

State hits porno scene with Ichabod

By Sheryl Lieb

Staff Writer

Editor's Note: The following book, Ichabod Rides Again, was copyrighted by the Berkley Medalian Books in April 1972. It was published by Berkley Publishing Corporation, 200 Madison Ave., New York, N.Y. 10016.

The literary world has found N.C. State University, and after reading a pornographic tribute to our illustrious campus, one might almost wish to cast the literary light back in the shadows. The novel in question is called *Ichabod Rides Again*, written by Irving A. Greenfield. Does the author's name strike a familiar note to anyone?

Ichabod is introduced as a gangling youth preoccupied with manly sports

like baseball, basketball, and football. The time is the summer of his eighteenth year, a time marking his experimentation with other sports (the bedroom variety, to be specific) before leaving home to go to Hanson College and really test his sexual knowledge and maturity.

OF COURSE, Ichabod's father has decided that Ichabod is going to Hanson College to study law (previously he had wanted his son to be a dentist), although Ichabod does not know what he wants to pursue with the exception of sexual pleasure. However, by habitually viewing Perry Mason during that all important summer of his eighteenth year, our hero unconsciously begins to acquire a facility for legal jargon and rationale. Now comes the thickening of the

plot, for Ichabod is on the way to the Raleigh-Durham airport; and now the reader is beginning to recognize the various names that arise in the succeeding chapters that reveal that Hanson College seems to be the pseudonym for N.C. State University.

During registration Ichabod discovers quickly that he will not be permitted to study law because he is the holder of a computerized orange card; he is labeled "jock" and is informed by all that he must stand in the appropriate line and take the designated courses for all Hanson's "jocks." "...he was lost and assigned to Basket-Weaving I, Body-Building, Baseball Science, and Football Ethics."

THIS SITUATION PROVIDES the basis by which Ichabod chooses his

position as a resident of university life. This is vital to the understanding of the profundity of the novel and its subsequent message, for as it is initially put to Ichabod by his roommate, he has to immediately decide what side of the fence he wants to straddle. That is to say, be a jock or a northern hippie (since he is from New York and the latter choice would certainly be in character, according to the southern attitude described by the novel's author).

So Ichabod somehow manages to combine the two choices by campaigning for the rights of the jocks of Hanson College who he felt were denied the basic rights enjoyed by the other students. Initiating his crusade with a rally of jocks, Ichabod said, "...I want it known here and now that we the students will not allow the jocks of this college to be treated like second-class citizens. We the brothers and sisters of the jocks demand that

(see 'University,' page 5)

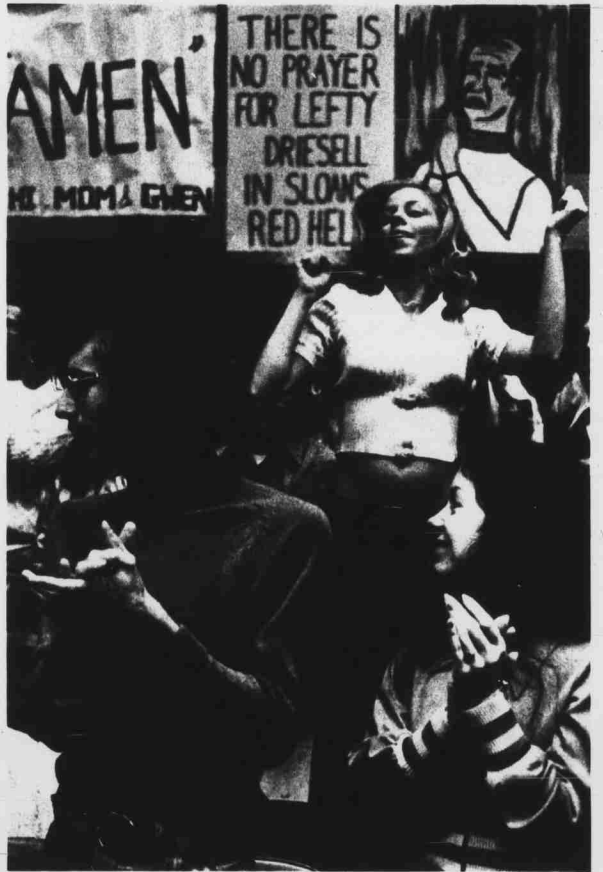


photo by Caram

Sandy Yarborough leads enthusiastic State fans as they cheer the Wolfpack on to an 80-74 win over Maryland on national TV during Super Sunday. With this victory, State should replace the Terrapins as the third ranked team in the nation.

Technician

Volume LIV, Number 45

Monday, January 14, 1974

No conflict seen with city property

By Nell Perry

Staff Writer

A little bit of North Carolina State University isn't even constructed on university land. The land belongs to the city of Raleigh as a part of Pullen Park.

The area involved is located at the east end of Cates Avenue along Pullen Road. The city actually owns 45 spaces of the Berry parking lot and most of the football practice field.

MISPLACEMENT OF the chunk of land occurred when the present Pullen Road was constructed in the early 50's.

How does the university justify selling decals to park in the lot or restricting use of the field to practice football? There is a lease between the city and the university stating that although the city owns the land, the university is responsible for maintaining the area.

The simplest solution to the problem would be for the university to buy the land from the city. But that's impossible. By terms of the 1887 will of R. S. Pullen, the city was to have the land of present-day Pullen Park "... for the uses and purposes of a public park for the use, enjoyment, and recreation of the inhabitants and visitors to the city of Raleigh..."

New Arts looking for substitute group

By Kathie Easter

Assistant News Editor

New Arts will decide this week which group will replace the Doobie Brothers who were scheduled to perform here last October.

The Doobie Brothers were originally scheduled to perform here Oct. 2 for Homecoming, but cancelled their appearance for New Arts, as well as dates at East Carolina and Clemson, to work on a new album.

A tentative date was scheduled for Feb. 7, one of the few dates New Arts said the Coliseum booked this semester, but the group will not be on tour until the spring.

"The idea was that we would have them sometime this semester," said Ed McDonald, Student Center program director. "However, the only

THE WILL CONTINUES "... provided that if the city of Raleigh should at any time use or allow to be used the said lands or any part thereof for any purpose other than that of a public park ... then this conveyance shall become null and void ..."

Selling the land to the university is, therefore, impossible. And it can also be argued that leasing the land to the university violates the will.

