

Technician

Volume LIV, Number 59

Friday, February 15, 1974

Board ponders 'big' concerts

by Howard Barnett

The first step toward the formation of a "major attractions" committee was taken by the Student Center Board of Directors Wednesday afternoon. Although a measure calling for the establishment of such a committee was defeated, the Board did pass a motion calling on Student Center President Brenda Harrison to look into the feasibility of the idea.

In explaining the measure, Harrison said she felt New Arts would not be around much longer. "I imagine they will dissolve their corporation sometime soon," she said. "Of course, it's their decision, but I expect a decision in the next few weeks."

HARRISON ADDED that New Arts, which has run into some difficulty in booking concerts this year, was not intended to book big

concerts. "They were to get new entertainment," she said. "It just became the understanding of the students that they were getting big concerts. They have been having trouble this year because groups are getting harder to book. It's becoming hard to get them on series. They want a percentage of the door instead of a flat fee."

The new committee, said Harrison, would work on groups and acts in the \$20,000 to \$25,000 range. "It's apparent that's what the students want. They are willing to travel to Greensboro or Charlotte to see these big concerts, and if that's what they want, I think it's our (the Board's) responsibility to give it to them. They see all the big concerts at Duke and Chapel Hill and ask, 'Why don't we have those here?'"

The main reason for the Board's decision was the fact, pointed out by Student Senate President Kathy Black, that the Senate already had plans for a committee of that type. "There is a bill in committee and people have been working on it," said Black. "I think we should wait until we have had a chance to hear from them before we make a decision. They have

a lot of good ideas, and there's no reason for us to have two committees for the same thing."

METHODS OF BOOKING were also discussed, with particular reference to the possibility of bringing in a promoter. Duke uses a promoter, and Carolina does not, but Harrison pointed out that Chapel Hill lost about \$22,000 last year.

There was some confusion over the status of promoters in the Coliseum, with some members of the Board under the impression that no promoters were allowed in the Coliseum. As Student Body President T.C. Carroll said, however, "I think it depends mainly on who the profits will go to. If they will go to the students, then I don't think there will be any problem."

Student Center Program Director Lee McDonald said, "If you do get a promoter, I wouldn't let myself be tied down to a contract for any specific type of arrangement. Most promoters are going to want you to do that, and it would be a bad idea."

It was also suggested that the committee obtain a promoter simply to find the groups and hire them; the rest would be done by the students in

charge. In some instances, colleges have hired a promoter who did all the work, insuring a profit for the students, but costing a great deal more.

SOME QUESTION was raised as to whether the new system, if implemented, would cost the students more in the form of higher ticket prices than they would be charged otherwise if the students found the talent themselves. Harrison replied by saying, "That has been the whole problem. The students can't find the groups themselves."

The measure which was passed, calling on Harrison to investigate the possibility of having such a committee, formed the basis for action which could be taken in the future if she reports the idea is feasible and the question of the two identical committees resolved.

Also discussed at the meeting was the disposition of All Campus funds. The now-defunct outdoor concert was originally allocated \$10,000, and the money was still to be redistributed.

Consideration of the question brought some comments from Carroll on the method in which the decision to cancel the concert was made. The actual decision was made by a

(see "All Campus," page 4)



staff photo by Caram

Muscles bulge and ache, every fiber of the body straining to gain freedom, however fleeting, from the omnipresent bonds of gravity. Returning to the earth's grasp, the young athlete will ready himself to try once again to attain that short moment of flight.

Energy symposium

Deans discuss conservation

The deans of the eight schools at State spoke Wednesday on energy-related programs within their respective areas. The reports described scientific research, education and extension programs being conducted by various divisions of the University.

Ralph E. Fadum, Dean of the School of Engineering, introduced the topic by explaining briefly what energy is, expressing the problems in engineering terms.

"The average person produces around 60 horsepower per year," said Fadum, "the U.S. uses around 400 million BTU (British Thermal Units) per year, or 160,000,000 horsepower per year. It would take 2,700 people working around eight hours a day to provide the vast amount of energy our country requires."

FADUM POINTED OUT that 107 out of 571 courses offered at the undergraduate level by the School of Engineering relate directly to energy.

Experiments being conducted by the department include electrical energy, solar cells, and breeder reactors.

"In a lecture series, now being conducted by the School of Engineering, the possibility of using windmills for an energy source was discussed," said Fadum. "We are looking carefully at all possible sources of power."

"We are not going to meet the energy problem by application of technology alone," he said. "People must be conditioned to adapt to changes. We simply can't be as wasteful in the future."

ERIC L. ELLWOOD, Dean of Forest Resources, said that research is being conducted that will increase the leaf span of trees, thereby enabling them to capture more energy from the sun. They are also researching better and more efficient methods of recycling wood.

David W. Chaney, Dean of Textiles, said that they are researching ways of reducing the wet operations in textile operations. "Heating up water and driving water off the finished product requires a great deal of energy," he said. "By cutting down on these operations, we also cut down on the number of pollutants that go into local streams."

Dean of the School of Design Claude E. McKinney said that on his appointment to State last year he found students very involved in the energy crisis. He pointed out that most of the students attending the symposium were design students.

MCKINNEY ADVISED the audience that there "will be new images on the urban skyline: solar collector panels integrated into design along with windmills and other devices."

Arthur C. Menius, Jr., Dean of Physical and Mathematical Science, had his department heads speak for a

few minutes on the research being conducted. One of the areas being investigated by the department include a feasible electric car.

A new course, "Physics in Contemporary Society," will be offered by PAMS. This course will be basically for Liberal Arts majors and students from other disciplines. It will involve the application of physics to other areas.

The School of Agriculture and Life Sciences is doing research that will enable farmers to increase yields, and they are supplying information about energy and its conservation to the people through their extension service.

Dr. Albert Carnesale, University coordinator for environmental studies, organized the program and explained the courses pertaining to energy now being offered by the University Studies program.

Durham explained that the providing of student's addresses hinges on the interpretation of "public record." He said the University had asked the Attorney General's office for a ruling on that phrase. Citing a January 11, 1972 ruling, Durham quoted, "It is the opinion of this office (Attorney General) that properly interpreted means or describes as public record, that done in one's public employment."

According to the brief filed in court, Sandman is basing his position on G.S. 132-1 which states: "Public records comprise all written or printed books, papers, letters, documents and maps made and received in pursuance of law by the public offices of the State and its counties, municipalities and other subdivisions of government in the transaction of public business."

DURHAM CITED "persuasive to law" as a fundamental point in interpreting the validity of its application to the provision of students' home and local addresses. "I

don't know of anything in the law books which apply to addresses of students," he stated. He added his interpretation of public record as "something under lock and key that has to be formally transferred from one person to another."

UNIVERSITY cuts in SSS studying price

A proposal to lower the prices of "instructional materials" is being considered by administration officials and Student Government.

Student body president T. C. Carroll said that five proposals were considered, with the most popular being one that would allow the Student Supply Store to operate on a "break even" basis concerning the sales of materials necessary for courses.

CARROLL SAID the idea had been discussed with Chancellor John T. Caldwell, Dean of Student Affairs Banks Talley, and students Eric Weber and John Dilday.

He said that the Chancellor has "tentatively agreed" to study the matter.

Carroll added that, due in part of the energy crisis and related shortages, book prices have been steadily increasing. "In some cases it may be all we can do to hold prices where they are, but we might be able to reduce some," he said.

The Campus Store Advisory Committee, of which Weber is chairman, will meet next Thursday to discuss the proposal.

Profits from the Student Supply Stores are currently used for scholarships.

Carroll said that the store's books would be checked to see what per cent profit is made on textbooks as opposed to books and merchandise, but he emphasized that if the proposal went into effect, there would be "no tremendous amount of reduction" in prices.

Sandman, State argue 'public record' issue

by Sheryl Lieb

In response to the filing of lawsuits by Arthur Sandman of DJ's bookstore against State and the University of North Carolina, Ernest Durham, University business officer, said the University would have to confer with its lawyers about the matter. He could not comment on any actions the University plans to take at this point.

"The sheriff served the papers today," said Durham, "and there are two basic points in it (concerning the suit involving State)." Sandman is asking that State be required to provide DJ's with a list of the texts required by professors each semester, and that the University supply DJ's with a list of the home and local addresses of all students.

WITH REGARD TO providing Sandman with list of required textbooks, Durham said, "We've been doing this." As to the second demand put forth by Sandman, Durham stated, "We have not given them this information yet."

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Terry Dee's Rock and Roll Circus will perform tomorrow night in Stewart Theatre at 8.

Old-fashioned fun

Rock'n'Roll Circus here

Saturday night at 8:00 in Stewart Theatre a spot light will blink on. A lithe figure will bound on stage extravagantly clad in a gaudy stark white set of tails. A regal bow to the audience, a flamboyant promenade to the piano, an arrogant flip of the tails to the piano stool. The ring master has arrived.

