

Transition program to expand in '74

By Bill Shefte

Staff Writer

The Transition Program, according to James E. Crisp, an instructor and planner of the program, is a one year program organized around the study

of American history from the early nineteenth century to the present. As a two semester literature program, students sign up for History 243 and 244, and English 112 and 266.

This year, the program, for the

most part, restricted to freshman students with a predicted grade point average of 2.20 or greater. "Next year," said Crisp, "any freshman student will be technically eligible for the Transition Program." Crisp expects to have more people applying for the program than there is room for.

"There will be a number of factors, including projected grade point average, that will go into determining who gets into the program next year. "We are not going to have a precise mathematical cut-off point," Crisp added.

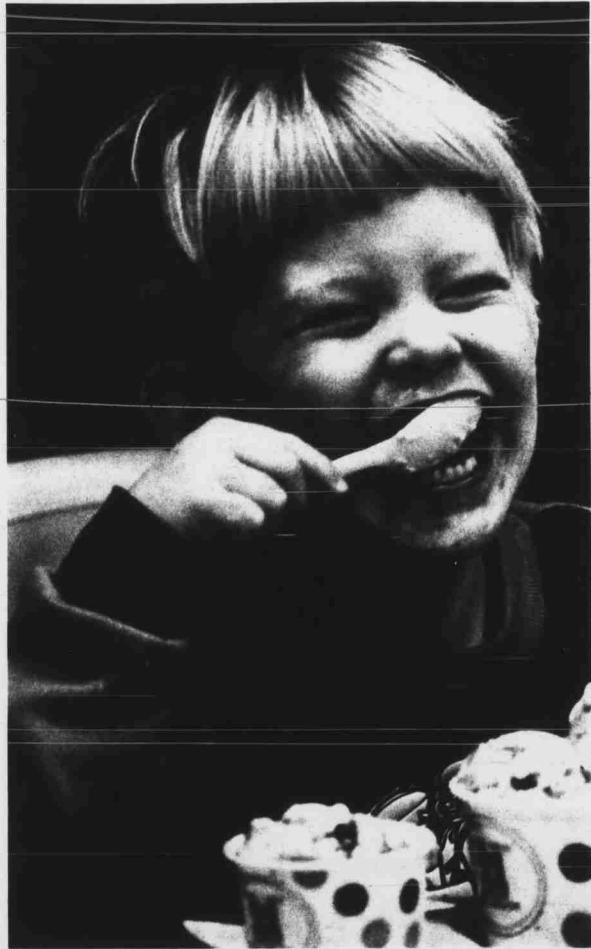
Reflecting on the criticism of student selection by John Easley, an English professor opposed to the program, Crisp said, "The kind of mentality which says that only students between a 2.20 and 2.44 projected grade point average in English should be allowed to go into a program of this scope and of this appeal. . . reflects not an academic mentality, but a bureaucratic mentality. In other words, the highest priority is being placed on what's convenient for the English Department."

Crisp added that he fully understands that a lower limit needs to be

set in some programs because some students lack the basic skills to write a coherent paper before they get into a program like this. But he added "I don't understand setting an upper limit."

NEXT YEAR, since the program will be open to all students, English 111 will be required.

"The program is far from simply offering twenty-one hours of credit for things like drinking beer and having fun," Crisp added, referring to the article in last Monday's *Technician*. (see *Transition*, page 5)



staff photo by Caram

While State students partied the night away following the football victory over Duke Saturday, Mark Van Riper celebrates in the wildest way he can: by diving into an exotic flavor of ice cream.

Senate tables Helms' bussing amendment

By Jeff Watkins

Associate Editor

Senator Jesse Helms was defeated yesterday in an effort to curb gasoline usage by school busses.

Helms introduced a bussing amendment to the energy bill "to stop all unnecessary bussing of school children." The Senate voted to table the amendment by a 48-39 vote.

THE AMENDMENT would have authorized the President to limit bussing of public school children.

A breakdown of senators supporting the amendment reveals that 23 Republicans, 15 Democrats, and one independent approved Helms' measure. The North Carolina senator also received support from Alabama Governor George Wallace.

THE ENERGY BILL, passed by a 78-6 vote in the Senate, gives the President the power to ration gasoline and other scarce fuels, allow power plants to burn high-sulfur oils instead of the cleaner fuels, such as natural gas, give incentives for mass transit use, suspend clean air requirements, and exercise other emergency powers.

Helms was one of the six senators to vote against this bill.

Regarding the energy crisis, he said, "This is a result of a lot of discarded action in the past, dating back 10 of 15 years when Congress passed laws drastically reducing oil exploration and production.

"I recall talking about this sit-

uation on radio and television, long before I ever dreamed of being connected with the Senate. It's a desperate situation now, but it's no surprise to me. If some of the senators and congressmen up here don't wake up, it's going to be even worse as time goes on."

ONE OF THE REMEDIES suggested has been a year round switch to daylight savings time. Of this Helms said, "It may save some fuel, but I want to be sure to minimize the difficulties of certain individuals and businesses who would be adversely affected.

"Take daytime radio stations for example," Helms continued. "Many stations make a good bit of their profit in the early morning hours, and if they aren't allowed to sign on until 8 in the morning or thereafter, it's going to be hard for them. I've contacted the FCC (Federal Communications Commission) about that."

Gasoline rationing is another possibility that has been considered if the gasoline supply cannot meet the demand. "The supply of gasoline will depend on a number of factors," he said, "and the information available to me indicates that if everyone can conserve fuel, fuel of all kinds, we can get by with just a minimum of suffering.

THAT'S ONE REASON I submitted my proposal to cut off forced bussing of school children. This would

save millions of gallons of gasoline."

Statistics that Helms had available showed that in three North Carolina cities—Greensboro, Winston Salem, and Charlotte—more than a million gallons of gasoline had been "wasted" in those three city school systems.

\$335,000

Foundations' income increases

Rudolph Pate, director of Foundations and Development, said income for educational missions from 10 foundations which support State exclusively jumped approximately \$335,000 above income for the preceding year.

Chancellor John T. Caldwell pointed out private support provided "the margin for excellence" in educational programs.

Foundation funds are used to supplement state and federal government appropriations. The money goes for faculty salary supplements, scholarships, fellowships, specialized facilities, and special projects involving both basic and applied research related to the state's economic development.

Pate said that the past year was the eighth consecutive year that income for

has been so long in getting a foundation, Pate said "It's probably because the School of Liberal Arts only started giving out degrees in 1963 or so. That makes it the newest among the degree-granting schools. Also, there wasn't much effort put into trying to get one started until one and a half to two years ago when the school got a new dean. We're working on it now."

Pate said that the new foundations would be called the "Humanities" foundation and would serve the School of Liberal Arts.

He noted, "In the past, the school got some help from a division of the NCSU Foundation. The other foundations evolved out of need over the years. The first one was the NCSU Foundation in 1942. It served the needs of the university as a whole. The most recent one was the foundation for the School of Education in 1972."

