

Technician

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Monday, February 4, 1974

Measures student reaction

Co-op survey going out

by John Downey

The report on the feasibility of establishing a student Food Co-op on the State campus should be completed and, hopefully, in the hands of the Student Senate for final action by Feb. 28.

The last major step in gathering information for the report will be the student survey going on between Feb. 6-18. This survey is being conducted to determine student reaction to the co-op idea and whether or not they would patronize such an institution.

THE SURVEY WILL be taken from a random sample of 375 to 400 students broken up into sub-groups: married students, students who live on campus and students who live off campus. Dr. Thomas Stafford, director of Student Affairs Research, is compiling the survey for Susan Kirks' co-op research committee.

Some of the areas the survey will cover are student support for the idea, preference of a grocery-type service or a food ordering system, and if students

would be interested in buying a membership in the co-op in order to help it get started. This will give the committee guidelines as to what the students feel is necessary to fill their needs.

The survey of married students will be channeled through Susan Shiffer, Mayor of McKimmon Village, while Boyd Stanley, tri-president of IRC, will work through that organization for the on-campus student survey. The off-campus student survey will be handled at a desk in the lobby of the student union.

KIRKS, A FRESHMAN in speech communications, is cautiously optimistic about the research her committee has done.

"Things to date are encouraging," she said, noting that there are still some rough spots in the as yet incomplete report for Student Government.

The committee's purpose is just to determine the feasibility of the student co-op, not to produce it" Kirks continued. "If the report shows the

co-op is feasible, the report will be presented to the Student Senate in the form of a bill requesting initial funding of the project." If not, the report will simply be a white paper on why such a project is impossible.

The committee has already sent letters to 215 universities around the nation who have already established various types of food co-ops asking for suggestions and guidelines. Unfortunately, as of Feb. 1st, only 15 percent of these institutions have replied. Kirks is happy to point out, however, that of these, 43 percent of the responses have been favorable, particularly the University of Tennessee, Georgia Tech, Georgetown University, Duke, and UNC—Chapel Hill.

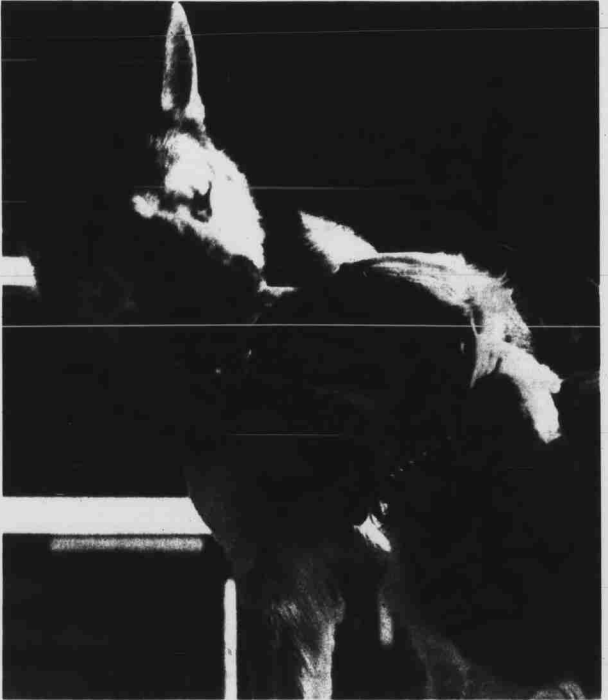
The committee has also talked with potential suppliers, Ward Produce at the Farmers Market, and Thomas and Howard in Butler. Kirks described their discussions on prices and contracts as "very favorable" and full of "helpful advice."

"WE ARE NOT GOING before the

Senate without very substantial planning," Kirks said. She feels that it is necessary that she keep an open mind until the research for the report is completed.

Although Kirks is enthusiastic

about the idea of a food co-op, her research has shown her that there can be problems, and she readily points them out. "First, fresh meat is out of the question and also we could not



staff photo by Redding

Ah, spring, when a young man's fancy turns to love. But in this case, it's difficult to tell whether these two are romantically attached, merely drinking buddies, or disputing over a bone from the Annex.

Post Office, campus finally come together

by Jeff Watkins

Few things are rarely 25 years in the making, so when passing by the newly completed Mini-Post Office beside Bowen Residence Hall, take a good look at it—it's been in the works for that long.

"We've been trying for nearly 25 years to get postal convenience on campus," said Physical Plant director J. McCree Smith, "but there was always something that got in the way of it."

SMITH REMEMBERED BACK when the Post Office was planning to abandon its State College Station (now State University Station) on Horne Street.

"We talked to them (Post Office) about putting a post office on campus then, and they said, 'Okay, we'll put one on campus and quit delivering mail to the dorms.'"

"Well, the university wouldn't agree to that because we felt that was a nice convenience for the students," Smith continued. "So there's always been some deterrent to putting a post office on campus—but we finally came up with the Mini-Post Office, and it's not really a mail-type thing, it just offers postal services."

"SO WE'VE BEEN TRYING for years to get post office convenience here, and abandoning the Horne Street office has never gone through."

Originally, the Mini-Post Office was to be located next to the Student Supply Store, but was later moved over to Bowen to insure that the service would be close to a road.

"The main reason the location was changed was because of two projects in the works now," said Edwin Harris, director of Facilities Planning. "The pedestrian underpass should come out north and slightly east of the Student Supply Store, and the landscaping will be taking place in front of the Student Center."

"SO WITH ALL THIS GOING ON, we could not anticipate that the road would be there for the guy to drive his mini-truck up to the Mini-Post Office. That was a requirement of the Post Office," he added.

According to Stanford West, departmental services coordinator of the Physical Plant, parking will be ample for Mini-Post Office patrons.

"We'll have parking spaces for people who want to use the Mini-Post Office," West said. "They'll be able to park their cars, go to the post office and conduct their business, and get back in their cars and drive off."

WEST SAID MACHINES were put into the unit Friday, and the Physical Plant hooked it up to an electrical outlet the same day.

"I don't know when it will be operable," West said. "We'll go into that Monday. But we'll have it going as soon as possible."

"We'll put bricks around it for the walking area, and we'll put a small wall up near it, like the one on the north side of Carroll. It will be a very good meeting station. With the low wall there, students can sit there and talk, and students can tell their parents to meet them at the Mini-Post Office. I think it's going to be very good," West concluded.

Concert format change possible for New Arts

by Howard Barnett

New Arts, which has been providing students with concerts and other entertainment for the past ten years, may be due for a change in format. At least, that is the hope of Student Center Program Director Lee McDonald.

The change McDonald is advocating consists of changing the present method of arranging concerts in a series to having them individually planned and presented. "We've run into trouble," said McDonald, "with getting some of the bookings. We don't have the flexibility we might have if we booked the concerts on an individual basis."

HE ADDED the proposal was "only my idea. It's what I would like to see happen. There are other things to be considered, and we need to get this season's concerts out of the way before we take on next season's problems."

Other universities in the area have tried the series booking concept and have switched over to individual

concerts. Duke, for instance, has dropped their rock concert series all together and is doing them on a one at a time basis. The university still has a performing arts series, and according to Linda Simmons, Duke program Director, the system works quite well.

"There are just too many ups and downs in rock concerts," said Simmons. "With rock groups, though, there just isn't the flexibility. You can't always get the groups early enough so that you can put them on the series, and then if you book them later, the people who bought series tickets are out."