For five minutes an enthralled audience will witness a lively satire of piano styles — classical, honky-tonk, country, soul, blues, rock. Amidst thunderous applause and pulsing lights, three shadowy musicians appear as the eerie synthesizer intro to the Theme from A Clockwork Orange

pierces the night. A whining crescendo propels the stark-white figure into a swooping bow that culminates in a fiery flash of light. Revealed is a dazzling array of red and white, highlighted by graceful female forms attired in flashy finery.

THE SPARKLING impact merges into the fluid motion of a precisely choreographed Las Vegas kickline pantomime. Figures twirl and waltz to the old standard "Singing in the Rain".

A shrieking voice demands "Are you ready?" and a frenzied hammerblow of sounds blasts through the smaltz. Grand Funk's "Are you

ready" rocks the audience, shaking, shocking, singing, crashing finally to silent darkness and rousing ovations. The Show has begun.

BY THE EVENING'S end, an exhausted audience will have experienced a contemporary interpretation of P.T. Barnums' big top extravaganza of yesteryear, an electronic portrayal, an energetic parody,

a synthesis of good old-fashioned fun and some mighty high falootin' rock'n'roll. Terry Dee's Rock'n'Roll Circus.

Yet for all the frenzy and excitement, humor and nostalgia, spectators of every age will find themselves captivated by Terry Dee's own personal charm — the exuberance of a small boy's first visit to "the Greatest Show on Earth".

Four State profs to speak in series

Four members of the English faculty are featured speakers in a spring lecture series at the North Carolina Museum of Art.

Their lectures, focusing on the interrelationship of literature and art, are part of a series of cultural activities which will explore to close relationship of music, literature, and art.

The first of the lectures focusing on literature, delivered by Prof. A. Sidney Knowles on March 24, will examine the new directions art assumed prior to World War I. He will take a close look at how the arts of that period, led by Picasso, Gertrude Stein and Stravinsky, simultaneously summarized and broke with the past.

A week later on March 31, Dr. Michael S. Reynolds, assistant professor of English, will discuss the impact of

post-impressionist and cubist painters of the 1920's on Ernest Hemingway's writing.

Assistant professor, Dr. Catherine E. Moore, will correlate the element of the bizarre and the taste for morbid fantasies apparent in literature and art of the Romantic period in her April 7 lecture.

On April 28, Dr. M. Thomas Hester, assistant professor of Renaissance literature, will speak on the Renaissance insistence on an ordered universe and on the need for man to understand and act in accordance with certain universal principles of order. His lecture will focus on paintings and poems of the Renaissance which insisted on man's being "the measure of all."

All lectures and concerts begins at 3 p.m.

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TAU KAPPA EPSILON pledge class will sponsor a car wash Saturday Feb 16 from 11 am to 4 pm at 2619 W Frat Court. \$1.00 wash; \$.50 to clean inside. Everyone invited.

LIMITED STOCK ceramic mold casting slip. Inquire at the Craft Center. Sale extended until Feb 20. Register now for classes being taught at the Craft Center, Basement, Frank Thompson Building.

CIRCLE K meeting Monday night at 6 in the blue room of the Student Center.

STUDENT CENTER PRESIDENT applications now available in 3114 University Student Center. Deadline for applications is Fri. Feb. 22. Check USC Constitution to see if you meet requirements.

THERE ARE STUDENT vacancies on several University Committees. Any student interested in serving, please contact the Student Government office, 737-2797 or 737-2798.

Legend of Jimmy Blue Eyes. 7:30 in G120 Winston.

CORRECTION: the NCSU Veterans' Club will meet in the Brown Room of the New Student Center instead of the Alumni Building, 7:30 pm today.

PRE-MED, PRE-DENT club will meet Feb 19 at 7:30 pm in 3532 Gardner. Capt Satterfield will speak on Air Force Scholarships for Medicine. Anyone wanting to join the Pre-Med Pre-Dent Honor Society please attend this meeting.

COFFEEHOUSE will take place on Friday at 8:30 pm in the Rathskeller of the Student Center. Dellinger & White, a humorous folklore & group will be performing.

TERRY DEE'S Rock'n'Roll Circus will be in Stewart Theatre at 8:00 pm Saturday. The group is a modern interpretation of the P.T. Barnum extravaganza.

CINERGY films — Friday: Behind the Screen (Chaplin), A Night at the Show (Chaplin), The Lottery, The Legend of Jimmy Blue Eyes.

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valley 2

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School of Engineering seeking personable, outgoing young engineer to operate mobile education exhibit titled "This Atomic World." The engineer in charge is trained at Oake Ridge then tours N.C. high schools, presenting information about nuclear energy, the energy crisis, and engineering education at NCSU. This faculty position includes travel expenses, competitive salary and is one or two-year appointment. For further information contact Martha Jackson, 241 Riddick, ext. 3262. An equal opportunity employer.

ACU-I Tourney under way

The regional games tournament of the Association of College Unions International got underway yesterday at 3 pm.

Between 36 and 38 colleges and universities, from a five-state area are participating. This includes Carolina,

State (with 13 representatives), Wake Forest, and Duke.

AMATEUR competition in bowling, bridge, billiards, chess and table tennis are being coordinated from a "brain center" on the second floor of the Student Center.

Although winners will

receive no prize money, they get a trophy and a chance to go on to national tournaments.

DEPENDING on the type of competition, winners will play

tournaments all over the country. Wilbert Johnson, assistant programming director in charge of the tourney, feels "it's a shame there wasn't more

interest for the games" generated by State students.

Competition will be wrapped up Saturday night when trophies are presented.

et cetera

The Wolfpack Chamber Players, winners of two concerts during Fall Term, will open the second half of their season against Bach, Beethoven, Hindemith, and Tomasi Sunday evening at 8 in Room 120, Price Music Center.

Members of the team include Pam Lawson, flute; Doris Jacobs, piano; Vincent Guida, cello; Ricky Smith, clarinet; Larry Pukiewicz, oboe; Charles Gragg, bassoon, and player-coach Tony Danby, oboe.

Chales Fuller, Musician-in-residence for 1973-74, will introduce the players and the music. The program is free and open to the public.

The NCSU Brass-Choir Band & Pipes and Drums will present "Music from the British Isles" tonight at 8 pm in Stewart Theatre. No admission will be charged.

The Union Lectures Board will present psychic Uri Geller Monday February 18. Geller's lecture will be held in Stewart Theatre at 8 pm. No admission will be charged.

The Blood Drive sponsored by APO and the Scabbard and Blade Society continues today between 10 and 3 pm. Go by the Coliseum and give a pint.



staff photos by Caram

The Association of College Unions International games tournament began yesterday with pool, chess, and table tennis being in the first round of competition. Competition will continue all day today in the Student Center.

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Meatballs

SINGLE-1.55

DOUBLE-2.65

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DOUBLE-2.55

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A Hearty Treat

SINGLE-1.40

DOUBLE-2.45

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All Campus

Carroll says decision not discussed

(continued from page 1)
committee of the Board of Directors specifically set up to handle the concert.

"THE DECISION ITSELF was not discussed in the meeting," said Carroll. "I'm not arguing against the decision to discontinue All Campus itself, but I don't like the idea of a board which is supposed to be the governing body becoming a rubber stamp for the supposedly responsible group."

Harrison said the decision could be brought before the board if there was some question about the ruling. "I think that a formal move to cancel All Campus funds would serve as a sort of statement of the Board's approval of the decision, though," she said.

Carroll continued, saying, "I think it would have been proper, a matter of courtesy, to have some of the members of the committee come to one of the Board meetings to explain their decision, and to give the reasons they had for recommending it not happen this year. That way, they could have answered questions about it."

"THE DECISION was brought up at two different meetings, and nobody said a word," said Harrison. "I think that, if there was any objection, the people should have spoken up then instead of waiting until now to raise a fuss."

Harrison added that the method of deciding the fate of All Campus was the same this year as it has been in

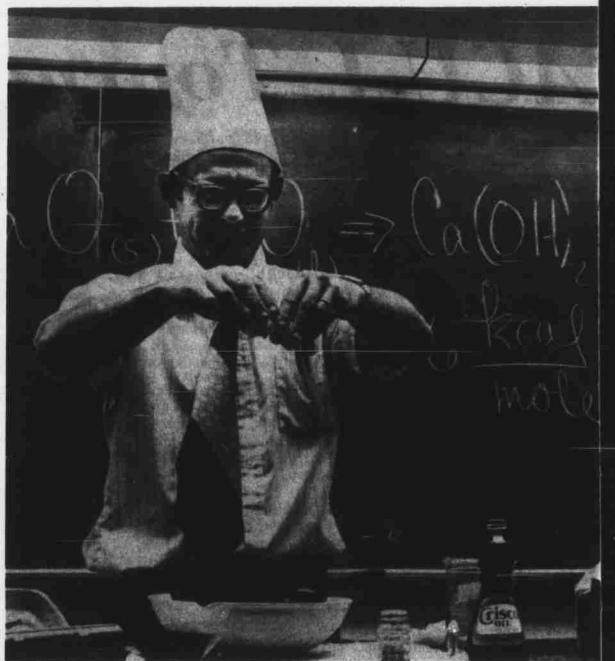
years past, with the only difference being that this time, it was decided not to have it.

