

Leftwich Scores 43 Of Wolfpack's Record 139

by Jack Cozort

When I wrote the story Monday about all the records in Reynolds Coliseum, I was not insinuating this current crop of Wolfpack cagers should go out and try to break everyone of them before the ink was dry.

If you will think back to last year, you will remember State barely pulled the game out against ACC. The final score was 82-75 and was not decided until the waning minutes of the contest.

But you would not believe what 6,800 people saw Ed Leftwich and nine other hungry Wolves do in Reynolds Coliseum Monday night.

Twisting, jumping, running, passing, and shooting from every point on the court, Leftwich scored a fantastic 43 points and his teammates added 96 more to the thrill of just about everyone of those screaming fans.

"Ed did just what I knew he had the ability to do all along," said an enthusiastic Norm Sloan.

"He was out of sight"

"He was just out of sight," commented co-captain Vann Williford. "He can play like that," he added, meaning Leftwich's per-

formance was not a flash-in-the-pan.

"Everything was going right tonight," said the 6-5 Leftwich. "Coach Sloan says to beat your man if you can. I usually dump the ball



Final Score

off to Coder, but his man didn't drop off on me tonight and I was left open."

Leftwich handled the ball like a basketball wizard as he made seven assists and committed only three turnovers.

Leftwich began playing guard as a freshman for State last year.

"I played forward all my life except for one year that I played center," Leftwich explained. "I always wanted to play guard because I like to dribble and move around. I hope I can play guard in the pros some day."

Leftwich also grabbed six rebounds to round out his 32 minutes of dazzling play.

As a team, the Wolfpack grabbed an incredible 70 rebounds. Vann Williford pulled down 13 to lead all players, but he had ample support as Coder and 6-1 Al Heartley recovered nine each.

Rennie Lovisa pulled in eight stray shots, Anheuser recovered seven rebounds, and Doug Tilley grabbed five in only eight minutes of play.

"When you hit the boards and play unselfishly like we did, you're bound to win," noted Sloan. "The guys are big and strong enough to throw the long pass."

24 Assists Aid Greatly

The 139 points scored is an indication of what can happen when a team has 24 assists for an evening's work.

Anheuser had five assists and Heartley was credited with four to support Leftwich's seven assists.

"Other than getting the ball off the board and running with it," continued Sloan, "the thing I'm most pleased with is that each time we've gone out since the William and Mary game our vision as far as seeing the open man has improved; our ballhandling, our assists are decidedly on the upswing.

"I think that Anheuser and his vision and ballhandling has inspired the rest of the team to improve their ballhandling.

Individual Ability Blossoms

"I think our basketball team in the last two times out has demonstrated the individual ability that we thought they had all along and demonstrated the rebound strength we were sure they had."

"We were just playing well," Sloan continued. "We will stay in a double post like we used tonight all the time now."

(Continued on Page 3)

the Technician

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Volume LIV, Number 34

Wednesday, December 10, 1969

Sixteen Pages This Issue

Council To Re-study Its Tag Ordinance

by Hilton Smith

The Raleigh City Council voted Monday to let its law and finance committee study the controversial new city tag law that would require college students to buy tags. This is the first move by the city to reconsider the ordinance.

The five to two Council vote was for the committee to study a proposed amendment which would require only those persons who have lived in Raleigh for a period of one year to buy tags.

Exemption Proposed

The amendment, proposed by Councilman Robert W. Shoffner, former director of foundations and development at State, would therefore exclude college students who are here less than a year.

The present ordinance requires that all motor vehicles with a state license plate owned by residents, those here for 60 days, must have a city tag.

"We're the capital city and a lot of people come here for study and research and are gone at the end of the year. I don't think they should be required to buy city tags," said Shoffner.

Shoffner had previously voted for the original ordinance.

Prof. Wynn To Recite "Carol"

A Christmas tradition will be maintained here at State when Professor Earl Wynn gives his dramatic reading of Charles Dickens' *A Christmas Carol* tomorrow night in the Union Ballroom.

Head of the Speech Department at Chapel Hill, Wynn has delighted audiences in the Raleigh, Durham and Chapel Hill areas for several seasons with his popular presentations. The special Christmas program will be at 8:00 p.m. Be sure not to miss it.

Shoffner and Councilman Cherry wanted the ordinance amended but the Council voted instead to send it and the amendment to the committee for study.

City Attorney Donald Smith made the statement Monday that North Carolina legislators would not be required to buy city tags under the existing ordinance.

According to Smith, State legislators would not fall under the ordinance since they stay in hotels and motels during the

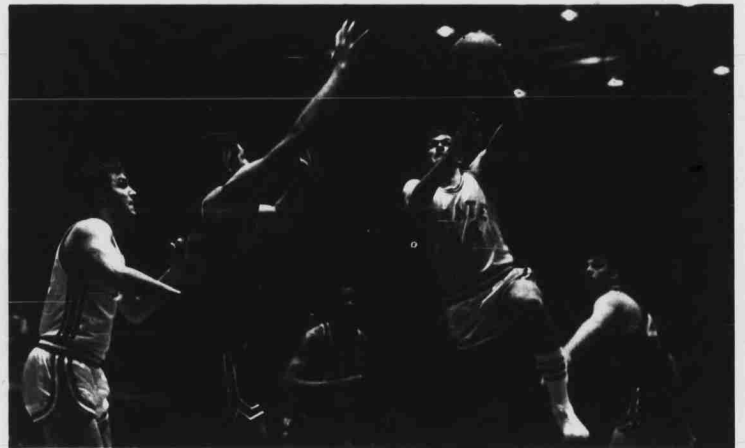
week and go home on week-ends. They wouldn't be here 60 days.

Sales Start January 2

At the request of State's business manager John Wright,

State Attorney General Robert Morgan said in an opinion last week that college students should not be required to buy tags if they don't vote or pay city taxes here, but this opinion is not binding on the city.

The tags go on sale January 2 for one dollar.



Staff Photo by Ed Caram

Vann Williford (no. 14) in action during the Wolfpack-ACC game.

Basketball Passions Peak at Panty Party

by Hilton Smith

It seems the basketball game Monday night wasn't quite enough for many of State's males.

It did generate great excitement and not long after the Bragaw-Lee-Sullivan area came alive with shouts of "Panty raid."

Then people started moving down the stairs and off toward the four-way stop. Someone yelled "Meredith!" A contingent moved out for that campus.

There was more yelling and more people streamed down the stairs. Many of the second group headed for Carroll and Metcalf.

Soon the alarm went out, and Carroll and Metcalf began to prepare for the event. The girls were told to close the windows and turn off the lights. They were then directed into the hall and were told to sit down next to the elevators. The hall lights, in at least one area, were turned off.

The men arrived and settled between Metcalf and Carroll waiting for a response from the girls. A guy with a Confederate flag and a few of his comrades led the group in various cheers, such as P-A-N-T-Y R-A-I-D.

There was little response

other than a piece of toilet paper floating down from the upper floors of Metcalf.

At Meredith it was a somewhat different story. Men arrived shouting "We want panties" and charged toward the dorms.

"Some girls talked to us for fifteen or twenty minutes. I told one girl that the cops were on the way and asked her if she

couldn't throw down something. She did."

The city police arrived in force and the demonstration gradually broke up with some keeping souvenirs of the event.

Over at Carroll and Metcalf there wasn't much action. The housemothers were at the doors with worried looks on their faces but no attempts

(Continued on page 3)



Staff Photo by Joan Hard

Ella Hall, a design freshman, looks disappointed over missing sleep and boys in Tuesday night's panty raid. The girls in Metcalf had to stay in the hall at least two hours until the Wolfpack's ardour had cooled.

State Forestry School Gets Larger Building

State's internationally known School of Forest Resources will move into greatly expanded quarters next year.

According to School Dean R. J. Preston the new facility on Western Boulevard, to be named Biltmore Hall, will effectively double present teaching and research space.

"The new building will have about 55,000 square feet of space. We will give up about 21,000 square feet so we will wind up with about 30,000 square feet of additional space," said Preston.

Preston expects that all the forestry space in Kilgore Hall will be vacated when they

move into the new building. The new forestry complex will consist of a new four-story building connecting to the present Robertson Laboratory on Western Boulevard. An additional floor has been added to that lab.

The complex will have an entrance as connection between the two buildings.

"There will be a number of specialized laboratories including a computer facility, a remote sensing laboratory, electron microscopy lab, paper coating lab, genetics lab, and timber physics lab," stated Preston.

(Continued on Page 2)

Decision In Two Weeks

Nixon Promises Pullout

WASHINGTON UPI—President Nixon promised Monday night to announce around Christmas time a further U. S. troop withdrawal from Vietnam and said the war would come to an end no matter what happens at the Paris peace talks.

Domestically, Nixon said he would veto the Senate's tax reform bill if it reaches his desk with a 15 per cent increase in Social Security benefits and a boost from \$600 to \$800 in the personal income tax exemption.

The President told a White House news conference that was broadcast nationwide in prime time on both television and radio that he would not "lower taxes for some Americans and raise prices for all." At the same time, he rejected higher taxes as an anti-inflationary weapon.

In his first formal meeting with newsmen since Sept. 26, Nixon backed Vice President Spiro T. Agnew's comments on the news media, chided a slow-moving Congress and deplored the alleged My Lai massacre—

though apparently an isolated incident—and promised punishment for any GI's guilty of atrocities.

No Figures Given

The President gave no figures on the size of the next stage of the U. S. pullout from Vietnam, which he said he would announce in two or three weeks. But he said it was made possible because there had been "more progress on all fronts than we anticipated."

The Pentagon said Monday there are now 475,200 U.S. troops in Vietnam, and Senate leaders said Nixon actually had withdrawn 9,000 more men than the 60,000 he had said would be out by Dec. 15.