"WE GOT the Grateful Dead on ten days' notice this year. It would have been impossible if we were on the series concept. I really wouldn't be against the idea if you could always get the talent you needed for a good series, though," she said.

Gary Phillips, president of the Carolina Union, said, "We've tried the series once and decided to go back to individual shows. The times we tried it we left it open to students whether or

not they wanted to buy individual tickets. The prices for the whole series were very low, but people wound up buying just the tickets for the big shows, and almost nobody came to the little groups. They lost money."

"One good thing about series shows is the fact that a good show can carry someone who's not known as well. We had Harry Chapin a little while ago and lost money, although it was an excellent concert. That was because he wasn't well known. Perhaps if we had had it on a series, he would have done better," said Phillips.

AS FAR AS ACTION on McDonald's idea goes, New Arts president Paul Ingram said, "As far as I know, there's nothing like that going on. I wasn't at the first meeting, and there wasn't anything about it in the minutes."

"In the past, of course," he added, "it has been better. I would hope we could get things straightened out as far as bookings go next year, but I couldn't comment on how it will go because I just don't know."



staff photo by Redding

This self-service post office, located near Bowen Hall, should be ready to open soon. The diminutive building will provide stamps, envelopes, cards, and change for students who don't want to walk all the way across campus to the University Station.



Judy Ferguson portrays the stale, Victorian Ma Kirby.

Wilder play decent

by Chris Byrd

Try this experiment. Take any good playwright's short piece of modern drama, make a quick cast call for auditions, throw in a few week's rehearsals, and then put it on at the experimental studio of Thompson Theatre.

What, you say, anybody could do that. Well, that's right, any one can and will; no matter what the results.

Such is the case of "The Happy Journey to Camden and Trenton" by Thornton Wilder. Director Bob Ainsworth, a freshman here at State, gathered up the small cast to work on this play, and in just a few weeks worked up a fairly respectable show.

ANYONE FAMILIAR with Wilder's plays will remember that he uses a barren stage, known at the "suggestive set," and a versatile stage manager to set the scene. "The Happy Journey" is strictly within this

vein. All the action centers around the Kirby family taking a weekend drive to visit a recuperating daughter.

Consisting of four straight-back chairs, the family car becomes the medium for all the dramatic "action," which means dialogue. For Wilder, the conversation alone carries the play, rather than movement.

Ainsworth's interpretation of all this has been to make it a pantomime show that makes the actors walk on a "pretend" stage rather than a barren set. His reasoning behind it has something to do with audience identification and spatial representation. To an extent, it defeats the play to have an actor open "imaginary" doors and stand in rooms bounded by "imaginary" walls. The purpose of the suggestiveness should be to show the importance of the dialogue and de-emphasize the trivia of objects.

In the lead role of Ma Kirby, Judy Ferguson has made an

amazing, devout woman to be a stale Victorian passing around antiquated ideas about man and God; something that has been written into the part. It is likely that she did not truly understand Mr. Wilder's concern and care for this character.

The two Kirby children were played by Greg Cheek and Becca Bittle. Ms. Bittle's performance of Caroline, a name that even suggests sickening innocence, was basically sound, though she could be too caustic for her own good.

Frank Roberts exhibited considerable insight into the softspoken, aging Pa Kirby. His use of deliberate speech and

slow movements added considerable weight to his character; but "comic routines" at the steering wheel were a bit too much.

Playing the eldest daughter, Beulah, Peggy Gregg gave the viewer little understanding about her character. She spoke her lines and cried her tears, but never showed any connection between herself and the dialogue.

"The Happy Journey" begins Thompson Theatre's spring season. Performances of Satre's "No Exit," beginning late this month, and "The Lion in Winter" highlight the spring attractions.

N.C. Dancetheatre performs at Stewart

Stewart Theatre will host the North Carolina Dancetheatre for a week's residency, February 4 through 9. The week will include two performances, February 5 and 7 at 8:00 p.m. The second performance was originally scheduled for February 6, but has now been moved to February 7.

A LECTURE demonstration is scheduled for 11:00 a.m. on Wednesday, February 6. Separate workshops in ballet, modern dance, and movement for actors are scheduled for Saturday morning, February 9. Teams of dancers from the company will be going into the public schools all during the week. Raleigh is one of four cities in this state to have this special week's residency with school visits and master classes.

Established with the aid of a

grant from the Rockefeller Foundation, the North Carolina Dancetheatre is a professional company of 14 to 16 dancers, from all parts of the country, resident at the North Carolina School of the Arts in Winston-Salem. A varied program of ballet and modern works will be performed by this young company, now in its third season of touring throughout the southeast.

During this season, the repertory includes works created especially for the company by choreographers Norbert Vesak, Robert Barnett, Duncan Noble and Richard Kuch. Covering a broad range of moods from subtle humor to deeply moving pathos, the Dancetheatre projects a truly contemporary image.

For tickets and information call the Stewart Theatre Box Office, 737-3105.

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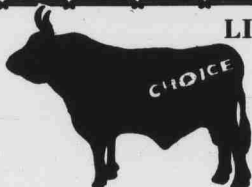
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Roger C. Cramton

Symposium presents Cramton

By Connie Lael

Roger C. Cramton, the eleventh Dean of the Cornell Law School, will speak in the Student Center Ballroom tonight.

He is the fourth speaker in the "President and Congress in the 70's" symposium sponsored by the Politics Department. His lecture is entitled "The Reasonable Case for Executive Privilege."

A native of St. Johnsbury Vermont, Cramton graduated

magna cum laude from Harvard University in 1950. He received his law degree from the University of Chicago Law School graduating number one in his class.

Cramton began his law career by serving as law clerk to two distinguished federal judges, Sterry Waterman of the United States Court of Appeals for the Second Circuit and the late Harold Burton of the Supreme Court of the United States. He was later admitted to the Vermont Bar in

1955 and to the Michigan Bar in 1962.

Cramton has been teaching law since 1957 when he was appointed an Assistant Professor at the University of Chicago. For most of this period he was also a Professor of Law at the University of Michigan Law School. His studies and teaching have been primarily centered in the fields of administrative law, conflict of laws, and regulated industries. The distinguished lawyer has