It was decided, however, to consign those funds remaining in the budget after paying for storage of All Campus equipment to the Board of Directors contingency fund, with the stipulation that the committee for the as-yet-unnamed 'spring thing' would get first crack at the money. Carroll and Black registered dissenting votes in that decision.

Money was also set aside for funding of the several boards controlled by the Board of Directors. \$80,000 will be divided between 11 different groups, including Stewart Theatre, Thompson Theatre, black students, and the Lectures Board. The rest of the money, about \$25,000, will go to the contingency fund.

Carroll suggested that a budget based on \$90,000 also be set up, in case there was money left over from the budgets of other boards.

Asked where the money would come from if it was decided to start a major attractions committee in the future, Harrison said, "I don't know. It might come from the contingency fund, and it might come from the \$80,000. There's just no way to tell now."



staff photo by O'Brien
Professor Hentz, alias Chef Hentz, demonstrates a practical application of a heat producing reaction, namely cooking eggs, to his lunchtime CH 107 class.

IFC officers elected

The Inter-Fraternity Council held elections for officers last Friday. New president of the council is Wayne Lowder of Pi Kappa Phi. Jim Baggs of Sigma Pi was elected vice president; Coleman Rick of Sigma Phi Epsilon, secretary; and Bill Beaver of Sigma Chi, treasurer.

Baggs, whose fraternity is located on Clark Avenue, is the first

"off-the-row" member elected to the Executive Council, according to Lowder.

The newly-elected officers leave for the Southeastern IFC conference in Atlanta today. The conference will begin tomorrow and last through Saturday and will serve to discuss problems faced by fraternities and find possible solutions.

Technician

Editor Beverly Privette
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and at tomorrow's game with Wake Forest

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Monday thru Thursday - 5:00 PM til 7:30 PM

FRIDAY, FEBRUARY 15, 1974

Stuffed Flounder	\$.85	Home Fried Potatoes	.30
Beef Pot Pie	.85	Buttered Corn	.25
Baked Chicken	.85	Green Beans	.25
Luncheon Steak	.65	Buttered Broccoli	.30
		Steamed Cabbage	.25

MONDAY, FEBRUARY 18, 1974

Fried Chicken	.85	Parsley Potatoes	.25
Beef Pot Pie	.85	Sliced Beets	.25
Fried Perch (Breaded)	.75	Buttered Corn	.25
Franks & Sauerkraut	.65	Collard Greens	.25
		Green Beans	.25

TUESDAY, FEBRUARY 19, 1974

Grilled Liver w Onions	.90	Mashed Potatoes w Gravy	.25
Pork Choppette	.90	Okra & Tomatoes	.25
Deviled Crab	.75	Black Eyed Peas	.25
Baked Ravioli	.65	Turnip Greens	.25
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No satisfaction

For red-hot-lover

After Henri Charriere raked in a lot of lettuce by writing a prison escape adventure diary under the title of a butterfly, I resolved to con the *Technician* into contributing to my gasoline kitty in return for recording a foreign student's dreams of romance and passion. I had always thought that since Martin Winfree is no longer around to write about Nixon's love for Erlichman and Halde-man, a no-holds-barred love story concerning an amateur Oriental Lothario might be accepted for publication in the issue commemorating the feast of the personified and canonized cupid, Saint Valentine.

Plagiarizing the Frenchman-turned-Venezuelan's technique of choosing a best-selling title, this attempt of a sensuous diary will carry for its title the name of my favorite insect, the cotton stainer.

Unlike the flitting, fluttering Papillon, the belly bumping cotton stainer spends a great portion of its adult life coupling with other cotton stainers (of the opposite sex, of course) instead of doing its thing alone in the wide open spaces. For evidence, most entomology students will testify that the cotton stainer is one insect species easy to control because you can often swat them two at a time.

MY STORY BEGAN three years ago in a small country in Asia. Since it is against our nature to brag about the prowess usually exhibited in the bedroom (or, if you have three bucks, at the Wak-Art Theater in Zebulon), I have chosen to refrain from mentioning the name of this country of red-hot lovers.

I had anticipated my departure from my homeland with the thrill and excitement not unlike those felt by Secretariat during his last race prior to his going to stud. American movies had whetted my appetite. An avid movie-goer, I witnessed countless times red-blooded American males get a piece of the action after simply winking at sensuous blondes, brunettes, redheads, and dames with other hair dye colors.

A wink plus a smile always equalled a drop in the hay. I loved that kind of arithmetic. I studied and tried to imitate the angle of the eyebrows and the duration of the winks and smiles of McQueen, Newman, Redford and my other heroes of the silver screen with the hope that one day I, too, will have the privilege of winking and smiling my way into the bedroom of a chick with a healthy, 38-inch chest. Man, that was the kind of life I wanted. After the sizzling movies and the stories about the housewives in the suburbs, I knew I was ready for Peyton Place, U.S.A.

When I was finally offered the chance to come to the big bedroom that is America, I grabbed it before one could say "Jane, take off your clothes!" I had planned to rehearse my moviehouse-learned tricks at the U.S. Embassy but it turned out that most of the clerks were old broads . . . they probably even had hippie grandsons already. But I had to bide my time so it was my mirror that had to reflect back all my winks and gorgeous smiles.

I ARRIVED at a university in the northern part of the country in the summer time. The girls reminded me of farmers' daughters . . . no, not their scent but the sunbleached hair and the freckles. And they always wanted to stay in the library. That was pretty weird and I learned Lesson #1. American chicks do not usually want to go to the "passion pits." While those who would go to the movies would go to, believe it or not, watch them. For that reason, I never had to sit in the back row. (I began to realize that those innocent kids in the *Summer of '42* must have been from another state.)

A year passed and I was getting tired of smiling and winking at myself in the mirror. Except for cheek-to-cheek dancing, the dreams of glasses and a bottle of wine, a smile and a wink, a thrown negligee and a real helluva evening were just that . . . dreams.

I never met a chick like those wooed by my silver screen heroes. There were, however, some babes who were good looking but who kept asking sincere dumb questions like, "Do you have ham or bacon and eggs in your country?" "Do you ride water buffaloes or elephants or automobiles?" "Do your countrymen play basketball?" *et cetera*, until they made me sick.

THE HOLLYWOOD TYPE USA I had expected to welcome me with wide open arms (among other things) turned out to be a dud. I had dreamt of being a full time Don Juan but instead I turned out to be a full time student. Instead of becoming a two-legged Oriental rabbit, I became a student with the sexiest smile but with the weariest eyebrows.

There were rare instances when I was in an amorous situation but they never came as a result of the wink and a

smile. Rather, these fleeting moments of victory took place with the help of spirits . . . the bottled kind. It was always easy to get a date during parties. (Lesson #2: Ask for a date after the girl has taken a couple of drinks.)

These dates would begin with my cleansing ritual. This was a cold shower followed by a Johnson's Baby Powder and English Leather drench. The baby powder makes you cuddly and cute while the English Leather will . . . well, try it once and find it out for yourself.

In preparation for the one goodnight kiss etc., I would also brush my teeth three times (with Colgate, Gleem and Pepsodent—hopefully one brand would succeed in generating that tingling electricity only biologists and advertisements can explain), followed by a 5-minute gargle with Scope, Listerine and Lavoris for pucker power. Since my foreign language was French, I never turn down a chance to use that knowledge.

There were a couple of times when it entered my mind that perhaps I should have been a chiropractor. It must be an inborn talent, but I never fail to produce the ohs and ahs with my well chosen holds. (Lesson #3: Never try to massage the armpits; I do not think this is a *bona fide* erogenous zone.)

WHEN I LEFT that somewhat impotent northern state a year ago, I departed with the hope that southern belles will provide something that the Yankees lacked. Now I am beginning to discern that there is no Peyton Place here in North Carolina either.

Of course, I have not completely abandoned my dreams since I have not explored California yet. Maybe, just maybe, Love, American Style is synonymous to Love, California Style. This is why I have never thrown nor will I ever throw away my smiling mirror.

Yes, I still have my dreams . . . dreams that may be boring, but never dry.