Past city attorneys questioned the university's use of the park land but present Raleigh city attorney, Broxie Nelson, feels the lease is justified.

"I THINK THE city is on fairly safe ground having leased the park property to the university particularly since the lease resulted from the extension of Pullen Road," he stated.

According to Carl Denton, city traffic engineer, Pullen Road coming from Hillsborough Street, used to turn sharply to the right where the parking lot is now constructed and cut across the present athletic field. Cutting out that sharp curve made the section of park land on the university side inaccessible to the remainder of the park.

Because of the inaccessibility, Nelson feels, "it is actually more beneficial to the park not to use the area."

time that they can tour is in April and the Coliseum won't be available. They also asked for a \$5,000 increase in price."

NEW ARTS WILL choose from a list which includes Billy Preston, Ike and Tina Turner, Canned Heat, Marshall Tucker and Joe Walsh to substitute for the Doobie Brothers performance. "We are looking into other Coliseum dates so that we can have a wide choice of performers," said McDonald.

"This will probably be the only concert presented by New Arts this semester," he said.

McDonald expects New Arts to change its format sometime this semester. "I wouldn't expect it to remain a series type of program," he said. "By changing to a single concert basis, they could improve the caliber of the performances."

He explained that the expense of landscaping and maintaining the area would involve use of manpower, equipment, and money which could be used elsewhere in the park. Therefore, the clause about "use for park purposes only" in the will is not violated, according to Nelson.

NELSON DOESN'T see the sale of decals as a violation either. "The park has concession stands and amusement rides to make money."

He added, "The fact that the university is another public agent enhances the arrangement. It's a lot

(see 'Pullen's,' page 5)

In Sunday rally

Penalty condemned

By Howard Barnett

Staff Writer

The Tarboro Concerned Citizens Movement sponsored a "solidarity rally" in support of the abolition of capital punishment in Raleigh's Memorial Auditorium Sunday. Present at the rally were a number of speakers, including two representatives from the North Carolina Legislature.

The rally consisted of songs performed by various choirs and speeches by various interested parties. The speeches were led off by Reverend Leon White, who presided over the rally.

A NUMBER OF PEOPLE representing various churches spoke in opposition to capital punishment for religious reasons, most pointing to the exhortation in the Ten Commandments, "Thou Shalt Not Kill." Said one minister, "We are not just representing our people, but the Lord Jesus Christ."

State professor Oliver Williams, a member of the Raleigh City Council, said that under the present system of capital punishment, justice "does fall unequally" on minority groups, and called it "cruel and unusual punishment" which "could not be tolerated." He stated that there was a "tremendous amount" of injustice in the courts of North Carolina in misdemeanor cases as well.

Williams finished his speech by welcoming the group to Raleigh, "where laws are made," and said, "I certainly support you."

DURHAM COUNTY Representative H.M. Michaux spoke also, saying he was "bitterly opposed" to capital punishment, feeling it was "arbitrary and sporadic" in implementation. He called it "racism at its genocidal best."

Michaux quoted statistics showing the number of blacks and poor people given death sentences as opposed to middle class whites, giving as the "most significant" figure the fact that no white defendant has ever been given a death sentence for killing a black man in North Carolina.

He continued, saying the things he said might "grate on some raw nerve endings" of his colleagues in the legislature, or cause him to be chastized or even censured, but if it did, "so be it."

HE THEN LISTED a number of incidents where blacks were brutally murdered, including Dr. Martin Luther King, Jr., ending with the question, "Where was the death penalty then?"

The audience, which was predominantly black and consisted of 400 to 500 people, was enthusiastic, but orderly. After the speeches were over, the people were encouraged to stay for "some singing and shouting," as Rev. White put it. Most did.

Bicycle violations

With the late sunrise due to the State of North Carolina adopting Daylight Saving Time, bicycles without headlights and rear reflectors are creating a serious safety hazard particularly in the morning hours. All cyclists are reminded that it is a violation of the State Motor Vehicle laws to operate in darkness without proper lights and reflectors. It is also recommended that cyclists wear some-

thing white or reflective when riding during dark hours.

Adherence to the Motor Vehicle laws as respects lights, reflectors, obedience of traffic flow, control devices and speed limits will make for safer movement on streets and highways. Motorists are asked to be particularly observant during the dark hours. Cooperation between cyclists and motorists will improve safety on our campus and in our city.

B S&T still scrambles for comeback

By Reid Manes

Assistant Features Editor "We'd love to go to China," said Blood, Sweat, and Tears singer Jerry Fisher. "It's a serious proposition and some time has been put into it already." He went on to say that the group had visited the White House to discuss a proposed tour and that Henry Kissinger had talked over the idea with Red Chinese officials.

During the tour, the groups hopes to work with Chinese musicians just as they worked with the North Carolina Symphony here in Raleigh.

THE PROPOSED CHINESE tour appears to be a part of a comeback attempt by the revitalized group. Bobby Colomby,

drummer, and an original member, explained how difficult it has been "to replace this guy with another guy and expect the same magic." However, he said, "things are eventually going to get into a groove, hopefully; instead of stopping."

Colomby described the group's start as a case of "being in the right place at the right time." Bass player Jim Fielder, another original member, explained that the group broke as an emergency fill-in at the Cafe-A-Go-Go in Greenwich Village. He said that the manager of the cafe decided to call them "Blood, Sweat, and Tears" just as he was explaining that they were to go

on. Colomby explained that the Cafe-A-Go-Go was a place where the heads of record companies would come to watch the new acts. So B.S.&T's new sound won them "a recording contract right away. We were able to get ourselves down on record, and that helped."

IN THOSE DAYS, the band's music had no specific directions. In fact, Colomby described their fare of Jazz-Rock as "Chaotic." But, Colomby said, "when a band is hot, you're hot. . . it's a momentum ya got." But after its initial successes, the band "got lazy. . . we were unable to get ourselves together on the road.

. . . then when we got home we were not interested in a whole lot of writing." This factor and the fact that audiences did not want to hear new music, caused the band to stagnate. So it took B.S.&T a year to put out a new record. The delay caused the audiences to get angry, and hurt the band severely.

Another factor which damaged the band was the extreme left's reaction to their Eastern European tour. The leftists publicly proclaimed that "those guys are CIA agents, they went for the State Department' . . . and it hurt," explained Colomby. But the single thing that hurt B.S.&T the most was the departure of David Clayton Thomas in early 1972.

