

Residency question

Shearin suing Raab

By Kathie Easter

Assistant News Editor

The Legal Defense Corporation, which was set up by Student Government with a budget of \$10,000 to offer legal aid to students, accepted its first case Wednesday.

Kathryn Kay Shearin is a graduate student suing the University Admissions Office and Director Kenneth Raab, specifically. Because of the ruling of this office Shearin has lost residence in North Carolina. She is protesting this, saying that residency cannot be lost until it is established somewhere else.

JOHN BROOKS, consulting attorney for the LDC, advised acceptance from the case brief, saying that he felt there was an excellent chance of winning.

Shearin established her residency in North Carolina as an undergraduate. This was never questioned. When she came back to State for graduate work, she was at first charged in-state tuition. Half way through the semester, she was charged the difference between in-state and out-of-state tuition, \$750.

"I was given two weeks to pay this money," said Shearin. "I told them I didn't have it, and a Mr. Greyer (Assistant Registrar) told me that 'we have ways of getting that money.'"

"I FELT THREATENED and I feel

that due to this, I should also sue for damages," she said. "I don't want him to be able to threaten students that way."

Shearin lived for a time in Boston with her husband. They were both students and never established residency there. When advised that she was a resident of Massachusetts, Shearin tried to get a federal loan as one and was refused.

Having established that she was not a resident of Massachusetts, Admissions ruled that her residency followed her husband's. Shearin's ex-husband was in the service while living in North Carolina; so, therefore, he did not establish residency here. Since Shearin's ex-husband's father lived in Tennessee, she was told that she was a resident of Tennessee.

"I wrote the University of Tennessee asking for in-state tuition rates," said Shearin. "However, they did not recognize me as a resident."

AFTER SHEARIN HAD LIVED in Wake County long enough to apply for residency under the new ruling, she did so.

"My residency case was based on taxes, voting, and registrations were in Wake. However, they informed me that I was a resident of Nash County," said Shearin.

"This is what I have been claiming

all along. I feel that by this they have acknowledged that I have been a resident of North Carolina for the last five years," she said.

"I'm just afraid now that they will go back and say, 'yes, we were wrong, you're a resident of Wake,'" said Shearin.

JERRY LENOARD, the attorney

who is handling the case for Shearin, is trying to settle the case out of court. According to Shearin, if it is handled in court, it could take as much as from five to ten years.

"If they rule in my favor," she said, "I would receive 6 percent from the time the money was paid. I'm counting on this for my old age."

The Legal Defense Corporation ruled to accept the case and give Shearin \$500 with the option of increasing this later is necessary. LDC will refrain from being named co-plaintiff until Shearin's attorney can be contacted as to what effect this would have on her case.

Cafeteria days are over for Harris

By Howard Barnett

Staff Writer

The University Food Services Committee recommended to Chancellor Caldwell Wednesday that Harris Cafeteria be closed permanently as a food facility and that the building be turned over to the university for other purposes.

The cafeteria, which had been losing money steadily for a number of years, was closed temporarily for this semester so that the feasibility of

either reopening it or turning the building over to the university for possible other purposes could be considered.

IN THE MEETING, it was decided that it would be fruitless to reopen the building. There was argument, however, as to whether a decision should be made at this time. Some felt that the committee should wait until more formal recommendations were made.

Indeed, it appeared that a decision might not be reached at all, for Committee Chairman Thomas Gordon said at the beginning that he did not know where the *Technician* got the idea that there would be a decision made at today's meeting.

"I certainly made no such statement," said Gordon. "I have no ideas on the subject. I feel that the matter should remain dormant until we are

ready to make a firm decision."

STUDENT CENTER DIRECTOR Henry Bowers disagreed, however, "I think that we should go ahead with this decision," he said. "I personally have a selfish interest. There is a good deal of kitchen equipment in Harris which we could buy at a reduced rate if the matter were dealt with now. The rates would certainly be reasonable for us, and if we didn't get it there, we would have to go on the open market."

Fellow committee member Samuel Schlitzkus agreed, saying that "the only reason Harris should be reopened is if students feel the need for the cafeteria, and there hasn't been any need evidenced as far as I can see."

The point was brought up, however, that the energy crisis could change the complexion of things. If

(see 'Division,' page 5)



staff photo by Caram

Cars have been parking improperly on city property, the corner of Cates Ave. and Pullen Rd. Drivers who continue this practice will find their cars ticketed and towed sometime in the near future.

City warns students parking at Cates, Pullen intersection

Students' automobiles parked on the grass on the corner of Pullen Road and Cates Ave. are in violation of two city codes.

Ashley Davis, Park Ranger Supervisor, said that property belonging to the City of Raleigh extends across Pullen Road from Pullen Park and includes property along the intersection with Cates Ave. and a portion of the football practice field.

According to the city ordinances, students are driving on the grass, destroying the property, and if the vehicle is left unattended for over 24 hours, the city can consider it abandoned and tow it off.

UNATTENDED VEHICLES will be ticketed \$1 and towed. Students observed driving on or off the grass will be given a \$16 citation.

Printed flyers have been distributed to all the vehicles parked alongside Cates Ave. on the grass warning students to move their cars before legal action is taken.

"We're not trying to twist anybody's arm, and we're not out to get students," Davis explained, "but the

grass is being destroyed. A good rain will turn that entire area to mud."

DAVIS ALSO POINTED that recently vehicles were parked on the east side of Pullen Road on park property. Vehicles parked on the grass on the east side of Pullen Road will be ticketed immediately.

Preregistration ends today

Preregistration ends today, and by Wednesday only 8,000 students had preregistered. Students who do not preregister by today will be assessed a late fee.

Students who wish to make changes in their preregistration forms can come by Peele Hall and

submit a substitute schedule request. This can be done to possibly avoid schedule revision at change day. However, students who submit substitute schedules lose their original priority.

Substitute schedules will be accepted through Dec. 7 in room 7a in Peele Hall.

By Howard Barnett

Staff Writer

The highlight of Wednesday's Student Senate meeting was a speech by Insurance Commissioner John Ingram in favor of the resolution supporting his "merit" insurance plan.

Commissioner Ingram originally said that he could not come, but, according to one of his aides, he cancelled a meeting in order to appear at the senate meeting.

INGRAM SAID that the present insurance system, which charges higher rates for young men under 25 than for those over 25, is unfair and discriminatory. He said that under the present system, a young man under 25 with a perfect driving record pays more insurance than a man over 25 with a drunk driving conviction.

"In 1972 I abandoned my legislative role," said Ingram, "to seek the executive role of insurance commissioner. I wanted to do away with the assigned risk and the present system of classification."

He said that he met stiff resistance to the reinsurance plan from special interest groups who almost got it defeated in the House, and who managed to get the half concerning collision insurance removed from it.

"No other state in the Union has a plan like this," said Ingram. "It means that an insurance company can't simply refuse to sell you insurance."

UNDER THE NEW SYSTEM, a driver's record will be the only consideration in determining the amount paid by the individual driver. It would be based on the number of points a driver accumulates over a period of three years, and ranges from \$44 for the safe driver to \$704 for a driver with 12 points.

"The point system would be based on the individual's driver's license record, not on the discretion of the insurance company," Ingram continued. "In the past, there have been instances where an individual has been assessed points for an accident where he wasn't at fault, and where he didn't even get a citation."

He concluded that the figures cited by the insurance companies in charging the young more showed that about 10 per cent of the age group was involved in accidents, and that "it is unfair to penalize the whole group for what 10 per cent is guilty of. Let those who have the accidents pay for them."

A PERIOD of debate followed in which Kay Shearin read a prepared statement against the proposal, saying that "there is discrimination, but discrimination isn't illegal. Only unfair discrimination is illegal." She continued by defending the use of statistics, saying that it is "no easier to lie with statistics than with words."

(see 'Athletic,' page 5)

Noise may cause tension, headaches

A babel of persistent sounds exist in our communities.

The steady hum of tires in traffic along residential streets.

The continuous grind of neighborhood lawn mowers.

The consistent roar of minibikes, motorcycles and trucks.

The dull, but unceasing, pumping of industrial machinery in a plant.

THESE AND OTHER noises provide a background of urban sounds that can cause tension and headaches, and affect daily performance, according to a North Carolina State University acoustics engineer.

Dr. Larry H. Royster, associate director of the Center for

Acoustical Studies, has been searching for ways to combat noise pollution problems for nearly a decade.

With enactment of the Federal Occupational Safety and Health Act of 1970 to protect the working force from noise damaging hearing, the NCSU Acoustics Center increased its efforts in behalf of North Carolina's total environmental quality.

THE OSHA ACT sets noise levels not to exceed 90 decibels (dba).

"Now the noise is recognized by the general public as a serious problem that can affect man's well-being, attention is turned to the development of more noise legislation on local

and state levels," Dr. Royster says.

HE DISCUSSED recently two major projects he is currently directing with support from the North Carolina Department of Administration.

He said that one of these

projects involves an eight-member community noise group. The group has as its main objective the development of guidelines concerning noise at industrial, residential, and residential-industrial boundaries.

To date, the study committee has surveyed approximately 500 city and county governments throughout the State to document noise problems and to determine what noise regulations exist. The results will be used to assist local government

in developing local noise ordinances or to modify existing ones.

THE SECOND PROJECT under Dr. Royster's direction is an effort to develop a statewide noise program for North Carolina.

Folklore, popular course

An old saying goes that if your ear itches, someone is gossiping about you. But just give your ear a pinch and that gossip will likely bite his tongue.

But while it may not be "in" to believe that an itching left hand will soon receive money or that there will be a snow to match every fog in August, it has become popular to collect and study the superstitions, legends, crafts and customs that are the folklore of

our ancestors.

State is the headquarters of the "North Carolina Folklore Journal," and not surprisingly, folklore has taken its place in the English classrooms along with the likes of Shakespeare and Chaucer. The folklore course is very popular among State students, it being filled almost to capacity each time it is offered.

Today's folklore awakening can be largely attributed to the current nostalgia kick, accord-

ing to English professor, Richard Walser, and Dr. Leonidas Betts, who teach the folklore course and edit the "Journal." People are yearning for simpler times when values were more clearly defined.

Explaining just what folklore includes, Betts said it is all the material of a group that has been in circulation for an extended period of time. Over time, it tends to become simplified and put into a formula, he added.

Folklore can be purely verbal, as in naming and expressions; partly verbal, as in ballads and games; and non-verbal, as in gestures and basket-making, he noted.

"All groups have their own folklore," said Betts. "But current fascination is in rural folklore, although urban dwellers have their folklore as well."

Students in Betts' course combine textbook studies with first hand research. Instead of a trip to the library for term paper facts, they often go back home, talk to Great Aunt Sarah, and write papers from live sources, Betts said. Students also collect folk superstitions, expressions, names and games, including background on the sources of their information.

Featured in the magazine are articles of interest to the average reader and to scholarly researchers. Support from the N.C. Arts Council has enabled publication of special issues including one of student folklore collections. Next year, with the cooperation of public school teachers, Betts hopes to compile an issue based on the folklore collections of North Carolina school children.

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Duty Green leads Living & Learning

By Anne Castrodale

Assistant Features Editor
A "Happy Hour," coffee hours, dinner seminars and special University studies courses are all part of the "living-learning" program in Bowen. These are special activities implemented for the purpose of helping freshmen to adjust to college life.

