

# \$310,000 landscaping for Student Center

by Cecil Jones  
Staff Writer

Permanent landscaping will soon replace the temporary lawns and sidewalks in front of the year old University Student Center. The money has been appropriated by the General Assembly and construction is due to begin in about a year.

"I think that the University Student Center Plaza is going to be one of the most significant projects on the campus for some time. I think it is going to have a great impact on the campus in terms of landscaping and an open space for people," says Edwin Harris, director of Facilities Planning Division and Visitor Association.

"A PLACE FOR concerts, like the Lester Flatt concert, for instance, could be set up in some way, so there is some kind of stage in the plaza area. This could very easily be part of the landscaping solution," says consulting architect Gene Brown about the project.

This is just one of many activities that could be made possible by a new plaza. Outdoor plays could be presented, speeches delivered, or any outdoor event, for that matter, could take place there. Most important, the area will be a natural place, a nice

place to look at, sit down, and just relax outdoors.

Directly related to this project is a \$180,000 underpass, that will connect University Plaza, the brickyard, and the new plaza, which are considered two focal points of campus activity. Both projects will be under construction simultaneously. The engineers for the underpass will be Ezra Meir and Associates. Hopefully, this underpass will accommodate ramps so bicycles and wheelchairs can be easily moved through.

THE PLAZA IS one of several projects being appropriated by the 1973-75 General Assembly. The \$310,000 needed for the plaza is part of \$450,000 in funds specifically for grounds improvement.

The Buildings and Property Committee has selected to Bell Design Group as the landscape architects. The University is requesting that a design contract be prepared. It is being negotiated now and should be finished within two weeks. The Buildings and Property Committee has asked that an Ad-hoc Building committee be appointed to represent the buildings in the affected area. The buildings are Reynolds Coliseum, the Student Center, Student's Supply Store, and Price

Music Center. The committee will consist of seven appointees. Two members will come from the Planning and Environment committee. Student Body President, T.C. Carroll is to appoint a member, the Union Board is to appoint one, and the Student Center, Student's Supply Store, and Price Music Center are to each appoint a member.

"THEY WILL represent the University in being its committee that the landscape architect will test his ideas on," says director Harris.

The purpose of the Building committee is to gather ideas from the students about this area. The architect will draw up a final plan and the project will be sent out for bids. Construction should begin by December, 1974 and take about a year to complete. The final plan is hoped to be acceptable to all students.

The comprehensive plan of the University has been emphasizing for some time the development of open spaces between buildings," notes Harris.

The Court of North Carolina and University Plaza are two such developments. When the Student Center was completed it created the plaza area and a "mud field." Enough money

was found to seed the area and construct walkways and at this time, requests for more money to landscape the area were made.

"WE DON'T EXPECT the architect to come in and say this is the way it is going to be, and we're not going to say this is what it is going to be. We intend to set up a procedure and go through a programming phase of this to get as much input from as many people through this committee, just to see what we're actually going to do

out there. Then the architect will take that information and make a design out of it," states Harris.

The Buildings and Property committee has the vital statistics concerning traffic flow of pedestrians, topography, and the "physical constraints" that exist in the plaza area. The architect will need this information in drawing the design, but in terms of exact "design direction" this will be the function of the building committee.



Student Body President T. C. Carroll, left, and Bill Williams, Director of Security and Safety, examine one of the electronic calculators which Student Government will begin renting to students today. (photo by Caram)

## Student Government rents calculators today

The newly formed Student Services Commission will begin offering electronic hand calculators to students today as part of a pilot rental program. Rental will be on a first come, first served basis with the only qualification being that of a student in need of a calculator.

The Student Services Commission has leased 200 Model SE 88M hand calculators from the Summit International, Mini-Lease Inc., which deals with many universities in this area.

THE CALCULATORS will be rented from the Student Government offices on the fourth floor of the Student Center. The rent will range from \$1 a day to \$5 a week to \$15 a month.

If enough student interest is shown, the commission will consider purchasing or renting calculators ideal for engineers.

The Summit SE 88M is capable of eight functions: the four basic arithmetic functions plus square, square root, reciprocal, and percentage. It also has a memory key for storing a constant number such as Pi or Avogadro's number. The SE 88M comes complete with built-in Nicad battery that gives 10 hours operation time between each three hour charge.

THE IDEA for renting the calculators was originated by T. C. Carroll this summer. He asked for a special Student Senate meeting on July 28 at which time the senate

approved the idea and allocated \$3500 for the program.

"Hopefully the idea will go real well and we will be able to continue this program next year," said Larry Tilley, chairman of the Student Services Commission.

"The profit from these rentals will go back into Student Government for the financing of other projects," added Carroll.

—John Donnex

## Alcohol, paper banned from Carter Stadium

No alcoholic beverages will be allowed at Carter Stadium football games. Also, no persons with ice chests, coolers, thermoses, baskets, or other containers will be allowed.

All bottles and cans are also prohibited, as well as paper and plastic bags.

The State of North Carolina General Statute 18-A-30 states:

It shall be unlawful for:  
(5) b—any person to make any public display of alcoholic beverages at any athletic contest.

(5) 3—any person to possess or consume any alcoholic beverages upon any premises where such possession or consumption is not authorized by law.

# Technician

Volume LIV, Number 5

Friday, September 7, 1973

\$290,203.26

## Union loses money

by Janet Gaino  
Staff Writer

The Student Center Board of Directors Wednesday night learned that the Student Center ended the fiscal year with a loss of \$290,203.26.

Brenda Harrison, president of the student center, said "The Board of Directors knew last fall that there would be a loss because of increased utility and operational expenses of the new building. The University Student Center fee was increased \$20 this year to cover this deficit.

"A loan from the Business Office and Student Center reserve monies were used to cover the loss," she added.

Henry Bowers, assistant dean of student affairs and director of the student center, presented the financial report. Total gross income amounted to \$469,639 while expenses amounted to \$759,842.

The Student Center food service lost \$11,794 last year. Bowers told

the board that \$17,000 was lost by the food operation during July and August of 1972 when the food service was still in the process of opening the new facility. Since that time the food operation was able to hold its own.

Bowers then presented the proposed operations budget for July 1, 1973 to June 30, 1974. The predicted income for this coming year was approximated at \$617,450. The sale of food will not contribute to this income as it will be operated on a non-profit basis. The predicted expenses for the year, also totaling \$617,450, includes \$10,000 for new equipment and \$58,673 for the craft shop. There are also several anticipated extraordinary opening expenses amounting to \$65,624.60.

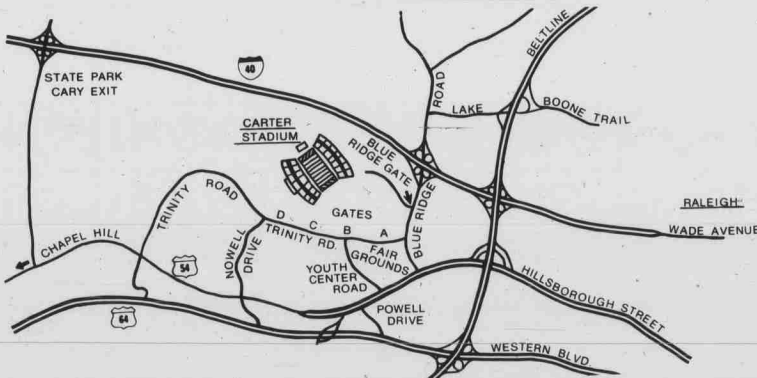
The proposed budget will be examined by the Board of Directors and is expected to be passed by the next meeting.

Other financially oriented motions of the meeting included allotting the

summer school \$1,870 for various films, parties, and cook-outs. An additional \$7,000 was approved for the entertainment committee, bringing its total budget to \$12,000.

Other budgeted money included \$300 to be used to host the Association of College Unions International (ACU-I) Games Tournament. One thousand dollars were allotted to send representatives to the ACU-I conference and to the National Entertainment Conference (NEC). Those who are selected will be appointed by the vice-president of the Union, Bernard Hayes. The delegates will be approved by the Board of Chairmen and the Board of Directors will be informed of the final choice.

Other important points of the meeting included the appointment of Elmer Clark as the new Films Board Chairman replacing Martin Ericson. Also replacing Ericson on the Faculty Membership Committee was Kathy Black, Senate president.



Students attending the State-East Carolina football game tomorrow will find it easier to get in and out of Carter Stadium.

A new access road has been constructed at the north end of the stadium. Bill Williams, head traffic safety officer, said, "The new road will allow people from the north coming to the game, or leaving the game, to get in and out easier, by not having to go to the front gates."

Williams suggests that students take Hillsborough Street to Blue Ridge Road then Trinity Road to Carter Stadium. He also said that students may take Western Boulevard to Nowell Road. Follow Nowell Road to Trinity Road to the stadium. —Rick Moore

# Williams should be good for Raleigh

Oliver Williams' candidacy for city council stands to be a good thing for the city of Raleigh. Williams' close ties to the University as well as his past record of innovative thought as a member of the Raleigh City Planning Commission should serve the city well if Williams is elected to the Council.

Williams has shown a great interest in areas of concern to Raleigh's future destiny. Raleigh, as so many other cities, has the choice of dying as a decent place to live and work or of revitalizing itself before it is too late. Williams favors the latter alternative.

Most of Williams' work and concern has centered on constructive approaches to problems that have too long gone unheeded on the local level. While nationwide concern has been generated for such problems as ecological balance

and the problem of maintaining a high standard of living while conserving and rejuvenating the old values of thrift and rational action, little evidence has been seen in the local government arena. But these areas of "neighborhood action" are of major import.

Williams' emphasis is placed on immediate work in these vitally important circles. He is a strong advocate of planned growth and citizen representation in the planning of citizen oriented programs.

Planned growth is possibly the most overlooked element in rapidly growing cities today. Some cities, such as Charlotte here in our own state, have grown too fast. This fast growth has left many of the citizens behind, alienating them and causing them to leave the city.

Rapid growth is usually accompanied by problems of pollution and crime, to cite two major trouble areas. As citizens leave the cities in despair, the city also loses its major assets for remedying the problems.

Williams is determined not to let this happen. He is in favor of a mass transit system, bicycle lanes, and limited thoroughfares, all of which would greatly help limit pollution in Raleigh. Such innovations would help to make Raleigh more of a "neighborhood" rather than a city strangling itself to death.

Williams also proposes that attention be directed toward more low and middle-income housing. He has realized the need to provide decent housing for the citizens so that in turn they may be more willing to divert some of their time and energy into keeping the city a good place to live. Better housing is of utmost importance to a better city.