But now the band is in the process of changing its sound to recover its lost magic. Dave Bageron said that they used their concerts with the New Orleans Orchestra and the N.C. Symphony to try out new styles. Bageron called the concerts an opportunity for expression which new writers wouldn't have had otherwise.

THE MEMBERS of the band who met the press Friday night were loose, witty, and not a little ludicrous. Colomby, for example, joked that he was "president of the Ukrainian club in high school. There was one Ukrainian in school and I demanded a club for him. I'd hit the gavel, he'd say 'hi', I'd say 'hi', then we'd go get pizza." But, even when they

were kidding, they spoke with the sophistication that only comes from years of success and hundreds of meetings with the press.

But the band is obviously uptight about their future. The loss of Thomas was the most killing blow the band has received. Yet Colomby avoided speaking of Thomas and the great music associated with him. Bageron would only say that they avoid playing "Spinning Wheel" since it was "all David's." But they have, in fact, been scrambling for two years to bounce back from the loss of Thomas's famed gravelly voice. Saturday's performance leads to the hope that Jerry Fischer is the answer for the new Blood, Sweat, & Tears.

Stewart Theatre presents Shakespearian tragedy

By Chris Byrd

Staff Writer

Who do you think of first when someone mentions playwrights? Shakespeare, of course. And what drama comes first to mind? *Romeo and Juliet* undoubtedly, with that famous balcony scene and "wherefore art thou."

Then think of Shakespeare and that tragic love story which is coming to Stewart Theatre this Wednesday and Thursday for two matinee and two evening performances. If you didn't plan ahead, then be glad that tickets are available for Wednesday at 2 p.m. and Thursday for both the 2 and 8 p.m. shows.

This particular rendition of the drama is presented by the

Oxford and Cambridge Shakespeare Company from Great Britain, consisting of students from the respective schools. The Company tours during the fall term and then returns to academics for the remainder of the year.

BEGINNING IN 1968 when *A Midsummer Night's Dream* was worked up as a student production, the company took off for an American tour under the direction of Jonathan Miller, then of Broadway and London revues.

In contrast to most amateur shows, this troupe works on a more professional basis by taking one show on a lengthy tour. Having worked fifty to sixty shows for demanding New York and London playhouses, the group is able to

give an excellent performance, quite above par for most amateur players.

Credentials for the company are admirable, performing such plays as *Hamlet*, *Twelfth Night*, and *Julius Caesar* in previous seasons. Aimed at a Shakespeare revival, their work is among the finest in non-professional performances.

Judging from the qualification of the company, *Romeo and Juliet* promises to be one of the best shows in Stewart Theatre this season. Plan to see this one, because you cannot truly appreciate Shakespeare until you have seen his plays on stage. Student tickets for the matinees are \$1.50 and for evening \$2 and are available at the Box Office.



Juliet's suicide is discovered in a closing scene of the Oxford-Cambridge Company's production of *Romeo and Juliet*.



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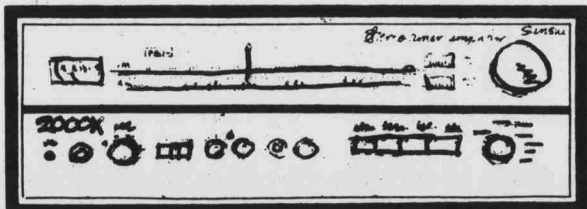
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campus spot life

sg

STUDENT SENATE will meet Wednesday at 7:00 p.m. in the Legislative Hall in the University Student Center. Please make plans to attend.

ORIENTATION COMMITTEE will meet Wednesday at 3 p.m. in the Student Center Blue Room.

ELECTION BOARD will meet Wednesday at 7 p.m. in the Student Center Board Room.

clubs

HAM RADIO Club will meet at 5 tonight in the Student Center Rathskeller.

CIRCLE K will meet tonight at 6 in the Student Center Blue Room.

N.C. FELLOWS will meet Tuesday from 9 to 12 noon in the Student Center Board Room.

CAMPUS ADVANCE will meet Wednesday at 7 p.m. in the Student Center Green Room.

INTERVARSITY Fellowship will meet Thursday at 6:30 p.m. in the Student Center Blue Room.

CHESS CLUB will meet Friday at 7 p.m. in the Student Center Green Room.

FORESTRY Club meets tomorrow night at 7 p.m. in 2010 Biltmore. All students are welcome.

NCSU GRADUATE Dames, an organization for the wives of NCSU graduate students, will have its monthly meeting on Tuesday in the Student Center, Room 4111 at 7:30 p.m. Professor E.R. Walsler, NCSU English Dept., will speak on North Carolina Folklore.

LEOPOLD WILDLIFE Club meets Tuesday at 7 p.m. in Gardner 2207.

THERE WILL BE an organizational meeting for the Psychology Club on Monday at 7:30 in Poe Hall in Room 636. All interested persons are urged to attend. Bring your ideas!

NCSU STUDENT Chapter of The American Meteorological Society will meet Wednesday at 7:30 p.m. in 428 Withers Hall. Business will include the election of new officers and a film on tornadoes.

AG I CLUB will meet Tuesday at 7:30 p.m. in 251 Williams Hall. There will be a guest speaking on land use. Refreshments will be served after the meeting. All AgI students are welcomed to attend.

SPORTS CAR CLUB! First meeting tonight at 7:15 p.m. in Broughton 3216: election of officers and planning session. Open to all, only interest is required.

SPANISH TABLE— Bring your lunch to Room 4125 (Board Room) of the Student Center and enjoy good Spanish conversation. Wednesday at 12 noon.

COLLEGIATE 4-H Club meeting Thursday at 7:30 p.m., Harrelson Room, D.H. Hill Library. Business: Interstate Collegiate Conference.

greeks

ALPHA DELTA PI will meet tonight at 7 in the Student Center Rathskeller.

SIGMA KAPPA will meet at 7 tonight in the Student Center Green Room.

ALPHA DELTA PI will meet Tuesday at 6:30 p.m. in the Green Room.

ALPHA DELTA OMEGA will meet Tuesday at 7:30 p.m. in the Student Center Rathskeller.

SIGMA KAPPA will meet Thursday at 5 p.m. in the Student Center Rathskeller.

