

Technician

Volume LIV, Number 32

Friday, November 9, 1973

Pub Board discusses WKNC programming

By Jeff Watkins

Associate Editor

The Publications Authority discussed the programming on WKNC-FM in a meeting Wednesday afternoon.

During the meeting, suggestions were made as to how the programming could be made more diversified. This came as a result of complaints from black students claiming there was not enough soul programming on WKNC.

Jim Holcombe, editor of the *Agro-meck*, said, "I think the Pub Board made some concrete suggestions to Don Byrnes, but none of which he wasn't already aware of."

THE SUGGESTIONS BROUGHT up during the meeting were publishing the schedules of request shows

through the green sheet and the *Technician* and diversifying the automated music taped in the morning.

"I think it would diversify all music," Holcombe said, "not just soul music. Hopefully the station would get a better response from all students during request shows."

Byrnes admitted that, due to previous experience, he was somewhat dubious as to the effects each suggestion would bring, but said that he would be willing to carry them out.

"There's not going to be a significant change," Byrnes said. "We're going to play more top 40, which would encompass soul music, but I doubt if the average listener would be able to tell the difference."

CURRENTLY, WKNC HAS one soul music program, headed by Baxter

Motley from midnight to 3 a.m. Monday morning.

"The first thing we asked Baxter when he came in was what time he wanted to work, and he said from midnight to 3," Byrnes added. "And he has a good audience, too. The phone is continuously busy."

Byrnes also said that a second training session would begin next Wednesday for anyone interested in working with the radio station.

"The first session had 12 to 15 people who passed the test and should be getting their licenses shortly," Byrnes said. "I thought the session was rather successful. We train people in FCC (Federal Communications Commission) rules and regulations and station policy, and eventually they get their third class license."

KEN FARMER, CHAIRMAN OF the board, suggested a "special" program to be aired over WKNC. "If he could do something on that and publicize it a lot, then maybe one segment wouldn't feel that they were left out," he said. "We didn't make it a proposal. We recommended he go into different areas and diversify to reflect the interests of the students. That's what the station is for."

"We decided to let Don do what he thought was best, but we want to try to keep everybody happy," Farmer said.

Don Solomon, assistant dean of student development, and a member of the board, said, "I think the Pub Board demonstrated that it can carry out its function as a representative board. I was pleased with that."

Tickets

Committee devises policy for basketball season

By Kathie Easter

Assistant News Editor

The Student Senate Athletic Committee has completed a basketball ticket policy which is now being submitted to Athletic Director Willis Casey for approval.

The priority groups are the same letter classifications that were used last year: A-D, E-K, L-R, and S-Z.

WITH THE PROPER I.D. and registration card, a student can pick up his ticket and one other student's ticket. Only the student whose name falls in the proper division can pick up the tickets. Date tickets will not be distributed until the last day. This policy applies to the Carolina, Maryland, Duke, and Davidson games.

For all other reserve seat games, one can pick up his ticket and another student ticket or a date ticket on any day of distribution.

Ken Lloyd, a member of the committee, explained the reasoning behind the policy. "The committee was divided as to whether or not date tickets should be distributed until the last day. This is a compromise policy which insures that those people who have paid their \$20 athletic fee will get to see the big games instead of somebody's wife or someone from off campus."

ACCORDING TO LLOYD, there is a possibility that the Clemson game may come under the "no date ticket till the last day" policy, since these tickets will be distributed on the same

day as the Maryland game and the ticket office may not agree to enforce two different policies.

The letter group which had the last day of distribution for Carolina tickets last year will get first day this year. The letter groups which get first chance at Carolina and Maryland only get first crack of one other game. The other letter groups come up first three times.

Crist delivers lecture to packed ballroom

By Howard Barnett

Staff Writer

"How to take the worry out of being close" was the subject of a lecture by Dr. Takey Crist last Wednesday night in the Student Center Ballroom.

The ballroom was packed, and many sat in the aisle or lined the walls in order to hear. A number of nurses were present, as well as members of the counseling department and Carolyn Jessup, dean of student activities.

CRIST PLANNED HIS presentation with the idea of informing the public about the so-called "sexual revolution," using entertaining and novel devices as a background to his talk. There was a slide show of erotic drawings, sculptures, paintings, and photographs from different periods of history, and tapes of seven different young people discussing sex and their personal experiences with sexuality. The "sexual revolution" had its beginnings in the early seventies. Crist believes things have changed since those days.

The older generation has invested in so much sexual shame that they are willing to kill to protect it. There are a lot of people from the older generation that are upset because they think the younger generation has gone crazy," Crist continued, "but those slides that we showed you were taken from different ages. Those slides represent centuries of sexuality in art, and they show that the young people of the seventies didn't invent human sexuality; it's always been with us."

Each member of the committee polled a section of the campus to see which policy was preferred. However, results were so mixed that it was impossible to get an idea of what the majority of students would support.

"There has been a lot of dissension over this matter," said Lloyd. "The members of the committee hope that this will be suitable compromise between the two policies."



staff photo by Caram

The clouds of smoke which came billowing out of the smokestack yesterday were due to the sudden warm up causing the boilers in the Physical Plant to operate at an inefficient level.

Broyhill, Martin favor House inquiry of Nixon

By Jeff Watkins

Associate Editor

Republican representatives James Broyhill and James Martin, appearing at the North Carolina GOP convention last week-end, favored an investigation by Congress of President Nixon's administration.

"I support this inquiry by the House Judiciary Committee," Broyhill said, "and I feel this can go a long way toward clearing the air. This inquiry is not necessarily an impeachment process by the House. It's more of a fact-finding mission."

MARTIN, REPRESENTING THE ninth district, agreed with his House colleague. "Many people think there's a lot of merit to this (inquiry). It does subject the country to a lot of stress, but we're under a lot of stress anyway."

"I would like to emphasize the point that Sen. (Carl) Curtis made. All the people pulled together into the Special Investigator's staff — they were all ex-Kennedy officials, and

there's a built-in partisanship there."

Curtis (R-Neb.) delivered the keynote address Saturday afternoon, denouncing Archibald Cox and his staff of lawyers, many of whom Curtis claimed served under the Kennedy administration.

BROYHILL ALSO commented on Nixon's recent attack on the press as his last news conference at which the President stated he could not become angry with someone he did not respect.

"I interpreted that remark as being directed toward one individual," he said. "I think perhaps, the way it was said, they thought he was talking about the whole press. I took it as meaning one individual he was talking about."

Commenting on the relationship between the President and the news media, Broyhill continued, "I think that what has happened is that both sides of the events that have occurred haven't been played up as much as it should."

"I ALSO FEEL THAT, of course, the nature of the news is that bad news is news. I think we all know this. We may not like it, but bad news is news. And what has happened, of course, is that many of the accomplishments and goals of the Nixon administration are no longer in the press; only those allegations of certain wrongdoings or allegations of individuals."

"Well, I've got to understand, and I do understand the responsibility of the news media to report what's going on," Martin added. "I do see from time to time when there's a new development, there's a natural tendency for the news media to go to someone who will say something critical about that development. They'll go to Sen. (Charles) Percy, they'll go to Sen. (Edward) Kennedy, and they'll go to Sen. (Jim) Tunney. They won't go to Sen. Curtis because they know he'll defend it."

"There will be some of that, which

(see 'Press,' page 4)



staff photo by Redding Tackey Crist

He also spoke of the difference in those things which society expects of a man as opposed to what it expects of a woman, saying that "men are turned loose and let to run wild for 19, 20 years, while the women are suppressed — 'don't think about it. Can't have feelings. Wait 'till you get married'."

QUOTING STATISTICS, he said that the incidence of unwed teenage pregnancies had risen by 250 percent between 1940 and 1968. He also pointed out that it has been estimated that there are 25 million female teenagers who have had unwed intercourse, and the most important reason for not using contraceptives was the belief that they could not become pregnant because they were not yet fertile. Dr. Crist also said that there is

(see 'Crist,' page 4)



Former design dean to teach new course

By Anne Castrodale
Asst. Features Editor

This spring students will have the unique opportunity of being able to take an elective course in the School of Design.

The Root and History of Contemporary Architecture will be taught by Dr. Henry Kamphoefner, who has recently retired after being the dean of the school for 25 years.

"THIS IS A unique opportunity for students on campus," said Dr. Claude McKinney, Dean of the School of Design. "Frequently, architectural students and others have taken survey courses on architectural history and have sought opportunities for an in-depth study in architectural history."

"Students outside of Design would be interested in the course for cultural enrichment," McKinney explained. "They would be taking it on an elective basis."

"The course would provide a background on the origins and development of twentieth

century architecture," he said. "It will draw on Henry's vast experience and, in many cases, his personal experience with world architects."

"THE COURSE will begin with the beginning of modern architecture in the late nineteenth century. It will start where the current two History of Design courses taught by Dr. John Reuer end," explained Dr. Kamphoefner.

"It will be primarily for students in the School of Design, but will be open for other students of junior standing," Kamphoefner said. "It's basically a survey investigating the design philosophies of these titans of modern design."

"In a sense, the course is a very personal course with me, because I've known all the men I'm lecturing about. I've been in their offices, their homes, and their buildings, and almost all of them have been in the school where I was dean for 25 years. So, generally, I'm talking about people I've known well and buildings I've been in."

LOUIS SULLIVAN will be

the first of the architects covered in the course. "He was probably, more than anyone, responsible for the beginning of modern architecture in the United States," said Kamphoefner. "He practiced in Chicago and built the Auditorium Theatre and the Carson, Pirie, Scott store there. The theatre has just been restored; it is one of the landmarks of architecture."

"He was the teacher of Frank Lloyd Wright who worked for him for five years. Then in 1895, Wright began his own practice in Chicago," he said.

"Then I'll discuss the work of a group of American architects who received their primary inspiration from Wright. One of them is Harwell Hamilton Harris who taught for 10 years in the School of Design," Kamphoefner explained. "Then, several architects in Europe who were strongly influenced by Wright."

OTHER ARCHITECTS to be discussed will be Le Corbusier, and a group of his

followers who produced what is commonly known today as the international style. The course will be brought up to date with at least seven architects who are practicing throughout the United States and the world today.

"I will have some help in the course by some members of the faculty who have worked for some of the great architects of the United States," said Kamphoefner. "Vernon Schogren who worked for and will lecture on Eero Saarinen, and Arnold Aho who was a student of and will lecture on Louis Kahn."

"THERE WILL BE ONLY one local architect, G. Milton Small, who will lecture on Ludwig Mies van der Rohe. He was Small's teacher at the Illinois Institute of Technology," he said.

"The one thing Henry possesses is a close relationship to the titans of contemporary architecture," commented Dean McKinney. "I'm proud of having it offered in the school."

Cadets enlist in ROTC

Reasons vary for joining

By Andy Terrill
Staff Writer

"The reasons they join ROTC are often very diverse. I've spoken personally with most of the cadets, and I've found that very seldom do any two of them have the exact same reason," said Professor of

Military Science Colonel Robert E. Lenzner.

WITH THE END of the active drafting of men into the service, one reason for joining ROTC was deleted. A small sampling of cadets on campus was taken to determine some of the reasons for ROTC en-

rollment without pressure from the draft, and to get an idea of the diversity of reasons.

Jack Hauser, a third year cadet, was drafted in 1969 after completing only 50 hours in college. Hauser was not in ROTC at the time. He spent 20 months in the Army and served in Vietnam.

"I NEEDED THE money, and I got it through the GI bill, to go back to school. And, by enrolling in ROTC, I get another \$100 a month from the advanced program so that I don't have to work. Also, I liked the idea of getting into the Reserve or the Guard, and I know from experience that the Army is not really a bad job opportunity," Hauser explained.

Paul Olchovik, a freshman in Physics, said "I joined for two basic reasons, which are kind of hard to explain. First of all, I kind of like the military, such as going out on field training exercises, going out into the field, building rope bridges, and working in tactical operations."

"MY SECOND REASON is that I want to get a Regular Army commission as an officer," Olchovik said.

"I enrolled because I think

that it will be good training toward leadership, and because I felt I would like the adventure training and things like rappelling. My Dad is in the Reserves, and I just always wanted to go into the Army," noted Steve Pantan, a freshman in Forestry.

DAVID MCLAWHORN, a Conservation major, stated that he enrolled simply to "fulfill my obligation to my country."