A plan that would allow the City Council to combine funds with education

boards in order to obtain school sites that could serve both as schools and recreational complexes is another Williams idea. It is vitally important to provide good school facilities and equally good recreational facilities to insure that the children of Raleigh citizens can grow up in the right type of atmosphere, an atmosphere that may convince them to take care of their city and possibly return to it as adults, thus helping to revitalize the city further in later years.

Williams' farsighted approach to the ecology of the city and the degree of liveability the city must have to survive illustrate his real sense of genuine concern. His close ties with both the University and the city cannot be other than helpful in aiding him in his work as City Councilman. His knowledge and interest in the future of the city of Raleigh promise to bring a breath of fresh air into the Council. Oliver Williams should make a fine City Councilman.

## EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

## Minority view

With the institution of the policy banning ice chests, thermoses, baskets, hampers, boxes, and alcoholic beverages from Carter Stadium, another "rip-off" is being perpetrated by the school administration.

What the policy in effect does is to create a monopoly for the concession stands that operate at the stadium. With spectators unable to bring their own beverages into Carter, the concessionaires are given free reins to overcharge people who are forced to buy from them due to the unfair policy.

Fans who attend the games rarely get what they pay for at the concession stands. Prices are inflated for low quality items that would bring much less in a market outside the stadium. Prices of soft drinks from the concession counters are outrageous when one compares the quantity received to that received in a drink purchased outside the stadium for an equal price.

In the memorandum stating the new policy from the Director of Safety and Security, reasons for the policy are listed as "to eliminate safety hazards and cut down on litter" further stating that "paper and plastic bags cause hazards and litter." It is ironic that students may not bring paper or plastic bags into Carter Stadium because of a litter problem while items sold at the concession stands are either wrapped or boxed in paper packages that also contribute to the problems of litter and fire.

The reasons offered by the memorandum seem to be only surface reasons for the ruling. Obviously, the reasons for the ban go much deeper than this.

Certainly, as previously stated, it is an attempt to secure more profits for the stadium concession business. The profits are used to pay for the already existing concession stands. Several more concession stands are planned in the future, enabling the University administration to further extend its unfair monopoly at Carter.

But the roots of the controversy stem from other sectors as well as the "problem" of litter. If litter were one of the major concerns, then why are civic organizations allowed to sell boxed lunches at the stadium on game days? It seems that a double standard is employed in the ruling.

Naturally, there will be some problems anywhere that alcoholic beverages are consumed. But no one brought the Carter

Stadium ban up until some morally righteous alumni members and students raised the question. It was the same old story of a few deciding the extent of personal liberty for the many.

Undoubtedly, pressures from alumni helped to bring about the ban. No student polls were ever taken to determine student reaction to the policy. It was a purely arbitrary decision made by the administration even though it chiefly concerns the students.

It can easily be seen that the alcoholic beverage policy is one that discriminates against the students while profiting the University administration. Perhaps a concerted effort by students to inform the administration of their feelings on the matter can help to remedy the existing situation, but probably not. As in so many other cases, the administration sees itself as the moral pacesetter for the State campus. Unfortunately, this seems to be the minority view.

## Raleigh

### A metropolis to innocent piedmont boys

by Willie Bolick  
Editorial Assistant

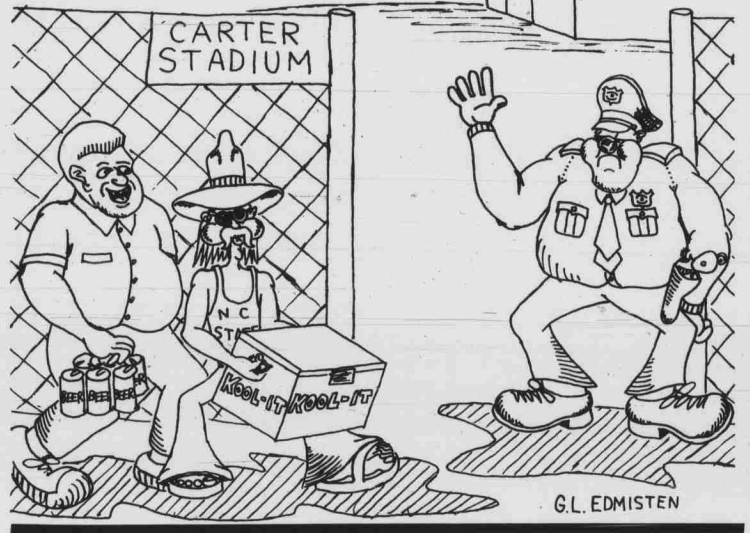
Picture if you will two wide-eyed barefoot boys from the foothills of the Piedmont coming to the big city of Raleigh, the capital of their sovereign state, in search of a humble abode in which to spend the school year.

No sweat. Raleigh's a metropolis compared to Hickory, affectionately known as the Hub of the Western Piedmont, and so apartments should be as numerous as locusts in Egypt. Or so these two innocent babes-in-arms thought.

First thought. Let's try the want ads. Sure enough, the want ads were full of prospective places. Visions of apartments with carpet, air conditioning, washers and dryers, near NCSU, with utilities included danced in their heads. And all for \$100 a month. Ah, sweet innocence.

The phone lines were rapidly called into play. "Hello? About that apartment you advertised in ... Oh? ... Yes, well thanks anyway." Somehow everywhere they called, they had called precisely five minutes too late.

But their length of rope had not run out yet, for lo and behold, right there amongst the want ads shining like a neon sign were the words "LOCATION RENTERS." And this is what it said below these words: "Let the qualified staff of rental agents locate you the rental of your choice. We handle houses, apts. and farms in all areas and price ranges." And then the magic



phone number that would open this new world to them.

In almost no time at all, the two weary wanderers pulled up before the building housing the answer to all their prayers. The plate glass windows welcomed them and pointed the way to the end to their apartment hunting woes.

Inside, there was no one to be seen in the sparsely furnished room. Only low voices behind an opaque curtain could be heard. But innocence prevailed and they waited for the promised miracle.

"Hello, hello, nice to see you young gentlemen, today." Misgivings all over the place. "Now for a small fee of \$30, we can help you out." Well, these two thought, \$30 for the promised land isn't half bad.

So as quick as you could wink an eye, there were 30 big ones on the table. And even quicker that that, they were in the Friendly Helper's hand.

Now, for the real thing, the innocents thought as the Helper disappeared behind the curtain. After an appropriate time, he returned, not with contracts ready to be signed, not with the perfect apartment signed, sealed, and delivered, but with a thin, black book.

It wasn't even as thick as your favorite Marvel Comic Book. And inside, there were strange places like Mondale, Fuquay-Varina, and Morehead City. Places where apartments cost small fortunes - apartments that were unfurnished, non-air-conditioned, and no

utilities included. Ah, sweet ignorance.

There was no turning back for the dynamic duo, so they thumbed through the few pages of the book, laid it back on the desk, turned and walked out the door. They realized that they had been taken to the cleaners.

"Goddamn it," said the one who had rapidly lost his innocence. "Goddamn it," said the other as he lost his sense of humor.

As they drove out of Raleigh and back to the Hub of the Western Piedmont, apartmentless, they thought about the free meal they had provided the staff of Location Renters. "Yep, we gave 'em \$30," said the one. "Goddamn it," said the other.

## Technician

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# LETTERS

## Martin's back

To the Editor:

Can't leave the campus for a single semester before our paper pulls another boner. At this rate, I may have to re-enroll and revive my old column, "Slightly to the Right"! I refer, of course, to the article on Jesse Helms published in Wednesday's *Technician*.

It is regrettable for conservatives to adopt the "holier-than-thou" attitude that this article used extensively, but the *Technician's* writer made it quite amusing. On the one hand, Chappaquiddick "was made infamous by Kennedy's political opponents"—the fact that Teddy literally got away with murder was not?—and on the other hand—in another article on the same page—"under the Nixon administration arrogance has become a way of life." The last paragraph is not to be believed: Senator Helms, in his address, is inferred to have used "underhanded tactics" to "degrade himself and the system." Unhappily, the writer also chose to use an old liberal axiom of political writing—if you don't like it, call 'em Nazis.

Many big and derogatory words were banded about, but the writer came up with only three specific instances: Two harmless jokes and a self-applied label. Such are the standard fare in liberal speeches. One recalls the uproarious ha-ha that Spiro's library was burned, and that one of the two books had not even been colored in. Or the "quote" by George Wallace that "I like nigras. I think everybody should own one." The only trouble with liberal jokes, and the only reason that they are not more cutting, is that there is rarely any evidence of foul deeds on the part of conservatives. (And the first one that says Ehrlichman is a conservative gets a sock on the jaw.)

As for Helms calling himself a "rightwing extremist," he was simply doing in Rome what Romans do. YAFers everywhere love to call others and be called themselves "rightwing extremists," because it gets under the liberals' skins. Actually, YAF and Helms are both responsible and would have been considered quite tame only two decades ago. The fact that the rest of the world seems to have lost its

respect for our country's values should not reflect badly upon those of us who have not; quite the contrary. If it means that one is extreme to adopt the platform that the YAF did—a platform affirming the right to life, opposing amnesty for draft-dodgers and deserters, supporting a balanced budget and fiscal responsibility, and generally affirming a faith in American principles—then count me in! And I would hope that most of you would want to be that kind of "rightwing extremist."

I won't be doing this again more than likely. I'll leave it to the other slightly-to-the-writers out there to produce letters to the editor and editorials. Have a good year.

Martin Winfree

## T. C. speaks

To the Editor:

We are planning a very busy and exciting year for the Student Government and many

# BLISSFUL IGNORANCE

by Larry Bliss  
Guest Columnist

As a public service in today's column, I shall verify or deny a few rumors that have been floating about lately. Their verity or falsehood have all been confirmed by a reliable source with at least three subpoenas to back up its reliability.

It is true that President Nixon plans to keep the tapes for his new book, *Six More Crises and a Few You Never Bargained For*, to be released in 1977. It is not true, however, that Howard Hunt will collaborate with him to liven up the dull passages.

It is not true that California will slide into the Pacific next year, although several thousand disgruntled Nevada boat owners have been at work for six months with earth-moving equipment trying to give it a good push.

It is true that flying saucers exist and are occupied by intelligent life. They're too smart to land here.

The old canard that Hitler was Jewish is, of course, sheer nonsense.

committees and staff positions have been created to give you, the students the opportunity to become involved. Frankly, we need your help and we hope that anyone who is at all interested will offer a helping hand.

