

Technician

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Monday, January 21, 1974

Forum draws mixed reaction

By Howard Barnett

Staff Writer

A series of open hearings on the proposed student forum will begin at 4p.m. today and will be held at the same time every day until the final proposal is written. The proposal will be presented to the Student Senate when completed, and if they approve, it will go to the student body in the form of a resolution.

Student Body President T.C. Carroll, who proposed the idea of the student forum in his recent "State of the Campus" address before the Senate, says he has gotten mixed reaction to the proposal.

"THERE HAS BEEN some very vocal reaction from some members of the Student Senate," said Carroll, "but there's no way to gauge the way most of the Senate feels about it."

"On the other hand," he added, "there have been nothing but positive reactions from members of the stu-

dent body outside of the Student Senate who have approached me. Some of them had questions about the mechanics of the idea, but there wasn't one who wasn't in favor of the idea itself."

Carroll also said that he himself had doubts as to the mechanics of the idea. "They are just mechanics, though," he said. "They can be worked out. The basic idea, I feel, is good."

HE REVEALED THAT some compromises have already been suggested, including a bicameral form of student legislature, where both the Student Senate and the student forum would exist. "There are a number of senators, however, who are in favor of the idea," said Carroll.

Carroll added that some students had expressed the feeling that student government was a separate body, apart from the interests of the student body. "These people expressed

appreciation for this proposal, because it brings student government closer to the students themselves," Carroll said.

"AS MANY STUDENTS have an interest in what student government does and does not do," Carroll concluded, "the student forum could

make a lot of things happen, if the gripes and suggestions they brought to it were legitimate and they really wanted to help."

The open hearings are being conducted by the government committee of the Student Senate, and will be

used to air any feelings or suggestions for improvement of the proposal. Any student with ideas, pro or con, on the matter, is urged to attend the hearings. The meetings are being held in the Student Senate Hall of the University Student Center.

History's view: witchcraft era

By Sheryl Lieb

Assistant News Editor

The English Department is offering a senior seminar which focuses on the phenomenon of witchcraft. It is taught by Dr. Jim Clark and falls under the heading of ENG 496E.

According to Clark, the course concentrates on Salem witchcraft "as it is recorded and variously understood by historians." And he added that after the initial investigation of the historical facts, "we look at the tradition of Salem witchcraft in American literature: We try to see what various points of view creative writers have taken after looking at the same facts."

"WE'RE ALSO CONCERNED," he elaborated, "with the way in which specific writers like Nathaniel Hawthorne or John Greenleaf Whittier, men from the region where the witch hunt took place in colonial times, used certain portions of their material in different ways at different times in their own careers."

"So," Clark concluded, "a great deal of information is demography ... and after these facts have been established, then we become interested in the romance of history; the idea that there may be some truth to the mere facts and how these things can be got at."

The course is structured so that the students experience essentially three particular stages of study.

STUDENTS FIRST read two historical accounts of the subject written since the Second World War. The books, by authors Starkey and Hanson, take opposing views that had, however, existed during the time of the witch hunts in Salem.

During the second stage of the study, the students must do research projects which are to be presented to the class and a written account of which is to go to Clark. Here Clark stressed the significance of the use of primary sources in the process of researching the given subject.

(see 'Salem,' page 5)

January may be here but cold weather isn't. With so many unseasonably warm days, conditions for biking are ideal, as shorts and t-shirts reappear with the heat.

'A day to remember' - Bob Dylan onstage

By Bill Moss

Staff Writer

The sun was shining brightly when Bob Dylan came to Charlotte Thursday for the eighth stop on his long awaited tour of 21 cities. For the more than 13,000 fans who paid \$97,000 to pack the coliseum, it was a day to remember. After 8 years Dylan was back.

The legendary folk hero strolled on stage and the crowd exploded in a standing ovation. With The Band backing him up, Dylan opened with "Most Likely You Go Your Way and I'll Go Mine." His jazzy rendition of

"Lay Lady Lay" was followed by "Rainy Day Women No. 12 and 35" which advises everybody must get stoned!

As the smell of marijuana filled the air, Dylan finished his first set and the Band took over. The five man group played many of their older songs including "Stage Fright" and "The Night They Drove Old Dixie Down." After playing "Up on Cripple Creek" they surrendered the stage to Dylan again.

The mopheaded singer came on with his acoustical guitar and proceeded to play many of his all time

favorites. With his harmonica around his neck, he played "The Times They Are A Changin'" - a little different but still very good. He continued to please the crowd with his slow tempoed lovesong "Just Like a Woman" and another soft one "Gates of Eden."

In his "It's Alright Ma (I'm Only Bleeding)" Dylan sang of an America with "nothing to live up to." This seemingly timeless song, written in 1965, says "Even the president of the United States sometimes must have to stand naked." Everyone knew what the prophet meant as they roared their approval.

Dressed in a white shirt and a black coat instead of blue jeans and jacket, Dylan played an unreleased song "May You Stay Forever Young." He spoke only once to the thousands who looked on in awe saying "It's good to see You". It didn't matter because his music said it all.

The concert reached an emotional climax when Dylan and The Band came out for the encore "Like a Rolling Stone." All the lights were turned on as were the people who rushed down to the stage to get a closer look at their hero. Donning a pair of shades, the troubador sang the question "How does it feel?" And to the 13,000 ecstatic, hand clapping fans it felt very, very good.

Dylan left the stage only to return for a final encore "Most Likely You Go Your Way and I'll Go Mine." He left the stage and it was all over. But for the thousands who left the coliseum emotionally drained the memory would last forever. The dream of seeing Bob Dylan had been fulfilled.

Tunnel graffiti spreads past recognized limit

By Bill Morris

Staff Writer

Painting on the tunnel walls has spread a little too far.

Students, in an effort to find more space to write their messages, have painted the walls along the steps leading to the brickyard, forcing members of the Physical Plant to recover the walls.

Several years ago the Student Government sent a proposal to the University asking that the students be permitted to paint the walls of the main pedestrian tunnel so that there would be an area specifically devoted to "free-expression." This would provide an especially good place for student expression, whether it be serious or whimsical, because the majority of students pass through it

regularly. The University accepted this proposal and officially designated the area directly under the tunnel ceiling for this purpose.

Unfortunately, students failed to recognize these boundaries and painted the walls behind Dabney Hall and on the steps leading around it. This, according to John Poole, Dean of Student Development, is considered vandalism by the university and offenders may be punished accordingly by the judicial board.

The process of removing paint from the walls outside the "free-expression" tunnel is both an expensive and time consuming one for the Physical Plant. Therefore, those who wish to paint slogans, advertisements, or jokes, on walls should restrict their efforts to the confines of the area covered by the tunnel.



staff photo by Redding

Graffiti in the Student Supply Store Tunnel is slowly spreading. According to University policy, painting should be restricted to the covered area of the walkway.

