

the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 / P. O. Box 5698 / Phone 755 2411

Volume LIV, Number 61

Monday, March 23, 1970

Eight Pages This Issue

Media Presentation, Steppenwolf Included

New Concept In All Campus '70

by Nancy Scarbrough
The Thing is "a sculptured playground of indestructible mirages." The Attitude is to "bring string, balls, candles, lunches, or a song to help decorate the environmental christmas tree." To Do. To forget time. To live. To experience now.

To touch, to see, to taste, to hear, to play. You can if you want to. Play is the best way to travel. Steppenwolf and Rotary Connection. Are you able to relate all of this to All Campus

70, or All Campus Weekend as it is now called?

This year's All Campus 70, to be held April 17, 18, and 19, is supposed to have a vitally new atmosphere. There is to be a construction of a completely new environment for the events of the weekend. The students of the School of Design refer to it as "Birth of Life." There are three phases in the environment. The first phase is the Static Dynamics of Facility. Its characteristics are to be a panoramic extrava-

gantoid playground of hills, valleys, dales and mountains to climb; fabricated with silky textured bales of cool purple flavoured wheat and a paraplayak floating on wispy clouds of magenta audible transparent nylon.

Lemon, orange, and apple tasting enviroic parachutal control umbrellas, thirty miles of translucent tubular fun tunnel reflecting illuminated light explosions, and one spinning, tripping, laughing, reiling, forever being irreducibly wow

the colour bubble machine are only few of the attractions to be offered in the second phase of Emerged Neons of Visual Force.

One electric skin zpp heaven, a raspberry light castles forever running, and the eyeball light experimental exercises are in the Media Light Motifs which is the third phase. The entire program will cost around \$5,000.

All of this and much more are to be the audience's environment while he listens and enjoys all of the activities of All Campus 70.

"The purpose of this totally new environment is to stimulate the other senses. This is a contribution of the School of Design to the weekend," stated John Miller, coordinator of All Campus 70. Peter Johns, Mark Mullens, Doug Hurr and Chyenne Mickels are the creators. The entire program is brought to the students by the clear and present danger production cult.

All Campus 70 is to be in conjunction with the Engineer's Fair the same weekend. "One of the reasons for having the two events together is to have a greater audience for the two events," stated Miller.

The Programs Office, Alpha Phi Omega, Engineering Council, Mu Beta Psi, New Arts, and Thompson Theatre are all going to have various activities in conjunction with the

weekend. (Note: Each activity is to be discussed separately in later issues of the Technician.)

All Campus 70 will begin on Friday afternoon with APO sponsoring the Chest Carnival. Mu Beta Psi will sponsor a Hootenany that night. "After the hootenany we plan to have a large celestial explosion under the balloon of Ant City," said Miller.

"Of course, the carnival will be going on all weekend. On Saturday, the concerts begin around 2 p.m. The first musical group to be featured will be the Rotary Connection. We are very fortunate to get them for the price we did which was \$3000. The concert will last about three to three and a half hours depending on the response of the crowds. Rotary Connection plays popular type music that appeals to most people.

Thompson Theatre will have two plays during the weekend. There will also be a dance with alternating singing groups, one concentrating on soul and the other on harder rock sounds.

"Steppenwolf will be the main attraction on Sunday. They will bring a second act. They are costing us about \$12,000-\$13,000," said Miller.

"We tried hard to get groups such as Creedance Clearwater, but it is unfeasible with the seating capacity of 8,000 to promise them a gross potential of \$30,000. That \$30,000 is practically what we are spending on the whole weekend as planned now. The problem lies in the fact that at State we do not have a guaranteed audience. With Jose Feliciano, we lost \$3,000 and Carolina made \$4,000," Miller added. He also emphasized, "big name entertainment groups are trying to play colleges for suckers but at the same time they are pricing themselves out of the business."

Tickets for the entire weekend will be sold before Easter at \$4.00 for students and \$6.00 for non students.

"The responsibilities for the events of All Campus 70 are spread out among various individuals and groups who do the specific planning and work," remarked Miller. He also said "\$3,000 for all activities have been allotted by student government. Various councils have contributed \$2,000.

"The success of the weekend is going to depend a good part on the participation of the students," Miller concluded.

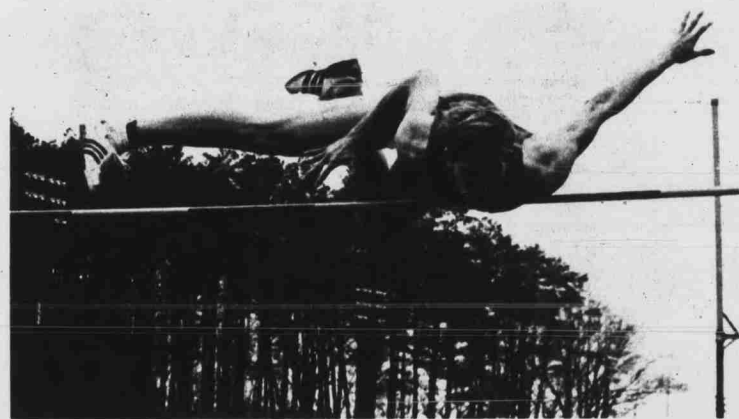


photo by Rob Westcott

HENRY EDWARDS, a high jumper on State's Track team does his thing. For complete coverage of Saturday's track meet see the Sports pages.

Elephant Devotee Speaks Tonite

The elephant devotee speaks tonight at 8 in the Physical Sciences building auditorium. That's the man who wrote last summer from Kasese, Uganda, "Elephants are truly a more beautiful sight than great architecture."

"The Acropolis IS stunning," Paul Shepard continued, "but we flushed three very dark lions with big manes, and that was better. I'm convinced the whole idea of beauty is derived from watching large mammals, and I've never much cared for mammals before."

So that's what an eminent human ecologist thinks, and tonight he holds forth on the subject of the ecology of adolescence: "Individual Development and Environmental Feedback," he calls it.

Last year, by means of a Guggenheim fellowship, Shepard travelled to Africa to observe and reflect upon man's primate origins and hunter forebearers. And now, under the co-sponsorship of the School of Design, the Department of Zoology, and the Smith College Club of North Carolina, he comes to the State campus to report on what he saw the children doing—before puberty.

The son of a Missouri extension service pommologist, or student of fruit trees, Shepard worked at Yale for his master's degree in conservation and doctorate in zoology under G. Evelyn Hutchinson, an English limnologist, or fresh-water

biologist, whose catholic intellect embraces the dodo and Trinity College, Neapolitan quattrocento paintings of the Madonna and Child, and the electric Antichrist.

Like his mentor, Shepard has argued that a study of the human situation "must take a long view of human life and nature as they form a mesh or pattern going beyond historical time and beyond the conceptual bounds of other humane studies."

As a lecturer in biology at Smith College and Williams College in Massachusetts and as a writer, Shepard reveals the animal that is in man by speculating upon the human eye, a sense of place, the image of the garden, varieties of nature hating, the domestication of cattle, and the American frontier. He calls himself "a teacher of ecology as a liberal art."