I have already appointed three students, Joe Conely, Lynn Daniel, and Charles Case to the three executive staff positions. They will be working directly with me along with eight student deans. Three of these dean positions have been filled but there are vacancies for Dean of the Senate Activities Committee, two Deans of the two project committees, and a Dean of Separate Committees. Many students have applied for the university committees but many more are needed. Some of the open committees are: Campus Planning and Environment Committee, Campus Stores Advisory Committee, Career Planning and Placement Advisory Committee, Extension and Continuing

Education Committee, Drug Education Committee, Good Neighbor Council, Harrelson Fund Committee, International Programs, Library Committee, Natural Areas, Registration and Records Advisory Committee, Student Health Committee, Student Orientation Committee, Teaching Evaluation, Television Advisory Committee. I urge any of you who are interested in helping out to please come up to the Student Government office on the 4th floor of the Student Center and sign up.

We welcome any suggestions that you may have and hope that you drop by the office, read over the descriptions of the various committees and sign up for the ones you have an interest in. I have high hopes for the students and big plans for the improvement of the Student Government and with your help, I know we can get this year off to a good start. Thanks!

T.C. Carroll  
Student Body President

It is also true that Harrelson Hall was actually built from the blueprint of a new air cleaner that a desperate architect stole from a garage next door.

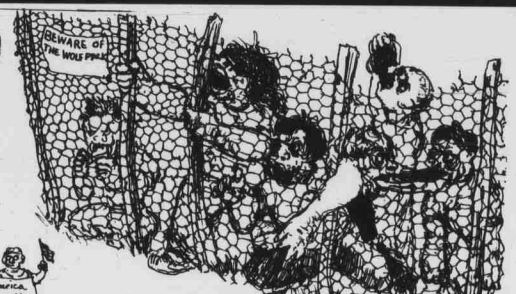
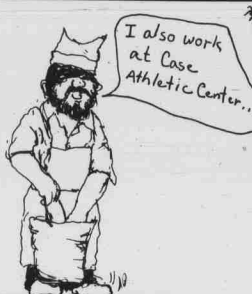
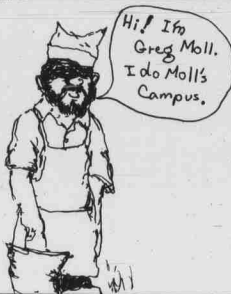
The old charge that men put women on pedestals is not only true but the organizers of the 1974 Miss Sex Object contest plan to keep contestants on Greek columns during the entire ceremony. The winners will receive a trophy and then be sent up to the judges' bedrooms.

Reports that Led Zeppelin will rerelease its greatest hits rearranged for balalaika, kazoo and ocarina are not true, although the result would probably sound better. However, we know for certain that all the members of the Alice Cooper group except Alice herself (?) have been sacrificed for a Druid idol and are currently being impersonated by members of the In Concert studio audience.

Our final rumor is that certain portions of last week's column were vaguely amusing and were more entertaining than, say, a good nap. Such rumors are true and should be spread about as much as possible.

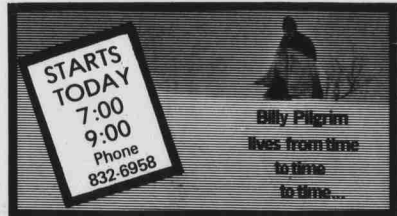
by Greg Moll

## Moll's Campus



ANYONE INTERESTED IN PHOTOGRAPHY OR IN BEING A STAFF CARTOONIST PLEASE COME BY THE *Technician* OFFICE

FROM THE NOVEL BY KURT VONNEGUT, JR



SLAUGHTERHOUSE-FIVE

Studio I

WOLFPACK LATE SHOW

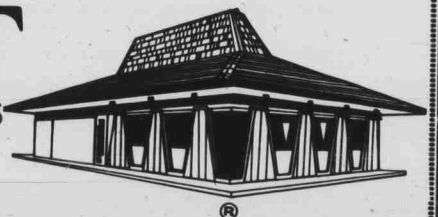
"Everything you always wanted to know about SEX" BUT BEWARE AFRAID TO ASK??

11:15 PM FRI

AFTER THE SINKING OF THE PIRATE'S SHIP WE WILL BE READY TO HELP YOU CELEBRATE OPEN TIL 1 A. M.

# PIZZA HUT

3921 Western Blvd. 832-6330  
508 Creekside Dr. 834-9393  
609 W. Peace St. 832-2296



# Muledeer, Moondogg: Playing with toys

by Bob Estes  
Contributing Editor

"The Grand Canyon is 217 miles long, 4 to 18 miles wide, and a mile deep. This is where the Navajo Indians carry on their ancient customs...one of their ancient customs is starting to death..."

Muledeer and Moondogg

Helping to kick off the new school year, the Union Enter-

## classifieds

**FULL AND PARTTIME** Help cashier, checker counter server, dishwasher, floor. 787-9836 Piccadilly Cafeteria Crabtree Mall. **WANTED:** Parttime kitchen help-Hours 5pm-1am-Apply in person. College Inn Restaurant.

**3-SPEED** Huffly bike for sale. Excellent condition. 828-7742, 851-0985.

**MOTORCYCLES** year end closing specials, HODAKA-the bike for the dirt. Enduro 100 cc-3449, Enduro 125 cc Special \$495, Wombat 125 cc \$595, Combat MX \$695. Good Life Enterprises. 782-2266.

**COME BROWSE** and buy. Flea Market sponsored by the Women's Club of Raleigh for Building Fund Saturday, September 8 Sunday, September 9, 9 am-6 pm State Fair Grounds.

**HELP WANTED** Full or part time, days or nights. No experience necessary. Apply in person to Hardee's on Western Blvd.

**ARTICLES FOR "Then There Was the Time..."** Should be turned into the Student Center Information Desk by October 1st. Prize money will be awarded for outstanding entries.

tainment Board booked the Muledeer and Moondogg Medicine Show for the evening of the Longest Day, the first day of classes. Little did anyone realize what madness had been perpetrated.

Despite the pitfalls of the material world ("You just can't get a good \$75 guitar anymore") and the hazards of being on tour ("What's that rumbling noise?") "Must be the Holiday Inn buffet...", Gary

"Muledeer" Miller and Dennis "Moondogg" Flannigan bring an incredible amount of energy and creativity to the stage. It is impossible not to enjoy their show.

Relaxing in their dressing room, stripped of their stage presence and showing little effect from a pre-dawn plane flight from Baton Rouge, Muledeer and Moondogg appeared quite human and, indeed, almost normal. Very much at

ease and seemingly unconcerned that they would soon be at the mercy of an expectant audience, they talked freely of their careers and of their modus operandi.

"SO WHAT'S HAPPENING in Raleigh?" asked Muledeer. Having learned that little happens in Raleigh and that there were no parties planned for that night, he said, "Well, we hear that you have a pretty nice place here. Tell me, who's in charge—who's the president here?"

"Richard Nixon," replied Moondogg, who had just managed to find the dressing room after wandering around in the bowels of Stewart

Theatre for several minutes.

Being informed that Dr. Caldwell was the chancellor, the information was filed away by Muledeer, destined to reappear later in the show.

"We improvise a lot off the basic format," said Moondogg.

"We do work around the props a lot," agreed Muledeer, "but we stick pretty much to the same basic order so that we will know what's coming up next. We don't want to get caught just staring at each other."

Although their 50-minute show changes little from performance to performance, Muledeer and Moondogg have a talent for keeping the show

fresh, and for retaining an air of spontaneity while breezing through their "impromptu" one-liners.

"SOMETIMES WE begin to feel that the material is getting stale," noted Moondogg, "but it is actually new to the audience. We are constantly changing our basic show, adding new spots that we work up and dropping others. Most of our material was created on stage, and if a new idea goes over, we keep it."

Those who witnessed the madness onstage last week can appreciate the Muledeer and Moondogg philosophy: "People never really want to stop playing with toys."

**REFRIGERATORS** for rent-various sizes-call 851-6096 evenings & weekends.

**WANTED:** Parttime kitchen help-Hours 5pm-1am-Apply in person. College Inn Restaurant.

**WILL DO TYPING** at home-65 a page, double-spaced. Call 467-0639.

**WANTED:** Girl's 3-Speed 24" or 26" bike. Man's 3-Speed bike. Coaster brake preferred. Upright piano. 833-4287.

**HP-35 WANTED** in complete working order. Tommy Holbrook, 316-D Bragaw, 834-6607.

**FOR SALE-1968** 4 door Dodge Dart Slant 6. Under wholesale price. \$650. 782-9557.

**HELP WANTED.** Desire contact with young couple (wife not working) for care of elderly lady Oct. 11-27. Live in. Private room and bath. Pleasant surroundings and location, in Raleigh. Also occasional day work (companion). For additional information call 782-9557.

**BACKPACKING & CAMPING** equipment-HI-quality, low-cost sales & rentals-Carolina Outfitters, 1307 Hillsboro, 828-9969.

**LOST-My keys** in Becton Parking Lot Monday night-need them very badly-therefore reward-Contact Debbie in 212 Berry Hall.

**NEEDED-Girl** to share apartment with two other girls. Near campus-Call 8335875.

**WAITRESSES WANTED:** Full & parttime-any hours-apply Pizza Hut 3921 Western Blvd.

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Muledeer (left) and Moondogg helped students on the first day of classes forget the pressures of the upcoming semester for at least one night. (photos by Halliburton)

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The above is a sculpture of the goddess Shiva-Nataraj, a major diety in Indian culture. (photo by Halliburton)

## Highfill, Metzgar

# Profs tour India

by Connie Lael  
Staff Writer

Fascinated and inspired with an admiration for the Indian culture, Dr. W.L. Highfill, professor in philosophy and religion, spent two months traveling throughout the ancient country this summer.

Visiting the central cities of Ellora, Ajanta, and Agra, Highfill and history professor Dr. Michael Metzgar engaged mainly in the study of the great monuments in the country's art history.

"SOME OF THE most unusual and splendid creations of art in the history of man are to be found in India," remarked Highfill. "In spite of the ravages of time and wanton destruction there remains some of the truly great works of man in stone and bronze."

One of these sites is the temple at Mahabalipuram, 36 miles south of Madras city. The entire structure is carved from a solid stone mountain. "These temples and their accompanying sculpture suggest the

mingling of different elements," said the professor, "... vigorous life and solidity of stone ... movement and the eternal."

Another design which interested the professor was the cave temple. Its construction involved the cutting into a mountain and the covering of free space with bas relief sculpture of the deities. "For the devotee in the lim light of the cave," he added, "the temple comes alive with heavenly beings."

ALSO AT Mahabalipuram the professors saw the "Descent of the Gangees," an 86 foot long sculptured panel carved on a sheer rock face over the river. It contains a riot of beings, gods, and yogis, birds, and heavenly creatures in flight. "All of the figures show ecstatic appreciation for the gift of abundant water."

There will be no bold or striking contrast or change in the methods Highfill will teach his religion courses this semester "just the subtleties of my increased appreciation," he said. He does plan to use some of the thousand slides he took while in India.