APO will meet Thursday at 7:30 p.m. in the Student Center Green Room.

student center

STUDENT CENTER BOARD of Directors will meet tonight at 7 in the Board Room.

ERIC GOLDMAN LECTURE 8 p.m. Wednesday in the Student Center Ballroom.

TICKETS FOR "Mad Dogs and Englishmen" (11 p.m. Friday, Jan. 18) and "Wattstax" (11 p.m. Saturday, Jan. 19), presented by the Films Committee, will go on sale at the Student Center Box Office at 10:15 p.m. for the 11:00 showing.

Admission: 10 cents each. Remember to bring your Spring Semester registration. You may pick up two tickets with each registration.

tech societies

AIEE will meet Wednesday at 7 p.m. in the Student Center Blue Room.

ENGINEERING OPERATIONS Society will meet Wednesday at 7:30 p.m. in the Rathskeller.

EPSILON PI TAU, Industrial Arts Honor Frat., will meet tonight at 6:00 p.m. in 120 Poe Hall. Important business meeting, plans will be made for the coming year.

school councils

EDUCATION COUNCIL will meet Thursday at 7:00 p.m. in the Faculty Lounge in Poe Hall. Amendments to the Grievance Committee Charter will be discussed. Social hour will follow.

PAMS COUNCIL meeting Thursday at 7:30 p.m. in room 120 Dabney. All members and interested students are urged to attend.

ENGINEERS COUNCIL will meet Thursday at 6:30 p.m. in the Senate Hall.

Spot life submissions are due Fri at 5pm

classifieds

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University becomes porno heaven

(continued from page 1)

they be given their full rights as students of this glorious institution." Ichabod Lee has found his role in society as a hippie-jock-revolutionary calling for freedom from the system of the Establishment.

CLOSER ATTENTION to the detailed and graphic description reveals that Ichabod, the lover of freedom and individual rights that he is, is always ready to exercise these rights, not to mention his manhood. Is it really all in the cause of man's inalienable rights to freedom and the pursuit of happiness? Or is it what many a female would call a good old "line"? In any case, Ichabod is blessed with the opportunity to make full use of his talents, and use them he does.

It is unnecessary to try to convey the kind of description found in this book. Suffice it to say that if you have read the usual dime store paperbacks with titles something like "Seduction on the Playground During Recess," you have an adequate understanding of the literary skill employed in the case of Ichabod Lee and Hanson College.

Getting back to the supposition that Hanson College is State incognito, it is the only possible conclusion that one may draw since Hillsborough Street, Winston, Lee, and Dabney

Halls are mentioned along with references to local restaurants such as Baxley's and Brother's Pizza. In fact, one night Ichabod and his room-mate "sat drinking beer in Red's, the place on Hillsborough Street where all the jocks hung out." And as previously mentioned, the city fortunate enough to house Hanson College is clearly identified as Raleigh.

FINALLY, ONE MUST ask who is Irving A. Greenfield, and why did he

invent Ichabod Lee and Hanson College? Hopefully, it was not in the hope of becoming another Ernest Hemingway. (How about a possible Jacqueline Susann disciple?) Was he a former State "jock" seeking revenge against the university? How about a Carolina alumnus and State-hater? Any other suggestions?

There is little more to say about *Ichabod Rides Again* except that it affords the reader an opportunity to

view literary techniques at some of their lowest levels. From invocations to the muses by the author on behalf of his hero (the classic Greek genre?) to ridiculous regional and character stereotypes (Ichabod's sexual interest at Hanson is named Maribell Cornpone, while her usual boyfriend is stereotyped as a typical "dumb jock" and called Bill "the Ape") to some really sick and boring descriptions of bedroom antics, here emerges a novel,

and one that somehow selected Raleigh as its backdrop.

If your curiosity is aroused (but hopefully nothing else), because you can't believe that anyone would want to write about State, you might enjoy reading only the passages that mention the names familiar to you as a student here. But if you consider yourself a good judge of quality pornography, you might want to look elsewhere to get your jollies.

Pullen's will causes conflicts

(continued from page 1)

different than if a private interest was making money off of park lands."

Nelson agreed that the situation can be argued in different ways. His predecessor, Paul F. Smith, city attorney in the 50's and 60's, was very concerned that any slight violation of the will could cause the Pullen heirs to sue and take back all the park property.

FOR EXAMPLE, in 1959 the university requested to use a small part of park property for construction of a baseball field. (This baseball diamond was located in the field where the football team now practices.)

Only a small portion of the dia-

mond, a strip from home plate to first base, was involved but in a memo to the city council dated February 12, 1959, Smith said that "the risk would be too great and the loss too severe" to allow use of the land.

Two years later, the city was asked to help put lights around said baseball field and Smith went so far as to suggest in a memo dated March 22, 1961, that "the City should not only not participate in any improvement of the baseball park, but should notify State College to discontinue the use of the park property as a part of the baseball field."

IN SPITE OF Smith's stern suggestion, a compromise was drawn up

between the athletic department and the city, and the baseball field remained there for a few more years.

The question of jurisdiction over the disputed area arises from time to time, according to Nelson, causing some difficulty.

For example, last semester, students parking on the grass at the end of Cates Avenue were towed by campus security. When the question of who owned the area arose, security agreed it was up to the city to enforce the "No Parking" signs, according to Bill Williams, director of security.

Nelson explained, "Since each party has some interest in the area, either the city or the university can make

and enforce regulations in the area."

He added, "Whichever party makes a regulation should enforce their own regulations."

NELSON STATED that the situation could be described as overlapping jurisdiction and compared the campus security/city police situation to the city police/highway patrol situation on highways which run through cities.

"Constant communication between campus security and the city police could alleviate the jurisdiction problem," Nelson concluded. "Members of both staffs should be aware that the area is of joint interest."

crier

CHECK CAMPUS Spot Life for other announcements of meetings.

SORORITY RUSH begins Tuesday. Girls! Come to the first round of parties: 6:45 p.m. Sigma Kappa at Alumni Bldg; 8:00 p.m. Alpha Delta Pi at 4106 (Green Room) Student Center. You must attend both parties. Any questions? Call Jean Noblin (833-1619) or Susan Davis (833-2326).

PERSHING RIFLES drill team has openings for all interested persons. The drill team participates in parades, color guards, drill meets, and social functions. Previous drill experience or ROTC participation not required. Pershing Rifles smoker Tuesday at 7 p.m. in Reynolds Coliseum.

