

Over Rocky Branch

Harris, city planning meet

By Jeff Watkins

Associate Editor

Members of the City of Raleigh Planning Department attended the Planning and Environment Committee meeting Wednesday morning in Watauga Hall to discuss the proposed greenway system which would spread over the city.

Rocky Branch, a creek which runs east-west across the south campus, is the proposed campus site of the greenway the city wishes to develop, but university plans call for the creek to be covered over with earth.

LONG-RANGE PLANS for the university call for the construction of a Physical Plant maintenance facility to be built on Sullivan Drive near Central Stores and the new Print Shop on the western side of campus.

Further plans will extend Sullivan Drive across campus and eliminate Dan Allen Drive entirely.

Funds have been appropriated to cover Rocky Branch from the extreme western boundary of the campus to Dan Allen drive. The university hopes to acquire more funds to cover the entire creek.

"We have authority to cover that (section) in and plans are underway, and they're going ahead with it," Edwin Harris, director of Facilities Planning said. "The Physical Plant is handling the engineering and probably the actual work will be contracted."

Harris added that a presentation was made by Raleigh Planning about two weeks earlier.

"I THINK THE university can benefit by the greenway plan," he

continued. "I would like to see it implemented. I think we can accommodate it."

Vince Zucchini and Charles Carmalt represented Raleigh Planning, and Howard Ostrout represented the Conservation Division.

Ostrout brought up the possibility that Rocky Branch may fall under the flood plain ordinance, and therefore could not be covered over.

"The city wants the flood plain areas to be left in their natural state," he said. "It's being looked into now to see whether or not Rocky Branch would be considered a flood plain."

CARMALT SAID, "I'm not speaking as a member of the city planning department, but as an alumnus. I would hate to see the last stream on this campus covered over. It's the last

bit of water on campus."

All three members from Raleigh Planning present at the meeting are graduates of State.

"Here is water," Carmalt continued. "It's not very nice looking at present, but still it's a very aesthetic asset."

Zucchini discussed the format for the proposed citywide greenway system.

"**REALLY**, WE can get through even with the plans the way they are now," Zucchini said, "but the whole concept of a greenway is to keep the area as natural as we can."

"I think the university would benefit greatly," Harris said. "I can't speak for the university. I think only the chancellor and trustees could do that."

"But I see no conflict of this still becoming a part of the greenway system, and actually more usable because you've got the possibility of the erosion instability of the stream, and I think the main difference is what happens to the stream itself," he continued. "Frankly, I think it would be much more attractive in the long run — because we have more land to deal with — if the stream is covered up."

DISCUSSION CONTINUED on the creek, but no decision could be made.

"I couldn't speak for the university and the planners couldn't speak for the city," Harris said. "Any final decision would have to be approved by the chancellor on our side, and the City Council would have to approve anything they wanted to do."

Legislature candidate speaks to Young Dems

By Howard Barnett

Staff Writer

Tony Adams, a candidate for the North Carolina General Assembly, addressed a meeting of the State chapter of the Young Democrats Club Tuesday night in the Student Center.

Adams is currently in insurance, and has done social work. He was also a coordinator for the McGovern campaign during the 1972 presidential election.

ADAMS BRIEFLY sketched his political career, saying that he had worked in Washington, D.C. and Los Angeles on anti-poverty programs. His first political involvement was with the Robert Kennedy presidential campaign. "His death was a traumatic blow to the campaign workers," he said. "There was nobody to pick up the flag that had fallen. Many of the workers became disillusioned with politics altogether, and turned to violent protest, aimed at the political system, rather than working within it."

He also described the manner in which he personally came into politics, saying that it was the defeat of a migrant labor bill which got him started.

"I had been working with a migrant labor school, and knew of the hardships which they faced and the conditions they had to live under. I decided to run, if only to draw public attention to the issue... I drew 14,000 votes, and if anybody thinks that it's easy to get that many votes with no money, let them try it... I didn't spend over \$300 or so in the entire campaign."

HE ALSO SAID that after the death of Kennedy he joined the anti-war movement, and became a sort of "semi-hippie," participating in demonstrations in various places. He feels, however, that the era of demonstration is over, and says it is time to work within the system.

When asked what particular event signaled the end of the demonstration era, he replied that it was Kent State,

saying, "Until then students had had many confrontations with the authorities, and there had been a few heads busted, but no one had been murdered. After that, they realized that they were faced, potentially, with a police state, and that they couldn't stand up to that sort of thing."

In addition, he stated, "I think Dick Nixon snowed a lot of people with his moves on Vietnam. He tricked them into thinking that he was sincere, and therefore more demonstrations would be unnecessary."

With regards to the McGovern campaign, he said that he felt it accomplished a great deal by just having him win the nomination.

He also emphasized the importance of working within the present system to produce change, saying that any revolution must have people on the inside working, and "I'm speaking of a revolution to bring back the American way of government, the way it was originally intended to be."



staff photo by Caram

Energy crisis? As the sun sets on the last day of class, the fuel will not be spared as students cram in all night sessions for exams.

Campus commuters feel pinch

By Sheryl Lieb

Staff Writer

The arguments for and against living off campus have always been precariously balanced, but for some commuters, the energy crisis has provoked second thoughts on both sides.

Transportation drew the most complaints from those questioned on the subject, although discrepancies arose according to each individual's personal situation.

BETSY REEVES, a senior who lives about a half mile from campus, said that she generally walks to her classes and only really considers her situation a difficult problem during extremely cold or wet weather.

Offering a solution to the overall transportation problem, she com-

mented, "There should be some sort of mass transit system for the campus," and added that the city of Raleigh has been long overdue for such a system itself.

Graduate student Marcia Martin did not feel that her situation has been much affected by the energy crisis since she lives relatively close to the campus and actually uses her car less frequently now than when she was living on campus.

She explained, "As it is now, I live as close to campus—to Winston—as I would if I still lived in Lee, and it only takes me about ten minutes to walk to my office in Tompkins from my house. I never drive to school because there is no place to park."

MARTIN ADDED that since she is

a graduate student and also teaches two classes in English, she has more work to do and less time to waste. "If anything," she said, "I've saved gas without really trying to."

Professors, like commuting students, are subject to the same problems posed by gas shortage and general utility price hikes.

Dr. George W. Poland (Spanish), who lives in the area of Crabtree Valley Shopping Center, said that he finds it necessary to drive to campus, criticizing the fact that bus transportation is unreliable because they don't have regular runs, especially during early morning hours.

Expressing an idea based on his own travelling experience, Poland said, "It would be a help if we could

use minibuses like they have in Mexico (of the Volkswagen type). They're smaller, but they could be run more often, more economically, and with less pollution problems than those used now."

WITH SERVICE STATIONS closing earlier and more frequently, Poland noted the difficulty of knowing when and where one can buy gas.

He said, "I have been getting gas wherever I could," and observed that various stations have set different limits on the amount of gas they will sell, noting that "the big companies seem to be limiting more and more," as opposed to the smaller or independent gas station dealers.

Senior Wayne Johnson, who lives

about six miles out in the country, cited the same problems regarding buses and the shortage of gasoline as have others who find it necessary to drive to their classes.

He added that because he lives in the country, he does not have any neighbors with whom he might form a car pool. "I find it necessary to drive my Pinto," he said "and it is fairly economical."

ALL THOSE QUERIED found it difficult to give any strong statements on the effects of the energy crisis as to the use of home utilities because with the long stretch of unseasonably warm weather, they have not had to tax their heating systems to the point where they would become uncomfort-

(see "Mild," page 5)



Fewer believe in Santa; just ask the man yourself

By Reid Maness

Staff Writer

Hello there kiddies. My name is Santa Claus. I'll bet you don't believe in me. Well, ya' know, the way things look right now, even I find myself hard to believe in.

I MEAN, LOOK, is it really possible for one fat old man to deliver color TV's, golf clubs, and Erector sets to every kid in the world? And all in one evening? Well, I actually do it every year. And after that night, I can hardly wait for New Year's Eve.

A few years ago it wasn't all

that hard to deliver all of those gifts. After all, all I had to do was stuff a couple of stockings, fling some candy canes at the tree, get rid of the cookies the kids left for me, split back up the chimney, and head for the next house.

BUT NOW THEY hang up panty hose. And all those train sets and swings are pure murder. Yes, who do you think sets those horrible things up? Good old Santa. I've gotta go to night school to learn how to be a mechanic so I can understand the instructions! And the food they leave now!

Cold pizza and flat beer; greasy french fries and a coke from Hardee's, or one of those gross kiddie cereals. I get ill just thinking about it.

Let me tell you about one place I visited last Christmas. When I landed on the roof I saw the one thing that frightenings me the most—a smoking chimney. But I whipped out my trusty CO₂ extinguisher and gave that chimney a good fogging.

THEN, GRABBING a can of kerosene to help rekindle the blaze, I climbed on down my rope ladder (and I'll bet you thought that my chimney stunt was magic).

Just as I hit bottom I remembered that this was the bunch that had written asking for 47 turkish pipes. In other words, the smoke wasn't originating in the fireplace. There they were, all 47 of them, getting toked up. So I left the pipes and a bag of switches for good measure and got out fast. But not before I had snatched the joints they had set out for me. After all, you gotta be high or insane to do what I do, and being afflicted with both conditions was twice as good.

All that junk I haul around these days is heavy, though. So it is pretty tough on the reindeer. I've had to add a few more to the team just to get it all off the ground. And all those anti-pollution devices that the government made me install really cut down on the power. But my new 'deer; Masher, Grommet, Snowbird, and Clyde make up for sure of the lost power.

YES, MY JOB sure has changed with the times. I'm

even wearing a double-knit wierdo suit now. With patent-leather boots, no less. You know, I'll wager you think that I wear that idiotic outfit year-round. But I don't. When I'm at our place in Florida I wear bermudas just like everyone else. Yessir, I look like a strange person only once a year.

My job may have changed a lot, but Christmas itself has changed even more. 'Once upon a time, long, long ago' people preferred giving to receive. At that time they considered Christmas to be a religious holiday. But now the little monsters bounce out of their beds at 4 a.m. screaming "What'd I get! What'd I get!" And then they gripe about what I left for them. They don't even give a thought to the religious side of Christmas.

BUT THEN, I've changed a lot, too. Remember when I was a jolly old gentleman with a jelly belly? Well now I'm a cranky old man with ulcers. And with all the frustration every year, I'm going downhill fast. Oh, well. Maybe one of the elves will have a 6-foot freak who can take my place in a few years. But I suppose that the pill has dashed that chance.

You know what hurts me the most about Christmas today? The kids don't believe in me like they used to. The mommies have deserted me and are telling their kids that I don't really exist. Now the parents want to take all the credit for Christmas morning. But, I suppose that if they don't believe in God anymore, I can't really expect them to believe in a fat old man in a red and white wierdo suit.

Hanukkah: a joyous occasion

By Connie Lael

Staff Writer

The other December holiday that's not quite as well known as Christmas is in this country is Hanukkah, the Jewish Festival of Lights.

BASICALLY A nationalistic holiday, the celebration of Hanukkah commemorated the Jews' fight for liberation. Rabbi Abe Schoen of the Beth

Meyer Temple here in Raleigh explained the historical significance of this fight.

"It goes all the way back to 168 before the common era," he said. "The Syrian empire held sway over the entire middle East. Bands were placed on the dietary rules, circumcision and the observance of the Sabbath of the Jews."

AT THE SAME time an attempt was made to impose the Hellenistic culture on the people. A revolt was started by a group that later became

known as the Maccabees. When the leader was slain," Schoen added, "one of his five sons, Juda Maccabee (which means 'hammer' in Hebrew) took over."

Three years later, in 165 B.C. the Jews re-entered the holy temple. They cleansed it of pagan gods," said Schoen, "at one time a statue of Zeus, king of the Greek gods had been erected inside."

AFTER THEY rededicated the temple, legend has it that they found a can of oil that should have burned only one day, but instead burned for eight. History has recorded as authentic all the battles that took place during the revolt," the Rabbi said.

The observance of Hanukkah begins on December

20, when the first of the eight candles is lighted in honor of the day the holy temple was taken by the Jews. "The holiday takes place in the home; everyone is obligated to observe it," said Schoen. "The lights symbolize knowledge and more important the freedom from ignorance."

HANUKKAH, AS celebrated in the home of professor Abe Holtzman of the Politics Department, is "a joyous holiday." "Each night as we light the candles," he said, "we tell a story about faith, hope, courage or freedom, then each of the children receives a small gift. Hanukkah is a very special occasion," Holtzman concluded, "though it symbolizes the plight of the Jew in a hostile world."