Romeo and Juliet lacks excitement

By Chris Byrd

Staff Writer

How does one deal with a play that causes as much excitement as *Romeo and Juliet*, but leaves one with a certain feeling that somehow it could have been much better?

In the Oxford and Cambridge Shakespeare Company's version, it is not that anyone failed; there were no mistakes. Nevertheless, the play was dramatically dead. No horror at the fate of young lovers; no remorse over the human condition was sensed. In short, the tragedy was gone.

During the comic scenes, the acting was so accurate and humorous that the audience laughed as if it were the Globe again. Naturally, these scenes

were ribald and played to the last ounce of suggestion; but they were written with that purpose.

As it is, fairly good comedy is easier to achieve than reasonably good drama. When the emotion of the situation should have reached a climax, there was only a dull and drab scene. Somehow Shakespeare was shortchanged in the end.

In most of Shakespeare, one's leeway for interpretation of characters is limited by familiarity; the viewer expects certain things from the part. One cannot successfully go against the grain of what is written into the character, however, some tried.

Sarah Pleydell, playing Juliet, gave likeness to the

heroine that seems to defy the part. Where Juliet is shy, innocent, reserved, yet abundant in her feelings; Ms. Pleydell was chilling, raucous, and obvious in her advances. Injury to the play was her chief contribution.

Most of the characters were accurate and refreshing. Peter Wilson as the melancholy Romeo showed considerable understanding in his rendition. Using purposeful movements and undertone voice, he was able to transmit the lines into an effective characterization.

Geoff McGivern as the eloquent and gamey Mercutio and Clive Wooters playing the well-intentioned Friar Lawrence were superb. McGivern's ability to evoke humor from outland-

ish movements and precise articulation made the comic scenes hilarious, while Wooters' portrayal of piety and meddling made the part a success. Honors for beautiful acting should go to Pam Scoble for Juliet's nurse. She made the part come alive, though it is not an easy task.

Direction for this show was handled by Eric Thompson,

whose credentials are respectable, having worked at writing and acting as well as TV and stage direction. Set design by Alan Pickford was a model of the concise, portable staging. The somber colors and versatile arrangement made a remarkably fine set along with the fine lighting. Cecilia Dodge's costumes for the show were accurate and gave an aura of

realism to the stage.

With many fine players involved, it seems as though the show would have been successful; but the grandeur of the play could not be carried on their shoulders. In spite of individual excellence, this acting team was not able to give *Romeo and Juliet* all of the intensity and excitement that it deserves.



Romeo and friends aggravate Nurse in a first act scene from the Oxford-Cambridge Company's production of *Romeo and Juliet*.

Psychedelic dance coming

A psychedelic experience is awaiting students Tuesday and Wednesday at 8 p.m. as Mimi Garrard performs in Stewart Theatre.

Collaborating with her husband, James Seawright, an electronic sculptor, Mimi Garrard has choreographed an innovative and exciting repertoire in the area of mixed media, as well as pure movement dances. The dance company travels with a computerized lighting system, designed by Seawright, which is believed to be the

most advanced in existence.

Synchronized light and music effects of almost unlimited subtlety and brilliance are possible. A company of eight dancers performs the works which combine dance, lighting effects and electronic music.

The Mimi Garrard Dance Company was formed in 1965 on the occasion of her first full-length concert in New York. Since then the company has given annual New York concerts and has begun to tour nationally.

In collaboration with her husband, Mimi Garrard has choreographed and performed in a number of experimental television productions including a segment of CBS' *Camera Three* "The Enigma of Scriabin," as well as "The Medium is the Medium" and "Boston Symphony Experiment," produced for National Educational Television.

Student tickets for these performances are available from the Stewart Theatre Box Office, for \$1.

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LACROSS TEAM MEETING—Monday, Jan. 21, in room 214 Carmichael Gym at 4:30 pm.

MU BETA PSI—smoker at 6:30 pm, Thursday Jan. 24 in Ratskeller in Student Center. Important brothers meeting afterwards.

AGROMONY CLUB meets Tuesday, Jan. 22 at 7pm in McKimmon Room, Williams Hall. All interested persons are invited to attend.

AIAA MEETING, 4 pm Wed., Jan 23 at 2211 Broughton Hall.

CAMPUS CRUSADE For Christ will meet tomorrow at 7 P.M. in the house behind Forest Hills Baptist Church on Dixie Trail. Forever Family Fellowship and teaching on living the abundant Christian life.

SUBMIT spotlife by 5pm Fri.

TICKETS FOR "Andromeda Strain" (Sat., Jan. 26), presented by the Union Films Committee, will go on sale at the Student Center Box Office at 10:15 for the 11pm showing. Admission: 10 cents each. Remember to bring your spring semester registration card. You may pick up two tickets with each registration.

CIRCLE K Open Meeting. If you want to change the world, here's your chance. Come to the Circle K open meeting Monday, Jan 28 at 6pm and find out how you can help.

THE RUGBY CLUB will hold a meeting Thursday, Jan. 24 at the clubhouse at 8pm. Practice will start Jan. 28, every evening at 5 pm on the lower intramural field. The course match will be Sat, Jan. 26.

Robert W. Scott, President of the N.C. Agri-Business Council, will be the guest speaker of the Ag Econ Club this afternoon from 4-5 P.M. in 208 Patterson. All interested students and faculty are invited.

ALL STUDENTS PARKING in the Army Reserve parking lot on Western Blvd. during the day are reminded to park only within the white lanes. All other cars will be towed. The Fourth Brigade thanks all those students that are courteous enough to park within the white lanes only. Please do not park in the middle of the lot where there are no white lines or on the grass.

PSYCHOLOGY CLUB will meet at 7:30 pm Jan. 22, in room 636 Poe Hall. All interested students are urged to attend.

THE POULTRY CLUB will meet on Tues, Jan 22 in Scott Hall Room 131 at 7:30 pm. All club members attending SPEA should be at this meeting.

OUTDOOR WRITERS CLUB is having its first gathering tonight at 7 pm at 3214 Gardner Hall. Jim Dean, local outdoor writer and photographer will lead a talk about "getting started." Students interested in outdoor writing and photography should attend. Charter membership open.

PSYCHOLOGY DEPARTMENT is accepting applications for the Undergraduate Human Resources Development Program for next fall. Interested students should pick up a preliminary application form in Room 754 Poe or from table outside 640 Poe; These must be returned by January 28. For more information call Dr. Cowgell, 737-3359.

ANY STUDENT HAVING questions concerning the ABCD—No Credit Grading System, please submit them by phone or in person to the Student Government Office, fourth floor Student Center, Phone 737-2797. This grading system will go into effect fall 1974. The Student Senate Academics Committee will prepare explanations for publication.