Tonight's lecturer will be introduced by Professor Henry Sanoff, a member of the State

architecture faculty whose research interests include low-income housing and environmental design.

Summer School Catalogs

The 1970 State Summer Sessions Catalog, listing courses in every department in all eight schools of the University, is available for distribution.

Burlington Lab Exhibit Features Peaceful Uses Of Nuclear Power

A 30-foot exhibit on the peaceful uses of nuclear radiation is now on display in the

front lobby of the Burlington Nuclear Reactor Laboratories. Jerry Kohl, Nuclear Engi-

neering Extension Specialist, set up the exhibit which will run through April 10.

"One of my duties is to inform the public and those here, especially in engineering, of the peaceful uses of Nuclear energy and radiation," he said.

The exhibit covers applications based on the use of gamma radiation from Cobalt-60, such as food sterilization, inducing chemical reactions, producing plastic impregnated wood products, sterilization of medical products, and development of wrinkle-resistant fabrics.

It was constructed for less than \$200 with help from various companies, and the Design and Textile Schools on campus.



This is part of a display of peaceful uses of nuclear radiation now being shown in the front lobby of Burlington Labs.

Girls Cool To Coed Dormitories

by Beki Clark

State girls are not exactly standing in line to live in the co-ed dorm that will open this fall.

As one co-ed put it, "The girls are sort of apathetic about it. They think it's a good idea but when it comes to moving in, they kind of frown on it. I don't think it will go over that well."

The top three floors of Lee Hall will be used for the program, and this is one of the objections that the girls have. Said Deborah Bundy, "I would like the idea but I don't like it at Lee. It's too far to walk, and it would almost be like living in an apartment. But it is a good way to meet a lot of boys."

Jackie Kronsburg agrees that "it's too far away" and another bad point is that "when you go downstairs you have to look decent."

A basic reason for having co-ed dorms is that it is more normal. Carol Detrick believes that "it is a good idea because it creates a more normal living situation. People can be more at ease. I didn't expect this to happen so quick because it's always been so conservative here."

Said Zachariah Mann, "Being in college is just another step. There is no more mommy and daddy, and you have to be on your own. You have to learn to adjust to the environment which you will be living in later on."

One of the factors in choosing Lee was the need to decentralize women students. However, there seems to be some discontent among the co-eds. Said one girl, "It's going to be hard to get kids over there. It needs to be more centralized."

"The best thing about this is the lounge," stated Carl Bridges. One central suite on each floor will be made into a lounge which will be open to men at all times.

The seventh floor will house graduate students with the lounge dividing the men's and women's sections. One fella said that "it will be interesting to see how the seventh floor works out."

Edward Dwight brought up that the co-ed dorm would "improve the attitude of the residents, and there would be more responsibility for the cleanliness of the grounds."

One boy said, "It's a good idea, but the guys are gonna get awful horny." Stuart Rose agrees, "Alcatraz was a cruel prison because you could see San Francisco." He continued, "Universities shouldn't be in the housing business. Housing and food should be left to private enterprise."

An opinion held by some students is that there will be more restrictions in the co-ed dorms than in separated residence halls and this may keep a lot of people from participating in the program. Said Jim Ward, "They're going about it in the wrong way. It needs to be more free."

Although the co-ed dorm does not seem to be as successful as had been intended, Dave Sumner still hopes that it "spreads to all of the dorms and fraternities."

Actors Needed For 'Players' Productions

University Players tryouts will be held at 10:00 p.m. Tuesday and Wednesday in rooms 248 and 250 of the Union.

Parts are available in *Tour*, a short one-act play by Terrence McNally. The play will be a student-directed workshop production.

Tour and *Botticelli* (another

one-act play by McNally) will be presented on the annual University Players' Campus Tour April 20-22 and 26.

Needed in *Tour* are one man, one woman, and three male bit parts.

Anyone interested in acting and/or doing technical work on the campus tour are urged to attend the meeting.

Postal Workers On Strike

WASHINGTON UPI—Mailmen faced with court orders, pleas from union and government leaders and a threat they would be replaced by federal troops, drifted back to work in some parts of the nation Sunday while others voted to join the mailman's revolt.

The head of the National Guard was in his Pentagon office in the morning mapping plans to mobilize his men to move the nation's mail if the President gives the word. President Nixon, meantime, canceled a weekend vacation to confer with cabinet advisers and draft a plan to move the mail despite the strike.

24-Hour Notice

Maj. Gen. W.P. Wilson told

UPI he could have his men together within 24 hours after he is notified. Indications were the notification would come on Monday if there is no improvement in the situation.

Letter carriers voted later in Madison, Wis., however, to return to work and clerks in Pittsburgh came back, prompting the government to lift its partial embargo on mail movement through the city.

At the same time, mailmen in Worcester, Mass., and Council Bluffs, Iowa, voted to join the strike while mailmen already on strike in several of the other cities, including Brooklyn, N.Y., vowed to stay out.

A Post Office Department

spokesman said it was estimated that 158,000 of the 738,000 postal workers in the nation were on strike Saturday. The effect on Sunday was hard to estimate, he said, because

less than 10 per cent of the workers normally work on Sunday.

In the South, where mailmen had stayed on the job into the weekend, several locals scheduled strike votes.

Eric Plow Announces For SG Presidency

Eric Plow announced yesterday to the Technician his candidacy for the office of President of the Student Body.

Plow, a senior in Experimental Statistics, has been involved in several activities including being a news announcer for campus radio station WKNC his freshman year, a member of the Periodicals

Committee of the PSAM Council, and Assistant Supervisor in Living and Learning for the luggage service.

Issues Plow plans to bring up in the campaign include changing the school colors, curtains in the dorms, physical plant and the campus food service, the moving of Winston Hall, and parking gates.

CROSSWORD PUZZLE

ACROSS

- 1-Edible seed
- 4-In addition
- 8-Pronoun
- 11-Gasp for breath
- 12-Toll
- 13-Play on words
- 14-Teutonic deity
- 15-Greek letter
- 17-Related
- 19-Music; as written
- 21-Period of time
- 23-Lamprey
- 24-Noise
- 25-Parlor
- 28-"Lobengrin" heroine
- 31-Deface
- 33-Cry of dove
- 35-Posed for portrait
- 36-Exclamation
- 38-Comea back
- 41-Pronoun
- 42-Conjunction
- 44-Dance step
- 45-Dine
- 47-Walk
- 49-Wager
- 51-Rid oneself of
- 54-Spanish plural article
- 56-Noise
- 58-Greek letter
- 59-Lissome
- 62-Obtained
- 64-Pronoun
- 65-Grain
- 66-Otherwise
- 68-Competent
- 70-Southwestern Indian
- 71-Couple
- 72-Obtain

DOWN

- 1-Social gathering
- 2-Printer's measure
- 3-Devoured

4-Macaw
5-Chinese mile
6-Nahoor sheep
7-Eye closely
8-Overflows
9-Tint
10-Goal
11-Nuisance
12-Symbol for tellurium
13-Confederate general
14-Limb
15-Charged
16-Paddle
17-Rocky hill
18-Capuchin monkey
19-Unit of Siamese currency
20-Corded cloth
21-Number
22-Possesses
23-Emmet
24-Flap
25-Mournful
26-Strike out
27-Small child
28-Crony (colloq.)
29-Large cat
30-Imperfection
31-Liquely by heat
32-Walk
33-Negative
34-Old French coin
35-Large tub
36-Guido's high note
37-Label
38-Spanish for "yes"
39-Exist

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S.E. Asia Symposium To Present Beers

The North Carolina State University symposium on Southeast Asia presents the eighth lecturer to visit the campus.