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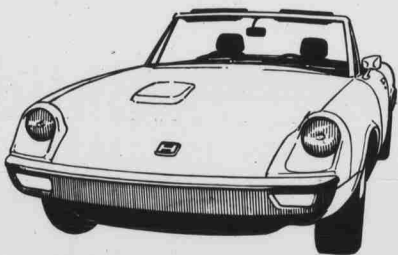
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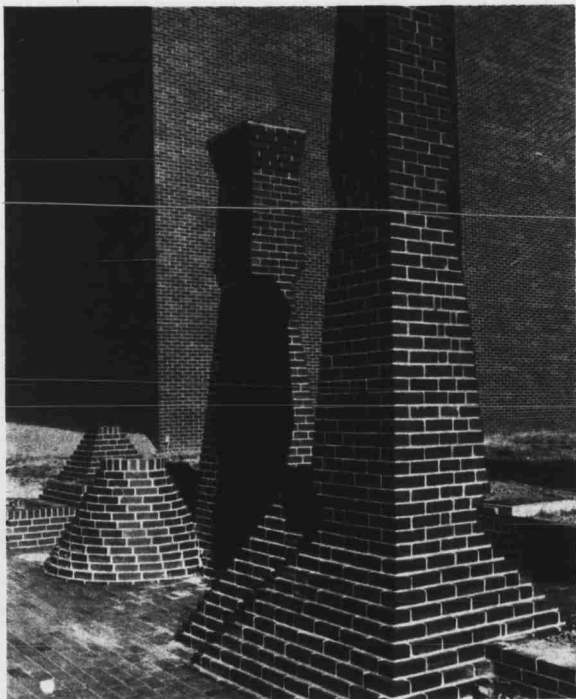
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staff photo by Redding

Wild brick structures serve useful purpose

By Andy Terrill

Staff Writer

Those strange looking brick structures being constructed around Burlington Nuclear Labs may seem to have interesting shapes, but there is really more to them than meets the eye.

"There were originally a whole mass of concrete boxes around for the equipment to monitor radioactivity around the labs, and now these have been incorporated into the landscaping," said landscape architect Geoffrey McLean.

WITH THE CASING of the instruments being the real basis for the work, noted, McLean, the idea was not to cover up the utilities, but to integrate them into the surroundings while keeping them accessible.

The positions of the six tall sculptures and numerous planter boxes that are eventually planned for is a very organic pattern, and is not at all regular, according to McLean. "Besides a few boxes added in, they are built in conjunction with the instrument cases, utility boxes, drains, and manholes," he pointed out.

"In addition, the plan maintains the continuity across the landscape. I

agree that brick can be rather mundane, but work on this scale on the ground adds some degree of appreciation with the imaginative use of the brick," he continued.

MCCREE SMITH, director of the Physical Plant, noted that the project was being financed through the grounds budget for normal improvement. The brick, however, was donated by a man who is connected with a brick company who is interested in the campus, according to Smith.

"Well, I'll take responsibility for the idea of the project. This all fits into the overall scheme of development for the campus," he said.

Smith said that the Physical Plant is doing the construction and works on them when there is nothing else to do. Since the men can not sustain work on them, there is no projected completion date.

"One of the most interesting aspects of the project is the craftsmanship employed in it. Frank Reed, the man put in charge of the actual work, is a real artist, a master mason," commented McLean.

"MR. REED is very quickly approaching retirement, and it's hard

to find people who can do the kind of work that he has been turning out. All the little dovetails and the tricks that he has employed are real indications of some super masonry. He has had to innovate as he has gone along, because there are just some things that can not be drawn up," he explained.

Buskin show postponed

The David Buskin concert which was scheduled for this Saturday has been postponed. The new date will be Jan. 26 at 8 p.m. Admission to the concert will still be free, and those tickets which have already been picked up by students will be honored.

BUSKIN, A contemporary folk artist, has just come out with an album, and wanted to do promotional work for it on the date which was originally scheduled for the concert. He asked that the concert be rescheduled to a later date.

The concert is sponsored by the Entertainment Board.

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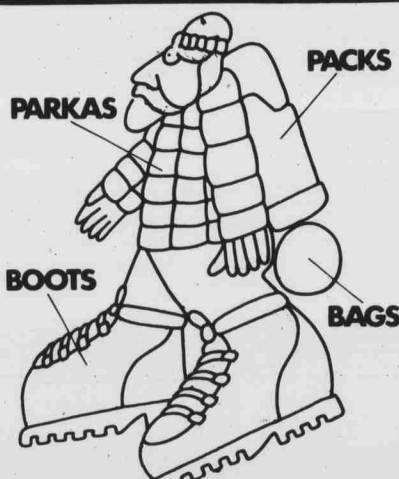
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Use of Student Center increases considerably

By Howard Barnett

Staff Writer

There has been a significant increase in the number of students using the University Student Center, according to Student Center Director Henry Bowers.

The center is in its second year of operation, and their operating costs exceeded profits by over \$290,000 last year. Part of this deficit was caused by construction costs which were incurred at the beginning of its operation.

Bowers said student use of the building has increased "tremendously" since last year, and added,

"The building is now getting more use than the old one did. The old one is still used primarily during breaks between classes because of its snack bar."

"ONE THING I was particularly pleased to find," said Bowers, "is the use of the building during the night hours. I've often come in at night and noticed all the reading spaces, and a number of the other spaces in there occupied." The Walnut Room does almost twice as much business at dinner as it does for lunch."

Bowers said he felt that one of the reasons for the increase was its convenience to students in residence halls. He also cited the fact that the center wasn't fully open last year. The snack bar, newsstand, and ice cream bar had not been completed last year, and Bowers feels that these are major attractions for students.

In addition, he cited the fact that students tend to establish patterns at the beginning of the year, which they keep during the rest of the year. This year, everything was ready at the beginning of the year for them.

"STEWART THEATRE has had a lot to do with attracting students," he continued. "They come in because it has facilities which just weren't in the old building. I think the building has

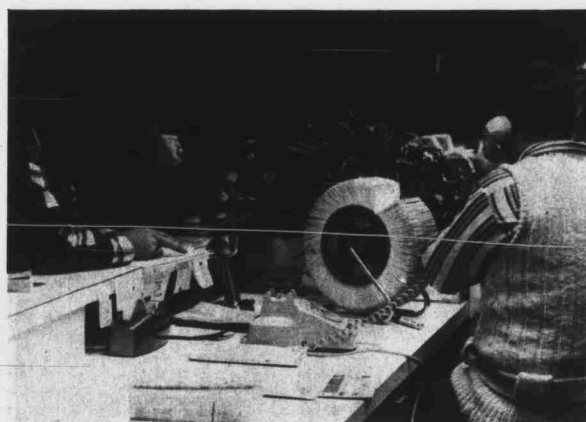
turned out to be very successful."

Bowers added, "I foresee that the use of the building will continue to increase when the landscaping and the rathskellar is complete. They will make the area more attractive to students." He also said that a new elevator which is currently being planned would make it even more convenient to students.

"The building was originally designed for two elevators," he said, "but the other one was dropped because of expenses. The one we have now is freight size. The new one will be smaller, but I expect that it will be enough to handle the traffic."

BOWERS SAID that he expects the center to break even this year. "It depends a lot on whether food services breaks even. They have to make most of their profits in September and October, because they lose money in December and the summer months. November is —hopefully— a break-even month for them."

The prediction of expenses for this year shows the center coming out ahead. "We have a contingency fund for unexpected expenses," said Bowers. "That makes the amounts taken in and expended balance out. Actually, if there aren't any unexpected expenses, we should come out slightly ahead."



staff photo by Redding

The Student Information Desk always does a booming business but especially at this time of year when people want addresses as well as phone numbers.

VICA's doughnut sales help families

The Alpha Chapter of the Vocational Industrial Clubs of America (VICA) will be selling doughnuts Tuesday through Thursday of next week to help needy families in the area.

Doughnuts will be sold on the first floor of the Student Center, in the dorms, and possibly Cameron Village.

MICHAEL BERRY, helping with the organization of the sale, said, "We are trying for a major effort to raise money for several families."

"The main idea, selling them downstairs in the Student Center, is that students will buy a box of doughnuts to eat with the free coffee while they study," he said.

The money will be given to the families to use for food or other concerns, perhaps fuel oil.

"We'd appreciate the help of the student body in this effort to help some needy families," Berry concluded.

—Anne Castrodale

Correction

An article in Wednesday's paper, entitled "24 hour restaurant may replace Zig Zag," may have been misleading, inferring that the establishment was out of business.

The "Everything and Nothing at the Zig Zag," now located at 2516 Hillsborough St. under Western Lanes, was once situated on the corner of Hillsborough St. and Oberlin Rd. as mentioned in the article.

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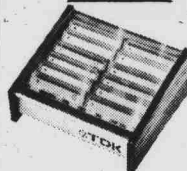
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Mild weather eases fuel consumption

(continued from page 1)

ably aware of limits being placed on them.

However, many have become increasingly aware of the higher rates placed on the utilities services as their bills have been noticeably more expensive.

Reeves said that her home is gas heated, but that she has not had to turn the heating system on yet. Whatever chilly nights there have been have not bothered her, as she said, "I get used to it."

Martin also claimed that the warm weather has been an aid in reducing the use of heat at her home.

"WE HAVE GAS heat, and our gas consumption has been very low since the weather has been rather warm these past months up until the last cold spell. Even then we didn't turn on the heat during the day, and

at night we would wait until late to turn it on; not only because of the energy shortage, but also because of the expenses we are having to meet since our utilities are not included in our rent.

"So we are conscientious about our use of all utilities for a double purpose: conservation with regard to the energy crisis and restraint because of personal expense," she concluded.

Poland's house is heated by oil, which he said was last replenished in March. He explained that the oil company he uses, the John Norwood Oil Company, keeps its own records of the times they fill a consumer's oil tank, and that the company determines when it is time for the next refill.

As for other utilities services, Poland expressed displeasure with the way in which Carolina Power and

Light raises its prices.

HE EXPLAINED that they raise their fees a certain percentage and put it into effect on the theory that if the Utilities Commission does not approve it, CP&L would then reimburse their customers for the percentage not approved.

However, Poland said, "I haven't seen any notice of that (refunding of money)."

Johnson, who lives with his family, said that all at his home are making a conscientious effort to avoid being wasteful. "We're more conscious of cutting off what we're really not using, like the stereo and the television, which I used to keep on without thinking," he said.

THE ENERGY CRISIS has enhanced whatever problems existed for campus commuters before people had to individually deal with it, such as

expenses, transportation difficulties, and inaccessibility to activities on campus.

Johnson commented that so much of campus life and activities are spontaneous that a commuter often misses or is unaware of what is happening. As he put it, "Being a commuting student is almost like existing in a third world in university life. It keeps you on the outside—so much information is passed by word of mouth. If you

don't keep up with the Green Sheet or the paper, you don't know what's going on."

Martin, however, had no second thoughts about living off campus. "It is more expensive than dorm living, but as far as I'm concerned," she said, "the benefits far outweigh the cost; having your privacy, a kitchen you can go to any time to cook in, and a private, quiet place to work. I could never go back to living in the dorm now."

The staff of the
Technician
wishes all our readers
a Merry Christmas

crier

STATES MATES regular meeting will be a Christmas Social to be held in McKimmon Village Recreation Bldg. at 7:30 pm, December 10. All undergraduate husbands and their wives are welcomed.

COFFEEHOUSE will take place this evening at 8:30 in the Rathskellar of the Student Center. Greg Lovelace will be performing. Open

jammie. Bring wine.

BAPTIST Student Union will have a Christmas tree decorating party at the Baptist Center tonight at 7. Students are invited to come and share in the fun and fellowship. Santa Clause will visit the center with small gifts.

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school. Earn up to 6 credits. Courses in English, history, philosophy and biology. Room, board and tuition \$480. For more information see Dr. Charles Carlton, History Department, 737-2683, 4, or 5.

NCSU International Folk Dance Club invites you to join them every Friday at 7:30 pm in the University Student Center Ballroom. New

dances taught each week. Everyone welcome. Free.

LIBERAL ARTS Council Meeting January 9, 4 pm, in Senate Chambers, University Student Center. Be there.

HOLLER will preach the installation sermon for the new Presbyterian campus minister

Steven Shoemaker, at the regular Protestant Worship Service Sunday, 11 am Student Center, second floor.

PRESBYTERIAN students and their friends from NCSU, Meredith, Peace, St. Mary's are invited to a party at West Raleigh Presbyterian Church Student Center Friday night, December 7, from 8 pm on.

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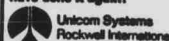
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Energy crisis testing America's spirit

Now that the speed limits on major highways in North Carolina have been reduced to a maximum of 55 mph, the Technician would like to remind students of the change and ask them to comply with the newly instituted speed limits. Since December 1, the new, lower limits have been in effect, and although only warnings were issued to drivers violating the new limits for the first 10 days of the month, by the time students leave for home these limits will be strictly enforced.

The purpose of this editorial, however, is not just to warn students to be wary of the policy or highway patrol. We are not in any way, shape, or form advocating the breaking of the law. Just the opposite. Hopefully, students will obey the new speed limits for the reason they were instituted—help conserve fuel. It's really not much to ask, considering that

travel times will not be lengthened to any great extent over the short distances most State students have to travel in order to reach home.