DUTY GREEN, AREA coordinator for Metcalf, Bowen, Tucker and Owen, is in charge of coordinating the "living-learning" program. "The program, when started in 1966, was over in Berry," Green explained. "It has, of course, been all men; the Transition program is built around the same idea, except on a smaller scale."

"The emphasis is on interaction between students and faculty, student involvement in Student Government and House Council, and interaction between students in a heterogeneous community. We have students from different curriculums and from most minority groups except for women," said Green. "It's like creating a micro-university within the large one."

"WE HAVE 240 freshmen and 80 upperclassmen, so it's mainly a freshman hall. There are about two upperclassmen in each suite who are chosen by their peers to work as upperclassmen in the program. They are chosen on the basis of their involvement in Student Government, House Council and extra-curricular activities," Green said.

Green is presently teaching a basic economics course in Bowen which is part of the University studies program. "I have 26 Bowen students, so I have gotten to know them better," Green commented. "It has been a learning experience and I think I have learned more than them."

THE THEME FOR NEXT semester is going to be a course which will dwell on different topics under the heading of "Alternative Future World Orders and Coping with Future Shock." "This is a good way to let students talk about critical issues of today that they will face in the future," said Green. "For the futuristic program for Bowen and Metcalf we'd like to bring in someone like Toffler, Arthur Clarke or Buckminster Fuller to speak."

The futures course evolved out of the student response to the question of what they wanted to study this next semester. "We got such a variety of answers that we decided to put together this course," explained Green. "Part of this will include the Great Decisions Program which has been televised and various communities across the state have participated in it."

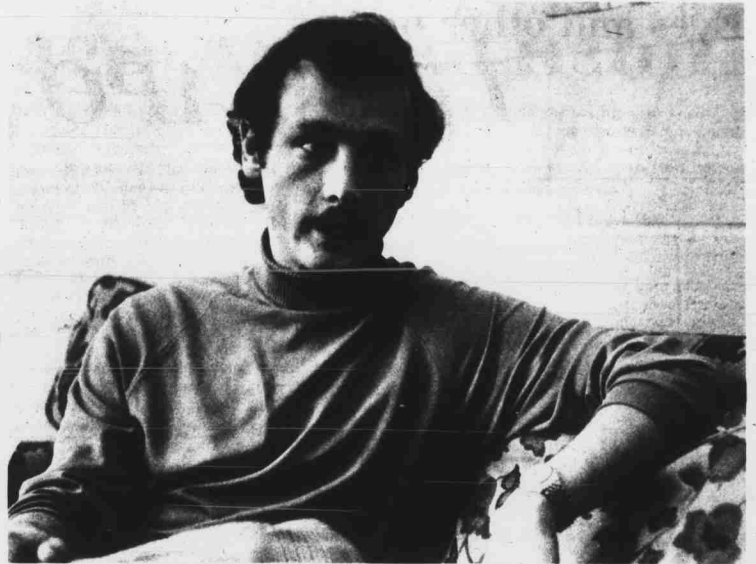
"I DON'T THINK that, particularly in liberal arts, lectures, notes and exams are the best way," Green said. "That's the reason I am such an advocate of the Transition and 'living-learning' programs."

"My job as coordinator has really been very rewarding."

When Head Residence Counselors in other hall and staff get involved in the new programs makes the job of Area Coordinator easier," he commented.

GREEN WAS IN THE Peace Corps in Chile for three years and he'd like to go back down to South America and work in economic development. "I enjoyed the work there, but I enjoy it here, too. It's stimulating to see students get involved in problems which they'll be facing in the future," Green said.

"Hopefully they'll develop a sense of global community," he said. "Residence halls tend to be isolated. We're all part of campus and Raleigh, and should participate in a larger area."



Duty Green, area coordinator for Metcalf, Bowen, Tucker and Owen, sees the main purpose of his job as creating better communication and cooperation among the four halls.

State's symphony in debut Sunday

The N.C.S.U. Symphony Orchestra, conducted by Eduardo Ostergren, will make its seasonal debut Sunday evening at 8 in Stewart Theater of the University Student Center.

Both Romantic and contemporary works will be featured in the concert. The program includes *Hungarian March* by Berlioz, *New England Triptych* by Schuman, and *Polka and Fugue* by Weinberger.

The program is climaxed by Tchaikovsky's *Symphony No. 5*.

The university orchestra is composed of 70 musicians — State students and faculty as well as students from other area colleges.

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Eyes and other organs

Lions, APO push for donations

By Jeff Watkins

Associate Editor

The Raleigh Lions Club and Alpha Phi Omega fraternity are co-sponsoring a donation drive for eyes and other human organs to be used for transplants and research by the North Carolina Eye and Human Tissue Bank, Inc. in Winston-Salem.

David Clement, president of APO, said, "We plan to put up posters around campus in public areas and set up small groups in the fraternities. We'll have several people going over to campus to talk to different organizations and speak at their meetings. We'll leave applications with anybody who is interested."

IT ONLY TAKES from three to five minutes to make a decision and fill out the application," Clement continued. "And it's not an irrevocable decision. If for some reason a person decides not to donate his eyes, he doesn't have to."

The Raleigh Lions Club will attempt to publicize the project through radio, newspapers, and television, according to Chairman Douglas Pearson. Booths will also be set up at

Crabtree Valley and North Hills.

Explaining the role the Lions Club plays, Pearson said, "There are 14,500 members in the state who actively solicit donations. The North Carolina Eye and Human Tissue Bank was started in 1951 solely for eye research, but in time the demand grew for other tissue. There are now 25 parts of the body that can be used for transplants and study."

CLEMENT NOTED that within four hours after death, a donor's eyes are removed by a trained mortician or doctor free of charge. "The tissue is then taken to the Winston-Salem clinic where it is stored or used. It's voluntary work done by a lot of people. It's a very good program."

A corneal transplant is the second most successful, with a blood transfusion the most successful. "A corneal trans-

plant is 90 per cent successful," Clement said. "There's no blood in the cornea (the only part actually used), so there is no rejection. You don't have to match blood types."

ACCORDING to Clement, there are 400,000 persons in the United States now legally blind, with 32,000 becoming blind each year. If this trend continues, by 1985 this figure will increase by 30 per cent.

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Internships are good experience

The North Carolina General Assembly and the Politics Department are sponsoring legislative internships for the spring semester.

Interns will serve as staff assistants to officers and members of the General Assembly and will also pursue a parallel course of academic study at North Carolina State University.

No more than 15 interns will be chosen from the four-year degree granting colleges and universities of the state for the session which begins January 21, 1974. Classes at State begin on Wednesday, January 9, 1974.

INTERNS WILL ENROLL for 12 credit hours of course work at North Carolina State University during the spring semester, 1974. They will enroll in three upper-division courses. One of these courses will be a Governmental Internship Seminar for interns only. The other courses will be the Legislative Process and Problems of State Government.

Interns will be expected to devote a minimum of 25 hours each week to their legislative duties and will be compensated by the General Assembly at regular intervals. Pay will be at the rate of \$50 a week for the duration of the session.

Any student who has completed his or her sophomore year and is attending a college or university in North Carolina may apply for an internship. Priority in making appointments will be given to upperclassmen with strong preparation in political science, economics, sociology, or other social sciences and also to those whose training has emphasized mathematics and statistics.

COMPLETED applications should include an application form, an official transcript, and three letters of reference. These will be received through the close of business on Monday, November 26. Twenty-five applicants will be selected for personal interviews in early December.

Appointments to internships will be made by a committee of selection composed of the Speaker of the House, the President of the Senate, and the chairman of the Department of Politics.

Applications and further information concerning the internship program may be obtained from Gary Rassel, acting director of Legislative Internship Program in 205 Tompkins Hall.

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WESTERN BLVD. AT ASHE AVE.

Division of patronage major factor

(continued from page 1)

gas rationing went into effect, and students' refrigerators became outlawed, this might cause a rise in the amount of business done by Food Services and possibly indicate the reopening of Harris.

This was countered when it was pointed out that five or six years ago when Harris began to lose business, very few cars were allowed on campus, and no electrical appliances of any kind were allowed in the rooms.

BOWERS SAID that he felt that it would be a "disaster" to reopen the cafeteria. "It would divide the patronage and drag Student Center business down, taking student money with it," Harris was built with tax money, whereas the Student Center came entirely from student fees.

Schlitzkus added that overtures had been made by two parties with regard to reopening the cafeteria.

"One man came, I showed him around the place, showed him the figures for the past few years, and I never heard from him again. As for the other one, we still have a standing offer to reopen it."

"I can't imagine anyone in his right mind wanting to, especially in the spring semester," Schlitzkus continued. "Business always goes down in the spring semester. Even in old Leazar business would be fairly good in the fall, and it would break even, but it would go down in the spring."

IT WAS ALSO POINTED OUT by Walt Barkhouse, assistant director of Student Center Food Services, that the Walnut room has been handling about 400 people a night, about 200 for lunch, and could handle "three times that amount." He said that the Deli downstairs could be converted as a cafeteria to take the overflow.

He added, in response to comments

on slow service, that they were doing all that they could to speed things up and that they were timing the lines. In addition, "gimmicks" are being tried to increase business and make the picture better for the spring semester.

The committee seemed to be at an impasse between those who wanted more information and those who wanted to get the business of Harris out of the way. Bowers asked if they

could decide "when to decide," for he was anxious to know what to do about the needed equipment.

CHAIRMAN GORDON reversing his earlier position, said, "Well, I personally don't see any reason for keeping Harris until even tomorrow."

During the ensuing discussion, it was said that the committee need not make any recommendations as to the use of the building, just that it be

closed for use as a cafeteria. A motion was made by Reed Rogers, and it was passed 14-3.

It was decided that a letter be drawn up and sent to the chancellor advising him of the recommendation.

After the meeting, Gordon commented, "This has been a momentous meeting. Not only did we set a record for attendance, but we actually got something done."

Athletic committee reports on ticket plan

(continued from page 1)

Debate ensued again, and after some heated opinions were expressed, the resolution was substantially passed.

THE ATHLETIC COMMITTEE reported that it now has decided on a basketball ticket policy.

For four games, students will be given first choice, and those wishing to

pick up date tickets will have to wait until the last day. For the rest of the games, students may pick up date tickets at any time.

Also passed was a resolution directing Student Body President T.C. Carroll to inform the other universities of the General Assembly Liaison Committee.

A bill asking for money for the

English Club's literary magazine, "The Whole Thing," was sent back to committee, another asking for money for the expenses of the Day Care group was postponed until the next meeting on the 28th, and a piece of emergency legislation asking for the money to fund the Graduate Student Association was referred to the finance committee for study.

crier

REV. BILL Wells, Episcopal Chaplain, will be the celebrant and preacher at the Lord's Supper Sunday in the Union at 11. All welcome.

SPEECH-Communication Majors: If you are attending the pizza and beer party, please turn in your RSVP to the Speech Office. Also, bring all survival kit coupons for pizzas.

LIFE SCIENCES Club will meet at 7:30 Monday night, 3533 Gardner; two movies and free refreshments.