GUITARISTS, Players, Interested non-players, and Beginners. You're all invited. Folk, Rock, Blues, Classic, C&W, Bluegrass, or Pop. The Guitar Guild will meet Monday, Jan. 21, at 7:30 pm., room 101, Price Hall (Music Bldg).

LEOPOLD WILDLIFE CLUB will meet Tuesday, Jan. 22 at 7 pm. in 3533 Ga. A slide presentation of past activities will be featured. All students in Wildlife Biology, Zoology, and Conservation are urged to attend.

ORGANIZATION MEETING for NCSU Bowling Club will be Thursday, Jan. 24 at 7 pm in the Intramural Office. Anyone interested please attend.

THE FACULTY Selection Committee of the School of Agriculture and Life Sciences is now receiving nominations for Outstanding nominations for Outstanding Teacher Awards. Any student (or group of students), alumnus, or faculty member may make such a nomination by simply citing the reasons supporting the recognition in a letter addressed (through the campus mail) to: Dr. D. A. Emery Chairman, Selection Committee at 284 Williams Hall. Deadline for nominations in February 8.

CAMPUS SPOT LIFE does not appear today due to lack of interest (contributions). All spotlife entries have been incorporated in today's Crier. Deadline is Fri. 5pm for Monday publication.

classifieds

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Polsby to speak here

Nelson W. Polsby, professor of political science at the University of California at Berkeley, will speak tonight.

He is the second speaker in the "President and Congress in the 70's" symposium. His lecture will concern the relationship between the politics of Watergate and presidential accountability.

AN EXPERT in congress-

ional and presidential affairs, Polsby is the author of five books and the editor of a number of others. His books include *Congress and the Presidency*, and *Community Power and Political Theory*.

Polsby's latest book, *The Citizen's Choice: Humphrey or Nixon*, was an analysis of the candidates in the 1968 election.

PRESENTLY, Polsby is the Managing Editor of the "American Political Science Review." He also contributes regularly to journals of politics, sociology and law.

Tonight's lecture will begin at 8 pm in the Student Center Ballroom. A reception will follow in the North Gallery. The public is invited.

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If you feel the same way, join us in our protest in front of the Legislature Building in Raleigh at noon on Tuesday, January 22. Your brothers and sisters marched for peace; will you do the same for life?

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CLASS RINGS

MAIN ORDER-CLASS of 1975

Mon., Tues., Wed., & Thurs.

JAN. 28, 29, 30, & 31

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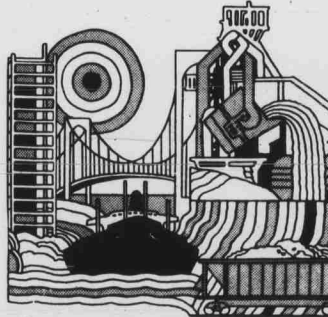
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The sassafras tree is readily identified by its unique spicy aroma and familiar mitten-shaped leaves. The leaves are thick and glossy and brilliantly colored in the fall.

The sassafras is a tall shrub in the north, but may reach 80 feet in the south. It prefers moist soil and sunny areas and is one of the first trees to invade cleared land. Sassafras can be found from Maine to Florida, and west to Oklahoma, and is present in many parts of North Carolina. The fruit of the tree is small and blue, with a scarlet base; the inconspicuous flowers are pale yellow-green.

The sassafras has a long history of varied uses. The Indians believed that the smell warded off evil, and they smoked the leaves and believed that the mucilage from the bark in teas and soups could cure everything from stomach aches to bronchitis. Powdered leaves were used to thicken soups and as wound poultices to stop bleeding. The root pith was used to soothe sore eyes.

The settlers hailed the sassafras as the "Ague-tree" - a marvelous remedy for malaria, fevers and pneumonia. Berries of

wild wood

the tree were made into a wine used to treat colds. Sassafras oil and bark were exported to Europe in large amounts as a cure-all from the New World and were commercially manufactured, mainly in southern Appalachia, until the late 1800's.

All parts of the tree have been used for something, though the bark of the root has the greatest amount of sassafras oil and has been the most widely used in emollients, soaps and perfumes and in flavoring of medicines and extracts such as sarsaparilla. The bark of the trunk produces an orange dye, and the wood has been used to repel moths and drive away bed-bugs.

In the south, country folk made beer by boiling young sassafras shoots in water, adding molasses and fermenting the mixture. This process was modified into the brewing of root beer, which included sassafras, wintergreen oil and birch oil.

The most widespread use of sassafras is in the brewing of sassafras tea. In the colonial south this "spring tonic" was made from roots and twigs (actually the root bark is best for this) boiled either for 30 minutes or until it reached the desired shade of red. If boiled for a few minutes and then steeped for 5 minutes or more, the tea is more delicate and less bitter. Sassafras tea is good iced or hot, plain or with milk and sugar. In northern areas, the roots were boiled in sugar maple sap, giving the tea an unique flavor.

In whatever form it was taken, the tea was believed to preserve youth and thin and purify the blood, preparing the body to withstand the heat of summer. Maybe it was beneficial as a source of vitamin C after a winter without vegetables. Maybe it is good for whatever ails you; maybe not. But the taste is something you won't forget.

Note: You can buy sassafras in Colonial Foods and Hickory Farms in Cameron Village.

-Karen A. Schneller



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Are you a Freshman or Sophomore concerned about choosing a major? Do you wonder how your educational experience will fit into the occupational world?

A program has been designed to help you answer these and other questions. Introductory sessions explaining the program, allowing you to ask questions and to determine if you would like to get involved will be held on Wednesday, January 23rd and January 24th at 4:00 P.M. each afternoon in Room 425 (Board Room) of the Student Center.

Salem witchcraft expertise developed

(continued from page 1)

Approaching the third stage of study, he explained, "After these papers have been presented in class and presented to me at the mid-term, each student who will have established an area of expertise on the subject of Salem witchcraft will then go into conference with me to find those literary works that touch upon matters that he is now expert in."

"THEN THE LITERARY fun of the semester begins," Clark continued, "in that he (the student) is well equipped by having read what a specific author read before writing a play or a poem, a novel or a short story to see how a given writer used facts, and

how he altered ages, altered conditions, altered appearances of guilt and innocence for his artistic purposes."

"The student learns to measure the distance between the obvious historical facts of the matter and the represented facts in the artistic work, and the distance between the recorded fact in the artistic work and the represented fact in the artistic work," he added.

Clark, a permanent member of the English department, taught a course on witchcraft at the University of Rochester a year ago at the request of that university. Besides teaching this course here, he also instructs other English courses.