"The Army just interested me, since my Dad was in the military and my brother is now. My Dad said that he enjoyed it, so I thought I would give it a try. Besides that, the \$100 for the advanced course and the availability of scholarships sound pretty good," said Liberal Arts freshman Mike Hall.

The Army ROTC cadet battalion commander, Steve Duke, pointed out, "Although there has been a drop in enrollment the cadets are all good ones. In the past, a number of cadets were undesirable among the larger enrollment. Now the number of undesirable cadets could be counted on one hand. The average cadet, with whatever his reason for joining, is more motivated and more desirable in the program."

Former Design Dean Henry Kamphoefner will teach "The Root and History of Contemporary Architecture" in the spring.



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'Rhinoceros'

Thompson Theatre and University Players present comic satire tonight

Tonight at 8:30 a miraculous transformation will occur.

The house-lights will dim and the stage-lights will come up on University Players' and Frank Thompson Theatre's opening production of the 1973-1974 season, *Rhinoceros*, a comic satire by Eugene Ionesco. The show will be presented the nights of November 9, 10, 11, 14, 15, 16, and 17.

OUT OF THE dust and rubble of the reconverted gym, a French town will grow and the plot will thicken as the town is terrorized and finally swept up in the Rhinocerotism movement. Originally written and produced as a satire on Fascism, *Rhinoceros* has become an absurdist satire on movements in general.

The role of the individualist in the midst of all the conversion is that of Berenger, who isn't really a fighter but who resists following for the sake of following. Steve Bergenfield, a graduate student in meteorology, plays the part of the dubious resister.

BERENGER WORSHIPS the secretary of the place where he works. Daisy, played by Barbara Mochrie, a senior in speech education, is attractive and of average intelligence. She resists along with Berenger until the last minute when she too is Rhinocerotized.

Herman Jones, a sophomore in English, plays the strong supporting role of Berenger's best friend, Jean, the complete opposite of Berenger. He is constantly haranguing Berenger

to reform and become culturally enlightened.

In another strong supporting role, Dudard, an egotistical young man working his way up in the office to a management position, is played by Chris Worley, a freshman in textiles. Dudard assumes that Daisy is interested in him, but on the pretense of being discreet fails to openly declare his love.

THE CHARACTER known as the Logician, played by Peyton Maynard, a sophomore in English, is a unique supporting role. The Logician constantly presents a flow of illogical logic that adds to the absurdity of the situation.

The strong character role of Mr. Papillion, the lecherous

boss who also has an eye and definite intentions for Miss Daisy, is played by Johnny Williams, a freshman in speech communications. Mr. Papillion would like to move higher in the organization, but his fading hopes causes him to be harsh and demanding of those working under him.

Another strong character role, Botard, is played by Bob Ainsworth, a freshman in civil engineering. Botard is the labor representative in the office who feels the entire movement is a capitalist plot.

THE OLD MAN is played by Wes McLeod, a senior in political science. The strong character is the close friend of the Logician.

Other supporting roles include the Waitress, played by Vickie France, a junior in language arts—French who is also understudy for Daisy; the Grocer, played by Jim Winkler, a senior in Design, who is also understudy for Dudard; and the Grocer's Wife, played by Jeanine Ober, a senior in biology.

Also appearing in supporting roles are Mr. Boeuf, played by Florence Godwin, a freshman in speech; the Cafe Proprietor, played by Harry Wyatt, a sophomore in liberal arts; the Housewife, played by Brooke McCray, a sophomore in language arts; and the Fireman, played by Greg Fulton, a freshman in electrical engineering.

THIS IS THE first production at Frank Thompson Theatre for Director Charles Martin, who comes to us from a former position at Appalachian State University. The set design is by John Andrews, business manager and technical director. The assistant stage manager is Anne Harer, a sophomore in agriculture. All State student tickets

are free; other student tickets are \$1.50; all other tickets are \$2.00.

All tickets must be reserved in advance for a particular performance by calling the Theatre at 737-2405. The tickets must be picked up on the nights of performance between 7:30 and 8:15.

—Bill Miller



staff photo by Hal Burton

University Players and Frank Thompson Theatre's production of the comic satire "Rhinoceros" begins tonight at 8:30 p.m.

The *Technician*, represented by National Advertising Service, Inc., agent for national advertising, with offices located in suites 3120-21 in the University Student Center, Cates Avenue. Campus and mailing address at P.O. Box 5698, Raleigh, N.C. 27607. Subscriptions are \$5.00 per academic semester. Printed at the North Carolina State University Print Shop, Raleigh, North Carolina.

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Indian students hold 'Festival of Lights'

By Howard Barnett

Staff Writer

The India Student Association and the International Student Board sponsored a celebration of Diwali, the Indian "Festival of Lights", Sunday afternoon.

"It has to do with the Hindu religion," said Madhu Sharma, secretary of the India Association. "The prophet, Ram, was exiled for 14

years and returned to his kingdom on this day. The festival celebrates the victory of truth over evil."

"In India, they burn candles and have fire walks to celebrate," said Dinesh Gupta, chairman of the International Students Board, "but we couldn't have the fire walks because of the regulations of the Union."

THE CELEBRATION TOOK place mainly in Stewart Theatre. It

included the serving of Indian refreshments, Boondi and Bhelboori, followed by a cultural program and then a film.

The cultural program consisted of skits and songs. One of the skits depicted the selling of corn on the streets in India and was entirely in the Indian language. There was a great deal of laughter in the audience, which was about 500 strong

and included half Indian, half American and other nationalities.

There was also classical music on the sitar by Anita Wadhwa Quiwali, a famous Indian group song, and a Punjabi folk song.

AFTER THE CULTURAL program there was a movie, *Phirbhi*. Gupta described it as "a sort of Indian love story. It's a picture of

Indian social life, a sort of family picture."

Said Sharma, "This is the second successful program we have had on campus. It is possibly the most successful."

Gupta seemed pleased with the success he was having. "The number of other students here shows the amount of interest there is at State in learning of other countries," he said. "I hope the American students will take more of an interest in forthcoming programs of this type on campus to bring the two cultures closer together."

"I HAVE HEARD," he continued, "that Americans don't mix with foreign students because they are not familiar with the cultures. This will help to promote a better understanding between students of different cultures."

Crist supports combination pill

(continued from page 1)

a case of gonorrhea every 15 seconds in the United States.

Referring to the suggestion that has been made that sexual information, freely distributed, will encourage people to have intercourse, he said, "I challenge anybody in the room to find now, tomorrow, next week, any study which shows that providing information on physiology, abortion, and contraception causes an increase in sexual unions. There just is no such study."

Crist said that there was a great deal of ignorance in these fields, and he proceeded to show slides dealing

with studies concentrating on the physiological aspects of sex. This followed with a short discussion and an explanation of the various kinds of contraceptives available today. Crist considers the birth control pill the most reliable, with the combination type being more reliable than the sequential.

THE MOVIE SHOWN was a very graphic film on childbirth. Dr. Crist cautioned those in the audience who felt themselves growing faint to put their heads between their legs rather than leave.

He ended his presentation by

reading a poem on the games men and women play in order to be attractive to the opposite sex, urging those present to "think on until next time."

Those present seemed pleased with the program, although some became a trifle queasy viewing the childbirth scenes. Dean Jessup said that it had been an "excellent turnout" and that

the response of the students had been tremendous.

Charles Oglesby, a counselor, was also pleased with Crist's lecture. "It certainly held the attention of the students, and I think that he presented quite a few important issues," he commented. "It was definitely better than last year."

Psuedo-cabbie gives concert in Coliseum

New Arts, Inc. will present Harry Chapin in concert tonight at 8 in Reynolds Coliseum.

Chapin never drove a cab but he made a record about a year ago called *Taxi* that started his career as a performer.

HE SPENT seven years in film making. He did documentaries like "Legendary Champions" and "Duel in the Wind". After becoming disillusioned with the film industry, he got a cab license and wrote the song *Taxi*. That's when he made his contract with Elektra Records.

Chapin is in the general folk-based bag of James Taylor, except he is

urban instead of country. He is similar to Neil Young without the whine. But he says he doesn't feel especially influenced by any other writers because he had been away from music so long making films.

LIKE ANY GOOD musician-writer, he is constantly striving at the manipulative art of moving people. Like the painter working with colors trying to get a reaction out of people.

The physical set-up for this concert will be changed in that all seats will be closer to the stage and with improved visibility and sound. There will be no opportunity for blanket seating for this particular concert.



Harry Chapin

Press has 'built-in bias'

(continued from page 1)

I detect as being a built-in bias, but that doesn't trouble me. You've got to report it, and we've got to defend it. I've been dealing with the news media for six years as a county commissioner. They're trying to probe. They're testing what we say as to whether it's valid or not valid. You get accustomed to that, and you live with it. You learn to live with it."

ON A LOCAL LEVEL, Matin felt there was a definite split in the state

GOP over Frank Rouse and Tom Bennett who succeeds Rouse as party chairman.

"The question is whether or not the party pulls back together," he said. "You see, the Republicans haven't had this much at stake before. We've never shared a dominant position with the Democrats. Now we do, and that means that the stakes are higher for the chairmanship, and it's going to produce this kind of friction."

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Time Magazine November 27, 1972 page 81

More than a Rosé.

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N.C.S.U. SYMPHONY, 8 pm, Nov. 18.

lectures

TOM WOLFE, 8:15 pm, Nov. 13, Page Auditorium, Duke Univ.
 IMPEACHMENT SOAP Box, noon Wednesday, at Old Union.
 WRITERS FORUM with Guy Owen, Olivia Roney Library 7 pm, Nov. 13.

stewart theatre

THAI NIGHT, 6:30 pm Sunday, Nov. 11, tickets on sale at Box Office, \$2, includes dinner and show.
 NEW FOLK, 8 pm Monday, adm. \$1.
 BLOOMSBERRY PARK, 8 pm, Nov. 15, concert, adm. \$5.00.
 FILMORE, 11 pm, Nov. 17, adm. \$5.00 in advance, \$7.50 at the door.
 TELL THEM Willie Boy Is Here, 11 pm Nov. 16, free.
 FRENCH CONNECTION, 7 & 9 pm, Nov. 16 & 17, adm. \$5.00 in advance and \$7.50 at door.

theatre

RHINOCEROS by Eugene Ionesco, 8:30 pm Nov. 9-11, 14-17, Thompson Theatre, call 737-2405 for reservations.
 CYRANO, 8:15 pm, Nov. 16-18, 21-24, Stage 74, Pullen Park Armory.
 ONCE MORE WITH FEELING, Village Dinner Theatre.
 TANGO, Carolina Playmakers, UNC, Nov. 13-18.
 ROMEO AND JULIET, STG PLAYERS, 8:10 pm Sat. and Sun., WRAL-TV Auditorium. Adm. \$1.50 for students.
 FIRST POSITION, 3,7,9:15 pm Sunday, Alternative Cinema, Old Student Union Theatre. A documentary about ballet.

concerts

THERE WILL be no coffeehouse this week. Next Friday night Margot Roesch & Danny Tickle will perform on flute and guitar.

JUDY COLLINS, 9pm Nov. 9, Carmichael Auditorium, UNC, \$2.50.
 TEMPTATIONS, 8pm Friday, Nov. 9, Minges Coliseum, ECU, \$4.
 HARRY CHAPIN, New Arts, 8pm, Nov. 9.
 AL GREEN, Nov. 11, Greensboro Coliseum.
 J. GEILS BAND, Nov. 17, Dorton Arena.
 MISS RALEIGH Pageant, 8pm Saturday, Enloe High School, adm. \$3 & \$4.
 SHRINE CIRCUS, 4:30 & 8pm Saturday and Sunday, Dorton Arena adm. \$2.50.
 PUCCINI'S "TOSCA," Goldovsky Grand Opera Theatre, 8:15 tonight, Page Auditorium. adm. \$3.50, \$4.50, \$5.
 CROSBY AND NASH, Nov. 15, Duke University Cameron Indoor Stadium.
 LILY TOMLIN, Nov. 12-17 except Friday, Frog and Night-gown.
 BUDAPEST SYMPHONY, Gyorgy Lehel Conductor, 8pm Nov. 16&17, Reynolds Coliseum. Free to students upon presentation of Registration and I.D. card.
 TRIANGLE RECORDER Society, Allied Arts Center (Durham), 2:30pm, Nov. 11.