COFFEEHOUSE will take place this evening at 8:30 pm in the Rathskellar of the Student Center. Margaret Roesch and Danny Tickle will be performing on flute and guitar. Open jamming. Bring wine.

SQUARE DANCE with the Outing Club. No experience necessary, refreshments, fun & friendship. Sat Nov 17 at 8 pm Student Center Ballroom. Admission \$.50.

CIRCLE K meeting Monday night at 6 in the Blue Room of the Student Center.

ATTENTION all Dirty Dogs! Dog Wash sponsored by Pre-Vet Club 9-5 Saturday, room 5 Polk Hall. Prices start at \$2 depends on condition of dog, includes toenail clip if requested.

PLEASE limit to 40 words.

JEWISH STUDENT Association will meet Sunday at 7:30 pm in room 4111 (Blue Room) of the Student Center. A presentation on Israel, with slides, will be given by Dr. Samuel Levine. Visitors Welcome!

ORGANIZATIONAL meeting for all teams entered in Wildcard or Independent Leagues Thursday, November 29th at 7 pm in room 211 of Carmichael Gymnasium. A representative from each team must attend!

FOREST RESOURCES students: hope to see you all at the Loggers' Brawl to be held Saturday, Nov 17 at the National Guard Armory on Reedy Creek Road at 7:30 pm. You can still pick up tickets in room 2028, Biltmore.

JEWISH Student Association will sponsor a trip to Hillel in Chapel Hill for services and dinner, Friday November 16. Will meet to leave at 5 pm in front of the Student Center.

NCSU International Folk Dance Club invites you to join them every Friday at 7:30 pm in the Student Center Ballroom. New dances taught each week. Everyone welcome. Free.

INTRAMURAL Basketball Leagues are now forming. Independent, Wildcard, Faculty and Friday Night Divisions are acceptance entries in the Intramural Office, 210 Carmichael Gymnasium. Participants are eligible to compete in the Wildcard Division and any one other Division including Fraternity and Residence Division. Deadline for entries is Thursday, November 29th at 5 pm. No entries will be accepted after that time.

classifieds

'67 CHEVY-automatic, factory air, am-fm radio, good condition, \$385.00, call 787-5681 after 6 pm.

HELP—If you've found my notebook please contact Carol Edwards, ph 266-9744.

PACK UP for your Thanksgiving outing with freeze-dried food and trail snacks from Carolina Outfitters, 1307 Hillsborough St. 828-9969.

CRAFT OPEN house and sale: Saturday, November 17th, 10 am-9 pm, Sunday, November 18th, 12 Noon-6 pm. 806 Warren Ave. Cary, NC. Weaving, pottery, batik, silkscreen, photography, etchings, enameling, etc. call 467-0946.

CASH for Union trains 787-8930.

HOUSEWIVES or Students to address cards, 3 experienced telephone solicitors. 2 men or women with good sales background, 1 man or woman with small car for light delivery. 467-2968.

WANTED waitresses and waiters for full or part-time work at Villa Dante Restaurant, Crabtree Valley Mall, 782-9545, Call after 11 o'clock.

WANTED—one room-mate to share an apartment in Cary. Call 467-2851, ask for Mark.

HELP WANTED: Full/part-time \$1000 college scholarship offered to deserving employees averaging 20 hours per week-good working conditions, excellent benefits, call 782-1911.

ANYONE having witnessed the motorcycle accident which occurred behind Reynolds Coliseum Tuesday please call 829-9184.

EXPERT TYPING of term papers, theses, manuscripts, technical reports, general correspondence, etc. call 851-7077.

ONE BEDROOM apartment to sub-lease Jan-May, Jefferson Gardens, mile from State, call 829-9553.


MOTORCYCLES—Honda Sales & Service, '74 models in stock. '73 closeout: 125cc Trail \$399, 100cc Trail \$399. Goodlife Enterprises, 782-2266.

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Book burnings recall days of Hitler

Many indications these days from North Dakota seem to disprove the theory that Middle America is dead. Many had hoped that with the nationwide calls for the impeachment of the President perhaps a new conscience had been found in conservative America. This, however, has been proven not to be the case. The fires in North Dakota are now being stoked with books.

Of course, the obvious comparison must be with Hitler's Germany. Burning books is the best way man has devised for

coping with ideas that are either beyond his limited comprehension or which pose some imaginary moral threat to him. Putting a lid on the dissemination of information or knowledge is a greatly effective means for putting a lid on new and "dangerous" ideas. Hitler knew this. And some people in America learned his lesson well as is presently being demonstrated.

All the uproar began when an instructor in a North Dakota high school assigned Kurt Vonnegut's *Slaughterhouse*

Five to his students. It didn't take long for the upright citizens in the area to rise to the occasion. Vonnegut's burning anti-war statement became the first victim of the conflagration. Thereafter, the witch-hunt was on.

Vonnegut's novel is a relatively recent addition to the span of literature, so the citizens decided that there must have been something in past literature that had gotten by them. So now, they're burning Faulkner, Hemingway, and Steinbeck as well. If they keep going back, the library shelves may end up being stocked with the great works of literature by the great authors, like Billy Graham's *World Aflame* or Cotton Mather's sermons. Shakespeare beware.

It is indeed a sorry statement about the people of this town. Their children are being denied the opportunity that could be theirs if they had been lucky enough to be born into another locality.

Burning these books is like shooting a man because he disagrees with the majority view. That way one avoids any kind of debate that might prove the viewpoint wrong. There should be laws against it.

Admittedly, there are no laws against such actions and there never will be as long as people are afraid to deal with taboo subjects that need to be dealt with honestly and objectively — things like war, sex, and religion — things that people don't like to let out in the open. As long as fear exists, such incidents will continue.

It is deplorable that these remnants of the fascist state still manage to crop up. Out of the whole incident has come one ray of hope, however. It is reported that many of the students refused to turn their copies of *Slaughterhouse Five* in to the fire marshals. Maybe the tide is about to turn.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

Harris is dead

The University Food Services Committee has recommended to the chancellor that Harris Hall be permanently closed as a cafeteria. In voting this recommendation, the Committee took a realistic view of the situation. Harris Cafeteria was a failure while it was open, and it is sure to be a failure again if it is ever reopened. It is better that something more constructive be done with the building. The only way to do this is to reorient thinking away from reopening the building as a cafeteria.

There is no need for another eating facility on campus since the completion of the University Student Center. It offers a variety of food services which exceed the capabilities of the old Harris Cafeteria. There are, naturally, improvements that still need to be made, such as cutting down on length of serving lines among other things, but food service in the Student Center is far superior to anything that was ever provided by Harris.

What the building will be used for is anybody's guess. It may be turned over to the University to use as office space. This would be better than just letting it sit there as it is presently doing. Wasted space can always be made utilized space with good planning and procedure. Proper planning and procedure are precisely what is needed to insure that the building is turned into well used space.

Student Government has let it be known that they are interested in the building, as have other campus groups such as the black students. Harris Hall and the printshop, which will be vacated when the new printshop is completed, are right now two of the most sought after pieces of campus property by student groups. This interest is, however, a healthy one.

In case you missed it . .

We've always had respect for men of the cloth, if for no other reason than they might know something we don't.

Well, the other day, the new Presbyterian chaplain, Rev. Steven Shoemaker ambled into the office, sporting a new bumper sticker which read, "Jesus is coming, and boy, is He pissed off!"

Before it's really too late, let's everybody turn to page 143 in our hymnal and sing . .

There have been suggestions that perhaps the lower level of Harris Hall could be retained for food service of a grill nature. It would provide fast food service for students on South campus, service like that which is presently provided by the grill in the old Erdahl-Cloyd Union. This is a possibility which should not be ruled out since students living on South campus have no such facility at present.

The closing of Harris as a food facility was mourned by few. Its service was consistently below par, and few students found its atmosphere enjoyable. It can be much better employed for another purpose.

The emphasis now should be on proper and equitable use of the building. There is a lot of room in Harris Hall, ensuring room for several activities or student groups. Hopefully, planning will have a higher priority than trying to put the building to use with unseemly haste.

Blissful Ignorance

By Larry Bliss

Contributing Columnist

Today's ignorance is for my readers who are actors, and vice versa. For the rest of you, I suggest some intellectual stimulation such as translating the classifieds into Urdu.

By the way, I am basing any conclusions in this space on my contact with a Raleigh actor, who shall remain nameless (David Wood).

Actors tend to get very involved in their role, especially if they also direct, and I'm fairly sure that after each night they take a little of their part home with them.

Scene: Actor's apartment, late at night.

Actor: I'm home!

Wife: (At this point we see that I was just name-dropping in the second paragraph, as Mr. Wood is unmarried) Hello, dear.

Actor: No, no, no! You have your blocking all wrong and you missed your cue! You don't sleep in like that, you run! And you wait until I say "God, I'm tired" to enter. Now let's run it back.

(They re-do with correct cues and blocking)

Wife: I have some leftover french fries for you. I'll get them. (exits to kitchen)

Actor: (peeking in the door) More energy in there! It's Deadsville!!

(Wife springs in and places three pounds of

french fries before her husband who devours them in a single gorge. She sits beside him.)

Actor: (licking lips) Time for your notes on last night. (Reaches in back pocket for notebook)

Wife: Dear, you're not at rehearsal any more.

Actor: I mean last night with us... COMPANY IN THE HOUSE!!!"

Wife: (wincing) Must you do that? It's stupid, we're the only ones here.

Actor: You know I just don't feel right without yelling "company in the house" twice a night. . . Let's see. . . the new bedspread looks hideous under lights. Ditto for your pajamas. . . Remember, you look seductive and then pull down the sheets, not the other way around. . . The cries of passion were fine, just work on projection."

Wife: (glaring) Is that all?

Actor: For you, yes. Now for the neighbors. (Crosses to wall and pounds madly on it) HEY, LISTEN! NO MORE GETTING COCA-COLAS DURING REHEARSALS, ALL RIGHT!!!"

Wife: Good God! (Exits to bedroom, slams door and locks it. Actor crosses, begins to pound on bedroom door)

Actor: Let me in! We haven't gone through the curtain call!



Home life with a thespian

Wife: Performance is cancelled tonight!! Get lost!

Actor: Just freee wittle kisses?

Wife: No!

Actor: If you don't let me in I'll get the cadets in here for the fourth act! (The door opens. Actor, smiling triumphantly, enters)

CURTAIN. (PLUG: The last three lines refer to the Stage 74 production of *Cyrano de Bergerac*, so you know where to find their true meaning.)

Technician

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Founded February 1, 1920, with M. F. Trice as the first editor, the Technician is published Monday, Wednesday, and Friday during the school year by the students of North Carolina State University except during holidays and exam periods.

This summer a half-dozen of us hitchhiked to the Rocky Mountains to spend some time camping. One of our group started a rumor that had the girls freaked out and the fellows reluctant to camp near the women. She maintained that bears are attracted to women during their menstrual period and in more than just an amorous fashion. We knew enough to hang our food up high and away from camp, but with all the stuff about women's liberation, it seemed unrealistic to expect the women to put up with similar treatment. Was there a real need for caution and what could we have done about it?