Shiva-Nataraj

The trip to India was part of a faculty seminar sponsored and financed by the South Atlantic States Association for South East Asian Studies. The association consists of a consortium of schools in the Carolinas and Virginia.

## APO to sponsor history booklet

by Nell Perry  
Staff Writer

You know all those tall tales you've been hearing about State?

Those tales, plus other campus trivia, are the inspiration of a new booklet to appear on

campus compliments of Alpha Phi Omega fraternity.

LEGENDS SUCH AS "Ivan Mothershead and the Brickyard Monogram," "Fuller Horton Day," and "How the 1911 Building Got Its Name" will be included in the booklet entitled "Then, There Was the Time..."

Al Burkart, chairman of the committee to compile the booklet, commented, "A book of this nature will make State more than just bricks; it'll be more of a real campus."

Initially it would be distributed to all students and then to the freshmen during orientation, he added.

STUDENTS WITH stories to contribute are urged to submit them. "We want any dorm, fraternity, or student with interesting stories or trivia to contact us," APO president Bob Webster explained. "We're offering a cash prize of up to \$25 for outstanding entries."

Entries should be mailed to Box 5074 College Station or turned in at the Union Information Desk by October 1.

HIS MAJOR CONCERN is the Christian message he wants to communicate. "In my music I want to present the truth that I have found, the truth of Christ. I think Christian people should sing about what they have to say," he said.

The son of a Presbyterian minister, Ward feels it is important to express his beliefs through his music, but at the same time not to rely on his message alone. "I am concerned also with the content of the music; people are not offended if they find the music well performed," Ward concluded.

music and himself. "My music is rythm and blues and Gospel piano," Ward said. "It's a vogue, a tradition; a long standing and developing into a medium of music."

The twenty-three year old considers himself to be a piano player, not a pianist "because I do not concertize with style and technique."

Trained in music at Covenant College in Chattanooga, he sees himself to be without sufficient strength and agility to be a classicist. "It means starting at an early age, with arpeggios and such; I started too late."

### A review

## Jim Ward concert rolls along

by Chris Byrd  
Staff Writer

The Gospel train rolled on Wednesday and Thursday nights to the blues and Motown tunes of James Ward, churning and steaming out of Chattanooga like the performer himself.

Part of the music scene in the recent Christian counter-culture, Ward depends entirely upon the sponsorship of campus fellowships as Inter-Varsity, as he is during his Carolina tour.

WARMING UP to the piano prior to Wednesday's performance, he spoke about his

## Coffeehouses begin weekly series tonight

Folk rock music will create the atmosphere of the first Coffeehouse of the year tonight at 8:30, in the Rathskellar of the Student Center.

MICHAEL WHITE and John Dellinger, two State students who won third place in the All-Campus 73 Hootenany, will be the featured performers. Playing their guitars and banjo their music will have a touch of country sound and a subtle humor.

"We encourage students to bring wine and be prepared for

a relaxing evening in a candle lit room," said Debbie Ogden, co-chairwoman of the Entertainment Board.



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# 'Hurting' ECU Bucs test optimistic Pack

by Ray Deltz  
Staff Writer

One can almost hear the screaming voices of East Carolina supporters as they inch closer toward Carter Stadium every day.

Fans in many sectors of Eastern North Carolina have made it a habit to display "Beat State" posters in every conceivable location. One would almost think that tomorrow night's State-ECU battle represented the top in-state rivalry.

**THE PIRATES**, who return 42 lettermen, were missing only three starters from each unit at the beginning of the season. Yet, injuries and talk of inconsistent performances in practice sessions have somewhat dampened a seemingly optimistic outlook for Pirate success.

"Our offense was simply unable to move the ball against the State "scout team," said ECU Head Coach Sonny Randle. "Our defense also performed poorly against a simulated NC State offense."

Offensively, the Pirate attack is led by quarterback Carl Summerell (6-3, 196), who passed last season for 1275 yards in tossing 12 touchdowns. Bolstering the backfield will be senior Carlester Crumpler (6-5, 213), who set several Southern Conference rushing records last season

while scoring 17 touchdowns. But a big loss from last season is fullback Les Strayhorn.

**DEFENSIVELY**, the Pirates return experience at nearly every position, but Randle still speaks outwardly pessimistic about his team's chances of containing State's powerful offense.

"We once again have a depth problem," said Randle.

Wolfpack. Senior Bruce Shaw will get the starting nod, but will be backed up by talented Dave Buckley and William and Mary transfer John Gargano.

State's offensive line, which contains an abundance of experience, should make Saturday night's outing at Carter Stadium a little more enjoyable for State's talented backfield.

**WHILE THE DEFENSE** has been a big question mark for most of fall practice, Holtz seems to be leaning toward a more encouraging view. "I feel our defense will be an entirely different team from last season," expressed Holtz. "They're playing very well as a unit."

"If our defense does not play consistently good, it will show up in our won-lost record," added Holtz. "The linebacking position will be a key to the outcome of this season."

**AS FOR** East Carolina, Holtz had high regard for the successful Southern Conference school. "East Carolina played as well against us as anyone we played last season," said the coach. "They out-gained us on the ground. We feel we'll have to throw against them and we don't have Pat Kenney to catch it like we did last year."

A near capacity is expected for the season opener tomorrow night. Perhaps it could be entitled "Lou's Second Step." Regardless of the title, the 1973 edition is expected to do bigger and better things. With one of the nation's toughest football schedules, State is undoubtedly being presented a strong challenge.

State's first challenge will be ECU. Although it is the opening game for the Pirates, it is nonetheless the game for East Carolina, which will either make or break their season.



Lou Holtz

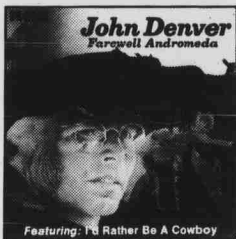
"and State's offense is just so awesome."

State mentor Lou Holtz should be a little more optimistic, especially on offense. In the backfield, four potential All-Americans named Burden, Young, Hooks and Fritts give State one of the most explosive backfields in all of college football.

**ROLAND HOOKS** and Senior Willie Burden will get the starting assignment Saturday night, according to Holtz. Stan Fritts has a bad hand while Charley Young is still recovering from a leg ailment. Yet, both will see action against ECU.

Depth will play a major role at quarterback for the

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# Harriers open season tomorrow

by Bill Moss  
Staff Writer

"Compared to some of the schools I think we're weaker because they have so much," said Jim Wilkins quietly, speaking of the 1973 version of the State cross-country team. "But with the guys we have, at the end of the season we'll be capable of upsetting some people."

State's season opens tomorrow morning at 10:30 when the Wolfpack will take on Clemson in a dual meet at Miller Field on the campus. The season promises to be a good one for the Wolfpack,

and the Atlantic Coast Conference as well.

"WE ARE GOING to miss Sid Allen and Neil Ackley but I feel we have several runners who will take up the gap," said Coach Jim Wescott, who is beginning his fifth season at the Wolfpack helm.

"Wilkins is our leader" he continued "I guess our top five will include (sophomore) Scott Weston, Clayton Craig, a freshman from Florida, as well as (senior) Mike Fahey, (junior) Bob Ritchie, (junior) Dave Senter and Bob Wilson."

The opening meet with Clemson should be an easy one

but subsequent meets with Duke, Maryland and Carolina will be very tough.

"DUKE IS planning on being a national power," said Wescott "and I certainly think they will be. They have a real strong team with lots of depth."

The Blue Devils return Bob and Steve Wheeler as well as Scott Eden and Joe Browder. These four along with a couple of promising freshmen should make Duke one of the top teams in the nation.

Maryland once again fields a strong team which should take second place in the conference

behind Duke. The third spot is presently up in the air but Coach Wescott says that "We certainly want to stay ahead of Carolina and be third."

THE ADDITION of Olympian Jack Bachelor to the coaching staff should be a big plus for the Wolfpack harriers. Bachelor competed in the 1968 and 1972 Olympic Games. He placed ninth in the marathon at Munich.

One highlight of the 1973

schedule is the North Carolina State meet slated for October 27. This meet includes all the four-year schools in the state. About 15 schools should be represented.

State's cross country course which starts and finishes on the lower Miller Field, is one of the few "on campus" courses in the conference. Because of the way the course is set up, a spectator can move not more than 200 yards and see a great

deal of the four mile race.

TOMORROW'S MEET will be preceded by an open cross country meet sponsored by the North Carolina Track Club. The open meet begins at nine a.m.

So, the cross country season has almost arrived and Mike Fahey expresses optimism. "This year these guys wanna work harder than ever before. The team seems a bit more together."

## ACC student sports editors pick State first by a mile

by Jim Pomeranz  
Staff Writer

In most pre-season polls State and Carolina have been running neck and neck for the first place slot in ACC football competition this year. Smith Barrier of the Greensboro Daily News picks "North Carolina by an inch," but student sports editors around the ACC choose State by a mile.

The Wolfpack received six of seven first place votes in the first annual Technician Pre-Season Football Poll to gain the top of the ladder in the Atlantic Coast Conference. State received a total of 48 out of a possible 49 votes in the campus newspaper poll.

SCORING WAS based on seven points for a first place vote, six for second, five for third, four for fourth, three for fifth, two for sixth, and a single vote for last place.

Carolina received the other first place vote along with five second place votes and a third place vote to place second with 42 points. The Tar Heels placed 11 points ahead of a much improved Maryland team.

Rounding out the conference, the sports editors picked Duke fourth, Virginia fifth, Clemson sixth, and Wake Forest seventh.

STATE WAS generally predicted to produce a 6-0 conference record and an overall record that includes losses to Nebraska, Penn State, and possibly Georgia.

The second place Tar Heels could finish the season with

the best overall record, 9-2, according to the sports editors. But one of those losses was predicted to come at the hands of State to make their conference record the second best at 5-1. The other loss could be against Missouri.

Even though Maryland, Duke, and Virginia placed third, fourth, and fifth, the sports editors think those teams could each finish in any of those places.

When it comes down to who in the ACC ranks somewhere in the nation, the response from sports editors was State and Carolina. The student writers think State will finish anywhere from eighth to 15th, and the Tar Heels from 12th to 18th. They both are definitely top 20 material.

WHEN THE student sports editors think of All-ACC backfields, such names as Vidnovic, Shaw, Avelini, Burden, Fritts, Russell, Davis, Jerome, Buckley, and Bimgardner came to mind. They all are good players but the choice was narrowed to best in each position.

At the quarterback spot is Nick Vidnovic of Carolina. The 5'11, 162 lb. senior from Falls Church, Va. did not make the All-ACC team last year but was the clear choice over State's Bruce Shaw this year. Vidnovic received four of seven votes in the polling followed by Shaw with two.