The final decision as to whether the foundation will be approved rests with State Chancellor John Caldwell. Said Caldwell, "I have, as yet, not received, to my knowledge, a formal request on my desk for the foundation."

HE SAID that he was "sympathetic" to the idea, and that he "felt that the school needed a foundation" but, "I think we need to ask ourselves whether we are, in effect, meeting ourselves as we come around the corner; if we are going to the same

people over and over for money." When asked if he would approve such a request if it came over his desk, he said, "I don't know. If it comes to me with the proper endorsements, I'll still ask a lot of questions. I don't approve anything that's put on my desk just because it's put there."

The chancellor said that the finding of charter members was a job requiring some thought because "we aren't just looking for people with money, but for people who have a real interest in the specific school and who will apply themselves to the task of raising money for the enterprise. These need to be people who will be influential in persuading others to give money."

PATE SAID that he had been working on the organization of the new foundation for some time.

"You have to draft a charter first," he said. "Then you prepare the by-laws and ask a specific number of people to incorporate. After this is done, then the documents are submitted to the North Carolina Secretary of State to approve. Then, there is an organizational meeting, and officers and directors are elected. Right now, we have drafted a charter and by-laws and are in the process of obtaining a board of directors.

"A board of directors usually consists of about 40 members," said Pate. "This one will probably have exactly 40. I'm very encouraged by the progress that we've had so far."

the foundations has exceeded \$1 million.

Last year's total pushed income from the foundations over the \$25 million mark since 1942 when the first University foundations were organized.

Pate said State ranks eleventh in the nation among public universities in corporate support.

More than 500 business, agricultural and professional leaders serve as directors of the foundations.

The total income does not include donations through the Alumni Association and the Student Aid Association (Wolfpack Club).

Following is the list of donations, presidents and totals during the past year:

North Carolina State University

Foundation, William L. Burns, Jr. of Durham, \$202,287.

Agricultural Foundation, J. Worth Gentry of King, \$452,379.

Dairy Foundation, Harper Van Hoy of Union Grove, \$126,781.

Design Foundation, A. Cabell Ford Jr. of Charlotte, \$25,168.

NCSU Education Foundation, R. B. Heater, Cary, \$26,485.

Engineering Foundation, G. Thomas Holmes Jr., Badin, \$508,038.

4-H Development Fund, Wayne A. Corpening, Winston-Salem, \$136,410.

Pulp and Paper Foundation, Dr. Fred B. Schelhorn, Counce, Tenn., \$124,160.

Textile Foundation, James D. Barbee, Greensboro, \$248,702.

Forestry Foundation, Thomas G. Harris, West Point, Va., \$49,890.

Courses

Broadened program of enrichment classes offered

Pottery-making, screen-printing, design, decoupage and a Saturday string school will add new dimensions to North Carolina State University's special interest courses starting in January.

A BROADENED program of cultural and professional enrichment courses will be offered during the afternoon and evening hours to please almost every taste — the creative, the nature-lover, the homemaker and the professional.

Along with the ever-popular interior decorating, painting, income tax, personal financial planning and real estate courses, a series of handcraft courses have been added to offer broader creative learning opportunities. They include graphic art, design on fabric, screen process printing, beginning and advanced pottery, fundamentals of design and a five-week course on decoupage techniques.

THE SATURDAY STRING school for violin, viola and cello will be conducted by

Charles Fuller, musician-in-residence at NCSU, and his wife, Janai Fuller. The couple has shared 14 years of teaching string music.

New courses in insurance, property insurance and principles of insurance and liability claims adjustment, will be offered in cooperation with the Triangle Insurance Institute.

THE ROLE AND impact of computers in society is a new course which provides an introduction to the history and evolution of information processing and lays the foundation for continuing study.

Dr. G. Ray Noggle, head of the NCSU Department of Botany, will teach a course on the environmental crisis, concerned with ways of handling air and water pollution, land-use planning and other environmental problems.

SPRING WILDFLOWERS, a course which begins in March, includes field trips which will appeal to nature lovers. The woods and fields around Raleigh are rich in native flowering plants and ferns. In early spring, before the forest floor is shaded, violets, trilliums, trout lilies and other

herbs and weedy plants are in full bloom.

Refresher English, speed reading and English for foreign students will again be offered. Problems relating to women

will be discussed in two courses: "Women and Their Changing Roles" and "Marriage: Focus on Potential."

NON-CREDIT EVENING courses will meet between the

hours of 7-10 p.m. at varying dates during the spring semester. Catalogs and further information are available from the NCSU Division of Continuing Education in the 1911 Building

or by calling 737-2265.

Students can register for the Craft Shop course starting January 8 at the Craft Shop. There is no charge for students taking these courses.

Sign contest sponsored jointly by APO, Athletic Department

The Iota Lambda chapter of Alpha Phi Omega national service fraternity and the Athletic Department are sponsoring a banner contest to promote campus and city-wide support for the Wolfpack football and basketball teams.

THE "WILD WONDERFUL Wolfpack Winter Weekend Banner Contest" will be judged Monday afternoon and Tuesday morning, December 10 and 11. The winning banners will be displayed at the appropriate games.

The contest is open to any group of students who register by December 3, 1973. Prizes will be awarded for the best banner supporting the Pack's "victorious efforts in either the

early national championships in St. Louis on December 15, or in the Liberty Bowl on Monday, December 17."

BANNERS SHOULD BE displayed by noon, Monday, December 10. Winners will be announced at a pep rally scheduled for later in the week of the tenth.

The panel of judges will

include a representative from the football team and the basketball team, two cheerleaders, Miss Wolfpack (Barbie Wells), and representatives of the Wolfpack Club and the Raleigh area media.

ANY SUGGESTIVE or vulgar banners, as ruled by the judges, will be disqualified.

Maximum size will be 50

square feet. Minimum size will be 9 square feet.

Banners will be judged on originality, catchiness of slogan, design, creativity, and workmanship.

APO urges everyone to think of a good idea over the holidays and then devote a few hours to making a banner to support our nationally ranked teams.

crier

FIREWORKS: The North Carolina General Statutes and the Student Body Statutes make it unlawful for anyone to possess, purchase, or cause to be discharged any and all kinds of fireworks and explosives. Any person violating the North Carolina General Statutes will be guilty of a misdemeanor punishable by a fine not to exceed \$500, imprisonment for not more than six months, or both. Any person violating this law may also be charged with a violation of the Student Body Statutes.

FOUND: calculator-identify, date of loss, and location where lost. Call Mike 776-8850.

YEARBOOKS for students graduating in December: any student who will graduate in December and would like to have a 1974 yearbook reserved should personally contact Mrs. Mintz or Mrs. Gruber, Publication Office, 3134 University Student Center and give his permanent mailing address. A 50-cent fee will be necessary for mailing.

FSEE-Federal Service Entrance Exam—to be given on campus Monday, November 26, 6:30-9:30 — Riddick 242. All interested seniors should come by the Career Planning and Placement Center, 122 Daniels Hall, to sign up and pick up booklet. Forms must be filled out prior to test.

