Agency. His work will concern a

federal law requiring that all persons who use highly hazardous pesticides after October 22, 1976, must be certified. Private farmers who use such pesticides on their own land, as well as commercial or public users must meet certification requirements.

The law also requires that the states certify persons using highly hazardous pesticides. Pesticides identified for "restricted-use" are included in

the act but have not been defined.

Authorities believe that certification for users of "restricted-use" pesticides would require some form of training under the new law.

Dr. Weekman's work will be directed toward determining what kind of training is necessary, who will provide the training and what such training should encompass.

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NORTH HILLS SHOPPING CENTER

What Is Seen Is As Good As What Is Heard

FOTC Presents

The National Ballet's full-length production of

Giselle

8 p.m. March 29, 30, 31

Reynolds Coliseum

State students and their dates admitted free upon presentation of ID and semester registration card at the door

THE LION IN WINTER

by James Goldman

8:00^{PM} March 28-29 April 3-4
Matinee 2:15^{PM} March 31

Tickets by Phone Reservation Only 737-2403

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UNTAMED AND DEADLY, SHE RULED THE SWAMP WITH A BLAZING GUN AND A LUSCIOUS SMILE.

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OPEN AT 6:45 SHOW STARTS AT 7:45 ADM. \$1.50

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FRIDAY, MARCH 29, 1974

Whole Baby Flounder	85	Mashed Potatoes w Gravy	25
Barbecued Pork Spare Ribs	85	Sliced Buttered Carrots	25
Chuckwagon Steak	90	Sliced Beets	25
★Franks & Sauerkraut	65	Green Beans	25
		June Peas	25

MONDAY, APRIL 1, 1974

Glazed Ham Slice	90	Whole Boiled Potatoes	25
Country Style Steak	90	Peas and Carrots	25
Broiled Mackerel	85	Green Beans	25
★Smoked Sausage	65	Turnip Greens	25
		Steamed Cabbage	25

TUESDAY, APRIL 2, 1974

Roast Leg of Lamb	90	Oven Browned Potatoes	25
Meat Loaf	80	Pinto Beans	25
Breaded Pork Chop	90	Green Beans	25
★Creamed Tuna on Toast	65	Peas w Mushrooms	30

★Chef's Choice

Complimentary rolls and butter on table★Take out orders are available
★Chef's Salads & Salad Lunches★Plates available for a light lunch
★HOMEMADE Pastries & Desserts

Ellsberg lectures Monday in Stewart



Daniel Ellsberg will lecture Monday night at 8 in Stewart Theatre.

Dr. Daniel Ellsberg, research scientist who released the Pentagon Papers, will speak at the North Carolina State University Student Center, Monday, April 1 at 8 p.m.

Sponsored by the Student Center Lectures Board, the public address will be given at the Center's Stewart Theater.

THE PENTAGON PAPERS, secret Defense Department study of U.S. involvement in Indochina, was linked to Watergate scandals.

From 1959 to 1964, Dr. Ellsberg was a strategic analyst at the RAND Corporation and a consultant to the Department of Defense. During that period he worked primarily on problems of strategic deterrence and control of nuclear forces by the President. He was a member of the CINCPAC Command and Control Study, 1959-60, and of the (General) Partridge Task Force on Presidential Command and Control in 1961.

HE PARTICIPATED in Defense and State Department staff working groups serving the Executive Committee of the National Security Council during the Cuban missile crisis of 1962. In 1964, he was sole researcher on a project sponsored by Walt Rostow, then Chairman of the Planning Council of the State Department, to study patterns in high-level decision-making in crisis, with unprecedented access to data and studies in all agencies on past episodes such as the Cuban missile crisis, Suez, the Skybolt decision, Berlin, and the U-2 incident.

Dr. Ellsberg was Special Assistant to John McNaughton, Assistant Secretary of Defense for International Security Affairs, in the election-and-escalation period, 1964-65. He spent two years in Vietnam, 1965-67, first as a State Department volunteer on General Edward Lansdale's senior liaison team, and then as Special Assistant to William Porter, the Deputy Ambassador.

IN THE FALL of 1967, Dr. Ellsberg returned to RAND, where he began work on the McNamara study of U.S. decision-making in Vietnam, now known as the Pentagon Papers. He remained active as a consultant to high Government officials throughout this period.

In late 1968, he coordinated RAND's development of range of policy "options" on Vietnam for Dr. Henry Kissinger and in early 1969, he prepared "National Security Study Memorandum No. 1" (NSSM-1) a set of questions sent to all agencies dealing with Vietnam, and he helped to summarize the answers to those questions for President Nixon.

IN SEPTEMBER, 1969, when Dr. Ellsberg finished reading the Pentagon Papers study, only he and the study's director, Leslie Gelb, had read the entire work. Shortly thereafter, he brought the study to the Senate Foreign Relations Committee, the first portions in November, 1969, anticipating that the

Committee would hold hearing on the matter. When that failed, he explored other avenues to make the Papers public, continuing his efforts until "The New York Times" and other newspapers began publishing excerpts from the Papers in June, 1971, and Senator Mike Gravel, Beacon Press, and the Government Printing Office made substantially the entire study available (except four volumes pertaining to negotiations which Dr. Ellsberg had given only to the Senate Foreign Relations Committee.) Soon after the Pentagon Papers were published, Dr. Ellsberg was indicted on two criminal counts that could have brought a maximum sentence of ten years in prison. In December, 1971, a 15 count indictment naming Anthony J. Russo, Dr. Ellsberg's former RAND colleague, as a co-defendant, superseded it.

Due to delays, trial did not start until January, 1973. After three months of testimony, Judge William M. Byrne, Jr. disclosed that two of the convicted Watergate spies, at the direction of the White House and with CIA help, had burglarized the office of Ellsberg's psychiatrist to seek evidence.

He dismissed the case against Ellsberg on May 11. Ellsberg is scheduled to arrive at the Raleigh-Durham Airport at 5:40 p.m., Monday.

The Lion in Winter

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WHAT'S UP DOC!

Stewart Theatre
Showings: 7 & 9 pm
Friday, March 29
Sat., March 30

TAKE THE MONEY AND RUN

Showings: 11 pm
Friday, March 29
Sat., March 30
Admission: .10

"I learned about books from the third baseman on my college baseball team who read Milton, and I learned about sex from the girl next door who read Havelock Ellis."



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Lectures Board Presents

DANIEL ELLSBERG

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in Stewart Theatre 8:00 P.M.

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PAN- AFRICAN FESTIVAL 1974

APRIL 1-6, 1974

MONDAY Festival Opens; Union Art Exhibits;
April 1: Lecture: **Imamu Amiri Baraka**-
Student Center Ballroom, 7 p.m.

TUESDAY **Eleo Pomare Dance Company** - Stewart Theatre, 8 p.m.
April 2: Pan African Workshop: **Owusu Sadauki**, 8 p.m.