Reared in North Carolina and having completed his undergraduate work in Chapel Hill and his dissertation on the use of Salem witchcraft by American writers at Duke, he explained his interest in the happenings of a region, New England, remote physically from that of his residence.

CLARK SAID, "My interest in the New England episode derived from the fact that, reared here in N.C. in a portion of the state that is quite old and quite aware of its past, I became concerned with the effect of this overwhelming sense of the past in other regions of the country. So I'm concerned with the regional origins of literature."

The nature of the subject of witchcraft itself is not one easy to pin down with a stock definition, and belief in the reality of the phenomenon seems subject to many complex and subjective factors.

Commenting on those who would profess to the reality of these existing witches today, Clark offered, "The historical circumstances would suggest that it is never very possible for a society to worship a benevolent god without giving through its priesthood a significant amount of emphasis to the benevolent god's adversary, or the devil."

"PARADOXICALLY," he went on, "a strong god is more often than not built upon an awareness of a

strong devil. When you speak of individual witches or of groups of people thought to be witches, you are suggesting that the ironic turn has taken place, and that people who were supposed to be frightened toward God by the emphasis placed upon the Devil have indeed been attracted to the Devil and become his converts."

Asked if he personally believes in witches and witchcraft, Clark stated, "I would say that I believe in witches or witchcraft if both the person who is acting as a witch and the person who is acted upon believe in witchcraft. I believe in psychological warfare as a possibility. Witchcraft works for those who believe it, whatever form it may take."

Music residency begins

Through the combined efforts of the School of Liberal Arts and the Division of Student Affairs, the Music department will present Dr. Vada Butcher for an Ethnic Music Residency this week.

Dr. Butcher is the Dean of the School of Fine Arts at Howard University in Washington, D.C. During her visit, Dr. Butcher will meet with classes,

musical organizations, and students concerning the music of the American Indian, Afro-American influence, and Chicano.

TODAY Dr. Butcher will meet with faculty at 10 am in room 4125 of the Student Center; with English classes at 1 and 3 pm in room 110 of Price Music Center, and with SAAC at 7:30 pm in room 110 of the

Price Music Center.

On Tuesday, she will meet with music classes at 9 and 10 am in room 110 of the music center; with the choir at 3 pm in room 120; with the Glee Club at 4 pm in room 120; and with the Orchestra at 7:30 in room 120.

On Wednesday, Dr. Butcher will meet with the bands at noon in room 120 of the Music

Center; with education classes in 210 Poe Hall, and she will be at Sullivan Hall at 7:30 pm.

On January 24 she will be with Transition at 9 am; with Dr. Mike Reynolds at 10 am in room 120 of the Music Center, and will be at Sullivan Hall at 7:30 pm.

ALL SCHEDULED events are open to anyone on campus who wishes to attend.

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The N.C.S.U. North Carolina Student Legislature delegation needs help and wants to represent all groups on campus. Anyone who comes will participate. Our bill topics are: "Legislative Reviu Commission," "Governor's Veto Power," and "Revision of the Umstead Act."

★★★★★★★★★★★★★★★★★★★★

If you are interested, come to our announced Thursday meetings and be heard. If you contribute, you will be part of the delegation to the working session in March.

There will be some hell-raising, but a lot of work as well!!!

★ For further information call: CHARLES CASE @ 834-9419. ★

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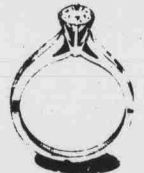
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Put emphasis on teaching

By Albert F. Plant

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Consider for just a moment what is the major purpose of any academic institution. It is to teach and train, to create an individual who can take a viable, valuable place in society. This should be the guiding purpose of all the staff members and they should be judged on the basis of their performance in this respect—not on how many papers they publish.

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I'm not sure I even agree with the concept of tenure because tenure tends to protect an individual regardless of his performance after

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I think the university administrators and staff members should get back to the concept of teaching, good teaching, and still more teaching, and forget about publication as anything but a very minor criterion for granting tenure. And we need to place more emphasis on undergraduate level teaching and less on the graduate level. Let's put our best teachers, where they will do the most good with the most students.

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Features Editor Connie Lael
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Although still sidetracked from his dreams, he took a job as an electronics engineer until he was laid-off approximately eight months later.

WHILE LOOKING FOR a job in the Triangle area, Jim decided to stop by the admissions office at State to check on his application for admission. At that time he found that he had been accepted for the fall semester, although he says, "I still hadn't received written notification."

In the fall of 1970, Jim entered State and his childhood dream had, at long last, come true. He started his college career in advanced electrical engineering courses, but it didn't take long to decide that wasn't where he wanted to be. So he transferred to liberal arts to major in history and philosophy.

But even this was subject to a slight change. Petree said, "When the Multi-Disciplinary Studies Program came out, I was already, in essence, in the same kind of program, so I just formulated my program and it was accepted."

Another change occurred in Jim Petree's life after approximately a year at State. The former SEAL and Vietnam veteran was accepted as a candidate for the ministry in the Moravian church.

WHAT CAUSED THE APPARENT change in attitudes, fostered in a potentially violent environment, to one of peace, tranquility and brotherhood? According to Petree, "no one thing, but a series of things. Violence in

Vietnam, the 1966 riots at Hunter's Point, California and men's greed and avarice toward one another had a lot to do with it." Although Petree essentially believes in nonviolence, he is quick to point out that this doesn't mean burying one's head in the sand. He said, "I believe in defending ourselves, but I do think there are other roads to peace than violence or threat of violence. According to Jim, "Some of the greatest crimes in the history of mankind have been perpetrated in the name of God or peace and honor."

Even though Jim does spend a lot of time studying, he finds time for other activities. In addition to cooking and other family chores he finds time for hobbies such as fishing and mechanics. He is also active in church functions and is an avid Wolfpack fan who attends most of the games.

After graduation he hopes to pursue his nonviolent philosophy at either Duke University's School of Divinity or at Moravian Theological Seminary in Bethlehem, Pennsylvania.



James W. Petree

LETTERS

Be reasonable

To the Editor:

Recently the *Technician* reported the arrest of an NC State student for shoplifting. The incident in particular involved a bottle of Anacin valued at 37 cents. The student told authorities that he had merely gone out to his car to get the correct amount of money from his girlfriend and further that he had told the clerk that he would be right back with the money. This incident occurred at the Mission Valley Convenient Food Mart near campus off Western Blvd.

The student was apprehended by a store detective and turned over to Raleigh Police for shoplifting. I understand that storeowners have an investment to protect and that shoplifting is a real problem and a cause for higher prices at many stores. I also understand that many stores hire private detectives to protect their

investments. I believe storeowners have every right to protect the money that they work hard to earn.