ANIMAL SCIENCE Club is selling hickory smoked-country hams. \$1.50/lb (12 1/2 lb ave.) and sliced packages (12 oz) \$2.00. Interested people see Sam Brake in 245-C Polk Hall or call 737-2766.

HAPPY TURKEY (CHICKEN) DAY

FIELD HOCKEY practice every day next week at 4 pm Game against Salem College on Friday Nov 30.

CRIER submissions are limited to 40 words and can be run only once for each submission. Deadline is 5 pm two days before publication date.

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For Michael Hale Gray

Announcing started as hobby

By Lyn Walls

Staff Writer

A student who says he took up radio announcing as a hobby "until I realized I loved it so much" is a disc jockey for WKNC.

Michael Hale Gray, a sophomore from Greensboro, never worked with radio before coming to State. Now he does three regular shows for the

campus station.

GRAY HAS A classical program, a "Morning Show" and a sports program. "You can do what you want," Gray said when speaking of his classical show. He can put on a classical record and then sit back and do something else.

The "Morning Show" requires more work. Gray plays about half "top 40" and half

progressive and adds an "oldie" every once in a while. He also takes requests from his listeners. "This is the student station," Gray stated, "so they have a right to hear what they want to be played."

GRAY IS TRYING to feature more campus sports on his sports program. The station has a 30 minute special planned for November 29 at 7:15 p.m.

which will feature all winter sports' coaches along with intramural news. The program will probably become a weekly feature.

Gray has switched his major to Speech because "Computer Science is too much of a nine to five routine," and he enjoys working with radio. He plans to make radio a career and says that he would like to do documentaries. "I've always kind of wanted to be in radio," Gray said.

WKNC OFFERS a class for students who are interested in

joining the staff. A test is given, and those who successfully pass the exam are given a provisional license. The license is good for one year and is non-renewable.

After earning his provisional license, Gray went on to get a five year license. "The problem is you get so much in love with it you don't want to leave," he said. He gave as an example the time he spent an entire weekend with Don West and Chris Ross, two other staff members, working on the station's 45 file.

GRAY FEELS that working with a college station has many advantages. "Everybody at the station plays basically what they like," he stated.

There are times, however, when the job has its drawbacks. Gray says it's hard to sound happy and cheerful at six o'clock in the morning. Yet people expect to hear a bright and chipper voice.

Gray said that the station is now holding classes on Wednesday nights for interested students. "Everybody's invited," he said.



staff photo by Halliburton

Disc jockey Michael Hale Gray spends a great deal of his time broadcasting the "Morning Show," a classical and sports show on WKNC-FM's radio station.

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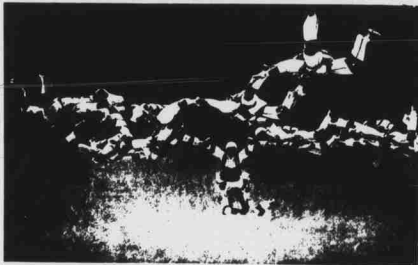
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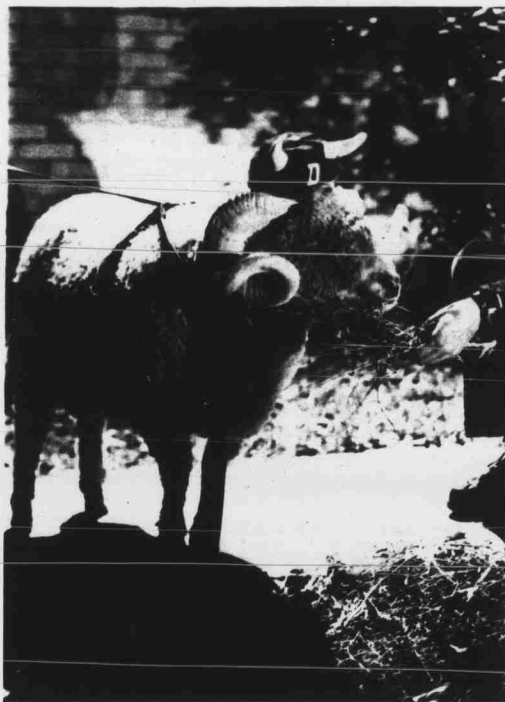
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Carolina mascot heads for 'greener pastures'



Accomplishing what a contingent of State students failed to do earlier in the season, several Duke faithful managed to apprehend Ramses, the Carolina mascot, preliminary to their traditional clash this Saturday.

By Howard Barnett

Staff Writer

Last Saturday, after the Carolina-Wake Forest game, Ramses VII, age-old mascot of the Tarheels, went home to its farm off Hillsborough; and shortly thereafter, disappeared.

In its place was a letter saying that it had enjoyed its years at Carolina, but had decided to go on to "greener pastures."

RAMSES ALSO SAID that "there comes a time in every ram's life when he must decide between the great and the mediocre," and thus, it had decided to go over to Duke. It was signed, "Your ex-mascot, the Ram," and had a hoofprint at the bottom.

Early this week, a picture was delivered to the *Technician* office showing Ramses wearing the horn of Duke and nibbling peacefully on some hay. The method of the ram's capture was related by a State student who wishes to remain anonymous.

The student said that he got the idea from an article he read in the *Technician* just after our Carolina game telling of an attempt by our own students to abscond with the animal. The State students had tried to bluff

the farmer who kept the animal into giving it to them, but he had refused to fall for it. This time, it was decided to try outright larceny.

"I WENT AROUND for a while getting information on the ram from people here who knew about it," said the student. "There were two students from State who participated directly in this, plus about 20 who helped indirectly by providing information. I contacted a friend at Duke, and plans were laid."

The actual ransacking was carried out by the members of House P, a Duke freshman dorm, and was planned by one student, a freshman. About 10 people went on the actual raid, including several who were posted as guards at various points.

"The raid was carried out like a Commando raid," said the student. "They wore black Commando uniforms and blackened their faces."

"THEY FOLLOWED RAMSES home from a couple of games. Then, after last week's game, they made their move. It was at about 2:30 in the morning, and a car with some students in it drove by and let them out. Twenty minutes later, it came

back around with a van behind it. The van had its lights off.

"The students were to give a flashlight signal if the coast was clear," he continued, "and the car was to give a right turn signal. As it turned out, it was a lot easier than they had thought. When the people got out of the car, they just walked into the barn, opened the ram's stall, put on his harness, and led him out."

The State student said that they had taken along an animal handling expert, as well as an expert with locks, but they were not necessary. "He (Ramses) was trained to jump into a truck," he said, "and we just led him up to the van. It took a few minutes to get him convinced, but he finally got in, and the party left."

THE STUDENT said that no State students actually went on the raid, but some animal science people were making sure that the ram was being well-treated and fed properly.