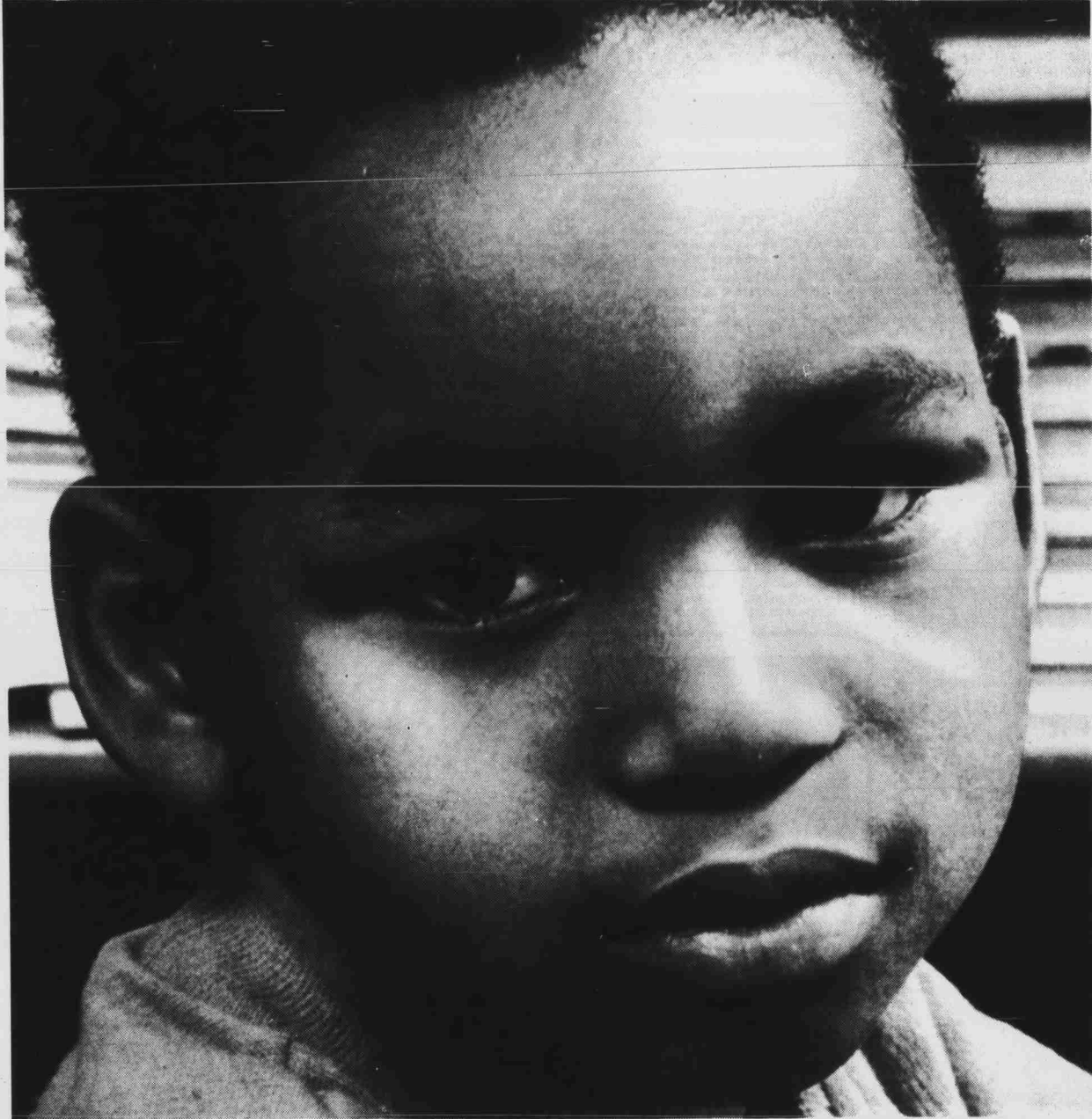
served as Chairman of the Administrative Conference of the United States, an independent federal agency concerned with the improvement of federal administrative procedures, from 1970-1972. In addition, he was appointed Assistant Attorney General in charge of the Office of Legal Counsel of the Department of Justice. He resigned that post to become Dean of the Cornell Law School in July of 1973.

Cramton is a member of the

American Bar Association, American Law Institute, Federal Bar Association, Bar of the Supreme Court and the Association of American University Professors.

Tonight's lecture begins at 8 p.m., and will be broadcast tomorrow at 7:15 p.m. over WKNC-FM. A reception will be held directly afterwards in the North Gallery; the public is invited to attend.

To all my friends who prayed that I'd finish my seminar: THE DEED IS DONE. Thanks.....
John S. Townsend II



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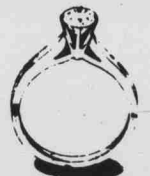
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Carolina holding Women's Festival

by Sheryl Lieb

The University of North Carolina at Chapel Hill is hosting a two week Women's Festival starting today and ending February 16 which will include among its many features, appearances by Gloria Steinem and Jane Fonda.

The festival is being sponsored by the Association of Women Students (AWS) at UNC-CH headed up by Ameila Bellows. According to Vinton Taylor, in charge of publicity for the event, the Women's Festival "was basically her (Bellows') idea, and it came about last spring."

Steinem will highlight Thursday's activities when she speaks in Memorial Hall at 8 pm. She is the founding editor of *ms.* magazine and is also noted for having helped establish the National Women's Political

Caucus. There will be a one dollar charge for admission, and tickets may be obtained at the main desk in the UNC student union.

The following day, Friday, Fonda, actress and political activist, can be heard in Memorial Hall at 4 pm. The price of admission will be 50 cents per ticket, also sold at the union desk.

An appearance by Holly Near who is a folksinger, actress, and political activist will culminate Friday's events in Memorial Hall at 8 pm when she will be accompanied by Jeffrey Langley.

"Holly Near has toured and lived in Viet Nam. She was on Jane Fonda's tour of Viet Nam, and that has to do with their close friendship. She is the one who prompted Jane Fonda's coming. She (Fonda) called us and inquired about the festival," said Taylor.

Although admission prices have been set for these events, Taylor said, "Everything else is free."

Other major appearances include a performance by Swedish actress Viveca Lindfors in a one woman show entitled "I Am Woman," Taylor stated, "Her (Lindfors) show has been in New York, and she's closing Feb. 10 to come here."

In addition, Warren T. Farrell, "the only male member of the board of directors of NOW (National Organization of Women)" according to Taylor, will speak on male liberation in the Great Hall of the student union Monday, Feb. 11 at 8 pm.

Financing for the two week affair, although basically the responsibility of AWS at UNC, is spread over numerous organizations with certain ones sponsoring specific events and

activities. "For instance, Gloria Steinem is being sponsored by AWS and the Carolina Forum," explained Taylor. "The School of Journalism is solely sponsoring our media panel which is going to be terribly exciting. However, it's not as though they're co-sponsoring the whole festival, but rather a single event. Basically, it's AWS and money we've been given by CGC (Campus Governing Council which distributes student funds)."

She added the student union film and drama committees are co-sponsoring (with AWS) the many films to be shown during the two weeks. "We've got a film almost every night," Taylor stated, "and the biggest name film that most people know is 'Man in

the Moon Marigolds," a film starring Joanne Woodward.

The Women's Film Festival schedule runs February 4, 6, 8, 9, 10, 12, and 14, and films will be shown in the Great Hall of the union.

Other features of the festival include an art exhibit of works mostly done by UNC women undergraduates (which will be for sale), many varied seminars ranging a gamut of topics from careers for women to lesbian feminism, and other poetic and dramatic presentations.

Further information about the two week Women's Festival may be obtained by phoning the UNC student union.

Co-op is non-profit

(continued from page 1)

offer a full line (of products), at least not in the beginning," she said.

Perhaps the main problem, however, is the competition the co-op could bring to area food stores. The Umstead Act, which has come into play between the the Student Supply Store and DJ's, could also affect the co-op.

Kirks said that she was "sure the question of legality will be raised in the Senate," but she has already consulted legal counsel Don Solomon to discuss the procedure which would incorporate it as a non-profit organization.

The idea behind the project is to save students a little money, thus making the price of a modern education less burdensome. "If it does

not produce substantial savings for the students," said Kirks, "it's pointless."

KIRKS POINTED OUT that "people are quick to criticize (SG) because projects suggested under the present administration have not materialized. While some people who accepted responsibility to research projects at the beginning of the year unfortunately not always produced what was expected of them, perhaps one of the reasons is because they were expecting more guidance from the Student Government instead of initiating the research on their own. Still, I think if responsibility is accepted then that individual ought to follow through. The Student government does, however, offer the opportunity to work instead of just criticizing."