I believe that merchants also have a responsibility to apply a degree of reasonableness when one of their customers is apprehended for suspected shoplifting. Imagine how many arrests and trials there would be if every person who picked up a pack of gum or a 2 cent piece of candy and put it in his pocket so he could carry other packages, was apprehended and sent downtown to jail because he forgot to pay when he got to the door.

Further, imagine how many people have gone to their car, to ask someone who was riding with them, to give them some money because they did not have the right change in their pocket. I know that I have told a cashier that I would be back in a minute and that I was just going to get the right change. The fact is that anyone who went out could be arrested as a shoplifter if he wasn't given the chance to

come back in.

The particular instance in which the NC State student was arrested for a 37 cent bottle of Anacin is questionable. Some item of greater value might be believable. If the operator of the Mission Valley Convenient Food Mart can't be more reasonable and understanding, before he sends his customers to the Police, then maybe his customers should question whether or not to buy things at his store.

Ed Caram
Sr. Horticulture

a most admirable quality, but when that "loyalty" produces the uncouth remarks of such "ladies" it becomes nauseating. Most students of college caliber have learned to give up racial and social prejudices and yet some have cultivated a childish vindictiveness toward members of opposing student bodies. This letter is the only retaliation open to me against these "ladies" but in no way can it alleviate the embarrassment the incident caused.

Marna Rector

No couth

To the Editor:

Recently, on my birthday, a close friend from Chapel Hill was visiting me at State. I was appalled when told of some absurd profane remarks he received from a group of female students noticing the UNC insignia on his jacket. School loyalty in academics and sports is

We encourage students and others within the University community to express their opinions via the Letters to the Editor section of this paper. Letters will be published at the earliest possible date. Due to limited space, we must ask that all letters be 300 words or less. If otherwise, they will be subject to editing for length. All letters should be typewritten and triple-spaced, if not they should be legible and neat. All letters are subject to editing for libel. Letters must be signed by the writer and should include local address, class and major.

30 THE STORIES BEHIND THE HEADLINES

by george panton

'Hi, there, I'm sitting here nude . . .'

The sexy voice says, "Hi, would you believe I'm sitting here completely nude waiting for you. . ." The telephone recording is that of Miss Blue Orchard Studios in Kansas City. She or any of her friends will model nude for \$15 per half hour with "camera and film free." The studios are open 11 a.m. to midnight daily but "never on Sundays." She finishes her sales pitch by saying "I enjoy my body so much, so should you." Miss Blue Orchard Studios may be reached by dialing 816-756-3838 and paying Ma Bell \$1.15 for the call.

Several calls were made to the purported toll-free number last year from the *Technician* office as staffers would leave unsuspecting editors and reporters messages to call 816-756-3838. Half the fun was to see the reaction on the unsuspecting reporters face when the sexy voice said "Hi, would you believe. . ."

P. S. Does anybody have \$5.75?

Last week Editor Beverly Privette mysteriously received a heavy, brown bag left in the office. Inside was a glass punch bowl base used by the Student Center Ice Cream Shoppe to make the \$2.30 Wolfpack Sundae. Included with the bowl was the following poem:

Though we took it,
We brought it back
And here it is,
In a big brown sack!!!!

—The Wolfpack Thieves

We were glad it was only a punch bowl bottom in that sack!

With the State-Carolina Basketball game tomorrow night, the usual friendly digs by supporters of both schools begin to surface. The following letter was sent to the *Technician* by a UNC grad:

Please advise me concerning the following problem: I am 30 years old and have two brothers. One of my brothers is an N. C. State

graduate, and the other is serving a 20 year sentence for repeated rapes. My two sisters are on the street hustling, and my alcoholic father is living off their earnings. My mother is pregnant by the man next door, and he refuses to marry her. I recently met a charming girl who is an ex-prostitute, single, and the mother of three children; one white, one black, and one Chinese. My Problem is this: Should I tell my girl friend that I have a brother who is a graduate of N. C. State?

—Anonymous

Stewart Theatre last week played host to the Oxford and Cambridge Shakespeare Company. In a brochure about the company, a page is devoted to the student actors touring *Romeo and Juliet* in the United States. In the blurbs about each actor, one learns that Peter Wilson, Romeo, 22, is "Captain of College Football Team. Has lived in America for eight years."

The best description fits Pam Scobie, 22, who played the Nurse: "an English student between engagements at Cambridge. Lived in Birmingham for 23 years. A taste for garlic and men." The question is, in which order and what did she do in that extra year in Birmingham?

One final note of the week: Don't become a garbage man should you not be able to find a job with your degree from N. C. State. A study by the National Safety Council has found that garbage workers have the most hazardous jobs in America. The study found that one in every five garbage collectors was hurt last year which was twice the number of firemen injured on-the-job.

The Safety Council blames three factors for the high injury rate: improperly lifting heavy trash cans, lack of gloves in many cases, and vicious dogs. Or simply beware of ruptures, blisters and dogs.

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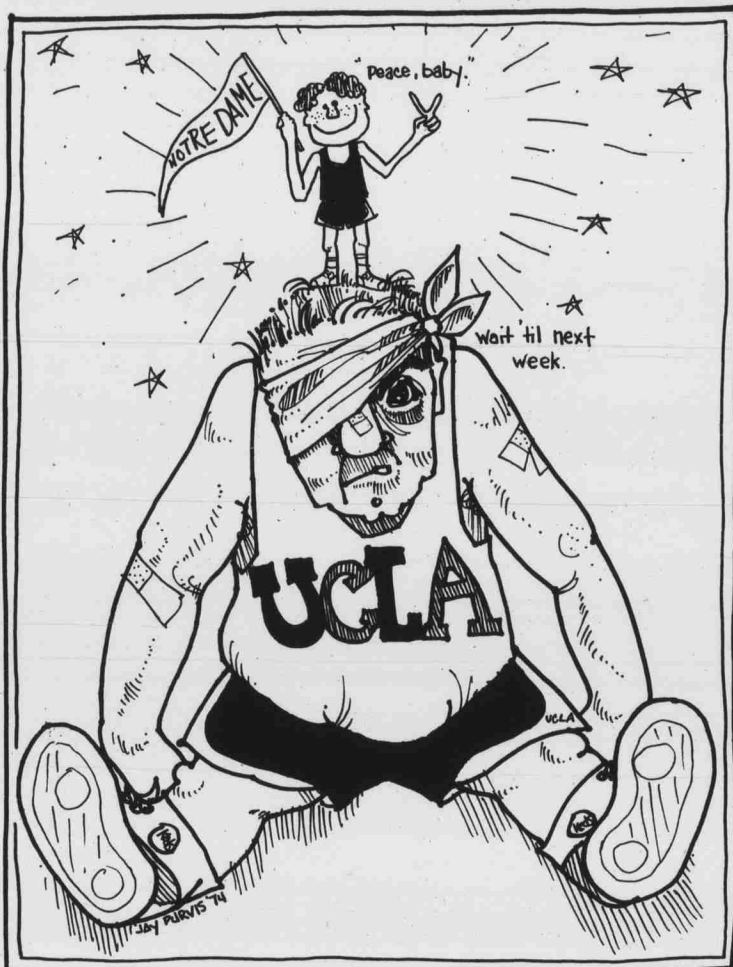
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Later, when faced with a third tour of Vietnam or a chance to become a civilian (due to enlistment expiration), Petree chose to return to the civilian population.