"He is being kept somewhere in Durham county," said the student, "and will be returned at the Duke-Carolina game. The people at the farmhouse certainly seemed to be sound sleepers."

Helpful hints

What to do 'till the lights go out

The energy crisis is so urgent that the university has instituted an Energy Information Program to assist in keeping information flowing to the people of the state.

Admiral Fowler Martin, executive director of the N.C. Energy Crisis Study Commission and an ex-officio member of the steering committee for the new Energy Information Program here, said, "North Carolina's energy crisis is very serious."

He said that in addition to a significant curtailment of natural gas—about 24 percent below the contracted amount—two major oil suppliers have left the state. Increased use of oil as a result of gas curtailment

coupled with reduced supplies will result in an estimated 18-20 percent deficiency in fuel for North Carolina.

ENERGY INFORMATION Program Director Jesse Doolittle of the Department of Mechanical and Aerospace Engineering points out that citizens of the state can help to conserve energy.

"By cutting energy consumption, we also reduce pollution," he added. "About 60 percent of our air pollution is related to the use of energy."

Consumers can conserve energy in home heating, which uses over one-quarter of all the energy consumed by a family.

Doolittle suggested the following

ways in which a family can reduce home heating needs:

Close draperies and shades at night in unoccupied rooms. Keep them open during the day.

Weatherstrip doors and windows, and keep them closed. Air leakage or drafts caused by warm air leaking from a building uses an estimated 35 percent of the heating energy.

Be sure the thermostat on the hot water heater is not set too high.

If the hot water faucet drips, have it fixed.

Use full loads of clothes in dryers.

TURN OUT unnecessary lights or lights in unused rooms. Fluorescent lights are four times more efficient

than incandescent and last seven to ten times longer.

Turn off heat in unused rooms.

According to government figures, the 97.6 million private passenger cars in the U.S. consume 75.3 billion gallons of gasoline. Citizens can help by using alternative means of transportation. They can organize car pools and reduce the number of trips made by the family per week.

IN THE CAR, reduce speed on highways, drive smoothly, avoid excess braking, and don't idle the engine unnecessarily. Keep the car in good condition, keep tires properly inflated and use low or no-lead gas if possible.

When purchasing a new car, con-

sider if the small or medium-size car will meet your needs as well.

A series of television programs on energy problems in the state will be presented by the Energy Information Program in early December.

Vice Chancellor William L. Turner said immediate programs will include information on North Carolina's fuel supply and demand, and a description of the federal fuel allocation program.

The Engineering Extension Service will present a two-day "Workshop on Industrial Energy Conservation" for North Carolina industry December 4-5, as part of the Energy Information Program.

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CHRISTMAS sales positions available for students; immediate openings in our Men's Department, work 3 nights per week now with more hours available after exams. Apply in person, Hudson Belk Crabtree Valley.

WANTED, female vocalist, rock singer, call 772-0478 or 755-9668.

PAID assistance needed in wildlife survey, NC mountains on Nov 23, 23, Dec 1; phone 737-2741.

The *Technician* will not publish Friday or Monday due to the Thanksgiving holidays. As the staff takes off on a much-needed vacation, we hope that you enjoy the break from school.

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Senate passes tenure policy

By Kathie Easter

Assistant News Editor

The Faculty Senate passed the final draft for policies and regulations concerning academic tenure as proposed by the ad hoc committee in their meeting Nov. 6.

The Board of Governors for the consolidated University of North Carolina requested last June that each of the 16 member institutions review their policies for appointment, reappointment, promotion, suspension,

discharge, and conferral of permanent tenure.

AN AD HOC committee was formed to consider State's policy. Their report will now go before the Board of Trustees after which it will be considered by the Board of Governors.

Dr. John Riddle, president of the Faculty Senate, said "The senate felt that they had canvassed faculty feeling towards the subject adequately and with the modification which was

made, the proposal was a good one."

Academic tenure refers to the conditions and guarantees that apply to the professional employment of a member of the faculty. That is, once an instructor receives tenure he cannot be dismissed unless as the policy states, he commits some form of misconduct of such a nature as to indicate that the individual is unfit to serve as a member of the faculty.

THE PRINCIPLE of tenure insures academic freedom in teaching to all

tenured faculty.

In their meeting of October 9, the Senate passed several recommendations to the ad hoc committee. This included such decisions as "there shall be no instances in which six-year time limit for tenure decisions on instructors shall be extended."

This is what is known as the "up or out" policy. Either an instructor receives tenure as a permanent faculty member after six years or he is released.

The Faculty Senate also recommended that "a candidate for a degree at State shall not be considered in the tenure track and the years he or she spends as a full-time faculty member at this institution do no count as years of service in the computing of the maximum time before a tenure decision must be reached."

Dr. Riddle said that the Senate was satisfied with the recommendations as accepted by the committee and that it was accepted unanimously.



staff photo by Caram

Goin' home

Taking a long-awaited break, this couple packs up and moves out for the Thanksgiving holidays, leaving academic worries temporarily behind.

Transition

Crisp says Easley's criticism unjustified

(continued from page 1)

"This is a program for people who are willing to work a little harder and maybe not get the best grade."

Jane Carlson, a pre-vet student in the program, said, "It's more work than I've ever done in my life." The required reading for the history courses alone are forty to fifty percent above what is required in regular history courses.

Many students, as Crisp pointed out, are having problems finding time to do everything. At a bitch-session held by the students a few weeks ago, it was noted that the problem was not that there was too much reading, but that there was not enough time to do the reading required because of the additional courses the students are taking along with the history and English courses.

A NUMBER of films were being shown to the students on Tuesday and Thursday nights which took up too much time. Currently, many of the films are being cut out. Crisp stated that the reading level of about 400 pages a week will not be changed.

"A lot of the criticism," explained Crisp, "which came from Professor Easley in the English Department, has been with frills, with 'show and tell,' and with dramatics in an English course. By frills, I mean things of not much substance, like showing pictures of Abe Lincoln and saying he's studying the Civil War. This kind of activity takes place in addition to, and not instead of, the regular courses in history and English. It is primarily an exposé."

In the colloquium course, a three hour credit-only course in which they receive no grade, the students do a project on their own without the pressure of a grade. They do not get anything except pass or fail in this course.

The main purpose of the course is to complement the history and English courses by making the material come alive for the students. Crisp and outside speakers have noted a "development of intellectual self-confidence" on the part of students.

WHEN ASKED to comment on Easley, who opposes the program, Crisp said, "The kind of criticism that the program has been receiving from him is not constructive criticism. And it's often criticism out of ignorance. I say that because he has never asked me what we are doing, and I don't see how he can criticize half the program without asking me what is going on."

According to students in the program, Easley gets his information second hand and forms his opinions by what he has heard. Curtis Shamill seemed to speak for the group when he said, "Mr. Easley had been invited to class several times, but will not come."

"The thing that bothers me more than anything," Crisp said, regarding

Easley, "is criticizing the students, criticizing me, and criticizing Professor Reynolds without talking to us about it, without asking us what is going on; firing off broadsides to the *News & Observer* and indirectly to the *Technician*, misleading people about what the nature of the program is."