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7:00 a.m. - 10:00 a.m., 12 noon - 12 Midnight Sunday
Tel. 829-9949
Mgr. Eddie Cartrette | POP-A-TOP BEVERAGE
10:00 a.m. - 12 Midnight Monday - Thursday
10:00 a.m. - 1:00 a.m. Friday
9:00 a.m. - 1:00 a.m. Saturday
1:00 p.m. - 1:00 a.m. Sunday
Tel. 833-2442
Owner Ray Dunlap |
| COIN LAUNDRY & CLEANER
7:00 a.m. - 11:00 p.m. Monday - Friday
7:00 a.m. - 10:00 p.m. Saturday
1:00 p.m. - 10:00 p.m. Sunday
Tel. 833-6564
Owner Steve Webb | MISSION VALLEY BEAUTY SALON
8:30 a.m. - 5:00 p.m. Monday - Wednesday, Friday
8:30 a.m. - 7:00 p.m. Thursday
8:00 a.m. - 12 noon Saturday
Tel. 832-1111
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Mgr. Terry Warnach | JAKE'S TAVERN
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Tel. 834-8935
Owner Jake Williams |
| FIRST CITIZENS BANK
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9:00 a.m. - 6:00 p.m. Friday
Tel. 755-7374
Mgr. Ron Randall | KERR DRUGS
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1:00 p.m. - 8:00 p.m. Sunday
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Mgr. Needham Ward |
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No, No, Nanette

Comes to Stewart Theatre Sunday

Cyma Rubin, the producer of *No, No, Nanette* and a State graduate, will attend one of the sold out performances of the hit Broadway musical Sunday in Stewart Theatre.

Mrs. Rubin, through her firm Pyxidium, Ltd., is the producer of the revival of *No, No, Nanette*. The company drew capacity audiences for 861 performances on Broadway.

As they did for the production that has dazzled both New York audiences, and those in other major cities where another company toured it last season, Burt Shevelove is directing the company coming here, Donald Saddler is staging the dances and musical numbers, and Raoul Pene du Bois is again designing the settings and the scores of costumes in the fashions of 50 years ago.

MR. SHEVELOVE won a Tony nomination in 1971 for his direction of the show, and he also adapted the original 1925 book by Frank Mandel and Otto Harbach. Saddler and Pene du Bois attained Tony Awards for their contributions.

Evelyn Keyes, star of over twenty notable films, including *Gone With the Wind* and *The Jolson Story*, in which she played the part of the tap-dancing Ruby Keeler, will be seen here in the role originated by Miss Keeler on the Broadway stage. She will be tap-dancing as jubilantly as she did in *The Jolson Story*.

The show is being toured as supervised for the New York company by Busby Berkeley, legendary director of the film-musicals of the 1930's such as *42nd Street* and *Footlight Parade* and it features a chorus of "Busby Berkeley Girls" in the pulse-raising tradition of this director's musical spectaculars that still keep turning up on the Late-Late Show.

What has kept *No, No, Nanette* a delightful, carefree evening after nearly 50 years is its infectious set of tuneful songs by Vincent Youmans, that truly great composer of popular music, with lyrics by Irving Caesar and Otto Harbach. Their ditties, according to Time Magazine's 1971 review, "summon up a

transporting glow" of the era when songs in a stage musical were meant to be hummed and danced to by everybody.

ALL METROPOLITAN CRITICS agreed that the show's intoxicating quality stems from its recalling a time when all was frivolity, when nothing unpleasant ever intruded into the lives of a musical's characters except momentary misunderstandings between the lovely heroine and her stalwart swain, or between a wife and her nearly-but-never-quite-straying-husband--misunderstandings always cleared up in time for the final curtain.

These misunderstandings exist in *No, No, Nanette* only to cue in such songs as the "Where-Has-My-Hubby-Gone Blues" and the high spirited "You Can Dance With Any Girl." Some of the show's other indelibly memorable songs (all now "standards") are not only the cherished, syncopating "Tea for Two" and "I Want To Be Happy" but also "Too Many Rings Around Rosie," "No, No, No, Nanette," "Take a Little One-Step" and "I've Confessed to the Breeze."

AS EVOCATIVE of the innocence and elegance of the '20s, that happy decade between World War I and the Depression, as the melodies of these shows, are the costumes of the period.

The company will be bringing along no less than 216 du Bois costumes for its cast of 33 - all one of a kind, since the designer doesn't believe in identically garbed chorus lines. Everybody in the show appears as an individual - and all are dressed differently for each dance number.

Du Bois spent eight months researching and designing these costumes, digging back into yellowing old issues of *Vogue* and *Harper's Bazaar* magazines. The women's clothes are made nearly as possible of period fabrics--soft, limp and well below the knees.

Tickets for this production have been sold out since last September.



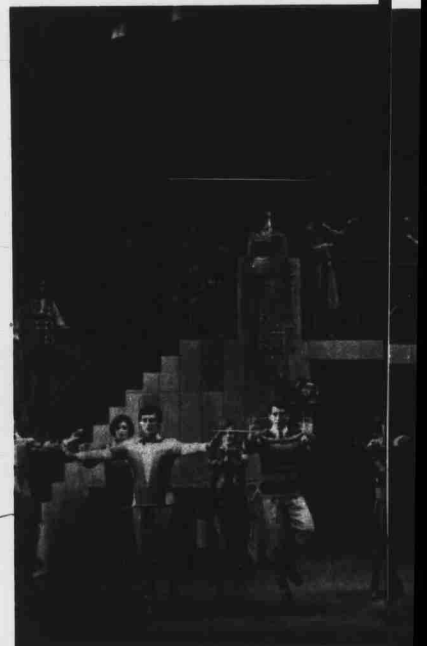
Londi Zoe Ackerman sings the hit song, "Too Many Rings Around Rosie [Will Never Get Rosie a Ring]."



Evelyn Keyes leads a covey of "sheiks and flappers" in one of the vivacious dances.



Evelyn Keyes, starring in the '20s garlanded with the success of it



The sheiks and flappers the



Benny Baker as the beset benefactor of the Armisteads and Diane Ryan.



e '925 musical hit', comes here
it run on Broadway.



The beach-ball number of the '70s hit version of the 1925 musical success.



pers their vivacious numbers.



girls-- played by [l to r] Sharon Bruce, Cheryl



Betty Kean as the comic housemaid seems to really mean it this time, about leaving.

Ringling Brothers coming to Dorton



It's a small world - And 33-inch-tall Michu, the smallest man in the world, seems to be enjoying every minute of it. Michu is a featured performer in the glittering 104th Edition of Ringling Bros. and Barnum & Bailey Circus which will appear later this month at Dorton Arena.

In the world of Ringling Brothers and Barnum & Bailey Circus, where most things appear larger than life, a tiny mite of a fellow is rising swiftly to become the biggest headliner of the big circus. His name is Mihaly Meszaros. Standing only 33 inches tall and weighing only 37 pounds fully clothed, he is considered to be the world's smallest man.

Mihaly, who is known by the name of Michu will be one of more than two dozen features in the "greatest show on earth" when it comes to Raleigh's Dorton Arena on the N. C. State Fairgrounds February 26 for performances through March 3.

MICHU'S parents, both eight inches taller than he, were members of the Lilliputian Theatre in Budapest. He attended the state-run circus high school and then applied to a pair of performers named Liebel for a job in their circus.

It was a small circus, but, as a newcomer Michu preferred it to a big show. It was a wonderful training ground for the fledging performer.

Another advantage of working in a small circus was that he could make extra money by selling programs and cooking meals for the troupe. His specialty was Hungarian goulash.

Michu spent fifteen years with the Liebel Circus — as a clown, unicyclist, announcer and dancer. He also served as an advance man, riding to the next village ahead of the circus to announce their impending arrival. He drove his own car, especially built to his tiny measurements.

THE 33" entertainer is so accomplished a performer that audiences watching him quickly forget his diminutive stature and embrace his talents as a superlative showman. Producer

Irvin Feld considers him to be the Circus find of the century, a heralded attraction, joining such legendary Ringling Bros. and Barnum & Bailey headliners as General Tom Thumb, Jenny Lind, Jumbo and Gargantuan.

Michu became a Circus performer because, "certainly I couldn't be a soccer star! It had to be the circus. I love an audience, I love to perform and I love the applause. It's my life!"

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LOST: camera, room 100 HA at noon Feb 12. Call 833-3224 after 11 pm.

WANTED: 2 tickets to No No Nanette. Call 834-0282.

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COLLEGE INN

EVELYN WOOD READING DYNAMICS INSTITUTE

Covering SPORTS

By Jim Pomeranz
Sports Editor



Duke's 1,000 game road

Wednesday night at Cameron Indoor Stadium the Duke University basketball program achieved a plateau that only six other schools in basketball history have done before them. The Blue Devils won their 1,000th basketball.

The six previous schools to accomplish the feat are Carolina, Kentucky, Kansas, Oregon, State, St. Johns, and Pennsylvania.

PRIOR TO THIS SEASON Duke had won 991 games, and the precious goal did not seem too far off in the distance. But the Blue Devils had to struggle to win the nine ball games.