The only unanimous selection was for the running back slot. Willie Burden of State received all seven votes cast. Last season, the 5'11, 204 lb. Raleigh senior, gained 605

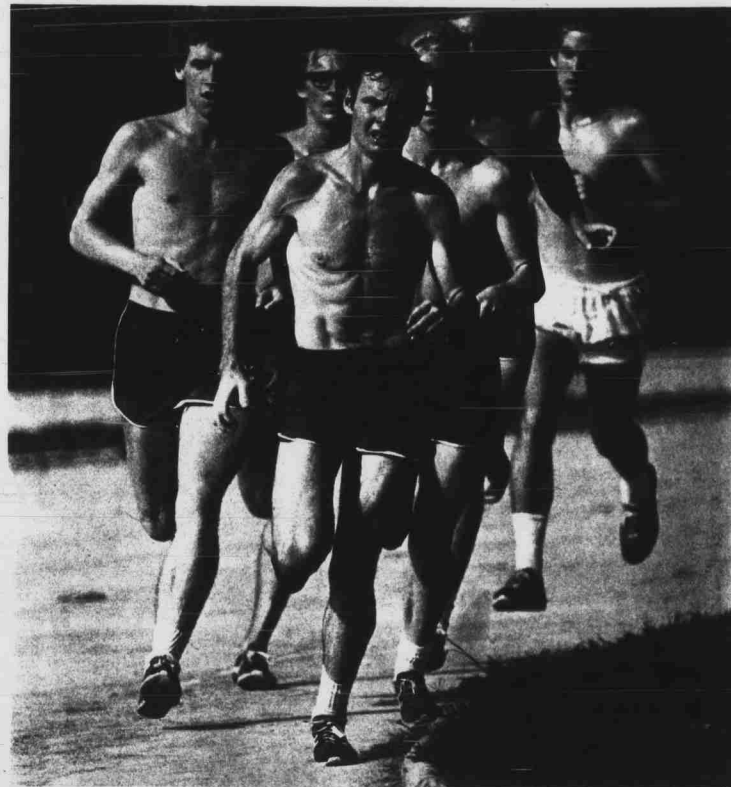
yards for an average of 5.3 yards per carry.

AT THE FULLBACK position is another State runner. Stan Fritts out-pollled Duke's Mike Bomgardner six to one to take the honors. Fritts, a 6'1, 205 lb. junior from Oak Ridge, Tenn., finished sixth in the nation in scoring last year picking up 689 yards and a 4.8 rushing average.

At the flanker position are two outstanding players: Frank Russell of Maryland and Harrison Davis of Virginia, who both received two votes each.

The Offensive Player of the Year was a toss up. Vidnovic, Fritts, and Burden each received two votes while the seventh vote went to State's offensive guard, Bill Yost.

However, the Defensive Player of the Year prediction went to Paul Vellano of Maryland. The 6'3, 240 lb. senior from Schenectady, N.Y., a defensive guard, has already been a pre-season All-American selection for 1973.



State's cross country team has been slaving under the hot afternoon sun for the past few weeks in preparation of their season that opens tomorrow. (photo by Caram)

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# campus crier

**TWO GRADUATE** Judicial seats are still vacant. Any interested graduate students come by 5G office and sign up by 3 pm Friday.

**INTERNATIONAL FALL PICNIC** at Jaycee Park, Wade Avenue, on Saturday, September 8, 11 am. International Students, their families and friends are invited. Food will be provided.

**REGISTRATION NOW** for all classes and activities at the Craft Center, Basement Thompson Building. Ceramics, Photography, Woodshop, Weaving, Textile Design, Decoupage, and others.

**PHYSICAL FITNESS** and conditioning course will be offered by Eddie Biedenbach in the coliseum weight room starting Monday, Sept.

10 and continuing through October 11. The course will be voluntary and open to all NCSU male students. The program will consist of weight-lifting and running and is for physical fitness purposes only.

**A COFFEEHOUSE** will take place on Friday at 8:30 in the Rathskellar of the Student Center. Michael White & John Dellinger, 3rd place

winners from the all-campus hootenanny, will be performing. There will be open-jamming. Bring wine.

**HOW SMART ARE YOU?** Come out and meet MENSA at the Schenck Memorial Forest Picnic Grounds Sunday from noon till dark. We will explain MENSA and how you can qualify. B.Y.O. every-

thing. For information, call Dan Revala, 467-0357.

**THE BAPTIST STUDENT Union** will present a program at the Baptist Center on Hillsborough St. tonight at 7:00. The program will feature a discussion on "Liquor by the Drink" led by Mr. J. Marse Grant, Editor of the Biblical Recorder.

**HANDBALL RESERVATIONS** must be made at 210 Carmichael Gymnasium for play Mon. thru Fri. from 3 to 6 pm and may be made beginning at 2:00 pm of the day reservations are desired. Handball reservation policy now permits reservations to be made by phone from 2:30 pm until 3:00 pm Monday thru Friday. Intramural phone 737-3161 or 3162.

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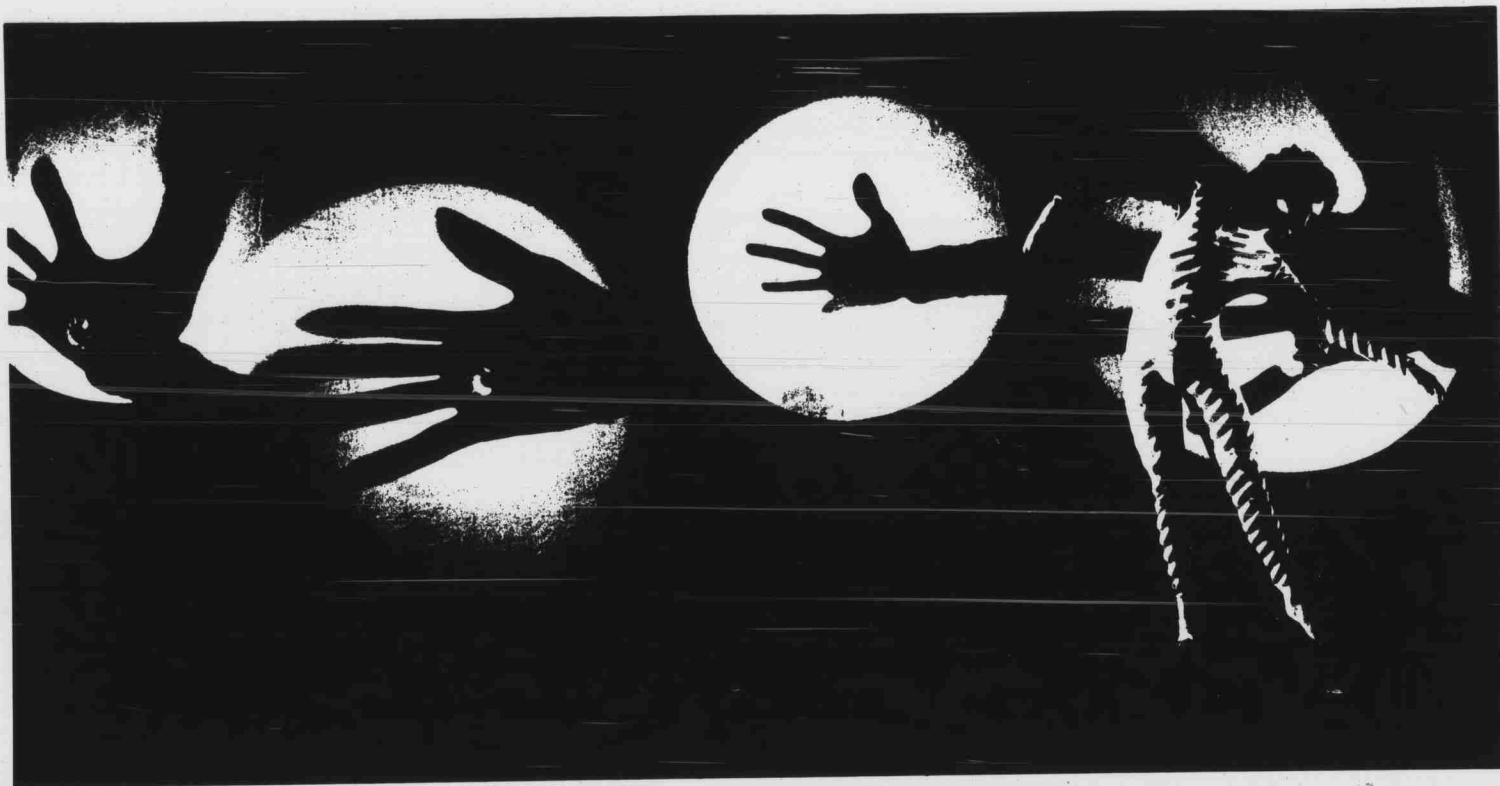
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the lazy hours laying in the grass  
the sound of birds singing  
the flutter of grass-stems on your  
feet  
too many Cortes drunk in winter  
the night  
the light  
the sound of grass on TV  
the night  
the night you can wing

Tammy Brown

**attractor**

the technician magazine of the arts



## National Endowment for the Arts

# Federal money supports art

by George Panton

Over \$50,000 will be spent on dance programs on campus this year as compared to less than \$30,000 for concerts in the New Arts series. One of the reasons for the difference in the two figures is support from the National Endowment for the Arts.

One third of the cost of the Dance Series at Stewart Theatre, one third the cost of the Friends of the College performances by the

National Ballet and a fellowship to an English professor to write a book comes from federal funds earmarked for the arts.

These funds come from the National Endowment for the Arts which is federally funded. The endowment was created in 1965 with an initial budget of \$2.5 million. By 1973 the budget had soared to \$38 million and the requested appropriation for 1974 is \$72.5 million.

From a shaky beginning, the program has gathered support where today the endowment is a major factor in American Arts. From the Metropolitan Opera to the North Carolina Symphony, the Endowment supports programs in all 50 states.

Nancy Hanks, the Endowment's chairman, says the organization's purpose is to decentralize the arts or "to make the arts more accessible to more people."

On campus Dr. Thomas N. Walters was one of three North Carolinians to receive a grant from the Endowment. Walters will use the \$5,000 fellowship for expenses incurred in writing his first novel. He is on leave from the University this fall to work on his book.

Walters has also been a poet-in-residence in the public schools in North Carolina and Virginia under programs sponsored by the Endowment.

Money for the dance programs on campus comes from the Endowment's Coordinated Residency Touring program, which puts small dance companies in residency for short periods of time. Ms. Hanks describes dance as "the fastest growing line art form in America."