"TO SAY THAT WE are going to have to throw the program out because it needs some changes really is a very strange way of looking at an experimental program," Crisp concluded.

Many students, such as Betsy Warner, like this new kind of "progressive learning." She said, "There is a lot more class participation because you know everyone." The major change she would like to see is to change the present format to a four year program.

Jane Carlson summed up the program as being "simply amazing. I like it, I'm happy!"

Pub board gives ok WKNC goes stereo

The Pub Board approved the necessary 25 percent allotment to WKNC as its share in the possible financing of increased operating power and the conversion of operations to stereo broadcasting Tuesday afternoon.

A proposed step-up in operations by the radio station would call for the application to HEW for a federal grant of \$21,720. If approved, the grant would finance 75 percent of the total costs, and WKNC, with its approved allocation, would be responsible for the remaining 25 percent. Barring any

other technicalities, WKNC now has the go ahead to put into motion these proposals.

At the same meeting, the *Technician's* proposal to rent Compu-graphic equipment was also approved.

The *Technician* has been using IBM equipment, but feels that the Compu-graphic is of superior quality. If, after renting the new equipment, it should prove to work better than the IBM system, the *Technician* might propose to buy Compu-graphic equipment some time in the future.

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Liberal Arts foundation good thing

The School of Liberal Arts is gradually coming into its own on the State campus. For a long time it has been the half brother of the other schools on campus. It is the youngest degree-granting school on campus, so this is partially the reason it has not formerly been in a position to rival other schools. Now, however, with it being the largest school on campus, things are starting to move. The school is hopefully about to get a foundation.

What the foundation will do will be to provide funds for liberal arts scholarships, fellowships, and so forth. The school will no longer have to depend on the NCSU Foundation solely for financial resources if the plans for the liberal arts foundation

are approved by the chancellor.

There are still a lot of problems to be overcome in the establishment of such a foundation. People have to be found who are willing to enlist contributors to the foundation so that it can sustain itself as an independent, non-profit organization. The chancellor must be convinced of the necessity for his approval of the foundation. These are the problems that have yet to be effectively solved.

If the liberal arts school were to get a foundation, it would be a good thing. It would help to give the school equal footing financially with the other schools at State, something it has not had.

The School of Liberal Arts has

probably been somewhat impeded in its progress toward equal standing since the university was founded essentially as an agricultural and mechanical land-grant college. That is where the emphasis lay until the founding of the School of Liberal Arts in 1963. Perhaps it is where much of the emphasis can still be found, a contributing factor to its inability to acquire its own separate identity until several years ago.

Now, with the size of the school rapidly increasing, and with the largest enrollment of any school at State, Liberal Arts can no longer be ignored. It is no longer the bastard son of the university,

but as much a part of it as Engineering, Mathematics, or Forestry, or any other school. The realization is gradually arriving in the minds of many of its detractors that the School of Liberal Arts is not a lesser entity because it is less technically oriented than most other schools at State.

A liberal arts foundation will help both the school and the university. It will strengthen the university's youngest and largest school, helping it to better implement its rapidly improving program of study. When the proposal crosses the chancellor's desk, he should not hesitate to put his stamp of approval on it.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

More SG innovation

The formation of the Student Leaders Committee is potentially an important step in consolidating student opinion and pressure into a formidable student lobby on campus. Their aims are to secure more publicity for and more input into student affairs. If these leaders can agree on and unify themselves with respect to their collective goals, the Student Leaders Committee could possibly prove to be a strong student organization with the ability to actually see its goals carried out.

Many student organizations in the past have attempted to operate independently. Although in some cases this approach might work, in cases where a great degree of pressure is needed to influence, it will not. This is where the Student Leaders Committee comes in. With universal support from student leaders on any given proposal, their view stands more of a chance of at least getting a public airing than before.

Of course, it is hard enough to come to an agreement when a group of people are involved, and this may present some problems for the committee. A unified front is necessary if the committee is to be the success that it can be.

The members of the Student Leaders Committee must be careful to avoid the pitfalls that many individual organizations find themselves in. They must concentrate on single areas of endeavor rather than attempting to spread themselves too thin by trying to go in too many directions at once. Always they must keep the interests of their individual organizations at heart while attempting to make the larger picture, the Student Leaders Committee, a success. The leaders must resist the temptation to act independently according to their own feelings without regard to how the other members of the organizations feel.

Most student organizations are largely ineffective by themselves. There is usually little respect for the small amount of support a single organization can muster. There is, however, strength in

numbers. The organizers of the Student Leaders Committee, Student Government, have recognized a real need with the formation of this committee. The committee could become a powerful lobbyist on campus, maybe even in areas off campus, if they play their cards right.

There is always the possibility that the concept will fail, possibly because of personality conflicts or any of a number of other reasons, but the creation of the Student Leaders Committee demonstrates that there is innovative thinking being done in Student Government these days, something there has been a scarcity of in the recent past.

Blissful Ignorance

Faculty reevaluation time

By Larry Bliss

Guest Columnist

You can't be too careful these days, with all the lousy products being dumped on the market. You can't even use a toaster and not risk the possibility that someday it will turn on you, overheat like a small rocket engine and melt your linoleum.

And just look at what passes for humor on this page!

To make sure that students don't get bogged down in inane courses too late to change them, I have designed a Faculty Re-Evaluation form. Just cut it out and mail it to me with a modest \$5 processing fee.

Please answer the questions as honestly as you can (Political Science majors are exempted from this requirement). No products of a term paper writing company will be accepted, unless I get a cut.

1) Describe your feelings about your professor:
Tolerance (D) Respect (C+) Mindless Worship (A+)

2) Choose the terms that would most nearly describe your professor's political views:
liberal moderate conservative Mussolini

3) Select any odd habits your professor indulges in:
burbles wheezes wears mismatched eyelashes



Jay Purvis '73

talks in his sleep

4) What kind of grading system would you prefer in place of the present one, if any?

Pass-Fail A-A-A-A Dartboards or dice

5) Ag Life students:

Has your professor told you what okra is?

6) If answer to above is yes, write a 500-word essay on Why I Like Okra and send it to the Okra's Still a Bargain Committee, Upper Latvia.

7) Psychology students: Why do you insist on wearing that funny hat?

8) Music students: Do you know what a hemiquaver is?

9) If no, have you written to The Doctor's Bag to find out?

10) History majors: Did your professor explain to you the interrelationship of conflicting socio-economic doodads and variable cultural displacement situations, or what?

11) For each professor you have, rate him or her according to the following point scale:

Does not give exams - 10 pts; Gives same exam your brother had - 8 pts; Lets you give him the exam - 7 pts; Has watch five minutes ahead of yours - 5 pts; Publishes articles in *Scientific American* - 5 pts; Publishes articles in *Soviet Land Reclamation Journal* - subtract 2 pts; Lectures in class - subtract 20 pts.