DAVID LYNCH, organist, Duke Memorial Methodist Church. (Durham, 4pm, Nov. 11).
 UNIVERSITY SYMPHONY Orchestra, Hill Hall (Chapel Hill), 8pm, Nov. 13.
 DUKE WIND Symphony Fall Concert, Page Aud. (Duke), 8:15pm, Nov. 16.
 GEORGE SHIRLEY, Tenor, 8pm Sunday, Memorial Hall, UNC Chapel Hill Concert Series, adm. \$3 & \$4.
 JAMES GANG, Nov. 16, Wayne Community College, Goldsboro.
 J. GIELS BAND, Nov. 18, Greensboro Coliseum.
 CANNED HEAT, Nov. 21, Municipal Auditorium, Charlotte.

art

FURNITURE, tapestries, models and photo murals by Marcel Brauer, NC Museum of Art, through Nov. 18.
 4TH ARTS STUDENTS Semi-Annual Exhibition, 400 Oberlin Road. Art will be on view Friday Nov. 9 through Nov. 11, 1-5pm. All student work created at Mary Anne K. Jenkins' Painting Studio.

Major retrospective exhibition of paintings by Karl Knaths, Ackland Art Center(Chapel Hill), through Dec. 2.
 NORTH CAROLINA Quilts, Chapel Hill Preservation Society, Horace Williams House(Chapel Hill), through Nov. 11.
 EDWARD REEP, Garden Gallery (Raleigh-Durham).
 NICK DEAN silkscreening. Flowers (Duke).
 36TH ANNUAL NC Artists Exhibition, NC Museum of Art, opening 8:30-10:30pm, Nov. 14.
 ARBITRARY IMAGE by four photographers, Brooks Hall (NCSU), through Nov. 13.
 BENEFIT ART auction sponsored by Wake Co. Assn. for Retarded Children, North Hills Mall(Raleigh), 10am, Nov. 10.

sports

PAINTINGS AND graphics by Caroline Sterrett, Little Art Gallery (Raleigh), through Nov. 30.
 TUCKER COOKE, Rotunda and Johnson Hall(Meredith), through Nov. 30.
 PAUL A. CLIFFORD Pre-Columbian Collection, Duke University Museum of Art, opens Nov. 12.
 LANDSCAPES BY Tom Daye, Morehead Planetarium(Chapel Hill) through November.

NC STATE vs. Penn State, 1:30 pm Saturday, University Park, Pennsylvania.
 NCAA REGIONAL Cross Country meet, 11am Saturday, Greenville, S.C.
 CAPITAL CITY Hustlers Wheel-chair Basketball Team game at Carroll Jr. High, Nov. 10.
 \$500,000 WORLD OPEN, golf, Pinehurst through Nov. 17.

crier

CRIER submissions are limited to 40 words and can be run only once for each submission. Deadline is 5 pm two days before publication date.

FOREIGN Students who wish to have Thanksgiving Dinner on Nov. 22 with a Raleigh Family should sign up at Student Center Information Desk.

ARCHITECTS and Engineers Fair to be held at Downtown Holiday Inn Nov. 13 and 14 (3-5 and 7-10 pm). Specialists in all fields will be present with latest equipment and supply displays. Open to all students and faculty. Sponsored by Carolina Blueprinters.

COFFEEHOUSE has been cancelled this week because of the Harry Chapin concert and the Judy Collins concert.

LEGAL AID. Student Govt. office 1-3 Monday and Fri or call 737-2441 for appointment or just come by 204 Peele Hall.

DRACULA LIVES! Der Deutch-klub will show Nosferatu, the original 1922 Dracula Flick. Bring yourself and a friend to 4213 Arbutus Drive Tonight at 8. Beer and authentic German Streusel will be served. If without wheels, be in front of Harris Cafeteria at 7:30. For details, call Dave Brooks at 833-6188.

DEADLINE for payment of 1974 Spring semester room rent is Friday, November 16. Students presently living off-campus should obtain a room application card now at the Department of Residence Life in Leazar Hall and return the completed card and payment as soon as possible. Rooms assigned on a first-come first-served basis.

SENIORS who have not yet received proofs of their yearbook portraits should call 737-2409 and leave their sitting number.

FOREIGN Students who wish to take part in the Christmas International House Program should pick up applications in Mr. Weaver's or Ms. Tate's offices. Applications should be mailed Nov. 12.

HARRY CHAPIN Concert will not be a blanket concert.

STATE MATES (Undergraduate student wives) November 12th meeting at 7:30, Recreation Room, Q Building at McKimmon Vlg. Tupperware sales; bring a can good for the needy at Thanksgiving; also don't forget our Thanksgiving dinner at the Wake Forest game! All newcomers welcome!

BAPTIST Student Union will sponsor a meal at 6 pm tonight at the Baptist Center. The regular Friday night forum will follow and short films will be shown afterwards.

AUTOCROSS Sun Nov 11 North-hills Mall Parking Lot; Registration starts at 9 am runs start at 12. Sponsored by NCSU Sport Car Club, everyone welcome.

LEOPOLD Wildlife Club meeting Tues. Nov. 13, 7 pm room 3533 GA.

RESOLVED: That President Nixon should be impeached. If you would like to speak pro or con on this topic, please stop by 121 Tompkins or call 737-2450. Sponsored by Speech-Communications Club.

JEWISH Student Assn. will meet Sunday, 7:30 pm in room 4106 of the Student Center.

NCSU International Folk Dance Club invites you to join them every Friday at 7:30 pm in the Student Center Ballroom. New dances taught each week. Everyone welcome. Free!

ATTENTION Speech-Communication Majors: ask your advisor for your invitation to a pizza and beer party when you pre-register.

LEE Coffeehouse. Did you know there was one? Down in the basement beside the laundry room. This Saturday Lynn, Richard, and Randy will alternate flute, guitars, harmonica and voices. Bring yourself, friends, beer, wine, instruments.

ANYONE who feels they have powers of witchcraft and wishes to help in the study of this topic for a class project is requested to phone 834-9009.

classifieds

RALEIGH Warehouse distributor needs students to assist in a remodeling project from Nov. 10 through Nov. 18. Hours will be as listed below. Excellent opportunity to earn extra money for the holidays ahead. If you are interested in working all or part of the hours listed below, apply in person at 2319 Atlantic Ave. Nov. 10, Sat. 8 am-6 pm, Nov. 11, Sun. 8 am-6 pm, Nov. 12, Mon. 5 pm-3 am, Nov. 13, Tues. 5 pm-3 am, Nov. 14, Wed. 5 pm-3 am, Nov. 15, Thurs. 1 pm-11 pm, Nov. 16, Fri. 8 am-6 pm, Nov. 17, Sat. 8 am-6 pm, Nov. 18, Sun. 8 am-6 pm.

LOST: on North Campus, Tuesday morning, Seiko ladies' gold dress watch with red dial. Please call Sharon at 833-6474 or 782-3520. If not in, leave message. \$20 reward.

FURNISHED Room with private bath Cheap! 1/2 blocks from Belltower. 832-1549 after 5:30 pm.

WILL whoever found large silver ank ring in 5th floor library bathroom please call Marilyn, 833-3272. Reward.

GREATER RALEIGH Antique Show and Sale, Memorial Auditorium. November 13-14, 10:30 am - 10 pm; November 15, 10:30 am - 6 pm. \$1.50 Woman's Club of Raleigh.

TYPING NEEDS! Call Raleigh Typing Service, 832-2518. Located at Postal Instant Press, 216 S. Wilmington Street.

CASH for Lionel trains, 787-8930.

PHI KAPPA TAUS pledge class is sponsoring car wash Friday Nov 9 only one dollar, held at 2511 Frat Ct. 12-6 pm complete job.

EXPERT TYPING of term papers, Theses, manuscripts, Technical reports, general correspondence, etc. Call 851-0227 or 851-0524.

LIKE THAT down-home-foot-stoppin' country music straight out of Nashville? Come hear the New Folk on Monday, Nov. 12 at 8 pm Stewart Theatre. Tickets on sale at NCSU Student Center Information Desk or at the door.

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COLUMBIA UNIVERSITY Graduate School of Business

Mr. John Barch will be on campus November 12 to speak with students from all disciplines who are interested in a graduate management education. Nine possible concentrations are offered plus a variety of joint degree programs in conjunction with other graduate divisions of Columbia University. For further details, contact Career Planning and Placement Center.

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Contact: Major John D. Wingfield
 Room 145 Reynolds Coliseum
 NCSU 737-2418

Congress finally stands up to Mr. Nixon

Congress has finally found its backbone. For the first time in nine tries this year, Congress has overridden a presidential veto. The President vetoed a bill which would have limited the power of the chief executive to wage war without consulting the Congress. However, Congress managed to summon up a two thirds majority of both Houses on the way to overriding the veto.

Some strange things happened in the way the North Carolina senators and representatives voted.

First of all, two Republican representatives from the state cast their votes along with seven Democratic representatives to vote against the

President's decision. Representatives James Broyhill and James Martin were among the nine N.C. congressmen who voted to limit the President's war making powers.

Broyhill and Martin showed great courage in refusing to vote with many of their Republican colleagues in the House where the veto was barely overridden. Knowing how Richard Nixon feels about those who refuse to maintain party loyalty in key votes, their actions seem even more courageous. Instead of following the President's line of thinking, these two men chose to follow their own consciences, and thereby risked incurring the notable wrath of the President which

could have an appreciable effect upon their political careers.

Democratic members of the House were expected to vote heavily to override the President's veto, and Republicans were expected to vote almost as heavily in sustaining the veto since the vote shaped up as a partisan matter. The votes of Broyhill and Martin helped the Congress reassert itself as an equal branch of government.

The Senate vote of Sam Ervin also came as a surprise to some since he voted along with Republican Senator Jesse Helms to sustain the President's veto and thus allow the chief executive the power to wage war without Congressional approval. Many expected Ervin, who lately has been cast as the President's major antithesis in Congress, to vote against such a continuance of the

President's inordinate powers.

Ervin, however outside of his constant clashes with the administration concerning interpretations of the First Amendment and his dynamic leadership of the Senate Watergate Committee, is one of the more conservative members of the Senate. His record on civil rights for blacks and women underline this fact. To some extent, his voting with the President could have been expected. On the other hand, Jesse Helms can be expected to vote with the President since he owes a great political debt to Richard Nixon for bringing him to Washington.

North Carolina can be proud of representatives Broyhill and Martin for feeling the pulse of their constituency, who are tired of undeclared wars that deplete the nation physically and morally. We need more men of this sort, men of principle, in Congress.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

Equitable

The Student Senate Athletics Committee has made the proper decision in regard to distribution of tickets for basketball games. They have taken into account all sides of the argument and have come up with a compromise policy that should satisfy everyone. It is to their credit that they worked out such a distribution policy that is fair and equitable to all concerned.

The biggest controversy over the distribution of tickets focused on whether or not date tickets would be distributed along with student tickets. That has been resolved for all intents and purposed by the Athletics Committee. Reserved seating will be in effect for 10 of the 12 home games, excluding the contests between State and Athletes in Action and the University of Vermont. Of these 10 games, four of them, those with Maryland, North Carolina, Duke, and Davidson, will be such that students can only pick up student tickets during regular distribution dates. If any tickets are left after this, then they will be designated date tickets and can be picked up after the students have received their tickets.