Dr. Howard W. Beers, director of the Center for Developmental Change at the Uni-

versity of Kentucky, will speak on Rural and Urban Development in Southeast Asia tonight at 8 in Kilgore 159.

As a sociologist attached to teams studying the problems of changing patterns in rural society, his field work has centered in Indonesia.

This lecture, as are all the lectures in the series, is open to the public. Coffee and doughnuts will be served after the talk to give participants a chance to talk with Dr. Beers on a more personal basis. Questions about this lecture or the series, call 755-2483.

Record Review

by John Wren

So many records are released every week that it is literally impossible to listen to all of them even once, even if you did nothing but play new records twenty-four hours a day. Thus it is sometimes several months before many outstanding efforts come to the attention of the average listener unless they happen to be by a well known group like the Beatles or the Airplane.

Such is the case with an album made in July, 1969, by John Mayall. *The Turning Point* (Polydor 24-4004) was recorded live on July 12th at the Fillmore East, and is a complete breakthrough from the old heavily electrified Mayall blues style. In a direct quote about the album Mayall says, "The time is right for a new direction in blues music."

"Having decided to dispense with heavy lead guitar and drums, usually a 'must' for blues groups today, I set about forming a new band which would be able to explore seldom-used areas within this framework of low volume music.

"This album is the result of this experiment and it was recorded live at the Fillmore East theater, New York, after only four weeks experience of each others' playing." Since there is no drummer, the rhythm accompaniment is provided by bass guitarist Steve Thompson, and the only ampli-

(Continued on Page 3)

John Hester Runs For Senate President

Student Senator John Hester has announced to the Technician his candidacy for the President of the Senate in the election this Spring.

He has had two years experience in the Senate and is currently serving as Chairman of Student Services Committee.

He has served on many levels of activities on campus and off campus including being the Vice President of the Class of 1972, two years on the All-Campus Weekend Committee, Student Services Cabinet, two years on State

Student Legislaure Delegation, and elected best speaker of the House 1970, attended Washington Seminar 1969, Insurance Commission, Chancellor's Library Committee, and is presently serving on the Governor's Advisory Council on Children and Youth, the N.C. Conference for Social Service, also he will attend the 1970 White House Conference for Children and Youth.

In his statement he raises questions on Student Senate Appropriations, Student Union Evaluation and Revisions, and basic improvement of campus facilities and activities.

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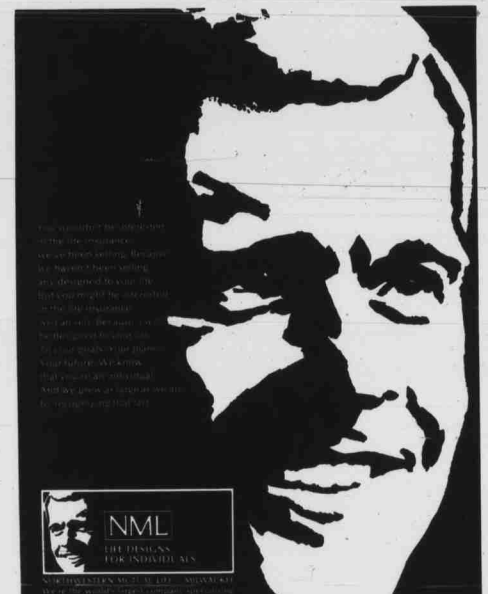
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N.Y. Rock

"Finest Ever"

by Steve Norris
Reynolds Coliseum was filled to approximately one-half capacity Saturday night as the New York Rock and Roll Ensemble gave one of the heaviest performances ever to occur recently in Raleigh. Amazingly enough, the acoustical disaster which has plagued so many performers in past appearances at the Coliseum had a minimal effect on the Rock and Roll Ensemble, but the unresponsiveness of the audience cut the performance short (laurels to those who called for an encore, the group deserved it).

The four musicians from New York City; Michael Kamen, on keyboards and oboe, Martin Fulturman on drums and oboe, Brian Corrigan on rhythm guitar, and Dorian Rydnystsky on bass guitar and cello, were assisted in their performing by two of three unidentified technical assistants who seemed to have a great deal to do with the minimum-of flaws in the quality of the sound.

The rock beat generally prevailed during the set, with heavy overlays of a Bachian influence, all integrated into a uniquely blended and unified style which very much belongs only to this group. You might say the group is of a Bach-rock nature, as opposed to the often mindless schlock-rock of say, Iron Butterfly or Led Zeppelin.

Very noticeable was the way in which the group was able to do some longer num-

bers without boring us with overdone and over-long solos. Their solos were sometimes long but never did they reach the indescrption of boring us by making them monotonous as well. This lack of monotony was in fact one of the nice characteristics of the group. Every number was refreshing, their style rules out the possibility of repetition and monotony.

The individual numbers displayed an amazing mastery of the music the group is purveying. The sound was at times hard driving and bluesy, at other times completely Bachian, and sometimes both. The lyrics were entertaining and seldom pretentious or candy-coated. Best numbers were Studeo Atlantis, a blending of both Bach and Rock, Wait Until Tomorrow, driving rock number, Lazy Men, a bluesy rock number, and the short Aria, a solidly Bachian number.

Many in the audience left the performance after the opening numbers, obviously expecting a good old show in the manner of the Platters, but its just as well that they did instead of hanging around and embarrassing us all, a distinct possibility with a New Arts audience. There were, however, no embarrassing moments, and the group was politely and even enthusiastically received. A generally elevating evening, one of the finest ever sponsored by New Arts.

Records - - -
(Continued from Page 2)

ried instrument used is an electric slide guitar plugged directly into the voice amplifier. The sound may be understated, but the excitement generated is tremendous.

Mayall's harmonica work is well known, but he outdoes even himself in "Room to Move," an uptempo jazz oriented blues, and he makes some very pertinent observations in "The Laws Must Change," a musical rap concerning the police vs. youth and the drug situation.

All the songs presented were either written or co-authored by Mayall, and range through a variety of moods and styles. The quality of sound is better than that of the average live recording. John Mayall has been a trendsetter for many years, and this album is one more proof of just how far ahead of the pack he really is.

Every serious blues fan owes it to himself not to miss hearing this one.