Total up your points and multiply that

number by 500 trillion. If the figure took you a minute or more to write, your prof's okay. If you wrote it in less than a minute, congratulations! You'll be receiving soon your personalized application for the Department of Defense's Bureau of Recording Cost Overruns.

12) Here are some suggestions for next semester's term papers. Please choose the one you would most like to write:

The importance of the Guava in Western Literature Why Albania Does Not Exist The Influence of Satre on Johnston County 47 Ways to Spend My Time Instead of Reading This Article.

Technician

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LETTERS

Criticism . . .

To the Editor:

With all due respect, Chris Byrd has not the articulation nor the precision to handle a pencil. As I attended the Saturday night performance of the Budapest Symphony, I found Chris Byrd's review quite interesting. While my musical sensibilities may not be as finely developed as are Byrd's, I was able to notice that Debussy's *Nuages* and *Fetes* were not performed. Further, very few people left during intermission as a result of dissatisfaction with the work by Szollosy as it was performed after intermission.

Chris Byrd has written a reasonably accurate review of the printed program. He seems, however, to have missed a few of the finer points of the performance. He seems, in fact, to have missed the whole thing. Where was Chris Byrd Saturday night? I've seen sloppy reporting before, but this armchair review is ridiculous.

Sterling Southern
Grad. Ent.

. . . about . . .

To the Editor:

The signed report in today's *Technician* on the orchestral concert presented last week by the F.O.T.C. would be funny were it not for its irresponsibility. Perhaps the reviewer feels indifference toward music and toward the University community; but an account of Saturday's concert that takes no account of a substitution in the program (the report includes a discussion, in some detail, of a work that was not performed), and a shifting of the intermission, shows a contempt that goes too far. Since the reviewer can hardly have been present at the concert, the sweeping criticism in the final sentence of the report is only an impertinence bred out of disregard for fact.

Many people work for and support music at this University; the community deserves better than this.

J.M.A. Danby
Prof. of Mathematics and Physics

. . . symphony . . .

To the Editor:

Concerning your Monday critique of the Budapest Symphony — either the article is a put-on, or the writer is all chutzba. On Saturday night, the Coliseum was nowhere near "capacity"; the first work was one Rossini Overture, not "two Nocturnes by Debussy", and the encore containing the "delightfully rhythmic and melodic theme" so welcome to the critic's assaulted ear might be more usefully identified as from the *Damnation of Faust* by Berlioz. I would respectfully disagree with the staff-writer's interpretation of the Szollosy, but I'm not sure we'd be talking about the same thing. Furthermore, to conclude so inaccurate and capricious an article with a serious suggestion that an internationally famous Budapest orchestra cannot handle modern Hungarian music is of course completely absurd. Reviews such as this anger me for several reasons, four of which I'll mention. Firstly, there are too many of them; they disenchant musical aficionados, who see right through them, and they misinform classical neophytes, who often do not. The second reason is a technical one: only the most naive of critics makes the mistake of confusing the audience's disaffection for the selection of works with the way (technically) the orchestra performed them. Thirdly, a great deal of professional commitment, devotion and hard work go into the operation and maintenance of a contemporary symphony orchestra, not to mention the organization of an overseas tour. The least that courtesy affords is a reasoned review.

Fourthly, a review should explicate, not excoriate. Though Szollosy may have strained

our collective cochlear nuclei, for that one might more fairly fault Szollosy than BSO. Certainly the orchestral execution was extraordinary, and I, for one, would sooner be edified by some information on how BSO accomplished such inventive sound patterns — those sustained violin harmonics, for instance, that produced the pure, high bell-like sounds — than be subjected to gratuitous allusions to traffic jams.

Actually, BSO does not need my defense, and there must have been many in the audience who appreciated the privilege of hearing them perform. However, what NCSU and Friends offered BSO was hardly fair exchange. Our performance of the First Handclap Fugue (with its occasional corollary, the Inter-movement Intermzzo) the Seaboard Symphony, and the famous Coliseum Coughing Cantata left much to be desired.

John E.S. Lawrence
608 H Poe

. . . review

To the Editor:

The *Technician* deserves criticism for its 19 November review of the Budapest Symphony concert. The reviewer either cannot distinguish Debussy nocturnes from a Rossini overture, or else he/she did not bother to attend, for the replacement of the Debussy by the Rossini (unless I too am mistaken) was announced at the beginning. The style of Bartok's *Third Piano Concerto* is anything but "random experimentation" (whatever that means), nor does the piece move "aimlessly through two movements," nor is Bartok an "ultra-modernist" in the vein of Szollosy. And how the selection of Hindemith's *Mathis der Maler* is "anachronistic" totally escapes me. Surely such a cavalier attitude toward fact and language are excessive, even by *Technician* standards, and should have been noted before the review was printed.

G.T. Pollard
MR English

I would like to take this opportunity to apologize first of all to the Budapest Symphony Orchestra, the patrons of the Friends of the College, and any one who attended Saturday evening's concert. Now, my apology is given, however, I must take this time to redress the errors in my "facts" and to explain some of the circumstances that lead to the unfavorable response to my review of Monday, Nov. 19.

Although it appears as if I did not even attend the performance that I reviewed, such is not the case; by my own error I arrived late and could not take a seat until after the first selection. From the program I assumed that two Debussy Nocturnes had been played though in fact it was an overture by Rossini. I had no knowledge of this change in programming and directed my comments from the program itself. My error was in not taking more care with my assumptions.

—Chris Byrd

Hear me

To the Editor:

I'm beginning to appreciate Southern Hospitality especially from the wonderful people of North Carolina.

Last night I received a beautiful letter from your Rev. Neal V. McGlamery. I may not answer his letter.

Last week I received some wonderful letters from Duke students and the President of the Senior Class at Meredith. I may not answer their letters.

I'm an inmate at McNeil Island Federal Penitentiary. My fourth year of this confinement will begin Saturday.

What terrible crime did I commit? Depressed, broke, unemployed and with a big gambling problem, I walked into a bank without a weapon or note for the sole purpose of getting

myself arrested. I was.

This letter is not written as a complaint to my confinement.

I would like very much to answer the fabulous letters that reach me at each mail call. But the Nixon Administration has ruled that I may not answer these letters. I believe that decision to be a mistake.

During the past two years I've written a lot of letters from my prison cell. I believe that effort to be the main human instrument in converting me to a happy, well adjusted person, full of confidence and no longer a victim of a cancerous gambling problem.

I am allowed to write ten editors a week. Something tells me that North Carolina State University is where I may hopefully seek help.

Editor, I ask, no I plead, that every one of your thousands of students send me individually a very brief friendly letter or postcard. (It is what I wanted to do for them.)

John J. Desmond Jr. 19491
Box 1000

Steilacoom, Wash. 98388

P.S.No, I won't object if the millions of friends of your students should write me too.

Words of praise

To the Editor:

It is a sad fact of our modern skepticism that when one editor praises the work of another,

most people simply smile and say, "It figures."