WEDNESDAY **Eleo Pomare Dance Company** - Stewart Theatre, 8 p.m.
April 3: Lecture & Demonstration: **Eleo Pomare and Company**

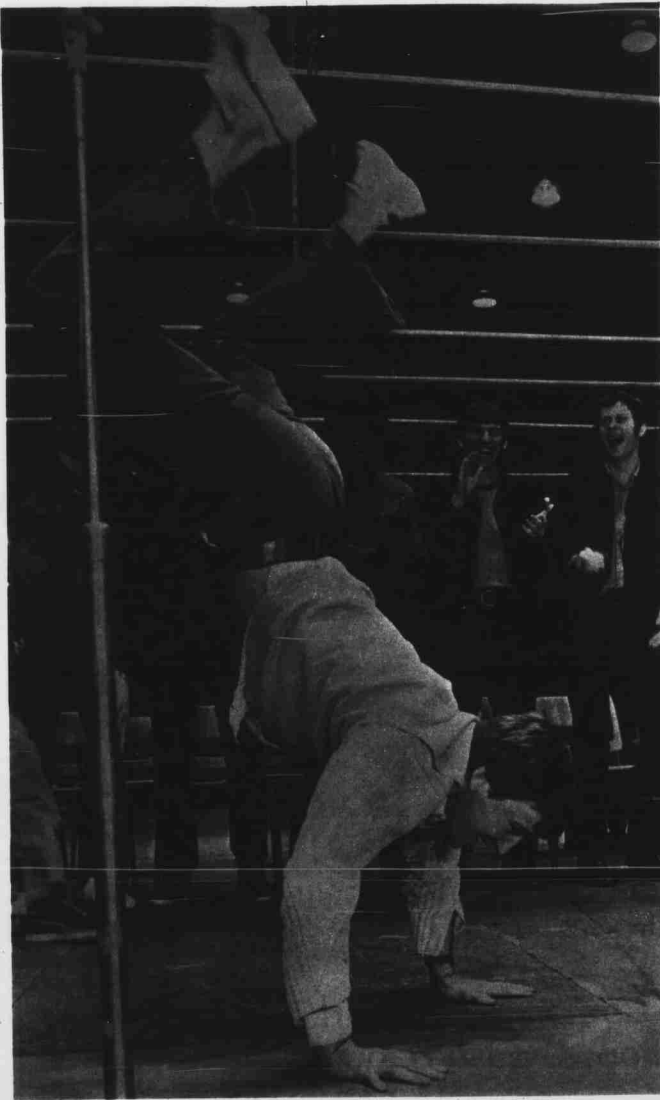
THURSDAY Greek Show. Student Center Ballroom, 7 p.m.
April 4:

FRIDAY **Prospective Black Freshmen Visit**; Banquet and Lecture
April 5: by **Dr. John Flemming**: Shaw Historian, 6 p.m.
Movie: **Lady Sings The Blues** - Stewart Theatre,
7 & 9 p.m.

SATURDAY **SAAC Dramatic Presentation**, Thompson Theatre
April 6: Studio, 1 p.m.
Concert Featuring **Bobby Womack** - Coliseum, 8 p.m.
After Party: **Chocolate Funk** - Student Center Ballroom

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THE SOCIETY OF AFRO-AMERICAN CULTURE**

Nationa



Senior Greg Hawkins turns pro—performing for the crowd at the pep rally.



Tom Burleson reflects on the past four years.



Suddenly out from under pressure, Monte Towe, David Thompson, and Greg Hawkins b



These young Wolfpack fans may never get past the number "one" while learning to count. At least not for a while, we hope.

staff photo by O'Brien

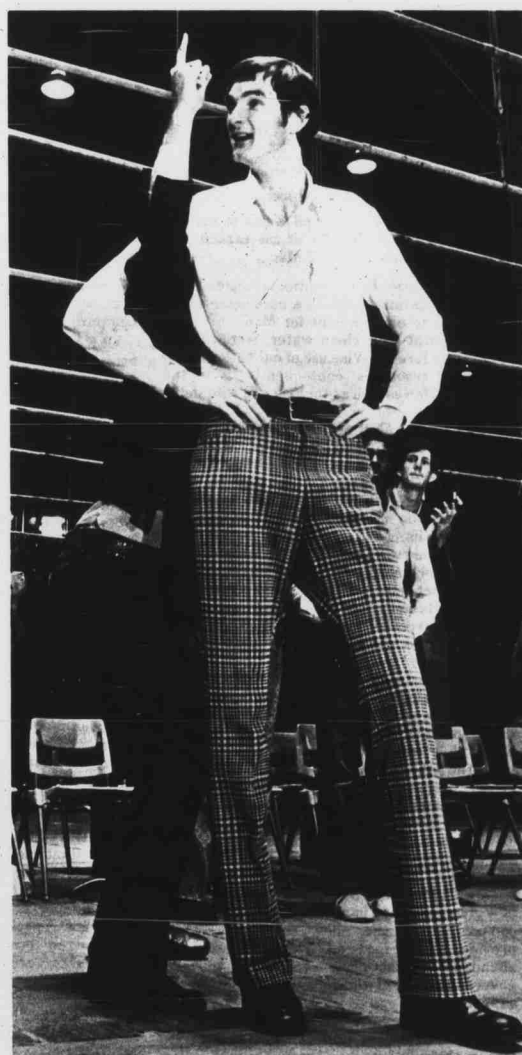


David Thompson sa

Champions

*oneness of love, joy, jubilation,
revelry . . . and sorrow*

staff photos by Redding



Steve Nuce clowns with an amused Tommy Burleson.



Hillsborough Hysteria—Wolfpack style. Students rally around the Capitol.



Momentarily speechless, Phil Spence gestures helplessly.



Tim Stoddard Beams.



Steve Nuce gives thanks to his teammates.



Moe Rivers flashes a Brooklyn grin.



Campus trees never had a chance.



history's warm glow.



the Pack's Number One.

Man: the greatest enemy of Nature

by Charles Balducci

...the ability of our land and water to support wildlife is a good indicator of the capacity for meeting the basic needs of Man.

The composition and condition of our fish and wildlife populations serve as a barometer of the quality of the environment for Man.

He too must have clean water, fertile fields, and healthy forests. Wise use of our nation's land and water resources, consequently, is in the interest of Man as well as the fish and wildlife he enjoys.

OUR FISH AND WILDLIFE are highly sensitive to environmental change. When we alter stream temperature or flow, drain wetlands, channel natural water-courses, clear forests or make other changes that limit their food, water, or shelter, we find that fish and wildlife are immediately affected.

Nearly every wild fish, bird or mammal has a comparatively narrow range of environmental elements that determines its survival. These may be divided broadly into food, water, and cover. But every species' need for each of these essentials differs to some degree from those of others.

Some desert animals, like the kangaroo rat, require little or no obvious water supplies; they have become adapted through evolution to obtain their moisture requirements directly from the plants they eat and digest.

On the other hand, the wood duck, Canada goose, otter, beaver, and other waterfowl and aquatic mammals found throughout the state need an abundance of water—not only for drinking but as part of their cover requirements and to promote the growth of their fundamental foods.

THE CLIMATE, TOPOGRAPHY and geology of a given area are important influences on the composition of the plant community which provides wildlife food and cover. The nature and abundance of the plant community, in turn, govern the kinds of wild animals that the area can support.

You wouldn't expect to find the diligent beaver busily building dens and dams on a secluded stream threading its way through a pine forest, for the beaver depends on the hardwoods for this food and lodging. Nor would you expect to find

the elusive eastern wild turkey scratching the woodland floor for nuts and berries unless, of course, you are in a mature oak-hickory and beech forest.

The anatomy of man-made changes in the plant community need not be destructive of wildlife in general, although they may alter radically the composition of the wildlife population.

CLEARING AN ISOLATED woodlot and replacing it with corn will eliminate gray squirrels but may improve conditions for pheasants, quail, and doves. Flooding the entire cornfield would drive these birds out and create useful habitat for numerous species of waterfowl and aquatic mammals. Altering or maintaining the environment to favor the needs of certain wild species, in fact, is a basic technique of wildlife management.

Some environmental changes, nonetheless, may be extremely damaging to all of our wildlife. Pervasive environmental pollution, repeated uncontrolled forest fires, and certain farming and forestry practices that destroy soil fertility and the diversity of the plant community, can create wildlife wastelands unlike the pristine condition of nature's own handiwork.

The transformation of America from wilderness to a largely urban dominated landscape has brought about great changes in the composition of native wildlife. These changes have been brought about by alterations in the plant community. The role of sport hunting during this metamorphosis of our nation has been instrumental in preserving and strengthening existing wildlife resources.

The ivory-billed woodpecker, the sea mink, and others that never were hunted extensively eventually became extinct, while the white-tailed deer, the bob-white quail, and others that have been hunted intensively are among our most abundant species. Few of the rare and endangered birds and mammals ever were hunted. Most are victims of pollution, land filling and clearing and other massive man-made environmental changes that have destroyed one or more essential elements in their habitat.