Number 1,000 came at the hands of conference foe Virginia, 88-78. And glancing at Duke's schedule if the illustrious mark did not come against the Cavaliers, the next most likely candidate would have been the Ga. Tech Yellow Jackets.

Throughout the Duke basketball history the Blue Devils have had some exciting moments. In 1906 Trinity College lost its first two games of the season, both to Wake Forest, before recording the first victory against Trinity Park, 28-18.

THE DURHAM SCHOOL WON ONE other game that year and ended the season with a 2-3 record. From that initial year until 1926 when the school was renamed, Duke University, Trinity had winning seasons eight of the 12 years basketball was played.

In 1938 victory number 342 came when the christened "Never a Dull Moment Boys" won Duke's first Southern Conference Championship. The Blue Devils were 15-9 that year and won their last five games to take the title.

The Duke Indoor Stadium was built in 1940 and Princeton was the opponent. Basketball at that time was not well attended in the South at that time, but 8,000 fans, the largest crowd to see a basketball game south of Philadelphia's Convention Hall during that time, showed up to watch as the Blue Devils beat the Tigers, 36-27.

THROUGHOUT DUKE'S ATHLETIC history only one athlete has ever had his number retired, and that was Dick Groat. In 1952 Groat received the MVP award for his performance in the Southern Conference Tournament. Groat led the nation in both scoring and assists in one season. Victory 592 was against West

Virginia in that tournament.

State basketball player Vic Bubas became head coach at Duke in 1959. The next year he took the Blue Devils to the NCAA playoffs. They defeated Princeton and St. Josephs (victory 732) that year before falling to New York University.

1963 and 1964 saw Duke in the NCAA finals where they finished third and second.

But probably two of the most glorious games in Duke history happened outside of any tournament. The date was December of 1965. The place was Duke Indoor Stadium and the Charlotte Coliseum. A team from the state of California had come to the great state of North Carolina to try their hand at basketball.

UCLA AND DUKE HAD ONLY MET once before those two games and UCLA was the victor, 98-83. This time it was all Blue Devil.

Jack Marin, Bob Verga, and Steve Vacendack led that team as they trounced the Bruins in Durham, 82-66. The next night in Charlotte produced no change for UCLA. The Blue Devils completely dominated the game and beat the Bruins, 94-75.

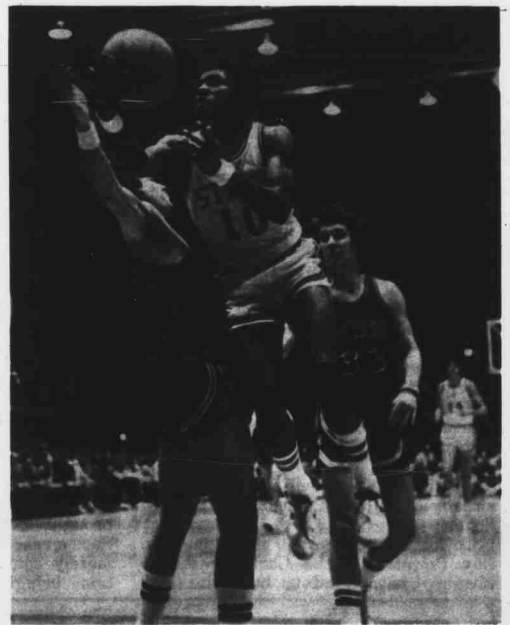
Victories 851 and 852 and Duke wound up ranked number two in the nation that year.

In January of 1972, the Duke Indoor Stadium was renamed Cameron Indoor Stadium for the former Duke Athletic Director Eddie Cameron who retired that year.

CAROLINA WAS THE VICTIM this time as the Blue Devils upset the number three ranked Tar Heels, 76-74, for victory number 973. Duke finished the season only 14-12 but that win over Carolina along with a victory over State in the ACC Tournament made a successful season for the Blue Devils.

Throughout 68 years of basketball competition, Duke has amassed a winning percentage of 66.2 and is averaging 14.8 wins per season. For the last 45 years the Blue Devils have won at least 10 games per season and 43 of these 45 seasons have been winning ones.

The Blue Devils stand 9-11 for the season thus far this year and, with Ga. Tech on the schedule, should once again see the 10 victory mark. The once illustrious basketball program at Duke is rebuilding. The past three years has seen a decline in the Blue Devils powerhouse, but Duke should be back.



staff photo by Caram

State guard Morris Rivers drives past two Davidson players for two of his 24 points scored against the Wildcats Wednesday night. The junior presently ranks 17th in ACC scoring with a 12 point average.

Sports Roundup

MIXED DOUBLES TENNIS TOURNAMENT: An open mixed doubles tennis tournament will be held starting Monday, March 11. Those interested in entering the tournament should sign up in room 210 of Carmichael Gymnasium. Deadline for entries is Friday, March 1.

WOMEN'S OPEN HANDBALL: Entries will be accepted from February 13-February 27 in room 210 of Carmichael Gymnasium. Play will begin the week of March 11.

ATTENTION SKIERS: A recreational skiing course will be offered to all interested students during the spring semester break, March 3-8. (No P.E. credit). Registration will take place February 18, 19, and 20 in room 211 of Carmichael Gymnasium. Additional information may be acquired at the Intramural Office.

BIG "4" AND CO REC DAYS: Anyone interested in participating in either of these events, come by the Intramural Office.

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Partisan politics in med school issue

No matter what happens to the fate of the proposed expansion of the East Carolina Medical School, the events which lead up to the final decision promise to be most interesting. Ever since the N.C. General Assembly jumped into the fracas between the Board of Governors of the Consolidated University of North Carolina and the ECU Trustees, interested parties have seen fit to take sides.

William Chesire of WRAL-TV in Raleigh said in an editorial Tuesday that the matter was not one that should concern the state legislative body. It is ironic, however, that U.S. Senator Jesse Helms, formerly the editorial director of the television station, has already come out in support of the Med School.

To further confuse the situation, Rev. Coy Privette of the Christian Action League has decided to back the Med

School as well. Privette was instrumental in leading the opposition in defeating the liquor-by-the-drink referendum last fall. Although it is doubtful what insight Privette has that the Board of Governors does not, if he can muster into action the statewide campaign machinery that mowed down the Citizens for Choice and Control of Alcoholic Beverages in the referendum, the Board might not have a prayer. It will be interesting to note whether or not this issue becomes a "moral" one, as was liquor-by-the-drink.

Still, the matter should not have been escalated to the prominent position in the General Assembly that it now possesses. The Board of Governors was created to administer to the needs of the statewide university system instead of having cases brought before the N.C. Legislature. Such a reaction by the General Assembly merely contradicts its previous legislation bringing the UNC Board into

existence. Furthermore, it sets a dangerous precedent in future cases involving the university system. If the Board of Governors becomes a weak and inept body as a result of this situation, what power could it have in the future?

The General Assembly is simply playing a game of politics now. With their offices at stake in the upcoming elections, several members of the House and Senate are hoping to insure their re-election. And there is also the matter of the Democratic Party attempting to undermine the Holshouser Administration for no other reason than the fact that North Carolina Democrats do not like playing second fiddle to North Carolina Republicans. Partisan politics is becoming a trademark in the Med School dispute.

The Board of Governors based its initial ruling on the findings by a team of consultants studying the prospects of an expanded medical program at ECU. They found the Greenville area lacking the proper programs to support a four-year medical school. The Board acted on the study's results in a logical and non-biased manner.

What research Coy Privette has done is as yet unknown. How a pastor could determine the feasibility of a medical program with no apparent background in that field is questionable. But one thing is certain, if the Christian Action League is a major factor in establishing a four year Med School at East Carolina, the doctors coming out will have a steady hand, if not a dry throat.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

Major attractions: whose function?

Since the degradation of New Arts during the past few years, this campus has been in need of a "major attractions" committee to concentrate on bringing well-known acts here. Now, it seems, two such groups are in the making, one from the Union, and one from student government.

What should have been the next logical step in the involvement of an entertainment committee to secede New Arts has been fouled up by a classic example of lack of communication. Neither faction let the other know that such a proposal was in the works, or even being considered. Whatever the reason for this communication gap, oversight or otherwise, such proceedings hinder the arrangement rather than help it.

Such a move by Student Government is unexpected to say the least. One would not expect an entertainment group headed by SG officers. Such a committee is more commonly associated with Union activities, and rightfully so, since the Union has the funds and the people to arrange concerts. It is a noble gesture by Student Government to consider the floundering state of campus entertainment and attempt to make arrangements on its own, but such matters are better handled by the union. Student Government would be out of its league.

The Union has had more experience in these endeavors. Lee McDonald, programming director for the Student Center, is familiar with the various agents across the country and who they represent. He knows the ropes of the business. To transfer the duties of arranging concerts from his services and those of the Union to another organization, which would presumably occur if SG took over the responsibilities, would be a tragic mistake.