Although still sidetracked from his dreams, he took a job as an electronics engineer until he was laid-off approximately eight months later.

WHILE LOOKING FOR a job in the Triangle area, Jim decided to stop by the admissions office at State to check on his application for admission. At that time he found that he had been accepted for the fall semester, although he says, "I still hadn't received written notification."

In the fall of 1970, Jim entered State and his childhood dream had, at long last, come true. He started his college career in advanced electrical engineering courses, but it didn't take long to decide that wasn't where he wanted to be. So he transferred to liberal arts to major in history and philosophy.

But even this was subject to a slight change. Petree said, "When the Multi-Disciplinary Studies Program came out, I was already, in essence, in the same kind of program, so I just formulated my program and it was accepted."

Another change occurred in Jim Petree's life after approximately a year at State. The former SEAL and Vietnam veteran was accepted as a candidate for the ministry in the Moravian church.

WHAT CAUSED THE APPARENT change in attitudes, fostered in a potentially violent environment, to one of peace, tranquility and brotherhood? According to Petree, "no one thing, but a series of things. Violence in

Vietnam, the 1966 riots at Hunter's Point, California and men's greed and avarice toward one another had a lot to do with it." Although Petree essentially believes in nonviolence, he is quick to point out that this doesn't mean burying one's head in the sand. He said, "I believe in defending ourselves, but I do think there are other roads to peace than violence or threat of violence. According to Jim, "Some of the greatest crimes in the history of mankind have been perpetrated in the name of God or peace and honor."

Even though Jim does spend a lot of time studying, he finds time for other activities. In addition to cooking and other family chores he finds time for hobbies such as fishing and mechanics. He is also active in church functions and is an avid Wolfpack fan who attends most of the games.

After graduation he hopes to pursue his nonviolent philosophy at either Duke University's School of Divinity or at Moravian Theological Seminary in Bethlehem, Pennsylvania.



James W. Petree

LETTERS

Be reasonable

To the Editor:

Recently the *Technician* reported the arrest of an NC State student for shoplifting. The incident in particular involved a bottle of Anacin valued at 37 cents. The student told authorities that he had merely gone out to his car to get the correct amount of money from his girlfriend and further that he had told the clerk that he would be right back with the money. This incident occurred at the Mission Valley Convenient Food Mart near campus off Western Blvd.

The student was apprehended by a store detective and turned over to Raleigh Police for shoplifting. I understand that storeowners have an investment to protect and that shoplifting is a real problem and a cause for higher prices at many stores. I also understand that many stores hire private detectives to protect their

investments. I believe storeowners have every right to protect the money that they work hard to earn.

I believe that merchants also have a responsibility to apply a degree of reasonableness when one of their customers is apprehended for suspected shoplifting. Imagine how many arrests and trials there would be if every person who picked up a pack of gum or a 2 cent piece of candy and put it in his pocket so he could carry other packages, was apprehended and sent downtown to jail because he forgot to pay when he got to the door.

Further, imagine how many people have gone to their car, to ask someone who was riding with them, to give them some money because they did not have the right change in their pocket. I know that I have told a cashier that I would be back in a minute and that I was just going to get the right change. The fact is that anyone who went out could be arrested as a shoplifter if he wasn't given the chance to

come back in.

The particular instance in which the NC State student was arrested for a 37 cent bottle of Anacin is questionable. Some item of greater value might be believable. If the operator of the Mission Valley Convenient Food Mart can't be more reasonable and understanding, before he sends his customers to the Police, then maybe his customers should question whether or not to buy things at his store.

Ed Caram
Sr. Horticulture

a most admirable quality, but when that "loyalty" produces the uncouth remarks of such "ladies" it becomes nauseating. Most students of college caliber have learned to give up racial and social prejudices and yet some have cultivated a childish vindictiveness toward members of opposing student bodies. This letter is the only retaliation open to me against these "ladies" but in no way can it alleviate the embarrassment the incident caused.

Marna Rector

No couth

To the Editor:

Recently, on my birthday, a close friend from Chapel Hill was visiting me at State. I was appalled when told of some absurd profane remarks he received from a group of female students noticing the UNC insignia on his jacket. School loyalty in academics and sports is

We encourage students and others within the University community to express their opinions via the Letters to the Editor section of this paper. Letters will be published at the earliest possible date. Due to limited space, we must ask that all letters be 300 words or less. If otherwise, they will be subject to editing for length.

All letters should be typewritten and triple-spaced, if not they should be legible and neat.

All letters are subject to editing for libel. Letters must be signed by the writer and should include local address, class and major.

—30— THE STORIES BEHIND THE HEADLINES

by george panton

'Hi, there, I'm sitting here nude . . .'

The sexy voice says, "Hi, would you believe I'm sitting here completely nude waiting for you. . ." The telephone recording is that of Miss Blue Orchard Studios in Kansas City. She or any of her friends will model nude for \$15 per half hour with "camera and film free." The studios are open 11 a.m. to midnight daily but "never on Sundays." She finishes her sales pitch by saying "I enjoy my body so much, so should you." Miss Blue Orchard Studios may be reached by dialing 816-756-3838 and paying Ma Bell \$1.15 for the call.

Several calls were made to the purported toll-free number last year from the *Technician* office as staffers would leave unsuspecting editors and reporters messages to call 816-756-3838. Half the fun was to see the reaction on the unsuspecting reporters face when the sexy voice said "Hi, would you believe. . ."

P. S. Does anybody have \$5.75?

Last week Editor Beverly Privette mysteriously received a heavy, brown bag left in the office. Inside was a glass punch bowl base used by the Student Center Ice Cream Shoppe to make the \$2.30 Wolfpack Sundae. Included with the bowl was the following poem:

Though we took it,
We brought it Back
And here it is,
In a big brown sack!!!!

—The Wolfpack Thieves

We were glad it was only a punch bowl bottom in that sack!