The President said the chances of negotiating a settlement of the war in Paris were "not good," and he seemed in no hurry to appoint a successor to Ambassador Henry Cabot Lodge, the chief U.S. negotiator who quit and returned home last weekend.

In any event, Nixon said, "the Vietnam war will come to a conclusion regardless of what happens at the bargaining table."

The United States, he said, is "welling on the way" toward removing all combat ground forces from the war and substituting them with South Vietnamese. Developments since his Nov. 3 speech to the nation on Vietnam "have been on schedule," he said.

"As I indicated in my speech on television on Nov. 3, the reports from Vietnam with

regard to infiltration, with regard to casualties and with regard to the training of the South Vietnamese indicate more progress than we had anticipated when we started our troop schedule of withdrawal in June," Nixon said.

"There will be a troop cut with a replacement by South Vietnamese later this month. I would say within the next two to three weeks. As far as the number is concerned, the number is still under consideration. It will depend upon the events and our analysis of the events between now and the time I make the announcement."

First Question

The first question posed at his first news conference in two and one half months asked Nixon whether he saw any sign of the Vietnam war "cooling off."

Nixon answered "yes," but made it clear that he was surveying the long range prospect based on U.S. efforts to replace its fighting men with South Vietnamese.

As for the long-range prospect, Nixon said emphatically, "the Vietnam war will come to a conclusion regardless of what happens at the bargaining table."

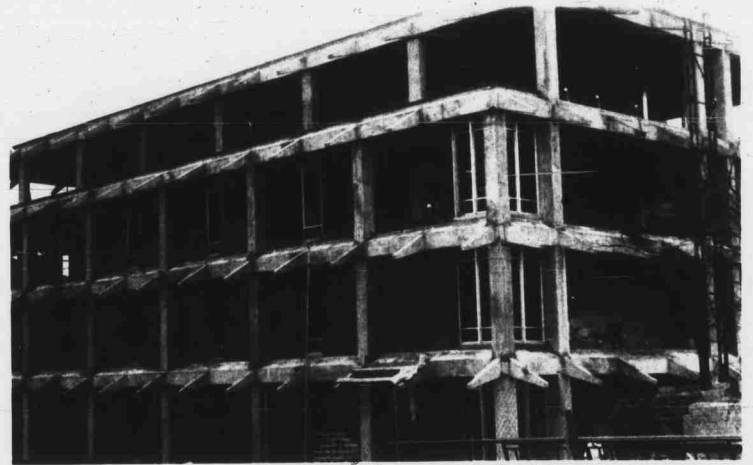
He asserted that the war's end would come as a result of the plan for winding down the war which his administration has instituted.

On a related question, Nixon condemned the alleged My Lai massacre, but said it must not be allowed to "smear the decent men who have gone to Vietnam for an important cause."

The President promised that those "who are found guilty will be punished."

Nixon ruled out establishment of a civilian commission to investigate the alleged My Lai massacre "at this time." Such a commission was proposed during the weekend by former Vice President Hubert H. Humphrey and Sen. John C. Stennis, D-Mo.

Nixon said, however, that if the judicial process already set in motion by the Pentagon to investigate the incident should



Staff Photo by Al Wells
Biltmore Forestry Building will be completed soon

Specialized Labs Included

(Continued from page 1)

"The chief programs we don't have facilities for now are the paper coating and remote sensing areas."

The \$1.7 million project was funded by State appropriations and grants from HEW and the National Science Foundation.

"The big thing of course is to get space to house faculty and students. Generally offices will be along the north and east sides with the laboratories in the center. A reading library will be on the fourth floor."

The building, originally scheduled for completion in February is now scheduled for completion around the first of May. "We will move during the summer and we will set the dedication date for November 6," he said.

"It's going to be a real nice building for us. We just hope that nothing delays us getting in now. We are terribly

crowded. We will actually fill all the space in the new building as soon as we get into it. We will be crowded again in a year or two."

Over 600 students are enrolled in forestry at State in a school that many consider the best in the country and the world.

Exam Schedule

Monday (9:00) 8-11 Friday, 16 Jan
Tuesday (1:00— Common Exam—CH101) 12-3 Friday, 16 Jan
Monday (4:00) 3-6 Friday, 16 Jan
Common Exam for MI 201 7-10 Friday, 16 Jan

Monday (8:00) 8-11 Saturday, 17 Jan
Monday (1:00) 12-3 Saturday, 17 Jan
Tuesday (2:00—including 1:45-3:00) 3-6 Saturday, 17 Jan

Monday (10:00) 8-11 Monday, 19 Jan
Tuesday (9:00—including 9:10-10:25) 12-3 Monday, 19 Jan
Tuesday (12:00) 3-6 Monday, 19 Jan

Tuesday (11:00—including 11:10-12:25) 8-11 Tuesday, 20 Jan
Tuesday (8:00—including 7:45-9:00) 12-3 Tuesday, 20 Jan
Monday (12:00) 3-6 Tuesday, 20 Jan

Monday (11:00) 8-11 Wednesday, 21 Jan
Monday (3:00) 12-3 Wednesday, 21 Jan
Arranged Exam*** 3-6 Wednesday, 21 Jan
Common Exam for PY 205, PY 208 7-10 Wednesday, 21 Jan

Monday (2:00) 8-11 Thursday, 22 Jan
Tuesday (10:00) 12-3 Thursday, 22 Jan
Arranged Exam*** 3-6 Thursday, 22 Jan

Tuesday (3:00—including 3:10-4:25) 8-11 Friday, 23 Jan
Tuesday (4:00) 12-3 Friday, 23 Jan
Arranged Exam*** 3-6 Friday, 23 Jan

***Examinations for any classes not covered by the examination schedule will be held at one of the "arranged" periods.

Scholarships Awarded

Most competitive scholarships will be awarded for 1970-71 before the end of the spring semester.

Undergraduates who need financial assistance for next year and who are likely to be competitive in the sense of having records of strong academic achievement and/or extracurricular participation should apply now so that their credentials will be complete for "name" scholarship consideration as well as for later consideration for aid from general sources, including general scholarships, long-term loans, and Work-Study jobs.

Scholarships for upperclassmen in the schools of Agriculture and Life Sciences, Engineering and Textiles will for the most part be awarded before the end of the spring semester. Application materials are available at the Financial Aid Office, 205 Peele Hall.

Law Experts To Be Here

Representatives will be on campus Wednesday to discuss Law as a career and to inform students of the qualifications for admission to their respective institutions.

The representatives are Frank T. Read of the School of Law at Duke University and Leon Corbett of the School of Law at Wake Forest University. UNC at Chapel Hill will also have a representative here.

The meeting will be held in the Union Theater at 3 p.m.

CROSSWORD PUZZLE

- Across
- 1-Reach across
 - 5-Fall in drops
 - 9-Body of water
 - 12-Great Lake
 - 13-Lampreys
 - 14-Mature
 - 15-Symbol for tellurium
 - 16-Cried
 - 18-Electrified particle
 - 20-Saint (abbr.)
 - 22-Highway
 - 24-Datum
 - 27-Highlander
 - 29-Allowance for waste
 - 31-Base
 - 32-Body of soldiers
 - 34-Platform
 - 36-Compass point
 - 37-Ceremony
 - 39-Signity
 - 41-River in Siberia
 - 42-Crowd disturbance
 - 44-Satiated
 - 45-Range of knowledge
 - 47-Delineated
 - 49-Metal fasteners
 - 50-Brother of Jacob
 - 52-Profound
 - 54-A state (abbr.)
 - 55-Anger
 - 57-River duck
 - 59-Preposition
 - 61-Crony (colloq.)
 - 63-Retain
 - 65-Skin ailment
 - 67-Abstract being
 - 68-Organs of hearing
 - 69-Boy attendant
- Down
- 1-Place
 - 2-Ordains



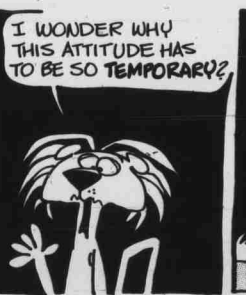
Answers on Page 16

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Nixon Makes Promises

(Continued from Page 2)

prove "not adequate, then I would consider a commission. But not at this time."

The President was asked if any circumstances, such as heavy defeats for South Vietnamese troops, might cause him to reverse his policy of withdrawing troops from that country.

"I do not anticipate that at this time," the President said. He added that he did expect there would be "troubles" but it was his "present prognosis that we will be able to go forward" with the troop withdrawals that "any action the enemy takes can be contained."

Other Subjects

On other subjects, the President said:

—He would veto the bill now being considered by the Senate that includes a 15 per

cent Social Security increase in benefits and a provision to increase the personal income tax exemption from the present \$600 to \$800.

—Nixon said he believed the news media "generally have been fair" in their treatment of him and his administration.

This answer was in response to a question about the recent speeches of Vice President Spiro T. Agnew. The President noted that Agnew "did not clear his speeches with me just as I did not clear my speeches as vice president with President Eisenhower."

But the President called the Agnew speech a public service delivering in a "dignified and courageous way."

He said Agnew "did not advocate censorship" of TV or press and "did not oppose bias."

Classified Ads

WANTED TO BUY: Flute, in good condition. Student or professional model. Please call 833-6007.

PART TIME WORK—\$30 to \$40 per week. Car necessary. Phone 833-9622.

NEED OPERATORS for telephone survey; full-time, days, and part-time, evenings and weekends. \$1.50 per hour. Call Executive House (across from Arby's) 755-2540, 9 a.m. to 4 p.m.

WANTED: SHARP MAN. Opportunity to earn \$60-\$100+ weekly. Show film twice nightly. No experience necessary. Work your own hours. 8-10 hours per week. Car necessary. Call 787-6055 from 8 a.m. to 12:30 p.m.

FOR SALE: One good 8-track player less than 10 hours use. Call 833-7540.