At State the Endowment will help support almost \$50,000 in dance residency programs. The National Ballet will be in a week's residency next Spring. The Endowment will fund \$6,000 of the \$30,000 booking fee. Three of the performances will be part of the Friends of the College series. The ballet will also perform several concerts for school children.

The Dance series in Stewart Theatre is also a part of the residency program. Of the \$19,450 total booking fee, the Endowment will pay over one-third of the fee.

Maggie Klekas, Stewart Theatre manager, says "without support from the National Endowment for the Arts no school could afford to bring in these dance companies. NEA is sponsoring 73 of the top dance companies in the country."

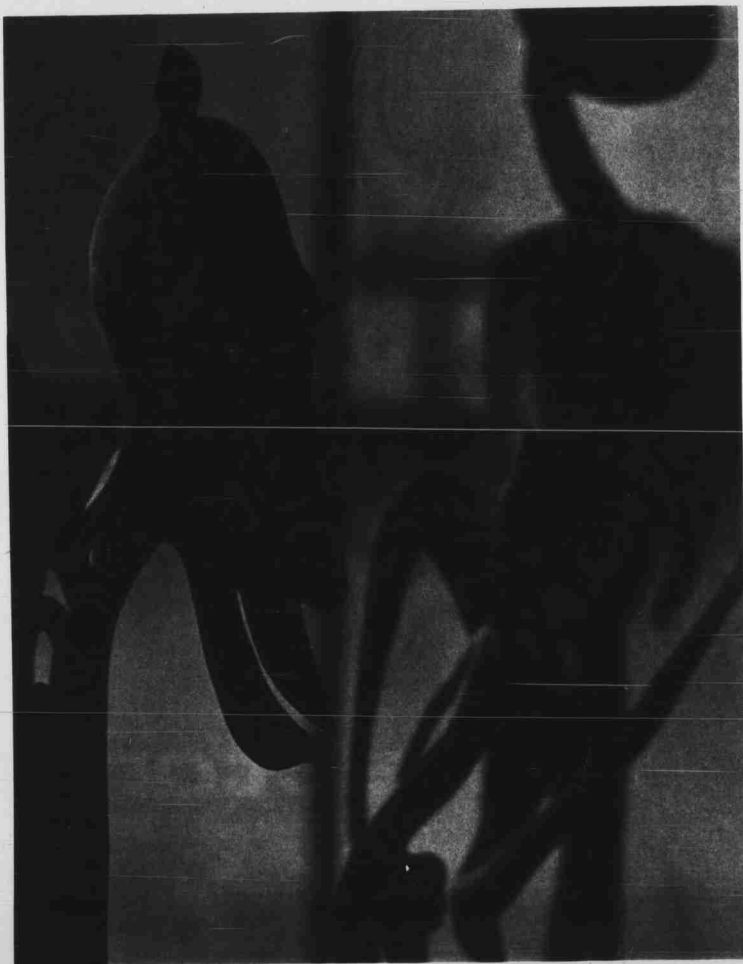
Last year's performances by Yuriko and James Cunningham were supported by NEA. "Last season's dance performances proved so successful, we decided this season to enlarge the program since we could get such quality programming with subsidy from NEA.

"Last year dance proved it is moving into new areas of total theatre. It is as much theatre as the plays. I consider it an extension of the theatre season," Klekas said.

In its theatre program, the Endowment supports not only such major theatres as the Arena Stage in Washington and the Mark Taper Forum in Los Angeles, but also most of the country best-known regional companies.

"If the Endowment increases its support to touring regional companies that are now out of our reach financially such as the City Center Acting Company, they would come into a price range that we can afford," concludes Klekas.

With increasing federal support for the arts, the future looks bright for cultural attractions on campus not only in dance and theatre but in other areas of the arts.



An exhibition of Mokonde Sculpture is on display in the Student Center Gallery. The contemporary ebony sculptures are by the Makonde, Bantu Africans inhabiting a remote region of Mozambique. The sculpture on display is not traditional African art, but it is a synthesis of old and new.

# Survey reveals grocery prices

There is no longer any inexpensive food. Inflation and increased consumer demand have both interacted to increase the prices the student consumer has to pay at the supermarket check out counter.

On Saturday, August 18, *attractor's* consumer evaluation team compared the prices on a sample market basket at four supermarkets close to campus and frequented by students.

The four stores surveyed were A&P on Hillsborough Street, Colonial Store in Cameron Village, Winn-Dixie in Ridgewood Shopping Center and K-Mart Foods on Western Boulevard.

The consumer should bear in mind that the prices apply only on the day of the survey and may have changed since the survey. Also the prices apply only to the store visited and not necessarily to other stores in the same supermarket chain. A&P for example has three

sets of prices for the same goods—the price charged for a particular item is determined by the store's location in the city.

There are also various degrees of quality in the priced items. In future *attractor* reports a more complete price-quality analysis will be made.

The sample market basket cost \$19.33 at Winn-Dixie, \$19.38 at K-Mart, \$19.73 at A&P, and \$20.57 at Colonial. While the Colonial price was higher over-all, the store offered the best produce. In several instances the Colonial produce was cheaper than the other stores. As for meats, the A&P generally had the lower prices; however, it did not offer the best variety.

For beer lovers the cheapest store was K-Mart. It is interesting that K-Mart Foods include many Colonial house brands but at cheaper prices.

The following table lists the results of the survey.

	A&P	Colonial	W-D	K-Mart
White bread (1 lb. 6 oz.)	.35	.36	.29	.32
Corn flakes (12 oz.)	.23	.34	.29	.29
Flour (5 lbs.)	.73	.75	.68	.69
Cookies, cream sand. (15 oz.)	.49	.55	.55	.55
Bacon (1 lb.)	1.44	1.42	1.36	1.44
Ground chuck (1 lb.)	1.17	1.29	1.39	1.27
Whole frying chicken (1 lb.)	.73	.72	.85	.78
Tuna fish (6-1/2 oz.)	.53	.59	.53	.55
Pork chops (center) (1 lb.)	2.04	2.35	1.89	1.85
Chuck steak, bone in (1 lb.)	1.19	1.19	1.19	1.15
Eggs, grade A large	.93	.89	.88	.89
Margarine 1 lb.	.24	.25	.39	.37
Butter 1 lb.	.83	.89	.83	.89
Cheddar cheese (8 oz.)	1.27	1.25	1.26	1.25
Whole milk 1 qt.	.37	.39	.39	.39
Skim milk 1 qt.	.36	.38	.39	.38
Bananas 1 lb.	.18	.17	.17	.14
Carrots 1 lb.	.28	.20	.23	.20
Lettuce 1 head	.29	.42	.39	.42
Potatoes (white) (10 lb.)	1.49	1.45	1.09	1.24
Frozen OJ (12 oz.)	.42	.45	.43	.39
Fruit cocktail (1 lb. 1 oz.)	.39	.34	.34	.29
Green beans (1 lb. 1 oz.)	.25	.33	.20	.21
Frozen green beans (9 oz.)	.29	.29	.25	.27
Veg. soup (10-3/4 oz.)	.17	.18	.18	.17
Tomatoes (can) 303	.33	.31	.25	.24
Coffee (1 lb.)	1.17	1.23	1.05	1.19
Schlitz beer (12 oz.)	1.57	1.59	1.59	1.56
Totals:	19.73	20.57	19.33	19.38

## attractor report

### How the ocean's tides affect meat prices?

For meat-hungry students, supermarkets and restaurants are depressing places these days. Empty beef counters, high prices stamped on chicken and pork, increasing menu prices and reports that meat packers are closing down add up to a meat-lover's nightmare.

But, according to University economists, student consumers should take heart. In time scarce meat supplies will increase and high meat prices will go down. They warn, however, that supplies and prices will probably get worse before they get better.

Two factors are contributing to scarce meat supplies, University economists say. Meat producers, hoping to get better prices on their beef, are holding their animals off the market

until the price freeze is lifted next Wednesday. And consumers, expecting sharp price increases after the freeze, are stocking up on beef at current prices.

Dr. John E. Ikerd, livestock marketing analyst, notes that the high prices shoppers are currently paying for pork and chicken are influenced by the availability and price of red meats. While beef is scarce and expensive, many shoppers are substituting pork and poultry, thus draining supplies and keeping prices on those meats high.

Economists explain that when the amount of beef, pork or chicken on the market decreases and many people want to buy those items, prices go up. When supplies increase, relative to

demand, prices drop. Price acts as a method of rationing by determining who buys what.

Just what happened to push meat prices to today's levels?

The major thrust, economists say, came from consumers themselves. Worldwide, people are demanding more protein in the form of meats. Higher incomes have enabled consumers around the world to buy more and better cuts. Also the devaluation of the dollar has increased the purchasing power of foreign countries. Meanwhile, available supplies have been unable to keep pace with the rapidly increasing demand.

In addition, the costs of producing beef, pork and poultry have shoved prices consumers

pay upward. A ton of soybean meal, a major ingredient in livestock feed, that sold last year for around \$100 per ton rose as high as \$400 per ton last spring. And a bushel of corn that farmers used to pay just over \$1 for increased to around \$2.50.

Feed grain costs were driven up last year by a combination of factors. Bad weather and flooding last fall substantially reduced harvests of feed grains. Demand for U. S. grain products from Russia and around the world placed extra strain on existing supplies and pushed prices higher.

Soybean prices and one of the the world's great disasters have a curious relationship. The disaster is a change in the ocean off the coast of Peru where 22 percent of the world's fish, a valuable source of protein, are caught. "El Nino" has come—a change in the sea in which warm waters have overrun the colder Humboldt Current which produces the abundance of fish there—and the fish are suddenly no more. Without supplies of protein found in fish meal, soybeans furnished an alternative protein source.

"We wouldn't expect another year of this kind again in 100 years," Ikerd says, remarking on the combination of factors which contributed to this year's food situation.

So what can consumers expect when the freeze on beef prices is removed?

University economists speculate that immediately after price restrictions are lifted, meat prices will shoot up. Producers, anxious to make profits on their beef at higher, post-freeze prices, will market their cattle. But in the scramble for profit, the producers may glut the market next week with large quantities of beef. Large amounts of red meats on the market may cause prices to drop within a week or two after the freeze is lifted, Ikerd explains. "Whether the market is glutted will depend on how much producers are holding off the market now," he notes.

But even if prices decline somewhat in the weeks following the freeze, economists say that meat supplies will be low and prices high throughout this year and into next. The production process takes time, Dr. Charles R. Pugh, extension economist, says. While chicken can be produced from hatched egg to dress broiler in only 12 weeks, it takes about nine months to prepare pork for market and at least two years to ready a steer for slaughter, he points out.