SPECIES LIKE THE Eastern cougar and the Southern bald eagle, which require habitats supplied only by the wilderness, inevitably declined from our North Carolina forests. But

their places usually were taken by other species better adapted to an environment shaped by man, but like the starling, not always as well liked by Man.

The National Wildlife Federation recently disclosed that an estimated 40 different species and sub-species of mammals and birds vanished in the past 150 years from the North American continent alone. And presently there are yet another 109 animals on the endangered species list.

WHEN THESE ANIMALS begin to disappear from a given area, in spite of legal protection, it is a strong and positive indication that something is wrong with the environment. The effects on us as human beings, therefore, may extend far beyond the loss of aesthetic and recreational values.

Indeed, the basic needs of wildlife, for survival, are essentially the same as those of man.

Barricaded from nature by concrete and brick, even the most urban oriented citizen who rarely ventures from the walls of modern cities needs a constant supply of uncontaminated water from our lakes and streams, meat from our ranches and rangelands, produce from our farms, fish from our seas and coastal estuaries, and paper pulp from our forests.

The lands and waters of our state that produce these commodities also harbor the bulk of our wildlife. The ability of our land and water to support fish and birds and mammals is a good

indicator of their capacity for meeting the basic needs of Man.

MOST AMERICANS are only now beginning to recognize their close spiritual and physical bonds with the natural world. A sign of this is found in changing attitudes toward swamps, marshes, and tidal estuaries. Until recently, these wetlands of our eastern shores, cherished only by sportsmen and naturalists, were generally considered worthless until drained or filled. Unfortunately too many people still consider that their highest economic use is to serve as dumping grounds for the solid and liquid wastes of cities and industries.

Marshes that once teemed with songbirds, shorebirds, waterfowl and a variety of mammals, now with their waters clouded by noxious bacteria and algae, support little but starlings and rats. And many wetlands have disappeared completely under the avalanche of human expansion.

ARE NOT HOUSING and factory sites, airports and highways, and even convenient dumps more valuable to people than a few ducks, herons, muskrats, and songbirds? Perhaps to a few, but the tenor of the times make clear that people are concerned and are seeking effective ways to halt the accelerating destruction of their environment.

Man's recognition of the need to save his wildlife—may indeed save himself.



photo by Balducci

North Carolina's largest natural lake—Lake Mattamuskeet National Wildlife Refuge—Hyde County, N.C. According to some authorities, the lake, along with other small lakes of the coastal plains, was formed by a shower of meteors.

classifieds

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TO THE BEAUTIFUL RED-headed girl I saw between 6:15 - 6:30 Monday walking near Harrelson Hall. Please call 834-7610 and ask for Mark. I'd like to see you again.

RELIGIOUS FREEDOM—Does Russia have it? Meet Anna Stazia a Russian Christian Saturday at 2 pm on Channel 5. The Circuit Rider.

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FEMALES—Jantzen swimsuits and sportswear—salesman's samples—1/2 price while they last. Factory Outlet, 2416 Hillsborough (over D.J.'s)

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EXPERT TYPING of term papers, theses, manuscripts, technical reports, general correspondence, etc. 851-7077 or 851-0227.

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SUMMER JOBS: \$825/mo. Must be hard worker willing to relocate. Minimum 2.0 GPA Call 834-0289.

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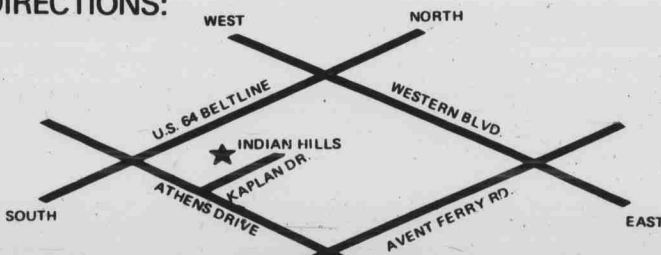
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PRESENTS HIS
LATEST

ELLIOTT GOULD in
RAMOND CHANDLER'S...
THE LONG GOODBYE
MISSION VALLEY
CINEMA I Starts
WESTERN BLVD. AT AVENT FERRY RD. **TODAY**

SPRING has arrived...



MARCH 29, 30, 31

FRIENDS OF THE COLLEGE

The National Ballet presents *Giselle*
8 p.m., Reynolds Coliseum
Free to State students and dates

MARCH 29, 30

THE LION IN WINTER

8 p.m., Thompson Theatre
Free to State students and dates

MOVIE: "WHAT'S UP DOC?"

7 & 9 p.m., Stewart Theatre
Admission: 10 cents for State students and dates

MOVIE: "TAKE THE MONEY AND RUN"

11 p.m., Stewart Theatre
Admission: 10 cents for State students and dates

MARCH 30

THE DAY

THE COOKOUT

12 noon, Student Center Lawn
Barbeque chicken, potato salad, rolls, beer or coke—
all for \$1.00

THE OLYMPICS

2:30 p.m., Owen-Tucker Beach
Free prizes, free gifts, free beer

THE CONCERT

12 noon, Harris Cafeteria Lawn
Featuring "Armageddon" and "Company"
Free beer, free frisbees

MARCH 31

THE LION IN WINTER

2:15 p.m., Thompson Theatre
Free to State students and dates

APRIL 1

DANIEL ELLSBERG LECTURE

8 p.m., Stewart Theatre
Free

APRIL 1-6

PAN AFRICAN WEEK

(See box at right for details)

APRIL 2

NEW ARTS presents ZZ TOP

8 p.m., Reynolds Coliseum
Admission: \$4.00

APRIL 3, 4, 5, 6

THE LION IN WINTER

8 p.m., Thompson Theatre
Free to State students and dates

APRIL 6, 7

SCHOOL OF DESIGN ANNUAL SIDEWALK ART SHOW

School of Design

APRIL 11

GREEK WEEK CONCERT featuring McKENDREE SPRING

8:30 p.m., Fraternity Court Common
Free: All students invited

NORTH CAROLINA LITERARY FORUM

Linda Grimsley, Willie Snow Ethridge,
Ovid Pierce
8 p.m., Student Center Ballroom
Free

APRIL 16, 17, 18

ENDGAME STUDIO THEATRE

8 p.m., Thompson Theatre
Free to State students and dates

APRIL 19

FILM FESTIVAL

7 p.m. to 1 a.m., Stewart Theatre
Admission: 10 cents for State students and dates

APRIL 20

CAMPUS CHEST CARNIVAL

begins 12 noon, Student Center Lawn
Concessions, rides, game booths

PIG CHASE by Alpha Zeta

12 noon, Student Center Lawn

CIRCLE K DANCE MARATHON FOR MUSCULAR DYSTROPHY

moves outside
12 noon, Student Center Lawn
Dancers, bands, goldfish swallowing
\$200 prize for winner

HOOTENANNY by Mu Beta Psi

6 p.m., Student Center Lawn

STREET DANCE featuring "FLAGSTONE"

8 p.m., Student Center Lawn

APRIL 21

MOUNTAIN FOLK FESTIVAL featuring THE CARTER FAMILY

1 p.m., Lawn between Poe and Winston
Crafts for sale by Appalachian Craft Guild
Mountain music and cloggers

APRIL 23

ANNETTE MARSLAND, PRINTMAKER

Student Center Gallery

APRIL 24

IFC CONCERT featuring THE EMBERS

8 p.m., Fraternity Court Commons
Free: All students invited

APRIL 26

MOVIE: "COME BACK CHARLESTON BLUE"

7 & 9 p.m., Stewart Theatre
Admission: 10 cents for State students and dates

MOVIE: "CHINESE CONNECTION"

11 p.m., Stewart Theatre
Admission: 10 cents for State students and dates

APRIL 27

MOVIE: "SLAUGHTERHOUSE FIVE"

7, 9, & 11 p.m., Stewart Theatre
Admission: 50¢ in advance for State students and dates; 75¢ at the door

PAN AFRICAN WEEK

APRIL 1

AMIRI BARAKA LECTURE

8 p.m., Student Center Ballroom

APRIL 2, 3

ELEO POMARE DANCE COMPANY

8 p.m., Stewart Theatre
Admission: \$1.50 students; \$2.00 faculty and staff;
\$2.50 general public

APRIL 5

MOVIE: "LADY SINGS THE BLUES"

7 & 9:30 p.m., Stewart Theatre
Admission: 50¢ State students and dates in advance;
75¢ at the door

APRIL 6

CONCERT: BOBBY WOMACK

8 p.m., Reynolds Coliseum
Admission: \$3.00

In Stewart Theatre

Eleo Pomare to dance

The Eleo Pomare Dance Company will appear in Stewart Theatre on April 2 and 3, at 8 p.m. this company is co-sponsored by the Black Students Committee as a part of Pan African Week, April 1-6.