Elections board meets

By Jeff Watkins

The elections board will stage an open meeting Tuesday at 7 p.m. to discuss the dates for the upcoming spring elections.

The agenda will also include the location for polling places and proposals for handling campaign violators.

DAVID OETTINGER, board chairman, said that he preferred early elections, with books open Feb. 18-22, and the first election being held Wednesday, Mar. 13, and the runoff held either Monday or Wednesday the following week.

"This will give people the chance to

do a lot of work over spring break (Mar. 1-10)," he said. "And it also leaves more time for people to set up their committees and appointments after elections are over."

Oettinger acknowledged, however, that the short campaigning would give an advantage to candidates "more established" than others, but added that less money would be spent in the campaigns, giving those candidates who survive the primary election more funds available for the runoffs.

STUDENT SENATE president Kathy Black, however, is in favor of a later election date.

"I think it's ridiculous to have the

campaign over spring break — it breaks up the organization," she said.

Black said she prefers Mar. 27 for primary elections, with runoffs and swearing-in ceremonies scheduled for Apr. 3.

"THAT WOULD LEAVE a whole month for officers to set up," Black continued. "I violently object to an earlier election date — with spring break it breaks up the continuity."

The elections board will meet in the Green Room on the fourth floor of the Student Center. The board's proposals will be voted on by the Student Senate in its regular session Wednesday night.

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THIS WEEK ONLY!

Second luncheon in series to be held in Center

The second of a series of 5 faculty luncheons will begin this Thursday at noon on the fourth floor of the Student Center. Each of these luncheons, organized by O.B. Wooldridge will include a short

lecture by one faculty member concerning his own field of study.

Wooldridge said that the purpose of the series is to create a "cross-fertilization of ideas" among the University's

faculty and staff members.

The first speaker was Pathologist Dr. Ellis Cowling. Dr. Cowling received the 1973 Award for Outstanding Achievement in Science in North Carolina. He is also one

of two professors who are members of the National Academy of Science.

Wooldridge would like to urge all faculty members to attend the luncheon-lecture series.



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Student businessman sells electronics

by Jim Brewer

Have you ever heard of a hi-fi store on wheels? Chances are, you haven't, but according to William C. Weiss, a sophomore in computer science, that's the way to go.

Weiss, an 18 year old entrepreneur, in partnership with his father, owns Weiss Distributing Company, a discount stereo merchandising firm. Although he has no "store" or warehouse, Bill Weiss uses a Winnebago motor home as his office and showroom for customers. Instead of going to the store—the store comes to the customer.

THE IDEA FOR the business first germinated when

Weiss was in high school in New York, before he moved to Cary. His interest in computers and electronics led him to create an informal, word-of-mouth stereo business in high school. His teachers were his first customers. Then he had a chance to examine European stereo marketing techniques first hand when his high school band went to Europe on a concert tour.

After moving to Cary, he saw the opportunity existed for a discount stereo merchandising outlet. From there, things began to grow. To have an unique approach, he bought the motorhome.

His cynicism for business might have had something to do with it. He said, "People sell

what they can sell, not what you need. And I began to realize that it's more than just a product, it's the service."

To make his business more service oriented he tried to think of the customer's purchase from a different angle. Bill said, "I consider a customer's purchase like a car, because it is a major investment, no matter how you look at it, even if it's a small thing, it's still expensive. And you've got to think of it like a car, whereby, what options do you want? What options do you need, what options can you afford? How far can you stretch? And what are the necessities you need to make the system go, or what do you plan to do in the future? And on

top of it, without doing anything illegal, give the customer a break on it, and don't be such a pig on profits."

To answer these questions Bill and his three employees sit down with the prospective purchaser to help him define his desires. Then if the customer does purchase the product, he will be satisfied.

BECAUSE OF the obvious space limitations the young businessman doesn't carry a lot of stock. But usually within a week the customer can examine the selected option where it will be used, without obligation to purchase. Weiss said, "I emphasize the point that there's no obligation—even if you're not sure you want it, we encourage you. If we've got it in

stock we'll demonstrate it, if not, we'll order it. Granted we don't want you to say, 'I want you to demonstrate this \$1,000 amplifier' with no intentions of in the future of looking at it."

To keep up with the latest developments in the field Bill tries to attend major audio shows and read the technical and trade journals. That way he says he can sell the most reliable equipment.

Although the money he makes is fine, he said, "Selling stuff—not for money, but just knowing that you've done it—to me it's a challenge. I just like to meet people."

IN ADDITION to managing his business, Bill is taking seventeen hours this semester. At times he finds that between

school and the business he has little free time. He takes this incursion philosophically by saying with a shrug, "It's just part of the sacrifice you have to make." But he does find time to listen to music and engage in other activities; unfortunately one of his loves, snowmobiling, was severely restricted when he moved to Cary.

His business, even though it operated at a small loss last year due to legal and initial operating expenses, gives him great satisfaction. He tends to talk of it like a hobbyist.

Is his approach to business new, or just getting back to basics? Will he become one of the leaders of a new breed of businessmen? Only time will tell.

crier

THE AIR FORCE Qualifying Test (AFOQT) will be offered in room 129 of Reynolds Coliseum at 6:00 p.m. on Feb. 5 and 6. Attendance both nights for three hours is necessary to complete the test. Please sign up in advance by calling 737-2419 or coming to room 145 of the coliseum.

FOREST PRODUCTS research society student chapter meets Feb. 5 at 7:30 pm in Biltmore 2006. All interested WPS and FMM students invited to attend.

GUITARISTS, Players, Interested non-players, and beginners. You're all invited. Folk, rock, blues, classic, c&w, bluegrass, or pop. The Guitar Guild will meet Monday, Feb. 4, at 7:30 p.m., Room 101, Price Hall (Music Bldg.). All interested students, male and female, are welcome. Bring your guitar with you...and a friend to enjoy a guitar get-together.

SMOKER for the Marching Cadet Fraternity Feb. 7 at 7:00 in room 129-131 of Reynolds Coliseum. All interested AFOTC Cadets are invited to attend.

GIRLS: Interested in service to others? If you enjoy working with a small group that makes some big contributions, find out about Angel Flight. Come to the Angel Flight Rush Tea on Thursday, Feb. 7 at 7:30 p.m., room 129 in the Coliseum. No obligation. More info—call Marie 834-4779.

NCSU GRADUATE DAMES, an organization for the wives of NCSU Graduate students, will have their monthly meeting Tues, Feb. 5 at 7:30 p.m. in room 4114 of the Student Union. New people always welcome.

WKNC-FM staff meeting Feb. 5, 1974, Tuesday, 7:30 p.m. in Senate Chambers. All staff members must attend.

WKNC-FM MEETING for all people who have turned in their third class provisional applications Tuesday, February 5, 1974, at 7:00 p.m. in WKNC-FM studios. All people who have filled out provisional applications and have not received their licenses should attend.

WHO THE HELL is the Handshake Kid?

"THE WINDHOVER" is a collection of poems, short stories, photography, and graphics. Any currently enrolled student or faculty member may submit previously unpublished original work to the Student Center information desk or the English office. Work should be neatly written and not be returned unless accompanied by a stamped, self-addressed envelope. Deadline: Feb. 7th.