McKIMMON VILLAGE concert Sunday, Jan. 20, 3:30 p.m. at the Community Center (Building Q). Musician in Residence Charles Fuller and his wife Janai. Children are welcome.

ANYONE WHO LOST a 10 speed Western Flyer bicycle from the bike rack north of Bowen Dorm over the holidays, please contact Campus Security.

LOOKING FOR Christian fellowship on campus? Come by Danforth Chapel (King Bldg.) Monday at 7:30 p.m. Singing, sharing, praising the Lord.

GENERAL ASSEMBLY Liaison Committee will meet at 7:00 p.m. on Wednesday in the Legislative Hall in the University Student Center.

BOWLING CLUB. Interested? Contact Dean Blevins 108-D Lee (828-6513). If not there leave name and phone number.

ATTENTION ALL interested bike riders, especially inexperienced ones. Social Ride at 1:00 p.m. on Sunday. Meet at E-C lot, to Cary. For information contact Philip D. Dean (787-5173). Future social rides each Sunday at 1:00 p.m. starting at E-C lot.

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Coliseum smoking ban ineffective

Crowd control at Reynolds Coliseum still has a long way to go. At Sunday's Maryland-State contest, the Coliseum was filled with clouds of cigar and cigarette smoke even though there is a ban on smoking in the Coliseum. Little or no action was taken against the offenders, and as long as this permissive attitude is taken by Coliseum authorities, the situation will not improve.

The only mention of the ban was made by the announcer and then, it was made only once prior to the start of the game. People who break rules have notoriously short memories and many of them chose to ignore the announcement as the game wore on. By the second half,

the reaches of Reynolds Coliseum were once again filled with choking smoke.

As with all other individual decisions, a person has the right to smoke. But this right is only operative as long as it does not infringe upon the rights of others. Few people could seriously claim that smoking within a confined area, such as Reynolds Coliseum, is inoffensive to those sitting around them. Many people are allergic to smoke or are unable to breathe smoke-filled air comfortably.

But there are more serious effects to be taken into consideration. It has been proven scientifically that people who do not smoke but who breathe smoke-filled

air suffer the same consequences as to those who smoke. The quantities of smoke filling the air and being inhaled by non-smokers are detrimental to them as well. Smoke is dangerous and cancer causing whether it is inhaled directly or indirectly. It is a definite hazard either way.

Unfortunately, many smokers have become such slaves to the habit that they find it hard to refrain from it even for the space of approximately two hours that it takes to conduct a basketball game. It would be better if they did not even show up for the game if they have such little willpower. No doubt they enjoy smoking immensely, but there are probably many more people who wish that they would abstain.

The Coliseum authorities are only

paying lip service to the great majority of the fans by making announcements about the smoking ban without taking action to enforce this supposed ban. As in many areas, examples have to be made before the ban can become effective. As long as people can continue to smoke without being rebuked, they will continue to smoke to the great discomfort of many of those around them.

Coliseum authorities should redirect their efforts, informing both fans and security officers that smoking is prohibited, but moreover, escorting those who continue to ignore the prohibition from the Coliseum. Smoking is dangerous and causes great discomfort to large numbers of fans. It is a serious business and should be dealt with seriously and vigorously.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

Students ignoring Honor Code

A survey concerning State's student judicial system conducted by the Student Affairs Research Division of Student Affairs reveals some somewhat shocking attitudes on the part of students towards fellow students who violate the Judicial Code.

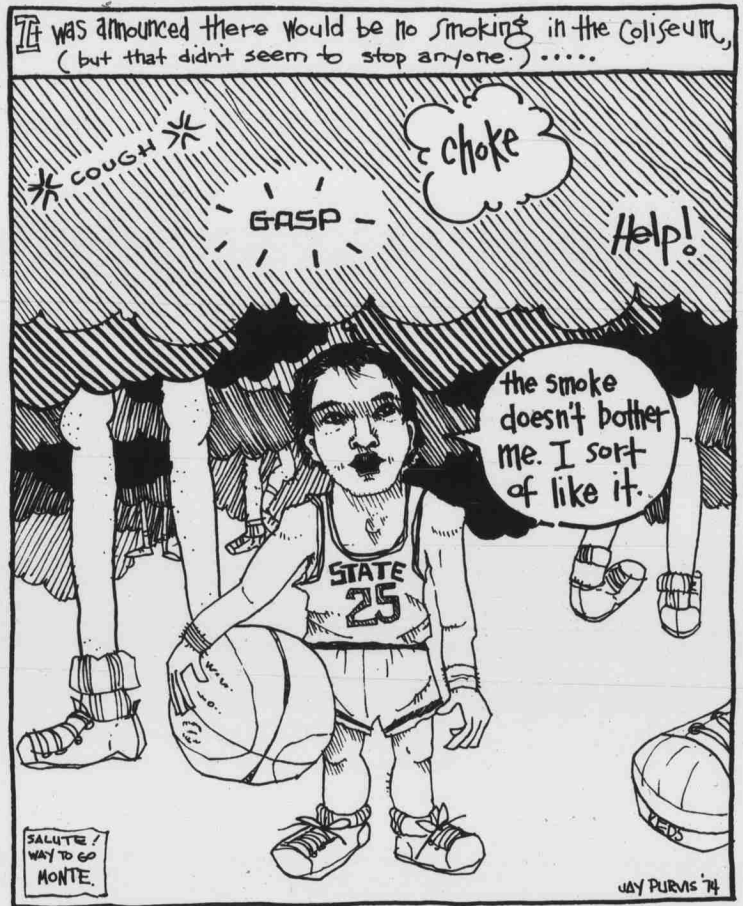
Oddly enough, most students believe that the majority of their fellows do engage in some degree of cheating. Yet, over 50 percent say that they would do nothing if they observed a classmate cheating. This is the majority feeling even though many of these students undoubtedly signed a statement upon registration saying that they would adhere to the Honor Code.

Of course, a student who sees another student cheating has a difficult decision to make. There is strong peer group pressure upon him at all times. He must decide how he will be looked upon by others in case he decided to turn in the offending student.

Even though cheating can damage the class average, thereby penalizing those who have arrived at their grades legitimately, students still seem loathe to turn in their classmates.