The burden on each individual is small, but the savings, in terms of fuel, is great. The energy crisis is something we are all partially responsible for, and something all of us should be willing to help ease. Call it patriotic if that's your thing, or just call it helping everyone else as well as yourself. Do it for patriotic or for moral reasons, but either way, you can rest assured that the interests of all will be served.

There are other things that have been suggested to alleviate the present crisis such as turning thermostats down at home and limiting driving to necessity. These too are things that should be encouraged if we are all to get through this together and with some semblance of

a decent standard of living left of everyone.

The fuel crisis is not Nixon's fault. Perhaps its severity can be in part attributed to the Nixon administration's unwillingness to act swiftly and effectively when predictions of its intensity were first made. But right now, the crisis dictates that more than mere political considerations be taken into account by the general populace.

No one is completely innocent of the guilt we all must share. It is best that in

this matter we forget politics for a while until the situation is in some way resolved. Now is not the time for blame to be placed, but the time for action to be taken.

Students on their way home can help the problem immensely by driving at the newly posted speeds or even lower. Really, it's not much to ask and it's not like supporting Nixon—in fact, just the opposite, it is supporting the long-lost American frontier spirit of helping your neighbors.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

Christmas still time for hope

The fact that Christmas is losing its meaning is nothing new. In fact, the "in" thing has become to believe that the fantasies and mysteries of the Yuletide season are irrelevant in today's world. The argument is often advanced that with all the crises extant in the world it is only the ignorant who continue to have faith in the magic of the season. But this is writing Christmas off far too easily.

Sentimentality is no crime as some would lead us to believe. Undoubtedly, in a lot of cases, it defeats its purpose—that purpose to excite emotion. Sugary-sweet presentations are repulsive, but sentimentality is not all sugar and spice and all those proverbial things nice.

It is impossible to believe in the spirit of the Yule season without experiencing some sentimental feelings because that's what it's all about. It paints us as being better than we really are, something which undoubtedly fortifies our egos, but it also gives us a goal to strive for. It would indeed take a hard-hearted skeptic to argue that Christmas and the rationale behind it are not noble in themselves. But of even more importance is the fact that Christmas can also be an ennobling experience.

On the other hand, there is a certain selfishness about Christmas that makes us wish for gifts that we do not need or do not deserve. There is the fact that there are very many people in this country and around the world who are too poor to celebrate Christmas anywhere but in their hearts. Perhaps the heavily-laden tables should cause more reflection on the plight of these underprivileged. And, in a way, Christmas is a privilege.

It is a privilege whether or not one accepts the religious connotations of the holiday or just the moral ones. It is a one day escape to a better world, a journey that leaves behind our own daily pettiness and disregard for our fellow man. It's probably too much to ask that this equanimity be extended further than just the one 24 hour period, but part of the magic of Christmas is that people do

hope exactly for this. Maybe only a few, and maybe very far apart, but their wishes for the rest of mankind are perhaps the greatest gift anyone can give or receive. When Christmas Day rolls around, there are still great masses of humanity suffering in abject poverty. There will be little relief for them in any tangible sense, but odds are that many more thoughts will be with them this day than on the other 364. Certainly, this does not help these poor in any individual or collective sense, but it is an indication that there is hope.

So Christmas, with all its critics and all its sentimentality is still a time for hope. Not too much of a burden for us to bear, granted, but a sign that mankind is not yet completely incapable of redemption.

Blissful Ignorance

By Larry Bliss

Contributing Columnist

The process of metrication is accelerating in America. Already highway signs are appearing in kilometers as well as miles. Give 'em an inch and they'll take a meter.

But the metric system is not perfect. Like all other systems, it ignores the little things of life that are just as important. Therefore I have invented the Ignorant Variant to the metric system. I am certain that it will be met with the same groundswell of apathy that greeted the Ignorant System of Mathematics.

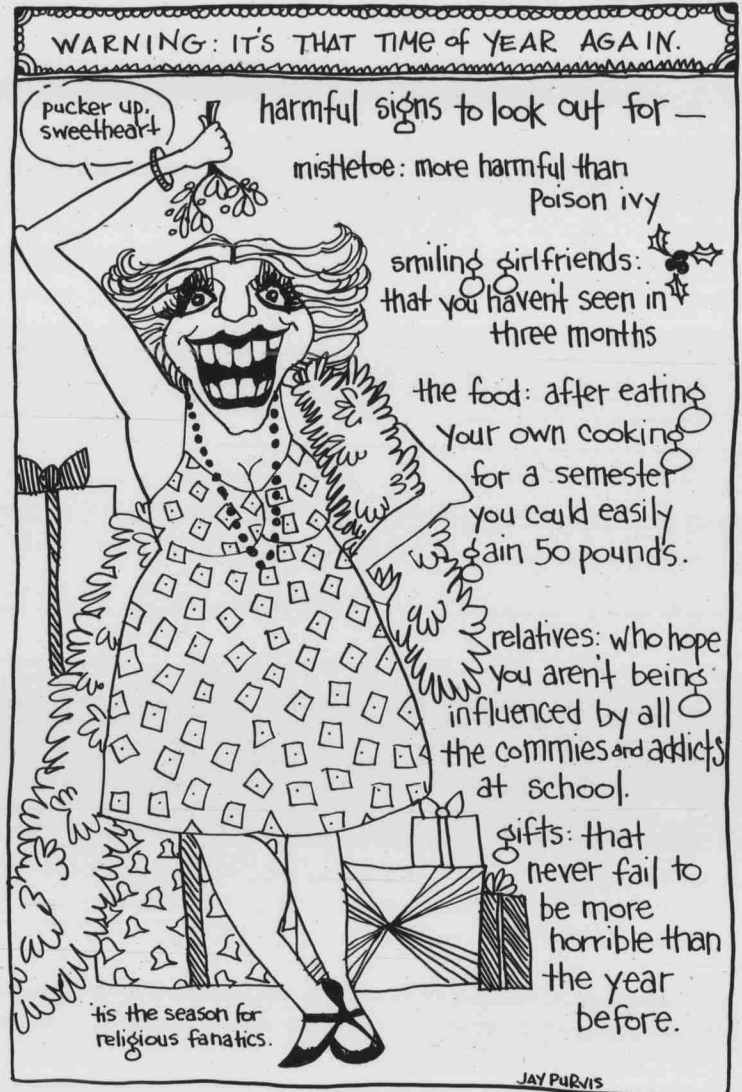
The Variant operates in multiples of ten, just as does metric. Below are the basic units of the IV.

The microlie (Ml). 1 Ml equals the amount of White House press releases issued in 20 minutes on a slow news day.

The megalie (Mg1). This equals the wordage of all public statements issued since 1789 by Presidents, Representatives, or Senators.

The nodoz (Nd). 1 Nd equals the amount of energy necessary to stay conscious during Psych 200.

The slosh (S1). This equals the number of non-drinkers who voted against liquor by the



New system of measures

drink in the last general election.

The ahem (Ah). The Ah represents the period of time from the beginning of *Deep Throat* until you cough or gag.

The argh (Ar). The argh represents the period of time from the beginning of the *CBS Evening News* until you cough or gag.

The zip (Z). The number of Albanians that you know.

The ultrazip (UZ). The number of Albanians that know you.

The kitsch (Ks). 1 kitsch equals the literary value of Rod McKuen's poetry.

The mammoth (Mm). 1 Mm represents the ratio of stolen material to original material in this column. The exact value is unknown as Rose Mary Woods erased 18 minutes of my brain.

The ohyeah? (Oy). This is the number of times that *Gone with the Wind* has been released for the last time.

The stupid (St). The St is the number of confused people who turned their thermostats down to 50 and drive at 68.

The bull (B1). A B1 is the number of sidetracking remarks made by Cosell on Monday night football divided by the number of remarks that pertain to the game. Only the most

sensitive instruments can record 1 B1.

The glacier (G1). Hours a piece of mail is delayed divided by miles it is sent. Scientific notation required to express G1 values.

The paradox (Px). Seconds spent reading Ignorance divided by number of more constructive activities that could have been done instead.

Technician

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Television game

'Engineering crew may be found hard at work playing strip poker'

By Louise Coleman

Staff Writer

It is called the idiot box, the boob tube, and the squawk box. But, on December 15 and 17 television will provide those students who are either short on funds or long on exams an opportunity to have the best 50 yard line or front court seat available anywhere in the country right in their own living room.

Probably many of you think that when you turn on those Sony's or color RCA sets, presto! instant football; complete with Bud Wilkinson, Chris Schenkel and Keith Jackson. In this day of the computer, a television production, particularly sports, still requires an enormous amount of man power. For television executives then, errors are equivalent to thousands of lost dollars, a figure that ABC Sports President Roone Arledge and his affiliates care not to think about.

NAMES THAT ARE FLASHED before your eyes each week after a sports telecast are the ones that bring you that fine, sharp, slow motion picture of Willie Burden's touchdown in the Liberty Bowl, or that close up depicting a holding penalty against the Jayhawks. To look at the opposite end of that 16x zoom lens enables an individual to understand and appreciate why ABC is number one in sports.

The head honchos of ABC Sports are located in New York City. Actually, ABC Sports is a separate operation of American Broadcasting Companies, Inc. which owns a little bit of everything including radio, records, and movie theatres.

The NCAA has a contract with ABC to cover collegiate ball. During the off season ABC tentatively sets up a schedule designed to give major conferences approximately equal

exposure. However, these schedules are apt to change according to the won and loss records of the teams. For example, Duke was originally scheduled to play State on November 17. After all the Saturday games are in, the executives gather around the conference table and pick the following week's games.

TO INFORM ITS AFFILIATES on network developments each week ABC sets up a closed circuit feed. In Raleigh, WRAL will view the mapping of the audio and video signals for all of the games. (If you like the tube then don't ever criticize the telephone company because all broadcast signals are carried via telephone lines.)

The stations are also informed on the certain integration points (the input centers for the broadcast signals), and are then fed to a particular region. New York will probably be the point of origin for the Liberty Bowl. Most commercials that viewers watch are "rolled down" from the integration points except for those commercials designated as regional inserts. While many parts of the country will view Goodyear snow tires WRAL will be rolling the commercials for regular tires to be aired from Washington to Florida.

The production of a football remote is analogous to a three ring circus. ABC uses five remote units, each equipped with a miniature control room with the field serving as the studio. These units will consist of an engineering and production staff, and the announcers.

The ordeal of setting up usually begins Thursday and is finished by Friday. The set up entails lugging between three to five Norelco cameras high into the press booth or down to the end of the field. The ground camera is situated on a truck commonly referred to as the LUV truck (Light Utility Vehicle) and the

sponsor, of course, is Chevrolet. Friday night involves a short production meeting in which the format of the show is reviewed.

ONE MIGHT EXPECT that before a big game the staff is diligently working. Well, this idea is not always true. The engineering crew may be found hard at work playing strip poker while the production staff will try to seek out the highlights of the town. In Fair Play, South Carolina, the best idea anyone could up with was to lean on the balconies at 1:00 in the morning and wave at the incoming guests (ABC was covering the Clemson-State game the next day).

The production staff consists of a director, producer, technical director and production assistant. The producer is the number one man in charge since he decides the format and the overall operation of the show. The director is of course responsible for directing the actual game, while the unit manager is in charge of the remote set up and finances.

Low man on the totem pole, the production assistant is in charge of the go-fers (go for this, go for that) and the unique group known as the "graphic groupies." This nomadic group is comprised of college kids and those people who like to travel with the network and pay for their own expenses. Their responsibility entails making all graphics such as names, statistics and game scores. Although the pay is low they are a dedicated and experienced group who hope one day to find permanent employment with the network.

"5,4,3,2,1... mike on... go Bill... roll tape." Thus begins the technical jargon of television. The producer and director are masterminds at outguessing the quarterback in the huddle, in hopes of setting up for the right camera shot. Of course, they are not always

100% correct. At the Carolina-State game the director thought for sure Buckey was going to run the ball. But, what did he do? He threw it!

Not all remotes go smoothly. On an occasion equipment might fail or an irate coach might argue over the path of the LUV truck. But when air time arrives the show will go on.

The announcers are without a doubt, the coolest characters under pressure. They will arrive two or three days before the game to do their "homework" on the players and the coaches. During the game they are surrounded by a statistician, two spotters, and a floor manager handing them commercial copy. In addition a small voice is being emitted through a hearing device inconspicuously concealed behind the announcer's ear. The voice is that of the producer telling him what to say at various stages of the game. Above all this chaos the announcer must keep up a non-stop commentary on the action of the game.

FOR THOSE FANS attending the Liberty Bowl the biggest excitement generated by TV, besides the actual game, comes after the final whistle. This phase of the remote may be referred to as the retroactive post production get away. Whether it be a state trooper escort, or a chartered helicopter, the main objective is to get away fast!!!

As the fans leave the stadium on the night of December 17, operation knock down commences. They big co-axial cables are gently lowered to the ground, while the blue graphic box is packed up and shipped to another bowl game. The cameras, carefully placed on the remote truck, await transportation to another game.