SPEECH CLUB MEETS tonight in room 2104 Student Center at 6:45 p.m. An Oral Interpretation Festival and a Get Acquainted Party will be planned. All interested persons welcome to attend.

OPEN HANDBALL and Squash tournaments: Entries will be accepted from February 4 - February 22 in room 210, Carmichael Gymnasium. Play will begin the week of February 25.

NCSU OUTDOOR Writer's Club will meet at 7 p.m. tonight in 3214 Gardner Hall. A writing workshop is planned, so bring your ideas and be prepared to discuss them and begin writing.

INDEPENDENT TEAM Entries for softball will be accepted from February 4-14. Play will begin the week of February 19. There will be an organizational meeting on Thursday, February 14 at 7 p.m. in room 210, Carmichael Gymnasium. Entries will be limited to facility accommodation. A representative from each team must attend the organizational meeting.

AIAA WILL HOLD a luncheon Tuesday, Feb. 5 at 12:00 noon in Br. 2211.

CIRCLE K MEETING Tonight at 6 p.m. in the Blue Room of the Student Center. Guests at last week's open meeting are urged to attend.

WAATC THE NCSU Amateur Radio Club will meet Tues., 5 p.m. in room 4106 University Student Center.

SBE AND TBE CLUB meeting Tuesday - Feb. 5 at 7 p.m. in DSW Lab. There will be a Barbeque meal before the meeting (All you can eat for \$1.50) at 6 p.m. There will also be a program at 7:30 consisting of a speaker, Mr. E.J. Tyson, who is an Ag. Engineer with Duke Power Co.

OPEN VOLLEYBALL: Entries are now being accepted through February 14. Play will begin Tuesday, February 19. There will be an organizational meeting Monday, February 18 at 7 p.m. at the Intramural office. A representative from each team must attend.

ALL AFS RETURNEES interested in helping with a weekend for AFSers from N.C. and S.C. on March 28-31 please contact Celeste Wilson in Durham (688-9559) or Mary Mellina in Chapel Hill (933-3661).

RALLY TO ABOLISH capital punishment Wed. Feb. 6th and Thurs., Feb. 7th 12 noon on the brickyard. Wednesday - Leon White, leader of the N.C. - Va. commission on Racial justice, will speak Thursday - Prof. Paul Breenberg, Dept. of Philosophy and Religion, will speak along with Collins Kilburn, head of the N. C. Council of Churches. Arguments will be presented for the abolition of capital punishment.

THERE WILL BE A PAMS Council meeting next Tuesday, February 5 in Daney 120 at 7:30 p.m. All members and interested students are urged to attend.

THE FORESTRY CLUB will meet tomorrow night at 7 p.m. in 2010 Biltmore. This time it's no mistake.

classifieds

WANTED: 2 tickets to No No Nanette Call 834-0282.

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NEED ROOMMATE IMMEDIATELY: Brookhill Townhouses \$143.00 month-Thru spring semester. Call Billy at 851-7139 or 828-7625.

EXPERT TYPING of term papers, theses, manuscripts, technical reports, general correspondence, etc. 851-7077 or 851-0227.

ASSIGNED PARKING near Bell Tower. Call Henry Marshall-834-3795.

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"BEST BET!" —New York Magazine

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Enclose payment in full under your money-back guarantee 242

Conservatives learn art of protesting

The nation's independent truck drivers are attempting to slow down the delivery of goods which normally flow by truck by parking their rigs and attempting to force other drivers to do likewise. So far, only one truck driver has died as a result of these tactics, but there may be more if something is not done either by the truckers or by the government. The protesting truckers have brought several

ironies to the attention of the American people by their recent actions.

As has been noted by many, a lot of the truckers who are presently engaged in defying the government and attempting to tie up the nation's economy are the same people who only a few years ago were complaining about student demonstrators who disagreed with government policies. Ironically, now the truckers have resorted

to some of the same means for gaining nationwide concern and drawing attention to their cause.

In fact, the truckers are reacting far more violently toward their cohorts who refuse to take part in the strike than students ever acted toward fellow students who refused to join their protests. They have killed one of their own by dropping rocks off of a bridge while the victim's cab passed below.

In some states, the National Guard has been called out, and it will be interesting to see how the Guardsmen deal with men who for the most part share their own political views. At Kent State, the Guardsmen ran up against a totally different political philosophy and the resulting actions left a scar that has not healed to this day.

So far, the National Guard has not issued live ammunition to the troops—the mistake that proved to be so tragic at Kent State. However, Guard officials have not ruled out the possibility if the trouble worsens.

The nation is growing uneasy over the trucker's strike just as it grew uneasy over the actions of protesting students. It will be interesting to see how long the patience of the people will hold out in this instance.

One good thing that has come out of all this, however, is a realization on the part of the more conservative truck drivers that dissent is an integral part of the American governmental system. It is a method by which to advertise wrongs or injustices and enlist aid from other segments of society. It is not Communist or radical—it is American.

Maybe a greater measure of understanding will be achieved by all sides as a result of the strike. Civil disobedience may ironically be a unifying rather than a divisive force in the country's history. It is a viable means by which to achieve a desired end or at least some sort of compromise.

As long as the truck drivers continue a non-violent strike and the National Guardsmen keep their rifle chambers empty, the slowdown could prove to be a healthy thing in the true spirit of non-violent civil disobedience. But if more truckers or other innocents become victims and the Guard must be called into immediate and forceful action, then the truck drivers will have defeated themselves and will have lost all sympathy for their cause.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1970

Reformation?

Apparently the Tarheel State will be the site of the second Reformation. First the sin of liquor-by-the-drink was crushed by the decent citizens of the state. Now, sex, in the form of a coed dormitory on the University of North Carolina campus, may become a thing of the sordid past. Due to public pressure, either imagined or real—in this state, probably real—the university has decided that a room by room, male-female living arrangement will no longer be allowed on the North Carolina campus.

Although many people have long looked askance at the Chapel Hill school as a seedbed of rampant liberalism, even going so far as to call it "Little Moscow," the first "coed" dormitory was not established there until 1969. Only a year later, the seedbed of rampant conservatism, N.C. State University had its first "coed" dorm. Of course, in both instances the coed dorm concept was considerably less liberally administered than it was at northern colleges and universities.

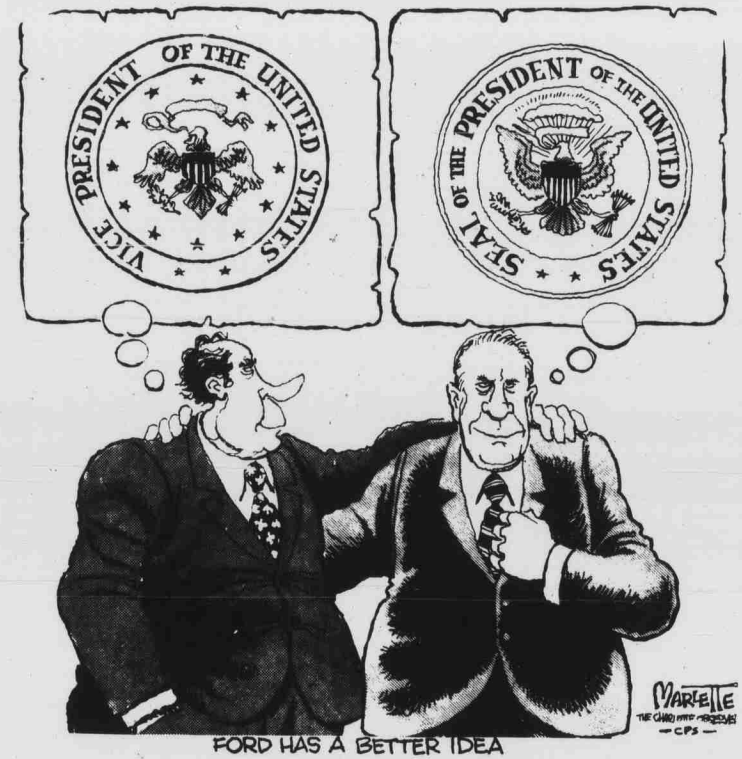
Instead of allowing alternating male and female quarters, the dorms consisted of separate floors for males and females. The living conditions were not thoroughly integrated but rather still somewhat segregated according to sex. Lee residence hall, on the State campus, the first of its type in Raleigh, was and is little more than a female dormitory sitting on top of a male dormitory. The whole idea of the coed dorm, that students of opposite sexes could live and learn together in a comfortable atmosphere, was circumvented in this manner both here and at the Chapel Hill branch of the University.