FOR SALE: Ford 1961 Fairlane V-8, Automatic transmission, 2 dr. sedan. Smooth driving, exceptionally good condition. 828-7940.

BABY-SITTER needed to take

care of small child in my home from 12:30 to 4 p.m. Monday through Friday. Near campus. 833-4429.

WANT MONEY? Salesmen needed for WPAK—Commissions paid for local radio sales. Contact station 755-2400.

ZENITH CIRCLE OF SOUND AM-FM STEREO PHONO. 100 watt power. 6 months old. \$260 new will sell for \$170. Also Koss PRO-4A stereo Phones. 4 months old. Now \$50. Now \$30. Call 832-8423 or come by 224A Bragaw.

OWN A FOREIGN CAR? Need overhauling? Tired of high prices? Try us! Call 876-1253, 787-9365 nites.

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FOR SALE: Portable RCA 8-track stereo tape player plus 20 tapes. all in good condition. call Don Willard 832-9350.

RECORDS

by John Wren

One of the fascinating things about Rock music as presently constituted is that it encompasses virtually every musical form that has preceded it.

The result is a kaleidoscopically shifting landscape where Bartok rubs shoulders with Chuck Berry and Romanian folk theme in the style of George M. Cohan are viewed as only a minor aberration. The unusual becomes commonplace and change is the order of the day.

One serious attempt to blend classical, rock, and so-called "modern" music is *Ummagumma* by Pink Floyd (Capitol STBB-388) which succeeds with mixed but interesting results. This is a two record set; one live and one studio. The live recording was taped at Birmingham & Manchester College of Commerce in June of '69, and consists of some well performed heavy rock; multi-rhythmic, semi-classical in influence, and somewhat atonal.

The studio material can only be described as experimental, ranging from exclusively polyrhythmic percussive poetry to rock oriented semi-musical sound experiences, haunting and evocative. This is major work by what should become a major group, and all of it will put your head through some changes, especially the percussive poetry.

Also mixed and not nearly as interesting is the plastic performance by Euphoria on *A Gift From Euphoria* (Capitol

SKAO-363), which succeeds as a put-on but not much else. Most of the material is Poco-style country-rock with strings, commercial and extremely smooth. But the lyrics are straight from Rod McKuen's wastebasket, and the arrangements sound like ones that Poco, the Beatles and the Band had left over and didn't know what to do with.

Being influenced musically by other people is something that happens to everyone, and there's nothing wrong with it unless you let other people's music drown out your own. A lot of time, money, and energy went into this album, and it's a shame to see it all go to waste, but now that they've got some of the plastic out of their systems and commercial success is assured, perhaps Euphoria will get their heads together and come up with a few original thoughts of their own on their next album.

Campus Crier

LUKEWARMEDOVER, a multimedia Christmas production, will be presented by the Community United Church on Monday and Tuesday, Dec. 22 and 23, at 8:00 p.m. in the sanctuary.

Coming Friday... Hoot for Peace. 8:00 p.m. Union Ballroom.

CATHOLIC STUDENTS are reminded that Mass will continue to be held in Nelson Auditorium Sundays at 12:10 p.m. unless announced otherwise. This past Sunday's shift to the Danforth Chapel was due to electrical trouble in Nelson and not to a permanent shift in the location of worship.

APPLICATIONS for becoming a Knight In the Order of St. Pats are now available in Rd. 229 and Dept. Heads. Last date for return of application is Dec. 17.

FURNITURE CLUB AND THE F.P.R.S. will meet Dec. 10 at 7:30 in 159 Kilgore. Dowe Howells will speak on air and water pollution.

THE ASSOCIATION FOR COMPUTING MACHINERY will meet tonight at 7:30 in Nelson 223.

THE PRE-VET CLUB will meet Thursday at 7:30 in McKimmon Room in Williams.

Anyone interested in the life and teachings of Meher Baba is invited to the NORTH Parlor of the King Religious center at 7:00 tonight.

THE AMERICAN CHEMICAL SOCIETY will meet Thursday at 7:30 in 120 PSL.

THE CHRISTIAN SCIENCE ORGANIZATION will meet Thursday at 8:15 in Danforth Chapel.

FOUND: Saturday, Dec. 6 in Bar-Jonah—a key case—contact Linda Stuart in B-J.

LOST: Keys on Westinghouse Key-chain in Ha100. Please leave at Union Information Center.

Panty Raid

(Continued From page 1)

were made to enter the buildings.

Someone said the campus security police were on the way but turned around and went back. Anyway the campus police were out of sight.

Then it was all over. People filtered back to the dorms, some happy with their prizes but most disappointed, at least on State's campus.

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DECEMBER 10

to interview degree candidates in **APPLIED MATHEMATICS** for the position of actuarial student in our home office in Winston-Salem, N.C.

Contact your placement office to arrange an interview.

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Nova also has a very appealing price. And a lot of loyal friends. Wonder why.

Putting you first, keeps us first.



Nova: America's not-too-small car 

OUR SAY

President Nixon is an impudent snob

by Craig Wilson

President Nixon said Monday night that there will be "no compromise" where the issues of freedom and peace are concerned. He was talking about his Vietnam War position but his statement revived the right-wing spectre of Barry Goldwater's self-righteous assertion that "extremism in the defense of liberty is no vice."

The President's response was to the suggestion that he is purchasing support for his policies of "Vietnamization" and "secret plan" at the expense of alienating a large, rather vocal segment of the population. Invoking once again the old debating technique of reducing the options to the 'easy' one (appeasing peace protestors) and the 'right' one (his), Nixon gave us every reason to believe that, the silent majority notwithstanding, he, and not the New Left, is the most impudent snob of them all.

Denouncing the proposals of "the enemy" as "frivolous," the President continued to perpetuate the erroneous notion that the North Vietnamese and the Viet Cong are solely responsible for holding up progress in Paris. But it is, in fact, this policy of "no compromise" of Nixon's that has made negotiated peace impossible. The impudence of the New Mob is nothing compared to the cumulative intransigence and ignorance of the United States to at least discuss the central issue on which any

non-military settlement must hinge: the withdrawal of American forces.

To maintain that serious talking in Paris begins with the assumption that Vietnamese must stop "agressing" in Vietnam while a half million foreign troops are there is idiotic enough, if for no other reason than our continued presence there provides insurgent forces with a most convenient rallying point. Add to that the bizarre notion an announced policy of troop reductions will wring greater concessions from Hanoi, and one might, if he were bold enough, question Mr. Nixon's sanity.

To Nixon it may be honorable not to lose. But I call a policy that says my country will not face the music at the conference table sheer cowardice. The reason the United States will not negotiate the withdrawal of its troops (in exchange for concessions from Hanoi such as an internationally recognized political and governmental partition of Vietnam for a specified period of time) is that sort

of victory isn't brutal, physical superiority we have come to expect to exert over everyone. What could be more impudent than that?

For after all, how long could we expect to influence the internal affairs of Vietnam? From the President's remarks one assumes that since "peace and freedom" and the fate of "future generations"

are, to his mind, so unmistakably at stake in Vietnam, we must be prepared to strike back everytime someone who has read Marx decides that it really isn't too democratic for the Saigon regime to jail its political opponents.

If it were really as important to "draw the line" in Vietnam as Mr. Nixon wants us to believe, he couldn't possibly talk about withdrawing troops. So, one assumes, it's important to draw the line where we can win, or at least where we cannot lose, and that when Mr. Nixon says "no compromise" on peace and freedom, that's okay, but when George McGovern or Benjamin Spock wants to say it, that's "humiliating the United States."

The President adheres to that quaint American notion that evil is not human, but institutional, and that by changing structures instead of men's minds and hearts the world can be bettered. Thus Saigon is better if it has an assembly "elected" by one third of the eligible voters, who represent one third of the people, than if it is controlled by a regime that the people at least wouldn't need 500,000 American troops to support and at least wouldn't find contemptible. And Vietnam is better if its freedom is spoon-fed than if it is allowed to express its basic human desire to be sovereign and self-determinant (that means without our influence).

But then, Mr. Nixon always was a poor loser.

Julian Bond is an impressive new politician

by Craig Wilson

Some of you may find my platitude somewhat boring, but I would betray my true emotions if I did not say that Julian Bond, the Georgia state legislator who spoke here Sunday, was totally impressive.

I knew very little about the man before I heard him this week. Of course I knew he had challenged the seating of the Georgia delegation to the national democratic conven-

tion last year, that his name was chanted repeatedly and somewhat raucously on the convention floor, and that he subsequently was nominated for vice president.

But I assumed from the vociferous and emotional support he had evoked that he would be a veritable demagogue, a real rabble-rouser of the Southern Baptist minister genre. (That dear friends, is one of the more subtle and sophisticated manifestations of my white notion of Negro

quite piously were I asked if I had it.)

Yet there was Bond, a sort of southern Eugene McCarthy with an Afro haircut: soft-spoken, eloquent, patient, deliberate, and intellectual—all qualities possessed by the Minnesota Senator. No sooner had I drawn this conclusion

from the afternoon seminar than Bond admitted in his evening address a certain admiration for clean Gene, and as if that weren't enough, revealed that he too, like McCarthy, is a poet. But the

analogy probably ends there. For one thing, Bond, I am told, has soul. Being white I cannot too readily pick this quality out in people, but I would assume this Georgian to be longer on it than the Minnesotan in question.

But there is, I think, an even more important difference between Bond and certain other leaders of the "new politics." It is true enough that Bond's "cool" appeal (as con-

trasted with the "hot" appeal of the old politicians such as Hubert Humphrey and Robert Kennedy) is similar to the tone and approach of many of his new politics colleagues, Senator McCarthy among them.

But I detected in Bond a keener sense of the political, a shrewdness in intellectual influence not often matched by current public figures. For example, he quite effectively conveyed that certain arrogance which is a part of black pride not usually discussed or explained in mixed audiences. It would have been difficult for Bond to elicit a favorable crowd response if he had said, point blank, "whites are frail, sickly looking creatures, not nearly so graceful or strong as blacks."