That kind of idiocy notwithstanding, this letter is intended to praise generally the work you and your staff have done so far this year to upgrade the *Technician*, and specifically, this letter is intended to praise your "Attractor" inserts.

Relevancy, I assume, is one of the major points of focus that any successful publication must remain aware of constantly. The *Technician* is characterized by it. Your features do not overlook important campus happenings; your editorials are insightful; and your coverage of the so-called minor happenings at this University is as comprehensive as one will find in a similar publication.

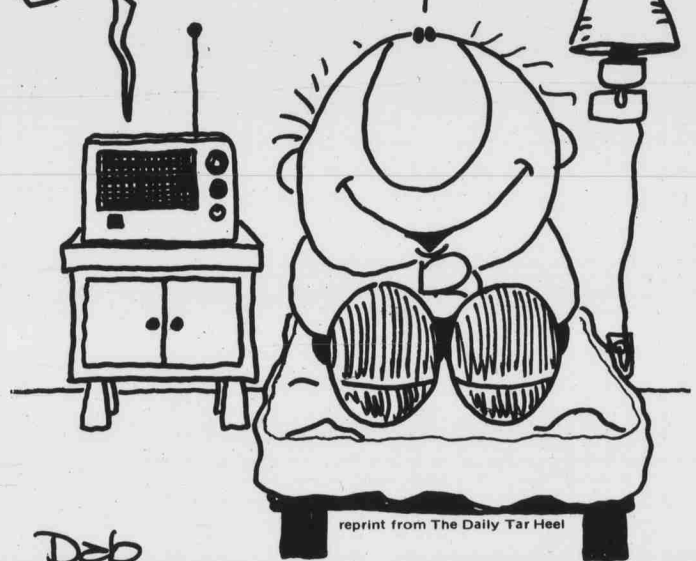
But the "Attractor" inserts sets the *Technician* head and shoulders above these other publications. In it one finds consistently good writing, a plethora of information of value to students, and a concern for all the aspects of campus life from stories on liberal or fine arts to perceptive commentaries that run the gamut. There is, in short, a sensitivity about this insert that expands the scope of your publication and makes it more than just a good college newspaper.

For the work you and your staff have done, I, more as a reader than an editor, wish to congratulate you. Raised eyebrows be damned.

Doug Unwin
Editor, Alumni News

"I DON'T KNOW ABOUT ANYONE ELSE, BUT MR. WIZARD IS MAKING A BUNDLE OFF THE ENERGY CRISIS!"

HELLO, I'M DON HERBERT FOR CAROLINA POWER & LIGHT...



D&B

reprint from The Daily Tar Heel

Moll's Campus

by gregory moll

Hello, my fellow Americans. As you know, this is the time of year when all of you celebrate the first successful settling of this country.



By symbolically reenacting the feast held by those first settlers and their friendly redskin brethren in celebration of their survival in this new continent.



And as you know, my fellow Americans, such a feast would have been without any success if it were not for me. Yes, as you know, I am the symbol of the bountifulness and richness of the things that we have in this — the land of plenty.



So as you partake of my body and blood in your snug, nice warm, comfortable homes, sitting at a table heavily laden with the wonderful produce of your great land, be sure to remember with gratefulness how wonderful it is to be an American, a free individual — unhampered by the Soviet restrictions placed upon people in other lands.



And led by consistently great leadership — great, brilliant, honest, loyal and unselfish men. And may I again remind you, that if it were not for such great meats as me, you would have to eat such foul food as chicken.



G. Moll '73



staff photo by Caram

State's Stan Fritts finds the going tough as he is stacked up by Jim Stephenson (55) and the heart of Duke's rugged defense during last Saturday's game.

Pack seeks perfect conference mark

By Jim Pomeranz

Assistant Sports Editor

When 16th ranked, Liberty Bowl bound State meets Wake Forest Saturday in Carter Stadium, the Wolfpack will be attempting a feat never before accomplished by a State team. The Pack, with a win, will gain its first perfect Atlantic Coast Conference record.

This will be the Wolfpack's sixth league championship. In 1957 State fashioned a 5-0-1 record for its first title. The Pack won the championship outright in 1964 and 1968, and in 1963 and 1965 it shared the title with Carolina and Clemson.

THE DEMON Deacons, 1-8-1 for the year, should not be much of a problem for State to handle. Wake started the season with a win over Florida State, winless in 10 starts thus

far during this season, and then lost seven straight games before tying Duke, 7-7, and then losing to Carolina.

Wake Forest has a multiple variation offense as installed by first year head coach Chuck Mills. Mills expects to start seven underclassmen on offense, including four freshmen. The Deacons average 217 pounds across their front line that will be playing against State's 225 pound defensive line.

Defensively, Wake has the same formation as the Wolfpack with their 5-2 alignment. They offer 217 pounds up front on defense also and will line up against a 233 pound State offensive line.

ONE OF the nation's leading punters will take the field for Wake against the Pack. Chuck Ramsey, who is averag-

ing over 44 yards per punt, has taken the Demon Deacons out of many holes all season long. He also handles the place-kicking duties for Wake.

Two State records are in sight of being broken by Wolfpack players going into Saturday's clash. Quarterback Bruce Shaw needs only 79 yards through the air to top the career record total of 2,951 yards set by Roman Gabriel from 1959 through 1961.

Running back Willie Burden is headed toward the record he set during his sophomore year of 910 season yards rushing. He needs only 85 yards to surpass that mark.

Burden, who will also replace the career rushing mark set by Dick Christy after this year, believes the loss to Georgia had much to do with the success of State's football team in the last six games.

"WE'VE HAD a good stretch since the Georgia game," he said after the Wolfpack had defeated Duke last week. "That, I think, was the turning point this season."

"We had a team meeting after that game and got our heads together and decided to go out and win. Of course," he continued, "the week off (after Maryland) let us heal our bumps and bruises, and that helped."

Burden also sees a difference in this year's and last year's team.

"Overall, we're a much better team," he compared. "We do not have as much offense, but we're a much better team. We can still score."

At least one All-American will take the field this Saturday against Wake.

State offensive guard Bill Yoest has been named to the starting offensive unit of the Football News All-America squad. Named to the same AA team was Penn State's John Cappelletti, who rushed for 220 yards against the Wolfpack this year, and Kansas' David Jaynes, who will have a chance to unleash his throwing power on State in the Liberty Bowl.

PICK UP YOUR EAST CAROLINA BASKETBALL TICKETS NEXT WEEK

priority groups are:

Monday: E-K Tuesday: L-R
 Wednesday: S-Z Thursday: A-D
 Friday: All Students

Girls' IM

Problem is keeping interest in program

Yes men, there is a women's intramural program! The program is available for all 4,000 plus girls attending State and has a wide variety of sports to choose from.

Offered to women throughout the year are football, pitch and putt golf, badminton, field hockey, table tennis, volleyball, bowling, swimming, softball, track and field, soccer, and handball. Each of these sports are organized activities with some only one-day events while others run for complete seasons.