Not until the present academic year did

the University of North Carolina institute the system of male and female students living on the same floor in alternating rooms. Believe it or not, it wasn't as some people would have it—the whole campus did not become a landscape of houses of prostitution and licentiousness. In fact, this shocking decision only concerned one floor of one dormitory—hardly a den of sin.

But some of the more concerned citizens of this state who do not want to see the state's institutions of higher learning degraded in such a manner have quickly made it known that they do not exactly approve of the idea. The possibility of bad publicity has been cited as one of the contributing factors that has forced the university to discontinue the practice—this translates—the N.C. General Assembly might raise a stink so that the members could insure reelection by the decent folk back home. In answer to this complaint, it might be remembered that the N.C. legislature is not exactly the wisest and most progressive in the world—the Equal Rights Amendment was defeated and the honeybee was honored unanimously as the State Insect.

The University of North Carolina, like State, is state-supported which means that the taxpayers pay for most of its expenses. But there must come a time when every organization must assert its independence when it is being wrongly condemned. There is hope that the students will once again rise to the occasion, however. Carolina students successfully led the fight for repeal of the speaker ban law and with enough protest they should also be able to come out the victor in the present battle. Right is on their side.



—30— THE STORIES BEHIND THE HEADLINES

by George Panton and Jean Jackson

Peruvian dogs do it differently

Anthropology professor, Bill Hutchinson left nothing to the imagination in making his point. Lecturing to his class on the degree of culture in animals, Hutchinson related an anecdote from his field studies in Peru. The story goes that he and his colleagues became particularly attached to a certain Peruvian dog, even to the extent that they decided to bring the animal back with them. On returning to the States, the dog became aware of the manner in which the American dog urinates (that is, by lifting his leg). Upon trial and error, the Peruvian dog attempted this method and fell down. Hutchinson stated, "dogs just don't pee the same way in Peru."

A Raleigh Sunoco gasoline station used to display a sign that said, "I can be very friendly." Recently the sign disappeared from the station and upon inquiry, the station attendant explained, "In this day and age we are not very friendly."

The porno flick *The Devil in Miss Jones* has played at the Terrace Theatre since last

semester. Word is that in the near future the *Exorcist* will be shown in the same theatre. It is ironic that the *Exorcist* deals with driving the devil out of individuals.

Former student body president Don Abernathy is an unannounced candidate for the North Carolina House of Representatives. When queried what would he do if his hometown newspaper printed a story about him being involved in a scandal, Don replied, "I'd go up to Raleigh to enjoy it."

Are you ready for *Così Fan Tutte*? Mozart's opera will be performed Valentine's night in Stewart Theatre. Theatre manager, Maggie Klekas received from the company a batch of posters for the event with the title "School for Lovers." Thinking she had the wrong posters she called the company to complain. Embarrassment hit when she was told "School for Lovers" is the translation of *Così Fan Tutte*.

The following poem was submitted to the

Technician by Ray Arnold. A teacher at his hometown high school wrote it.

Where Have All The Tarheels Gone?

Where have all the Tarheels gone?
Gone to hell where they belong.
Where have all the Tarheels gone?
Gone to Blue Heaven that's unknown.
Where have all the Tarheels gone?
Way behind STATE all year long.
When will they ever learn?
That they belong in a furn.

Where have all of Dean's boys gone?
To watch the CHAMPS of Norman Sloan.
Where have all of Dean's boys gone?
Gone to watch David Thompson roam.
Where have all of Dean's boys gone?
Way behind Monte all alone.
When will they ever learn?
That STATE will make them burn.

Where are all the Tarheel fans?
They are up there in the stands.

Where are all the Tarheel fans?
With crying towels in their hands.
Where are all the Tarheel fans?
Cursing the Refs all they can.
When will they ever learn?
In hell is where the Heels will burn.

William R. Watkins
Fuquay-Varina High School

Technician

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Founded February 1, 1970, with M. F. Trice as the first editor, the Technician is published Monday, Wednesday, and Friday during the school year by the students of North Carolina State University except during holidays and exam periods.

Vibrators provide sexual pleasure

Throughout the years of reading your column, I have no recollection of you ever commenting on the use of mechanical vibrators by women to achieve an orgasm. Would you please comment on the "pros" and "cons" of this procedure for single women who have no regular sexual partners.

You missed it. A few years ago I indicated that the use of electrical vibrators was perfectly safe as long as they are correctly grounded so there would be no shock hazard. Many of the vibrators sold specifically for purposes of sexual stimulation are battery operated and seem to present no electrical hazard.

Masterbation as a means of sexual release is a perfectly satisfactory arrangement for the person who has no regular sexual partner or who feels the need for sexual release more often than one's partner does, whether the person is a man or a woman. Since the object of masterbating is to provide sexual pleasure, I hardly see what difference it makes if one uses the classical manual approaches or resorts to mechanical and electrical devices. Surely the energy crisis will be none the worse for electrical vibrators.

The key issue in self stimulation is the fact that many people have been taught that it is wrong and feel guilty or uncomfortable doing it.

doctor's bag

by Dr. Arnold Werner

There are, in addition, some people who do not find masterbation pleasurable. Masterbation need not be considered an obligatory activity, not doing it is also alright.

* * * * *

My boyfriend won't believe anything I tell him. Recently I had a urinary infection and vaginitis. He insists that I got these infections from another man. I have not had any relations with anyone other than my boyfriend. Please help me convince him that it is possible for a woman to have infections without having intercourse with other men.

Urinary tract infections and vaginitis (inflammation of the vagina) are found in women of all ages whether they are engaged in sexual activities or not. In fact, such conditions are found in infants and little girls as well. Of course there are vaginal infections that do come about

because of sexual intercourse. And some women with a predisposition toward urinary tract infections have more of them when they are engaged in intercourse.

I am doubtful if the simple facts in this matter will reassure your boyfriend. There are men who are suspicious of the activities of any women they are involved with, even though there may be no basis for mistrust. Such suspiciousness often stems from major uncertainties they have about themselves which, unfortunately, may not respond to reassurance.

* * * * *

My problem is that my hair grows abnormally slow. In fact, it has grown a total of an inch and a half in the last five months. When I comb my hair, a light colored substance accumulates on my comb and also gets under my fingernails

when I scratch my head. Anti-dandruff shampoos do no good. Could my slow growing hair and messed up comb be related?