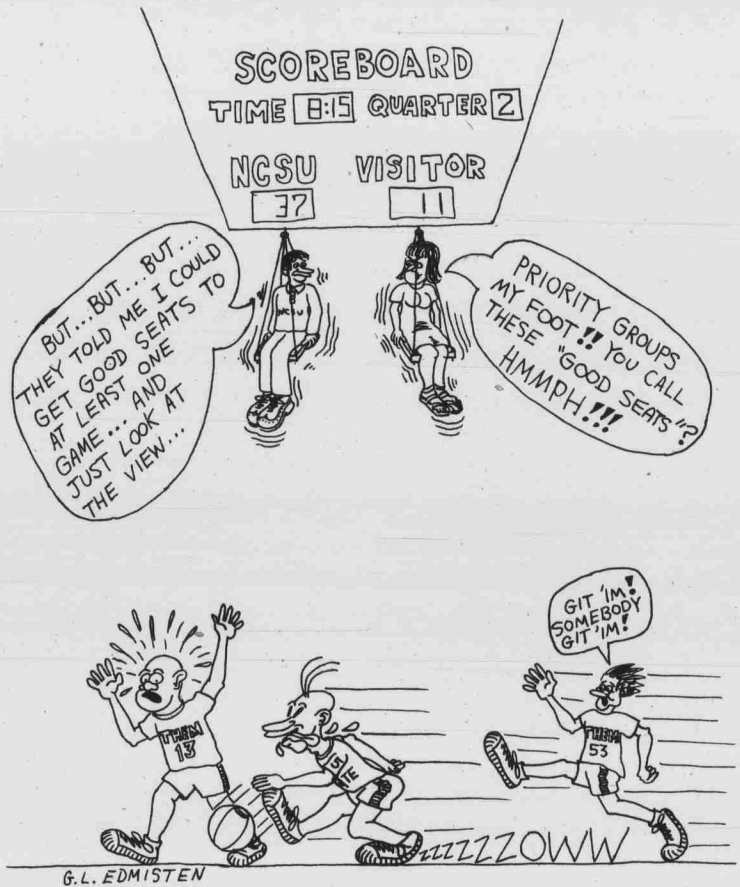
These four games will be the

top-drawing home games and thereby the games that students will be most likely to want to see. All tickets will be issued according to alphabetical priority groups and there will be no exception. Thus, the fairness of distribution will be made even more equitable.

For the other six home games, date tickets may be picked up along with student tickets, so that students who date off campus will be able to date to ball games. Even last year, with a team that went 27-0 playing in the Coliseum, some seats remained vacant when lesser opponents were visiting. The Committee made a wise move in allowing date tickets to these games since the vacant seats can be given to non-students who date State students and are interested in the games.

The priority groups are also a good idea to insure that every student who wants to pick up tickets will be able to get good seats for at least one big game.

The Athletics Committee has modified the one student one ticket proposal so that it makes much more sense and shows a genuine effort to please all the students, which is, in the final analysis, what it is all about.



Blissful Ignorance

UFO's upstaging Watergate scandal

By Larry Bliss

Contributing Columnist

Sam Ervin and Howard Baker may deny this, but the Senate Select Committee on Presidential Campaign Activities' hold on the American people's attention has been wrenched loose even as the Richard Nixon One-Man Exhibition continues in full swing.

It is obvious what the latest fad is now: Unidentified Flying Objects. UFO's have been in and out of vogue since World War II, but they are back now in force. Even Dick Cavett had a UFO show last week.

The flying saucer craze has all the breaks in its favor. Any number can play, it costs nothing and is not (yet) void where prohibited. But like any other pursuit, there's a right way and a wrong way. With that I offer a few pointers on sighting and reporting UFOs.

To begin with, consider these two UFO reports:

1) In Albuquerque, a 66 year-old man was struck by a small aerial object that emitted an

offensive odor. It traveled on a vertical path until it crashed.

2) In Lizard Lick, a Boy Scout troop sighted three round objects that flashed green and purple lights. The scoutmaster alleges he saw several scantily-clad female whatever's peeking out a porthole.

Sighting 1 certainly lacks class, especially when one considers that seconds before the sighting, several condors were observed over the old man. Sighting 2 follows standard UFO etiquette except that purple lights and scantily-clad whatever's are considered tres gauche in polite UFO circles.

Now, some flying saucer questions and answers.

Q. I don't live in a high-UFO area. How can I attract their attention?

A. You can't call a UFO like you call a plumber. If the UFO pilots are anything like NASA astronauts, all you need do is bring in several tons of rock to your back yard. Any form of advertising will do except the want ads.

Q. What sort of people fly UFOs?

A. There are many conflicting reports concerning this question. The famous little green men have been replaced by more exotic creatures, such as horrible monsters that foam at the mouth (or whatever one calls a mouth on a monster). Whatever they are, it is conceded that they make poor pets as they are not litter-trained.

Q. How many UFO pilots does it take to screw in a light bulb?

A. Three—one to hold the bulb and two to turn the ladder.

Q. What about those reports from Georgia of ships with flashing blue lights, wailing sounds and dispensing strange chemicals?

A. Just some fun-loving guys from the highway patrol.

Q. What about sex lives?

A. Little is known except that they enjoy it until old age. This has not been adequately explained, although scholars mention a curious coincidence: they do not marry.

Q. Is the theory that aliens landed on earth in ancient times true?

A. The site of a degenerate alien culture was thought to have been found last year, but it was later identified as Crabtree Valley.

Q. What proof is there that UFOs are run by intelligent beings?

A. How many have landed in Washington?

Technician

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Founded February 1, 1920, with M. F. Trice as the first editor, the Technician is published Monday, Wednesday, and Friday during the school year by the students of North Carolina State University except during holidays and exam periods.

It's hard to come up with something new

Please write a 150 word thesis on the subject of vaginal flatulence. Consider specifically the following aspects and possible causes of the phenomenon: Vaginal geometry, vaginal musculature, hydrodynamic phenomena and temporal proximity to foreign body penetration. Also note if this problem is common among the human species, or if my wife and I have made a unique medical discovery.

I almost decided not to answer this question for fear of besmirching my reputation by creating the illusion that I write term papers for a fee. The noisy escape of air from the vagina is quite common. Relevant factors producing vaginal flatulence include vigorous and active intercourse in positions which allow the introduction of air into the vagina. Contraction of the vaginal musculature following the introduction of air results in a noisy expulsion, as does withdrawal of the penis. Also, the ballooning of the distal vagina during sexual excitement facilitates the trapping of air. Intercourse in the man above position with the woman's knees drawn up to her chest, or wheelbarrowing it over the edge of the bed facilitates air entrapment.

I regret to inform you that you have discovered nothing unique. If it has to do with sex, you can be sure it has happened before, many times. Sex is not an area in which there is much uniqueness, except hopefully, the existence of a personal relationship if two people are involved. That's 147 words not counting my snide comments in the first sentence and this last sentence.

Is it possible for the smell of a certain food eaten before urination or sexual intercourse to reveal itself while urinating or ejaculating? The food I am speaking of is tuna fish. Every time I eat a tuna fish sandwich, the smell of tuna fish for a brief moment exists while I urinate. Or if I have eaten tuna fish before I have intercourse, the odor of the tuna fish comes out during ejaculation.

Certain foods definitely do affect the odor of urine. This is because of some breakdown products of the digestive process being excreted in the urine. One such example many people have observed is the characteristic smell of urine after eating asparagus. I have no data on the effects of food stuffs on ejaculation. While the

doctor's bag

by Dr. Arnold Werner

temptation was great to write off the situation you describe as being due to belching (tuna fish does linger on the breath for sure) I was saved from such cynicism by a chemist who supplied me with the following observations: "I, for one, clearly have a distinctive odor within two hours of eating a whole can (about six oz.) of tuna. Similar, but less distinctive odors occur in my urine after eating about twice that much beef. "Fortunately, I have done a bit of paper chromatography of my urine, including just after meals of tuna. The histidine content goes up markedly at these times and I would not be surprised if this amino acid was the major factor in the odor. In the case of the respondent to the

column, he probably is a relatively high excretor (in comparison with me, and, I suspect, with others), but he probably is well within a normal range."

At least part of the puzzle is solved. Will someone step forward with information of comparable scientific quality about semen? I will wait and see and keep you posted.

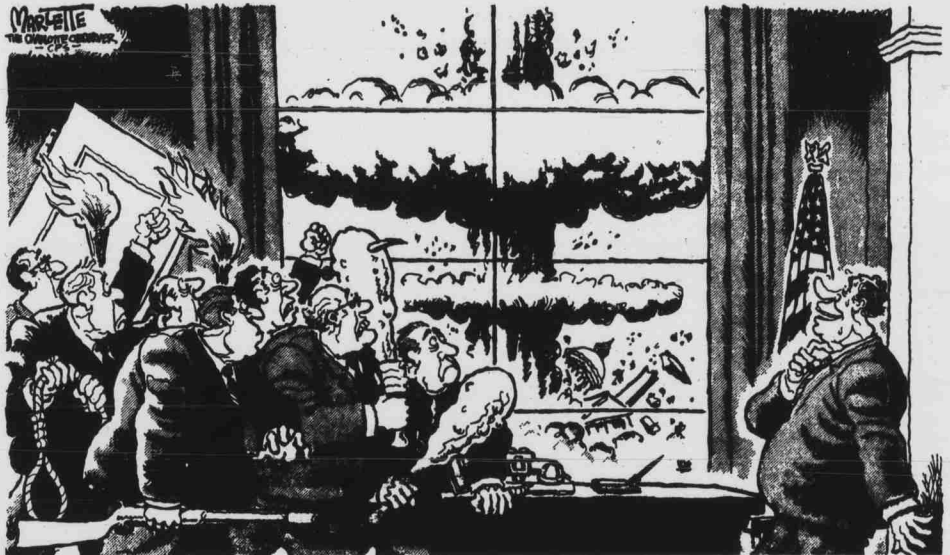
What are the symptoms of pregnancy when you are on the pill? Can a woman still have her period during pregnancy whether on or off the pill?

When taken each and every day as directed,

the pill is incredibly reliable and pregnancy is just about unheard of. However, if a woman misses more than two or three pills during a month, the risk of pregnancy begins to increase. Indeed, it might be hard to tell for a while if a woman on the pill is actually pregnant. However, if there is a history of taking the pill irregularly, she sure ought to be alarmed if the bleeding that occurs with the monthly cessation of the pill does not appear. Some women have very scant bleeding when on the pill, but if they have been using it regularly as directed, have no cause for concern.

A normal menstrual period does not occur during pregnancy although there can be very slight bleeding at the time of the expected menstrual period for the first month or two. Most women have no trouble differentiating this from a normal period.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823.



LETTERS

Loud crowd

To the Editor:

I was greatly disturbed by the audience that watched "Last Summer" in Stewart Theatre, November, the 3rd. Throughout the movie, a group of several rude, crude, and immature males made degrading remarks to the female characters. There was both a beautiful, full-figured female and a younger, chubby and not so beautiful girl, just entering the "blossoming years."

The egotistical ring leader of the group proceeded to yell out more comments as the audience clapped or laughed in support of him. The remarks were so crude, I felt as if I was back in junior high school.

The movie was actually very touching but these male chauvinists weren't moved at all. The ring leader was trying to put on his own show. I didn't find myself laughing, just becoming more tense as the show continued. At one point, I said, "Go to Hell" but it was not heard.

Their vulgarity, immaturity and sexist attitudes towards females were made vivid. When will people (including females) accept women as individuals, not possessions to be manipulated? When will males quit regarding females primarily as bed partners? When will females quit bowing down to males playing the passive role? Why won't audiences keep quiet so others may enjoy the movie?

Audiences should stay quiet. In this case the sexist biases irritated me so much that I left the movie feeling tense and disillusioned at the "supposed" maturity of college students.

Katharine A. Wulf
FR SCO

Firsthand

To the Editor:

This letter is a response to Angela Berry's letter appearing in the October 31, 1973 Technician. She was criticizing the guy that sent in his opinion on "Go Ask Alice", a 'Hollywood soap opera', as she put it. Well,

the movie was not so unrealistic. I am speaking out because I have some first hand knowledge. Alice felt that she had to turn-on to get friends, but when she did so she gained very little. When all your so-called friends get busted, you have no friends at all; you are rejected from both the liberal and the conservative groups and you are left floating in space. I have been in this condition for quite some time and am withholding my identity because I don't want any sympathy from anyone who may know me. All I have to say to all you who think dope should be legalized, open your eyes; your dream world won't last forever. Don't make the same mistake I made. Thank you for your time and effort.

Unsigned

Harrison SAACed

To the Editor:

According to Brenda Harrison, I am what you might classify as one of the "less vocal black students on campus." (Technician, Monday, Nov. 5). I feel that it is really pitiful that the black leaders and black students in general have disappointed Brenda Harrison so greatly. It is shameful that we no longer have the support of one of our most diligent, nonbiased and openminded persons helping us in our endeavors to really become a part of this great university.

Please do not take the aforesaid seriously. This is my second year here at State, and I have yet to see one white person take an interest in the activities sponsored and managed by the blacks on campus. There is not anything that happens in which the entire student body is not welcome to participate and enjoy. SAAC's activities are publicized in the green sheet just like the other organizations on campus, but who ever comes to them? How many have you made, Ms. Harrison, or any of your white friends?