With all the records being released these days it seems like every time you turn around a new rock group is making its debut. Most of these groups are mediocre to dreadful, but every so often a really outstanding one comes along. Such is the case with *The Moon* (Imperial LP-12444). Their music is a rich, colorful tapestry of sound, utilizing up to 30 musicians for studio

backup. The arrangements are as involved and beautiful as the ones the Beatles have been using lately, and are distinguished by the use of rhythmic structures which are absolutely astonishing in their complexity.

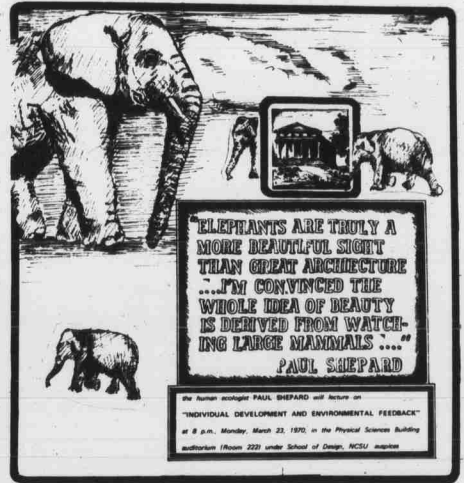
From a structural standpoint, the simplest song on the whole album is "The Pirate," and in it the Moon percussionist uses no less than three distinct rhythmic configurations in a sequence which changes with the lyrical content.

The melodies are equally complicated and beautiful, and show a marked classical influence in tone and style.

All the songs but one were written by pianist Larry Moore, who seems blessed with an abundance of really unusual musical ideas. His lyrics are deceptively simple, but the thoughts and fantasies he unveils return to haunt the mind in idle moments long after the record has been played.

Yet for all this musical and rhythmic complexity, the average song length is under three minutes, with no wasted motions at all as they lay down their premise, develop it musically, and then wrap it up clean while the listener's mind is still trapped in the opening bars.

Larry Moore and The Moon have put together a work of absolute musical genius, an increasingly rare commodity in today's musical marketplace. Let's hope they do it again soon.

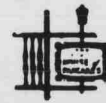


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Mediocrity is no defense for Carswell

from The Cavalier Daily

Shortly after President Nixon assumed office in the White House, he made a statement concerning his future nominations of men to the Supreme Court. He noted at that time that he would nominate distinguished jurists on the level of past justices like Brandeis, Cardozo, Holmes, and Frankfurter.

Out of all of the country's lawyers and judges President Nixon could find no men to match Clement Haynsworth and G. Harrold Carswell. These men, according to Mr. Nixon, are all on the same level as previous great justices of the Court. The Senate refused to accept this argument for Judge Haynsworth earlier in the year, and they certainly should refuse it again for Judge Carswell.

Proponents of the controversial Floridian are now arguing that mediocrity should become one of the criteria for a justice on the Supreme Court. Just this week Senator Russell B. Long of Louisiana said that the Court could use a straightforward "B student or C student . . . instead of another A student . . . that kind of reasoning and those kinds of decisions are destroying our country . . . A judge doesn't have to have all that brilliance to satisfy this senator."

This argument for mediocrity is truly one of the most unusual and even fantastic ploys to be used to get someone appointed to any position of power. Suppose the University School of Medicine wanted to fill an empty spot in the surgery department. Just because the other surgeons of that department might be

brilliant and distinguished, would it be reasonable to think that the new man appointed would necessarily have to be mediocre to "balance" the department?

One might counter that in almost every area of government are men that could be described as mediocre. Of course, this is true, but should the President search hill and dale for candidates who have more than their share of this "quality"? We think not.

During his campaign for the presidency, Mr Nixon observed that if elected he would attempt to place men on the Court who would have a balancing or countering effect on recent Court decisions. Specifically, he was disturbed about the pace the judicial revolution for human rights and the broadening of the rights of criminal suspects.

To "balance" the court with distinguished men of a different judicial mind would have been one thing, but to place of such such mediocre caliber people on such an important branch of government would be quite another. Mr Nixon in this affair has been false to his own principles by which he was to guide himself in selection and to the people of the United States to whom he promised distinguished nominees.

Aside from Judge Carswell's controversial speech given in 1948 for white supremacy and from his involvement in the racially discriminating Tallahassee Capitol Country Club, his judicial record has been far from impressive. Frank Graham of the New York Times described his opinions rendered while serving on

the Fifth U.S. Circuit Court of Appeals as about as readable as "plumbers manuals."

Legal scholars from noted law schools all over the country recently came out strongly against the confirmation of Judge Carswell. Alpheus T. Mason, who is one of the most distinguished scholars of constitutional law in the nation and who currently teaches in the government department of the University [Virginia], said that he could not remember a more mediocre candidate for a position on the Court in this century.

Mr. Mason found it hard to believe that it is wise to actively seek out such indistinguished candidates for such distinguished positions, and certainly compared to the giants Holmes, Brandeis, and Frankfurter, Carswell stands as a mere pygmy.

President Nixon could have found men to balance the Court who did have high judicial qualifications. He could have even gone back to Florida to choose Stephen O'Connell, a former justice on the Florida Supreme Court and now President of the University of Florida, who is described as a man more in line with the President's judicial beliefs. Instead Mr. Nixon has chosen a man with so few qualifications that his proponents are having to use the banner of mediocrity in an attempt to have him confirmed.

Mr. Nixon's nomination of Judge Carswell is an affront to the Supreme Court and to the nation. He should not be confirmed.

YOUR SAY-

US backing racism, SSL, Moo U., and Union

To the Editor:

Suddenly, racism has become respectable for members of the Christian church, and the yellow school bus is now a symbol of "oppression" for millions of Southern Whites who are screaming for "freedom, justice, and quality education." While children are threatened in South Carolina and buses are dynamited in Denver, our Republican administration's racial policy continues to vacillate between vocal backing of continued progress and outright support of those groups that would return this country to the days when the Ku Klux Klan was all-powerful.

Let us face some facts, people. Either we are aiming for an integrated society or a segregated society. We can't have it both ways. Either we intend to recognize blacks as an essential part of American society or we intend to perpetuate their inferior economic and social position. The present cries for "quality education" are nothing more than thinly veiled attempts to continued segregation. White parents are claiming that the busing of their children will seriously disrupt the educational process. Hogwash! I spent three years in high school riding a bus five miles to school and five miles home, as did hundreds of other students. The quality of our education was not at all threatened, and our parents never mentioned the possibility that it might be.

But we did not attend school with blacks, and that is the gist of the matter in the South today. Only an ignoramus would suggest that busing destroys quality education; only a racist would imply that integrated schools are inferior to segregated ones. As more young blacks become hip to America's racist society, they are bound to demand progress. If progress is denied, I fully expect war to ensue. Make your choice, people: integration or war.

Richard E. Brodeur Sr., A.E.