The longer I write this column the more I become convinced that the questions are actually much better than the answers. This particular concern sent me scrambling for some data which turned out to be hard to come by. One summer in the late 1960's two women back-packing in Glacier National Park were attacked by a grizzly bear. One of the women was menstruating at the time. The wildlife expert I spoke with confirmed this story and recalled hearing one or two other similar reports. Needless to say, the fact that the women were menstruating and were

by Dr. Arnold Werner

absolute reassurance on the behavior of grizzlies in the Rocky Mountains.

My husband is a graduate student who has just been awarded a minor but significant honor. He is pleased and proud and I am trying to think of a surprise celebration, but my husband doesn't like to celebrate anything—birthdays, Christmas, weddings, graduations, anything.

Why is it that some men are simply unable to loosen up and enjoy being fussed over, or enjoy making a fuss over someone else? It is frustrating to be so excited for my husband and yet know that a gift, party or a dinner out would meet with polite indifference.

This is a complex problem. Some people, and it seems to be men more often than women, have been brought up to believe that the

expression of feelings, happy ones as well as sad ones, is generally unacceptable. Such people are made very uncomfortable by attention or recognition which would call forth from them some expression of appreciation. On the other hand, tremendous uncertainty about one's own abilities can result in significant feelings of discomfort every time a success occurs. Since such people might not feel they deserve success, any fuss made over them just increases their discomfort. In the statement about your husband being proud of his accomplishment this certainly does not appear to be the case.

I have seen it happen that such an incredible fuss is made over all events, be they anniversaries or accomplishments, that all but the most vain would be acutely embarrassed. A few such occurrences can easily condition a person to prefer a private sense of self-fulfillment rather than other people's overexuberance. Rather than take responsibility for making a fuss over your husband, you might try giving him an opportunity to plan with you in doing something special you both enjoy as a private and personal celebration.

Address letters to Dr. Arnold Werner, Box 974,
East Lansing, Mi. 48823.

The Exam Bowl

To the Editor:

Once again, the interests of the students have been usurped in favor of the interests of those with money. Specifically, why is the Wolfpack, followed near and far all season by many students, even with their limited resources, apparently about to accept a bid to a bowl game to be played on an examination day?

I am fully aware that the Liberty Bowl is traditionally played early in the "bowl season"; nevertheless, December 17 is a rather ridiculous date for a post season clash. Why, also, does the team feel it should take off in the middle of exams, ignoring the precedents of other schools, notably Carolina, who have planned bowl games and basketball tournaments around their examination schedules?

Of course, it is no problem for a football player, his team headed for greater glory 750 miles to the west, to have his exams arranged more propitiously. And the Wolfpack Club faithful, already just up the river in St. Louis, are very nicely accommodated, too. Pity the poor student, however, who has anxiously awaited an entire year, nursing dreams of a dizzying holiday trip to some distant metropolis for some football and partying. He must now reconcile himself to staying in exciting Raleigh, pushing a pencil, and then watching on TV as the Wolfpack, does its thing without him.

To reiterate, I am fully aware that no one connected with N.C. State has anything to do with the fact that the game is being played during finals. Nor will I deny the team, which has fought so well all season, the right to go to the bowl game of its choice.

But, as someone who had a wonderful time in Atlanta last December and has been looking forward since that time to a similar holiday, it sure does hurt.

Name withheld by request

Tears of steel

To the Editor:

A Cairo radio announcer, speaking in Hebrew, (Oct. 14, 1973), stated, in a mocking tone, that parents in Israel are "obsessed with worry" about the fate of their fighting sons, and for this reason, the country (Israel) is in a state of despair.

It is true. I cannot deny that every person

who has a relative, son, husband or friend on the battlefield, is worried and feels great concern. It is also true that we believe human life to be sacred. After all the pogroms, persecutions, wars and concentration camps, we do not want to lose even one more soul. Sadly enough, this is a fact that some Arab leaders will never understand. They are like Assad, President of Syria, who was responsible for the murdering of the P.O.W.'s; they were bound by the hands and feet, killed, then buried under rocks near the former Golan Heights cease-fire line, (*News and Observer*, Nov. 6, 1973). There is also Sadat who talks about his willingness to sacrifice a million of his own soldiers, men who have wives, parents, brothers and sisters. Only people who dare to speak and act in such brutal ways can be sarcastic about our "obsession with worry."

It is true; we are worried! But we don't wail; we pray that there be no more casualties. We are not so willing to have our husbands, fathers, sons, and brothers killed; and why should we pay such a price for the God-given right of existence—a price which is now imposed upon us by hostile neighbors.

One thousand-eight hundred and fifty-seven families were crying bitterly the day they heard the shocking news that death had come to one of their own. One thousand-eight hundred and fifty-seven people! This number does not even come close to the million Egyptians Sadat is ready to sacrifice. Yet, the entire nation of Israel was seized with rage and was crying along with its families.

Despair? Who despairs? Our tears are not only an expression of pain, but also of our decision to exist as a people: as the nation of ISRAEL—whether the Arabs and Russians like it or not, and whether the latest “six points peace agreement” is six or sixty steps before the next Jihad (Holy War).

Our tears are tears of steel, but again, there are those who will never understand.

Isaac Rabbani
NTR

We encourage students and others within the University community to express their opinions via the Letters to the Editor section of this paper. Letters will be published at the earliest possible date. Due to limited space, we must ask that all letters be 300 words or less. If otherwise, they will be subject to editing for length. All letters should be typewritten and triple-spaced. If not typed they should be legible and neat. All letters are subject to editing for libel. Letters must be signed by the writer and should include local address, class standing and major.



Moll's Campus

by gregory moll



Deceptive Devils tackle State

By Bill Moss
Staff Writer

After last week's narrow loss to undefeated Penn State, the bowl-bound Wolfpack must now get ready to face Duke tomorrow at Wallace Wade Stadium in Durham.

The Blue Devils have won only one game, but their 1-7-1 record is not really indicative of their performance on the gridiron this season.

AT STAKE FOR the Blue Devils is a degree of redemption for what has been a disappointing season thus far. Not only could they knock the Wolfpack out of sole possession of first place, but they could also do something to affect State's chances at gaining a bid in the Liberty Bowl.

For Coach Mike McGee's Blue Devils, the season has been a case of mistakes, disputed calls and just plain bad breaks. The defensive has been tough at times and the offense had shown the ability to move the ball well. Their real problem has been getting the ball in the end zone.

According to head coach

Lou Holtz, the Blue Devil defense will give the State offense a real battle. "Our offense is going to be tested by Duke's defense," he said. "For the last three seasons they've ranked first or second in defense in the conference. This year they are second, right behind Maryland."

DEFENSIVE END Ernie Clark, linebacker Keith Stoneback and tackle John Ricca have been the key to Duke's defensive play.

The Blue Devils have also defended the pass well. The fact that they held Tennessee, Georgia Tech, Purdue and Wake Forest to less than 50 yards through the air proves that their defensive backfield is one to be reckoned with.

Mistakes have riddled Duke's offense this season, but if they can hold on to the football against State tomorrow it could spell trouble. The attack is led by quarterback Mark Johnson who runs well and with frequency. He is accompanied in the backfield by two strong running backs. A freshman, Tony Benjamin, is the work horse and hard run-

ning Mike Bumgardner joins him.

BENJAMIN, WHO has played in only six games this season has three times been named ACC rookie of the week. The Monessen, Pa. native rushed for 144 yards against Clemson and two weeks later he gained 181 against Georgia Tech. But, Benjamin had his best day last week against Wake Forest as he ran for 186 yards and one touchdown.

Coach Holtz had high praise for the "Monessen Greyhound". "Tony Benjamin is a fine runner who is only a frosh. He runs like John Cappelletti and as often and you know what he (Cappelletti) did to us." What Cappelletti did, in case anyone has forgotten, was gain 220 yards on 41 carries. He also scored three touchdowns.

Duke runs from a power formation and is likely to hand off to Benjamin 30 or 40 times. This is the type of offense that has given the Wolfpack trouble this season and containing Johnson and Benjamin may be a problem. But State's defense has

improved rapidly over the last three games and should give Duke's running game a big test.

LAST WEEK against Penn State the Wolfpack front line held the Nittany Lions to very little yardage in first and second downs but had some trouble with the third and fourth down situations. "We

played pretty good defense last week and it is really coming along," said Coach Holtz. "We did a tremendous job on first down. I believe our defense is rapidly improving."

"Getting up" for the Duke game after a disheartening loss to Penn State would seem to be difficult, but with the con-

ference title resting on the Pack's last two games it will not be. The last time State played Duke at Wallace Wade Stadium they took a 43-12 beating from the Blue Devils. With that in mind it is no wonder that Holtz confidently predicted "I think this one is going to be one heckuva football game."



staff photo by Caram

Roland Hooks, who had to sit out last week's game with Penn State due to an injury, will most likely play tomorrow at Duke, thus putting State's potent running game at full strength once again.

Trio loses ground as others threaten

Pigskin Predictions

with Jim Pomeranz

Last week, as you may well remember, Technician Sports Editor Ken Lloyd was complaining about the easy games and that everyone was picking the same teams. His complaint turned out to be 180 degrees wrong. The first place trio had their worst week yet with yours truly falling out of that leading category.

Former State football coach Earle Edwards and female analyst Louise Coleman were 5-4 on their picks while I fell below the .500 level for the first time with a 4-5 record. Lloyd gained a game on the leaders with a 6-3 week and is now only one game back. He keeps threatening to have another perfect week so he can move into first place where he was at one time long ago. "Ain't no way!"

LAST WEEK the best records came from Chancellor Caldwell and sportscaster and former referee Lou Bello with their 7-2 picks. Bello, by the way, has recently returned to the world of officiating with an appearance at the UNC Blue-White basketball game last week. As one spectator put it, "the team looked good but Bello looked great!"

Edwards has been in first ever since the beginning of the season, and Coleman has been in either first or second the whole time.

Edwards likes his position but is wary of Coleman and her picks each week. "It's unfair competition," he said. "I think when she picks she knows who's gonna win. I don't know how to get away from her."

This is not a love affair (Coleman doesn't even know Edwards), but she sure is chasing him strong. "Although, I respect his great knowledge," she emphatically stated, "by brains or by heart, I'm getting first place."

THIS WEEK THE guest is former North Carolina Governor Robert W. Scott. Now president of the N.C. Agribusiness Council, he claims he does not know about picking football winners and said he usually leaves such matters up to his son. But he obliged to the request and sent for his picks.

He said he would "of course have to choose State" and he gave "the Tar Heels a slim edge." When it came time for the Kentucky-Florida game he pondered for a few minutes before picking the Gators. "Even though they had a fluke win over Georgia, I'll still go with Florida."

After the State loss at Penn State last week the Pack has been confronted with two questions: What about Duke? and which bowl do you want to play in?

The latter one has been answered but the first has not. State should win, but let's just hope the Blue Devils are the only thing they have on their mind.

Swimming

Talented Pack uses depth to sink Duke

By Ray Deltz
Staff Writer

Before Wednesday night's meet with Duke, State swimming coach Don Easterling had high hopes that the battle would be a "closely-contested spectator event." Although the meet was not closely-contested, the partisan State crowd must have enjoyed the outcome of the meet, which saw the Wolfpack sink the Blue Devils, 91-22.