There are some medical conditions in which hair will grow very slowly or in which it will break off before it gets very long. One such condition is hypothyroidism, or low thyroid function. This is usually associated with dry hair, dry skin and fatigue as well as discomfort in cold weather. The scalp condition you describe could also go along with this.

On the other hand, there are some fungus infections of the scalp which certainly could effect the length of the hair and produce a similar situation. Some people naturally have hair that grows very slowly and there is no cause for alarm and no medical condition associated with it. If there are serious concerns about hair or scalp conditions, the best person to see would be a dermatologist who would be prepared to check out your thyroid status as well as examine your scalp and perform proper tests on any material you scrape up. In your situation, I would urge you to see such a physician.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48824

LETTERS

Good behavior

To the Editor:

For a long time (since basketball season started) I have been planning on writing a letter to the *Technician* concerning student behavior at home basketball games. Thanks to Joe Creason of the Louisville *Courier-Journal*, I now have the rest of the motivation that I needed in order to get this letter written. After four years of watching basketball games at N. C. State and being annoyed by the behavior of the spectators, I believe that this year N. C. State should receive the award for the Best Behaved Home Crowd. Just what is wrong with our behavior this year? What do people expect of us? Are we supposed to go to the games dressed as though we were going before an audience with the Queen? (Elizabeth, not Pat). And are we supposed to quietly clap our fingertips together whenever we make a basket, and go AHHHHH! when Thompson goes flying thru the clouds or Monte dribbles circles between peoples' legs or Burluson make an unexpected fast break down court? And when the other team is making foul shots are we supposed to sit there and look at our hands and feet, or gaze at the ceiling, or look at them with empty eyes as though we were sitting in class and the professor and the heat had passed the point of toleration and all we had wanted to do was leave?

Just how much paper have we thrown on the court this year? Compared to years past practically zero, and compared to the snow fall in Maryland's home court this past Wednesday, none. As for the Sunday we played Maryland on National television, the cheerleaders requested that we not boo when the Maryland players were introduced. Most important, there was very little booing and it was at a real low volume compared to the past. As for the arm waving, is it not just another strategy equivalent with being deathly quietly? Better that it be mere arm waving, than flying objects and obscene gestures. The behavior of State fans is at all time high, and we deserve congratulations instead of criticism. Perfection is something to strive for, but why not give someone a pat on the back just for improving?

I for one am proud of the crowd behavior this year and resent the criticism that we are still receiving. Now, when I see a letter from Norm Sloan and the basketball team, that lists the "Required Rules of Etiquette for Watching a Basketball game", THEN AND ONLY THEN will I consider more criticism of our behavior as being valid, given that we do not drop below our present level of behavior, and there is plenty of room for us to drop, i.e. we have not reached nor are we near the lowest level. Our behavior has improved and if it offends anyone deeply, then they have my permission to go join Hot Lips in the Perfection Room where all the perfect robots live.

Deborah K. Seate [Snoopy] SR

'Gracious losers'

To the Editor:

At this very moment, it is only around an hour after our fantastic victory over the Terps at Cole Field House. Myself and another fellow Wolfpacker were lucky enough to get tickets to the game. I am writing this out of pure disgust for what took place this evening.

We arrived at the "House of the Terp" with a few Pack supporters present in a crowd of fourteen thousand plus Maryland fans. When the State players came out on the court for warmup, the entire coliseum stood up, stared, and gave them the "ole silent treatment." (I can't imagine where they got an idea like that from!) Anyway, I'll be damned if I'm going to sit and say nothing when my team comes out, so we did what any typical fans would do—we cheered like hell, and that started the whole thing—plastic cups, paper balls, anything throwable was thrown, hard, in our direction and this behavior continued throughout the entire game. These actions were uncalled for because none of us Pack fans showed or said anything disrespectful about Maryland, though we would have liked to!

After quite a few Maryland fans showed no respect for the National Anthem, Billy Packer had to wait a few minutes before proceeding with the introduction of the players because of the three minutes "booing welcome" he recieved. The referees were given a likewise

"warm" welcome. There were a few bad calls (depending on which team you're pulling for) but mostly good ones just like there are in most games, but I think it's pretty low when a technical has to be called because the floor has been flooded with paper and trash. I think the refs on the whole did a good job and should be commended for it.

At the close of the ballgame, a Maryland player (I won't mention any names, but he had four fouls on him this game and fouled out the first half guarding Thompson in the game before) heaved the ball as hard as he could into the crowd. Our players after winning a great ballgame had a hard time getting to the locker room because of being bombarded with paper trash by the "gracious" losers.

As far as our State players are concerned "They're hell!" (That includes Coach Sloan and his staff too.) To be able to play and win under pressure and in atmosphere like that is enough evidence that the N.C. State Wolfpack is No.1! Give me the friendly confines of Reynolds and the No.1 fans anywhere (State fans) anytime!!!

Barb Armour JR SZM
Mike Chambers GRAD

'Mouthpiece'

To the Editor:

In response to your editorial "Does This Campus Have Any Leaders?" I ask, "Does This Campus Have a Mouthpiece of the Students?"

This year the *Technician* has proven to be quite a sensationalist newspaper. It has distorted the black image, impugned its leaders, and now when talks among administrators, Blacks, and Whites are about to open, it broadens its attack to include the whole student body. Funny thing about the *Technician*, it always seems to jump in, choose sides, then stir everyone into an emotional frenzy.

Journalism was once the informant of the people. Its goal was to keep people aware of the changes and practices of the times and provide a means of exchange so that every man could be heard. Why then must the *Technician* have someone, or something to attack and belittle in order to sustain its readers?

I congratulate and thank those students who have voluntarily accepted the challenge to work within the university to better themselves and others while fulfilling a personal need of involvement, for it is on their shoulders to adopt changes and make them work. After all, what is a leader but one who commits himself, or herself, to actions required by the group.

Lastly, I thank the *Technician* for pointing out that it, too, lacks leadership. Anyone know a potential *Technician* leader? The job seems to be vacant.

Boyd Stanley JR IAE

We encourage students and others within the University community to express their opinions via the Letters to the Editor section of this paper. Letters will be published at the earliest possible date. Due to limited space, we must ask that all letters be 300 words or less. If longer, they will be subject to editing for length. All letters should be typewritten and triple-spaced; if not they should be legible and neat. All letters are subject to editing for libel. Letters must be signed by the writer and should include local address, class and major.



by gregory moll

Moll's Campus



the WINDHOVER... is a collection of poems, short-stories, photography, and graphics. Any currently enrolled student or faculty member may submit previously unpublished original work to the student center information desk or the english office. Work should be neatly written and will not be returned unless accompanied by a stamped, self-addressed envelope. Awards will be presented to the best works in each area.

deadline: feb 7

Wolfpack eight lead win

by Bill Moss

Behind every great basketball team there stands a bench stocked with quality players who can be counted on to come into a game and contribute to the team effort. Virginia learned that State is no exception to the rule as the Cavaliers fell to the Wolfpack, 105-93, in a run and gun contest Saturday afternoon.

THREE WOLFPACK players who did not start the game — Mark Moeller, Steve Nuce and Phil Spence — came off the bench and combined for 24 points, nearly a fourth of the team's scoring. Moreover, their combined percentage from the floor was an impressive 61 per cent.

Spence, a 6-8 junior college transfer, has started a few games this season for State. He admits there is a difference in coming off the bench or starting.