Kirkman's SSL

To the Editor:

I would like to set the record straight about my part in State Student Legislature in 1970 and the nature of our bill. In the first place, I was responsible for the choice of

the bill and a major portion of the research; but the original idea and wording can be traced back to the office of former Secretary of Interior Stewart Udall. The bill quoted directly from the federal statement in places, and was not, as stated by Mr. Wescott, sent to Washington from here. Secondly, Mr. Hester stated last week that the North Carolina Board of Air and Water Resources quoted directly from our bill in their recent adoption of non-degradation as an administrative policy. They were aware of our bill, but any influence we had on this decision was very minor com-

pared to the efforts and influence of the Federal Water Pollution Control Administration (a branch of the Department of Interior).

The purposes of our bill were to expose an environmental problem and a governmental weakness, to gain support for action by the North Carolina General Assembly, and to serve as a model for other states to follow. Under federal pressure, most states are adopting non-degradation as an administrative policy, but we are seeking a stricter and more powerful incorporation into the General Statutes. In passing the N.C. State bill, the

State Student Legislature of North Carolina became (as far as is known) the first legislative body of any kind to do so.

Thus, in this respect at least, SSL approached the model of leadership it should be. Realizing that this alone is not enough to thwart the criticism of SSL, I will not try to defend

SSL. I would only state that there were a few people there who were serious enough to take an interest in legislation like ours, and that alone is of some value.

Benson Kirkman Sr., LSP

Hausman charges Caldwell With Black liberal facade

To the Editor:

Lead articles in the Raleigh News and Observer and Times of February 5 reported on HEW efforts to prod the administration of the consolidated UNC into recruiting more black students and faculty. Dr. Eloise Severinson, regional director of HEW, was quoted as saying: "The effort currently being put forth to overcome the traditional racial identity of the University appears to reflect the good faith of the administration." I am compelled to conclude from various events during my 2 1/2 years on the faculty of NCSU that even Dr. Severinson's limited praise could not have been meant to apply to the NCSU administration.

A year ago, for example, I recommended to Chancellor Caldwell that the university admit black students who do not qualify under its normal—and incidentally, implicitly discriminatory—admissions standards; and that a remedial education program be prepared for such students. His response, which follows, hardly indicates a spirit of good faith, not to speak of an interest in serious action.

Thank you for your concerned and thoughtful letter of January 17. Your suggestions in one degree or another have been made to us once or twice, which means we have done some thinking about them. Without going into excessive analysis or detail, let me react

generally.

Your concept makes several assumptions: (a) that we should work to increase the number of black students on campus, (b) that by your device of compensatory admissions we could increase significantly the number of black students on campus, and (c) that this accomplishment by this method would be a positive gain for both the institution and the underdeveloped student.

Only the first assumption—that we would like to have more black students—seems to me entirely valid.

The select eastern colleges that have made special effort to recruit black students have apparently done so for a combination of reasons: (a) because they needed some black students on campus for sociological and educational reasons, (b) a feeling of obligation and/or guilt respecting the predicament of the black man, and (c) other higher education opportunities for the less well-prepared black students in their region were quite limited or negligible. Our situation is different quantitatively and qualitatively on (a) and (c), leaving us with a continuing sense of obligation but in a different context.

Please think through your premises a bit more. If you then are disposed to have your suggestion examined more thoroughly, our faculty colleagues would need to study it

with you.

Thanks for thinking about our obligations and role in education to these young people.

Further, during my time on the faculty, absolutely no mention was ever made by any university administrator of the need to actively recruit black faculty members.

I could go on presenting evidence on the NCSU administration's approach to (not!) solving its racial problems. While the Chancellor helped get one black student an apartment last fall, he virtually sabotaged the efforts of Housing Opportunities Made Equal (HOME) to obtain Ford Foundation funding to support its open housing drive by writing a letter, allegedly supporting HOME's request, in which he described as being active in the fair housing area a number of other groups which are, in fact, almost inert! (Is the administration seriously interested in making housing available to black students?)

I have very faint hopes that, in the near future, HEW authorities will recognize the need to take strong legal action against NCSU to compel it to become a law-abiding and responsible institution.

Leonard J. Hausman
Asst. Prof. of Economics
and Social Policy
Brandeis University

Maybe State Is Hopeless

To the Editor:

Mankind, not only the campus, needs more students who get uptight about causes. Too bad four years at Moo U have worn through Motherhead's thin veneer of idealism. It's nothing to brag about.

As for Corbin, as long as he's white, well-fed and cozy, to hell with anybody who isn't. Don't get your mind involved; hide your eyes and maybe the bad ole world will go away.

Maybe State is hopeless. We just shuffle through, puke up what our profs want to hear, get our union cards and cut out. Someday just like our parents we'll wonder what the world's come to, shrug our shoulders and say we didn't have a thing to do with it. Yeah, we sure didn't. Will we be proud of that?

Frank Gottschalk

Empty Union

To the Editor:

It was Friday evening about 6:15, and I went to the Student Union for a bite to eat. What did I find? Entire cafeteria area closed off, and in the snack area (old State Room) three foreign students with their coffee, one person behind the counter, and me entering. "Where is everyone, what has happened?" And one of the foreign students said, "They

have all gone home."

"All ten thousand? Impossible!" I took my ham/biscuits and coffee and sat down. And sure enough, they had not all gone home, for two more people came in, and before I left another one came in.

Sometime this week I heard someone talking about death of the Union, and now I know. I guess I got there just before the body was removed. Still it does seem strange that with an enrollment of 10,000 plus, that between 6:00 and 6:30 on a Friday night there were less than a dozen people down stairs in the Union, and that is counting the help, the magazine stand, the pool room and all!

What has happened?
C.M. Williams

The 'Alamo'

To the Editor:

I recently read your student newspaper "the Technician" and found it very interesting. However your column "At the Flicks" by Steve Norris indicates Steve must have flunked History or he would have known that four of North Carolina's own, Dolphin Ward Floyd, Joshua G. Smith, John W. Thomson and Claiborn Wright died defending the "Alamo" in San Antonio, Texas, not Austin which is seventy miles away.

Craig E. Swanson

the Technician

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The paradox of ecology and modern man

IN BALANCE WITH NATURE

In the beginning there was Earth; beautiful and wild; and then man came to dwell. At first, he lived like other animals feeding himself on creatures and plants around him. And this was called IN BALANCE WITH NATURE. Soon man multiplied. He grew tired or ceaseless hunting for food; he built homes and villages. Wild plants and animals were domesticated. Some men became farmers so that others might become Industrialists, Artists, or Doctors. And this was called Society. Man and Society progressed. With his God-given ingenuity, man learned to feed, clothe, protect, and transport himself more efficiently so he might enjoy life. He built cars, houses on top of each other, and nylon. And life was more enjoyable. The men called Farmers became efficient. A single farmer grew food for 41 Industrialists,

Artists, and Doctors. And Writers, Engineers and Teachers as well. To protect his crops and animals, the Farmers produced substances to repel or destroy Insects, Diseases, and Weeds. These were called Pesticides. Similar substances were made by Doctors to protect humans. These were called Medicine. The age of Science had arrived and with it came better diet and longer, happier lives for more members of Society. Soon it came to pass that certain well-fed members of Society disapproved of the Farmer using Science. They spoke harshly of his techniques for feeding, protecting, and preserving plants and animals. They deplored his upsetting the Balance of Nature; they longed for the Good Old Days. And this had emotional appeal to the rest of Society. By this time Farmers had become so efficient, Society gave them a new title: Unimportant Minority. Because Society

could not ever imagine a shortage of food laws were passed abolishing Pesticides, Fertilizers, and Food Preservatives. Insects, Diseases and Weeds flourished. Crops and animals die. Food becomes scarce. To survive, Industrialists, Artists, and Doctors were forced to grow their own food. They were not very efficient. People and governments fought wars to gain more agricultural land. Millions of people were exterminated. The remaining few lived like animals. Feeding themselves on creatures and plants around them. And this was called IN BALANCE WITH NATURE.