It appears that Brenda Harrison overlooked an important FACT about this university, and this is that State is a southern highly conservative institution, and that until the vast majority of the white students have a change in attitude and become more openminded, they should not mention trust, honesty, or blacks being prejudiced.

How could Brenda but irrationally say that she feels the whites understand the blacks at State? I wonder how many of these whites have ever had the odds of 60-1 against them. All they can do is to sincerely want to understand.

In response to the article about blacks in Friday's (Nov. 2) and Monday's (Nov. 5) Technicians, I noticed the word "forceful" and the phrase "barge in", respectively, were used to describe the meeting of SAAC with Chancellor Caldwell. Both descriptions are lies. Someone needs to get thyself and thy words together. The only way that SAAC could have entered more peacefully would have been on our knees, and we are not sorry we disappointed you!

The student body must know that segregation is not what SAAC is about. If the "other student leaders" want to know what SAAC is about, why don't they attend some SAAC meetings. I interpret their refusal to become interested in SAAC examples of segregation; our doors stay open. NCSU, which appears not to incorporate SAAC, has tactics not promoting racial unity.

Calvin McNeill
Alpha Phi Alpha

Loony 'toon

To the Editor:

We would like to commend the Technician artist who penned the cartoon (which appeared in the October 26 issue) picturing a masked Richard Nixon holding a bag of Watergate tapes and captioned "Trick or Treat, Judge Sirica?" In retrospect, the artist demonstrated a keen insight into the behavior pattern of Mr. Nixon. For on Halloween, just five days after the cartoon had been published, Richard Nixon indeed tricked Judge Sirica and the American public once again, this time with a bag of Watergate tapes minus two.

Weaver Rogers James Augustin
GR PSY GR PSY

THE TECHNICIAN WELCOMES
COMMENT IN ITS LETTERS
COLUMN.

CROSSWORD PUZZLE

ACROSS

1 Ardent
6 Cubic meter
11 Put in harmony
12 Pawl
14 Exclamation
15 Baseball team
17 One opposed
18 Ethiopian title
20 Resign
23 Man's nickname
24 Single time
26 Metal strands

28-A state (abbr.)
29 Approaches
31 Upset
33 Den
35 River in Africa
36 Iron
39 Coins
42-Faroe Islands whirlwind
43 Consumed
45 Ripped
46-Possessive pronoun
48 American explorer

50-At present
51-Drinks slowly
53-Leak through
55-Prefix: down
56-One of three avenging spirits (Greek myth)
59-Mouth of volcano
61-Growing out of
62-Ancient chariot

DOWN

1-Gaseous hydrocarbon
2-Near
3-Revolver
4-Wife of Geraint
5-Renovate
6-A state
7-Symbol for tellurium
8-Greek letter
9-Leave
10-All
11-Man's name
13-Shy
16-Send forth
19-Weighing device

21-Metal
22-Warm
25-Wipe out
27-Rent
30-Fiber plant
32-Citrus fruit
34-Nerve network
36-Balance
37-Retreat
38-Stitches
40-Worn away
41-Drain
44-Relative
47-Twirl
49-Weight of India (pl.)
52-Nahoor sheep
54-Dance step
57-Symbol for yttrium
58-Compass point
60-Symbol for tellurium

Distr. by United Feature Syndicate, Inc. 20

Holtz calls Penn State 'awesome'

By Jim Pomeranz

Staff Writer

When the Wolfpack visits State College, Pa. tomorrow the weather forecast is for clear skies. However, if history repeats itself, the day will be dark and cloudy, not only overhead but also on the playing field.

State takes on nationally ranked Penn State for the tenth meeting of the two teams. The Nittany Lions enter the game with a perfect 9-0 record against the Pack and a perfect 8-0 record this football year. They are averaging 39 points per game and 52 points for the last four games, while Penn State's opponents have only managed eight points per game against its stingy defense.

THE GAME will be tough, and at his weekly press luncheon State head coach Lou Holtz gave a little history les-

son to show just how tough it will be.

"Back in 1937," he said, "Haile Selassie contacted the United Nations (the League of Nations) and complained that he was going to be attacked by Italy.

"Well," Holtz continued, "Italy did attack and all Ethiopia had to defend themselves with spears and sticks. Italy ran their tanks right down on top of them.

"When we go to Penn State," he stated, "we will be faced with the same situation because when (quarterback Tom) Shuman hands off to (tailback John) Cappelletti it will be just like a tank coming right over us."

Cappelletti is the Nittany Lions' one-man rushing gang. The 6-1, 210-pound blockbuster has a career average of 108.1 yards per game and went through Maryland's tough de-

fense for only 202 yards last Saturday. He has gained over 100 yards per game an incredible 10 times out of 19 games.

"He's a great player," said assistant coach Jim Cavanaugh, who has been scouting Penn State. "He has gained over 1,000 yards this year, and he didn't even play against Syracuse."

THE LIONS run out of the power-I formation with sweeps, men in motion, and more handoffs to Cappelletti. In the earlier part of the year they had trouble working the formation which they just installed this year. "But now," Holtz said, "they are executing it well."

Along with Cappelletti on offense, Cavanaugh singled out linemen Mark Markovich and Charlie Getty, and quarterback Shuman as top players to watch. On defense he pointed out defensive tackle Randy

Crowder, linebacker Ed O'Neil, and deep backs Buddy Ellis, Jim Bradley, and Scott Mitchell.

Penn State runs a 4-4 defense - four linemen with four linebackers. Across the front they average 223 pounds along with the linebackers at 219 pounds per player. Cavanaugh describes the play of the whole defensive unit as "tremendous."

EACH YEAR State has played Penn State, the Nittany Lions have been up for the game as if it were their biggest game all year. Holtz said head coach Joe Paterno told his players that "this is our big game on the schedule for national recognition." Tomorrow's game will be one of the tougher games they have on their schedule which includes Stanford, Navy, Air Force, West Virginia, Maryland, Ohio University, Pittsburgh, Iowa,

Army and Syracuse. The latter three are among the six teams in the nation that have not won a game all year.

Holtz said it will be hard to beat Penn State. Last year their team wasn't as good as this year's," he commented, "and they still beat us. You're gonna see a good football team up there. I just hope you'll see two."

In comparison to Nebraska Holtz said he is more awed by Penn State and less confident of the Wolfpack's chances of winning.

STATE WILL have to

work for a win tomorrow and work hard. Holtz said that twice this year he has changed his game plan to suit the other team, but this game will be different.

"Penn State has only had nine touchdowns scored on them this year," he said. "One came on a punt return, one on a kickoff, and the other seven were scored on passes. They are number one in the nation against the rush, but we will still use our backs against them because this is our game. If someone has to change their style it will be them."

Yoest

Quaker state native looks forward to trip home

By Steve Baker

Staff Writer

Charley Young and the rest of State's stallions have really put it in gear in the last two games and seem to be gaining momentum with each play.

State's high-scoring offense, however, has much more going for it this season than just outstanding backs. The Wolfpack offensive line is one of the biggest and best in the nation.

ONE OF THE top men in this hardy group of individuals is right guard Bill Yoest. "We think Bill is one of the top two guards in the country," stated offensive line coach Larry Beightol. "He's a fine technique ballplayer and a real hard worker."

Yoest, a third team all-American last season, has been equally as impressive this season but still feels he can improve. "I guess I'm satisfied with my play so far, but like everyone else on the team I feel each of us can do better and I keep trying to do just that."

A pre-season all-American candidate, Bill views his chances of receiving that honor very calmly. "It would certainly be a great honor but it's not foremost in my mind. Winning each game is the most important thing. If the team wins then the individuals receive more attention. My chances along with the other guys chances of receiving honors depends on how we do as a team. People know winners."

THE WOLFPACK were winners last season and barring complete collapse should repeat that success this year. "The only real difference in this year's team and last year's is the pressure we're under," stated the 6-0, 245 lb. guard. "Last season we were able to sneak up on a few people but now everyone is gunning for us. We're a close team, though, and have plenty of confidence in each other, so the pressure shouldn't hurt us."

Bill has a special formula which he believes is the key for success in each game. "Each game I try to prove I'm better than the man I'm playing against. If each man wins this individual battle against his opponent, then you've got complete team effort and the team battle will be won."

Reflecting on State's two defeats this season, Yoest doesn't feel the team has been hurt by them. "The Nebraska

loss was a disappointment but with the exception of a few bad breaks, we had a pretty good game. I'll say one thing about Nebraska's fans, all that red everywhere sure made an impression on me. It would be nice to see that around here sometime. It really makes the guest team realize they're not at home."

THE GEORGIA loss actually turned out to be a good thing for the team," he continued. "Not that losing is good, but it made us realize that nobody was going to lay down for us. It helped our attitude coming into those conference games with UNC and Maryland."

Yoest's fame for being a top athlete is even more impressive when one considers that he has earned his reputation while playing a position not always noticed by the average fan. It's easy to notice Stan Fritts or Willie Burden as they burst through the line and begin

"I played poorly against Penn State last year and I want to get some revenge," he said. "My home is only a two and one-half hour drive away so I'll have a lot of friends and relatives there. I'd like to have a good game for them."

The entire Wolfpack team had a bad game last season in a 37-22 loss to the Lions. Yoest states emphatically that it will be an entirely different game this year. "Last year we were a little awed by playing Penn State. After playing Nebraska this year, I don't think we'll be questioning our ability to win this time."

THE NITTANY LIONS have the best defense in the nation against the rush. "It's going to be quite a challenge, but I think we'll move the ball on them better than anyone else has," remarked big number 63. "We've improved every week and have a full head of steam now."

Last weekend a fine

Stadium, missing a field goal in the final seconds that would have given the Terps a victory.

"I don't think you can get the outcome by the games each of us played with Maryland," stated Yoest. "Maryland had two fumbles and two interceptions in the second half of the Penn State game that really hurt them. We're playing better ball now than we were when we met Maryland. I think it's going to boil down to who makes the least mistakes and who can capitalize on those mistakes."



Guard Bill Yoest, State's bonafide all-American candidate, says it does not bother him that most fans do not recognize the play in the line, as long as his teammates know he is doing his job.

Pack—Nittany encounter brings Lou Bello to tears

Pigskin Predictions

with Jim Pomeranz

The trio that was tied for first last week has begun to pull away. Former State football coach Earle Edwards, sports writer Louise Coleman, and yours truly gained a game on everyone else and are now two games ahead of *Technician* sports editor Ken Lloyd.

Lloyd recently complained that the choice of games does not give enough disagreement in the picks. But actually his argument is that he does not think he will be able to catch the leaders with the present choice of games.

THIS WEEK, THOUGH, offers some real tough games. Clemson plays at Carolina, Richmond is at Greenville against the Pirates, Oklahoma plays a big game at Missouri, Colorado battles Kansas, Georgia and Florida play in Jacksonville, and Holy Cross and Syracuse play in a game that could determine the worst team in the nation.

The State—Penn State clash shows who has loyalties and who wants to gain in the poll. Coleman, Chancellor Caldwell, and this week's guest, Lou Bello, all pick the Nittany Lions. Coleman reasons that she "wants to get the team fired up." Actually, she wants sole possession of first place.

Bello was present at Lou Holtz' weekly press luncheon and when asked to appear in *Pigskin Predictions*

his first reaction was "how much do I get paid."

HE LISTENED TO Holtz talk about the powerful Penn State team and how State was going to have a hard time. "Coach Holtz," Bello began, "I've listened to you talk about Penn State and now I'm crying. I'm going to confession this week ... and Pomeranz wants me to pick for him. I was going to go with State, but now I'm not so sure. Is there anyway we can beat Penn State? I don't want the usual answers such as 'good execution, etc.' You know I love you, but can we beat Penn State?"

Dumbfounded and smiling, Holtz looked up and answered him adequately, but after the luncheon Bello couldn't help but pick the Nittany Lions.

Sportswriter Ray Deltz said he picked State because "the seniors on our team from Pennsylvania want the win badly, and they are going to be up for the game."

AFTER FINDING OUT he was still tied for first with Coleman, Edwards said, "You can't pull away from that woman's intuition." He said he could probably toss a coin for the games this week and do as well as anyone.

The State—Penn State game will be rough for the Wolfpack. As one onlooker said, "Bet your money on State because they will win this one." However, he did not say whether the State in red or the State in blue is the State to bet on.