Pomare's choreography is ranked with that of Alvin Ailey who will appear next year on the Friends of the College series as among the most influential in the dance field over the last 15 years.

THE ELEO POMARE Dance Company has been three

distinctly different companies since its inception by the outspokenly brilliant black choreographer Eleo Pomare just fresh out of New York City's High School of Performing Arts in 1958.

The first company was more a reaction to the time and the racial barriers characteristic of America up until the civil rights movement. It was made up of talented young black dancers for whom doors and opportunities were closed. These dancers

pooled their creative efforts to reach the public and direct their development into positive but realistic channels.

The second company was founded in Amsterdam after Pomare completed his John Hay Whitney Foundation fellowship studies at the Kurt Joos School in Germany. This was the company which gained him his initial fame and reputation throughout the continent as a provocative American choreographer.

The third and present company is a reformation of the first as a result of Pomare's return from Europe. It is this company that has spread the choreographer's own individual style and dramatic approach to modern dance throughout America's art world. A pathfinder in new and exciting dance forms, this company has toured the concert dance circuits bringing to dance and non-dance audiences a highly theatrical art form. The exciting work "Blues for the Jungle" has brought audiences to their feet in wild standing ovations at every performance and has been hailed as one of the most powerful works in the modern dance repertoire.

THE ELEO POMARE Dance Company was the only American dance company invited to participate in the Adelaide Festival of the Arts in Australia as part of a four-week Australian tour sponsored jointly by the Festival, the Australian government and the Australian Elizabethan Theatre Trust.

In 1967 Eleo Pomare helped create New York City's first Dance Mobile and served as its first artistic director. In 1968 he founded a Dance Workshop in affiliation with the Clark Center for the Performing Arts which provides training in dramatic dance and live performances for talented young dancers.

Pomare has choreographed for the theatre and television in both the United States and Europe. He is also a frequent lecturer on modern dance, the black artist and his heritage. Eleo Pomare is currently working on a new dance piece commissioned under a Guggenheim Fellowship grant.

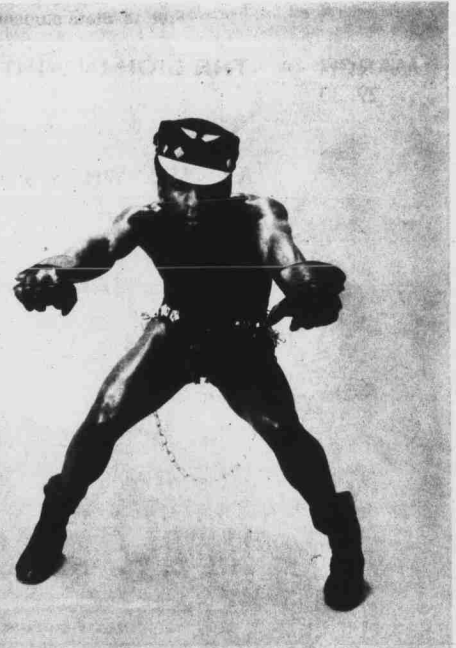
Tickets are available at the Stewart Theatre Box Office.



Olubayo L. Coleman and Dyany Harvey dance "Radiance of the Dark."



"Las Desenamoras" by the Eleo Pomare Dance Company, which performs next week in Stewart Theatre.



Eleo Pomare

Circle K sponsors dance

Have you ever wondered how people lasted through those grueling tests of stamina called dance marathons, very popular some years back?

Your chance to discover why such madness was so successful is coming very soon! Circle K Club is sponsoring a Dance Marathon April 19-21, the proceeds of which will go to the National Multiple Sclerosis Society. Any club, organization, business, or merchant can participate by sponsoring one or

more couples to dance in the Marathon.

A \$25 SPONSORING fee is asked for each couple the organization sponsors, and the couples are encouraged to go out and find additional sponsors who will sponsor them for either a flat sum or an hourly rate.

Dancers and sponsors may ask, "What's in it for us?" We have a \$200 first prize for the winning couple, as well as second and third prizes for the runner-ups. There are trophies

for the couple with the most sponsors, the couple that brings in the most money, and the dorm, fraternity, and the club at State or any other college in the area that sponsors the most couples. Local merchants are also providing merchandise as prizes.

The Marathon itself starts Friday afternoon, April 19 at 4 at the University Student Center Ballroom. Music will be provided by local groups, and meals will be provided at

periodic breaks.

It will end officially on Sunday morning, April 21, at 10. For further information, contact Bobby Meffert, 301-D Bragaw, Box 15103; phone 833-4981 or Donna Clarke, 802-A Lee, Box 15831; phone 833-7147.

Contestants may also come to the Information Desk in the Student Center for sponsor forms and information sheets.

Part Time & Full Time Employment

Front Desk Clerks and Bellmen needed to work week nights and weekends. Apply in person to Mr. Anderson.

The Velvet Cloak Inn

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New discipline

Call for SCI at State

Many of the over 700 students in Dr. Bruce Norton's Psychology I classes were fascinated at the recent introduction of a new scientific and educational discipline called the Science of Creative Intelligence and its practical aspect, Transcendental Meditation.

The introduction was made possible when Todd Burkhardt acted on Dr. Norton's suggestion to his students that they invite speakers to appear in class. Burkhardt, himself a practitioner of Transcendental Meditation (TM), invited Ed

Hipp, a teaching assistant at Maharishi International University, to discuss the time honored technique of TM in light of modern discoveries in psychology.

THE MAHARISHI International University curriculum, centered around the Science of Creative Intelligence (SCI), was recently hailed by a California board of accreditation as the most successful and innovative approach to providing relevancy to modern education that it has examined.

And in light of the rapid acceptance of the discipline, it

would seem that the accolade is not entirely undeserved. Over 40 colleges and universities now offer SCI for credit including Yale, Harvard, Stanford, UVA, LSU, and Lenoir Rhyne, in addition to over 15 high school districts around the U.S. It is also taught in the civil service training program in Canada and the training programs of many large corporations including Xerox.

Hipp described SCI as being a systematic study of progressive development or growth. Like all sciences it has a body of intellectual knowledge and

understanding and a method of direct observation of the truth and application of that understanding. There is the study of how growth takes place in different fields like physics, English literature, music and the direct experience or observation of growth and development in the mind that takes place during TM. It is this ability to experience growth directly that makes SCI so relevant to each student. The long sought goal of education to provide knowledge to the student and improve his ability to use and enjoy that knowledge is thus fulfilled by providing the technique of TM to each student.

The effectiveness of TM in developing the student's abilities, from improved mind-body coordination and reaction time to increased learning ability and creativity, was well documented in a slide show that Hipp presented covering recent scientific research conducted on TM.