Dr. John Carew, Chairman
Department of Horticulture
Michigan State University



Staff Photo by Emmett Lewis

YOUR SAY- J-Board and All-Campus

To the Editor:

Back during the fall semester many aspects of our Judicial system here at NCSU were criticized. I personally think that some of these were good, legitimate criticisms. But at the same time it must be kept in mind that our Judicial system is one of the best in the country. This is not my opinion; it is the opinion of many colleges and universities who want to know how our Judicial process at NCSU operates to a certain degree of efficiency and fairness. It is a difficult task to organize students into a just decision-making group that decides the futures of the students who come before it to a certain extent. However, this task has to be carried through if the students of this university want a judicial system that is fair and efficient. If you were accused of some act, would you rather be tried by a group of your peers who understand what a college student faces when he is going through a dynamic changing process in his life because these same students are doing likewise, or would you rather go to one

administrative official who would have the authority to determine if you were innocent or guilty.

Yes, I am defending the Judicial System here at NCSU because I feel that it is not an easy job to do and mistakes are made, but not intentionally. What is more important right now is for those who really think they can help eliminate these mistakes and criticisms and at the same time help their school should seek an office in the Judiciary area. The books are now open for nominations until 7 p.m. March 31. There are 11 positions available including four seniors, three junior, and four sophomores.

Charlie Johnson
Judicial Board 1969-70

All-Campus Weekend

To the Editor:

This letter is a response to the editorial by Kathy Casto that appeared in the March 16 edition of the Technician.

First I will explain where the so called "\$40,000" is coming from. We have been appropriated approximately \$5,000 from SG and the varied

school's councils. This money will be used to pay for two dances, a hootenanny, a fireworks display, a light show, a play, publicity, and several other activities planned for the weekend. The remaining \$35,000 will come entirely from ticket sales. For those who buy tickets they will be entitled to four concerts by name performers and some other very exciting and unusual experiences.

Although N.C. State's reputation does not rest on Steppenwolf and the Rotary Connection this can be a major step in erasing our famous nickname of "COW COLLEGE". It is the first answer to the many students who have often complained of the lack of activity and good entertainment provided by this university. It is the apathetic attitude of students like yourself who make this task a difficult one. We can only wait and see what our efforts in behalf of All-Campus Weekend yield. On April 20th you can reprint your editorial if you still feel it is appropriate.

Mike Bernheim
Soph, Textiles

SOUL FOOD

Theology and Christianity

by Ken Ripley

This week I was approached by a person with a complaint. He didn't like my "theology," seeming to feel that I either wasn't presenting enough theology or a "good enough" theology.

This person, and anyone who is looking for me to delve into deep theological matters, wading through the waters of mystical and speculative Christian thought as expressed by modern theologians, is going to be disappointed.

And he's completely missed the point of all I've been trying to say for the past seven weeks.

There is a vast difference, as I see it, between theology and what I've been talking about. The handy dictionary gives the simple definition of theology as the study of God and related religious matters.

In this case, theology is the attempt by men to study the nature of God, to postulate theories and make sense out of matters divine and eternal. Theology, perhaps, can be called a science—a mixture of speculation and observation about whatever people choose

to define as God.

As far as I'm concerned, Christianity isn't a matter of creating a splendid theology and it certainly doesn't have its origins in theological supposition.

What I'm trying to talk about to relate to life is a relationship, not a religion or a theology. Too many Christians consider Christianity as merely an ethical system to be studied, a theology to be believed and hopefully applied, or a mystical crutch or escape from reality. Too many Christians place a wrongly directed emphasis on such things as knowledge, prophecy (not fortune-telling prophecy), and even on "faith."

Paul writes that Christianity is more than merely knowing and understanding, more than prophecy, even more than intellectual "faith."

"And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have faith, so as to remove mountains, but have not love, I am nothing," his famous passage reads.

And I believe we are nothing—no matter how sophisticated our theology—unless we are existing in this love, unless we ourselves are loving.

Are Students All Talk, No Action?

by Rob Wescott

Will Rogers once remarked that everybody talks about the weather, but nobody ever does anything about it. It appears that the same situation exists here at N.C. State with respect to Student Government and Student Publications.

Many students gripe about student Government. They say it is often petty and not relevant. They ask, "What does it do for me." They call the Judicial Boards "Kangaroo Courts".

A republican form of government, such as we have both in the United States and N.C. State, is simply a group of citizens representing their fellow citizens in a state system. Ideally, they echo the wishes of their constituency. At this institution, unfortunately, the constituency is in truth a "silent majority." This is the fault both of the Senators and their constituencies. The Senators are to blame for not finding out what the people they represent want. The people are to blame for not demanding that their will be done.

In the area of Student Services, where most of the Activity Fee that each student is assessed is spent there is much criticism. Again, there is dual blame. The recruitment policy of Student Services Director John Miller was, to put it mildly, disorganized and ineffective. Money was available for publicity, but it was not spent. Even with this lack of adequate recruitment, membership and leadership on Services Boards has been both available and encouraged. Unfortunately, most students say, "Somebody else will do it." Somebody else does it, all right, but he does it not to everybody's satisfaction. Our advice—if you have reason to complain—do it better yourself.

Students are constantly griping about Publications. Last year, everybody got excited when the *Agromeck* was discontinued for lack of manpower. In a referendum, an overwhelming majority of students voted to continue the *Agromeck*. Many of these said they would help put it together. It is ironic that the only new faces around the *Agromeck* are those of freshmen. Good show, student body!

The next few weeks will be critical ones for student leadership on this campus. The fate of Student Government and Student Publications for the next year will be determined in that time period. With the exception of freshmen and at-large positions, all elected Student Government offices will be filled. New editors will be selected by the Publications Authority for the *Agromeck*, *Technician*, and *Windhover*, as will next year's radio station manager. A Student Services Director will be appointed, as will the Attorney General.

Now, if ever, is the time for student expression. The time has come to determine your fate. Time for letting it slide is past. The future of the University hangs in the balance.

Contemporary Christianity as seen by many if not most people, "Churchianity" if you please, has messed up badly. The Church, institutional and sometimes even as a "family," tends to get so lost in its theological speculation and religiosity that the loving relationships between man and God, man and men, are lost.