	Edwards	Pomeranz	Coleman	Lloyd	Deltz	Caldwell	Holtz	Bello
STATE-PENN STATE	62-27	62-27	Penn St	60-29	59-30	58-31	56-33	57-32
CLEMSON-CAROLINA	UNC	UNC	Clemson	Clemson	UNC	UNC	Clemson	Clemson
DUKE-WAKE FOREST	Duke	Duke	Duke	Duke	Duke	Duke	Duke	Duke
VIRGINIA-MARYLAND	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland
RICHMOND-EAST CAROLINA	ECU	ECU	Richmond	ECU	ECU	ECU	ECU	Richmond
OKLAHOMA-MISSOURI	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
COLORADO-KANSAS	Kansas	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado	Kansas
GEORGIA-FLORIDA	Georgia	Georgia	Georgia	Georgia	Georgia	Florida	Georgia	Florida
ELON-LENOIR RHINE	Elon	Elon	Elon	Elon	Elon	Elon	Elon	Elon
HOLY CROSS-SYRACUSE	HC	HC	HC	Syracuse	Syracuse	Syracuse	Syracuse	HC

SPORTS

their elusive running toward the goal.

Few people, however, look into the massive pile of men left behind to see who opened the way for the ball carrier. But this fact doesn't bother Bill at all.

"MOST PEOPLE who have any knowledge of the game realize the total effort that goes into each successful play," he said. "Besides the fans, your teammates know you've done your job and that's important."

Professional football is definitely in the future plans of the senior economics major. "People like best what they're good at. I like football and hope to be drafted so I can continue to play."

"Bill will definitely be drafted," stated Coach Beightol. "He's not as big as some of the pro linemen, but he learns well and has tremendous desire. He deserves to excel and I believe he will."

TOMORROW, THE Wolfpack will travel to Penn State to face the unbeaten Nittany Lions and for Yoest, one of 15 Pennsylvania natives on the team, it will be a special game.

Maryland team battled the Lions to a 22-22 halftime score, only to fall in the end, 42-22. This same Maryland squad gave the Pack its biggest scare this season in Carter

State tankers host Relays

State's swimming team, coming off a highly contested and exciting intrasquad meet Wednesday night, will host the third annual Atlantic Coast Relays Sunday at 1 p.m. at the Carmichael Natatorium.

In addition to the Wolfpack, the defending Atlantic Coast Conference champions, five other teams will be entered. Big Four rivals Carolina, Duke and Wake Forest, and UNC-Asheville will comprise the rest of the field.

The events will all be relays, even in the diving competition. There will be no team scoring and thus no team championship.

Last year, nine teams from four states entered the Relays with Coach Don Easterling's Wolfpack taking nine out of 10 events.



Do blacks want integration?

After four or five years of intense efforts on the part of the Administration to enroll blacks, State is a far cry from being a totally integrated institution. Presently there are only 250 black students on campus, comprising less than two per cent of the total enrollment.

The majority of the blacks on campus complain of loneliness; the need for more equality, increased black enrollment, financial aid, and black social activities. But on the other side of the fence, many white student leaders believe that the

administration has bent over backwards to grant every wish by black students in an effort to keep this group quiet.

Many of the grievance's of black students were brought to light last week after the Chancellor's Liaison Committee. In a private meeting black students forcefully presented four demands to the administrator calling for use of the University Print Shop next year as a black cultural center, increased soul programming at WKNC FM, the hiring of more black employees by the University, and the continuation of Pan African week

as a separate political and cultural event to be held separately from All Campus.

The key problem seems to be a lack of communication. Rather than discussing the areas with the people involved, black students go directly to the Chancellor.

One black senior, Anita Haynes, says the proper channels hadn't produced the results blacks wanted so they talked to Chancellor Caldwell.

"He more than anyone else is going to try to keep us (blacks) happy because they'll (federal

(continued on page 2)

Student leaders criticize funding

(continued from page 2)

government) take his funds away from him," Haynes says.

Perhaps the most controversial issue is the funding of the Black Students Board. This year the Student Center Board of Directors has appropriated \$10,000 to sponsor the Society of Afro-American Culture (SAAC), the Pan African Festival, and other social and educational activities of the board.

Two years ago there was a small uprising on campus by some of the black students when they did not receive all the monies the Black Students Board had requested. Several white students were reportedly harrassed by those blacks in the Student Supply Store tunnel, and the next day black student representatives expressed their displeasure with the decision to decrease funding at the Chancellor's Liaison Committee. That night in a special meeting of the Student Center Board of Directors, the board not only allocated the entire original request, but increased the amount.

One Student Center official says that the monies the Black Student Board receives is "just appeasement so the blacks on campus won't have any demonstrations and will just have their own segregated facilities."

In looking at the Student Center's yearly budget, the black appropriation of \$10,000 appears to be disproportionate to the number of black students on campus. Out of the entire student body of over 14,000 only two per cent are black, yet they receive 10 per cent of the total social programming budget.

One student leader who wishes to remain unidentified believes that \$10,000 is too much money for this board to receive when the Entertainment Board, which provides activities for the entire student body, is allocated only \$2,000 more per year.

"Other, larger minorities on campus are given less money to prepare programs," he adds. "For example, the Foreign Students Board represents 500 students on campus yet they are given \$2,000 a year less than the Black Students Board. So I think the Student Center Board of Directors needs to comprise a more realistic budget that has more representative distribution of money."

Other remarks from student leaders reflect this same sentiment. A former Board of Directors member points out that there have been sincere efforts on the part of the campus to

include black oriented activities in all divisions of student programming. To name a few he mentioned that New Arts, Inc. has continually included black performers, as B.B. King and Roberta Flack, in their programming. Furthermore, the Film Committee has shown black films such as "Super Fly" and Stewart Theatre has booked black plays. The list goes on and on.

Despite all these attempts to include blacks in the Student Center activities, blacks on campus feel that there is still a need for separate black activities.

Many other students on campus maintain that this programming is encouraging segregated activities which is ideally what integrated schools hope to avoid. They further contend that blacks do not need extensive activities geared specifically for the black student population

when the "brothers and sisters" still have access to all the other activities on campus.

Al Langley, a black senior in math, says that blacks feel alienated, neglected, and only "tolerated."

He strongly asserts that there is still a great deal of room for improvement on campus and students in top positions need to respond to all groups, not to dominant ones on campus.

But student leaders claim that attempts to get blacks involved actively in Student Government and in Student Center activities have been practically fruitless. As is the case with most students, few blacks are willing to take the time to plan programs for the campus.

Langley points out that the easiest way to get change is to go to the administration and say, "look, this needs changing." Consequently, he maintains that

if there were a more cooperative spirit between racial groups on campus, blacks would not have to argue to get things changed.

Many of the areas which blacks expressed dissatisfaction with have been changed. The playing of "Dixie" has been banned at the Coliseum. There is a new formula for the calculation of a student's predicted average which is more advantageous to minority students. Also the university now employs a black admissions officer, and there are blacks in positions of leadership on campus. On several occasions in the past, black students brought the demeaning activities that janitor and maids were subjected to to the attention of the university. These have been corrected.

Although blacks have experienced discrimination in the past, many students think discrimination in reverse exists today. One sociology professor confirms this. He admits that there is a tendency to be more lenient with black students. In fact, he adds that he has given some "D's" to blacks who he would have flunked if they had been white.

Another professor, Dr. Mary C. Williams of the English Department, tries to give black students a break and often goes out of her way to help them. She attributes this to the fact that she is not always as sure that black students have been as well prepared as whites.

But in 1973 she stresses that the black student is more accepted and better taught. "They are also psychologically confident."

If a truly integrated society is to ever exist on campus, then segregated activities should be kept to a bare minimum. Furthermore, instead of supporting the Black Student Board perhaps the blacks on campus should increase their input on University committees. Black and white student leaders also need to develop a better rapport. This might be achieved if blacks worked within the system to bring about change, rather than going directly to the Chancellor with problems.

The following articles attempt to examine the black situation on campus, predominantly from a black perspective and through the eyes of the administration. In these, blacks admit there are many problems on campus still to be solved; but they also stress that progress has been made, and will be made in achieving an integrated university.

Touche

The following stories were written before the black student grievances were presented last week.

Staff this issue: Beverly Privette, Jeff Watkins, George Pantone, Nancy Scarbrough, Ken Lloyd, Willie Bolick, Bob Estes, Emil Stewart, Terry West, Ed Caram, Cecil Jones, Sara Sneed, David Halliburton, Gloria Dickens, Pam Ashmore, Kathie Easter, Jim Pomeranz, Nell Perry, and Martin Ericson. Cover photo by Halliburton.



□ Cecil Jones
□ Willie Bolick

Black social activities on the State campus have grown from relative non-existence to activities that will cost the students nearly \$10,000. With increased enrollment of black students, the opportunities for participation in black sponsored activities have grown.

Presently, activities encompass two black fraternities, the Society for African American Culture (SAAC), a yearly black-oriented Pan African Festival, and a Black Students Board with a yearly appropriation of approximately \$10,000.

Bernard Hayes, vice-president of the University Student Center and also a black student, feels that most campus activities are geared to white students and cites this as a reason for the growth of black social activities on the campus. "SAAC and the two black fraternities, Alpha Phi Alpha and Nu Gamma Alpha, are attempts to overcome this obvious segregation," he says.

The ability of blacks to express their ideas freely and to express to whites "what they are all about" is the reason for the wide acceptance of SAAC, according to Hayes.

Hayes emphasizes, however, that SAAC is not an organization created solely for the benefit of black students, nor an instrument of segregation. "Each culture should be accepted for what it is," he says. "We wish to remove apathy and motivate participation from whites as well as blacks."

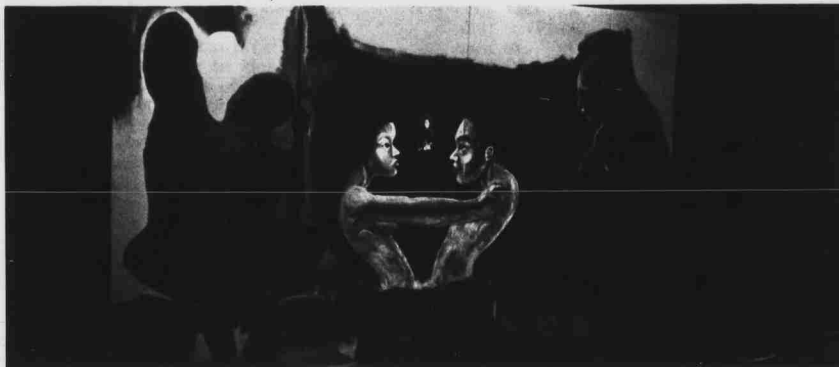
As Chairman of SAAC, Don Bell, agrees that a primary reason for his organization is to provide a bridge across the black-white culture gap. He also sees it as an attempt to provide at least one organization within the university with which black students can identify.

Bell claims, "One of the reasons black students are not accepted with open arms to any campus organization is racism or pre-judgment. SAAC presents black culture as it is. We do not want to be accepted for what we aren't."

Members of SAAC meet at the "Ghetto," an area which is located in the basement of the King Religious Center. The "Ghetto" is central to the presentation of entertainment, lectures, poetry, skits, and plays that appeal to the black student. SAAC also provides a library specializing in books relating to aspects of black culture which are not a part of the University's normal book listing.

"The name 'Ghetto' is symbolic," Bell explains, "It serves to remind the black student

Black organizations — instruments of segregation?



Black art in the Ghetto

—photo by Halliburton

of the real ghetto outside of college."

Bell encourages all blacks with an interest in an awareness of the black experience to visit the "Ghetto." "The common interest here is that the students are black and want to change the University's attitude toward black students," says Bell.

As well as providing a meeting place, SAAC also operates several tutorial and advisory programs. One tutorial program is run in conjunction with the University program. Its objective is to keep black students in school. Another advisory program in cooperation with the Prevent High School Dropouts organization is oriented toward keeping black high school students from leaving school.

Bell believes that SAAC fills a definite

void on campus. "For example, the Entertainment Board provides many activities for students, such as carnivals, catching slippery pigs, and bluegrass concerts. A lot of black students can't relate to bluegrass or some of the other things the Entertainment Board provides. Hopefully, they can relate to SAAC presentations."