"It's just psychologically different," said Spence. "Starting makes you feel like you're one of the main guys."

But when Spence does go in the game as a reserve the forward-center tries to perform as if he were there all the time.

"I JUST GO in there to keep it going," he explained about the action on the court. "I come in to keep doing what Tim (Stoddard) was doing."

Mark Moeller looks at the situation as a team effort.

"My goal is to help the team," said the 6-3 junior guard. "It's always nice to start but Morris (Rivers) is doing a great job, and he deserves to be starting."

The Canfield, Ohio native came off the bench against Virginia and hit three out of three shots from the floor. For him, coming off the bench means getting involved in the game. "If you've been sitting on the bench you might be a little tight. I just get in there, get involved and adapt to the situation," commented Moeller.

FOR HIS supporting role in the Virginia game, Steve Nuce scored 10 points and pulled down nine rebounds. "Sometimes you get a little bit more

excited if you're starting," he said. "It's kind of an honor to be put ahead of the other guys."

Nuce allows that being taken out of the game affects him somewhat. "It has got to be a little bit frustrating," explained the 6-8 senior. "But you just got to have respect for Coach Sloan and know that you're gonna be back in there."

Nuce, a deadly shooter, said he likes taking the outside shot. "I have a lot of confidence in my shooting and I feel natural taking it. If somebody leaves me open I'm gonna take the shot," he added.

TIM STODDARD, Nuce, and Spence have all started at the forward position at one time or another this season. Stoddard drew the starting assignment against Virginia and responded by turning in his best performance of the season. He canned 16 points — many of those on shots from deep in the corner — and had eight rebounds.

According to the husky junior a good game is the result

of working hard on the basketball floor. "At the beginning of the year I was playing really bad," Stoddard said after his Saturday performance. "The last three or four games I really played good. I was working hard. The coach told me just to work hard and things will start happening," he continued. "That's what happened today."

The Wolfpack travels to Durham tonight to face another ACC foe. Duke is always tough at home and Norman Sloan is one man that will not take the game lightly. "I'm really worried about the Duke game," he said. "They're waiting to jump all over someone."

COACH NEIL McGeachy's Blue Devils are led by Bob Fleisher, Chris Redding and Kevin Billerman. After losing to Maryland 104-83 at College Park Saturday, Duke would like to have a big win at home.

But to defeat State, the Duke team must contend with the Pack's talented "starting eight."



staff photo by Caram

Freshman Bill Lake has seen limited action on State's basketball team thus far this season. The 6-11 center from Carmel, Indiana shows promise as a starter on future Wolfpack squads.

Swimmers defeat UNC, Auburn

by Ray Deltz

"N.C. State looks super," said Auburn swimming coach Eddie Reese following his team's 65-48 loss to the Wolfpack. "I was happy with our performance but I knew that we would be outmanned."

"I WOULD think that they (State) would finish somewhere from fifth to seventh in the national finals," added Reese.

The win over Auburn coupled with Friday night's trouncing of Carolina 81-32, boosted State's overall record to 10-0.

Friday night in Chapel Hill, the Pack tankers won 11 of 13 events to further tighten their

grip on first place in the Atlantic Coast Conference.

"MIKE HOLT was the highlight of the meet," commented veteran State sports observer "PJ."

Holt, a senior from Dallas, Texas, received a judges' decision for first place over Carolina's Karl Thiele in the 200 yard breaststroke. Holt, trailing two-thirds of the distance, closed in the final 50 yards to take the decision. Both swimmers were clocked at 2:16.4.

Freshman Kris Kubik set a new ACC and NCSU mark in the 200 yard backstroke. The existing ACC record in the

backstroke was held by Carolina's Dave Marlin, who finished runner-up in the event Friday night. State's premier distance freestyler Steve Gregg did not set any new records but managed to take honors in the 500 and 1000 freestyle.

"I can't think of any bad swims," Easterling said. "Everyone did a good job. It was a real good effort for us."

ON SATURDAY night, the Pack's victory margin (65-48) over Auburn was deceiving. In two events, the State team swam exhibition. Thus, the Pack's point total in these events did not figure in the

team score.

Nevertheless, Easterling had some mixed emotions concerning the Pack's performance in the meet.

"We were a little flat tonight," he commented. "But, we played down Carolina a bit, and this might have backfired."

EASTERLING was pleased with the performance of the medley relay team, Rusty Lurwick's strong performance in the 200 yard freestyle and freshman Rick Windes in the 1000 freestyle.

The Pack will try to extend their overall mark to 11-0 on Thursday night against Wake Forest.

Covering SPORTS

By Jim Pomeranz
Sports Editor

The article entitled "Reynolds becomes 'snake pit' in last Friday's Technician made me think back to the State-Maryland game in College Park last Wednesday and cite just how the Terrapin crowd treated the visiting Wolfpack.

AS I BEST RECALL the fans there were just as "terrible" as those in Reynolds. Those "lunatic" Maryland fans screamed and waved their hands as well as any Atlantic Coast Conference fan throughout the seven schools could when State players were shooting free throws.

At the slightest close call by an official against the Maryland team the fans turned into wild animals. They threw ice and cups at the refs and onto the floor and yelled obscenities at those men in black and white striped shirts.

When the announcer made a plea to the fans to stop their childish actions, no results. As a matter of fact when the plea was made for no more tossing of cups and ice, just the opposite occurred.

And to add flame to the fire, Maryland coach Lefty Driesell helped motion to the crowd for the loud yelling and throwing. After a foul had been called on a Terrapin, Driesell stood up and waved his hands high above his head (like a good Baptist preacher might do on Sunday morning) and so did the fans. Then they began to ask the refs about the call...in various ways, of course.

It seems like all fans throughout the ACC act the same at basketball games.

But I also observed the crowd at the State-Virginia game Saturday, and I must say that the students were much better. The hand waving was completely gone, except for maybe one or two people. And the yelling at the ref was subsided a little.

But one group of people I noticed the most was that group that sits in the upper section and pays all that money into athletic scholarships. We all know them as the Wolfpack Club.

There were two men in section five that gave the refs pure hell the whole game and rarely gave praise for the basketball players' feats out on the court.

Their yelling, which goes practically unnoticed since it is so far from the court, went something like this:

"Come on ref, he's walking all over the place."

"Stick to high school ref."

Those statements came after a State player clearly fouled a Virginia player and the Cavalier was on the line shooting a free throw. The conversation continues:

"You're allowed five (players) Gibson."

"Yeah, take your time. Ha! Ha!"

This fun poking at the Virginia coach occurred after one of his players had fouled out and Bill Gibson was just taking the allotted time replacing him.

And then there was the cry of "you're real consistent ref. We know you can't see." Then the two looked at each other as if they had accomplished something.

These two men never once stood up to praise the Pack. I wonder if they stood up for the National Anthem. Even when the starting five State players were replaced, no and very little reaction came from these two "supporters." One of them gave a chuckle at the second five State players now on the court, and the other looked as

if he really did not care.

We definitely need cheering from the crowd at basketball games, but there is no real reason to yell at the refs the way many people do. However we do not need the type of fans that I observed in the upper deck last Saturday. That kind of ref reaction and that type of player non-reaction is uncalled for.

The ACC is the best basketball conference in the nation and the home team fans is what makes it what it is.

As one bystander put it, "the ACC would not be the same without the hoop 'n hollers that is now present at each of the schools in the conference."

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