I want to cry from sheer frustration when I hear of how the "Christians" in the world, people who live in finely-spun theologies and self-righteous religiosity, alienate and estrange people from the good news of love, forgiveness, redemption, and healthy spiritual relationships through Jesus Christ.

This morning, as I was mulling over theology and Christianity, I was thumbing through "Sports Illustrated" and Lew Alcindor's life story. He echoed an objection and a condemnation of what is all too often seen in America, "churchianity."

"The Bible and its teachings had produced all these hate-filled people that I saw in Los Angeles," he wrote. "It seemed to me that there was nothing in the world as unlike Christ as Christians."

Ouch! But it's true in many cases. We as people and as Christians are too often as unlike Christ as an apple to a banana.

This is why I write "Soul Food," not to discuss in dazzling glib theological echoes of current Christianity, but to show what it means to be a true "follower of Christ."

I've got nothing, really, against theology per se. Theology is a valid and necessary aspect of life. Personally, I enjoy delving into its murky realm.

But merely creating or believing a theology is not the same thing as applying it. I'm not interested in the science of figuring out God, as much as I am in the technology of living life in a loving relationship to the world around me and to God, in the same loving relationship that God offers me through the person of Jesus Christ.

Christ himself placed the number one emphasis not on theology, tradition, religion, faith, or hope, but on something profoundly deeper.

"You shall love the Lord your God with all you heart, and with all your soul, and with all your mind," He said.

"This is the great and first commandment. And a second is like it: You shall love your neighbor as yourself. On these two commandments depend all the law and the prophets."

This is the cornerstone of "Soul Food," a theme large enough to occupy me all my life. How can I, as a man, love God? And how can I, as a man and as a Christian, love my neighbor as myself?

If my theology doesn't include this, if it doesn't occupy itself with this idea of loving relationships, then hang it up.

State Meets Indians

State's baseball team, sporting five newcomers in the starting lineup, will try to start the season again today at 3 p.m. against traditional starting rival Dartmouth. The State-Princeton game set for Saturday was rained out.

While much of that youth will be up the middle, return-

ing veterans and the potential among the rookies leave coach Sam Esposito viewing his fourth season with optimism.

Lefthander Mike Caldwell, a junior from Tarboro, will start for the Pack. Caldwell's 1.66 ERA was the best among the Atlantic Coast Conference's regular starters last season, and

his two-year record is a good 16-5.

One of those newcomers-freshman Bill Glad of Joliet, Ill.—will handle the catching duties. Glad had an outstanding prep career.

Three infield positions are in the hands of experienced players. Chris Cammack, the ACC Player of the Year in 1969 when he had a .429 batting average, will be at third, with slick-fielding Dennis Punch at first, and second team all-ACC Darrell Moody at shortstop.

Cammack was all-ACC, all-NCAA District III and all-America last season, and Punch drome in 24 runs, as State finished 9-9 in the league and 17-11 overall.

Randy McMasters saw utility duty in 11 games at second and will team with Moody at shortstop.

The outfield lacks varsity experience. Danny Baker of Washington, D.C., a junior college graduate will be in right, with either Lick Greer or Bob Andrews in centerfield. Greer was a jayvee in '69 and Andrews' experience has been mostly as a pinch-runner. Leftfield will be handled by Tommy Smith, a senior who for two years was a pitcher for the Pack. Smith led the Cape Cod League with 10 HR's and batted .361 last summer to earn a regular berth.

Pack Fencers Take 12th in NCAA's

State's fencing team of Larry Minor, Art Bunger, and Mark Canavan collected 40 points and finished 12th in the annual NCAA Fencing Championship held in South Bend, Ind. The finish marks the highest ever by a southern school.

Minor finished in a tie for 16th in the foil competition. Bunger, State's saber ace, finished 18th in his division and Canavan placed 19th in the epee.

The finish adds to State's recognition as ACC Champs and also holders of the Southeastern District crown. The Pack went undefeated this year, notching a 10-0 mark. Minor is currently the defending ACC champion in the foil, an honor he has held for the last two years.

Perennial power New York University won the fencing title for the eighth time. The Violets received 71 points to lead the way over second place Columbia (63) and third place ~~finisher Penn (62).~~

NYU was led by foil champ Water Krause. Winner of the epee crown was John Nadas of Case Western Reserve while Bruce Soriano of Columbia captured the saber event.

The other two ACC entrants, Clemson and Carolina, finished 13th and 19th respectively. For Carolina, District epee champ John Pavloff finished 11th nationally and Clemson's Wayne Baker was ninth in the saber.

The Wolfpack's final outing will be March 28 for the State Championships to be held in Chapel Hill.

Matmen Place High In Tourney

by Stephen Boutwell

For State, the wrestling season ended this week end in the North Carolina AAU Tournament at Appalachian State University in Boone, N.C. Seven members from State and a Broughton High wrestler made the trip. Because of an ACC ruling prohibiting team representation, all wrestled unattached.

For the State matmen, Paul Pratt was awarded first place in the 190 lb. class. Mike Boroughs placed 2nd in the 118 division and Donald Abernathy finished third in the heavyweight. All three wrestlers are freshmen.

Finishing in fourth place were Gary Copus in the 142, Jeff Rule 126, and George Harry at 177. Also finishing in the fourth spot was Charlie Williams in the 134. Williams is currently a senior at Raleigh Broughton. He has great potential and is planning on attending State next year. Another State member, David Clapp, finished 5th in Friday's competition.

The tournament concluded a fine season for State. The Wolfpack finished 10-2-1 overall and placed third in the Atlantic Coast Conference Tournament.



Special Technician Photo

Chris Cammack, ACC Player of the Year in 1969, anchors the Pack's third base spot.

Tennis Tries Again Today

The tournament concluded a fine season for State. The Wolfpack finished 10-2-1 overall and placed third in the Atlantic Coast Conference Tournament.

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Trackmen Open Season With Strong Wins

by Janet Chiswell

Wolfpack trackmen proved themselves as weather-proof as their new all weather track Saturday when, despite a steady rainfall, they splashed their way to victory over St. Augustine's and Campbell Colleges.

The State team captured firsts in 12 out of 17 events, accumulating 112 points against Campbell's 33 and 108 against St. Augustine's 30.

Coach Jim Wescott's men captured all three places in the 880 yard run, high jump, pole vault, and javelin.

Outstanding performers for the meet were distance men Neil Ackley and Gareth Hayes and field man Art Clement.

Hayes, suffering from a pulled back muscle, managed a first in the mile run with a time of 4:19, followed closely by Ackley with a time of 4:19.1 for an easy second.

The two men reversed order in the two mile run with Ackley first in 9:36.5 and Hayes second with 9:36.8. Windsor of Campbell pulled up a third with 10:12.5.

State's Art Clement took

the discus with a toss of 131'2", while freshman Mike Stafford tossed 124'7" for second. The two swapped places in the shot with Stafford taking first with a put of 45'4" and Clement bringing up second with a throw of 42'8".

Jim Crowell, a junior, won first in the javelin with a throw of 191'8", followed by teammates Andy Curtis for second, and Charlie Beam for third.