And the removal of the red, green, and blue ABC logo signals the end of another sports telecast.

LETTERS

Van panned

To the Editor:

I hope you will print the following, which is the last public statement I intend to make on the subject of my recent experiences with Van Maness and *The State Sentinel*.

Far from apologizing, as demanded by Mr. Maness on the editorial page of the December 4th *Sentinel*, I reaffirm the truth of everything I said.

K. Kay Shearin

Keep lines open

To the Editor:

Once again blacks on this campus have been called 'racists'. The article in the *State Sentinel* (Tuesday, December 4) will cause blacks to wonder what it is that is so fascinating about them. I will attempt to bring a few 'facts' to the surface and inform the readers that opportunities for 'peaceful withdrawal' is still at hand.

First, racism has to be defined from a black perspective as well as a white perspective and since I am predominately black I feel that this can be done with no great mental strain. One gets the impression that many Americans once held the view that blacks were inferior (mentally, emotionally, socially, economically, and so on). As a result of oppression and degradation from all levels of existence, blacks fought this oppression, which was and is considered the

white man. This resentment and a passionate desire to be free is not racism. This is a macro-view of what is happening in the world, but what happens when one applies this to North Carolina State University. Blacks are then criticized for presenting views to the Chancellor. Let us not get hung up on trivial things.

I would like to state that SAAC's Newsletter is there for the enjoyment of the black readers and writers. This is the only paper where Black Ideology can be concentrated to the point where black students have an opportunity to grasp those things that appeal to them. It would be entirely different if SAAC and black students denounced the University and what it stands for and commenced to burn the buildings down. You must remember that only a fool would write you and tell you that he is going to burn your building down.

I feel that the basic concept here is theory and application. It would not do any of us to come to school if our parents did not teach us some basic ideas. I think that SAAC is a useful organization because it allows individuals an opportunity to share related ideas. In a country where many black ideas have been pushed underground, this is an essential part of the growth in a strong individual.

I would like to say in concluding that all lines of communication should remain open and not be cluttered with things that do not make sense to the most foolish of individuals. There will probably always be an individual or group that objects to the 'progress' or blacks on this campus. But I feel that there are enough people

on this campus to correct any injustice.

Black and white unite to fight the personification of 'Anti-Bellum and Neanderthal mentalities'.

Thank you for letting me contribute in my own small way.

Your humble servant,
Al K. Seltzer

And that's final

To the Editor:

A Letter of Encouragement from the Horticulture Department to Ms. Shearin: The United States has pere decline, which is spreading over the country from the West and is infecting millions. The symptoms are extreme myopia, brown rot of gray matter, and general weakening of the top and limbs due to vascular plugging which causes a lack of nourishment to the roots. One may witness slow or quick decline. Slow decline exhibits disorientation concerning sex expression of flowers and fruit color. Quick decline is simply the sudden and utter collapse of what appears to be a normal, healthy tree. Whatever the rate, however, death is inevitable. Some trees are more susceptible than others, depending genetically on their rootstock. Analysis reveals this disease is spread by the pere psyche. There seems to be some connection between dilutions of crowding and "room envy" observed in the pere psyche. There

is no known cure for pere decline. Therefore, Amazon Nation will grow apples.

Cathy Long
Horticulture Dept.

Not the time

To the Editor:

As a non-Christian member of the NC State Stage Band, I was both offended and disgusted by the half-time presentation of the Athletes in Action vs. NC State basketball game.

First of all, my reasons for trying out for the Stage Band were triple. I thoroughly enjoy music and basketball; moreover, I want to play a larger role than that of a spectator in supporting the number one team in the nation. After joining the Stage Band however, I wasn't informed that I would be subjected to sermons on Christianity, and asked to pray to "accept the Lord Jesus Christ into my heart."

I respect the beliefs of the Athletes in Action and others who share their beliefs. All I ask, however, is respect for my own beliefs as well. Granted, I am in the minority—but I also have my rights.

The State vs. Athletes in Action game was not the time nor place for evangelism. I attend basketball games to watch an exciting sport, and to help promote spirit. If I wish to be preached to, I'm sure that many churches in the Raleigh area will be delighted to accommodate my wish.

David L. Barth
FR Tech Hort Sci.

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KU wins close ones to gain bowl spot

By Gary Isaacson
and Yael Abouhalkah
Of the Univ. Daily Kansan staff
When the 1973 Big Eight
conference preseason polls
came out, the experts picked
the University of Kansas to
finish seventh in the league.
After all, the Jayhawks had
suffered through two 4-7

seasons and had basically the
same personnel returning. Out-
side of All-America candidate
Dave Jaynes, the 'Hawks
looked young, inexperienced
and lackluster.
JAYNES LIVED up to his
billing, being named to nearly
everybody's All-America squad
at quarterback. That was really

no surprise. The surprises came
when the opponents found out
that KU had a defense,
talented receivers and more
courage and determination
than even head coach Don
Fambrough and his staff
thought possible.
In their first game of the
year, the 'Hawks defeated the
Washington State Cougars,
29-8, as they presented a
balanced offense and a stingy
defense.

TRAVELING TO
Tallahassee, Fla. for their next
contest, the 'Hawks shut out
Florida State, 28-0, as the KU
defense once again played ag-
gressive football.

Next, the Jayhawks
smashed Minnesota, 34-19,
with tailback Del Williams
scoring three touchdowns and
Jaynes throwing for another to
flanker Bruce Adams.

Kansas lost its first game of
the year, 28-27, to the ninth-
ranked Tennessee Volunteers
in a game played in Memphis
Memorial Stadium, site of the
Liberty Bowl.

JAYNES HAD perhaps the
finest day of his career, com-
pleting 35 of 58 passes for 394
yards, with no interceptions.

KU came back, though, to
defeat arch-rival Kansas State,
25-18, in its 61st annual home-
coming game. The margin of
victory was to be the 'Hawks
largest of the Big Eight confer-
ence race.

AFTER KANSAS STATE,
the season didn't get any easier
for the Jayhawks. KU's second
conference foe was the power-
ful and awesome Nebraska
Cornhuskers.

Nebraska, national cham-
pions from 1969 to 1971, had
beaten KU 55-0 and 56-0 in
the last two meetings of the
teams. But this year it was

definitely different.
Led by a defense that
thwarted Nebraska's drives
with three fumble recoveries
and a pass interception, KU
took a 9-7 lead into the fourth
quarter. The 'Husker defense,
cheered on by over 76,000 fans
in Lincoln, limited Jaynes to
90 yards passing on just 10
completions.

MIDWAY THROUGH the
final period, Jaynes made his
only mistake of the day and
threw an interception against
the nation's leading pass
defense. The KU defense dug
in and held NU to a field goal
but time ran out on the 'Hawks
and they suffered their second
one point defeat, 10-9.

The loss to Nebraska evened
KU's league mark at 1-1 and
the 'Hawks knew they had to
win against Iowa State to re-
main in the conference race.
The score saw-sawed through-
out the game, but when the
final gun sounded KU was on
top, 22-20.

AFTER TWO WEEKS on
the road, KU returned to
Lawrence to face the crunching
wishbone offense of the

After slow start

Oklahoma State. OSU had tied
Nebraska the week before and
outplayed KU everywhere but
on the scoreboard. The
Cowboys had to settle for their
second straight tie as the same
ended in a 10-10 tie.

The following week Kansas
played what turned out to be
the most crucial game of the
season. Before a regional ABC
television audience and scouts
from three bowls, KU edged
out the unpredictable Colorado
Buffaloes in a contest that
wasn't decided until late in the
fourth quarter.

KU, ON THE strength of a
defense led by noseguard Mike
Lemon and a four yard Jaynes
touchdown run, led 17-15 in
the last quarter. But with less
than a minute left, the Buffs
were at the KU 37 and driving.
Colorado's freshman tailback,
Billy Waddy, burst through the
middle for 14 yards but the
ball was knocked loose and KU
safety Rick Mudge fell on it.
The 'Hawks then ran out the
clock for the victory.

The win assured KU of its
first winning season in five
years and virtually clinched a
bowl bid.

The 'Hawks received the
Liberty Bowl bid the following
week despite a 48-20 clob-
bering at the hands of the
Oklahoma Sooners in Norman.
The Sooners, considered by
many to be the best team in
the country, took a 27-6 first
quarter lead and coasted in
after that.

"UP TO THAT game we
had been getting 100 per cent
from all our players,"
Fambrough said. "But once the
game started, it was very ob-
vious to me that we weren't
ready to play."

KU was ready to play the
following week when it closed
out the season in Lawrence
against the Sun Bowl-bound
Missouri Tigers.

In the 82nd meeting of the
oldest rivalry west of the
Mississippi, the 'Hawks beat
the Tigers 14-13 in the sixth
heart-stopper of the season.

KU, FINISHING the season
with a 7-3-1 record and a tie
for second place in the con-
ference, took a week off before
starting preparations for the
Liberty Bowl contest with
16th-ranked ACC champion
North Carolina State.



photo courtesy of University Daily Kansan

Kansas' All-American quarterback David Jaynes will lead the Jayhawks against the Wolfpack in the Liberty Bowl. Jaynes is described as the best drop-back passer in the country, having given up only nine interceptions this year.

Pat Patterson exclaims 'to hell with ' Jayhawks

Pigskin Predictions with Jim Pomeranz

Another perfect week was recorded by the leader of this panel, but admitting the games were easy which is usually true at the end of the season. First place is now two games ahead of second, and it will take three victories in the differing games by second place to unseat first. Along with the 10-0 record there were five 9-1 records and two 8-2 records.

Humorous disc jockey Pat Patterson of radio station WKIX is the guest prognosticator in this the final week of Pigskin Predictions in which eleven post-season bowl game winners have been chosen.

Mr. Patterson, as he is called on his six to nine morning show, hails from the state of Kansas, but in the Liberty Bowl he goes with

the Pack. "That would be Kansas University anyway," he explains. "To hell with them, I went to Kansas State. That would be like being from North Carolina, being in Kansas, and somebody saying, with you going to State, 'Oh, you went to North Carolina did you?'" He said that right.

Last year, Patterson played a few plays in a State junior varsity football game, and got hit a few times, and even completed a pass. "Oh yeah, I finally healed up from that one," he remarked. "I'm glad to see that my fantastic pass to (George) Gantt finally got him a starting job on the varsity." Pat's wit off the radio is as funny as when on it.

Nothing but tough picks lie ahead for the prediction group. The choices on some may be similar, but nobody expects to have a perfect slate.

By Ray Deltz

Staff Writer

For more than half of State's contest against East Carolina Wednesday night, it appeared that the Pirate basketball team was able to atone a bit for the football team's humiliating defeat in Carter Stadium last September. But the strength of the nationally second-ranked Wolfpack became apparent in the second half as State glided to a 79-47 win.

Only when State began to show some heads-up play early in the second half did the Pack's lead begin to become somewhat comfortable. Throughout much of the first half, both teams consistently made turnovers which kept the Wolfpack's lead from ever truly extending. Well into the first half, the lead changed hands several times before the Pack pulled away to their biggest lead of the half, 38-31, as the first half ended.

"WE WERENT ready to play in the first half," commented Wolfpack coach Norm Sloan. "They whipped us on the boards in the first half and even early in the second half."

Late in the first half, East Carolina employed somewhat of a semi-stall, which kept the Pirates in the ball game and prevented nervous Wolfpack fans from leaving their seats until the half was over.

Until Tom Burleson hit two foul shots at the 18:30 mark in the second half, it appeared the game would resemble a closely contested ACC battle. Finally, the Pack demonstrated to the near capacity Coliseum crowd that the Wolfpack was indeed at least the number two team in the nation.

After the first five and a half minutes of the second half, the Wolfpack outthrust and outscored East Carolina by a 14-1 count and upped their lead to 52-35. And after ten minutes of play in the second half, an unhealthy 38-31 half-time lead had turned into a 64-35 Wolfpack runaway.

SLOAN FELT State's national ranks were somewhat responsible for ECU's respect-able play. "We are just going to have to adjust to the fact that

since we are ranked high that every team we play will be really up for us," said Sloan.

In the final outcome, State's all-around team play in the second half, aided by East Carolina's poor touch from the field (27 percent in the second half), put the Wolfpack one game closer to the college basketball game of the year — with UCLA, of course. Only tonight's opponent, Yankee Conference representative Vermont, stands in the way of the Pack.

Bruins get chance to stop Thompson

After Wednesday night's basketball game, East Carolina head coach Tom Quinn said "State must move further toward the West Coast until they find a team that can play good defense against (David) Thompson and (Tom) Burleson." He was no doubt referring to the famed UCLA Bruins, who will get their chance to play defense against State a week from tomorrow in St. Louis on national TV.

Wolfpack fans have been looking forward to the dream game since last March when State didn't get a chance to test the Bruins in the NCAA championships because of the probation. It's probably been the most talked about regular season game in quite a while. Tickets for the game went like hotcakes.