NORTON AND HIPPI found a great deal of common ground in comparing psychology to SCI and TM; in fact, it was the probing questions of Norton that brought out the relevancy so clearly to the students. There was general agreement between the two that TM might offer a useful research tool to psychology.

With over 200 Students practicing TM daily now, Hipp reported an increasing call to offer SCI at State.



Bruce Norton and Ed Hipps

Harp recital will feature Irish songs

The Irish harp and Irish songs will be heard in a recital at State next Thursday.

The program, sponsored by the Department of English, will begin at 8 p.m. in the new music building, the Price Music Center (Room 110). Admission will be free.

Singing and accompanying herself on the harp, Grainne Yeats, daughter-in-law of the Irish poet William Butler Yeats, will employ a specially crafted version of the ancient Irish harp.

HER PROGRAM will include a number of Irish folk songs as well as other work from the time of Henry Purcell to the present, and will contain some Yeats poems that have been set to music. An acknowledged expert on Irish music, Mrs. Yeats has had several contemporary song cycles written for her by leading Irish composers.

Winner of a number of prizes and scholarships, Mrs. Yeats

has been touring the states since 1965. She travels widely in Europe, giving recitals, making television and radio broadcasts. Recently she toured the U.S.S.R. and Japan.

The Dublin musician is married to Irish Senator Michael Yeats, son of W.B. Yeats.



Grainne Yeats



ZZ Top will perform Tuesday, April 2, at 8 p.m. in Reynolds Coliseum as part of the New Arts series. Memberships are still available for \$4 at the Box Office in the Student Center.

"Exciting"

Eleo Pomare Dance Company

FROM THE CONCERT HALLS OF EUROPE AND NEW YORK CITY

STEWART THEATRE
N. C. State University
April 2 & 3, 8 p.m.
For reservations call 737-3105

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Smooth elections but poor turnout

Campus elections are over and for the first time in recent years only one primary election and one run-off were necessary to complete the selection of next year's officers. There are protests filed, but no major complaints were lodged against the Elections Board. Two protests were made, but the Elections Board and the Judicial Board dealt with them in a logical and just manner.

For their overwhelming efficiency in running this year's election, the Elections Board and its chairman, David Oettinger, should be commended: One can only look back to elections the past two years to fully appreciate the smooth and quick manner in which this year's elections were held.

Not only the Elections Board, but the candidates themselves should be lauded

for their strict adherence to the campaign regulations. Albeit some candidates didn't even campaign, those who did played by the rules, and for two exceptions, the elections went off without a hitch. Those two exceptions were protests by K. Kay Shearin for the *State Sentinel* editorial criticizing her, and treasurer candidate Stephen Africk for alleged campaign violations. Both protests were considered and dealt with by the Elections and Judicial Boards.

There remains, however, one unfortunate aspect to be contended with, apathy. The turnout in this year's election was the smallest since 1952. For a growing state university that can now boast of the national basketball championship, voter turnout is a blight on State's reputation. Hopefully the activism gained from basketball can be carried over to other

student functions, notably student government.

Ron Jessup, the victor in the presidential run-off, stated in his platform his desire to generate more student interest in this area. Well, he certainly has his work cut out for him. It is going to take a determined effort on his part, and on the part of other elected officers, to successfully combat apathy here. If he can manage to increase next year's voter turnout by a substantial margin, then he can term his administration a smashing success.

Increased student activity will generally assure better service for the students. The way the situation is now, students don't really deserve that much. Students

don't deserve more basketball tickets. Students don't deserve All-Campus. Jessup campaigned strongly for an All-Campus next year, but he didn't exactly receive a mandate of student support. Does this mean students don't want an All-Campus? That can be the only logical conclusion based on the results of the voter turnout. Students don't seem to care.

If you want to see things done differently on this campus, go out and do them yourself. Don't sit around and wait for things to happen. You're only cutting yourself out of a piece of the action and satisfaction of working toward a common goal. Make something of your college life. If you don't enjoy it, it's your fault.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

Farewell

It has become traditional for the outgoing *Technician* editor to write a farewell editorial on the date of his last paper.

I never realized how difficult that could be.

People say that being editor and a student must be difficult to do. I think that I've had as much trouble finding the words to write these last lines, as I have had trying to do anything all year.

What does one say? I am leaving with satisfaction, regrets and relief!

I am satisfied that the paper has made a serious attempt to be fair and impartial in its coverage of campus events this year. I'll never be satisfied that we did all that we could have done, but I must commend the *Technician* staff for the efforts they have put into the paper.

I have regrets on leaving the paper—anyone would. I hate to leave the people I've met and end the good times I've had. I also regret that the knowledge I've gained this year must leave with me—there is no way to tell Bob Estes (editor elect) what is in store for him.

And lastly, I am relieved. I am relieved to have the load off my shoulders. No more all nighters, no more early mornings, no more all day Sundays, no more worrying if we've got enough stories, and no more hassling with paper work and the telephone.

Now I can rest.

What does one say to those who are left to carry on? Believe it or not, somehow you will succeed—not always as well as you had planned but you will not fail. You care too deeply about the campus, students, and what you are doing to fail.

It will not be easy, this next year, but you will learn to cope with tired nerves, long hours, too few staff members, and the ornery public. And when you finish, you will have more patience, understanding and love for this part of your life.

You will catch yourself saying a lot over the course of the coming year, "Why?" Answers will not be easily found. But there is a reason why you took this job, and that is the reason you will keep on.

Being associated with the *Technician* is for many people a good experience, that's the reason staff members stick around under the most trying of circumstances. I plea to you, Bob, to not let the "fun" of the *Technician* leave—it is a very vital part of the *Technician*, a part that makes it a good paper.

Now to staff of this year, THANKS! You've been wonderful. Though, it is

always, Beverly Privette, *Technician* editor, without you, there would be nothing. I salute each of you for being concerned enough to do something besides being a member of the campus community. Each student should thank you for your dedication.

And to our readers—we have shortcomings. We are students first, and a newspaper second. Sometimes you and we, alike, forget that fact, it is important to remember that.

We, the *Technician* staff, hope we have done a good job this year. If not, many hours have been for naught. We appreciate your concern for the paper and the subjects that we cover. We feel that Letters to the Editor is one of the most vital parts of the paper. Continue to use that forum—but even more we would like for you to join our staff and help us. The more input, the better the product.

The *Technician* has been a good experience for me, thank you.

Good luck next year.

Beverly Privette
1973-1974

Blissful Ignorance

by Larry Bliss

While you were watching the Pack outshoot anything on two legs (causing quite a slump in the Marquette) preregistration was sneaking up on us. Logically enough, it starts on Monday, April Fools Day.

Preregistration was started by the administration to save time during registration. In practice, preregistration is as time-saving as pretaxpaying.

Here are a few new fall courses for students pursuing a liberal education, i.e., those who can't understand math.

Psychology 957: Psychology of Procrastination: Why people put things off and why the professor is always late. Weekly quizzes at least twice a month, a final exam sometime in March, 1975. Students accepted only on last day of preregistration.

Political Science 396: Presidential and Congressional Ethics. Cancelled due to lack of qualified instructor.

Mathematics 348.87: Interdisciplinary Applications in Mathematics: Uses standard Liberal Arts examination techniques in faking tests. How to bull your way through vector calculus. Special instruction for those who persist in making numerals distinguishable from letters, ink blots or pizza stains.

English 777: Comparative Literature:

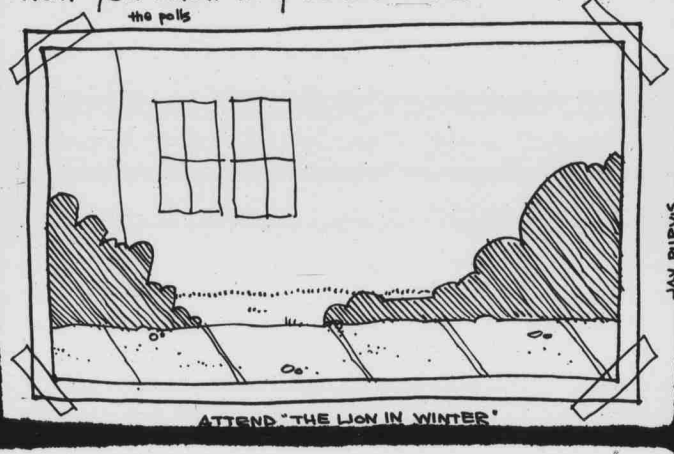
the Technician

Election Day Primer

NCSU 1974

MARCH 20 ...