"We learned a lot from this meet," said Easterling. "I feel the swimmers are pretty much on schedule for this time of year."

SINCE THE coach wanted to experiment by putting certain swimmers in unfamiliar events, the general belief was that the victory margin would not be so one-sided. But the strength of this year's Wolfpack soon became evident.

"Kris Kubik won the 500 freestyle and had never swam it before the Duke meet" ex-

pressed the coach. Ralph Baric, typically a distance freestyler, captured the 200 yard butterfly.

"Freshman Ricky Windes swam a super 1000 freestyle. It was equal to his unshaved best 1000," continued the coach. "And I thought (freshman) Tim Goodfellow (second in 1000 freestyle) had a respectable time."

EASTERLING ALSO had high praise for veteran Geoff Mykleby. "Mykleby had his best time ever for this time of the year in the Individual Medley and backstroke," said Easterling.

At times during the meet, the Duke swimmers seemed to run out of gas on the final lap, and turn a close race into a runaway for the Wolfpack. Easterling credits this endurance to State's dry land conditioning program.

"We condition out of the water with weights, and all sorts of leg and body exer-

cises," said the enthusiastic coach. "We work on our dry land program for an hour and a half a day, then put them in from five to 10 miles a day in the pool."

STATE WON 12 of 13 events against the Blue Devils. In the 400 yard medley relay, freshman Neal Vestal and Ted Morlak teamed up with veterans John McClure and Mykleby to pace the Wolfpack. Freshman Steve Gregg turned in an above average 1:46.6 to take the 200 yard freestyle.

Freshman Mike Waldorf and Bill Campbell finished one-two in the 100 yard freestyle and Baric, in addition to capturing the 200 yard butterfly, won the 200 yard backstroke. Vestal, along with yet another freshman Carl Colvard, were the top two finishers in the 200 yard breaststroke.

The foursome of Waldorf, sophomore Scott Hammond, Campbell and Gregg paced the Pack in the 500 yard freestyle relay. Freshman Keith Kenner looked strong on the one-meter board, while senior Rick Moss ruled on the three-meter board.

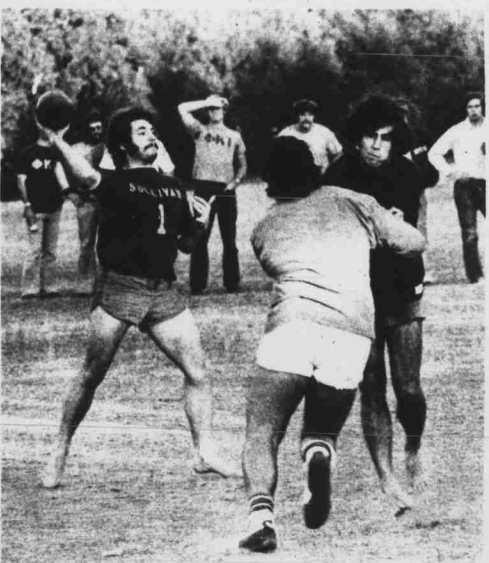
In the final outcome, the Pack tankers defeated a supposedly-improved Duke squad using predominantly freshman and sophomore team members. In looking toward the Pack's next meet against 20th ranked Southern Illinois, Coach Easterling has found himself overloaded with talent. "In selecting swimmers for events, we've run out of events, but we still have plenty of qualified swimmers left over. The depth on this team is unbelievable," smiled the coach.

Rugby Club ends season

State's Rugby Football Club will close out its fall season this weekend with a pair of matches.

Tomorrow, State hosts the Atlanta Rugby Club and on Sunday the rugger's battle Richmond. Both matches begin at 2 p.m. on the upper intramural field.

State, which plays both a fall and spring season, currently sports a 9-1 record, making this the most successful season since the fall of 1971.



staff photo by Redding

Super Bowl

Quarterback Rick Halstead (1) threw two touchdown passes and the deciding extra point to Bob Holden as Sullivan I edged Delta Sigma Phi, 13-12, in the first Intramural Super Bowl.

Edwards	Coleman	Pomeranz	Lloyd	Caldwell	Deltz	Holtz	Scott
67-31	67-31	66-32	66-32	65-33	64-34	62-36	64-34
State	State	State	State	State	State	State	State
UNC	UNC	UNC	UNC	UNC	UNC	UNC	UNC
WAKE FOREST-CAROLINA	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland
MARYLAND-CLEMSON	W. Va.	W. Va.	W. Va.	W. Va.	W. Va.	W. Va.	W. Va.
VIRGINIA-WEST VIRGINIA	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
KENTUCKY-FLORIDA	Kentucky	Kentucky	Florida	Florida	Florida	Florida	Florida
RICHMOND-WM & MARY	Richmond	Wm & Mary	Richmond	Richmond	Richmond	Richmond	Wm & Mary
KANSAS-OKLAHOMA	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
YALE-PRINCETON	Yale	Yale	Yale	Princeton	Yale	Yale	Yale
TENNESSEE-MISSISSIPPI	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Mississippi
AIR FORCE-ARIZONA	Arizona	Arizona	Arizona	Arizona	Arizona	Air Force	Air Force



Turkeys and other things

Three weeks ago N. C. State sold 2,000 turkeys to the House of Raeford. These turkeys were part of two billion pounds of turkey that are produced each year in the United States. Today's cover photo is of a male turkey which was one of the dozen or so N. C. State turkeys that missed going to the slaughterhouse.

The photo was by Ed Caram, using a 500 millimeter lens on a motorized Nikon F.

Thanksgiving falls on November 22 this year. In addition to being the national holiday of thanksgiving, it also marks the tenth anniversary of the assassination of John Kennedy. On the opposite page are excerpts from Kennedy's Inaugural Address, which still carry a poignant message after 13 years.

This issue also includes a portrait of Mrs. John Caldwell. Connie Lael's story looks at the woman behind the Chancellor. In another story, Howard Barnett visits a new theatre across the street from Holladay Hall. Stage '74 begins a new season tonight, and Barnett's story includes an interview with Ira David Wood, perhaps North Carolina's leading actor.

In the spirit of Thanksgiving, we are reprinting a Thanksgiving story by Craig Wilson which was printed in the *Technician* several years ago. This personal story provides a look at a Thanksgiving that many in today's society have forgotten.

As always, *attractor* includes reviews of some of the latest books and records.

From all of us at the *attractor*, we wish you a happy Thanksgiving.

attractor

Technician magazine of the arts, November 16, 1973. North Carolina State University.

Staff for this issue includes George Panton, Beverly Privette, Ed Caram, Bob Estes, Terry West, Ricky Childrey, Dwight Smith, Nancy Scarbrough, Connie Lael, Martin Ericson, Pam Ashmore, Eric Lee, David Halliburton, Russel Herman, Craig Wilson, Jim Holcombe, Hal Barker, A.C. Snow, and many friends.

Contributions of poetry, photography, short stories and other art forms are welcomed. Send contributions to the Technician, Box 5698, Raleigh, N. C. 27607.

John F. Kennedy

January 20, 1961, in Washington was a cold, windy day. A brilliant sun shone on snow that had fallen the night before. A rabbi, a Protestant minister, a Catholic cardinal, and a Greek Orthodox archbishop prayed for guidance; all four emphasized freedom of religion. Robert Frost, a friend of the Kennedy family, read a poem. The man who stepped to the rostrum to take the oath as chief executive was the youngest man ever to be elected President. Many noted his youthfulness, and as they spoke of the hopes for his administration they did so in terms of a new kind of politics that would be appropriate to the needs of a new generation of citizens, and of a new world. "The inauguration of JFK as 35th President of the U.S. will stand," asserted *Commonwealth*, "as one of the most dramatic political events of this century." The even more dramatic event that was to occur on November 22, 1963, would cause people to remember the Inaugural Address of that January day with a special regard:

We dare not forget today that we are heirs of that first revolution. Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans — born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage — and unwilling to witness or permit the slow undoing of those human rights to which this nation has always been committed, and to which we are committed today at home and around the world.

Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty.

This much we pledge — and more . . .

To our sister republics south of our border, we offer a special pledge — to convert our good words into good deeds — in a new alliance for progress — to assist free men and free governments in casting off the chains of poverty. But this peaceful revolution of hope cannot become the prey of hostile powers. Let all our neighbors know that we shall join with them to oppose aggression or

subversion anywhere in the Americas. And let every other power know that this hemisphere intends to remain the master of its own house.

To that world assembly of sovereign states, the United Nations, our last best hope in an age where the instruments of war have far outpaced the instruments of peace, we renew our pledge of support — to prevent it from becoming merely a forum for invective — to strengthen its shield of the new and the weak — and to enlarge the area in which its writ may run.

Finally, to those nations who would make themselves our adversary, we offer not a pledge but a request — that both sides begin anew the quest for peace before the dark powers of destruction unleashed by science engulf all humanity in planned or accidental self-destruction. We dare not tempt them with weakness. For only when our arms are sufficient beyond doubt can we be certain beyond doubt that they will never be employed.

But neither can two great and powerful groups of nations take comfort from our present course — both sides overburdened by the cost of modern weapons, both rightly alarmed by the steady spread of the deadly atom, yet both racing to alter that uncertain balance of terror that stays the hand of mankind's final war.

So let us begin anew — remembering on both sides that civility is not a sign of weakness, and sincerity is always subject to proof. Let us never negotiate out of fear. But let us never fear to negotiate.

Let both sides explore what problems unite us instead of belaboring those problems which divide us.

Let both sides, for the first time, formulate serious and precise proposals for the inspection and control of arms — and bring the absolute power to destroy other nations under the absolute control of all nations.

Let both sides seek to invoke the wonders of science instead of its terrors. Together let us explore the stars, conquer the deserts, eradicate disease, tap the ocean depths, and encourage the arts and commerce . . .

And if a beachhead of cooperation may push back the jungle of suspicion, let both sides join in creating a new

endeavor, not a new balance of power but a new world of law, where the strong are just and the weak secure and the peace preserved.

All this will not be finished in the first 100 days. Nor will it be finished in the first 1,000 days, nor in the life of this administration, nor even perhaps in our lifetime on this planet. But let us begin.

In your hands, my fellow citizens, more than mine, will rest the final success or failure of our course. Since this country was founded, each generation of Americans has been summoned to give testimony to its national loyalty. The graves of young Americans who answered the call to service surround the globe.

Now the trumpet summons us again — not as a call to bear arms, though arms we need — not as a call to battle, though embattled we are — but a call to bear the burden of a long twilight struggle, year in and year out, "rejoicing in hope, patient in tribulation" — a struggle against the common enemies of man: tyranny, poverty, disease, and war itself . . .

In the long history of the world, only a few generations have been granted the role of defending freedom in its hour of maximum danger. I do not shrink from this responsibility — I welcome it. I do not believe that any of us would exchange places with any other people or any other generation. The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it — and the glow from that fire can truly light the world.

And so, my fellow Americans — ask not what your country can do for you — ask what you can do for your country.

My fellow citizens of the world — ask not what America will do for you but what together we can do for the freedom of man.

Finally, whether you are citizens of America or citizens of the world, ask of us here the same high standards of strength and sacrifice which we ask of you. With a good conscience our only sure reward, with history the final judge of our deeds, let us go forth to lead the land we love, asking His blessing and His help, but knowing that here on earth God's work must truly be our own.