WHILE THE FANS are definitely thinking about the game, State coach Norman Sloan says he has not thought

much about the game as yet. It's a good bet he and his players will be doing a lot of thinking next week about what he calls State's "13th most important game of the year."

As everyone knows, the Bruins are led by the big red-head, Bill Walton, the college player of the year two straight seasons. But Walton is not the only UCLA can cause the opposition trouble.

Smooth Keith Wilkes operates at the high post and is a deadly shooter. Dave Meyers, a 6-8 junior, handles one wing spot, while Greg Lee, who played the point position last year is at the other wing. Tommy Curtis, a deft ball handler, operates at the point.

Both Sloan and UCLA's John Wooden assert this game should not be viewed as the 1973 Championship since the personnel are not exactly the same (both teams lost two starters) and this is a new season.

Pomeranz	Lloyd	Edwards	Deltz	Coleman	Holtz	Caldwell	Patterson
82-35	80-37	79-58	78-39	77-40	77-40	76-41	78-39
LIBERTY: State-Kansas	State	State	State	State	State	State	State
SUGAR: Alabama-Notre Dame	Alabama	N. Dame	Alabama	Alabama	Alabama	Alabama	Alabama
ORANGE: Penn St-LSU	Penn St	Penn St	Penn St	Penn St	Penn St	Penn St	Penn St
ROSE: Ohio St-So. Cal	Ohio St	Ohio St	USC	Ohio St	Ohio St	USC	USC
COTTON: Nebraska-Texas	Texas	Nebraska	Nebraska	Nebraska	Texas	Nebraska	Nebraska
GATOR: Tennessee-Texas Tech	Tech	Tech	Tenn	Tenn	Tech	Tech	Tech
PEACH: Maryland-Georgia	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland
SUN: Auburn-Missouri	Missouri	Missouri	Missouri	Missouri	Auburn	Auburn	Missouri
FIESTA: Arizona St-Pitt	ASU	ASU	ASU	ASU	ASU	ASU	ASU
BLUEBONNET: Houston-Tulane	Houston	Houston	Houston	Tulane	Houston	Tulane	Houston
TANGERINE: Miami(Ohio)-Florida	Florida	Miami	Florida	Miami	Florida	Florida	Florida

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State's Liberty Bowl history

1973 game could be best

By Jim Pomeranz

Assistant Sports Editor

Monday night, December 17, the ACC football champion State Wolfpack will take to the gridiron against the Kansas Jayhawks in the 15th Annual Liberty Bowl Classic. The 1973 post-season trip marks the third time a Wolfpack team has participated in the well-traveled event which has been held in Philadelphia, Atlantic City, and, now, in Memphis.

State lost its first Liberty Bowl encounter in 1963 against Mississippi State, 16-12 when the bowl game was played in Philadelphia. In 1967 the Pack came back and defeated Georgia, 14-7 in Memphis, the site of this year's classic.

IN 1963, STATE WAS 8-2 on the season before entering the Liberty Bowl game. In 1967 the Wolfpack also carried an 8-2 record to the classic. During both seasons State was headed for the Orange Bowl before losing games late in the year.

In 1963, with eight wins under its belt against one loss, the Pack went to Tallahassee to play Florida State. A win would have meant an Orange Bowl bid, but the Seminoles played the role of the spoilers and made State settle for a trip for the Liberty.

The "white shoe" defense kept the Wolfpack perfect through eight games in 1967, but then Penn State happened. With the Orange Bowl assured for State with a win against the Nittany Lions, Penn State scored twice in the first quarter and held off the Wolfpack only six inches away from a touchdown and a victory, 13-8.

THE SUGAR BOWL STILL wanted the Pack if they could defeat conference foe Clemson. However, the trip to Death Valley proved to be unsuccessful, and the New Orleans trip was off. It took almost two weeks before the Liberty Bowl invitation was extended toward Raleigh.

The head coach of the Wolfpack in 1963 and 1967 was Earle Edwards, and he remembers both bowl games very well.

"In 1963 the weather was the number one factor," he stated. "It was bitterly cold, and we played in the big stadium by the river in Philadelphia, Memorial Stadium (now JFK Stadium) where Army and Navy play. It was so



Roland Hooks substituted at running back on the Wolfpack's 1973 team.

cold that coffee froze in the press box, someone told me."

Edwards, who coached at State for 17 years before retiring, said there was some "real good football" that day. "Mississippi State even kicked a 43 yard field goal against the wind."

THE 1967 LIBERTY BOWL was a more exciting game, according to Edwards. "Clemson coach Frank Howard, whose team had played us and Georgia that year, told me we had two chances in that game: slim and none," he joked. "That game had some big plays in it such as a long pass with an interference call, a bad snap from center and a short punt, and a couple of wonderful defensive plays inside our own 10 yard line."

Edwards noted that the stadium in Memphis is a "nice, big" one and that attendance was pretty good, but not what the Bowl had wanted. As a matter of fact, the Liberty Bowl

was looking for a team that would guarantee they would buy 10,000 tickets, whether the school could sell them or not.

State had been the Liberty Bowl's last choice in 1967 and the attendance problem was one of the reasons. "They were still struggling for people to come to their games, and they were looking for prestige at the same time," explained Edwards. "They wanted Georgia and some other team that was nearby like Missouri or Arkansas, but they were unable to get either of them. So, they finally invited us. But, they changed the rule about the tickets."

EDWARDS SAID THE MAIN difference between the teams he coached and the one today is that the boys are bigger now and the players coming out of high school now have a better knowledge of the game.

On the squad that was defeated by Mississippi State was Tony Koszarsky, then from Pittsburgh, Pa. and now from Charlotte. He played on both defense and offense, as most of the players did then, as a safety and a halfback.

"What I think will always stick out in my mind about Philadelphia was the cold weather," Koszarsky stated. "It was very cold, about 10 or 12 degrees, and only 8,000 people showed for the game. The stadium holds about 103,000 so all the fans were put into one section so when the television cameras came by it would look like a large crowd."

HE ALSO NOTED THAT STATE had quite a few injuries going into that Liberty Bowl. After playing on one Liberty team and seeing two others play he said he would have to rate the 1973 version the best offensively of the three and the 1967 team the best defensively. "If this year's team had a better defense they would be tough," Koszarsky said.

He still takes pride in the 1963 Liberty Bowl team, though. "I've always thought we were the best," he noted. "In '63 we had some good backs, but everyone was small in size when compared to this year's team. There were those few abilities we had, but now there is just all around better raw talent."

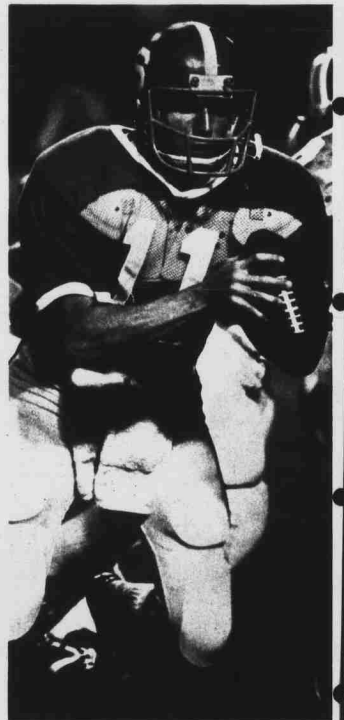
Koszarsky said the '67 team was a "tougher bunch of guys" than the other two teams. "But," he continued, "I don't think they had the individual talent this year's team has."

FREDDIE COMBS PLAYED defensive back on the 1967 team and remembers the Georgia encounter very well. "We were leading 14-7 in the fourth quarter when Gary Yount got off a poor punt," he explains. "They (the Bulldogs)

started from our own 10 yard line, and we held them from scoring. I made a tackle on one play and Billy Morrow made probably the game winning tackle on another."

Those tackles were just a part of the famous "white shoe" defense that kept the Pack going all season. That group was led by all-American Dennis Byrd on the line and included backfield that had played together for the previous three years. Each member of the defensive unit wore white shoes.

"We didn't realize how good of a team we had until the third game," Combs continued. "That's when we went down and beat Florida State in an upset, 20-10. After that we realized

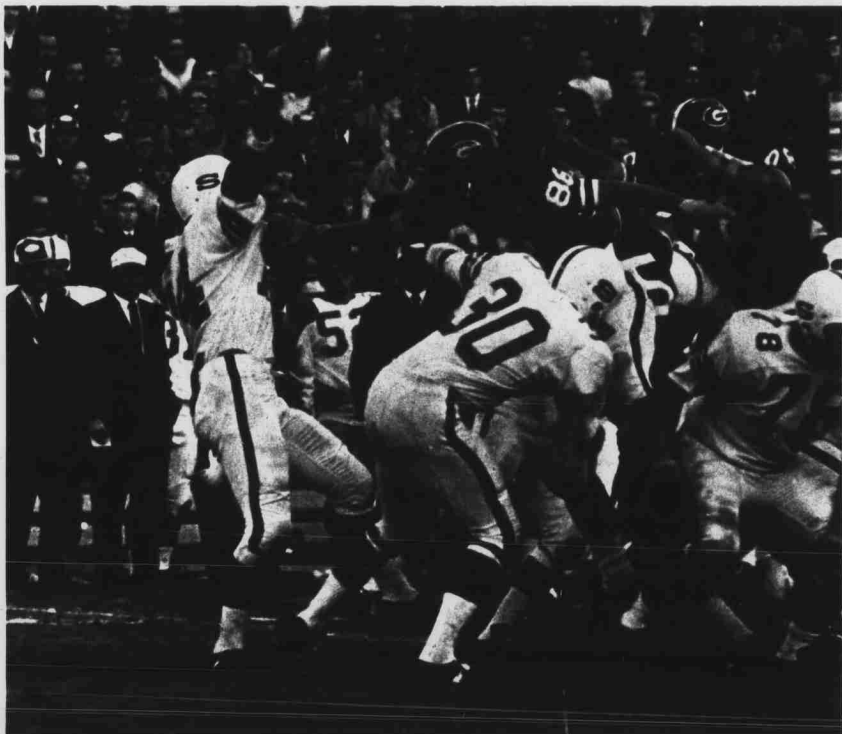


Sophomore quarterback Dave Buckley was the Most Outstanding Offensive Player in the 1972 Peach Bowl.



Senior tackle Allen Sitterle makes way for the 1973 ACC Player of the Year, Willie Burden, against Georgia earlier this year. The trip to Athens resulted in a loss to the Bulldogs, 31-14.

Technician staff photos



State quarterback Jim Donnan (14), the 1967 Liberty Bowl Most Valuable Player, throws for yardage against Georgia while wingback Charlie Bowers (30) and tackle Steve Warren (78) offer protection. The Wolfpack won this one over the Bulldogs, 14-7.

est ever

we did have a good football team. We just kind of jelled."

COMBS THINKS THE OFFENSE of this year is the best of the three Liberty Bowl teams from State. "I'd like to have our defense with their (1973's) offense," he said.

He said the wait between the last game against Clemson that year and the invitation to the Liberty Bowl seemed like forever. "Before it came," Combs stated, "we felt like we deserved some bowl. We were 8 - 0 going into the Penn State game and a victory there would have put us about number two in the nation. But even after that loss and the Clemson loss we thought we deserved a bowl."

One man that has been connected with all three Liberty Bowl teams as a coach is State defensive coordinator, Al Michaels, one of the nation's best. He, like other coaches, does not like to compare one team to another, but said that the 1973 version of the Wolfpack is the better of the three.

"IT IS A MUCH MORE offensive team than the other two teams were," he explained. "The '67 team was well balanced defensively and offensively, and the '63 team was similar to it. The '67 team was the better all around team of those two."

Michaels also remembers the cold weather more than anything else during the 1963 game. "It was colder than heck," he exclaimed. "There were heaters put out for us, dugouts were built to keep warm in, and the turf was frozen solid." He said that on that cold day in December the Pack lost to a good solid football team.

He remembers a good Georgia team in Memphis. "Three players from that team played in the pros," Michaels said. "They had a quarterback that could run and a good overall running game. That made for a good game."

HE SEES AN ENTIRELY different game against Kansas, though, since they have a great passing quarterback. "(David) Jaynes can throw the ball, and they have receivers that can catch it," Michaels said.

Many people have taken pride in and given tribute to the State football program over the past few years. After the State-Georgia Liberty Bowl game of 1967, the Memphis *Commercial Appeal* summed up both teams performance as follows: "Football as it was played yesterday in Memphis Memorial Stadium will never die. There's nothing in the world that can kill it."



Shaw: Bowls just icing on cake

Steve Baker

Staff Writer

Roman Gabriel is undoubtedly the finest quarterback ever produced at State. Many fans have held this position since Gabriel, none have come close to doing the job as he. That is, none until now!

For the past two years the Wolfpack has been one of the most explosive teams in the conference. One reason for this potent offense is quarterbacking.