Even though increased supplies will probably drive prices down over time, Pugh does not believe that food prices will ever dip as low as in the past. "After the price of food peaks, it will go down. But I think it will level off at a higher level than in the past," he says.

Some experts indicate that 1973 will be the year for rock bottom beef and pork prices while others believe that pork prices will be lowest in 1974 and beef prices will hit bottom in 1976.

### Money on the hoof





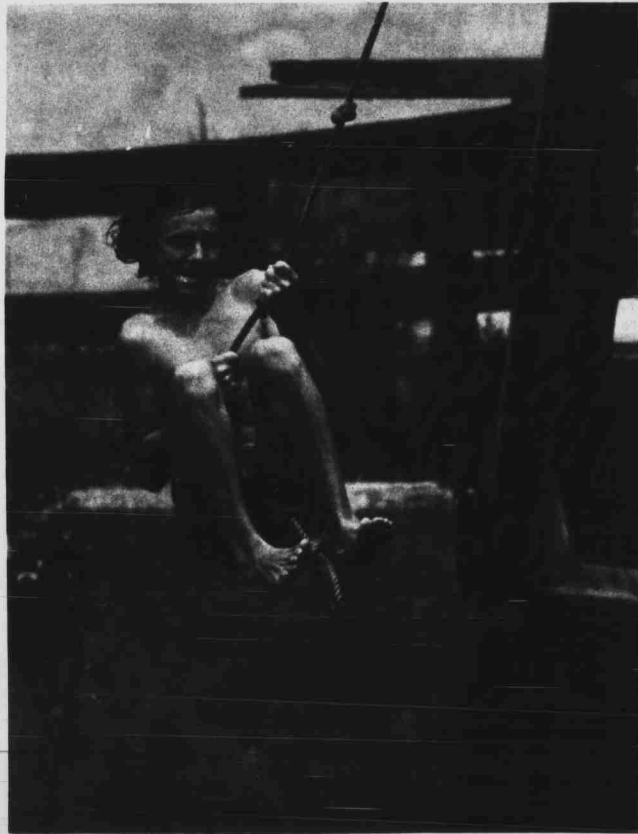
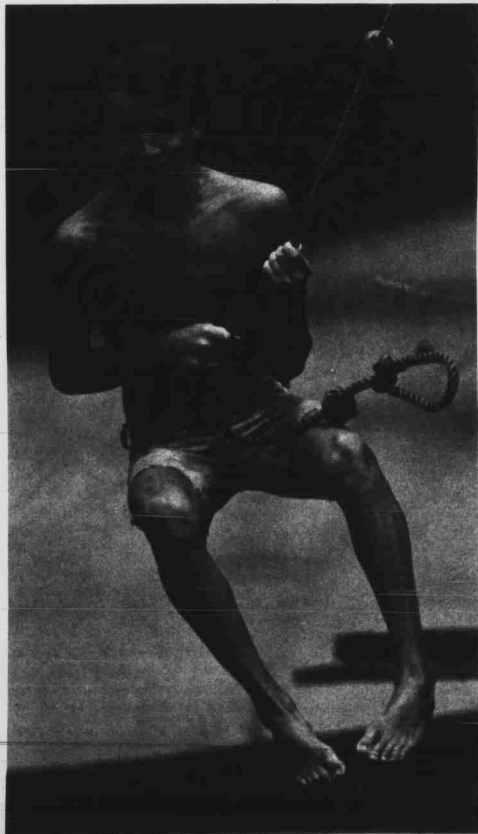
# Summertime

Barefoot, shirttail dangling, patches on the knees and seat of his britches, the freckled faced youngster chews on a blade of grass.

Like so many before him, summer dreams cloud his head. He hangs on as long as possible.

"Jeez, next week we're wearing shoes again. Old Sally Ann is chasing me... Yuh, she snaps back to reality."

"School! Boy, I'm going to go to school. What's everything. What's everything."



ine

# when little boys flee their mamma's apron strings.

teachers know about catching frogs?"

Summertime — when little boys flee their mamma's apron strings.

Sure at times they are baseball heroes helping their Little League teams win the city championship. But most of the time they are really Willie Mays, Hammerin' Hank Aaron and Tom Seaver on the verge of winning the World Series.

By day little boys become Tarzans, swinging on ropes high over the creek before descending to battle 28 hungry alligators, a school of barracuda and an angry hippopotamus.

Modern day Huckleberry Finns, they escape to the woods to build treehouses, ready their rafts for launching and hope their mommas will let them make the maiden voyage.

They spend their nights catching fireflies and a prize collection consists of at least 43 held captive in a pint jar. Just enough to admire his frog collection by without his mom discovering them.

And the ultimate goal in every

little boy's heart is to go to bed without taking a bath or brushing his teeth.

He is just as innocent as the watermelon smeared on his face and the stomach ache he got eating the green plums he stole from Mrs. Smith's tree.

But even little boys have "humongous" problems facing them. "What can I write for Mrs. Feathers when I get back to school?"

"I know she is going to ask us to write that dumb old thing about what we did this summer. She won't believe me if I tell her I was the first man to walk on Jupiter."

"I doubt if she'll even believe me if I tell her about the time I sailed the ocean with Columbus or how I saved the world from atomic destruction."

"Oh Jeez, I just reckon I will write about the family's trip to the mountains and maybe even how the bears raided our tent."

"Boy, how dull can you get?"

—John Walston

photos by Ed Caram



# Gray squirrels make great reading

The number one best selling book on the N. C. State campus is not *The Joy of Sex* nor the *Breakfast of Champions* but *The World of the Gray Squirrel*.

The title seems out of place on any best seller list, but it is number one at the campus bookstore. The reason for the book's success appears not to come from a great devotion to the gray squirrel by the members of the University community but from the salesmanship of its author.

Dr. Frederick S. Barkalow, a professor of zoology and forestry, has been a noted campus figure for a number of years. He was one of the original members of a small peace group on campus in the mid-1960's, and he has been a leader in the campus environmental movement.

By title the book is not one that the average individual would buy to read even with the relatively inexpensive price of \$5.95. This reviewer would never have bought the book

in areas ranging from the Arctic to the southern tip of Africa.

The gray squirrel, one of over a thousand kinds, is native only in the eastern half of North America, from Southern Ontario and New Brunswick south to Florida. Considered the third most important game animal in the United States, the gray squirrel was an important source of food for early settlers. Today the squirrel is the most popular game animal in North Carolina with 3.5 million killed annually in the state. In North Carolina the gray squirrel

was named by the General Assembly as the official state mammal.

In a final chapter entitled "Squirrel and Man," the authors put the squirrel in context of the world in which it increasingly must live—that of man. A favorite target of hunters, squirrels have been used worldwide in the training of sharpshooters. Yet at the same time the city of Olney, Illinois traffic laws grant the right-of-way to the town's squirrels. If a motorist hits one, he is subject to a \$25 fine. In

a similar vein Longview, Washington constructed a squirrel bridge over a busy road so that the animals would not be injured by automobiles.

As for a future, the gray squirrel has adapted well to urban parks and wooden suburban areas where enemies are few and food is available. There will be many more generations of Crumpled Ears to come to delight children and adults alike.

—George Panton

## Row, row, row your boat. . .



## attractor review

had it not been a curiosity to see what made it the number one campus seller.

To my surprise the book is a delight to read, and it is illustrated with excellent photographs. It is very similar to some of Walt Disney's nature films—the squirrels take on a character all their own—in fact several of the squirrels studied have been given names by the authors. There is also a local appeal to the readers because many of the subjects were observed in Umstead State Park near Raleigh.

## 'The squirrels take on a character all their own.'

Monica Shorten, a researcher with the British Ministry of Agriculture and Fisheries, is co-author with Barkalow of the book which is one of more than 30 books in the J. B. Lippincott Company's "Living World" series. The book is a product of almost three decades of observation and research by the authors.

The authors focus on one enterprising little female they dubbed Crumpled Ear, to show the life cycle of these animals throughout the four seasons. Maturation and mating, feeding and nesting habits, physical characteristics, social patterns, and adjustment to environment are all a part of the authors' account of the squirrel.

The adaptability of squirrels to change has enabled it to survive more than 30 million years

## Hollywood's film version

# Jesus Christ Super Star fails

The film version of the now famous play *Jesus Christ Superstar* is now showing at the State Theatre in downtown Raleigh. For those of you who budget your entertainment money, this is not a film you need to worry about missing.

About the only redeeming thing about the film is the soundtrack, but we have all heard that before. Some of the scenery is inspiring, if it isn't being cluttered by tanks and low flying aircraft.

The director of the film was no doubt inspired, offering the audience such subtle hints as a black Judas and a Herod who was nothing less than a screaming faggot. Aside from the offensive comment made by such coincidences, insult was added to injury as the audience was slapped left and right by the heavy-handed editorializing on contemporary world events.

Certainly the Christian message is worth communicating to modern man, but if it is necessary to bastardize it in order to make it palatable as is attempted in *Superstar*, the effort is pyrrhic.

The film might be regarded as educational for those of you who have not had access to a Bible or a Southern Baptist. It is the same old story. . . . Jesus, a carpenter's son turned spiritualist-reformer upsets the status quo and is put to death by the unmerciful and ambitious authorities. Aside from a few cryptic quotes about unseen powers, the vital message of redemptive Christianity is left out.

Oh yes, I almost neglected other educational

benefits of the film. It was while watching this very film that I learned how callous and insensitive Raleigh audiences can be. There were two women behind me who were sent into side-splitting hysteria by a suicidal Judas.

And we must also not fail to mention the historical lessons we learn. In my studies of ancient history I never learned that Roman soldiers occupying the Holy Land were all attractive, tank-topped Anglo-American types. Herod's court was also portrayed in a new historical light, with obviously gay male dancers flitting here and there while Jesus stood speechless as Herod himself threw bread at dumbfounded Roman guards.

In its technical aspects, the film is very much like any other contemporary film of its type—competently done. In what I suppose was meant as some kind of clever touch, the entire cast of the movie arrives on a beat up bus to begin the saga and departs sad-faced on the same bus at its conclusion.

The most serious fault of the film is its hyperbolic attempt to state things we either already know or which would be better stated in a more subtle way. Certainly anachronisms are sometimes artistically effective, but I think the brief appearance of tanks and planes was ineffective in this film. The best example of the over-done flair of the film was Herod's court. Who needed to know, in the context of the message of the film, that Herod was allegedly a homosexual? Assuming that the film needed to point out Herod's predicament to explain itself,

the method should have been much more serious, much more decent. Not only are middle-Americans offended by such scenes, homosexuals are or should be. The scene is unnecessary, offensive, and poorly done.

For those of you who have a little extra to spend on diversion, the film might be a good buy for its sheer ludicrousness. *Godspell* was adolescent, *Superstar* is vulgar, didactic, and overdone.