A theatre for the people

In a solemn, white brick building with tiny, barred windows, across Pullen Road from Holliday Hall, Stage '74 has found a home. It is the first time in 27 years that the company, with its beginnings as the Raleigh Children's Theatre, has had a place which it can call its own.

Entering the building, one gets the impression of oldness. A justified impression, too, for the building was originally used by the National Guard as an armory, then taken over by the City Parks department. The floor, with the finish long since worn off, is painted in the familiar decorations of a basketball gym.

Platforms abound, and in the center of the interior, toward the back, is a monstrosity which looks as if a number

of architects went on a drunken spree one night, deciding to have a contest to see who could make the most confusing melange of angles, openings, steps, and walls. This is the set which the performers will use for the rest of the season.

A troupe of enthusiastic young people dressed in white robes are in the building. The performers share the building with a karate class. A small number of pictures of theatrical productions put on by the group can be seen in the front, attached to painted plywood sheets hanging from the ceiling. Most include Ira David Wood, an actor who has been with the group for a number of years, and is widely recognized for his talent. He has been called the best actor in North Carolina.

Gert Bliss, wife of Assistant Director

of Music Milton Bliss and Roxane's duenna in the upcoming production of *Cyrano de Bergerac*, seems very pleased with her surroundings. "It's okay with the karate people," she commented. "We use more or less the same type of concentration that they use in our work. But last year, we had to share the place with a dog obedience class, the karate class, and an archery class. We were very nice to the archery people."

Cyrano, which opens tonight, has been in rehearsal for about a month. At rehearsal people were hustling about, and one man, with a preposterous nose, was directing where things should be moved, and helping to move them. "That's Ira David Wood," said Gert. "He's directing the production, as well as starring in it."

"We couldn't have gotten along without David," she said. "Really, the beginning of this was when we put on a play, called *Ecks*, with the Children's theatre, written entirely by the children, and performed by them. He directed the show, and it turned out to be a very controversial program. It made fun of parents, school, and took the lighter side of things like drugs. It upset a lot of people, and some of the members of the Children's Theatre Board resigned."

"Since then, though," she said, "we've taken entirely new directions. It used to be entirely for small children. But children, with television, won't accept an amateur performance. Their level of intelligence has skyrocketed. So now our age ranges from about 6 to somewhere around 67. It has become a family theatre, with a lot of families participating."

The summer before last, the company put on a production of *Hamlet* outdoors as part of the Fourth of July celebration in Raleigh. "We learned," she grinned, "that children love



Stage '74 is located in the old Pullen Park Armory.

(continued on page 6)



Ira David Wood stars in the Stage '74 production of *Cyrano de Bergerac* which opens tonight.

10,000 persons see Hamlet

(continued from page 4)

Shakespeare. We don't cut it; we give it to them straight. We had over 10,000 people to come see *Hamlet*, and we had children flock to it. And they came back for two or three times. They were fascinated. And these were people who had never seen a play before, much less Shakespeare."

The idea of converting a gym into a theatre is not an entirely new one;

Frank Thompson Theatre was originally a gym. The group plans to make more changes in the one they have. They have already gotten rid of some of the basketball goals, and may paint the gym black. The years of traveling from one school auditorium to another are over for them. "It was lousy," Mrs. Bliss confided. "The acoustics in those places are terrible. At least we've got our own place."

Ira David Wood is very dedicated to his work. "The state and for that matter, the country, is experiencing an upswing in enthusiasm as far as the arts are concerned," he stated. "It runs in 5 or 6-year cycles. The School of the Arts was founded in 1965, during one of the upsurges. There were just a tremendous bunch of people there for about three years, and then it went into a slump that it's just beginning to come out



Stage '74's production of *Cyrano* opens tonight at the Pullen Park Armory.

now. I think Raleigh is experiencing it now, too."

Wood wants to change the attitudes of the members of the "establishment," especially here in Raleigh. "I'm sure a lot of people aren't going to like my saying this, but the state ends culturally west of Greensboro. People in Asheville and other cities are laughing up their sleeves at us. The trouble with people here is that the older people—I don't like the word 'establishment', but I guess I'm stuck with it—don't go anywhere unless it's politically expedient."

"When I came here, for instance, I was told that there were two main types of theatre goers: the little old ladies who went to the Raleigh Little Theatre, and the hippy-types who went to Thompson. That was the way it was. If you were middle-class, and wanted prestige, then it was absolutely necessary for them to contribute a certain amount every year to the Little Theatre, and have their name on the patrons' list."

"Most people are afraid of Shakespeare. They don't know the value of art. They don't go because they aren't sure that it's the right political move. What they don't realize is that it can be very helpful politically."

"In Winston-Salem, for instance, the big-money people know the value of something like this. They know the prestige behind backing the arts. When the School of the Arts was put up for grabs, one man in Winston-Salem got on the phone and raised \$15 million in 24 hours, and got the school for that city, while the people in Raleigh just sat here."

Wood feels that theatre should always be a mirror to society, a sort of "disturber of the peace," to show society the truth about itself, no matter how unpleasant it might be.

"The older theatre goers," Wood said, "have been lulled into a really bland diet. We want to shake things up a little; put a little spice in the soup. We want people to come out of our perfor-

mances and belch. We don't want anyone coming out of one of our shows and saying that it had been a 'charming' show put on by a lot of 'charming young people'. We want them to say that it is the best thing they've ever seen, or go out and demand their money back. And if they do that, we'll still consider ourselves a success."

He said that people often resent what they are trying to do, especially those at the top. "Nobody likes the boat rocked. People from the newspapers and TV stations began getting complaints that we were getting too much publicity. There's a lot of pressure on them not to cover us so much. Many of the people we deal with are only worried about making the right political decision."

"I've been accused of putting down the other theatres in the area, but I don't really. It's the organizations I don't agree with. And we're not in competition with them; we have goals to ourselves. I'd like to create an art center, with a repertory company, a ballet company, you name it. I want to promote all the arts in Raleigh."

He said that, in spite of the resistance of some people, Stage '74 has grown. Indeed it has, as is evidenced by the increase in attendance. It has gone up from an average of 2000 to 17 to 20 thousand in the year. Stage '73 was the only theatre group in the southeast to offer an entire season of original works last year. At least 50-75 people show up for their tryouts, a sign that their popularity is growing.

"We want the people at State to get involved. There is a lot of talent at Thompson," he said, "and we welcome anyone who wants to come and try out, or just watch the rehearsals. The students there have helped us tremendously this year. The School of Design is doing our posters for us, and logos, and lots of times, design students just come and walk around, to see the place and get ideas. Some design and engineering students have come over to make sug-

gestions. And the fencing coach has supplied the foils for *Cyrano*, and is going to give lessons to the cast."

"If there are any artists or sculptors there," he added, "who have works they would like to display, like a one-man show, they can contact us. We'll be glad to display their works. All we ask is that they give us some notice."

Wood also feels that many young people are leaving the state unnecessarily. "They are taught that to be truly successful, you have to go to New York or the west coast. That's bull. We are liable to produce a lot of talent which will leave us. I think that you can be successful right here. That's why I'm here. I want to make New York and the west coast come to us."

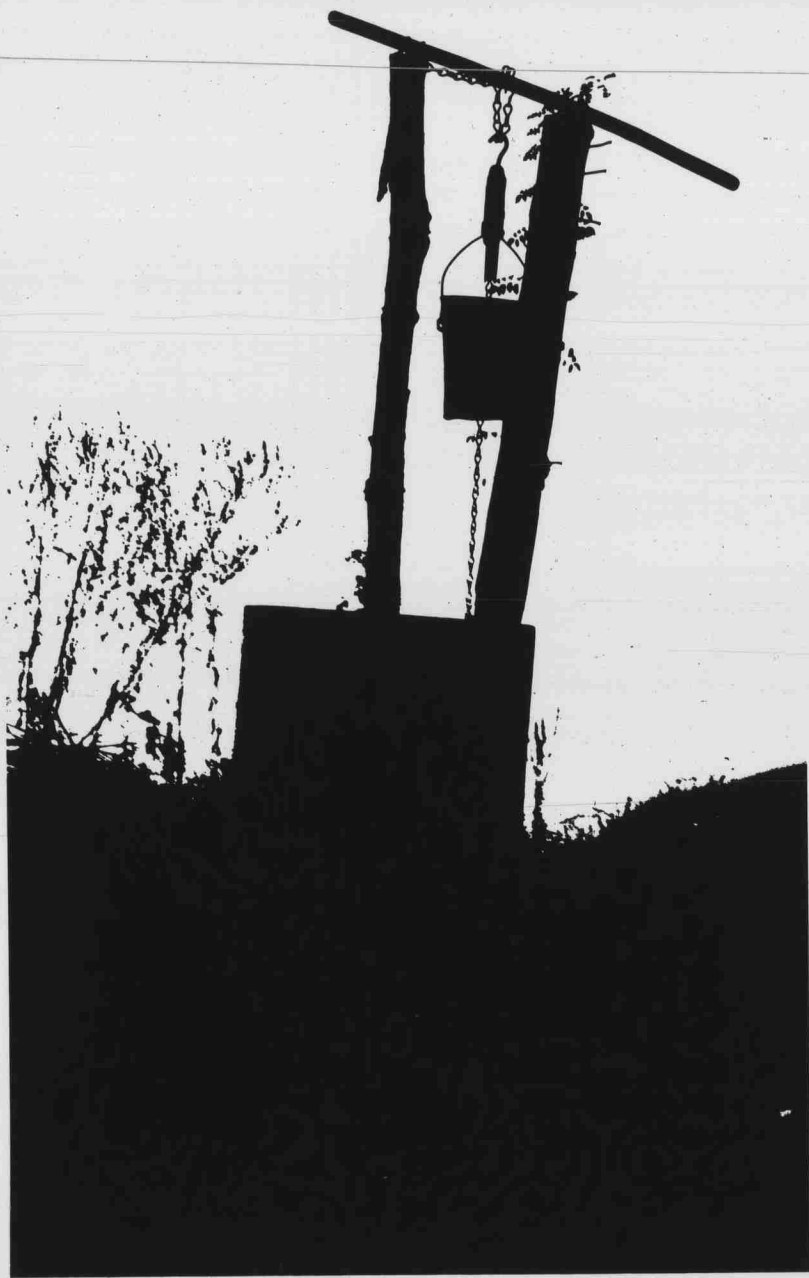
Wood feels people are ready for *Cyrano*. He feels that they need a real hero, not an anti-hero. *Cyrano* is that, and much more. "I think it's a play the students at State can enjoy," said Mrs. Bliss. "In one scene during rehearsal—the balcony scene—I found myself crying. In the next, I was screaming with laughter. It's that kind of play. The dress is black and white; not period, but contemporary. This allows the players a lot more freedom with the play."

The play is dedicated to the memory of Sidney Blackmer, a native of Salisbury, who died three weeks ago. He was widely associated with theatre in North Carolina.

The next production by the group will be a rock-musical version of Homer's *Odyssey*. "We hope for people from State to come and try out for that," said Wood, "and it begins shortly after *Cyrano*. There hasn't been anything in Raleigh like it."