But he had white members of the audience responding quite sympathetically to that viewpoint by simply following the advice of an ancient Greek philosopher and "placing the

words in the mouth of a third person." By reading from the works of great Negro writers, Bond expressed a certain racial super-pride (which I have always thought was both healthy and essential in the

short run for blacks to achieve genuine self-respect in the long run) and not only got away with it, but evoked applause and appreciation for it.

So I shall not be surprised when I read in the near future (and the nearer the better) that Mr. Bond has out-foxed Lester

Maddox *et al* down there in the Peach State and won himself a seat in the United States Congress. Nor shall I be surprised if he attracts a great

deal of national attention for some time to come. He has a unique appeal, a style perfectly suited to the cool temper of

the new politics, and a self confidence and cleverness that are irresistible. We shall hear his name on the convention floor again.

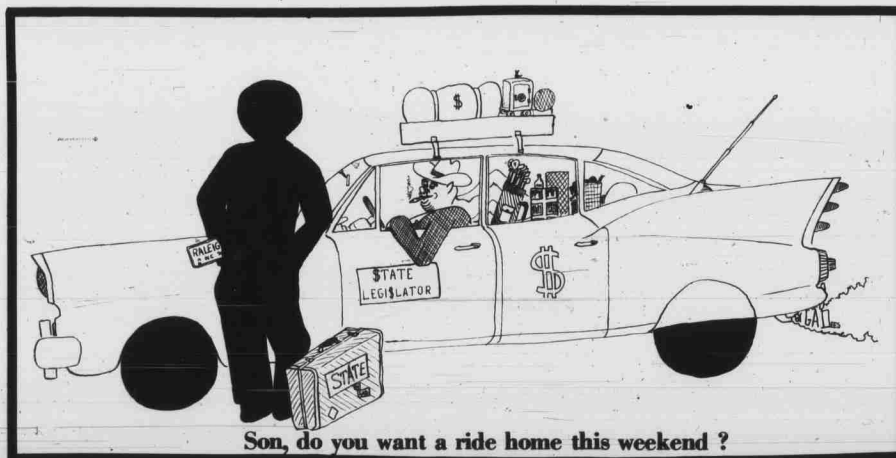


Julian Bond Staff Photo by Wells

Please return the sculpture to the Theater

Attention Ladies and Gentlemen: (Made of wood 30" high, two large eyes, big empty grin, and no legs) Saturday evening Thompson Theatre was relieved of the responsibility for a piece of sculpture which was borrowed from the Africana Museum. Art ain't cheap! It means something to

everyone who encounters it: It means embarrassment to Thompson Theatre and its staff. Art ain't cheap! To those concerned: We would like very much to have returned to the theatre that which does not belong to you, because it does not belong to us and WE must return it to its owner. Thank you. Thompson Theatre



Son, do you want a ride home this weekend ?

the Technician

P. O. Box 5698 | Raleigh, N. C. 27607

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YOUR SAY— Hausman, Duffield, booing, America

Wilson's Commentary

To the Editor:
Mr. Wilson is surely right in saying that no good comes from reducing substantive issues to personal ones. But the chief wisdom that he imparts on the Hausman case (that Hausman should have been less abrasive and more academic) sins rather badly in this respect. Wilson ignores the substantive question that the case, as so far made public, raises; namely what, in the Administration's view, the limits of academic freedom are.

The Chancellor apparently believes that political views are, but irresponsible statements of them are not, protected by academic freedom (see *News and Observer*, November 27). We know that he doesn't mean that "you can believe anything you like, but you can't necessarily say it." But he apparently does mean that some ways of doing things and some forms of expression of one's beliefs, namely irresponsible acts and statements, can justifiably be discouraged by monetary or other inducements.

I grant that irresponsible non-academic acts could occur that might justify such discipline. I also grant that the Chancellor and Provost have the right and the powers to decide what is irresponsible. But I think the members of the university community have the

right to know precisely where this line is to be drawn, and what the criteria for irresponsibility are, especially if the line is to be drawn this side of what is within the law.

Now there is no direct evidence that "irresponsible ways of doing things" or any other non-academic considerations, were the issue in Hausman's case. All we know is that the salary increase proposed by the Economics Department was cut by someone in the Administration. Suspicions have been raised, and I'm suspicious myself, because there is no *prima facie* evidence of academic incompetence to justify the revision—in fact, precisely the opposite.

At this juncture I think it would be good if the Chancellor or Provost would tell us that either (a) the Administration's cut in Hausman's recommended salary increase, and salary reviews in general, are never in practice influenced by irresponsible, yet legal, non-academic activities, or (b) they are sometimes so influenced; and, if (b), precisely what kinds of irresponsibility count and how much they cost one. Of course with enough observations we could infer empirically what activities were associated with what salary changes. The present observation, as so far made known, suggests (b) to me.

Bruce Gardner
Asst. Prof.—Economics

Duffield Replies

To the Editor:
May I attempt to correct one item in your story in the *Technician* for December 5 ("Hausman Explains Leaving")? Your writer reports that Dr. Hausman quotes me as, in turn, quoting Chancellor Caldwell to the effect that "there was a need for some disciplinary action." The facts have a way of becoming distorted in such an indirect mode of communication. Chancellor Caldwell at not time, in any way, suggested that any disciplinary action was called for. The Chancellor's concern, as expressed to me, was the same as that of the faculty members who supported the Faculty Senate's statement in this matter. It was that the people of our state should be made aware that faculty opinion could not be represented by the public declaration of a single faculty member identifying himself with this University.

John W. Duffield
Professor of Silviculture
School of Forest Resources

Booing Moody

To the Editor:
In regard to the sports editorial in Friday's paper, I would like to say the boos from the students were not directed toward Moody but

toward the obsolete philosophy of three yards and a cloud of dust. The day of off-tackle three plays and a punt is over and students at State are ready for a much more flashy type football. Most teams in the country have the potential to score on every play but we don't. We have the running play over and over and over. Why can't we have the fifty yard pass for a score? Or average 35-40 points per game as a lot of schools do?

I see no reason why NCSU can't recruit football players that have the break-away ability. I wonder if the reason for State's inability to produce the big play is that the coaches don't believe it could happen. It can, in my opinion. Firstly we have to have a threat by air to compliment the running game, and secondly we need to be able to move the ball after the catch. With this combination something would have to happen.

I have one more gripe with State's football program and that is redshirting. True sophomores are leading teams to high scoring exciting victories all over the country, but at State a boy sits out at least two years after he is a freshman because of this policy. I believe it is unfair to the player and students because it takes away a lot of incentive from the freshman player because he knows he won't play for two years.

I am sorry Darrell Moody

was booed, but I believe until the philosophy of the coaching staff changes more boos are going to be heard and justly so.

Vance Clayton
Junior, Zoology

Coed Survey

To the Editor:

There has been many sad comments made about the coeds at N.C. State University. Many of the comments made about the coeds are not always representative of them. Recently a survey was taken by an individual suite in one of the male dorms on campus, to find out how many of these coeds would help a total stranger in a situation of need. The survey was not spontaneous, but thoroughly planned and supervised by selected male students on this campus. Much time and effort by these male students was put forth, but the results obtained from the survey illustrated that it was well worth the time and effort. Approximately 77% of the coeds approached showed favorable results under these subjective conditions. The conditions of the survey were relatively unimportant, but the results obtained were significant.

The girls at N.C. State are much more considerate than many of the male students here realize. We agree with all the Cheryl Underwoods and

Miranda Greys on this campus that the State coeds deserve a better break than they have been receiving. Why should these kind and considerate young ladies on this campus sit in their dorms on Friday and Saturday nights while the males hop over to Meredith, St. Mary's, or even venture a 75-mile road trip to UNC-G just to see and date a girl? There are coeds right here on campus that would appreciate an opportunity to date a State male. The survey was definitely a success and our survey staff was very pleased.

Dick Edwards, NE
Chairman


Human Rights

To the Editor:

In reference to the letter written by Martin Winfree, Bruce Cripps and Charles Carter about how communism is supposed to be the most tyrannical and most oppressive form of government in the world today, (naming a low standard of living and the absence of human rights as two examples), I would like for each of them to go up to any black man in America and ask him about his absence of human rights.

John Moore
Jr., Speech-Comm.

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SEALS

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*  *
* IS SHE STILL AHEAD? *
* IS SHE ONE OF SANTA'S LITTLE HELPERS? *

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Annual Christmas Concert Friday Night



Former Mayor Jim Reid

This Friday, Dec. 12 at 8 p.m., the N.C. State Music Department will present its annual Christmas Concert in Reynolds Coliseum. The musical organizations performing will include the University Symphonic Band, the Varsity Men's Glee Club, and the University Choir, conducted respectively by Donald B.

Adcock, Milton C. Bliss, and James E. Dellinger. The band's musical offering will include "Greensleeves," Ralph V. Williams; "Sleigh Ride" and "Christmas Festival," Leroy Anderson; and "Twas the Night Before Christmas," Newell Long. The last will feature former Mayor of Raleigh, Jim Reid, as

narrator. The Varsity Men will perform "Carol of the Bells," M. Leontovich; "Cherubim Song," D. Bortiansky; "Landlord, Fill the Flowing Bowl," arranged by J. Perry Watson; and "Still, Still, Still," N. Luboff. The Choir's selections will be "Glorious Everlasting," M. T. Consins; "Thou Must Leave

Thy Lowly Dwelling," Hector Berlioz; "Gesu Bambino, Piefro You," and "Cum Sancto Spiritu," A. Vivaldi. The program is designed for all ages. Because of the great variety there will be something of interest for everyone. There is no admission charge, and the University community is cordially invited to attend.