In contrast, many students said that they would report persons who engaged in non-academic misconduct, such as theft or vandalism. In the case of physical stealing or the causing of damage, students are much more likely to be disturbed enough to take action. However, they do not take this view when it comes to more intangible thefts like cheating in class.

Students at State are no different from those at any other institution. Their shortcomings are neither better nor worse. Their morals are no more scrupulous or unscrupulous than the majority of other human beings. And that, finally, is where we all have failed and where we should all strive to correct our faulty senses of morality.



Saturday in Dorton

Tasteful blend of classical, rock

There was a musical happening in Raleigh's Dorton Arena Saturday night. By a stroke of genius, a rock band and a symphony orchestra were brought together for a live concert — Blood, Sweat, and Tears and the North Carolina Symphony. The results of this mixture were an evening of glittering entertainment and a bringing together of two seemingly different cultures. The North Carolina Symphony organization deserves a salute of gratitude from North State music fans for bringing off an evening with dash and variety.

The evening's program was well organized with the Symphony and Blood, Sweat, and Tears alternating symphonic music with rock music. For the finale, the two joined to play a medley of rock songs.

But the musical happening took place in a somewhat unorthodox atmosphere that contributed to the exuberant spirit

of the occasion. Dorton Arena normally is used as a basketball stadium or for circus acts or similar events. The wide expanses of the arena would seem to be an incongruous setting for a symphony orchestra but Saturday night the North Carolina Symphony turned it into an intimate and managable space.

Ordinary, the carnival-like atmosphere which prevailed at the Saturday night performance would be looked upon with disgust by serious music fans. But the stuffed shirts who like to think of themselves in this way suffered a setback that sent their heads spinning. Concessions were hawked through the crowd throughout the evening without creating great disturbances. The audience was respectful but appreciative — appreciative not through polite applause but through thunderous and enthusiastic applause.

Normally, such actions at a concert put on by a symphony orchestra would

be considered a setback to serious music or an insult to the musicians. But these innovations, turning the concert into a spectator event as well as a spectator participation event worked in exactly the opposite manner. Music was once again put into the hands and imaginations of the common people where it belongs.

The attitudes of both the musicians in the Symphony and those in Blood, Sweat and Tears also added immensely to the occasion. All of them well trained and schooled in music, they did not hesitate to applaud each other enthusiastically. It was a night for longhairs of all kinds, one that was astonishingly successful.

A great deal of the credit for the evening must go to the organizers of the program but Conductor John Gosling of the North Carolina Symphony was the man who brought it off and made it work. His light and interested approach to his job stood in direct contrast to the

rather stiff and arrogant attitudes of some other conductors.

Saturday night's combined concert was good for Raleigh, but much more than this, it was good for music. The North Carolina Symphony and guest soloists Blood, Sweat and Tears deserve the gratitude of anyone with even a slight interest in the art of music.

Technician

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Founded February 1, 1920, with M. F. Trice as the first editor, the Technician is published Monday, Wednesday, and Friday during the school year by the students of North Carolina State University except during holidays and exam periods.

Pregnancy brings breast enlargement

When I stopped breast feeding my baby, my breasts became smaller than they were before I became pregnant. Is this usually more common among women who breast feed, or is it just a natural occurrence for anyone who has a baby? Once the breasts become smaller, is there any way to regain the original size? I wouldn't be so concerned but now that my husband knows what he is missing, he feels a little gypped.

Breasts do change with pregnancy. Early in the pregnancy, breasts become larger and firmer. This effect is due to hormones which are preparing the breast to produce milk following delivery of the baby. Following childbirth, if the woman breast feeds the infant, the breasts remain enlarged and firm. If the woman does not breast feed, or when the breast feeding stops, firmness and size decrease. The breasts do not become smaller than they were before the pregnancy but there may be a loss of firmness. Thus, they may droop or lie flatter against the chest wall than they did previously and give the appearance of reduced size. There may be a somewhat greater loss of tone in women who breast feed, but this is highly variable. During pregnancy and the breast feeding period it is important that the woman wear a brassiere that gives adequate support to prevent undue

doctor's bag

by Dr. Arnold Werner

stretching and sagging of the breasts.

Breast changes following pregnancy tend to be fairly permanent but, in many ways they only represent the occurrence of the inevitable since most women's breasts tend to droop and sag as they age. While no solution, temporary respite from the condition will more than likely occur with the next pregnancy.

I am unsure what it is that your husband feels he is missing, unless he has been breast feeding too. This type of competitiveness between fathers and infants usually resolves itself.

What causes sleepiness besides simple physical exhaustion? I often become sleepy in class, while reading, even while participating in sex. It doesn't seem to be related to the amount of sleep I had the night before. Sometimes I feel good all day after four hours of sleep, while other times I'm sleepy after eight hours.

Individual sleep requirements are a mysterious matter. About 90% of people, usually need between 6 and 9 hours sleep to function well. There are a few people who function well on a continual basis with less than six hours sleep and there are some unusual people who require more than nine hours sleep a night. Often people who require a great deal of sleep are in good physical health but have emotional difficulties making it hard for them to face each day.

Sleepiness during the day is often a matter of how involved a person is with what they are doing and boring activities tend to increase drowsiness. It is not uncommon for people to feel very sleepy after eating as well. You are however, the only person I have heard of who complains of falling asleep during sex. Usually people feel sleepy or contented or relaxed after intercourse but are too involved to fall asleep during intercourse. There is a condition known as narcolepsy in which a person has episodic

uncontrollable sleepiness which can occur anytime including during intercourse. Such a condition should be investigated by a physician experienced in dealing with these things; this is usually a neurologist.

Several weeks ago my boyfriend and I engaged in anal sex. Since then I have had a bad case of constipation. Drug store laxatives seem to have no effect on me. I was wondering if my experience of a couple of weeks ago could possibly be related to my present difficulties as I have never been greatly constipated before.

Anal intercourse can result in a tearing of the skin that lines the anal sphincter which would result in painful defecation until such tears are healed up. Painful defecation almost inevitably leads to constipation. On the other hand, anxiety can work wonders in producing constipation and lasts a great deal longer than it takes for a superficial skin tear to heal.

Anal intercourse with the use of a condom carries with a very real risk of urethral infection in the man; serious vaginal or bladder infections in the woman can occur if genital intercourse follows under these circumstances.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823.

LETTERS

On, Dancer!