Ticket reservations for *Cyrano* may be made from 3 to 10 pm daily. Tickets are \$2 for adults, \$1 for students and \$.50 for 12 and under.

The show runs November 16, 17, 18 and 21-24. Curtain is at 8:15. There will be a 2 pm matinee Saturday November 17.



A Thank

When I was very young, I went to my grandmother's house for Thanksgiving dinner. It was like in the song.

The huge, rolling, grassy lawn at her home was our playground. We waited for the feast to be set up on the ancient dining room table which was reserved exclusively for this meal. The Christmas one. Not one square foot of the cold brown yard was reserved for the delicious smells which emanated from the kitchen window of the white frame house. Even across the creek and into the woods which we called "colored town," we could occasionally catch a whiff of giblet gravy or dressing stuffed celery or sweet cranberry preserves.

Sometimes if we climbed the splintery back steps and asked my oldest cousin, who was always inside to help the adults scold us (much to our jealousy), would we have a couple of homemade biscuits we scurried back down the hill and

Thanksgiving Memory

the woods to eat very secretly.

Once I remember one of the many small "colored boys" would sneak very reticently down from their tiny homes which we could barely see at the other edge of the trees. I let him have a bite of my biscuit. Cousin Eddie snickered: "You gon' get germs." It gave me pause; after all, I had heard stories about how dirty they kept their houses. But then, I had given that same boy a lick from my popsicle during the summer. Still, I wasn't sure. I gave him all of the biscuit.

As I watched everyone chewing, I thought of Grandma's hands kneading the dough, shaping the patties and putting them into her balck, dirty oven. Then I saw her mixing the dressing in a bowl with her own bony fingers, and later squeezing the lemons for the iced tea into a pitcher of water. Then the fragrances came briefly on the wind and I was hungry. Sometimes we had peach cobbler and I thought about Grandma peeling the fruit and the plunk-plunk sound it made falling into the small

white pan. More often, though, we had simple but delicious pound cake, sometimes with walnuts. That was cooked several days ago and I knew that most of the time my cousin got to take it out of the cabinet and remove the wax paper before it was cut. All the time my mother would stand dutifully beside the stove trying to learn Grandma's techniques. She never did.

Sooner or later they would call for us and we'd all race up the grassy hill to wash up. After the run we were usually too tired to be rowdy and thus were properly prepared for the formality of the dinner, which always began with a long, stuffy prayer by someone, but never my grandfather. He hated to return thanks. Usually, unless kept under reign by Grandma, he already had his plate filled before the "amen."

We ate off real china, and that was special. It made a queer little clink when forks touched it, and we had to be very, very careful. The meal passed mostly in silence, but I knew from having heard the stories, that although we took the

event for granted, the older members of the family had not always had such a meal to look forward to. Still, I never understood all those phrases in the prayer about the bounteous goodness of the earth, or how food represented the fruition of long hard labor and prayers. My grandparents, from the farmlands of the east, knew very well. Though not articulate, they talked from time to time about the virtue and dignity of working the land and frequently chastised us if we abused the gifts of the earth by stuffing ourselves.

Today our family is scattered and we don't pay homage to Thanksgiving like we did then. The section where my grandparents lived is now a neat little division of look-alike homes. The large back lawn is gone and the trees beyond the creek have long since given way to a new street.

I'm not supposed to care; after all, Thanksgiving is a relic of the past, and sentimentality is not in vogue. Yet I'd sure like to leave this rat-race for awhile and climb that grassy hill again.



Mrs. Carol

Carol Caldwell can hardly be described as a "typical" housewife. Mainly, because "it's almost a full-time job being married to the chancellor of a large University," she explains, "but it's one I enjoy immensely."

A charming and sensitive woman, Mrs. Caldwell started her story with a visit she made to her sister-in-law ten years ago. It was then that she met John Caldwell. "We had both been married before. We were widow and widower, he had four children and I two. At the time I was teaching English, raising my two children and had even built a house," she continued. "I was happy and my life was settled and then to my surprise I met John . . . now my life is different but it's better."

In talking about her lifestyle, the Racine, Wisconsin native observes that "the Chancellor's job is so very large, covering every avenue of the University, I would not be content if I weren't ready to help him. But," she says, "that doesn't mean I don't believe in women's rights!"

In addition to aiding her husband in his work, Mrs. Caldwell is very active in community affairs. She is a member of the North Carolina Women's Club, the League of Women Voters and Household Assistance, Inc. She spends a great deal of time with the latter organization. "The purpose of the group," she remarks, "is to raise the dignity of the household workers. We realize how important they are in many cases, especially for the sick and elderly."

Caldwell: an atypical housewife

Recently, Mrs. Caldwell has become interested in a new cause, the study of criminal justice as it relates to children. Sponsored by the League of Women Voters, "we are looking for other solutions than just a training school for the truant, delinquent or neglected child. There really is no set policy in these matters." She adds, "the courts try to handle it, but their decisions aren't always in the best interest of the child."

Mrs. Caldwell admits she has "always been one for a cause," she finds a new goal when the old one has been attained. "But, I don't let them dominate my life."

Though her spare time is very precious, primarily because there is so little of it, Mrs. Caldwell manages to cultivate her gardening interests. "We have a large formal garden in the backyard and though I don't cut the grass, I tend the border plants and the roses," she says in her soft midwestern accent. "I love roses."

Students are welcome to enjoy the Chancellor's garden. "Nothing pleases Dr. Caldwell more than to have students walk through and look at the flowers," his wife remarked.

"There are so many other things I'd like to do," she laments, "but I'm always so busy. I get many lovely invitations and lots of interesting opportunities that I can't take advantage of."

Again, being the Chancellor's wife is

part of the reason. "I have to give priority to my husband's job," says Mrs. Caldwell. "And then when you have children, even though many of them are away, you still do things for them . . . they're still a big part of your life."

One of the aspects of her husband's work that Mrs. Caldwell finds demanding, as well as rewarding, is entertaining. "We do a considerable amount of it in the course of the year—mostly the informal kind. There is nothing Dr. Caldwell likes better, for instance, than picking up students on campus and bringing them home for supper," she says.

"Most of the time he does this without my even being told they're coming, so we always have to keep that in the back of our minds. I think the students are so surprised to have him ask them to come over," she adds, "but it's one of his greatest pleasures."

Formal parties given at the Caldwell home include what Carol describes as one of her annual favorites. "Every fall we have a homemade ice cream party for the new faculty. They are invited to bring their families," she said. "It's always fun especially when there's a lot of young children running around." Mrs. Caldwell finds that most of their social life "runs in spurts. There will be days," she continues, "when we are constantly going out, it always seems to come all at once!" A check of her schedule for the next few days bore out her remarks.



Carol Caldwell

However, she doesn't mind. "I'm experienced now. I've been here for ten years, and in fact, I like all of it."

She doesn't consider herself a "social butterfly," as she enjoys "quiet times just as much as the hectic entertaining."

Just recently she says, "I discovered the Hill library. I like to walk down there and draw out books. Dr. Caldwell and I both like to keep a good book going," she adds. "Sometimes I think there's a lot more truth in a good novel than there is in non-fiction."

(continued on page 15)

LOVE REIGN O'ER ME

(Pete's Theme)

Only love
Can make it rain
The way the beach is kissed by the sea.
Only love
Can make it rain
Like the sweat of lovers'
Laying in the fields.

Love, Reign o'er me.
Love, Reign o'er me, rain on me.

Only love
Can bring the rain
That makes you yearn to the sky.
Only love
Can bring the rain
That falls like tears from on high.

Love Reign o'er me.

On the dry and dusty road
The nights we spend apart alone
I need to get back home to cool cool rain.
The nights are hot and black as ink
I can't sleep and I lay and I think
Oh God, I need a drink of cool cool rain.

The Who Quadrophenia

Quadrophenia by the Who is a startling attempt at something resembling a rock opera as a sequel to *Tommy*. The work is one of obvious diligence, great forethought, and flawless execution. It is the story of a tormented adolescent surrounded by the often bitter realisms of mental conflict and turmoil, set in sub-present England. The overall mood is one of smokey gloom and lurking mystery.

What must be admired about this album is the immense creativity which it reflects, mostly belonging to Peter Townsend. All of the Who, except Keith Moon have made their own solo L.P.'s. Moon plays percussion and does vocals. That leaves John Entwistle on bass, horns, and vocals and Roger Daltry doing lead vocals. Townsend does all the rest.

The recording quality is far above superb and should have magnificent reproduction on a decent system. I don't personally care for the fairly hard rock tempo which is the major constituent of the album, but I must respect and admire this piece of work for the masterpiece it is.

As compared to *Tommy*, *Quadrophenia* has a theme which is much more realistic and relevant, less idealistic in conception with less imagery. *Tommy*, on the other hand, has songs which are more directly clearly related to the theme. At times, *Quadrophenia's* music can be somewhat distant and abstract.

—Neil Denker

The power and the glory of ITT

Anthony Sampson's *The Sovereign State of ITT* is at once a book that is spellbinding and frightening. It documents a modern day horror story that would be hard to believe were it not so. *The Sovereign State of ITT*, a book chronicling the organization's history as well as its major coups and blunders, illustrates how an unchecked multinational organization can expand until its powers have reached the point where it can rival and influence world governments.

Sampson has undertaken to tear the veil of secrecy away from the International Telephone and Telegraph operations. Although the author himself admits many times throughout the volume that the full truth about many of the company's clandestine dealings may never be known, he does succeed in depicting the reality which lies behind the facade.

The book traces ITT from its shaky beginnings in 1920 as one of the first multinational corporations to its present sprawling conglomerate form. Sampson, as he follows the organization's growth, also trails the scents of corruption that have lingered about the company almost since its inception.

In detailed form, yet in an easily understandable style, the reader is taken into the relationship the company sustained with Nazi Germany before and during the last World War. German subsidiaries, operating with ITT's blessings, supplied the Nazi war effort by turning out fighter planes and advanced communications equipment while American subsidiaries produced for the Allied war effort. From the first, the politics of ITT have been to make a buck and to hell with national loyalties. Sampson makes it clear that the only sense of loyalty an ITT official is

supposed to have is to the company and its stockholders.

All of the company's history may smell of corruption and political maneuvering for financial gain, but it is not all unpatriotic. Following World War II, ITT employees worked for United States Government intelligence agencies in Eastern Europe. These connections with such federal arms as the CIA exist to this day, although they exist more out of a concern for the company's interests than for the nation's good.

The beginnings of the company as it is known today, an extraordinarily powerful and secretive, highly diverse group of businesses, can be credited to Harold Geneen, the man who reorganized the firm after the death of its founder. It is Geneen whose name can still be found consistently in the news, i. e. the Dita Beard case and others, such as the involvement in Chile.

Sampson devotes much more time and space to these more recent examples of ITT's shrewd dealings, exploring in depth the motives behind the actions. The now famous dismissal of the anti-trust suit against the firm after the company successfully, through an expenditure of \$600,000—an obvious bribe, managed to bring San Diego, the President's choice, into contention for the 1972 Republican Convention, is fully explained. Dita Beard's role in these negotiations is chronicled.