Lane explains the allocation of the \$10,000 provided by the Student Center, "this money will be used for black homecoming, the Black Awareness Convention, and the Pan African Festival. The Pan African Festival will be held the week of April 1-7 and will consist of lectures, films, dances, and other entertainment. These events are held for all students on campus."

Talley: 'the barriers will drop'

□ George Pantan

Dean of Student Affairs Banks Talley feels the University has to make a concerted attempt to attract black students and to bridge the gap between black and white students on campus.

"We have to make an extra effort and spend some extra money to try to bridge to gap," he says. "There is a gap as far as educational background, social background and cultural background. I would say we are not doing anything more special for this group of students than what we have done for other groups of students over the years."

"We devoted extra effort and attention to the fraternities on campus during the years when we tried to get them fixed up with new housing. Also we put a lot of energy of the University and the Department of Student Affairs into getting a new University Student Center and into improving the life in the residence hall," Talley points out.

But since the arrival of black students on campus only in recent years, there has not been much done for the group in the means of making them feel like an integral part of the University.

"With the black student group, we have

a lot of ground to make up," adds Talley. "Somehow or other we have to give these students the feeling that they can be comfortable here and succeed in what they want to study academically to prepare themselves for later life. And I think as they live here, study here, and see other people, that eventually the barriers will drop."

To help persuade students to come to State, Student Affairs published a booklet aimed at recruiting black students. The booklet answers many questions black students would have about State. Also, many black students give their opinions about the University.

"We have to convince the black student that he or she will have a fair shake here," Talley says. "This is a problem that any predominately white institution has; that is where the black admissions counselor-recruiter comes in. I think we did make more head-way last year in recruiting black students with a black admissions counselor."

"I feel that the ultimate goal is to have students of all races, religions, etc., feel equally comfortable in coming to this institution to work and study together, and to socialize among each other. That is the ideal goal I think we need to work towards."

Recently many white students have

questioned the need for the Ghetto and a \$10,000 appropriation from the Student Center Board of Directors for the Black Students Board.

Talley says, "I feel it from both sides. I have constant comments from one group of faculty and administration who say we should not have a place like the Ghetto because that tends to reinforce the separate business. On the other hand, the black student leadership seems to say to me that they need a place where they can get together for mutual support and that this helps them in their day to day life in what they consider a predominately white institution. And they need an opportunity from time to time to get together to give each other support. It is one of those things we have to work on though."

To help black students on campus, there are five black professional staff members in Student Affairs. "My objective is to have men and women, black and white, scattered throughout the whole division of Student Affairs," Talley says. "If a black student needs counseling there are black staff members available to help him. This fall we have started a new program for new black students. Our black professionals are acting as a black contact point for personal counseling."



'A nigger could be a person of color'

□ Nell Perry

To identify more closely with the feelings of black students on the State campus, a *Touche* reporter recently interviewed three members of the Black Student Board as to what problems a black student faces at a white university.

Discussing their feelings were Crawford Lane, chairman of the board and a sophomore in math; Wilbur Golden, a transfer student who is a senior in forestry; and Casey Atkinson, a junior in sociology.

All three seemed to readily reveal their feelings with frankness and honesty in response to the questioning.

TOUCHE: What basic problems have you suffered as a black person on a predominantly white university campus?

ATKINSON: The mere fact that we're a minority creates problems; one of the basic being prejudice. You come into contact with it in the classroom and in the dorm, around campus and on the outside. . . Another problem I find is loneliness because I can't always go outside and find someone to talk to. White kids don't understand a lot of things about black people—they just can't comprehend because they never had to. With only about 200 blacks on campus, it's hard to find someone who wants to talk. So my basic problem is loneliness; other than that, I can deal with it.

GOLDEN: I feel about the same way; there is a lot of prejudice. I've had a lot of problems not getting along with roommates. . . Not having the same ideas, we don't have much conversation. We're two different people. I'm in the same situation now. Like, we say about three words to each other a day and that's it.

LANE: We all know that prejudice exists, but I like to look at solutions to eliminate it. I feel that if there were more things sponsored that would include blacks and whites, we might learn from each other. Like, most of the programs around here are white oriented.

TOUCHE: This *Touche* is exploring that aspect. Is there segregation around here? We're an integrated university, but, for example, there is a separate black student board and separate activities.

GOLDEN: I don't really think it segregates. I think that it's mostly the white students that segregate themselves. There are a lot of white functions on campus that a black student will go to. And I've noticed, like this past weekend—we had a dance, and not knowing right off if it's going to be predominantly black or predominantly white, whites won't come. I saw a couple of white couples come up and when they saw blacks at the door, they said like, "Well, I guess it's all black" and they walked away. . . .

LANE: Yeah, that's another thing. Whites need to come to stuff like this so they can understand what black people are. We were talking about things to help prevent prejudice: Okay, the Black Student Board is allocated money for black events and the majority of it goes for Pan-African, mainly our biggest event, almost our only event. . . That's the only thing there is for blacks. This year we have B.B. King for New Arts. We need more stuff like that, more things that blacks can relate to.

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Q: You referred to the allocation of the Black Student Board Crawford. Is the \$10,000 is appeasement? A: I'm glad they're giving it to us, but I'm not sure. If the other boards are not doing more black oriented things, we need more money to sponsor them.



Crawford Lane

Q: It's not just social, it's academic too. A: Like lectures, films. Q: I went to a Student Center where they were discussing possible events. The only black mentioned was Billie Holiday. He's fine, he's beautiful, and he's got a lot of talent. And you could learn a lot from him. But it goes back to the fact that blacks are only good in sports. A: I'd show them—whites, something that they're used to. That's why whites have been mentioned, but like we saw the Singers at one of the festivals and last year we had the New Arts had Roberta Flack and Edwin Hawkins Singers. These are great people. But there were white performers at the New Arts. In Pan-African events, there were a lot of blacks. I think they are trying to say that it makes the difference. Kids see something black kids are doing on campus, they think it's only for blacks. And it's not. We encourage everybody to come. We've had a lot of constructive things. We had health films in the past. Q: How is the participation in these things? A: The majority of blacks come to anything—anything, period. The greatest groups on campus as far as involvement is the black group. That's been done and they have the energy they want to put into it and they do. Q: Has there been any kind of involvement in the past few years? A: There's been a great increase. We're all together all along. And now that

we do have some black students on the Entertainment Board, I feel participation will increase because they'll get more ideas from black students.

LANE: We need more blacks on all boards. Some way for them to have an idea of what we like. So we can put some of our ideas in so there can be something for all of us, not just one ethnic group or another.

TOUCHE: How do you feel white students perceive black students?

ATKINSON: Well, they think we're people from another planet. We very seldom talk—unless you have kids in your suite you went to high school with who stop and speak. Other than that, they don't try to get to know me, and I don't try to make any overtures. . .

TOUCHE: Do you ever feel like we (whites) guard what we say in order not to offend or that we expect blacks to be on the defensive?

GOLDEN: I think they have in their mind the whole time, "Is this the right thing to say?" or "I don't want to say something to offend." In the sixties, there was a lot of revolting, and the idea was if we didn't get our way, then watch out. But I think black students as going about it in a more sophisticated way. . .

We wanted white students to see us as blacks then. But now black students have gotten to the point that they really want to go their own way and let white students go their own way. Yet, when we get together, blacks do want whites to understand and to feel free to say what they want to—say what's on their mind without worrying about hurting a black person's feelings.

TOUCHE: Does it go the other way? Do you ever find yourself worrying about what you say in front of a white person?

LANE: Not me personally, I just go and say what's on my mind.



Wilbur Golden

GOLDEN: In our suite, we'll call each other "nigger" as a joke. Some of the black guys say, "We don't want whites to hear us call each other that," and then some say, "I really don't care." It's just slang to us. We'll say, "Yeah, nigger."

ATKINSON: It's a term of endearment, really. One thing that turns me off is when

white kids come around and throw off their curious questions. Like, "Why do you wear your hair the way you do?" That's really silly; obviously, I wear it that way cause I want to. A girl asked me, "Do you really call each other nigger?". . . Like I said to her, a nigger could be a person of any color.

It's her idea that a nigger is a black person. That's where she's wrong. Personally, I would say to anybody: Don't try to dress up or overthink what you're going to say and it won't offend me. The only way we're ever going to get to know each other is for you to say what you feel and for me to say what I feel. Don't worry about offending.

TOUCHE: Are you coming to school to better yourself or are you out to better the black race?

ATKINSON: I am, that's why I'm in social work. I want to help anybody I can. . . and a lot of my ideas have changed. Like, I was told up until the time I went to a predominantly white high school that blacks



Casey Atkinson

are not as smart as white kids. It's wrong, it's totally false. I'm just a capable as anybody else. That's basically what's changed.

GOLDEN: I think a couple of years ago, it was a dog-eat-dog world and black students were going to get out and do what they could just for themselves. . . But coming to a white school, you really learn a closeness with other black people and when you have yours, you're going to want to do something for another black person.

TOUCHE: Do you feel you have an advantage over students at Shaw, or Saint Augustine, or Central as far as learning about whites or becoming closer to other blacks?

ATKINSON: Definitely, the closeness. With 220 black kids—if something is done to one, it is done to all. There are some advantages here and some disadvantages here. In my case, the advantages outweigh the disadvantages—that's why I'm here.

GOLDEN: We have an advantage in education. Black schools got less funds and second-hand materials. But getting to know the white world is an advantage. . . In social activities, there is a disadvantage. At black schools, they are exposed to broader black ideas like through speakers. They can keep up better with what's current in the black world.

Friday: progress made

Ellen Pomaroy

According to William C. Friday, Consolidated University President, progress has been made with regards to integration in the University of North Carolina system. Nonetheless, he asserts more has to be done, and will be done, to advance integration at the state institutions.

"We need to recruit more faculty members. More qualified black teaching personnel are being hired as a result of recruiting, but I don't know the percentage." In addition, Friday says, "we need to see a higher enrollment of black students in these institutions."

Presently, there are more black students enrolled on the Chapel Hill campus than at State. Friday attributes this to the contrast in curriculums at the two universities in addition to the fields of concentration in which many blacks are enrolled.

"The young blacks with whom I've talked want to be lawyers, doctors, or social workers. Most of these programs are not offered on this (State) campus," Friday adds.

The president stresses that no young black should be pressured into going to a particular school. Many prefer black institutions to the predominantly white ones, and he says this is the individual's choice.

The federal government, through the Department of Health, Education and Welfare (HEW), has in the past two years put what some people call "pressure" on the UNC system to speed up integration. Friday does not see this as pressure but as "a discussion of the implementation of the law regarding admissions policies and non-discriminating practices."

The recent discussions are to examine the present policies and make sure the University system is complying with the constitutional requirements. They have been actively going on for a period of two years, according to Friday, but from an historical perspective go back to the mid 1950's.

The discussions have changed since their beginnings and have led to integration in every level says Friday.

"The integration process really began in the professional schools in the University, and then moved from there through graduate programs and into undergraduate programs."

he explains. "The courses are integrated at all levels now."

But what exactly has the University done to attract blacks to the white schools? Friday says special recruitments go out to recruit young black people with the scholarship opportunities that exist and the types of programs offered. Some of these opportunities have been created in the last five years, according to Friday, so this recruiting has to be continued each year to inform students of the changes. There are staff members at State and Chapel Hill, as well as at other campuses, hired just for this work.

There have been problems concerning integration and Friday has received these problems directly from the black students. The former State graduate claims "the principal difficulties they have encountered have dealt with the availability of social life."

He sees the migration of qualified black students and professors to northern schools as a problem which he hopes will soon change. There is intense recruiting each year for qualified blacks by such schools as Harvard, Yale, and Princeton.

Friday hopes "that in the next few years some of the very talented and bright people who are in the southern universities can be persuaded to stay in the South."

"I think there is more to do and more will be done," concludes President Friday. "We need to recruit more faculty members plus we need to see a higher enrollment of black students in these institutions. North Carolina presently does not have as high a percentage of its college age youth furthering their education beyond the twelfth grade as it should have. In training future leadership for the state, we need to encourage qualified young men to exercise the opportunities they have to go to college."

Minority students in great demand

□Kathie Easter

Black high school students with college-level potential are in big demand at predominantly white universities and State is no exception. The Office of Admissions has been making a concentrated effort for several years to recruit these qualified minority students.