The music department will give its annual Christmas concert Friday night. Last year several thousand people heard the concert.

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If you haven't got a penny, a ha'penny will do;
If you haven't got a ha'penny, God bless you!*

—Beggar's rhyme

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Technician



GIFTS



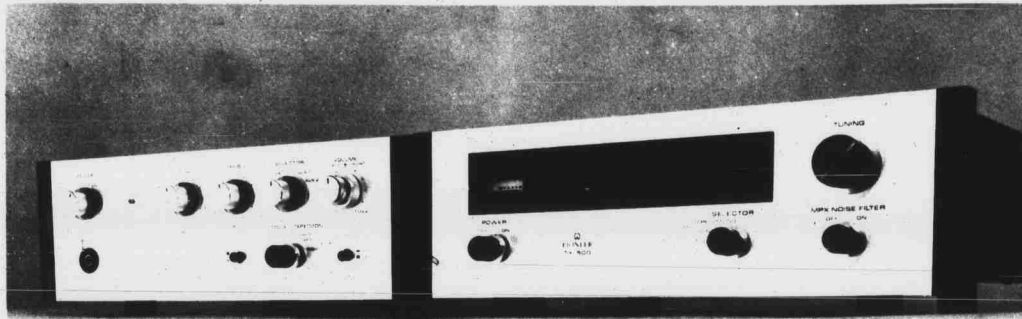
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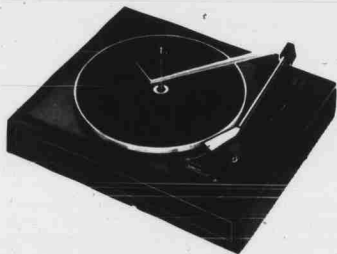


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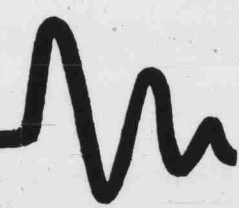
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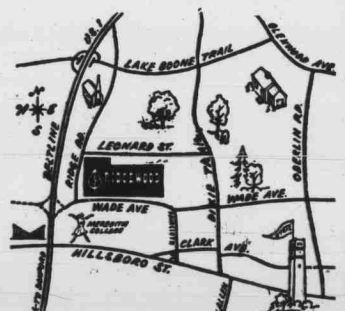


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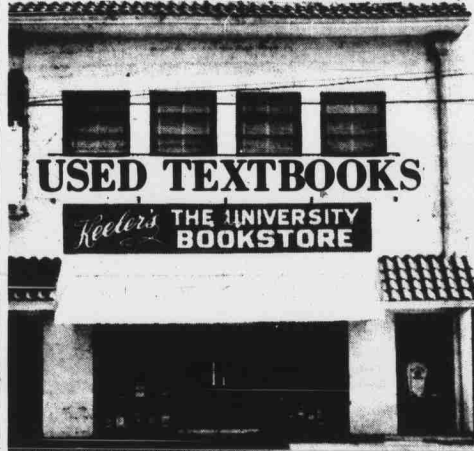
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by Weslev McLeod
Larry Goldblatt, a Junior in Design, has been appointed by the Chancellor to the Ad Hoc

Committee on Urban Affairs. Goldblatt has previously worked for the Urban Affairs Council and the City Planning

Office of New Brunswick, N.J.

The Ad Hoc Committee is composed of the department heads in liberal arts, extension people, the dean of engineering, and a student. Henry Sanoff of the Design School is also a member. It is his task to supervise urban design projects for the Urban Affairs Institute, which is a policy making partner of the Ad Hoc Committee.

The Ad Hoc Committee on Urban Affairs has approximately fifteen members, all appointed by the Chancellor. Its function is to supervise, improve, and make changes and recommendations to the people of the Urban Affairs Institute, whose members are the architects of ideas for urban redevelopment.

Jones Heads Institute

The Urban Affairs Institute is headed by Dr. Walton Jones, dean of university extension. Its staff is small and includes two men with experience in urban problems; Flowers and Roberts, both of university extension. Ideas are formulated and developed here. Later, specific areas of a project may need to be discussed with a member of the Ad Hoc Committee. For example, a program designed to help emotionally disturbed children might call for aid from the head of the Psychology Department. Other members of the

Ad Hoc Committee have been, or will be, called on for specific contributions to urban programs.

Urban Seminar

According to Goldblatt, a sub-group of the Ad Hoc Committee on Urban Affairs is the Urban Seminar. Its members represent the Student Union, the School of Design, the Urban Affairs Institute, and the Social Action Board. Its purpose is two-fold; first of all, it seeks to establish a lecture series on urban affairs. Secondly, it seeks the addition of urban affairs courses to various curriculums here. Presently, funds are being sought for the seminar from private sources.

In order for the university to work successfully with the community, some form of dialogue must be established. A start in that direction was seen recently with the Charette at Shaw and as exchange of students from Shaw and State to speak on the schools' radio stations. However, that is only a beginning, because, according to Goldblatt, ghetto residents are often suspicious of students.

"Student involvement and student ideas are always welcome," said Goldblatt.



Technician Staff Photo by Al Wells

In commemoration of Pearl Harbor, the Marching Cadets held a vigil at the Bell Tower.

Philosophy Professor Speaking On Morality And Education

William K. Frankena, Professor of Philosophy and former chairman of the Philosophy Department at the University of Michigan, is scheduled to speak tomorrow at 3 p.m. in the Union Theatre.

Professor Frankena's public lecture is on the topic of "Morality and Moral Education." A coffee hour, sponsored by the Liberal Arts Council, will follow in Room 256.

Born on June 21, 1908, in Manhattan, Montana, Professor Frankena received his undergraduate training at Calvin College, and his graduate training at the University of Michigan and Harvard University.

Except for visiting lectureships at prestigious American and foreign universities, and a year's leave as a Guggenheim Fellow, Professor Frankena has devoted his teaching career to

the University of Michigan, where he began teaching in 1937.

A member and high official of philosophical and other professional societies, Professor Frankena must be counted amongst the most important and influential ethical philosophers of our day.

His publications include *Ethics* (1963), *Philosophy of Education* (1965), and *Some Beliefs About Justice* (1965).

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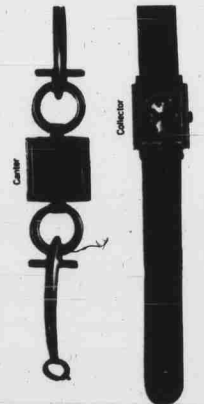
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Woodstock Festival On Film

Since last summer's Music & Art Fair burst on an unsuspecting nation, Woodstock has passed into the language of the current college generation.

For those of us who were there, it has become both a password and a symbol. It is also the memory of taking part in that incredible mass of music, surrounded by 400,000 of the friendliest, most peace-loving people on the face of the earth.

A happy, joyous, musical, muddy weekend when the outside world thought we were having a disaster, and we knew that we were having no such thing.

Now it has reached the screen. Warner Bros. will soon be releasing *Woodstock*, a full-length color feature film directed by Michael Wadleigh, a 25-year-old graduate of Columbia Medical School and N.Y.U., and possibly the top-ranking cinematographer to be tuned in to today's rock music and folk scenes.

Wadleigh is a for cry from the usual product of the Hollywood assembly line.

A gaunt, intense character with straight, shoulder-length flaxen hair and an invariable wardrobe of faded levis, bare chest and ten inch-high Navajo

hat, he has spent his days for the last two months in a vast, Kafkaesque working loft above a run-down block off Broadway in New York, surrounded by thousands of feet of Woodstock footage.

The production office rarely had to spell out the address—the sounds could be heard five blocks away—and the finished feature film came together under the critical eye and enthusiastic encouragement of a constant stream of visitors ranging from The Who and festival promoter Mike Lang to Joe Cocker and Country Joe and the Fish.

(Continued on Page 16)



Special Technician Photo

Above 400,000 gather for the Woodstock Festival held this summer near Bethel, N. Y. Inset, Michael Wadleigh, the brains behind the movie. Below, Michael Douglas, the star of *Adam at 6 A.M.* rides with a cameraman.

'Adam' Another Look At Youth

by Jacoba Atlas

UCLA was cold, bleak and grey the Tuesday the *Adam at 6 A.M.* company decided to shoot a summer sequence.

The students generally ignored the shivering "Adam," Michael Douglas, and the Fouad Said portable "soundstage" truck parked just off a main thoroughway.

Typical for jaded UCLA; they have their own film department, and besides *The Graduate* was shot there.

Adam at 6 A.M. is the synthesis of all the talk of a

New Hollywood—a post *Easy Rider* Hollywood, a post *Medium Cool* Hollywood. It's the first film for producers Rick Rosenberg and Robert Christiansen; the first motion picture for director Robert Scheerer (veteran of television); the first writing effort for Stephen and Elinor Karpf; the first feature film role for Lee Purcell.

In fact, Michael Douglas, 25, who has one other film and a leading television role to his credit, figures as one of the old-timers.

The film emerges as an out-


growth of today's thinking. It deals with the dissatisfaction of a young man fed up with his creations; pursuing the ever-popular myth of the Middle America, he gets in his car—to clear his head—and heads out to his heritage and Missouri.