FAIRNESS TO GABRIEL it must be pointed out that he is challenged not by one quarterback, but two — Dave Buckey and Bruce v. Both have proven to be fine athletes and they have led the Wolfpack to much success several school records the last two seasons. Shaw, a senior, has been the main quarterback for coach Lou Holtz' twin — veer offense for the past two seasons and has proven himself to be quite a leader. Shaw has set five school passing marks, including a 98 yard touchdown pass which is only one yard short of national record. Including his passing records, Shaw has led the team to 33 new state records.

When compared to his record — breaking in a year ago, the 1973 campaign has a marked contrast for Shaw. Last year, the second, Va. native was the All - ACC quarterback, but this year he had to take a back seat to Clemson's Ken Pengitore and Virginia's

Scott Gardner in the race for the all-conference honors. The Wolfpack relied more on its strong running game this year and thus went less to the air. As a result, Shaw's statistics have not been as impressive.

LAST SEASON, SHAW PASSED for 1708 yards and completed 91 of 175 passes for 52 percent. But this season he has only gone to the air 94 times, completing 40 passes for nearly 43 percent and 610 yards.

Shaw has had to share the quarterbacking duties more with Buckey this season. Against Carolina, Maryland, and Clemson midway through the season, Shaw relinquished the starting job to Buckey and only appeared in a total of three plays in the first two games. But since the Clemson game, Bruce has been firmly entrenched in the top spot.

"Nobody really likes to share the top spot," stated Shaw honestly. "I want to play all I can, but Dave does a lot of things good and should get a chance too. He rolls out and throws on the run better than I do. I'm more of a drop-back quarterback. I think we're a good combination and coach Holtz utilizes both of our talents well."

THIS SEASON STARTED out slow for Shaw but has developed into another fine one for him. "The first few games Dave was doing a real good job and I just didn't get to play that much," he remarked. "I'm playing more now

and that makes it easier to keep my game constant."

The past two seasons have been two of the Wolfpack's best, and Shaw feels there are several reasons for this. "Maturity has to be one of the biggest reasons," explained Bruce. "Three years ago most of us were sophomores. We had a real young team, but now we've matured together into a good ball club."

"Holtz has made a big difference," continued the sociology major. "His offense really suits the talent here and he knows how to get the most out of his players. The younger players on the squad have also made a big difference."

WHEN BRUCE FIRST entered State he had no idea that the Wolfpack would go to bowls in his last two seasons. "I wasn't thinking about bowl games when I came to State," declared Shaw. "I came to State because it had an established football program and I felt I could play here. The bowl games are just icing on the cake."

Last season was a great one for Bruce Shaw until, while preparing for his first bowl appearance, he broke his arm. This kept him out of the Peach Bowl, but barring any similar tragedy he'll be ready to lead the Pack at the Liberty Bowl. It will be his last game for the Wolfpack and he wants it to be a good one.

"I'd really like to have a good game. I don't know if I'll get the chance, but if I could I'd like

to take a crack at the pros. A good showing against Kansas could help my chances."

THE PRO SCOUTS HAVE shown interest in the 6-2, 188 pounder this season because of his outstanding arm. Holtz calls him "as accurate a long range passer as I've seen."

Kansas, the Wolfpack's Liberty Bowl opponent, is quarterbacked by David Jaynes, who many say is the best drop-back passer in the nation. This does not phase Shaw, however. "I'm not going to be playing against Jaynes, I'll be playing against Kansas," he said. "I'm not going to worry about him or try to compare my play with his. We run an entirely different offense. He stresses the pass, and we work the run more."

Many people believe that the Wolfpack pass defense will not be able to stand up under the barrage of aerials which will undoubtedly be released at them. Shaw, however, was quick to defend his teammates. "Our defense will be ready for them. We placed two men from our secondary on the all-conference team — Bobby Pilz and Mike Stultz — and Mike Devine should have made it. He leads the conference in interceptions."

"I do, however, feel that it is going to be an offensive battle," concluded Shaw. "Kansas is a good team, but we've proven that we play better against good teams. It should be quite a game."

PACK

POWER



attractor

Technician magazine of the arts December 7, 1973

Farewell A.C.

It is with a certain sadness that this introduction is being written—A.C. Snow, *Technician* advisor for the last 10 years, is resigning his position to devote his full time to his new duties as editor of the *Raleigh Times* beginning January 1, 1974. A.C. has seen the paper grow from a twice a week 4-page tabloid to a three times per week, nationally acclaimed college newspaper. It was in 1964 under A.C.'s tutelage that following State's appearance in the Liberty Bowl, the *Technician* ran its first color issue. It is fitting that today's newspaper, the last with Snow as advisor, includes a color supplement on the Liberty Bowl as well as a color *attractor*.

Today's holiday issue of the *attractor* includes several special stories. Nancy Scarbrough, in her last story as features editor of the *Technician*, interviews several students about their childhood memories of Christmas. In a special report on a lecture by Tom Wolfe at Duke University, Willie Bolick recreates some of the magic of the leader of the new journalism. The Wolfe story is illustrated by Jeff Watkins.

Howard Barnett interviews Stewart Theatre Manager Maggie Klekas about the phenomenal success of the theatre in its second season. The story includes color photographs of two of this year's productions by Eric Lee, official theatre photographer.

The cover photo of Raggedy Andy fits the holiday spirit of this issue which also features a report by Connie Lael on how to select and care for holiday plants.

All of us at the *Technician* wish you a Happy Holiday and good luck on your finals.

attractor

Technician magazine of the arts, December 7, 1973.
North Carolina State University.

Staff for this issue includes George Pantan, Beverly Privette, Bob Estes, Terry West, Emil Stewart, Ed Caram, Dwight Smith, Nancy Scarbrough, Connie Lael, Howard Barnett, Willie Bolick, Jeff Watkins, Eric Lee, Pam Ashmore, John Redding, Teresa Brown, Jean Jackson, Ricky Childrey, Neil Denker, A. C. Snow, and many friends.

Contributions of poetry, photography, short stories and other art forms are welcomed. Send contributions to the Technician, Box 5698, Raleigh, N. C., 27607, or come by suite 3120 in the University Student Center.

Stewart goes big-time

Howard Barnett

She sits in a small office just inside the entrance to Stewart Theatre. The walls are virtually papered with posters, programs, and mementoes of theatrical performances and old movies. Charlie Chaplin stares dolefully from between his roller skates from one wall.

The desk is littered with official and unofficial documents and other papers, and the phone rings constantly.

She is Maggie Klekas, theatre manager for Stewart Theatre (known to just about everyone as "Maggie"). Hers is the job of doing the paper work and arranging the bookings for professional performances in the theatre. There are, of course, other groups who use the

theatre, including clubs and organizations, of course, the Entertainment Board, but she is responsible for arranging for the appearances of productions such as this year's *Godspell*, *No, No, Nannette*, *Romeo and Juliet*, *Grease*, and 13 other professional shows.

Maggie is enthusiastic about this season. "We did very well in the pre-season.

(continued on page 4)



John Chappell as Mark
Twain in Stewart Theatre

Five major

(continued from page 3)

sales," she said. "We sold out four of the five series, and half of the last. The only one we didn't sell out was the dance series."

In spite of the pre-season sellout of season tickets, there are still individual tickets for a number of shows. "The reason for that," said Maggie, "is that in some cases, we were able to book a show for more than one performance. That's what happened with *Grease*. We sold it out, for two performances. They're going to be here for four, though, so we have two other performances to sell. Tickets for those are going fast, though."

"We still have our five big shows to go," she continued. "That's *Stop the World, I Want to Get Off*, *Twigs*, *Grease*, *No, No, Nanette*, and *Romeo and Juliet*. All of them except *Nanette* still have tickets left, too."

"It's a shame that we couldn't get a another performance of *Nanette*," Maggie said. "We certainly need it, more than anything. There was great demand for those tickets." The *Nanette* Company includes 27 actors, 13 musicians, numerous technical personnel. It takes two tractor trailer trucks to transport the scenery and costumes.

Maggie also said that *No, No, Nanette* was the highest-priced of the shows. (It regularly sells for \$9,000 per performance.) "We got an en-route discount," she said, "but it still costs a lot. They were en route from Norfolk to Florida, and in a company that size, they lose money if they're idle for even one day on the road, so they would rather work at a reduced rate than not work at all."

"We do that in a lot of cases. We can save money by booking multiple performances, too, as in the case of *Godspell*. Their fee for a matinee and evening performance was moderately high, but they charged a lot less for the next two performances. It sort of allowed us to make our money back. Another way we get a break in price is because of our size. The theatre only

companies to perform in spring

has 816 seats, and some of these companies are used to playing to an audience of 2 or 3 thousand. For that reason, they give us a reduced fee."

Nevertheless, the booking fees for the whole season totaled over \$81,000. The theatre has \$55,000 in the bank, but Maggie isn't certain whether they will break even. "We're losing money on the dance series," she said, "and we've planned it very close. We may not make it, but I can tell you that it will be very close. Also, we still have those four bit shows. If we can sell them out, we'll be looking all right."

So far, there are seven companies for which tickets are still available. There were a total of 17 companies this season, making 38 performances. "I think we're having a great season," said Maggie. "We're only in our second year, and we have one of the largest professional seasons in the country."

"It seems like 10 years ago that we first opened the theatre. The first show was *Tune*, a Gypsy dance company. In 10 companies last year. We've tripled that this season. We had a very poor audience attendance then. This year, though, I have been very pleased with the response of the students. This time, about half the audience has been students."

"I think that one of the main considerations to look at," Maggie continued, "is not only that we did so well in pre-season ticket sales, but there has been a steady sale of individual tickets. The quality of the performances has been very high. Lots of times, you will get a show, and bill it as the 'greatest show on earth,' and it turns out to be a bomb. That hasn't been the case this year."

"We've tried to book the season to provide a variety of entertainment which the students will be interested in, and they have responded. We have managed to book exceptionally good companies that people want to see. I figure that if you book things that the people want to see, then they will find the money somehow."

Originally, a number of problems were anticipated with *No, No, Nanette* because of the size of the company. "When we got the tech sheet on the show," said Maggie, "It had instructions for the 'orchestra pit' with two grand pianos, and we don't have an orchestra pit."

"Also, the play was designed to be performed on a proscenium stage. Ours is a thrust stage, with a large projection around which the audience sits. They will have to use the rear portion of our stage. Lots of times, shows have to 'fly'--that is the scenery is lifted off the floor on lines. When it comes time for the scene, the scenery is just dropped on stage in five seconds or so. They had instructions in the tech sheet that we were to untie all the fly lines, and we didn't have any free lines."

"We panicked at first, but we've been

able to work something out with the lines. The orchestra we can put in the wings. They've played there before, so it should be no problem."

"Another show that I think will be excellent," said Maggie, "is *Romeo and Juliet*, performed by the Oxford and Cambridge Shakespeare Company. It's a young British company, and this is the first time most students will have the opportunity to hear Shakespeare performed live by a British company."

"One other reason we may have done better this season is that we started selling season tickets. That's a main reason that we went ahead so quickly," she said. "The students were able to save a lot of money by getting season tickets. It really saved us. \$48,000 of the booking fees went into the Broadway season alone, and that's where a

(continued on page 11)



Godspell was one of the Broadway musicals at Stewart Theatre this fall.

Remembering Christmases past

Nancy Scarbrough

Staying up til 2 a.m. to see Santa Claus slide down your chimney . . . Going out into the snowy woods in search of your own special Christmas tree . . . The familiar words of *Silent Night* and *Jingle Bells* . . .

These are a few of the pleasant mem-

ories students have as they recall their childhood Christmases.

"I remember I always was a doubter. I guess I wasn't smart enough to figure out there wasn't a Santa Claus. But then I realized something was wrong when I saw so many of them around at all the shopping centers. I couldn't understand why he would

license all those imposters," said Don Byrnes, a senior in speech communications.

Brenda Harrison, a sociology senior, remembers putting out fruit cake and a Coke for Old Saint Nick on Christmas Eve "and then the excitement of waking up the next morning and seeing the crumbs on the napkin and the Coke bottle empty and have the assurance Santa Claus had enjoyed himself."

"I never got the horse I always wanted and I think that accounts for my emotional problems now," laughed Susan Kirks, a speech communications major. "My parents always told me that we didn't have a place to keep him so they would rent me one on Christmas Day and let me ride him around town."

"Come to think of it," Susan added, "my sister always got better presents than I did but she never got a horse either."

Tony Bullard had trouble understanding how Santa Claus could get down his very narrow chimney. "It was too small for anyone to slide down much less Santa Claus. So every Christmas I would force my parents to keep the front door unlocked so he wouldn't have any trouble getting in."

A grad student in soil sciences, Fernando Ezeta, a native of Peru, wasn't familiar with a gift bearer called Santa Claus. "Instead of Santa Claus we had Papa Noel who I must admit is a guy who looks very much like Santa Claus. Papa Noel was the carrier of the Christmas gifts, but we were to believe the gifts were actually sent to us by Jesus."