—Robert McPhail

## Crossword puzzle

ACROSS	31. Shallow vessel	52. Writing implement	28. Deface	37. Sharpens	45. Guido's high note
1. Priest's vestment	32. Title of respect	53. Insane	29. Pose for portrait	39. Danger	46. Emmet
4. Compartments of house	33. College degree (abbr.)	54. Narrow openings	31. Foot lever	40. Be ill	47. Damp
9. Stroke	34. Chemical compound	55. Music: as written	32. Carpenter's tool	42. Spreads for drying	48. Nahoor sheep
12. Inlet	36. Chapeau		35. Harbinger	43. Word of sorrow	51. Three-toed sloth
13. A month	37. Sodium chloride	DOWN	36. Possesses	44. Obstruct	
14. Macaw	38. Sow	1. Skill			
15. Occupant	39. Animal's foot	2. Falsehood			
17. Scorched	40. Aleutian island	3. Prohibited			
19. Insect egg	41. Evaluates	4. Rage			
20. Hebrew festival	43. Ventilate	5. Choose			
21. Pay attention	44. Tradesman	6. Conjunction			
23. Preposition	46. Permits	7. Covetous person			
24. Short-billed rail	49. Everyone	8. Winter vehicle			
27. Ancient	50. Goddess of the hunt	9. Colorful bird			
28. Small rug		10. Exist			
29. Hindu guitar		11. Youngster			
30. Note of scale		16. Succor			
		18. Norse gods			
		20. Drunkard			
		21. Residences			
		22. Choice part			
		23. Cooling device			
		25. Moroccan seaport			
		26. Babylonian abode of the dead			

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# Stones to release a new album

by Neil Denker

It is customary for there to be a sudden surge in the number of new releases of records in the month of September. This somewhat conspicuously coincides with the return-to-school time. It is difficult to project the future completely, but it does not look as though the output will be quite as large this year.

## At Random

The Stones tour of Europe is being anxiously anticipated by all, and supposedly they might do a U.S. tour afterward. They have not toured as such in quite some time. Their newest album is soon to be released, *Goat's Head Soup*.

Other groups from England in the process of releasing new albums are: Renaissance, a fine progressive-jazz type of group, with their third effort to date *Ashes Are Burning*, and the very popular Flash is ready with their *Out Of Our Hands*.

Speaking about touring, Crosby, Stills, Nash, and Young are due to start touring sometime in October. Their tour was postponed because Neil wanted some time with his family. Please don't quote me but they should be releasing an album within the next few months, especially since they did some studio sessions together back in the spring.

Art Garfunkel's long awaited first solo album is due to be released sometime in September. In the album he does songs by several contemporary artists/composers.

**The Allman Brothers Band—***Brothers and Sisters* will catch you by surprise. Why? Because despite the unfortunate plague of death which has befallen the Allman Brothers, they can still retain much of their original objectives as far as sound. There are a couple of cuts with the now deceased Berry Oakley on bass, with Lamar Williams filling in for the group now in his place. On this album Chuck Leavall plays piano, Les Dudek does some acoustic guitar work, with brother Gregg Allman and Richard Betts teaming up to take the place that Duane so amply filled. The guitar work is good but I still prefer their sound to when Duane was with them.

The basic style is still the blues. *Jelly Jelly* is like a jazz improvisational number on some blues. Best cuts are *Ramblin Man* and *Southbound*.

# Sound Tracks

**Captain Beyond**—Like several of the other modern harder rock-and-roll groups this group has a cult-like following, for what reason it is difficult to speculate. This album would appeal mostly to those people already into Captain Beyond and would be as interested as I was to see where they could go after their last album.

Space-head music is the rule here for those who are unfamiliar with this group. It is stimulating to hear some nice acoustic guitar work blended in with the heavier passages, especially prevalent on the first side. Also on the album are numerous fitting sound effects, etc., and other assorted psychedelia.

Marty Rodriguez replaces Bobby Caldwell on drums which is unusual as he did half the composing. For this album also added is Guille Garcia on congas, timbales, and percussion and Reese Wynsby on electric and acoustic pianos. (Paul Hornsby-Organ on *Starglow Energy*). This is a good rocker of an album although it is fairly "heavy." Note: The first album was dedicated to Duane Allman, the second to Berry Oakley.

**Byrds—***Preflyte* is merely old material in an attractive new package. This material on the album is by the original Byrds; David Crosby still with them at the time.

The album is valuable in the sense that it

gives an accurate reflection of the progressive music in the year 1965. The Byrds were the first big American group, and definitely the most progressive of the era, because of songs like *Mr. Tambourine Man*.

I remember seeing them at the same relative period chronologically as the Beatles on an Ed Sullivan Show one night, long before the decade of hippiedom. It's been a long hard way, eventually leading into several other generations of Byrds; Dillard and Clark, Flying Burrito Brothers (who it seems like everyone in any big group has been with at some time or another) and of course Crosby, Stills, Nash, and Young.

For some reason the songs deal with songs of slightly less emotional depth concerning relations between men and women, much akin to those of the Beatles of the same time period. Do you see the pattern of a progression from a base point in progressive music?

## Young love



### "Last Tango in Paris"

is a genuine masterpiece of staggering proportions."

—Edward Behr, *Newsweek*

### "Last Tango in Paris"

was presented for the first time October 14, 1972; that date should become a landmark in movie history. A film that has made the strongest impression on me in almost twenty years of reviewing."

—Pauline Kael, *New Yorker*

### "Last Tango in Paris"

is not a 'dirty' movie. The film is stark, sensitive and completely shattering in its intensity. Yes, by all means, see 'Last Tango'."

—Aaron Schindler, *Family Circle*

### "Last Tango in Paris"

is not about sex and it is not about inhumanity. It is about the things that a man lives by. There's just nothing to compare with it in recent experience. It is very much worth seeing."

—Judith Crist, *'Today' Show*

### "Last Tango in Paris"

is not prurient. Rather, it uses sex to study human pain, failure, loneliness, despair and at moments even love."

—Ethel Whitehorn, *PTA Magazine*



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- ★ ELEO POMARE

## STEWART THEATRE

University Student Center North Carolina State University

# Two major camera lens systems

*Editor's note: This is the first of a projected weekly column dealing with photography. Today's column is concerned with the differences in the two major types of cameras in use today.*

There are many different size film formats and types of cameras which accommodate the film formats in the field of photography. In the beginning days of photography the view camera was the rule, and the photographer made his photographs using glass plates which were coated with a wet, light-sensitive coating. These plates the photographer made up himself and processed soon after making the lengthy exposure so apparent to anyone who has seen a movie depicting an Old West scene with a photographer at work.

As photography progressed, the glass plates went out for all but specialized scientific

## The main disadvantage of the single lens reflex is the noise.

applications. Film was made up of gelatin and cellulose acetate materials. Today one of the common materials on which the light-sensitive coating is put is a Kodak product called Estar. This is a polyester material with a high resistance to tearing and low shrinkage. It is faster drying than the older cellulose acetate due to the low absorption of water and processing solutions by the Estar based films.

As times changed, so did the film formats. Gradually the sizes decreased through 5x7 inches to 4x5, to 2-1/4 square, to 35mm. This trend created the need for greater enlargeability. In the days of the glass plates, the contact print was more the rule than it is today. Today, with the 35mm negative format, an 8x10 enlargement requires an 80 times magnification of the image. Thus with the increased use of 35mm film the need arose for improved characteristics such as greater sharpness, finer grain, sharper lenses and better enlargers. Also the need for improved developers resulted in the development of such

# photography Ed Caram

fine grain developers as Microdol X by Kodak.

The 35mm field of photography brought with it a camera of smaller size, greater speed of operation, and faster lenses, enabling photography under more poorly lit conditions, and also the development of vast varieties of interchangeable lenses.

Of the 35mm camera systems in use today, we find two main classes: the rangefinder cameras and the single lens reflex cameras. The rangefinder cameras as the name indicates, have a rangefinder system incorporated into the camera, and the camera is focused through the use of this rangefinder. Such a system brings with it advantages and disadvantages. Among the advantages are the quietness of operation, and the ease of focusing under adverse lighting conditions, which many claim to be faster than is possible with the single lens reflex, though I doubt it myself.

Among the rangefinder disadvantages is the fact that the viewfinder in the camera shows the same image area and magnification no matter what lenses are attached to the camera. Thus when a normal 50mm lens is attached the viewfinder shows a given picture scene and magnification. When a 90mm lens is attached to the same camera the viewfinder shows the same picture area and magnification as it did with the 50mm lens attached, though the picture taking lens is only recording 1/2 of the scene shown in the finder. The 90mm is approximately 2 times the power of the 50mm lens and hence shows only 1/2 the area of the 50mm lens.

In order to view the scene and compose with the rangefinder camera when a telephoto lens is attached, the photographer must view the part of the viewfinder marked off for that particular lens. Specifically, the viewfinder is marked off in progressively smaller rectangles, corresponding to the progressively more powerful lens which can be attached to the camera. Thus the area in the viewfinder gets

smaller and smaller for the bigger lenses. It is also harder for the photographer to see what he is photographing. When the photographer gets into the extreme telephoto lens with the rangefinder camera it is true that companies such as Leitz, who makes the Leica, have come up with an attachment called the Visoflex which allows the photographer to view and focus the scene through the camera lens. It must be stated, however, that with this type of alteration comes additional expense, bulk and weight. A typical rangefinder camera is the Leica.

The other camera system that is in common use in the 35mm field is the familiar single lens reflex. With this system the photographer views and focuses through the camera lenses via a mirror which moves up during the actual exposure of the film and then returns to its position for continued viewing and focusing for the next photograph.

The main disadvantage of the single lens reflex is the noise which it makes due to the movement of the mirror up and down during exposures. The big advantage of the camera system is the fact that the photographer is looking and focusing through the camera lens no matter what focal length lens is being used. Thus, he sees exactly what will appear on the exposed film. A typical single lens reflex camera is the Nikon F.



These two photos illustrate the differences encountered by the photographer when looking through a rangefinder camera which has a telephoto lens attached (left) and when looking through the finder on a single lens reflex camera with the same power lens attached to it (right).

## Support The Team, Enjoy a Wolfpack This Weekend

The Wolfpack feeds 4 or 5 or one student.

Floats  
Milk Shakes  
Sundaes

### The Wolfpack

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- ✓ Whipped cream

11 Flavors

2 monthly flavors



Jim Frisbee and Robert Arnold hold the student two-man team record for eating a WOLFPACK in 5 min. 20 sec. No individual record has yet to be established.

The Students' Own Food Service

# Ice Cream Shoppe