With the State-Carolina Basketball game tomorrow night, the usual friendly digs by supporters of both schools begin to surface. The following letter was sent to the *Technician* by a UNC grad:

Please advise me concerning the following problem: I am 30 years old and have two brothers. One of my brothers is an N. C. State

graduate, and the other is serving a 20 year sentence for repeated rapes. My two sisters are on the street hustling, and my alcoholic father is living off their earnings. My mother is pregnant by the man next door, and he refuses to marry her. I recently met a charming girl who is an ex-prostitute, single, and the mother of three children; one white, one black, and one Chinese. My Problem is this: Should I tell my girl friend that I have a brother who is a graduate of N. C. State?

—Anonymous

Stewart Theatre last week played host to the Oxford and Cambridge Shakespeare Company. In a brochure about the company, a page is devoted to the student actors touring *Romeo and Juliet* in the United States. In the blurbs about each actor, one learns that Peter Wilson, Romeo, 22, is "Captain of College Football Team. Has lived in America for eight years."

The best description fits Pam Scobie, 22, who played the Nurse: "an English student between engagements at Cambridge. Lived in Birmingham for 23 years. A taste for garlic and men." The question is, in which order and what did she do in that extra year in Birmingham?

One final note of the week: Don't become a garbage man should you not be able to find a job with your degree from N. C. State. A study by the National Safety Council has found that garbage workers have the most hazardous jobs in America. The study found that one in every five garbage collectors was hurt last year which was twice the number of firemen injured on-the-job.

The Safety Council blames three factors for the high injury rate: improperly lifting heavy trash cans, lack of gloves in many cases, and vicious dogs. Or simply beware of ruptures, blisters and dogs.

finis

Burleson leads State past Cavs, 49ers

By Steve Baker

Staff Writer

For all you Tom Terrific fans who have cut classes to see his adventures on Captain Kangaroo each morning, good news! Tom has left the Captain to join the Wolfpack, and you can now see him in person at Reynolds Coliseum.

TOM TERRIFIC has grown from the little boy who used to fight evil with the aid of his wonderdog into 7-4 Tommy

Burleson who now battles his opponents with the aid of a pack of wolves.

Last Thursday, *The Cavalier Daily*, the University of Virginia student newspaper made the mistake of calling Burleson "Timid Tom." Burleson took his revenge by dominating the helpless Cavalier cagers, then carried his fired up play over into the game Saturday night against UNC-Charlotte. Behind Burleson's 29 points and 10

rebounds, the Pack bombed the 49ers, 104-72.

Perhaps the UVa newspaper had judged Burleson on his shooting percentage in the Wolfpack victory over Maryland the Sunday prior to the Virginia game. In that contest Burleson hit only three of nineteen shots from the floor. Shooting percentage is a poor way to judge an athlete however, and Burleson has proved that fact.

"THE MARYLAND game was the poorest shooting game I've had in a long time. The ball just wouldn't fall for me. Overall though, I feel I played a pretty good game," commented Burleson after the Pack had defeated UNC-C.

Since Maryland, Burleson's shooting has been near perfect and that combined with the rest of the Pack's play has led to two decisive victories over Virginia, 90-70, and UNC-C. Against Virginia, Burleson canned 22 points and hauled down 13 rebounds.

"I don't think my play has been that much different," stated Burleson. "The ball's just starting to drop for me more."

STATE HEAD coach Norman Sloan sees Burleson's progress in much the same way. "I thought Tommy played a fine game against Maryland. His shots just wouldn't fall. Against Virginia and UNC-C they did."

Burleson has had plenty of help in State's last two outings. David Thompson was up to his usual antics in the Virginia game dropping 30 points. Monte Towe also had a fine

night contributing 20 points. Towe and guard Mark Moeller, making his first start for the Wolfpack, paced the Pack to a 11-0 lead and kept the Cavaliers from getting their game plan rolling in the early going.

UNC-C came into Reynolds Coliseum with a 10-2 record and high hopes of upsetting the 3rd ranked Wolfpack. The upset was not to be however. From the start State took command and continued to keep control throughout the contest. It wasn't however one of the Wolfpack's better games, and Sloan pointed this out.

"We played very ragged. We had good periods, average periods, and mediocre periods. It was much like some of our earlier games this season."

"UNC-C WAS fired up and came to play," continued the State mentor. "They came at us and never let up. I think they're better than last year, but I think we are too."

David Thompson, Morris Rivers, and Phil Spence were the three top men backing up Burleson's high scoring performance. Thompson tossed in 16 points, Rivers contributed 16, and Spence 11.

Tuesday night the Wolfpack meets Carolina in its third conference test. Sloan doesn't feel that the big victory over UNC-C will make any decisive difference. "There was absolutely nothing gained or lost in our victory over UNC-C," stated Sloan after the non-conference victory. "The game with UNC-C and the one with Carolina will be two different types of basketball games altogether. UNC-C doesn't have the big guards or a big man who is also a good leaper like Bobby Jones."

BURLESON WAS a teammate of Carolina's Jones and Kupchak this past summer in the World University Games and feels this is in some ways helpful. "I don't think it will help my game that much," stated Burleson. "It might help me prepare a little better. The good aspects of having played with Jones and Kupchak are the experience with and mutual respect we have for each other. It makes for good rivalry and competitiveness, and at the same time makes it less likely for tempers to flare since we are good friends."

Pack tankers top birds; deGruy sets diving mark

By Ray Deltz

Staff Writer

Record-setting performances highlighted the State swimming team's sixth straight victory without a loss as they walloped South Carolina, 73-39, Saturday afternoon. Senior diver Mike deGruy, in probably his finest performance ever, accumulated the highest point total ever in NCAA three-meter diving competition while setting two Atlantic Coast Conference and school marks here Saturday.

In the one-meter event, deGruy's 504.40 point accumulation erased the ACC, NCSU and pool record. In the three-meter competition, deGruy's point total of 583.90 was good enough to wipe out the former NCAA record of 574.68 held by Jim Henry of Indiana and set in March of

1969. The Pack's Rick Moss finished second off both boards.

STEVE CREGG posted a pool record 4:41.57 in the 500 yard freestyle and in doing so qualified for the NCAA championships. Gregg's time was the sixth fastest in the nation. Veteran Tony Corliss, who posted a strong 1:43.5 in winning the 200 yard freestyle, also qualified for the NCAA championships. Corliss swam the nation's ninth fastest 200 freestyle against the Gamecocks.

"We swam somewhat off events in this meet," said coach Don Easterling. "But, we were loose and easy, and it turned out to be a great contest."

Junior Chris Mapes took control of the 200 yard breaststroke with the best unshaved time of his career. In the 200 yard butterfly, freshman Ted

Morlok turned in a strong performance in winning the event. Ed Foulke swam his best Individual Medley performance of the year in winning the 200 yard event.