Today is election day.
See the lines to the polls?
The polls are busy.
Oh, you don't think they're busy?
Oh, you don't see the lines?
Maybe that's because there isn't a line.
Maybe that's because they aren't busy.
Maybe that's because no one showed up to vote.
The fewest since 1952 to be exact.
Why?
Look at the candidates.
Now you know why no one voted.



Courses for LA students

Students are shown how to find interlinked symbolism in the works of both Hemingway and McKuen. Similarities of the Doc Savage books and *War and Peace* are explored. Little-known works of artistic genius such as the 1958 Manhattan Yellow Pages and the rules to Monopoly are studied.

Religion 696: Introduction to Evangelism: Methods of evangelism are examined, including speaking in tongues, mass hypnosis, and Bible misinterpretation. Guest lecturers include used-car salesmen, stand-up comedians, and Ron Ziegler.

Horticulture 488: Nature on Campus: Classes learn how to make unusual and decorative trees, flowers and bushes from bricks. Emphasis on the gauche, unattractive appearance of dirt and grass.

Design 900: Graffiti Technique: Instruction on hours when one is least likely to be bothered when scrawling on the tunnel, ink colors and typefaces. Students practice on desks and bathroom walls and hand in furniture or tile to professor for grading. Optional guidance on carving initials in Gothic lettering on trees. Note: trees or Goths not supplied by University.

Psychology 499: Instilling guilt in professors: Students are taught basic guilt-arousing stimuli, such as gnashing teeth, fainting, and nervous

simulate slashed wrists, rope burns on neck, etc.

Physical Education 808: Scuba: Instruction and practice of walking around with flippers on, underwater soccer and popping girls with towels while submerged. Optional: Lloyd Bridges imitations.

Idiocy 000: Humor Column Writing: Students meet in instructor's residence (mine) and degenerate into depravity, crudity, and crassness, then are set on their own to write humor columns. Pupils exhibiting tact and good taste will be soundly thrashed.

Technician

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Managing Editor Jim Pomeranz
Sports Editor Bob Estes
Advertising Manager Coleman Smith
Circulation Manager Robert Babb
Photo Editor Artie Redding
Founded February 1, 1920 with M.F. Trice as the first editor, the Technician is published Monday, Wednesday, and Friday during the school year by the students of North Carolina State University except during holidays and exam periods.

Pan African's brief, proud history

by C. R. Dudley and Tommie Garner, Jr.

It was January 1970 when two brothers and a sister got together in the Program Office of Erdahl-Cloyd Union to talk about Black folks at NCSU. This was the birth of the annual Pan African Festival at N. C. State University. The first festival had outstanding guests as Rev. C. T. Vivian, Owusa Sadaukai (Howard Fuller) who is returning this year, Raymond Mkala and a jazz concert with Ramsey Lewis and Eddie Harris.

This cultural event's success or failure could not be measured in monetary values, and this was the case of the first festival. No one gave up but strived on for better programs. The second festival was placed in jeopardy when the Union board of Directors cut the budget of the Black Students Board. Black students responded to this

call of unity in order to help this campus become more aware of the Black man's culture. It took a while but the original plan was replaced.

How could one forget the performance of the "Staple Singers" in the Pan African Festival '72. Along came Pan African '73 with brighter openings. It had become undoubtedly one of the greatest. Who can forget the Show "Express Yourself Africa." The finale that year featured Billy Paul and Black Ivory. What else can one say concerning this event.

Here it is 1974 and the 4th Annual Pan African Festival getting underway. This year's PA Festival is expected to be better but in order to achieve this we need support. We need the university faculty and students to attend the different programs and find out what it's really all

about. To catch just a glimpse of this traditional African culture would mean a lot in exposing yourself to something that you can't understand but show a willing to learn. I feel one can learn a lot from this to learn anything from this week you have to be open-minded to the fact that Pan-Africanism is alive and kicking. This week is guaranteed to give you a taste of traditional Africa.

Pan Africanism is a timely subject. It has been the rallying slogan, the springboard, the ideological vehicle for the common efforts of exiled Africans and West Indians, to advance the cause of Africa and of Africans. Pan Africanism is basically a philosophy, and has, like all philosophies, undergone changes and adaptations. It is dynamic, fluid and hard to define. It has

many facets, many aspects, it means different things to different people. Moreover, it is alive and changing as one tries to examine it. This conclusion places the movement in time and pace and, in fact, Pan Africanism is caught up in history and is subject like all other movements to the evolutionary process.

What the future will reveal about the movement is not within our grasp but African unity is an ideal goal and one made necessary by our times and beliefs, a goal that may prove unrealizable or unnecessary when our problems are different or our philosophy obsolete. With this in mind the originator of the Pan African Festival sought to make the university community culturally aware of these facts.

—30— THE STORIES BEHIND THE HEADLINES —

by Jean Jackson

More attended practice than voted

State's basketball practices just prior to the finals were extremely popular with many of our university's students. They were so well-attended that in last Wednesday's practice around 2500 attended and an estimated 5000 were at Thursday's practice. It seems that we could get more than 1484 students to vote in the elections, doesn't it?

Let the reader note that Cliff was watching the contest between State and Marquette when he made this statement. Think what you will, but Cliff was actually making prediction on the size of the crowd that would march to the capital. Profound, isn't it?

over some railroad tracks, he lost sight over the steering wheel and exclaimed, "Where'd the road go?"

The Dr. J of N.C. State
Cuts the net
Drops it down
Round the neck of Spence or Towe
On the Court
He's just great
Chalk up another win for State

Also during last week's practices, several cars were parked in reserved spaces in the Student Center parking lot. The story goes that Union President Brenda Harrison couldn't get to her space. When she tried to have the illegally parked cars removed, she was informed such action would be impossible. The towing of a Wolfpack Clubber's car would be unheard of.

Jim Murray, the sports editor for the Los Angeles newspaper won the national winner for Sportswriter of the Year. Receiving his award in Salisbury, N. C. Wednesday night, Murray commented, "I don't want you people to think this makes up for what you people did to UCLA and Bill Walton."

The following is one of a group of poems -30- received from a student at LeRoy Martin Junior High School. The young man, James Bengel, wrote poems saluting several members of the basketball team. Here's one entitled "Ode to Big Tom":

Call him tall
Call him Tom
Catching Monte Towe's long bomb
Puts it up
Puts it in
Grabs it off and scores again
On the boards
In the air
Burleson is everywhere
In a squeeze
He's just great

After State's win over UCLA, the basketball team was anxious to celebrate some. Towe managed to borrow a Wolfpack Club member's 1974 coupe de ville so he could go for beer. As Monte navigated the vehicle up an incline

Not everyone knows the State fight song as we'd all like to think. Wednesday night, the National Sportscasters Sportswriters Association held their annual banquet to make the awards to writers and broadcasters all over the United States.

Throughout the meal, organ music was being played. In between a couple of popular numbers, the organist played "As the Caissons Go Marching Along" (i.e. The State Fight Song). This student felt compelled to stand up and cheer but due to the formality of the occasion and the fact that very few people recognized the song, I was unable to.

LETTERS

Proper spirit

To the Editor:
Two things provoke our first letter to the editor. First, the "Go to Hell, Carolina" cheer at the pep rally on Tuesday, and second, the editorial in today's (March 27) *Technician*.