To the Editor:

To dance or not to dance (?)-that is the question. To be more specific, the Liberal Arts Council would like to sponsor a couple in Circle K's dance marathon to occur in April of this year. The only requirement that must be met by the couple is that they both be students in the School of Liberal Arts. Proceeds from the Circle K Dance Marathon will be contributed to the National Multiple Sclerosis Society. Surely in the School of Liberal Arts containing 2000 plus students there are two individuals who are interested in displaying their dancing ability and representing their school. The couple will be selected by the Liberal Arts Council, if you are enthusiastically interested and would like more information on the above, please contact the president of the Liberal Arts Council, Robert McPhail, at 832-5086, and ASAP.

Susan Kirks
Secretary, LAC.

Slick Schick

To the Editor:

May I suggest that Penny Patton, as reported in Friday's *Technician*, and any others who have dispensed with their electric razors in the interest of energy conservation, quickly revert back to their former ways. With the same intention, I, too, was toying with the idea of mothballing my electric in favor of one of those new-fangled twin blade models, until it occurred to me that all of that hot water used when shaving with a hand-held razor must be heated. And that requires considerable amounts of energy. So much so that the Schick Company reports that shaving manually consumes fifty times as much energy as shaving electrically, because of hot water usage. A typical electric razor could be left running continuously for 48 hours and your electric bill would be increased by only one cent because of it.

Because of naive ignorances built up over the years, many people still believe that water issuing from that left spigot differs from the right side in temperature only, and not in abundance and expense. Similar examples of wasteful usage may be cited for other energy

consuming devices. Others don't believe that a real crisis exists, and consequently they are taking no steps to alleviate the situation. Whether you believe the energy crisis is authentic or if you believe it was contrived, and I believe it is very real and calls for immediate action, you must keep in mind that there is a shortage, and we must all do our share to help bring it to an end.

S. E. Johnson
Junior, NE

Gas pains

To the Editor:

Occasionally, all of us make use of advertising in some way or another. Advertising, one of man's oldest living industries, has exploited every conceivable desire and instinct, and the entire spectrum of real and imagined fears spawned by Mother Nature and man's fertile imagination. There is a great deal of overlapping between the areas of instinct and fear, especially that area which is concerned with self-preservation. Skillful advertising campaigns concerned with reaping profits from this broad area are among the most effective, if handled delicately.

And delicately, is exactly the way I would describe the way the masters of advertising for the big oil companies have handled their campaign. Tempering their artificial scare tactics of creating a petroleum shortage with compassionate messages of hope and concern for the American people and the environment, they are skillfully playing both sides of the fence. By creating an artificial shortage of petroleum, and its major constituents, gasoline, and fuel oils, the big oil companies have achieved two of their greatest ambitions in a single stroke. They have been granted the greatest profit increases ever while at the same time defeating their greatest foes, the environmentalists.

But this crafty sword has more than two sharp edges. Like a skillful master, playing with the speed and skill of an Olympic fencer, and the genius of a chess Grandmaster, the big oil companies have not only been granted latitude for exploration over the environmentalist objections, but have found a legitimate and profitable way of reinvesting enormously increased profits to prevent declaration of such

large profits. Larger declared profits, or stock dividends, would surely bring cries of outrage from the public sector.

The inconveniences and sometimes hardships produced by what I believe to be an artificial petroleum shortage, serve only to further aggravate the fears of an already panic public. Capitalizing upon, and generation of, these fears is exactly the purpose of the current campaign by the big oil companies. With the public caught like sheep, let us hope that these cries of "Wolf" by the big oil companies does not backfire and descend upon us all like a giant freezing, paralyzing, hand.

George Willis

We encourage students and others within the University community to express their opinions via the Letters to the Editor section of this paper. Letters will be published at the earliest possible date. Due to limited space, we must ask that all letters be 300 words or less. If otherwise, they will be subject to editing for length. All letters should be typewritten and triple-spaced. If not typed they should be legible and neat. All letters are subject to editing for libel. Letters must be signed by the writer and should include local address, class standing and major.



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by gregory moll

Moll's Campus

What would happen if N.C. State failed to get their fuel allotment? Dr. Petersen's class in Harrelson will serve as an example.



Dave Thompson dunks Terps

By Jim Pomeranz

Sports Editor

State's Wolfpack came out strong Sunday afternoon in Reynolds Coliseum and whipped a well disciplined Maryland team before a sellout crowd and a national television audience, 80-74.

At times State looked unconquerable as they built leads up to 14 points while at other times Maryland, behind the hot

hands of senior forward Tom McMillen and sophomore guard John Lucas, pulled ahead of the Pack by one point. McMillen and Lucas each scored 24 points.

A SLICK FORWARD by the name of Dave Thompson was the story for the Wolfpack. The 6-4 junior who leaps as if he were 6-10 tossed in 41 points and pulled down eight rebounds.



photo by Caram

All-American Dave Thompson was in true form Sunday against Maryland as he tossed in his season high of 41 points and pulled down eight rebounds to pace State to an 80-74 win over the Terrapins.

Once, however, the All-American's extraordinary leaping ability (42 inches straight up-off the floor) had a damper put on it. A pass to Thompson high over the goal was caught and carefully dropped in for two points, only to have offensive goal tending called, nullifying the basket.

"David's play was so beautiful," State head coach Norm Sloan commented after the game. "I knew the call would come sometime during the season. Not allowing the dunk takes the thrill out of college basketball."

STATE'S LEAD fluctuated through the game until midway through the second half the Wolfpack had built a 14 point lead and the Terrapin offense began to pluck away at it.

From the 10:07 mark in the final period until the final buzzer Maryland outscored the Pack 20-14. During that time Lucas hit 12 points for Maryland and Thompson hit eight points for State, two of which Sloan said were very crucial. Those two State points came with only 53 seconds remain-

ing in the game and put the Wolfpack ahead 80-74. Neither team was able to put any other scoring into the record book.

About five minutes remained in the game when after a State timeout, the Wolfpack became very deliberate handling the ball. State led 76-70 at that point, but two and one half minutes later the Wolfpack had committed two turnovers and Maryland had turned them into points and cut the State lead to only two points.

STATE 7-4 center Tommy Burleson then hit two crucial free throws to put the Pack ahead by four again, and one minute later Thompson hit that shot to set the final score.

After the game, Sloan was questioned about the slowdown effort of the Wolfpack.