Michael Douglas, blond, good-looking, and still smarting from the bumme-weight of his first film explains, "Adam's like a lot of my friends, who either because of the army or whatever went right into their doctorate program and around 25 or 26 they're not even sure

(Continued on Page 16)

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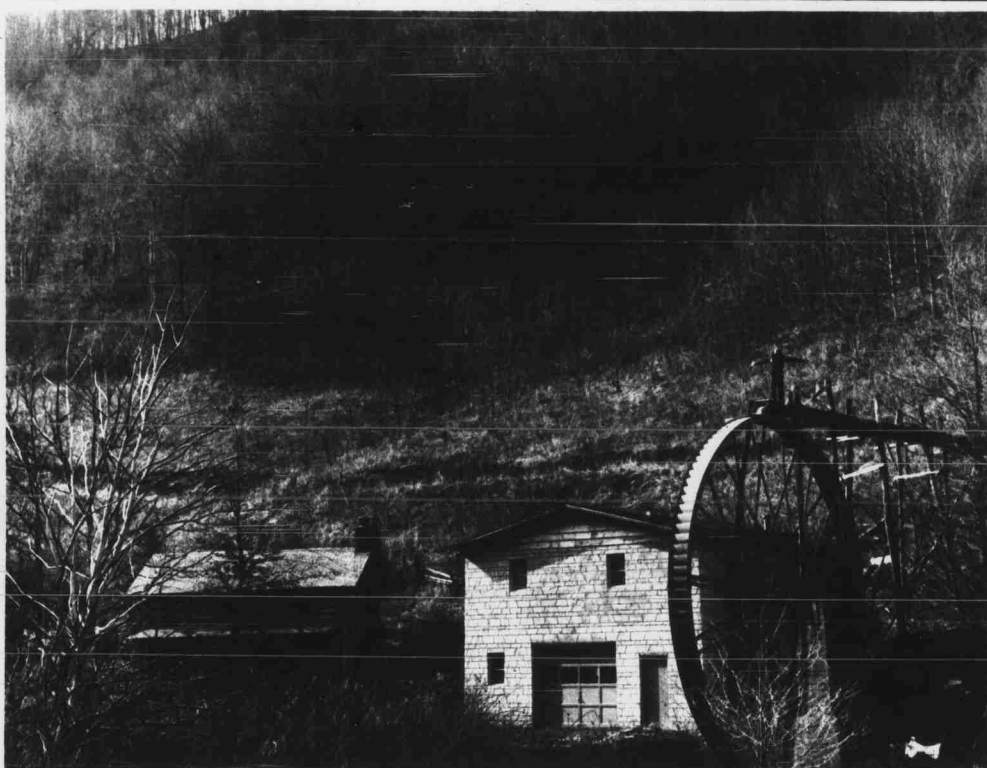
In inspiring jollity among the Gentry, our attire is at peak. To gift, or to get for oneself, no happier collection of presentables is to be had. However, we are limited to living the Yule of Gentlemen. No jugglers, jesters or knaves need apply.



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Wolfpack Cagers Set Two State, ACC Records In 139-78 Blasting Of Atlantic Christian Five

by Carlyle Gravelly

The scoreboard showed Atlantic Christian upset State 78-39, but the truth was the two-slot point-keeper couldn't hold the first hundred of State's points.

With six players in double figures, led by sophomore Ed Leftwich the Pack romped to a smashing 139-78 victory over a clearly-outclassed ACC team Monday night.

Leftwich sizzled the nets for 43 points although he played only 31 minutes of the game. Sparked by a 25 point performance in the first half, the 6-5 guard tallied 18 field goals and 7 free throws for his impressive total.

Pack's Shooting Amazing

The Pack as a whole shot an amazing 60.8 per cent for the game. They hit on 29 of 50 in the first half and 27 of 42 in the second for the total.

The Bulldogs, meanwhile, were shooting a lower than average 35.4 per cent. They hit on 17 of 43 in the first half and only 12 of 39 in the second period.

The free throws also showed State with an edge. The Pack hit 27 of 41 while the Bulldogs connected on 20 of 27 from the charity line.

Leftwich Gets Quick

Leftwich poured in 11 points in the first five minutes of the game. He hit field goals at 18:46 with a feed from Rick Anheuser, 18:37, 17:07, 16:44, and 16:08. The last was on a three point play when ACC guard Wayne Norris fouled him in the act of shooting.

A slight slowdown occurred then, but his total was sparked with five points in seven seconds on two field goals and a foul shot.

Texas Reigns As Top Team In Nation

NEW YORK (UPI)—Texas today begins its reign as champion of college football. The Longhorns, who needed some last-period heroics to stop stubborn Arkansas, 15-14, Saturday, were named college football's 1969 national champions Monday by the United Press International Board of Coaches.

Texas received 28 first-place votes from the 34 ballots cast. One coach did not participate in the balloting.

Penn State, unbeaten in 29 games over a three-year span, finished No. 2 in the balloting, followed by Arkansas.

Five coaches from each of the seven geographical areas of the nation comprise the UPI ratings board. Each week they select the top 10 teams in the nation, with points awarded on a 10-9-8-7-6-5-4-3-2-1 basis on votes from first through 10th.

1. Texas (10-0)
2. Penn State (10-0)
3. Arkansas (9-1)
4. Sou. Cal. (9-0-1)
5. Ohio State (8-1)
6. Missouri (9-1)
7. Louisiana State (9-1)
8. Michigan (8-2)
9. Notre Dame (8-1-1)
10. UCLA (8-1-1)
11. Tennessee (9-1)
12. Nebraska (8-2)
13. Mississippi (7-3)
14. Stanford (7-2-1)
15. Auburn (8-2)
16. Houston (8-2)
17. Florida (8-1-1)
18. Tie Purdue (8-2)
- Tie S.D. State (10-0)
- Tie West Virginia (9-1)

He scored nine more points before the first half ended, but the slowdown was due mainly to the unselfish nature of the play.

Unselfishness Is Key

Assistant Coach Charlie Bryant commented, "The key to the club is unselfishness." Leftwich's play in the remainder of the half was marked by feeding five teammates for goals when he possibly could have scored himself.

The team as a whole had 24 assists, led by Leftwich's seven. Anheuser added five, while putting in 19 points himself for third high honors.

Vann Williford led the rebounding with 13 grabs and tallied 21 points for second; high. His point total equalled that of the Bulldogs high man, Bryan Chalik.

The team rebounding total registered a degree of the difference in the teams.

State collected 70 rebounds while the Bulldogs could manage only 40. Following State's high man were Heartley and Coder with nine each, and Lovisa with eight. ACC's high men were Billy Sauls and James Jones with seven each.

The new records set were both for most: the most points scored by a State team and the most successful field goals in a game. Both records were held by the 1965 team for their 130-77 win over Furman.

Wolfpack Pours It On

The Wolfpack continued to pour it on, moving to a 42-21 lead with 8:06 left when Leftwich fed Anheuser for a layup.

They passed 50 with 3:51 left when Anheuser faked around a Bulldog defender and rolled the ball in for a 51-24 lead.

The first half was drawing to a close when the Pack passed 60. Al Heartley, who ended the night with 11 points and an amazing nine rebounds for a 6-1 guard, took a feed from Leftwich and drove for a 60-30 lead with 1:44 remaining in the half.

Missed Free Throws

Perhaps the only blemish on an otherwise superlative half was the missed foul shots. With no interference from the ACC defenders, the Pack missed on four free throw attempts which would have made the nearly ridiculous 65-41 halftime margin even worse.

The second half started with a bang, as State's soph center hit on two shots in two tries in the first minutes for a 26-point State lead.

State Outscores 23-7

The margin continued to grow, as the Pack outscored the visitors, 23 to 7, in the first 5½ minutes to take a 40 point lead, 88-48.

The Wolfpack fans, smelling sure blood and a good shot at the existing 130 point scoring mark, really let out with the support when Coder hit a jump shot for 90.

The Move Towards 100

That came with 13:56 on the clock. Sloan left the pressure on for the next 2½ minutes. Then, with 11:08 in the game, he attempted to take mercy by pulling out his hot hand, Leftwich, and inserting some of the reserves.

But the murder didn't stop. The second team continued to build the margin as the fever in the Coliseum rose.

One hundred arrived with over 10 minutes left, when Renaldo Lovisa tapped in a rebound of a Coder shot for the 101-60 lead.

Injury Kept Wells Out

Sloan put in all of the team except Dan Wells, the 6-8 forward who came off the bench

against the Citadel to spark State to its 105-59 win.

He sat on the bench watching the massacre with a badly bruised wrist he received in the Citadel game, but should be able to play Saturday night, when State meets VPI in Blacksburg.

The lead continued to build with Doug Tilley sparking the State second five. He totaled nine points in eight minutes.

Another minor casualty occurred with 3:25 left to play. Risinger twisted his right ankle and Sloan took him out to keep him from aggravating the injury. Leftwich came back in at the demand of the crowd.

Leftwich Returns

The eight minute layoff

cooled some of his thunder. It took him all of 19 seconds to get his first points.

The Wolf instinct in him came out and he scored 12 points in the last three minutes of the game.

At 2:10, a most unusual four-point play occurred. Leftwich was heading down floor with a rebound toward a sure basket. He shot, and then was intentionally fouled by ACC's Norris.

All-time Mark Tied, Broken

The shot fell in good for a 128-75 margin, then Leftwich stepped to the line and calmly sank two foul shots to tie the all-time mark of 130 points.