Remaining is the question of New Arts. Supposedly the committee still plans to operate although its chief function will be handled by another group. There has been no discussion of its dissolution, but that appears to be the only course to follow.

One suggestion made on the subject, and probably the most sensible, is to merge New Arts and the major attractions committee together. What experience those members of New Arts has gained could be invaluable to the new committee. Such consideration should be

given to this proposal at least.

Whatever the result, the idea of a concert series is finished. The entertainment business has grown too large and too complex for a series format to be successful, at least the type of entertainment college audiences desire. Groups are particular concerning concert acts — which is the first act, who gets top billing, and the like. Groups want a percentage share of the gate receipts, not a flat fee offered in a concert series. Prices have skyrocketed, further clouding the financial picture.

For these reasons and more, the series format has become outdated. And the same reasons, an inexperienced committee such as Student Government would have difficulties keeping out of the red. Experience is necessary, and for the present time, the Union members have the experience.

Bliss explains

Ignorance in psychology

by Larry Bliss

Today, excerpts from my forthcoming book, *You Too Can Be a Psychologist*.

Part One: Do you have the qualities necessary for a psychologist? Answer these questions to find out:

1) If you were writing a dissertation about people who hit vending machines that gyp them, what would you call this activity? a) machine-hitting b) overt anti-technocultural action c) multiply-integrated interfacing.

2) The phrase "nuclear family" means: a) the traditional family b) a family that has solved the energy crisis by converting to atomic power c) a family that was once vague and obscure but now clear.

3) If you open a private office, you should a) hang your diplomas on your wall b) photographically enlarge your diplomas so that they cover an entire wall.

Scoring: On the first question, 'b' and 'c' are the correct answers. 'B' is an example of jargon that confuses laymen but has meaning; 'c' is an example of jargon that confuses laymen and psychologists and has no meaning whatsoever. The correct answer to question 2 is 'a', but if you answered 'b' or 'c' you have the sense of humor necessary to enliven your speech at conventions. 'B' is right for the last question, since patients will feel properly intimidated by a '6' by '8'

sheepskin and not waste your valuable time with questions about their own neuroses.

Part Two: Experimentation. A well-designed experiment is a necessity for accurate research. It will also make it much easier to get published in *Scientific American*.

Let's suppose you want to find out how people feel about asparagus. (You ask what is so important about asparagus? Obviously, it ties in closely with man's inhumanity to plant.)

You can engage in either laboratory work or field research. Let's try lab work first.

First you recruit naive, impressionable subjects (Republicans will do) and show them slides of asparagus. One half of the subjects will see the slides while a machine gun is trained on them and the other half will see the slides with no machine gun. This second group is the control group so that they won't be frustrated by any difficult tasks in the experiment. Both groups are given the same questionnaire afterwards; it contains questions such as "Do you like asparagus?" "Do you like the experimenter?" and "How'd ya like a knuckle sandwich?"

Field research is easier; you merely stop people in a public place and ask them a few questions. If anyone you stop appears hesitant, put them at ease by smiling or offering them an asparagus stalk. If that fails, threaten to hit them; after all, you need results. Be sure to record their answers carefully. When you write

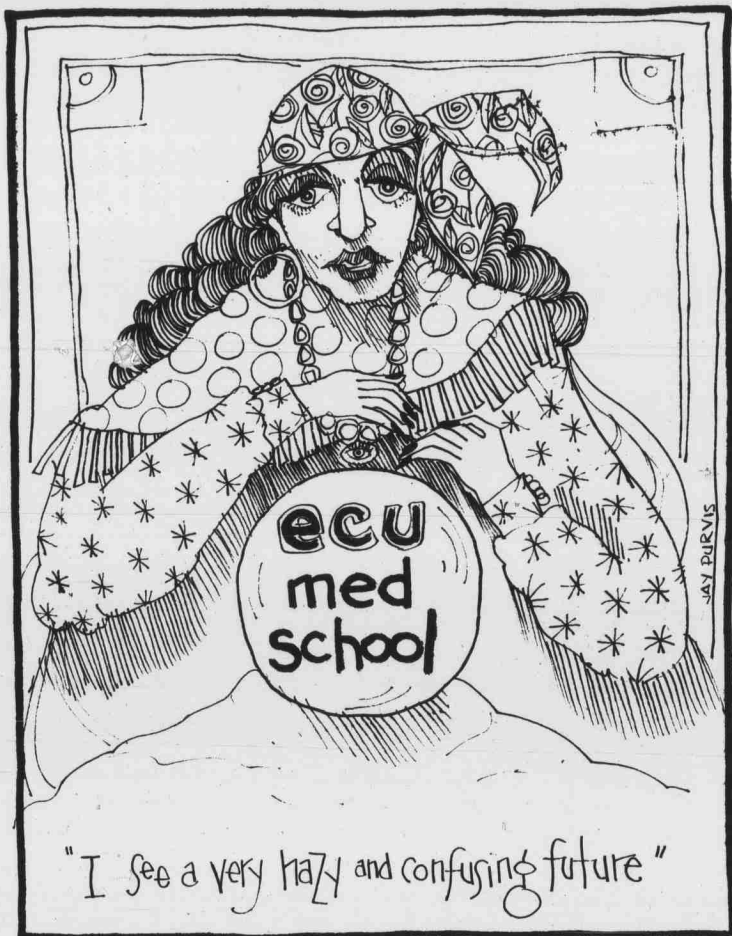
your report, throw out dull responses like "I like 'em." or "Never touch them." Remember, the more off-beat your results are, the more attention it will get. Thus, some good answers to asparagus questions would be "To get to the other side," and "I smear it on my navel."

Part Three: Is it always possible to tell if someone needs psychiatric help? By way of an answer, I refer you to the renowned behavioral psychologist, B. F. Skinflint: "In many cases, a psychological disorder reveals only extremely subtle clues. By the way, why do you insist on wearing that feathered hat?"

Technician

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Technician staffers hit the streets

Something has got to be going on when the Grebes (*Technician* Staffers) transform themselves into salesmen. Such was the case Wednesday night during the Davidson basketball game. Equipped with "action shots of Towe, Bursleson, and Thompson," the Grebes marched on Reynolds' coliseum to begin their money-making project. They proceeded to set up a display of six action poses of the "Terrific trio," and began exchanging them for crisp one-dollar bills.

The reactions were varied, and the experience was unique, but this is the way the evening went:

Head Grebe Beverly Privette got out the pencil and paper and began recording sales which began rather slowly, perhaps because the Grebes began hawking photos at 6:15. (There weren't that many people in Reynolds' Coliseum

at 6:15.) Nevertheless, the Grebes remained optimistic.

Slowly but surely, Wolfpack Clubbers, high school students, little kids, star-struck females, and last but not least, State students, began purchasing the pictures.

One of these star-struck females simply walked up to the table, looked at the picture of Little Monte Towe and remarked, "I'm going to marry him." (News to Monte, I'm sure.)

Another pair of State co-eds were admiring a shot of David Thompson sinking an incredible lay-up. "That's the picture I love. Those muscles! and that Form!"

Two little boys (obviously brothers) came running up to the table. The oldest eagerly handed over his dollar for "A Monte Towe." His younger brother looked up at him and asked, "Should we get the same one?"

At this, the oldest replied, "Unh-uh, not if you're putting it in my room."

A red-clad Wolfpack Clubber, after glancing at the set of photographs demanded the entire collection. The Grebes couldn't understand why the elderly lady beside him was looking so dejected until he eyed her dismay and said, "Okay, mother, we'll get an extra one of 'your baby.'" (He then picked up an additional copy of Monte Towe in action.)

One student, obviously a reader of the *Technician*, came up and asked if the staff was selling the photographs to help overcome the deficit in the newspaper's budget. The Grebes all smiled at one another esoterically. It was obvious that the same thought was running through each of their minds: What do you think we're doing this for when there's a basketball

game going on and we're in the lobby of the Coliseum?

Another pair questioned the Grebes on the subject of the photographer.

"How much is Caram getting?" asked the first. "Well, you know if Ed Caram is in on this that he's not doing it for free. The *Technician* won't make any profit." (It should be noted that the *Technician* wasn't rooked by Caram, as this pair of students seemed to indicate.)

During the third quarter of the game, an avid young Wolfpacker came up to the table for the second time. The Grebes asked if he wanted to buy any more pictures. The youngster pulled out another dollar and in return picked up a picture of Bill Walton guarding Bursleson. He then told the Grebes manning the table that he was from Florence, South Carolina, and that he had season tickets for all the games.

The Grebes listened to the youngster as he related the sad story of how he came to acquire his new "Back the Pack" hat. It seems he had acquired a similar hat in 1968, that simply said "NCSU" but that it had met with tragedy in Memphis at the Liberty Bowl. The story goes that the wind had blown it off and it had been crushed by a raving drunk. Needless to say, the Grebes were overjoyed when some prospective photo-buyers approached the table and the young fan with the rich parents was quieted.