HEADING UP the girls' program is Lynn Berle, Director of Women's Intramurals. Helping her out are 10 athletic directors and one IM supervisor — all women.

Last year less than 500 girls used the intramural program, so Berle said new ideas are being installed to attempt to get more participation. "We try to achieve a number of sports that girls can enjoy while playing," she explained. "My job is to try to get more girls interested in the program and that's what I try to do."

Berle said a new idea, one which Duke University uses, is being discussed for possible use in the program. "We are thinking about not having officials in some of our sports

such as volleyball and softball," she commented. "This will lower the aspect of competition and add fun to the sports. Hopefully this will enhance the program to some girls that just want to have fun."

THE WOMEN'S director said she not only looks for those that want to participate all year round in every sport but also for those "interested in just one sport."

But if the competition is reduced how will the participation be affected? Which is dependent on which?

Recruiting girls for the intramural programs is left up to the athletic directors and the supervisor. Being able to get girls to participate has not been too hard for the directors, according to intramural supervisor Kathy Bounds. She gives a good reason for this.

"IF THERE was less competition the amount of participation would definitely reduce. Participation is great because of the competition earlier in the year," Bounds explained. "And everyone is always looking for the trophy (in the different sports). That's one reason for the competition."

She said there are great rivalries in girls intramurals that add to the competition.

"The sorority games, Lee I against Lee II, and Carroll I against Carroll II make up some of the great competition. And of course YMCA has always been tough to beat. Everyone is out for them," stated Bounds.

Toni Sugg, athletic director for Lee II, has similar views to Bounds. She explained that competition means a lot to her dorm's program. "We're ahead right now in the overall competition with a first in football and badminton, a third in field hockey, and being undefeated now in volleyball and ping pong."

She said that all girls participating have a good time but that "everybody wants to win; that's natural."

SUGG HAS 290 girls from which to gain participants. Of those available, she estimates that between 45 and 60 actually participate.

Genie Jordan has an entirely different situation and different thoughts. In the Alpha Delta Pi sorority, 22 out of the 38 members are active in intramural sports, and Jordan tries to let all 22 participate. "I don't choose a few to play," she said. "Basically I try to let everybody play."

She says that the girls com-

petition is not as fierce as the men's intramurals. "It (fierce competition) has not happened to the girls," Jordan stated. She does not agree there is some sort of competition for the overall crown, but thinks intramurals is for each person separately.

"FOR MOST of us," she said, "we play on an individual basis as each sport is concerned. YMCA looks more toward the overall championship."

So, the girls look for compe-

tion and participation, too. But Sandee Hill, coach of the girls' basketball team, sums up the program by saying that one is definitely dependent on the other.

"You've got to have competition or you'll lose the participation," she stated. "Face it! The competition is there. Some teams have always got to lose and some win. But of course they're (the participants) all out there for fun."

—Jim Pomeranz

Final Red-White contest Saturday

State's basketball team wraps up its series of Red-White intra-squad games this Saturday afternoon in Reynolds Coliseum at 5:15 p.m. after the State-Wake Forest football game.

Head coach Norman Sloan has been pleased with the performances of his players in the contest played thus. "This has certainly been a good thing for the players," he commented. "They've played with enthusiasm and determination, and I feel we've made tremendous

progress in getting ready for the season.

All-American David Thompson is averaging 33.5 points for the first four games played while hitting 78 percent of his shots from the floor. He is followed by 7-4 Tom Burleson with 25 points. Burleson is the leading rebounder also.

State students will be admitted free with their registration and ID card while admission for the game will be \$2 for adults and \$1 for non-State students.

Toss-ups confront panel this week

Pigskin Predictions

with Jim Pomeranz

The race for first gets tighter every week. Only three games separate first and last place, and with this week's games along with next week and the bowl predictions, anyone could still wind up in first place.

Louise Coleman had a disastrous 5-5 record last week and for the first time this year moved out of either first or second place all the way down to a tie for the fifth place spot. Incidentally she and Chancellor Caldwell picked Virginia last week and not West Virginia as printed.

EARLE EDWARDS REMAINS in first place after a 7-3 week and is tied with sports editor Ken Lloyd, who has finally regained a tie for first place spot with an 8-2 record last week. Third and fourth are tied down by the guests and yours truly. I was 7-3 for the week, and former North Carolina Governor Bob Scott helped the guest out of a slump with a terrific 9-1 record.

Tied for the best picks of the week along with Scott was Mrs. Beth Holtz. Her 9-1 week pulled her near the rest of the crowd but still kept her in last place. "I was lucky last week," she says. But on the subject of still being in last place she says, "At least I'm in good company." With her in the cellar is Chancellor Caldwell after his 6-4 week.

From 1959 to 1961, State was blessed with the services of a fine quarterback from Wilmington, N.C. Roman Gabriel came to State

and immediately started filling the record books.

GABRIEL RECENTLY took time from his duties as quarterback of the Philadelphia Eagles to contribute to *Pigskin Predictions*. He pretty much sticks to the higher ranked teams when making his picks.

The leading passer in the National Football League never played in a post-season bowl game while at State, but did play in many post-season all-star games. He says State's opportunity to play in the Liberty Bowl is great. "It should be a

great football game," he says. "I watched Kansas on TV against Colorado, and they've got probably the best quarterback in football." He of course was talking about David Jaynes.

In the Carolina-Duke battle this week Gabriel picks Duke as the winner. He says he is "a little surprised" about the downfall of the Tar Heels. "They used to be so consistent," he comments, "but that's the way college football is. That's what makes it so exciting."

IF THERE HAS EVER been any tougher games than this week's to pick this year we simply overlooked them. Such match ups as Ohio State — Michigan, Alabama — LSU, UCLA — Southern Cal, and Carolina — Duke are always hard to predict.

Coleman, admitting she "blew it," is looking for a way to regain her previously held position so she has tried a new way of choosing her teams. "I picked them by calculations this week," she tells us. "I got them from a bookie sheet." Louise would not explain how she got hold of such an aid.

WAKE FOREST—STATE	State	State	State	State	State	State	State
CAROLINA—DUKE	UNC	UNC	Duke	UNC	UNC	UNC	Duke
CLEMSON—SOUTH CAROLINA	Clemson	UNC	UNC	UNC	UNC	Clemson	UNC
TULANE—MARYLAND	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland
MISSOURI—KANSAS	Kansas	Kansas	Kansas	Miss	Kansas	Miss	Kansas
ALABAMA—LSU	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	LSU
OHIO ST.—MICHIGAN	Ohio St	Ohio St	Ohio St	Ohio St	Ohio St	Ohio St	Ohio St
OKLAHOMA—NEBRASKA	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
UCLA—SO CALIF	UCLA	UCLA	So Cal	So Cal	UCLA	So Cal	UCLA
WEST VA—SYRACUSE	W Va	W Va	W Va	W Va	W Va	W Va	W Va