We're Number 1. Nobody can dispute that we are the National Champions — not Lefty Driesell, not Bill Walton, not even UNC. Above all, we don't have to prove anything to anybody anymore.

Our hope is that we will all take this victory in the spirit of being Number 1. Number 1 though, is more than a winning score: David Thompson is Number 1. Has he ever bothered to tell

anyone to "Go to Hell"? No. Instead, he takes his time to exemplify what it takes to be the best. Not only does he go onto the basketball court game after game the same sensational player; he cares for those who care about him, even off the court. We refer to a second *Technician* article, a reprint from a Charleston, W. Va. newspaper, when we remind all Wolfpack fans that All-American, All-ACC, All-everything-to-everybody David Thompson took the time to hold a blind kid in his arms and take him to the center of action on the basketball court.

We hope there is a little of David Thompson in us all. We can live with the knowledge of being Number 1 without having to rub it in to anyone. Moo U, Cow College, Hillsboro Tech, or whatever anybody wants to call us is fine with

us. But they will always have to add "defending National Champions". And it takes more than field goals to be a Champion. David Thompson will tell you that.

Pre Melchior
Sr. LAP
Terry Carroll
Sr. SED

'Advantages'

To the Editor:
I would like to take this opportunity to introduce a few additional "advantages" that Mr. Smith failed to mention in his letter

concerning ROTC benefits (*Technician*, March 25, 1974).

Those which I wish to refer to include:
(1) learning how to kill, maim, and mutilate people,
(2) learn to be subservient and accept orders without question,
(3) those spiffy uniforms and a neat rifle and bayonet.

As the poster says, "Join the Army, visit exciting, distant lands; meet exotic people and kill them."

If you have an alternative to ROTC, take it.

Doug Taylor
Jr. ZOO, SED

General Assembly calendar

Tuition measure considered

The following information has been excerpted from the *Daily Bulletin: The General Assembly of North Carolina*, published by the Institute of Government, which may be consulted at the D.H. Hill Library Reference Desk.

For more information consult that source, contact the sponsor(s) or committee chairman concerned (Legislative Info., 829-4111), call the Institute of Government at 829-2484, or ask a member of the Student Senate's General Assembly Liaison Committee (Student Gov't., 737-2797). Copies of bills are available free from the Printed Bills Office at the Legislative Bldg.

["S" indicates a Senate bill; "H" indicates a House bill.]
Key: Number, Short Title — Summary; Sponsor(s). Committee referred to [Chairman], Date introduced.

H 2120 [Joint Res] Congratulate David Thompson—"Congratulating David Thompson, North Carolina University basketball player." As title indicates; Falls and others. Sent to Calendar, 3-21-74.

H 1944 Maintaining in-state tuition—"To provide that a person shall have a grace period before losing in-state tuition." Adds new GS 116-143.1 (d) to provide that if a person with in-state tuition benefits (acquired by 12 months' residence in NC) loses legal residence in NC, person to have in-state tuition benefit for grace period beginning on date on which "culminating

circumstances" arose causing loss of legal residence and continuing for 12 months thereafter, or if 12-month period ends during semester or academic term, to end of semester or term in which person enrolled; P. Hunt. Sent to Calendar, 2-28-74.

H 1943 Possession of sea oats—"To regulate the possession of sea oats." Adds new G.S. 104B-4.1 to prohibit possession of more than 12 sea oats gathered from outer banks except in accordance with permit issued by county shoreline protection officer or sheriff pursuant to regulations of county comm'r's. Sets penalty of \$100 for every 12 sea oats or fraction thereof illegally possessed; confiscated sea oats to go to Dep't Natural and Economic Resources. Effective Sept. 1, 1974; Mason. Sent to Calendar, 2-28-74.

H 2126 Customer must see cash register—"To require display of cash register figures to consumers." Makes it unlawful for business to use cash register in transacting business with consumer unless register positioned so that consumer can see all figures displayed by register. Makes violation general misdemeanor (two years and/or fine); McDaniel and others. Sent to Calendar, 3-22-74.

S 1435 [Joint Res] Proclaiming USA-USSR week—"Proclaiming the week of July 1-6, 1974, as USA-USSR week in North Carolina." As title indicates (track meet between the two nations

scheduled for that week in Durham); Royall and Allen. Sent to Calendar, 3-18-74.

S 1436 Special auto plate for minister—"To provide distinctive registration plates for ministers of religion." Adds new GS 20-81.6 to provide that Comm'r of Motor Vehicles to have made and sell auto license plates with the word "Minister". Directs that plates be sold only to ministers of religion, that Comm'r collect \$5 additional fee for plate, that minister make application for plate at least 90 days prior to day when regular plates made available, and that these plates be numbered beginning with 201. Requires that revenue from special fee be placed in separate fund from which cost of plates plus handling to be paid, with any excess being transferred to Board of Transportation; B. L. Barker. Sent to Calendar, 3-18-74.

S 1406 Work release when life sentence—"To amend G.S. 148-33.1 to permit inmates serving life sentences to become eligible for work release consideration after serving nine years." Amends GS 148-33.1 (b) to allow Board of Pardons to authorize Dep't of Correction to grant work release in cases cited in title; M. Smith and others. Sent to Calendar, 3-8-74.

S 1421 Sales by campus stores [Idem. H 2062]—"To amend Chapter 66-58 of the General Statutes relating to business operations of campus stores at state-supported institutions." Identical with H 2062, see below; Knox. Sent to

Calendar, 3-13-74.

H 2062 Sales by campus stores—"To amend Chapter 66-58 of the General Statutes relating to business operations of campus stores at state-supported institutions." Amends GS 66-58 (c) (3) which exempts "business operation of endowment funds established for the purpose of producing income for educational purposes" from general prohibition against governmental agencies and units' selling merchandise, etc.) to specify that "operation of endowment funds" includes operation by public post-secondary educational institutions of campus stores whose profits are used exclusively for scholarship funds, where operation is approved by institution's trustees and merchandise is limited to educational materials and supplies, gift items, and miscellaneous personal-use articles; J. Stevens. Sent to Calendar, 3-11-74.

The GAL Committee encourages students to write courteous personal letters to their representatives about pending legislation.

Address letters to legislators:
Hon. John Doe
State Senate /or/ House of Representatives
Legislative Building
Raleigh, N.C. 27601

Open letters:
Dear Senator Doe: /or/ Dear Mr. [Ms.] Doe:

Close letters:
Sincerely yours,

Greg Lee

"State has only three players: Thompson, Burleson, and Towe"

by Ray Deltz

Upon leaving the Greensboro Coliseum Monday night following the Wolfpack's victory over Marquette, this reporter and a travelling companion decided to check into a local drinking house to reminisce a few to

Monte Towe's 30-foot swish shots.

Unfortunately, neither of us are very familiar with the greater Greensboro area. So, after we had driven past several pizza houses only to find them closed, a decision was made to really celebrate by

feasting at the Waffle House.

AFTER BEING SEATED only about 10 minutes, an athletic-looking individual sat down on a nearby stool. His order went something like "three ham omelets, two scrambled eggs, three charburgers..."

It turned out to be UCLA point guard Greg Lee.

Of course, a conversation soon developed.

"What did you think of the two games?" questioned Lee, after seeing the red clothing the two of us were wearing.

"I think both teams could have played better," came the reply.

"IF WE WOULD HAVE put it together, we would have easily beaten State," quipped Lee. "State has depth, but we have a lot more quality depth than them."

What Lee must not have realized is that only five players may play at one time from each team in the sport of basketball.

"State has only three players: Thompson, Burleson, and

Towe," stated the UCLA senior. "Burleson is able to hold his own. Towe is pretty tough. And Thompson is phenomenal."

"But I don't see a lot in Morris Rivers," he continued. "I don't really think it's basketball watching Towe all over the floor on his hands and knees. I feel the same about Stoddard always throwing those elbows."