All in all the novice salesmen of the *Technician* staff had a good night for their first attempt at such a project. In fact, bigger and better plans are in the making for more of the same at future home games. How could the Grebes possibly quit while they're attempting to get ahead (or catch up, as the case may be)?

After comments such as, "I'd buy one if you had that picture of Thompson on Walton," and "Get some cute ones of Monte Towe," the Grebes now look forward to returning to their post in the Coliseum lobby, armed to the teeth with the most-requested photos.

The *Technician* may soon be finding itself in the sales business permanently. You just never know.

LETTERS

Death penalty

To the Editor:

I would like to thank you for taking a position opposed to the death penalty in the *Technician* (2-8). It's inconsistent at best, to portray our state as the "cultural center of the south" while at the same time eagerly await a court's permission to kill 25 citizens. Murder is murder, no matter how it is executed.

Kevin Welch
Psychology Dept.

'Mother Kay'

To the Editor:

I want to thank this paper for all the entertainment and knowledge it has brought its readers. This time, though, I could stand up and

cheer. Perhaps I had better clarify that. I would like to stand up and cheer for Ms. K. K. Shearin. That such a thoughtful, *precise* personage such as Ms. Shearin would stoop to use our humble paper to impart her wisdom to we, the unorganized, naive masses, fills me with inspiration.

Her hints to Volkswagen owners showed a true concern for that segment of our population, and aren't you thrilled that she would take time to give suggestions on how to improve newspaper - reader relationships? Please, let us leaderless masses have more of Ms. Shearin. We desperately need someone like her. She, and others like her, will show us the way to that sought after Utopia we all crave.

If it is possible to get in touch with her, please ask her if she has any ideas concerning these important questions:

1. Should students read the *Technician* and the *State Sentinel* when they are put out or save them for reading on alternate days?
2. Should students reveal they are students

when in public or remain anonymous so as not to attract the attention of the general public?

3. Shouldn't more people pay attention to the minute details of life and leave all those big heavy things such as crime, abortion, corrupt politics, individual freedoms tour leaders who are trained to cope with these things?

Please tell Ms. Shearin of our appreciation. It is nice in these days and times that we, the unorganized, can look forward to words of wisdom from Mother Kay.

Marina Taylor

We encourage students and others within the University community to express their opinions via the Letters to the Editor section of this paper. Letters will be published at the earliest possible date. Due to limited space, we must ask that all letters be 300 words or less. If longer, they will be subject to editing for length. All letters should be typewritten and triple-spaced; if not they should be legible and neat. All letters are subject to editing for libel. Letters must be signed by the writer and should include local address, class and major.

A review

Way We Were: 'So familiar'

by Barbara Shaktman

Even if I knew the commodity this movie is supposed to be selling, I wouldn't buy it. On principle, it is so obviously a commercial feature that its salesmanship peeks through at every pore. The impression is of an old and familiar corpse (perhaps that of Ali MacGraw from *Love Story*) wanly staring from behind its fancy new duds.

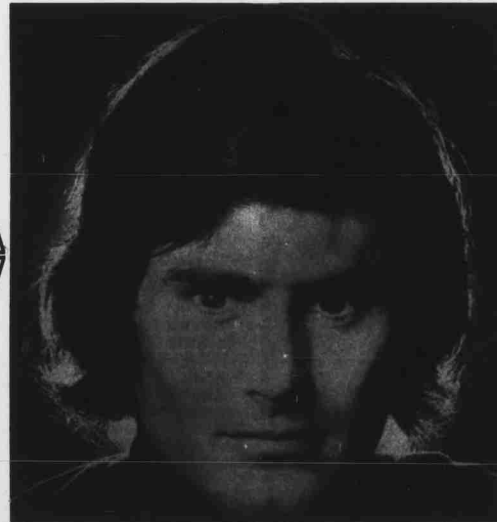
This impression is due to the fact that everything is so familiar. This is not to say that the film in any way relates to real experience, or is recognizable as a genre, only that it is a pallid remake of the old Girl-as-Kook theme. Streisand plays the year's Best Dressed Communist, sporting ten Fu Manchu fingernails, painted appropriately enough, flaming Red. For timeliness, her particular brand of zaniness is a dedication to social and political issues. The writers have turned the questions of Red-baiting and blacklisting into devices, cute eccentricities for Streisand's character, Katy. Perhaps this is a private dig at Ms. Fonda. If so, it hardly needed to be made public via a full length motion picture.

Additionally, they have equated Katy's political zeal with her personal pushiness, thus trivializing her real commitment. Concern about Fascism in America is not the expression of neurosis. It is not a personal aberration which must be corrected. Are the only well-adjusted human beings Republicans? The clearest moral of *The Way We Were* is that Communists are no fun at parties. Yet I doubt much fun could be had at the gatherings attended by Robert Redford (Katy's beau) and his snobby, ang. I'm afraid too many who see the film may believe should shut up to hold onto her man. And how many would choose principle over Robert Redford?

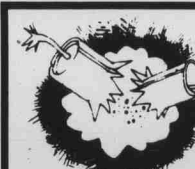
of the Chronologies are totally screwy. Time periods are nobody's guess. Streisand's first meeting with Redford after college is startlingly out of synch. I thought it was a flashback or a flash forward, then I decided it must be a new cinematic flourish: the flash sideways. The arrival of Katy's baby follows a similar non-logic. The kid is referred to but magically never appears.

A lot of mindless mileage is toted up sailing and along-the-beach-gamboling/giggling. Yet there are two noteworthy occurrences which make the movie worth seeing: Streisand's suggestion for a prom theme, and Patrick O'Neal's interpretation of his role as a Hollywood director. This role is such a stock film cliché, it practically borders on the metaphysical. O'Neal has wittily chosen to go beyond lampoon to legend and plays the entire role as John Huston. The movie plays at Mission Valley Theatre.

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Sorrentino-Pack, Notre Dame even

by Ray Deltz

Shooting 67 percent in the first half, the Wolfpack quickly indicated that they would add Davidson as the third victim of their "fun games," which began last week against Georgia Tech and Furman. By outshooting, outshooting and generally outplaying the Wildcats, the Wolfpack gave notice that they are fully prepared for their remaining ACC warfare.

"I'M READY to get back into conference play," expressed State head coach Norman Sloan. "Conference games are so important to us."

While State's first half surge hardly broke a sweat, it was apparent that their sticky defense hardly gave Davidson an opportunity to shoot a high percentage shot.

"We could have done a lot better," said Wildcat senior guard Mike Sorrentino. "We got away too much from our regular game. We're at a point in the season where we're just not playing well."

DAVIDSON TRAVELED

TO South Bend, Indiana a few weeks ago only to fall to the third-ranked Irish, 95-84. Sorrentino views the Pack somewhat on even terms with Notre Dame.

"If those two got together it would be a heck of a game," noted the New York City native. "I felt a little more pressure playing at Notre Dame because it's a little different than playing on courts you become accustomed to like Reynolds Coliseum."

Sorrentino viewed individual matchups between Notre Dame and State as being vital to the outcome of the contest. "Towe and (Dwight) Clay (a Notre Dame guard) are classy ballplayers, but Towe is quicker and probably a better shooter," stated the veteran guard.

ALTHOUGH TOMMY Bursleson only played 22 minutes, he accounted for 13 points, pulled down seven rebounds and rejected an occasional shot. Despite these contributions, Sorrentino was not satisfied.

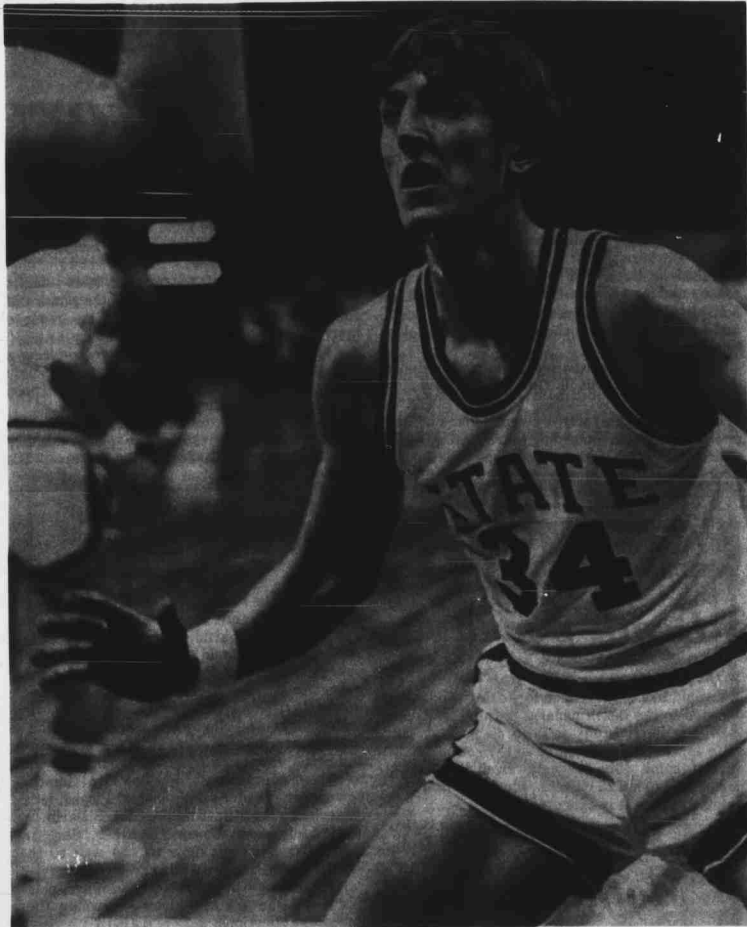
"(John) Shumate (Notre Dame's starting center), from what I saw, is much better than Bursleson," he said. "He is more of a complete player."