Black student Wanza Ethridge used to believe Santa Claus was black until "my teacher showed me a picture of the real St. Nicholas and then I knew he wasn't." Wanza remembers her grandmother giving her a three foot high bridal doll to play with. "She gave it to me because she thought it would cure my tom boyishness, but it didn't. I didn't touch the stupid doll for a year," the history freshman laughed.

"I refused to tell my parents what I wanted for Christmas because I thought it was only Santa Claus and my business. So one day my father got





The image of Santa Claus to a great extent was determined by Thomas Nast, an illustrator of the nineteenth century. Two of his Christmas drawings are on these pages.

Santa Claus to telephone me to see what I wanted. It didn't hit me till years later what had happened," said 18-year-old Jessica Watson.

Jo Anne Ernst said "I loved waking up on Christmas morning and finding that Santa Claus had decorated our beautiful tree for us."

In order to appease his early morning curiosity, Robert Hammonds's parents would hang up stockings in his and his brother's and sister's bedroom. "That way my parents would get an hour or so extra sleep while we stayed in our rooms comparing what we found in our stockings."

Robert confesses "I did used to stay awake late at night to hear the reindeer land on my roof."

A vivid Christmas memory for sociology major Beverly Privette was not only taking care to feed Santa but also his deer team. "One thing we always did at home was to leave coke and cookies for Santa Claus and to leave his reindeer a bale of hay on the

front porch. The hay was always gone the next morning so I guess they ate it," she said.

But there was one special Christmas when Santa didn't visit her with his usual eight reindeer. Instead he landed in a rocket ship. "There was a great flash outside my window which came from the ground and shot up in the sky," she explained. "I guess he decided to visit us in a rocket that year and save time because there were so many children to visit and there was no snow that year for his reindeer and sleigh."

The next morning Beverly even went outside and found the impression in the ground where the rocket had landed and even found Santa's footprints.

Michael Hale Gray had a sure method to determine whether Santa Claus had really come down the chimney. "I used to tie a string across the inside of the chimney and if it was broken Christmas morning I knew he had slid down it."

Mike even recalls seeing Rudolph's red nose and hearing sleigh bells. "About 3 a. m. one Christmas morning I saw a red light outside my window and heard bells. It was later that I discovered all the parents in the neighborhood had put a boy to running up and down the street with a red light and ring bells to convince all the kids Rudolph had arrived."

When Glenn Harman discovered Santa didn't really exist he didn't let onto his parents until two years later. "I thought sure that if I confessed my disbelief I wouldn't get any more presents so I kept it to myself for a little while," Glenn said.

Finding out St. Nick was really his parents was a traumatic experience at the time for Ray Dawkins. "I remember laying in bed one Christmas Eve and hearing my parents open up the gifts they had bought us and take them into the living room and put under the tree. It really was a dramatic experience for me at the time," the zoology junior said.

The

Dressed in s
pure ca-a
suit, Tom
Duke Universit
student best de
type, tight fa
molding his ski
boy would say) loo
with a jaybird a go
with a shrunk t-s
D-U-K-E across t



Kandy Kolored Wolfe

Billie Bolick

in s ubiquitous Dixie Crystals
e-s ar white circa Mark Twain
om lfe stepped onto the stage of
sit Page Auditorium while a
delbed as a young Bob Dylan
fad, stovepipe-leg blue jeans
skir legs so that (as a good old
y) looked like he had traded legs
nk) gotten cheated out of his ass
ss) t-shirt predictably lettered
front and Dylanesque Jewish

Afro, blurted superlatives about the Kandy-Kolored Kid himself to the great amusement of the audience.

"It has been said that Tom Wolfe is more than brilliant, he is more than urbane, suave--Tom Wolfe is a goddamn joy, also, not to insult him, he writes like a master. . . Tom Wolfe." Wolfe himself couldn't have written anything that brilliant and urbane, but as the night progressed it became evident that Tom Wolfe is a goddamn joy. Yes!

The Kid talks like he writes, in long almost interminable, rambling sentences that digress to the ends of the ear before they return to the

subject of the sentence. Adjectives and exclamation points are his thing!!! This is how he writes:

Ten o'clock Sunday morning in the hills of North Carolina. Cars, miles of cars in every direction, millions of cars, pastel cars, aqua green, aqua blue, aqua beige, aqua buff, aqua dawn, aqua dusk, aqua Malacca, Malacca lacquer, Cloud lavender, Assassin pink, Rake-a-cheek raspberry, Nude Strand coral, Honest Thrill orange, and Baby Fawn Lust cream-colored cars are all going to the stock-car races, and that old mothering North Carolina

(continued on page 10)



A whirlwind tour of social strata

(continued from page 9)

sun keeps exploding off the windshields. Mother dog!

The Kid writes like he talks, but this night it will not be about stock cars, Junior Johnson, or Last American Heroes, but rather about his experience with the stranger side of American life—the young and their peculiar “culture” from the late 50’s on.

Wolfe began his journey through time by recalling the “Counter Culture Convention for American Business” held in Los Angeles in 1970. And this is how Tom Wolfe talks:

“There was a statistic abroad in the land at that time that said that by 1970 over half of the United States was now under the age of 25, and not only were they under the age of 25, they had been altered in some respects—they were like mutants. They had developed out from under algae at 40 fathoms, and they were rising up and coming in the windows, and you had to keep an eye over your shoulder to know what was going on, and if you wanted to stay in business. . . you had to get to know them and the only way . . . is to come to “Counter Culture Convention for American Business” where members of

He proceeded to talk about the ‘quasi-taboo’ subject of class among young people . . .

this counter culture were actually going to be brought out on stage.”

He proceeded to talk about the “quasi-taboo” subject of class among young people, drawing examples from the history of the counter culture.

Advancing the theory that young people today are more class and status conscious than their elders (a brave man considering he was surrounded by hordes of these young people), the author of *The Electric Kool-Aid Acid Test* began with the “debutante in blue jeans, a girl who can be found in just about the social pages of any paper in the country in a city with over 90,000 people. There she is in the photograph, she’s wearing blue jeans, blue work-shirt unbuttoned just about down to the sternum, long Pre-Raphaelite hair that has been recently washed and blown dry with a continental profile hair dryer to add more body to it.”

This “debutante in blue jeans” complains endlessly about the put-ons of her society family and the superficiality of it all, emphasizing that this past weekend she spent her time at “the day-care center looking after the most beautiful black children.” Perhaps recognizing something of themselves, there is nervous laughter throughout the audience.

Tom Wolfe has the unique ability to strike out at sacred cows even in their midst. He is nobody’s fool—neither the older nor the younger generation’s—his humor and his irony go well together.

His hands gesticulating as if they were illustrating positions from the *Kama Sutra*, his hair decently cut except for the long Elvis Presley-like shock of brown that continually falls in his eyes, causing him to put it back behind his ear where it came from, and his furiously fast staccato speech keep the audience hypnotized. The things the man has experienced are enormous, like a catalogue of human freaks down through the ages beginning with the Court of Versailles where “you could grow your fingernails eight inches long

and strop them on the royal bed-chamber and the *femme de chambre* will open the door to you because she knows you’re a person of culture, breeding, and taste.” He talks about freaks.

He writes about freaks (Southern-style):

And already the good old boys and girls are out beside the cars, with all these beautiful little buds in short shorts already spread-eagled out on top of the

‘All these beautiful little buds . . . their little cupcake bottoms aimed up at the sun’

car roofs, pressing down on good hard slick automobile sheet metal, their little cupcake bottoms aimed at the sun. The good old boys are lolly-gagging around with their shirts off and straw hats on that have miniature beer cans on the brims and buttons that read, “Girls Wanted--No Experience Required.”

The audience at Page was treated to a whiz-bang, whirlwind tour of the social strata of the young from a high school in Westport, Connecticut where the social classes were the Greasers and the Sighs to West Coast communes of surfers “where summers lasted from February 27 to December 10,” and the components of the class system were Surfers and Hot Rodders who borrowed things which “in that naive period was known as ‘stealing’ --we’re in a more sophisticated era now and these things are known as ‘ripping off,’ a term that has a certain elan to it.” These middle-class versus lower-class distinctions, Wolfe claims, evolved into the question of whether or not young parents had a bachelor’s degree, not a question of

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Plans underway for next season

(continued from page 5)

\$10,000 subsidy from the Student Center Board of Directors went. It was used to help reduce the price for the students, so that more of them could afford to come."

Even though the spring semester is not yet here, Maggie is already heavily involved in the '74-'75 season. "The Theatre Advisory Board," she said, "votes and has final say as to what comes here. We have been looking over prospects. Of course, it depends on whether we can get the dates worked out, and whether we can afford the company, but we are looking over the ones we know will be on the road next season."

Maggie said that some of the companies that have been considered were *Pippin*, *A Little Night Music*, *O Coward*, and *Fiddler on the Roof*. In the jazz area, they have considered Count Basie,

Duke Ellington, The Modern Jazz Quartet, and Bobby Short. Productions by the Negro Ensemble Company and the Citizens' Theatre of Glasgow, Scotland, which has an international reputation as a repertory company along with the hit, *That Championship Season* have also been considered.

"Of course," said Maggie, "We won't book all of these companies, but they are some of those who will be on the road, and whom we would like to have. We will probably repeat the one-man-show idea, like *Mark Twain On Stage*. There are several on the road next season."

"We are also," she added, "thinking of changing the classifications of the big shows from "Broadway" and "Classical theatre" to simply "Theatre" and "Musical." That way, we can include modern and classical works in both series.

Maggie has found that it is "really a nightmare" to try to work out the bookings for the theatre. "Besides the professional companies I have to get," she said, "there are the concerts by the Entertainment Board, films, and music department concerts. Also, I have to schedule the Broadway shows on the weekends, and it often becomes very difficult to match the dates up. You wind up, lots of times, with something going on in the theatre every night, and often in the afternoon."

Maggie summed up this year's success by saying that "It is a great theatre, having a great season. It's a physically beautiful, and certainly a technically beautiful theatre, very well equipped. With this, we're matching a great series of productions for the season. I'm very pleased with it."



Andrea Walters as Nanette (center) and her friends in the beach-balls number of the Atlantic City scene in the 70's hit version of the 1925 musical success, *No, No, Nanette*. The show will be performed next spring in Stewart Theatre.

Flowers for Christmas

Flowering plants are always a special and easy gift to give at Christmas. Dr. Roy Larson, a floriculturist in the Horticultural Department, has some advice on care of Christmas plants to keep them attractive long after the holiday season.

Larson pointed out that in general, all plants should be kept in bright light, preferably sunlight during the day and in a cool room at night. Also, they should be watered before the soil

becomes dry to the touch.

Poinsettias, which may be pink, white or the well-known red, are probably the most traditional of all Christmas plants. A native of central Mexico, the poinsettia naturally comes to bloom there around the end of December. Consequently, it has become identified as one of the true Christmas plants.

Larson, who has worked with the present crop of poinsettias grown in

the campus greenhouses for teaching and research purposes, explained that the plants are timed to bloom in December when not in their natural habitat.

We use a process called day-length, the plant actually responds to the amount of darkness, at any rate, it's pretty complicated," he said. "Poinsettias need at least 40 long nights with a minimum of 12 hours darkness starting in late September in order to be ready for Christmas. But," he added, "if they are exposed to any light during those nights, even for a few minutes, the plants will be ruined.

"We used to have problems with streetlights and headlights in the greenhouses at night," Larson said, "until we moved the plants, that's how sensitive they are."

For those who wish to make plants received as gifts bloom the following year, Larson suggests keeping poinsettias in a closet for 12 hours at night but cautioned, "don't forget to take them out in the morning."

The two different varieties that make up 95 per cent of all poinsettias sold on the east coast are Annette Hegg Supreme and Eckespoint C-1. These poinsettias are longer lasting and less sensitive to drafts and extremes of temperature. However, temperatures below 60 degrees F. and above 75 degrees F. will shorten the life of



Numerous poinsettias are grown each year in campus greenhouses for research and teaching purposes.



the colorful bracts (a type of "modified leaf that doubles as a petal," Larson explained). Poinsettias stay beautiful longer in a draft free location which receives four hours of direct sunlight per day.

Poinsettias stay beautiful longer in a draft free location with four hours of sunlight per day

In addition to poinsettias, there are other flowering plants perfect for Christmas giving. Azaleas are one type. Many people who receive them like to plant them in the yard the following spring. "However," said Larson, "they shouldn't be disappointed if the plants don't survive or do well outdoors," as many varieties are not "hardy enough."

Indoors, azalea blossoms will last much longer if they have cool night temperatures (under 60 degrees) and bright light during the day. Also, they must be constantly watered or the flowers will wilt and die prematurely if the soil becomes dry.

Another popular and traditional Christmas plant is cyclamen. "The thing to remember about this plant," Larson said, "is never to water its crown, that causes crown rot, always water around the sides of the pot." Cyclamen will also suffer leaf yellowing and bud blasting if the night temperature is too high or if the plant is not given enough sunlight during the day. If given the proper care, the blossoms of the cyclamen plant will last a month or more.

A relatively new but already popular Christmas plant is the rieger elatior begonia.