Henry Edwards and Graham Whitted of State tied for first in the high jump with a jump of 6' with freshman Walter Harper taking next place.

Hampered by slick poles in the steady rain, Szabo, Hunt and Whitcomb, both of State, managed the first three places in the pole vault, while one trackman commented, "Our biggest competition is the weather."

In the 880 yard run, the Wolfpack again ran in all three places, with Gus Thompson taking first in 1:57.4, followed by Grover Williamson, and Don McQuade.

Bass and Parsons of State vied for places in the long jump, Bass winning with a

distance of 21'1-3/4", and Parsons taking second with 21'1/2". Bass also placed second in the triple jump, out-distanced only by Williams of St. Augustine's.

In the 440 yard run, Jerry Spivey came in first with a time of 51.3 with Glenn Williamson only three seconds behind him.

State's Andy Curtis, primarily field man, added the 120 yard high hurdles to his list of events and was rewarded with a second place time of 16.5. Dalpe of Campbell was first with a 15.7 run.

The 440 yard intermediate hurdles provided sharp competition between State's Matt Yarborough and Campbell's Dalpe. Yarborough took first with 57.3 with Dalpe close on his heels, only a tenth of a second behind.

Dunston and Murphy of St. Augustine's captured first and second in both the 220 yard run and the 100 dash. Lee Tuten of State was the only State man to place in the sprints; he was third in the 220.

St. Augustine's also took first in the 440 yard relay with a time of 43.8, with the team consisting of Lee Tuten, Glenn

Williamson, Wayne Riley, and Ed Pole finishing second with 44.3.

State finished the meet with a strong performance from

Glenn Williamson, Grover Williamson, Jerry Spivey, and Gus Thompson in the mile relay. The team finished in 3:28.2. St. Augustine's and Campbell

tied for second, each with a time of 3:39.9.

"We swam well," commented a soaked but smiling Coach Wescott.



Staff Photo by Rob Westcott

Gareth Hayes strains as he nears the finish line in Saturday's meet won by State. Hayes, a junior from Greensboro, was first in the mile run with a 4:19 time.

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Editors To Be Elected Tuesday Classified

Editors for the *Technician*, *Agromeck*, *Windhover* and *WKNC-FM/WPAK* will be elected by the Publications Authority in an open meeting Tuesday afternoon at 4 in 252 Union.

Students interested in running for editor of a publication should appear before the Authority Tuesday. The Publications Authority approved the following qualifications concerning the elections of editors:

1. Qualifications. All candidates for radio station manager, *Technician* editor, *Agromeck* editor, and *Windhover* editor will meet the following general qualifications:

(a) 2.0 overall academic average.

(b) an undergraduate student enrolled in a degree-granting program,

(c) have two undergraduate semesters left at the University,

(d) present a position paper to the Authority at least two weeks in advance of election outlining past experience and plans for future operation of the media (Note: This qualification has been waived for this year due to the late adoption of these requirements by the Publications Authority).

(e) All candidates are to

appear before the Board for a question and answer session before election.

In addition, each media will have the following specific apprenticeship requirements: Radio station—have worked at the radio station for three complete semesters (not necessarily consecutively nor immediately preceding election). *Technician*—have worked on the *Technician* staff for three complete semesters (not necessarily consecutively nor immediately preceding election). *Agromeck*—previous college or high school year-book experience and one semester's work on the *Agromeck* is desired but not required. *Windhover*—have either six semester hours of English above the freshman level (preferably in Modern Prose or Poetry) or six hours of Design courses above the freshman level (preferably with emphasis in the Graphic Arts) and have one complete semester's work on the *Windhover*.

The Publications Authority may, under extenuating circumstances, waive any of the required qualifications for election by a two-thirds vote of the total membership.

2. The Publications Authority will consider the general or

specific qualifications of all candidates and then elect by a simple majority in sessions open to the Student Body the candidate of their choice. Individual publications are urged to recommend candidate(s) to the Publications Authority.

Jobs Open For Census Workers

The 1970 Census will soon be underway and jobs are now open for students to participate in it.

Workers will be needed to visit all colleges, universities, hospitals, boarding houses, motels and hotels. Anything that is not a housing unit as such will be included.

The Raleigh District will include Wake, Durham, Alamance, and Orange counties. Those applying must have their own cars.

The wage will be \$2 an hour for the jobs.

Anyone interested in temporary work should contact Kathy Hill, Field Supervisor for the Raleigh District Office at 782-4380.

Campus Crier

The Animal Science Club will meet Tuesday at 7:00 in 248 Ha.

Nominations for membership in Blue Key are available at the Union information desk. Deadline for nominations is March 24.

The WKNC-FM/WPAK staff will meet Monday at 7:00 in North Parlor King Building. Department heads meet at 6:30.

The Life Sciences Club will meet Monday at 7:00 in 3533 Ga.

The Leopold Wildlife Club will meet Tuesday at 7:00 in Ga 3533. Fishing trip and projects to be discussed.

Nomination blanks for the Order of Thirty and Three are in the Union Information Desk or Room 204 Peele Hall. Deadline for admission is 5:00 April 1 for rising juniors.

Psychology 200 Examination, Tuesday March 24, will be held in

Room 222 Physical Sciences building. Section 001 at 5:30, 002 at 7:00, 003 at 8:30 and 004 at any of these times.

The Full Gospel Student Fellowship will meet Monday at 7:00 in Room 9, King Religious Center for a special Easter presentation "The Steps of the Cross" with Mr. Herb Ridgeway speaking.

The Liberal Arts Council will meet Monday at 7:30 in 248 Union.

The American Institute of Aeronautics and Astronautics called meeting, Tuesday at 1:00 p.m. in Broughton 111 for election of Engineers' Council Representatives for 1970-71.

The New Mobe will meet Monday at 8:00 in Ha 163.

Human ecologist Paul Shepard says "Elephants are Beautiful." He speaks tonight in PSL 222 on the ecology of adolescence.



There's nothing half and half about Creighton's English: cream shirt with two-toned guardman's stripes. And there's nothing half way about their new long point Andover collar either... it's great with the newly shaped traditional suits. Typical of Creighton to come up with shirt excitement this spring in stripes, checks and hew deep toned solids.

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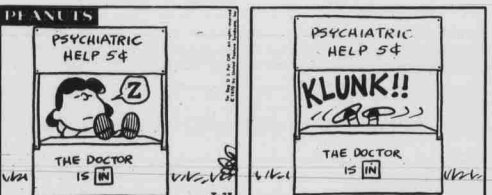
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BLUE KEY NOMINATIONS

ARE NOW OPEN

PICK UP BLANKS AT 204 PEELE HALL OR THE INFORMATION DESK AT ERDAHL-CLOYD UNION

NOMINATIONS CLOSE MARCH 25

Student Night Buffet
(All You Can Eat)

Monday and Tuesday nights—5 p.m. to 8 p.m.
Choice of 3 meats, 4 vegetables, and a delicious assortment of salads and relishes.
Hot bread—coffee or tea—dessert
All served in a most pleasant atmosphere.

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