"Those black students who make above 800 on their SAT are in the top percentage of their class, an elite group after minority," says Larry Guess of the Admissions Office. Guess and other specialists in recruiting black students, a recent phenomenon that has come about the last couple of years because of the demand for black students.

According to Kenneth B. Raab, director of Admissions, his office has actively been recruiting blacks since 1958. "We have accepted every invitation to participate in programs involving black students since then," he remarks.

"During 1967 we became involved with Project Opportunity in conjunction with Duke University. This was a two-year program which

began with the eighth grade. Working mainly with the counselors in these schools, we concentrated on 14 high schools in 10 southern states," Raab adds.

This project, along with an annual talent search, concentrates on all underprivileged groups. Raab says, "We encourage these students to stay in school, finish school, and go on to some form of higher education."

Since last April, Sufe has been using the 1.8 standard for admissions employed by the National Collegiate Athletic Association (NCAA). This system was specifically designed to aid disadvantaged groups. Those students who make a predicted grade point average of 1.4 or 1.5 by this formula would easily make 1.8 by the NCAA.

Mrs. Anna Keller, assistant director of admissions, concludes, "This did not help in recruiting blacks as much as we had hoped. An advisory committee is now studying the results before any further recommendations are made."

Eric Moore was the first black student hired by admissions to help in recruiting blacks. This was during his senior year, 1970-71. Another student, Bill Davis, was his successor. Then in February of 1972 the

admissions office hired its first professional assistant director for recruiting black students. According to Guess, Mrs. Patricia Harris visited around 87 schools last year.

Guess, Harris' replacement, was one of the twelve black students to first attend a white high school in Raleigh. He points out that ideally recruitment should begin at the junior high level. There is also a need of "getting interest at a grass roots level and getting the kids to identify with him."

"Carolina was doing this three or four years ago. It will take a while before guidance counselors become aware of this," says Wilbur Johnson, assistant program director for the University Student Center. Johnson helps with the arrangements for the Pan-African Festival, among other black activities. All seniors who have been accepted or have applied are invited to this yearly event.

Johnson estimates that 95 percent of the students who attend the festival attend State the next year; however, he emphasizes that the students do a lot of research on the campus before applying. (Most know someone who goes here or has a relative who goes here. The best recruiting element we have is the black students themselves," he notes.

The office of admissions has no accurate records in regard to black enrollment prior to 1970 since HEW would not allow reference to race on the application. In 1970 black enrollment increased by 38 students; 1971 by 30; and 1972 by 53.

Raab says, "I am not sure if the enrollment of new blacks this year is the highest it has ever been and I believe certainly this is due in part to the efforts of a full-time recruiter."

Accurate records of the enrollment of black students here only go back to 1968 when there were 150 students. In 1970 enrollment increased this figure by 34 students and it reached 222 last year. The final figures for this year are not yet available, but it is estimated that there are approximately 250, a record high, registered this fall.

Faculty racially unbalanced

□ Nancy Scarbrough

Black professors on campus are as few in number, proportionally, as black students. At a major land grant institution which employs 1100 teachers from the instructor to the professor level, State employs only 12 black instructors.

Provost Harry C. Kelley, who gives the final approval on the hiring of any teacher, is quick to explain a main reason for this small ratio of black teachers on campus. "In previous years State has been primarily a scientific and technological university and we did not have blacks coming to us applying for teaching positions in these fields. Blacks did not have the academic training for these areas."

William H. Simpson, assistant to the provost and chancellor adds, "In the past blacks have simply not been socialized to think of

considering such fields as engineering and forestry as careers."

The black teacher who does have the proper academic background and applies for a teaching position in one of these fields "has often gone to other universities which pay more money," Kelley notes.

Beginning in 1953 Paul P. Thompson, presently an extension assistant professor in sociology and anthropology, was the first black professor on State's campus. The small growth of black teachers on campus came in the early 1970's with two being hired in 1970, two in 1971, two in 1972 and five in 1973.

With the Department of Health, Education, and Welfare's enforcement of Affirmative Action, a concentrated effort is being made to recruit black professors. Affirmative Action is a plan to assure equal employment opportunities in all departments on campus through the individual evaluation of each division.

At present the School of Engineering and Textiles have no blacks teaching. The reason Engineering Dean Ralph E. Fadum and John F. Bogdan offer is also the lack of technological and scientific academic background needed for a teaching position. "Like women, blacks haven't been socialized to consider these fields as a possibility," Fadum says.

In order to attract blacks to the teaching profession, both schools are recruiting at the student level. Then the schools are encouraging the students to enter graduate school with the hope of later hiring them for professor positions.

Fadum explains that this past spring representatives from the School of Engineering visited predominantly black high schools. The representatives invited 30 black students to stay on campus during the summer for one of two week long sessions with all expenses paid. During this time, the opportunities available to them in the field of engineering were explained.

Another step the School of Engineering has made in the recruitment of black professors is making a proposal to the Sloan Foundation for a \$250,000 scholarship to support the black's first year at State. It has not yet been approved.

Fadum points out that due to the overall decrease in enrollment in engineering there are no longer many vacancies available for anyone who is interested in teaching.

The School of Liberal Arts employs five of the 12 black professors. Admitting the pool of talent is larger in the field of liberal arts, Dean Robert O. Tilman says his school does not have any organized effort for recruiting black professors. "We are very much aware of the need for black professors on campus and we go out of the way to keep our eyes open for them," the Dean says.

It's like a "grapevine" Tilman explains, "After you break the barrier it is a lot easier. Many of the black teachers we now have come from black institutions. They often know qualified persons who are interested in employment, so they refer them to us."

Feeling the entire campus is geared up on trying to increase blacks in the profession, Simpson adds that "everyone is cognizant of the need of black professors on campus and we are turning over stones around the country trying to find them for positions."

Simpson adds that blacks would have had a higher chance for employment a few years ago when "enrollment was increasing, and the economy was more stable. There is not as much movement in the professor's market now with things uncertain."

Being a black professor on a predominantly white campus doesn't seem to propose any problems to the black professor. "I'm at ease wherever I go," said Odell Uzzell, associate professor in Sociology and Anthropology.

"I haven't discerned any problems in being a black professor on a white campus. I've encountered no problems that are color related."

Uzzell doesn't notice any tension between he and his black or white students. He says that they are all equally open. He does feel, "there is a definite need for more blacks on campus both for the benefit of the black and white professor."

William Maxwell, assistant dean in education says, "at the level at which I have been working, race doesn't go through my conscious or subconscious when I'm dealing with a student. I do not feel threatened or insecure or isolated."

"In fact," Maxwell adds, "it may even be more profitable than an obstacle. They at least give me the benefit of the doubt since I'm black," he laughs.

Maxwell sees it as a matter of five or six generations before the number of black professors will equal the number of blacks in the population.



Marcus Martin, who in 1967 became the first black football player at State, faced some problems at first because of his race but the situation has improved considerably since he first donned the red and white.

Martin, now a student at Eastern Virginia Medical School, came to State on an academic scholarship. He asked head coach Earle Edwards for a tryout during the spring of 1968. Edwards consented, and Martin made the team.

"I was accepted readily by the team," Martin recalls. "But some of the coaches gave me a rough deal."

Because playing opportunities were rare, Martin decided to quit the team his senior year. He says that he was just wasting his time.

Socially Martin had a hard time getting involved. While most students went to Peace, Meredith, and St. Mary's he joined a fraternity at Shaw and spent a lot of time there and at St. Augustine's.

Today, the plight of the black athletes has changed markedly both on and off the field of competition. Seniors Willie Burden and Charley Young, high school teammates at Raleigh Enloe, have become two of the most prolific running backs in State's history. And junior David Thompson, with only one varsity season under his belt, is destined to become the greatest basketball player to ever play for the Wolfpack. Yes, things for black athletes have changed indeed.

responsible for the increased number of black students here.

"The SAAC program is steadily influencing the black people to come here more. Another thing is that blacks have become more prominent in athletics here than in the past. This gives some black students the feeling that 'if it's okay for the athletes then it's okay for me.' They're doing a lot of recruiting now of black students."

Phil Spence, a transfer from Vincennes Junior College (Indiana), but a Raleigh native, strolls into the room. Standing at 6-8, he is easy to notice in any crowd, especially with his deep booming voice that gets his message across with little difficulty.

Thompson continues talking about SAAC. "I think they would like for the athletes to get more involved," he says, "but we don't have that much time. Athletics is time consuming. Then you've got to get your studies in."

Conversation shifts to the racial atmosphere here at State, and Spence delivered his opinion.

"I've been all over, and it's the same everywhere," he says candidly. "You're going to find some nice people and you're going to find some bad people, and you've got to live with it. State's no exception. It's no rose garden. It's bad and it's good."

"I've been here just a short period of time, and I've met some nice people, but then again I've met some people that were sort of ugly to me," he continues. "It was the same way up in Indiana and other places I've visited."

"When people are different, there's always going to be a little disagreement here and there," London interjects. "People wouldn't get along even if everybody was the same — then they'd find something else."

"It's not one-sided either," Spence adds. "It's both ways."

"Look at people now and look at people three or four years ago," Thompson says. "It's changing a little bit but it's still there. It's more hidden."

Few whites have experienced the situations blacks go through in an integrated society. It is seldom that a white goes to a predominantly black school, where almost every face is strange and an occasional stare reflects hostility.

"When I first went to a white school I was uncomfortable," Thompson adds. "I had heard so many different tales, like they'll call you names, spit on you, and hit you."

"From my first to ninth grade year it was all black," Spence says. "And when you're around blacks you're gonna learn the black ways. And I went to Broughton (predominantly white) from 10th to 12th grades, and I sorta got to understand the white people. I found out that all the things the black people told me weren't true, so I began to say, 'Hey man, you're like me — what I got, you got — you feel the same things that I feel — you carry on like I carry on. Hey, it ain't much different.' Just the skin and the hair and the physical features. That's it."

"We can't help it, and I don't want to help it. I'm glad I'm this way. I'm very proud of being black, and I don't want to be no other way," he adds.

"Since schools have been integrated, this will probably help as far as black people being around white people," London says. "They would probably be more comfortable starting in junior high or the grammar grades."

"Whenever you're on a team, you've got to deal with each other then," Spence adds. "Say, on our team we've got five blacks. We can't say, 'Well, we'll stick together and we'll let them stick together.' We can't be a winner. We've got to understand them and they've got to understand our way."

Spence continues, "We've got to love each other like brothers. I can't say, 'Monte Towes a little white boy.' I say, 'Monte Towes my teammate, let's go get 'm.'"

Personal achievement in life is very similar to team achievement in athletics. The only way to reach it is through understanding. Once you've bridged that gap, it's downhill the rest of the way.

Black athletes make impact



Willie Burden —photo by Caram

"Willie and I were the first two blacks on scholarships to be signed here. Clyde (Chesney) was here before, but he wasn't signed. He went out for the team and they gave him a scholarship after he made the team. Now we have 10, 11, maybe 12 — I'm not sure. It's quite an improvement as far as black athletes are concerned," says Young.

Young, a burly fullback, felt no pressure. He comments, "We were the first, but there was no big thing. We just started it off. Since we are here, some other blacks might choose the school here, I don't know. They might give State some more consideration since they did have black athletes on scholarship."

George Gantt, also a black, transferred to State from Ferrum Junior College. Gantt spent most of playing time last year with the junior varsity, but has seen considerable action with the varsity this year.

"I know that by going here I'll get the breaks that black athletes don't get at, say, Central. When you graduate from here you get a better job. I mean, when I go to an interview for a job, they'll look at a graduate from State before they'll look at a graduate from Central. I consider that. And football-wise, you get nationally recognized at a white school. More pro scouts come here. That's the difference between a black and a white school. It's not fair, but that's the way society is," Gantt comments.

Dave Thompson and freshman football player Tom London were relaxing in Thompson's room. Both are from Shelby, which seems to have a knack for turning out athletes, and both echo Gantt's sentiments concerning a white school's advantage over a black one.

"I felt like I would have a lot more advantage going to a white school like this, simply because there's more money," London says.

"And the schools in the ACC tend to be more academic," Thompson inserts. "As far as the black athletes here, they came here to get some recognition. As for myself, I came here as a stepping stone to being a pro basketball player. I think I have gotten a lot more exposure here than I would have at a black school."

Thompson, now a junior, believes the Society for Afro-American Culture (SAAC) is