Another instance of the inordinate influence that ITT exerts on world affairs is revealed through the corporation's determination to remove Salvador Allende, the Marxist head of Chile, from power. The executives of the corporation even went so far as to outline an 18 point system for Allende's overthrow.

Who knows but that in the end ITT may have been at least partially responsible for Allende's demise.

All of these gross improprieties, as well as ITT's methods of expansion and operation, its secretive inter-office business, and many other facets of the eighth largest company in America, are given a critical examination by author Sampson. The reader is given a firsthand look at capitalism at its worst, at a multi-national corporation which brings shame to its parent country. Sampson's study of the American ethic gone on the rampage is an eye opener and a shocker. *The Sovereign State of ITT* is intriguing and eminently readable. It should be a historic first step in forcing a drastic reappraisal of big business in the United States.

—Willie Bolick



et cetera

art

MAJOR RETROSPECTIVE exhibition of paintings by Karl Knaths, Ackland-Art Center (Chapel Hill), through Dec. 2.

EDWARD REEP, Garden Gallery (Raleigh-Durham).

NICK DEAN silkscreening. Flowers (Duke).

36TH ANNUAL NC Artists Exhibition, NC Museum of Art.

PAINTINGS AND Graphics by Caroline Sterrett, Little Art Gallery (Raleigh), through Nov. 30.

TUCKER COOKE, Rotunda and Johnson Hall (Meredith), through Nov. 30.

PAUL A. CLIFFORD Pre-Columbian Collection, Duke University Museum of Art.

LANDSCAPES BY Tom Daye, Morehead Planetarium (Chapel Hill) through November.

MANDRILL, Nov. 22, Greensboro Coliseum.

POSTERS NIPPON, Student Center Gallery through November.

36TH NC ARTISTS Exhibition, NC Museum of Art, opens Nov. 15.

PHOTOS BY Don Sturkey, Wesley Foundation (Chapel Hill) through November.

JEWELRY in Hopi and Navajo style by Michael Durkee, Minata International (Durham-Chapel Hill), through Nov. 10.

DRAWINGS AND Sculpture by Ray Musselwhite of NCSU, East Carolina Univ. through Nov. 28.

OILS by Fridtjof Schroder, Woman's College Library (Duke), through Nov. 23.

WORKS BY Nadine Vartanian, painter, and Carol Ann Zinn, potter, Durham Art Guild, Allied Arts Center (Durham).

concerts

MARGARET ROESCH and Danny Tickle on flute and guitar. Coffeehouse 8:30 tonight in Rathskellar. Open jamming, bring wine.

LILY TOMLIN, tomorrow night. Frog and Nightgown.

BUDAPEST SYMPHONY, Gyorgy Lehel, Conductor, 8 p.m. tonight and Saturday, Reynolds Coliseum. Free to students upon presentation of registration and I.D. card.

DUKE WIND Symphony Fall Concert, Page Aud. (Duke), 8:15 tonight.

JAMES GANG, tonight, Wayne Community College, Goldsboro.

J. GEILS BAND, Nov. 18, Greensboro Coliseum.

CANNED HEAT, Nov. 21, Municipal Auditorium, Charlotte.

"PORTRAITS OF PLANETS," Morehead Planetarium (Chapel Hill), through Nov. 19.

"STAR OF BETHLEHEM," Morehead Planetarium (Chapel Hill), opens Nov. 20.

SING THROUGH of "Gondoliers," Durham Savoyards Ltd., Allied Arts Center (Durham), 1 p.m., Sunday.

ALL BRAHMS program by Marvin Blicherstaff, piano with faculty instrumentalists, assisting, Hill Hall (Chapel Hill), 4 p.m., Sunday.

DUKE CHAMBER Orchestra, Baldwin Aud. (Duke), 8:15 p.m., Sunday.

UNC MEN'S Glee Club, Hill Hall (Chapel Hill), 8 p.m., Nov. 20.

THE BACHMA DUO, Hill Hall (Chapel Hill), Nov. 25.

UNC WOMEN'S Glee Club, Hill Hall (Chapel Hill), 8 p.m. Nov. 27.

DUKE University Wind Symphony Kids Konzert, Baldwin Aud. (Duke), 4 p.m., Nov. 29.

COUNTRY SHINDIG, 8 p.m. Nov. 23, featuring Conway Twitty, Loretta Lynn & Nat Stuckey.

DANCE BLACK, Page Auditorium, 8 p.m., Nov. 28., Duke Univ.

BARBERSHOP HARMONY, 8 p.m., Dec. 1, Broughton High School. Featuring Sir Walter Chorus.

ANNUAL PERFORMANCES of The Messiah at Duke Chapel, 8 p.m., Nov. 30; 2 p.m., Dec. 1; 4 p.m., Dec. 2. (Tickets by mailing a stamped, self-addressed envelope to Box 4822, Duke Sta., Durham 27706. \$1. donation per ticket is requested.)

BOB DYLAN and The Band Jan. 17, Charlotte Coliseum.

stewart theatre

FRENCH CONNECTION, 7 & 9 tonight and tomorrow. Tickets on sale at Box Office.

TELL THEM Willie Boy Is Here, 11 tonight.

INDIAN FILM, 1-5 p.m. Saturday.

FILMORE, 11 p.m. Saturday.

N.C.S.U. SYMPHONY, 8 p.m. Sunday.

FOUR DAYS IN November, 7 & 9 Tuesday, Nov. 20. A Kennedy Documentary.

BLUE GRASS FESTIVAL, noon, Monday, Nov. 26.

NEW YORK in 1890's, Transition Program, 8 p.m. Nov. 28.

ST. LOUIS JAZZ Quartet, 8 p.m. Nov. 29.

theatre

CYRANO, 8:15 p.m., Nov. 16-18, 21-24, Stage 74, Pullen Park Armory. 2 p.m. matinee Saturday.

ONCE MORE WITH FEELING, Village Dinner Theatre.

RHINOCEROS by Eugene Ionesco, 8:30 p.m. tonight and tomorrow, Thompson Theatre, call 737-2405 for reservations.

TANGO, Carolina Playmakers, UNC, Nov. 13-18.

ACTS WITH WOMEN, Graham Memorial, UNC, Chapel Hill, 8 p.m. tonight and Saturday.

PLAZA SUITE, Raleigh Little Theatre, opens Nov. 28.

THE GLASS MENAGERIE, Durham Theatre Guild, Allied Arts, opens Nov. 29.

JULIUS CAESAR, National Shakespeare Company, Page Aud. (Duke), 8:30 p.m., Nov. 29.

ST. JOAN, Broadway at Duke Series, Page Aud. (Duke), 4 and 8:30 p.m., Nov. 30.

lectures

JAMES E. PIKE, Christian Scientist from Chicago, will lecture 11 a.m. Saturday, Community Room S. Crabtree Valley Mall.

PROF. ARNOLD KROCKMAL and his wife, Connie, will be at an autograph Party 1-4 p.m. Saturday at B. Dalton in Crabtree Valley. They are authors of two recent books on medicinal plants and herbal cosmetics.



The St. Louis Jazz Quartet will perform on Stewart Theatre's Jazz Series.

Mrs. Caldwell leads full life

(continued from page 11)

Mrs. Caldwell feels that she is married to a remarkable man. "I never realized anyone lived such a full life or had so much energy."

She then cites an example. "When we were first married, the Women's Club gave a reception for us at the Faculty Club. They invited thousands of people," she explained, "and we stood and greeted them for hours. When we got home I was exhausted but John said, 'how about getting some people over to play bridge tonight.' That takes energy," she remarked.

It's fortunate he goes away sometimes," she says, laughing, "so I can catch up!"

The Chancellor's wife says that though she isn't athletic both she and her husband enjoy sports. "We bicycle sometimes. I try to keep up with John—he can't understand why I can't go up the hills as fast as he can. We also play golf together," she adds, "but I

prefer the shorter, easier courses."

With regard to spectator sports, Mrs. Caldwell says, "football is fun, I like being out in the stadium, yet I understand basketball better but sometimes it gets too exciting."

Living less than a block from campus she enjoys having students around. "This is almost an ideal location, but most students don't know we're here."

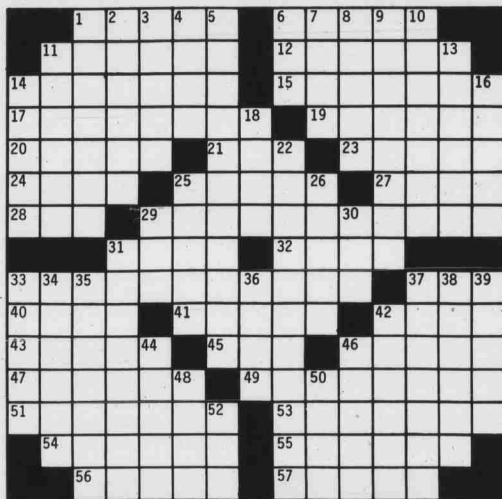
In addition to the changes in the campus "which has grown lovelier in the last ten years." She has noted changes in the students. "They are more politically and socially aware than ever. They place less emphasis on social activities, dances are becoming a thing of the past," she adds. "Now you read about students helping in remedial reading programs and doing other things to help people."

"Students know now that to have a better world everybody has to do something, even though it's a small thing,"



she says. "They also seem to realize that patience is an essential ingredient in the process of change. The students," she says, "are very important to Dr. Caldwell and me. After all, it's because of them we're here."

targum crossword



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ACROSS

- 1 Prefix: father
- 6 Out of breath
- 11 College subject (abbr.)
- 12 "Captain Queeg"
- 14 Main
- 15 Warehouse workers
- 17 Farmhouse
- 19 Wreath
- 20 Group characteristics
- 21 Suffix: science of
- 23 Scenic view
- 24 Comedian Errol
- 25 Human remains
- 27 And others
- 28 Commercial
- 29 Forward and disrespectful
- 31 Kington
- 32 All
- 33 Great period in art
- 37 Taker of business complaints (abbr.)
- 40 Epochs
- 41 Swing pianist — Wilson
- 42 Mirth
- 43 Motion picture studio
- 45 The Gods
- 46 To the back
- 47 Japanese city (poss.)
- 49 Most like a backbone
- 51 Planned progress
- 53 Thorough
- 54 Railroad cars

- 55 German city
- 56 French infinitives
- 57 Expressed assent: var.

DOWN

- 1 Raincoats
- 2 Legal proceeding
- 3 Wearies
- 4 Horse-colored
- 5 Bad-natured
- 6 College degrees
- 7 "I've — lot of livin' to do"
- 8 Dramatic conflicts
- 9 Crusaders' enemies
- 10 — a check
- 11 Please be —
- 13 Mine-boring tool
- 14 Crab's claw
- 16 Troutlike fish
- 18 Pain
- 22 Aptitude for making discoveries
- 25 "In —" (Beiderbecke tune)
- 26 Benny Goodman's pianist
- 29 Biblical name
- 30 Wrath
- 31 Russian city
- 33 Put in fresh soil
- 34 Expunged
- 35 — Wood
- 36 Soft drinks
- 37 Censored
- 38 Animals
- 39 Upper —
- 42 Make sad
- 44 Mitigator
- 46 Mountain range
- 48 "Your Majesty"
- 50 Concerning
- 52 Draft organization (abbr.)



A tunnel poet