Twenty seconds later, Heartley took a Lovisa rebound, drove the length of

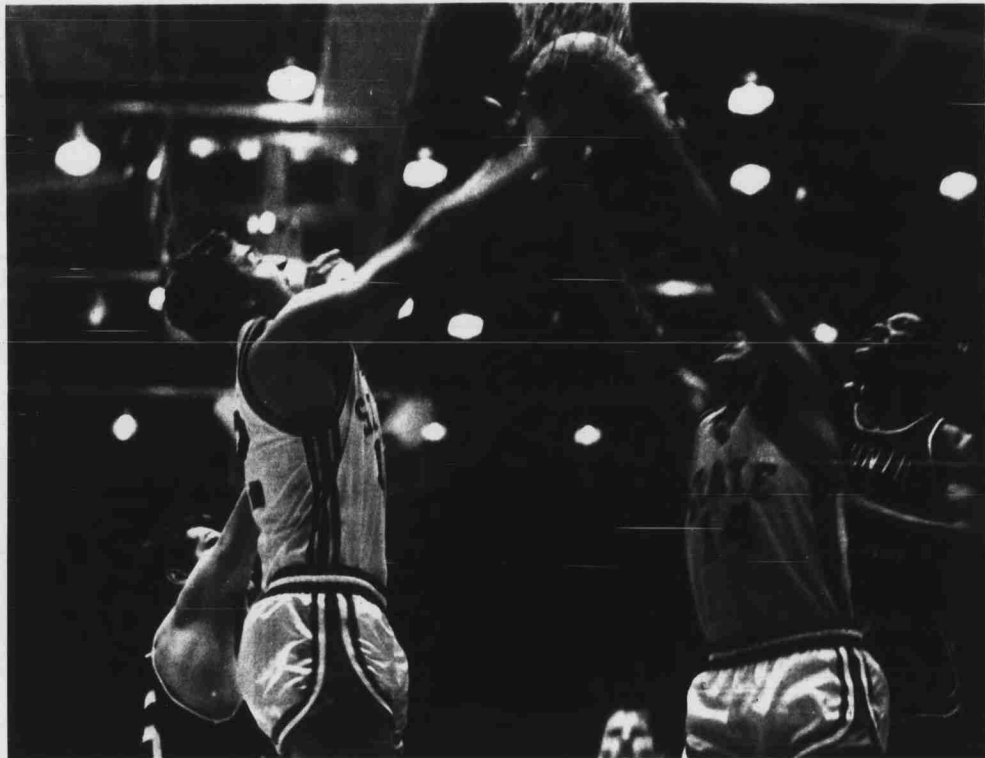
the court, faked a shot to drop the last ACC defender, and hit for the record-breaking points.

There were seven more points scored, six by Leftwich and one by Joe Dunning.

The last play was probably the most spectacular of the entire game.

Leftwich and Heartley were in a fast break against a long ACC defender. Leftwich fired a behind-the-back pass to Heartley and Heartley fired back as the last Bulldog became entirely lost. Leftwich put in an uncontested layup for his 43rd point and the Wolfpack's 139th.

The visiting Bulldogs added a last point on a foul shot within 16 seconds left to give the final 139-78 margin.



Technician Staff Photo by Ed Caram

Vann Williford (14) and Paul Coder (12) struggle for a rebound in Monday's night 139-78 romp over Atlantic Christian. This tussle for the ball was representative of the entire game, as the Wolfpack pulled in 70 rebounds to the Bulldogs 40, shot 60.8% for the floor while the

visitors could hit on only 35.4% of their shots, and State put 56 field goals through while ACC could make 29. Williford won this fight and also led State in rebounds with 13, while Coder was tied for second with Al Heartley. Each had nine grabs.

Note

The Erdahl-Cloyd Union wishes to select table tennis and bowling teams to represent State in the Region 5 Association of College Union Tournaments. These tournaments will be held in Charlotte February 12-14, 1970. Interested students should see Dave Adkins at the Intramural Office for details.

Basketball Ducat Info

Students will be admitted to all basketball games, with the exception of the Wake Forest, North Carolina, and Duke games, by presenting Student I.D. and Athletic cards.

All Date tickets are \$1.00. Guest tickets are \$3.00 for the general admission games. For the reserved seat games, guest tickets are \$3.50.

Reserved tickets will be issued in front of the Coliseum from 8:30 a.m.—4:30 p.m. on the issuing dates. You must have both your Picture I.D. and Athletic Card when picking up tickets. A student may pick up tickets for one other student, if he has the other student's Picture Card and Athletic Card.

All seats on the main floor are reserved for students, with the exception of Section-N odd. Sections 1 through 6 in the balcony are reserved for students.

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Time Out

by Dennis Osborne

If you picked Monday night to stay in and miss the Atlantic Christian game, you compare to the people who stayed in on VJ day.

You missed participating in a moment of history. That game saw records swished away with the sound of the nets in Reynolds Coliseum. The one you most probably noticed fall by the wayside was the one for the most points scored in a single game. The previous record was 130, scored against Furman in '66. The new record is now 139 points.

But also falling was the record for the most field goals scored—55—against Furman in '66. The Pack tallied 56 Monday night.

Chatham Mills lost the biggest spread ever handed out by the Wolfpack, but ACC came in a close second. Chatham Mills lost by 65 in '48, ACC by 61 in '69.

Records don't fall just because of a mismatch. Book-bustin' comes from a concerted team effort, and we don't just mean the teamwork on the floor.

Seldom have we seen a crowd at State build such a vocal scaffold to support their team. Monday night resembled the tone after the 16-6 Houston victory. Fans were screaming for a hundred when the score was only sixty for State.

And when the chant said "one-thirty-one, one-thirty-one," the house stood up. And screamed. And didn't quit until the game was over.

This is the support the Wolfpack needs to get way up there. You other four-thousand or so would add to the team effort which will be needed to take USC, Duke, Carolina, and Wake Forest. Show up next time.

More yelling might add to the 60.8% the Pack shot, the 43 points Leftwich got, the assist total of the rest of the team, and the conference standing.

One design student told us he could hear the noise at Brooks. Pretty good for a small-time team, but show that support for the big-timers.

You might be able to run in another party-raid as a consequence.

Wolflets Bombard Quantico Platoon; Holdt Leads Assault With 31 Points

by Stephen Boutwell

They won at Tripoli, they won at Iwo Jima, but they lost at Reynolds Coliseum, 101-80.

Not even the Marines could put a stop to the rampages of the high-scoring Wolflets.

For the second time in two outings, the opponents could not contain the high-scoring threat of Rick Holdt, who threw in 31 points to lead all scorers.

The Wolflets again put four men in double figures. In addition to Holdt, rangy Mike Gillespie tossed in 23 markers while the dynamic duo of Balbach and Benson contributed 16 and 12 points respectively.

The other starter, Bob Heuts, scored only 9 points but came up with 16 rebounds.

Wolflets Never Headed

From the opening tip-off, the Wolflets showed they didn't care if they were fighting the Marines. Holdt stole the ball and layed it in for two. He then showed he could hit from outside with a 15-footer to bring the score to 4-0.

Things began to move fast and furiously as the Wolflets

built a 22 point lead, 47-25 with 3:35 left to go. The bulge came via a technical foul on Quantico for unsportsman-like conduct.

The half ended with State's frosh out in front, 50-35. Amazing Holdt threw in 20 of his points in the first half.

Second Half All State's

The second half proved even more State then Quantico. Big Bob Heuts repeatedly cleared the boards and set up fast breaks for Holdt, Gillespie and company.

The Wolflets held a margin as large as 24 points during the battle. During the second half, Coach Biedenbach went to the bench, giving his superstars a rest.

With four minutes remaining, Biedenbach completely pulled his starters and went the rest of the way with Beyer, Dickens, London, Wilkinson, and Perry. Even then these boys showed no mercy. The relievers went on to outscore Quantico 21-18.

100 Points Tallied

With the clock showing 34 seconds remaining, the score showed State with 99,

Quantico 77, and Jerry Beyer on the charity line. A hush fell over the crowd as Beyer put the first shot in the air.

One didn't have to see the shot, only listen to the fans to know that the basket was good. Then for added measure Beyer sank his next shot to make the score 101-78.

The Marines hit one more but that was it.

Biedenbach Comments

"The boys played real well," said head mentor Biedenbach. "They played aggressive ball and are beginning to realize what it means to

play at State. They're tremendous players and are really playing team ball."

Biedenbach also went on to mention the boys didn't play defense the way he would like them to. "They didn't get at the shooters or anticipate on defense enough," says Biedenbach.

"We can't give up that many points (84 and 80 for the two games) or the good teams will stop us if we aren't careful."

The team is idle until Saturday when the Wolflets take on the Blue Imps of Duke, in Durham, for their first conference test.



Technician Staff Photo by Ed Caram

This student exemplifies the enthusiasm State supporters felt Monday night after watching 139 points go on the board.

Fencers Stab Hopkins

N.C. State beat Johns Hopkins, 20-7, in the first meet of the season. The scoring for State was as follows:

Foil

Larry Minor, Capt., (2 wins-1 loss); Val Bruce (3-0); Kimmy Yang (3-0).

Sabre

Rick Cross (3-0); Art Bunger (3-0); Manuel Garcia (2-1).

Epee

Mark Canavan (1-2); Cecil Burt (1-2); Raymond Burt (2-0); John Greene (0-1).

The next meet will be again at Duke where State will fence William and Mary College Saturday, December 13, at approximately 10 a.m.

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Technician Staff Photo by Ed Caram

Coach Jim Westcott hands Gareth Hayes the *Sports Illustrated* Award of Merit. Hayes won the silver cup for appearing in the magazine's Nov. 3 "Faces in the Crowd." He set four consecutive course records on four different tracks in the fall season's cross-country action.

Carroll Directs Wolfpack Club

by Jack Cozort

One of the main reasons we can have a basketball team such as the one which recorded the 139-78 win Monday night is the Wolfpack Club.

Warren Carroll, director of the Club, explained what the Wolfpack Club is and what its functions are.

"The Wolfpack Club is a trade name for the North Carolina State University Student Aid Association," Carroll elaborated. "The Student Aid Association provides most of the athletic scholarship funds that maintain the athletic program here at State.

"The budget this year is right at \$300,000 that it costs us to maintain the scholarship program we now have. This is given by alumni, friends of the University, and interested people who give to the program, and give quite liberally." The Wolfpack is not limited to scholarship work only.

"We are involved in quite a number of projects," Carroll went on to say. "We took a very active part in raising money for Carter Stadium. In fact, most of the fund-raising projects were coordinated out of the Wolfpack Club office.

"We are now talking about

building an athletic center which will house office facilities for our staff. We have outgrown the facilities that we have in the Coliseum and there are no other funds available to build anything.