A terrarium is suggested as a beautiful and money-saving gift idea for do-it-yourselfers

"Although we don't have any of these," Dr. Larson said, "they make an excellent Christmas gift." Mainly because of its above average keeping qualities, this plant can survive with less than average care. Characterized by dark green foliage and orange,

red and salmon-coral flowers, this begonia thrives in bright light. Come spring, it can be planted outdoors in a semi-shaded flower bed, or left on the patio.

Larson also mentioned that Norfolk Island pine, Christmas pepper and cherry make colorful and attractive gifts. But for those who would like to give handsome living presents and save money too, the professor suggests a homemade terrarium for the do-it-yourselfers.

Moss can usually be obtained from the backyard while interesting feature plants can be bought at relatively little expense at the local garden shop. "The only thing to remember," Larson said, "is to use a clear glass or plastic receptacle." An attractive terrarium, "can challenge any artist's ability," he added.

Although retail prices for most flowering plants have risen, due to the growers' rising costs, Larson strongly recommends that gift plants be on everyone's holiday shopping list, as "they add tremendously to the home's beauty."

Connie Lael

Englishman's view of US

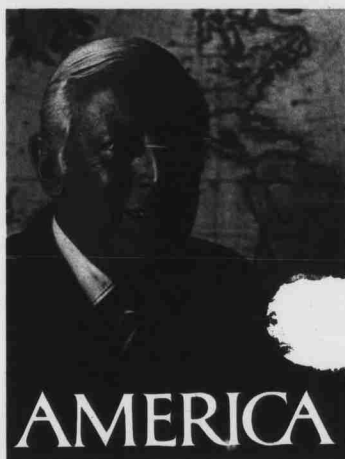
With the 200th anniversary of the founding of the Republic approaching in 1976, book publishers are beginning to flood the market with numerous histories of the United States. One of the most interesting is *America* by British author and journalist Alistair Cooke.

The nucleus of the book is the scripts Cooke wrote for the award-winning television series, *America: A Personal History of the United States*. First broadcast in the fall of 1972, the series won for Cooke numerous awards including four Emmys, the Peabody Award, and the Benjamin Franklin Award of the Royal Society of Arts. The book is about four times the length of the spoken television script.

The charm of this history lies in its author who provides a distinctly British view of American history. But Cooke is no stranger to his subject. For the past 35 years he has been a foreign correspondent in the U.S. He first came to this country as a graduate

student at Yale in 1932. He writes that as a foreign correspondent for the BBC and the *London Times*, "I must have covered just about everything, from the public life of six Presidents to the private life of a burlesque stripper; from the black market in beef to the Black Panthers; from Estes Kefauver amid the snows of New Hampshire to Jack Nicklaus amid the azaleas of Augusta, Georgia; from Henry Kaiser's Liberty ships to Francis Chichester's *Gypsy Moth* sailing into Staten Island at one in the morning; from the Marshall Plan to Planned Parenthood; from Senator Joseph McCarthy's last stand to the massacre of Muhammad Ali by Joe Frazier."

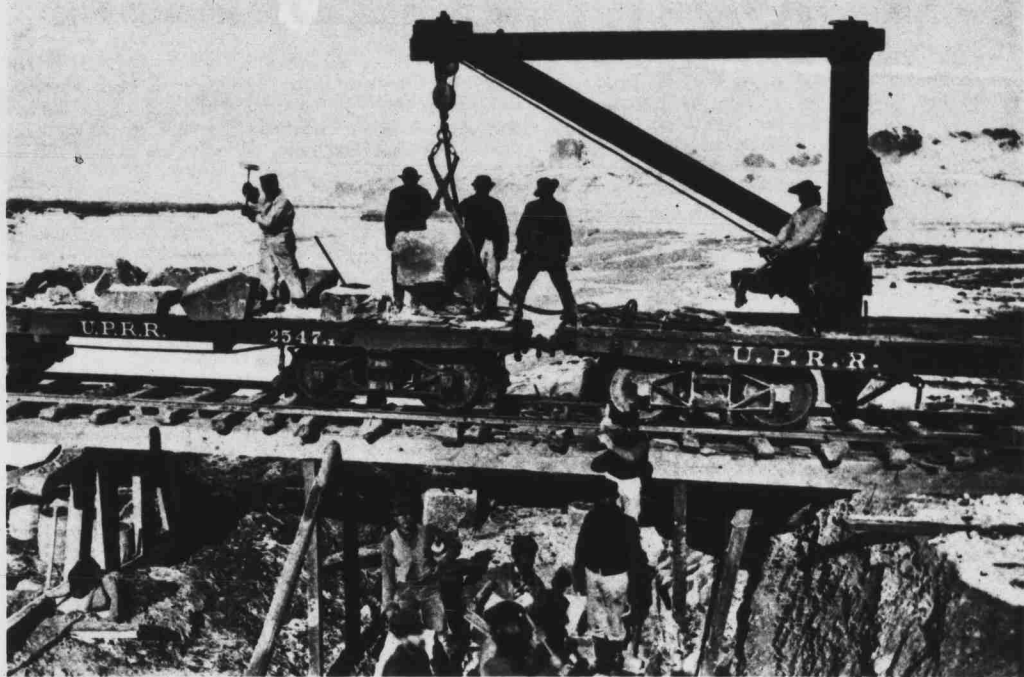
Even though the book takes a very fast and elementary view of American history, it is interesting reading even to the historically attuned reader. The 400 pages read rapidly because of the author's writing skills and a profusion of color plates and numerous black and white photographs gathered from



various archives from around the country.

The only drawback for the student purchasing the book is the price, \$15. It would make a nice Christmas gift, and maybe you can borrow the book to read it.

—George Panton



Above is one of the numerous photographs in Cooke's book. Still some 150 miles short of the point where they would join with the east-bound Central Pacific line, workmen of the Union Pacific use an ingenious jury rig to lower heavy stones for an abutment over the Green River in western Wyoming.

Tom did a lot of good that night

(continued from page 10)

More uneasiness in the well-Duke Audience.

In there Wolfe, in serious tones, discussed the myth that in America "anybody who wants to can go to college," stating that only 15 percent of people of college age ever get a bachelor's degree. Somehow, the good old time the audience had been having became a period for sober reflection, for asking forgiveness for their sins. But before long, Wolfe the wildman returned and had them rolling in the aisles again, saying that today "it's impossible for any good cornpone chewing, sweet potato eating, salty-dog figure to make his way into this hierarchy." As examples of this dying breed, he cites Sam Ervin and Herman Talmadge.

Hell's Angels, the Merry Pranksters,

the Skinheads, all of these were observed by Wolfe and all were treated this night in Durham. There was a feeling of sadness that all these types were being gradually homogenized into middle-America. But not Tom Wolfe. Tom Wolfe, even though he may have only

Tom Wolfe—The man who does crazy things with the language and makes them work.'

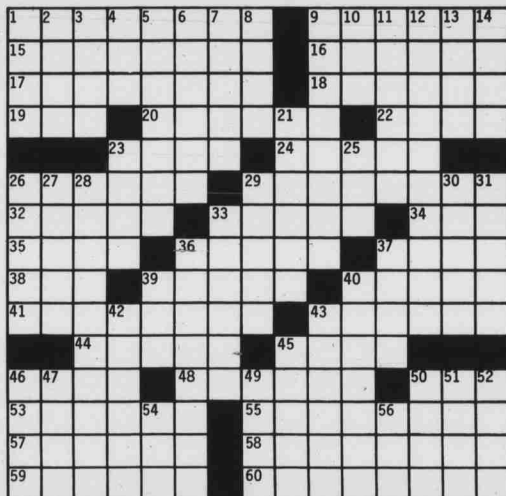
seemed so, is possibly himself one of the Last Great American Heroes. He has seen it all, he has done it all, and he is one of the few people left who doesn't give a good goddamn about what anybody in particular thinks and so can be objective to a greater extent than we are

used to. Perhaps this is why he is shocking...and interesting.

He covered the construction workers of New York but did not forget the "grits and rednecks" of the South. Most of the terms used by the young, most of the terms applying to other young people of different class and status—these were his subjects to show that kids are really no better than anybody else as some of them like to think. And the kids loved it. Tom Wolfe did a lot of good that night.

As he left the stage after the lecture, thunderous applause washed across the man who created the New Journalism, the man who does crazy things with the language and makes them work, and most of all, a sincere and honest man. Tom Wolfe is a goddamn joy. Yes! Yes! Mother dog, yes! Tom Wolfe is a good old boy. Yes!

targum crossword



© Edward Julius, 1973 Targum CW/3-20

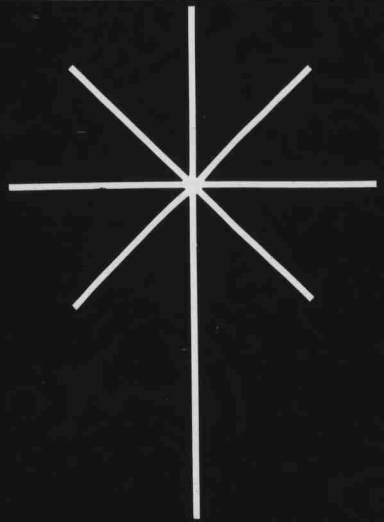
ACROSS

- 1 Reckless adventure
- 9 That which arouses pity
- 15 Expressing mockery
- 16 Adapt oneself to
- 17 Diviner
- 18 Opposite of staccato
- 19 Deviate (said of a ship)
- 20 Overcast
- 22 Biblical country
- 23 As soon as
- 24 Ripeners
- 26 Kitchen utensil
- 29 Rectangular column
- 32 Made eyes at
- 33 Front brim of a cap
- 34 Miss Gardner
- 35 Milk: Fr.
- 36 Painter of "Olympia"
- 37 Mr. Maverick
- 38 Fitting
- 39 Records
- 40 Prefix: four
- 41 Practice
- 43 Mountain ridges
- 44 Bit actor
- 45 Valley
- 46 Shave
- 48 Trying experience
- 50 College in Dallas
- 53 Film-splicing mechanism
- 55 Resilient
- 57 Fail to follow suit
- 58 The letter "H"
- 59 "Intermezzo" star
- 60 Steel manufacturer

DOWN

- 1 Catch sight of
- 2 Woman's name
- 3 Rowing
- 4 Tennis term (pl.)
- 5 Type of egg
- 6 Fisherman
- 7 — the vine (fall)
- 8 Light tan
- 9 Trilingual, e.g.
- 10 Exist
- 11 Princeton's football team
- 12 Advantages
- 13 Aware of
- 14 Prefix: mouth
- 21 Platforms
- 23 Hone
- 25 Piece of corn
- 26 Tooth
- 27 With an open mouth
- 28 Moving like a snake
- 29 — nez
- 30 Tennis great
- 31 Polynesian chestnuts
- 33 College in Poughkeepsie
- 36 Reflected
- 37 Common past participle
- 39 Dis and —
- 40 Vine supporter
- 42 Famous boy's academy
- 43 Hooks
- 45 Web-footed birds
- 46 Fairy
- 47 Arabian gulf
- 49 Dull
- 50 Canned meat
- 51 Apportion
- 52 Drug taker
- 54 The center of logic
- 56 Crude metal





Christ Climbed Down

Christ climbed down
from His bare Tree
this year
and ran away to where
there were no rootless Christmas trees
hung with candycanes and breakable stars

Christ climbed down
from His bare Tree
this year
and ran away to where
there were no gilded Christmas trees
and no tinsel Christmas trees
and no tinfoil Christmas trees
and no pink plastic Christmas trees
and no gold Christmas trees
and no black Christmas trees
and no powderblue Christmas trees
hung with electric candles
and encircled by tin electric trains
and clever cornball relatives

Christ climbed down
from His bare Tree
this year
and ran away to where

no intrepid Bible salesmen
covered the territory
in two-toned cadillacs
and where no Sears Roebuck creches
complete with plastic babe in manger
arrived by parcel post
the babe by special delivery
and where no televised Wise Men
praised the Lord Calvert Whiskey

Christ climbed down
from His bare Tree
this year
and ran away to where
no fat handshaking stranger
in a red flannel suit
and a fake white beard
went around passing himself off
as some sort of North Pole saint
crossing the desert to Bethlehem
Pennsylvania
in a Volkswagon sled
drawn by rollicking Adirondack reindeer
with German names
and bearing sacks of Humble Gifts
from Saks Fifth Avenue
for everybody's imagined Christ child

Christ climbed down
from His bare Tree
this year
and ran away to where
no Bing Crosby carolers
groaned of a tight Christmas
and where no Radio City angels
iceskated wingless
thru a winter wonderland
into a jinglebell heaven
daily at 8:30
with Midnight Mass matinees

Christ climbed down
from His bare Tree
this year
and softly stole away into
some anonymous Mary's womb again
where in the darkest night
of everybody's anonymous soul
He awaits again
an unimaginable
and impossibly
Immaculate Reconception
the very craziest
of Second Comings

—Lawrence Ferlinghetti