"Yet Notre Dame doesn't have a superstar like Thompson," he added. "He would be the determining factor in a contest."

In getting back to the Wolfpack-Wildcat contest, Sorrentino, who scored 12 points in the game, felt the Wolfpack's quickness was vital to the decisive margin of victory (105-78).

TOWE WAS QUICK, BUT I think the team as a whole displayed quickness," he observed. "State has a lot more depth than us and by this I mean quality depth."

State guards, Moe Rivers and Monte Towe were the two leading scorers for the Pack contributing 24 and 17 points respectively. While the Davidson victory made it 23 straight home victories, the feat also brought about the 300th victory since Reynolds Coliseum was built in 1949.



staff photo by Caram

Junior Craig Kusamaul played almost 10 minutes against Davidson Wednesday night as the Wolfpack defeated the Wildcats 105-78. The Warren, Ohio native is noted for his quickness and fine defensive play. Saturday afternoon at 3 p.m. State hosts Wake Forest. The Demon Deacons have been unsuccessful in their last two outings, losing to Virginia and Clemson.

Fencers drop meet

by Steve Wheeler

State's fencing team saw their record drop to 2-6 Wednesday night as the Duke Blue Devils handed them a 20-7 loss in Carmichael Gymnasium.

It was a disappointing night for the Pack as only two of the State fencers were able to pick up more than one victory. Rick Cross won two of three in saber and Mark Stiegel triumphed twice in epee.

COACH TOM EVANS saw this loss as a disheartening loss for the team. "We were mentally for Carolina last week but they were so strong they whipped us anyway," said the second year coach. "I thought

we were better than Duke, but we just weren't up for this one."

Stiegel has had some fine performances this season, and Evans thinks he is one of the top fencers around.

"I have thought all along that Mark was one of the best in the conference," stated Evans. "He has erased any doubts at all now. He was particularly strong against the Tar Heels (three wins), but he was a little down tonight. He still did a fine job."

CROSS FELT STATE'S downfall was due in part to a lack of teamwork.

"We fenced very poorly

tonight," he noted, "like we were not a team, but rather individualists out there. We did not cheer each other on if someone got a lead."

The Wolfpack fencers will hope to rebound this weekend with two meets on tap. Saturday, State will travel to Baltimore, Md., for a match with John Hopkins and will return for a Sunday morning match with William and Mary at 11 a.m. in Carmichael Gym.

State's women fencers, now 0-2 on the season, will have their third match of the season tomorrow at 1 p.m. in the gym against Carolina and William and Mary.

Fritz fails to pull it out

by Jean Jackson

In case you might have missed the fantastic exhibition of basketball expertise Wednesday night prior to the Davidson game, here are a few of the highlights.

The contest was a match-up of the skills of the Administra-

tion and of the Technician and WKNC staffs. The Pandas (Administration) won the game but the Grebe-Nurds (Technician and WKNC Radio staffs) had a fine showing.

From the sidelines, Fritz, the Technician's hairy mascot, and Bev, the Technician's hairy editor, were shouting cries of "Rally time!"

On the bench, Grebe-Nurd Coach Reese Edwards, one of "the voices of the Wolfpack," was coaxing his team. "Dribble it, Pomeranz."

At this point the score was 23-29 with the Pandas leading. However, the scoreboard read 123-29. Edwards looked at the board. "See, we've already gone up on them by a hundred in the past few minutes. We're in fine shape."

One Nurd player remarked, "Come on, Reese, it's time for some brilliant coaching... You got to get a technical or they'll throw you out of the conference."

As one of the Grebe-Nurd players hit the deck, Edwards bounced to his feet and exclaimed, "Look, my man's got a concussion and we get a traveling call." Still no technical...

Announcing the action from the sidelines was that Delightful Don Brynes, manager of WKNC.

After an easy lay-up by the Administration's Don Solomon, Brynes' voice came out over the loud speaker, "How could you miss that Solomon?"

A few minutes later a second foul was called on the Grebe-Nurd player, Bill Radford. And Delightful Don's comment, "Another tackle by Radford... It's his second... in a row."

During a timeout, Edwards asked Brynes how he liked the "Shoot and Foul Offense."

Brynes looked puzzled. "The Shoot and Foul Offense," repeated Coach Edwards. "We shoot and then we foul."



Grebe-Nurd Tom Earnest [6] pulls down a rebound in the Grebe-Nurd game against the Peele Pandas Wednesday night as [from left to right] Marty Pate, Kerry Kane, Jeff Mann, and Reid Maness get into the action. The Pandas won by an approximate score of 58-44.

State swims Terps

Tomorrow afternoon in College Park, Maryland, the Wolfpack should wrap up their first undefeated season since 1968. Their opponent will be a Maryland squad that is presently 11-2 overall. Against the Terrapins, coach Don Easterling has indicated that he will swim some people off-events, while others will swim in their normal events.

MARYLAND'S strength lies in the distance events, the breaststroke and the Individual Medley. Matt Glenn, the Terps

premier distance freestyler, is apparently out of the meet due to sickness. The closest race of the afternoon could develop in the 200 breaststroke where Maryland's Bobby Hassett, is the conference's leading breaststroker by .08 of a second over the Pack's Chris Mapes. Hassell has been swimming strong in the Individual Medley.

The Wolfpack should clearly dominate in the sprints and in the divind events. Yet, the diving events may be more

interesting than normal for State since Maryland's number two diver is a female.

"The swimmers have been somewhat lethargic. But we've been swimming a lot of mileage," noted Easterling. "Since Christmas, we've increased our mileage 25 percent."

"I think a lot of the swimmers are looking ahead to the ACC championships," he explained. "But, I expect there'll be some close races."

-Ray Deltz

Baseball

Esposito expects good year

by Helen Potts

It's hard to believe that in the midst of all the excitement over State's basketball team, the 1974 Wolfpack baseball team is getting underway. Although outdoor practice has been limited because of the bad weather, many of the players have been loosening up indoors in preparation for the coming season.

LAST SEASON the Pack proved to be the outstanding team in the ACC by defeating first-ranked Clemson in the conference tournament. Then it was on to the District three playoffs in Mississippi where State beat Appalachian, the Southern Conference champs, in the first game but then lost to Vanderbilt and Appalachian in the Pack's third and fourth games of the double elimination tournament.

Overall, the 1973 Wolfpack baseball season was impressive with a final record of 23 wins, 10 losses, and one tie.

This year State will be hampered by the loss of four starters which include catcher Bill Glad, pitcher Bob Anderson, left fielder Pat Korsnick, and center fielder Wayne Curran.

HEAD COACH Sam Esposito feels that those four will be hard to replace, but in one way Esposito feels it will be good.

"It is important that we're going to miss the four seniors," the eighth year baseball head coach. "Hopefully we can replace them with freshmen."

Those freshmen Esposito refers to include Gerry Feldkamp from Cincinnati, Ohio and Billy Port from Charleston, South Carolina, both of which are outstanding prospects.

FLEDKAMP was All-League and All-State in Ohio, while Port came to State on a football scholarship but is said to be a talented player on the diamond.

State's pitching staff has some of the best pitchers in the conference, but according to Esposito that department may

still be one on which to work. "Overall, pitching will be the big question mark," said Esposito. "We have fine pitchers, but we might not have enough of them."

PITCHERS THAT Esposito will depend on include juniors Mike Dempsey and Tim Stoddard and senior Richard Phillips. Demsey and Stoddard, considered the strongest Pack hurlers performed well enough last year to wind up the season with ERA's of 1.29 and 2.09. Phillips had the best, won-loss record on last year's State team of five wins and two losses and had a 0.79 ERA.

Other lettermen returning from the 1973 ACC championship team include third baseman Ron Evans who batted .303 last season, and Don Zagorski who led the Wolfpack in home runs last year with six.

Esposito expects freshmen to fill alot of holes for State's baseball team this year. "But," he continued, "I expect that the rest of the team that is back will have a good year."