"We have raised almost \$300,000 from less than a thousand people. That is about half of what we're trying to raise to get this building started. If everything goes right, we will start this spring."

Carroll described the people who comprise the Wolfpack Club.

"The people in our club are very enthusiastic," Carroll said. "They want us to have a good athletic program and they are also very interested in what goes on in the school.

"We try to do a public relations job with these people and keep their interest up."

The Student Aid Association has a large membership covering a wide range of territory.

"We have on our mailing list some six thousand people," Carroll noted. "Membership starts at \$25.00 and there is no maximum.

"We have one man who gives over \$3,000 every year.

We have some people who give less than \$25.00 and we keep them on our mailing list."

"Approximately 90% of our money comes from North Carolina," Carroll said in explanation of the range of the club. "We have an organization in just about every county in the state. Every county has a goal, a quota set up that we would like for them to reach and maintain.

"We have an organization in some of the bigger fringe areas like Norfolk, Richmond, and the Greenville-Spartanburg area of South Carolina. We get up to New York about once a year or once every two years and meet with the people up there."

Mr. Carroll's job is one which is time-consuming and keeps him away from home.

"My job includes seeing as many of these people as often as I can," said Carroll. "We will see most of these people at least once a year and we try to look them up at the ballgames and shake hands with them.

"We provide them with the tickets they want for the games. In other words, we try to take care of them like they take care of us."

"In the fall, I'm normally out of the office three days a week, and I try to be in the office two days plus the ballgame on the weekend, wherever it is.

"We do a lot of traveling. When the coaching staff is available, they do a lot of the traveling with us.

"It's a year-round job, and I've been at it eleven years," Carroll added.

"We have three girls and myself as staff members here in the office," Carroll went on. "We do a lot of mailing and a lot of personal contact work.

"I don't meet with a lot of large groups this time of the year. We meet with several of the small working groups and review how much money we have raised, and who we have raised it from.

"We have some people who do a tremendous amount of work for us. We have a man here in Raleigh who never went to State, and he raises about \$15,000 a year for us in our Wake County drive," Carroll concluded.

Athletics at State owes a great deal to Warren Carroll for his endless efforts to maintain State's status.

Swimmers Prevail 67-42

by Dennis Osborne

Saturday Willis Casey's swimmers dunked the ECU swimming team 67-42.

In the meet held at ECU, State won the 400-yard medley relay, the 1,000-yard freestyle, 50-yard freestyle, 200-yard individual medley, 200-yard butterfly, 200-yard backstroke, 500-yard freestyle, and 400-yard freestyle relay.

In addition, Randy Horton won the one-meter diving title.

The 400-yard medley team consisted of J. Hoffacker, Bruce Harvey, John Long, and Eric Schwall. They won with a time of 3:46.9.

Tom Evans won his 1,000-yard freestyle event, swimming the distance in 10:27.8. Tim Door captured the 50-yard freestyle event in 22.6.

Winning both the 200-yard individual medley and the 200-yard butterfly was John Long. His times were 2:07.2

and 2:04.2, respectively. J. Hoffacker captured the 200-yard backstroke in 2:06.3.

The last long distance events, the 500-yard freestyle and the 400-yard freestyle

relay had Tom Evans competing in each. Evans won the 500-yard event by racing to its finish in 5:13.2. The 400-yard

team of which he was a member finished in 3:17.3. Other members of this team were Dorr, Bob Birnbrauer, and Schwall.

Athletic director and coach Willis Casey said of his team, "It wasn't the best we can swim. We've had better times in every event this year.

"Saturday we face what might be our toughest meet under conditions that prevail now. Maryland has four outstanding swimmers, three of them freshmen.

"Tom Schaeberle was a high-school All-America. Clifford is their good distance freestyler. Buster Yonnock was a three-year prep-school All-America from Baltimore. He's a backstroke.

"Ron Goodner, a freestyler, was on the Puerto Rican Olympic team.

"We are about at 50 percent of our potential, but I think we can beat Maryland. They won the Penn State Relays, and set

the fastest time in the 400-yard medley relay in 3:38.2. Our fastest time in the event is 3:46.9, and that event might

well decide the meet.

"Carolina and Maryland will be the toughest we face in the

conference, but we will be better the rest of the season with no more injuries.



Technician Staff Photo by Ed Caram

Paul Coder goes way up with ACC's James Jones to catch a rebound in case the lay up was missed.

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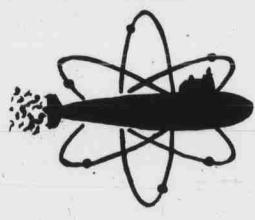
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Technician Staff Photo by Al Wells

State's Pipes and Drums teamed up with the St. Mary's Gillie Callum Dancers Monday night to put on a Highland fling for the halftime show at the State-Atlantic Christian game. The group fascinated the audience with wild Scottish bagpipe melodies, sprightly dancing and a Christmas favorite, "Greensleeves." The St. Mary's group was organized last fall.

'Adam' Explores Problems Of Unmotivated Graduate

(Continued from Page 10)

they really wanted to, but almost without any choice they were there.

"It's about a guy who's at that point. He's really disenchanted. It's a struggle for him to work on his thesis, it's an effort to get involved with what he's doing.

"He's bored at a very early age like a lot of kids are. They've been through a lot of scenes already; they've done it every which way, they've drugged themselves to death; they're burnt out at a very early age.

"It's about a beginning of a summer and he should be starting his thesis and nothing is working right, so he hears

Textile School Fights Wastes

A process to aid the textile industry in reducing the water pollution potential of mill wastes is under investigation at the School of Textiles.

Dr. Carl Bryan of the Department of Textile Chemistry is the principal investigator of a \$35,853 grant from the Federal Water Pollution Control Administration for research in this area.

Wastes from desizing contribute from 45-70 per cent of the pollution potential of effluents from the scouring, dyeing and finishing operations in cotton textile mills.

Other mills are still dependent upon municipal treatment plants, and some discharge their wastes directly to streams. These mills can be expected to feel the pinch as increasing production and population growth place greater demands on waste-treatment facilities and regulatory agencies press for higher standards on discharges to streams.

about a funeral of a great-aunt in Missouri and he gets into his car and drives. He gets all hooked up in the Missouri life of generations and cycles, and everything having substance and being firm.

"It's so simple. It makes sense, waking up in the morning and being clean and free."

An extension of trying to find that point in America, the film seeks that point where life becomes purposeful and living ceases to be something that is done from memory.

The people connected with "Adam" believe in it passionately. The producers take great pride in stating that they personally interviewed everyone working on their set, from the actors to the gaffers. They were looking for that ever-popular and still necessary element of team spirit. They wanted people who would be committed not, they said, to an assignment, but to a film.

As part of the desire to get into the right locales a Fouad Said moveable sound-stage was utilized throughout the film. This is the set-up that was originally developed for television's "I Spy." It enables the production to go on any kind of location and still maintain the highest possible standards of production.

The "Adam" company spent eight weeks in Missouri filming and two weeks picking up locations around Los Angeles.

Also unique to the production was the fact that the writers—former graduates of USC—Stephen and Elinor Karpf were on the set constantly. Stephen and his wife, who are just 27, met actor Steve McQueen (for whose company, Solar Productions and Cinema Center Films, *Adam* at 6 A.M. is being made) when they were doing a thesis on screen heroes.

Manages Long-Haired Crews

Wadleigh Supervises Filming

(Continued from Page 10)

The achievement was not a minor one. By the time the first rock fans appeared on the horizon above Bethel, N.Y., the *Woodstock* film crew were already in place on the actual site, Wadleigh supervising a team of 20 cameramen and backed by a virtual filmmaker's army that included eight camera assistants, six documentary sound men, 14 performance sound engineers and synchronization specialists, six still men and 30 production assistants.

On screen, Warner Bros. *Woodstock* is two hours of good vibrations and incredible sounds, the essence of that memorable weekend without the discomfort of weather or unscheduled sleeping arrangements.

The performers include such folk singers as Arlo Guthrie, Joan Baez, Johnny Winter and Richie Havens. Then Janis Joplin, The Who, Sly & the Family Stone, and Jimi Hendrix giving forth with the most improbable version of the "Star Spangled Banner" ever heard.

Among the rock groups are Canned Heat, the Creedence Clearwater Revival, Santana and Mountain. The Band are there too, out on their own

now without Bob Dylan. And Joe Cocker, Ten Years After, Crosby, Stills, Nash and Young, the Paul Butterfield Blues Band, Sha-Na-Na and Country Joe and the Fish.

And don't forget the crowd, half a million youngsters flying high on music and bivouacked on grassy knolls, in cemeteries and on the margins of mosquito-infested marshes like some splendid, extravagantly garbed, joyful meeting of the clans.

The talent line-up is outstanding, with the music build-

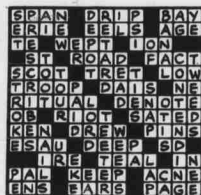
ing, in intensity and excellence in spite of rain and mud, electronic failures, even missing equipment. Each group plays hard and well, obviously grooving on the astonishing peace and joy of the youthful audience, and the result that is captured on film makes Warner Bros. *Woodstock* one of the all-time great shows in rock music screen history.

Finally, and perhaps most important of all, the current feature film is an Aquarian Age landmark. *Woodstock* is a cinematographic celebration to the new culture of peace, love, music and your own thing. For the first time, the young performers, and their off-beat audience, are seen from the unexpected and refreshing viewpoint of their own generation.

It is so obviously right that one suddenly wonders why it has never been done before. Wadleigh's associate and the film's producer is Bob Maurice, a gangling C.C.N.Y. graduate

who is undoubtedly the first producer in major motion picture ranks with an electric-shock hardy that could out-shine Tiny Tim.

Together, Wadleigh and Maurice put together the preparation, equipment and immense under-30 technical crew that covered the Music & Art Fair.



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