"Anytime there is a question change there is a question of what happens," said Sloan. "We did not go to our tease offense until under one minute remained. Before then we were just handling the ball. They (Maryland) were still in their zone press and we wanted good ball handling. Our tease was

good," he concluded.

And after the game State guard Monte Towe explained the slowdown in the last five minutes.

"COACH SLOAN didn't say a word about it," the little man said, "I looked at David (Thompson), and David looked at me and the rest of the guys, and we just went into it."

In the first three minutes of play, State hurriedly rolled up a seven point lead, 13-6, only to see that vanish in the next five minutes and fall behind, 21-22. But the Pack stormed right back and took control for the remainder of the initial period and led at the half, 45-41.

During those first three minutes it was the shooting of Thompson that gave the Pack its lead as he hit for seven of State's 13 points. And it was Thompson again that led the Pack to the halftime lead as he scored a total of 23 points for the first half.

AS THE SECOND half opened up, the Terrapins opened up and took control of the game for the first four

minutes, outscoring the Pack 9-4, and led 50-49.

But the Pack began to wake up and Maryland quit hitting the basket as State could not miss for the next six minutes and outscored the Terrapins 19-4 for their biggest lead of the game, 68-54.

SCORING BEHIND Thompson for State was Burleson with 13 points and 10 rebounds and small guard Monte Towe with 12 points. On Saturday Towe had scored 19 points to lead the Wolfpack to victory over conference foe Clemson, 96-68.

After that game with the Tigers Sloan had said that the State defense "is getting better and better every game." And the Wolfpack proved they were improving as they created 20 turnovers of Maryland and stole the ball eight times away from the usually selfish Terps.

Completing the scoring for State was Moe Rivers with six points, and Phil Spence and Tim Stoddard with four each. Len Elmore had 13 points for the Terps, and Maurice Howard added 11.

Sloan

'You have to win the big ones and we did'

By Bill Moss

Staff Writer

"It was a great win we had to have" said a happy Wolfpack Coach Norm Sloan after his charges had defeated Maryland, 80-74. "You have to win the big ones and we did."

WIN THE big one was exactly what the Wolfpack did yesterday at Reynolds Coliseum. David Thompson foiled every defense Maryland coach Lefty Driesell could think of as he teased the twines for 41 points on 14 of 20 field goals and 13 free throws.

"David played fantastic," Sloan understated. "He is a great player," he continued, saying the very obvious.

"Monte and Rivers were good and Stoddard came through like a champion," he praised.

INDEED STATE'S two guards, Towe and Rivers, ran around and under the Terrapin defense until they were dizzy. Towe scored 12 points, mostly on 25 footers, and directed the State offense like a field general.

"I didn't say anything but I thought about the UCLA game," said the miniature guard. "We just couldn't lose twice on National TV. The ACC is the best there is, and we tried to show that."

And a typical ACC battle it was. Driesell was understandably disheartened after the loss but he made few excuses. "There was that one little spurt when we lost that discipline on offense, and we had people in foul trouble," Lefty murmured. "The charging fouls were totally ridiculous. We had

six or seven in the first half."

MARYLAND, playing only six or seven players a game, got in deep trouble early and the fouls were what really hurt in the end.

Fouls, and David Thompson.

"We played him (Thompson) man for man and wanted to make him shoot from the outside but he hit'em outside," Lefty said in a manner that indicated that any defense is futile.

Three players tried to guard the 6-4 phenomena and three failed miserably. They even tried fouling, but Thompson hit on 13 of 17 attempts at the charity stripe in addition to pulling down eight rebounds.

In the final analysis the Maryland game was decided by Towe's floor leadership, Burleson's more than competent play against Len Elmore and one David Thompson who was super on Sunday.

Covering SPORTS

By Jim Pomeranz
Sports Editor

Jim Simpson, the number two man in sports for the NBC television network, came back this past weekend to the area that gave him his start as an announcer on a regular basis.

He not only attended the State victory over Clemson on Saturday, but he announced the nationwide telecast of the State-Maryland clash on Sunday.

SIMPSON, CONSIDERED by many as one of the nation's best sports announcers, began back in the 1955-1956 basketball season as the play-by-play announcer for the ACC Game of the Week.

"That was when there was only one announcer at NBC and only one announcer at CBS," he explained in an interview after the State-Clemson game. "And, ABC was still struggling for recognition. But today, there are dozens of announcers everywhere."

At the time when Simpson started with the ACC, only the ACC and the Big 10 conference had started to broadcast their conference games on the regional basis. He broadcast ACC games from that initial season until after the 1961 season when he then became host of ABC's Wide World of Sports with Jim McKay.

Simpson stayed with ABC for three years, and then in 1964 he switched to the NBC network where he has been ever since.

THROUGHOUT HIS STAY with the ACC Simpson said there were many games he remembers, but the one that sticks out in his mind the most was in the '57-'58 season.

"It was right here in Reynolds Coliseum," Simpson recalled. The game went for three overtimes. It was against Maryland, and State

won it. That game was one of the best from the excitement standpoint.

"Milliken was the Maryland coach, and he had a control type ball club," he continued. "Of course Everett Case was here. That game was not as free wheeling as this one (State-Clemson)."

Another game Simpson recalled was one involving State coach Norm Sloan when he was coaching the Citadel and former State coach Press Maravich during his stay at Clemson. The Citadel was visiting Clemson.

"BACK THEN PRESS would allow television cameras into the dressing room," Simpson said. "The Citadel had a center that could not shoot too well, and Press told his players at the half to let him have the ball in the middle and the shot. During the second half that center came out and scored 25 points, and the Citadel won. Maravich swears that Sloan had been watching T.V. during the half."

Simpson heads one of two major NBC football telecasting crews. NBC and CBS approach professional football in a professional type manner, and Simpson likes it.

"ABC's Monday Night Football is more entertainment than a football telecast," he described. "It's show biz, but it is all in style. It is really an unusual happening."

"I prefer our (NBC's) style," he continued. "The guys that count are those on the field not the ones in the booth. They (Cosell, Meredith, and Gifford) sing and tell jokes in the booth, and I do not think you need that, unless a team is winning 30 to nothing."



photo by Caram

Officials sometimes miss crucial calls and this time was no exception. Maryland center Len Elmore was caught in the act with his hand in the basket as the Wolfpack's Tom Burleson shoots for two. Elmore was credited with a blocked shot in this particular incident.