LEE AND TEAMMATE BILL Walton have been known to meditate sitting back-to-back before Bruin games. Lee expounded on Walton's reactions to the State win over UCLA.

"I just left Bill a minute ago," he explained. "Oh, he felt Burleson should have fouled out during the first 10 minutes of

the game. He thought the referees didn't do a very good job.

"I think it's the same way in the pros," stated the history major from Reseda, California. "The (Milwaukee) Bucks would win it every year if the referees did a consistent job."

And then there was the question about the weather, considering the snow on Monday morning.

"It's pretty cold," he said. "I'll be anxious to get back to the warm weather in Los Angeles."

That seems like a logical excuse for the Bruins loss: the cold temperature. But then there's next year in San Diego when the Pack will go after its second NCAA title in a row.



It's a swing and a miss for State outfielder Dan Moore as catcher Bill Russell warms up on deck. The Wolfpack will host Duke Saturday at 1:30 p.m. and Virginia on Sunday at 2 p.m. Both games will be played at Doak Field.

Atlantic Coast Relays at State Saturday

Two national champions highlight the field of 34 teams from eight states and the District of Columbia for the second annual Atlantic Coast Relays, Saturday on the State tartan track.

Steve Riddick of Norfolk State, national champ in the 100, and Reggie Clark of William and Mary, 880 winner in the recent indoor NCAA meet, top a field loaded with ICAA champions and titlists from various conferences.

Riddick's 9.2 in the 100 makes him the favorite over a field which includes Darius McCar-

thy of South Carolina State and Nick Casciano of Maryland, all at 9.4.

The Wolfpack's Jim Wilkins, owner of the country's fourth fastest indoor two-mile time, will be among the leaders for the three-mile title. State shot putters John Holladay and Bob Medlin are co-favorites in their specialty.

North Carolina Central, entered in the non-scoring meet for the first time, will also bring high hurdler Charlie Foster, a 13.4 performer and runner-up in last year's NCAA, Melvin Bassett, leader at 50.3 in the intermediate hurdles, plus Olympic medalist sprinters Black and Julius Sang. The Eagles should be formidable in the 440, mile, and sprint medley relays as well.

WILLIAM AND MARY should also bring a strong team including Charles Dobson at 13.8 in the high hurdles, outdoor ICAA champ last year, and distance runners Ron Martin and Bill Louv, both cross country All-Americans, plus John Greenplate in the steeplechase. The Indians should be strong in the longer relays, and will be favored in the four-mile relay.

Victor Elk at 28:29 in the six-mile, and 7-1 high jumper Dave Phillips give Pembroke State two individual favorites.

Maryland, the Atlantic Coast Conference champions, will bring a talented team including Don Fisher at 234-1 in the javelin and pole vaulter Drew Herndon, a 16-1/4 performer and the ACC and ICAA indoor champ.

JAMES GODWIN of Fayetteville State at 25-7/2 and Bill Goodman of Maryland at 25-4 are the leaders in the long jump, while Andy Bilmanis of the Terrapins, ICAA indoor champ, is the leader in the triple jump at 52.9.

For the relays, Central, J.C. Smith and Norfolk State should dominate the 440. NCCU also leads the field for the mile and sprint medley relays, with Norfolk State close behind in both. Connecticut is the pace-setter in the two-mile relay with Catholic University the leader in the distance medley.

Trials are scheduled to start at 10 a.m. with the finals beginning at 1:30 p.m. Field events start at 10 a.m. and 1 p.m. There will be no charge for admission.

Covering SPORTS

By Jim Pomeranz
Sports Editor

"Radio 88 sports team is again on the air...now let's go down to the field for today's game."

And that folks is the introduction for the campus radio station (WKNC-FM) coverage to the 1974 Wolfpack baseball conference games.

I thought I would take this time and space to give a little exposure to those "coverage" people that are involved with the sports department at the **Technician's** fellow publication.

"BROUGHT TO YOU BY THE WOLFPACK CLUB," WKNC-FM will carry all ACC baseball games involving State's defending champion team.

And assisting each other on those glorified microphones are Sports Director and Station Manager-Elect Michael Hale Gray, Rom Catlett, and Louise Coleman. Catlett handles the play-by-play while Gray and Coleman give additional bits of information to add color to the broadcasts.

Catlett, a certified basketball official and a former assistant high school baseball coach, really enjoys the continuous train of thought needed to hold up under play-by-play coverage.

"I like sports and sports talk," Catlett explains. "I write down very little while broadcasting a game and am able to keep some of the stats in my head, like strikeouts. But what I should know or need to say over the air they (Gray and Coleman) will tell me."

"I'M ALSO A RULES BUFF," he continues explaining why he does what he does. "I like to read the rules book, and this helps me with my coverage."

Catlett, like other great announcers, is able to talk about many situations on the field at one time. He not only keeps up with the batter, but "I tell how the fielders are playing for the different situations."

"I'm able to keep up with the styles the different pitchers have," Catlett boasts. "I can tell what good and bad pitches they have."

"But with the angle I have (on home plate from the scorer's box) it's tough to tell what pitches are being thrown," he explains. "Fast balls are easy to pick up and the curve, well, you can see some movement, but the easiest pitch besides the fast ball is the off-speed throw. It's just there. It hangs. But, with (Mike) Dempsey, it is easy to pick off his speed pitches."

"I ALSO KEEP OTHER STATS in my head such as how many foul balls hit cars. Last time we were two for 10 in that area," laughs Catlett.

Color on the broadcasts is always important, and one person to do that not always easy job is Louise Coleman.

Louise has a great background for the baseball color spot. She grew up with a brother that was an All-Star pitcher in prep school for which she was a batboy.

She also claims a lot of her knowledge from her "coach, Rommey."

Coleman grew up in Connecticut and was and still is a New York Mets fan. "I used to go to their games all the time," she says. Louise forgot to tell us, though, that was in 1965-66 when the Mets were not so amazing. "Also, Tom Seaver lived down the road from me when I was in Greenwich, Connecticut."

LOUISE IS THE REAL HARD WORKER of the three. She tapes interviews prior to the games and then readies them for playback during breaks in the action. The speech-communications major plans to work in television or radio sports someday.

And then there's Michael Hale Gray, who "basically keeps the record books," he is an approved scorer for the National Baseball Conference, not to be confused with the National League of Major League Baseball.

There is no system the three announcers use to let one another speak on the air, but as Michael puts it, "I will point to Rom, or tap him on the shoulder, and motion that I want to say something. Then he will just not talk between batters, so I can."

"And then other times, since I usually double as the engineer on the field, I will just turn down his mike and turn mine up, so he cannot be heard, and I can," Gray explains.

GRAY SAYS HE HAS BEEN INTO BASEBALL since the fourth grade, and in high school he kept stats for the varsity team.

"I was even scorer when Dempsey pitched 16 2/3 no hit innings in a Grimsley game against Greensboro Smith," he noted.

So, there they are. The WKNC-FM baseball broadcasting group. You can listen to them for any of the Atlantic Coast Conference—Wolfpack baseball games.

And as they will tell you, "We only broadcast the conference games this year so there would be a solid crew with outstanding knowledge."



Sports Roundup

ALL PERSONS who are signed up to play Co-Rec Day Thursday, April 18, 1974. There will be an organizational meeting at 6:30 p.m. on Wednesday, April 3 in room 211 of Carmichael Gymnasium.

THE RUGBY CLUB will host two matches this weekend on

the field behind Meredith College.

On Saturday, the Wolfpack ruggers will battle the Maryland Old Boys. And on Sunday, McCutcheons of Camp LeJueue will invade the area.

Matches will start at 2 p.m. each day, and there is no admission charge.

Baseball

State will host two conference games this weekend Saturday at 1:30 the Duke Blue Devils will be here Sunday at 2 p.m. the Virginia Cavaliers come to town

COME ON OUT AN SUPPORT THE PACK