OTHER WOLFPACK victories included the 400 yard medley relay team of Kris Kubik, Mike Holt, and Ted Morlok and Rusty Lurwick. Distance freestyler Ralph Baric won the 1000 yard freestyle for the Wolfpack. Vetera Mark Elliott captured the 50 yard freestyle with a time of 22.03.

The nationally seventh-ranked Wolfpack tankers will take their undefeated record to Greenville tomorrow night for a 7:30 encounter with the Pirates of East Carolina. The Pack returns home next Saturday afternoon for a 2 pm meeting for Virginia.

Women's basketball

Cagers lose again

Close games and losses seem to be the story for the State Women's Basketball team, and Saturday night was no exception.

Meredith College invaded Reynolds Coliseum prior to the State varsity romp over UNC-Charlotte, and left later that evening after spoiling the Wolfpack's chances for victory number two.

The Meredith team downed State in a thriller, 50-48.

THROUGHOUT the game both teams had their moments of glory as each held a sizeable lead over the other at times. The bulk of the action though came during the final minute of the fourth quarter when the Wolfpack, losing 50-48, went cold and missed on numerous scoring attempts.

Meredith led the ball game for most of the first half and held a 25-18 advantage at intermission. The lead vanished quickly though as the State cagers went on a scoring binge and completely dominated the third quarter. During that period the Wolfpack once lead the visitors by five points, but wound up ahead by one headed into the final period, 38-37.

The final period lead changed hands numerous times until the Meredith players grabbed the final score lead and State failed to score more points.

Little guard Lulu Eure, nicknamed by some observers as the Monte Towe for State's Women's Basketball team, was the cause for the Wolfpack's final half surge. Eure scored 18 points for State however 17 of those points came in the third and fourth quarters.

Genie Jordan tossed in 13 points in the losing effort. She was followed by Kathy

Bounds with nine, Donna Andrews with six, and Barb Lucas with two.

Sue Grant was top scorer for Meredith with 18 points and Kathy Fleetwood rallied 15 for the winners.

Once again charity stripe tosses were a factor in the outcome of State's game. The

Wolfpack hit only eight of 16 free throws against Meredith's 18 of 31 percentage.

The record now stands at one win and four losses for the season. State will take on Sandhills Community College here Friday night at seven o'clock in their next outing.

—Jim Pomeranz



staff photo by Redding

Freshman guard Lulu Eure is the spark plug of the State Women's Basketball team attack this season. Eure tossed in 18 points against Meredith Saturday night in a losing cause, 50-48.

Grapplers tie Carolina; Va Tech visits tonight

State's wrestlers went to Chapel Hill Saturday night and faced a Tar Heel squad that is definitely headed toward stardom. The Wolfpack wrestlers gained a tie from Carolina, 16-16, when in the final match, the heavyweight division, State's Tom Higgins won a major decision from Carolina's Bill Huffsteter.

State's team had been expected winners of the conference matchup, but Carolina hung in there to battle State to the tie.

"I'VE NEVER lost to Carolina," said Wolfpack coach Jerry Daniels, "even before I came here to State. I believe they (Carolina) have served notice they're gonna be tough." Carolina has eight freshmen in the starting line up.

"We are capable of beating them," continued Daniels. "I was disappointed in a couple of matchups that we should have won."

The wrestling coach, now in his seventh season with State, singled out 177 pounder Robert Buchholz as the stand-out against Carolina.

"HE GOT CAUGHT in the first period and was down 5-0," commented Daniels. "But he came back to win, 12-7, against a very fine wrestler. All of our wrestlers should be proud to be on the same team with a wrestler like Buchholz. He's a fighter."

Other wins for State were in the 135 pound class as John Starkey defeated his brother Mike of Carolina, the 158 class as Charlie Williams defeated Carter, and Howard Johnson defeated Winget in the 167 pound division.

UVa ducats on sale now

Students are reminded that the remaining basketball games are all reserved seat games. This week tickets will be distributed for the Virginia game to be played February 2.

The priority groups are: L-R: Monday, S-Z: Tuesday, A-D: Wednesday, E-K: Thursday, and All Students: Friday. The ticket windows are opened from 8:30 until 4:30 daily.

Tonight the State grapplers will take on tough Virginia Tech squad in Carmichael gym.

"VPI beat us last year," Daniels said. "They were

pretty young last year and have pretty much the same team this year. It will be an interesting match."

—Jim Pomeranz



When State and Carolina meet in anything, they need no introduction.

Just say the Wolfpack and Tar Heels will play at a certain time and that will normally suffice. Fans know to expect a knock-down-drag-out affair, regardless of the teams' records.

BUT A BASKETBALL game between the two schools is a little different since usually one team, or both, is ranked so high in the nation. Plus, the rivalry is so intense between teams and fans, people expect a little more. A State-Carolina basketball game is something special, possibly created by some divine right.

The teams go at it once again tomorrow night at Carolina's "Blue Heaven." State is ranked third in the nation while Carolina is fifth and both are undefeated in Atlantic Coast Conference play. But, like all these contests, even more is at stake — pride.

Since Norman Sloan came back to his alma mater in 1966, State has managed to win only one game in Chapel Hill with that one coming last season. But, after being drubbed by the Tar Heels repeatedly for a number of years, the Wolfpack has atoned for that somewhat by winning the last five meetings. State swept a trio of contests last season and took the first this season, a 72-71 squeaker in the Big Four Tournament a little over two weeks ago.

IN THAT ONE STATE BLEW a nine point lead after going into a slow down and had to hang on for dear life to salvage the victory. Carolina's Ed Stahl missed a shot that hit the rim in the final seconds.

Since the State encounter the Tar Heels have had some close calls. The following Saturday they weathered a furious rally by Virginia in defeating the Cavaliers, who pulled to within three points before Carolina stretched out the final score.

THEN LAST SATURDAY, DUKE gave the Heels all they could ask for before succumbing 73-71 on some last minute heroics by Bobby Jones. With seven seconds left in the game, the smooth Jones adeptly intercepted a Blue Devil inbounds pass and drove for the winning basket.

After that heart stopper, Tar Heel coach Dean Smith said, "I hope we have some shots left for Tuesday night." It's a good bet they will.

State, meanwhile, has looked awesome in recent games, particularly against Maryland and Virginia. Last Thursday night, the Pack swamped the Cavaliers in Charlottesville by the totally unexpected margin of 20 points.

AGAINST THE CAVALIERS. State disdained "its usual man-to-man defense in the second half in favor of a zone in order to get ready for the Tar Heels. With Carolina's good inside personnel and patented offensive patterns, State may have to go to a zone to neutralize the Heels. Their weave around the basket continually makes for easy buckets underneath against man-to-man defenses.

Thus, the stage is set for another Carolina-State match-up. Like all the rest, it should be something special — that is, until the next one.