

Skydiving Antics Thrill Audience

The Gypsy Moths, although lacking in the areas of acting and plot construction, is a splendid achievement in the art of free-fall photography. From the experienced parachutist's view the movie was divided into three areas.

First, the acting was incomplete in that the audience did not know for sure who was involved with whom and in what fashion.

Second, the technical angle was superb. Jumpers watching the show were hard-put to find many errors in procedure except the absence of rigger checks and the comparative ease with which a jumper with all that paraphernalia, i.e., "illegal" bat-wings, exits an aircraft traveling some 100 miles per hour (obviously the only faked scene).

The equipment used was the best money can buy and served as a nice juicy plug for Pioneer Parachute and Altimaster. I wonder if the stuff was donated.

Third, the emotions that involve jumpers are many and varied. They tend to be wilder and more moody than their counterparts in other sports but as a whole, they want to live as long or longer than the next fellow.

The idea of an experienced jumper (Burt Lancaster) riding down to "cream in" because he thinks he can fly is absurd. This sort of thing is watched for among beginning jumpers and guarded against by means of automatic-opening reserve parachutes. In this respect, the film hurt the sport by instilling in the audience a feeling of fatalism to an otherwise exciting and safe sport.

It is a shame, however, in the light of all the clear, perfectly realistic photography that the public was denied the thrill of seeing the best-skilled of the jumpers in person. All we saw was his handiwork in the form of perfect free-fall motion pictures.

-G.A. Dees

WEEKEND IN REVIEW

Still Has Problems

'Wizard' Better

by David Burney
Every "acid rock" group I've ever heard in the Raleigh area has the same problem.

It starts with the ingredients of the band—take from four to seven longhairs with above-average intelligence and some good ideas, with little or no formal musical training but with a feeling for this sort of thing, have them come together more or less by accident, get inspired and buy some equipment.

Well, that's the way the Beatles happened. But what more often happens is that a conglomeration of "musical friends" results, some with talent, some without. Arrange ment succumbs to imitation, musicianship to exhibitionism, and mood to volume.

To get on with the review, at any rate, "Wizard" wasn't quite as bad Saturday night as most local groups in these respects. Sure, they've got some talent and some notable, and their arrangements haven't knocked anybody out to date, but their playing and volume level, despite its lack of balance, smacks of a little less ego-tripping than some.

This weekend's concert was considerably better than the one a few weeks ago at the

Bar-Jonah—more in-tune, better arranged on a few previously rough numbers and more (they could stand still more) B.F.-dominated. He's the one who can carry the weight of the band, if he must.

Better still, the group needs to turn down a bit on the strings in general, or else turn Vicki up. She's doing better things all the time, particularly on electric piano, and could carry some of the leads if you

(Continued on Page 3)

Production Of 'Knack' Just Didn't Have It

It may have been billed as a riotous comedy, but "The Knack" only came on strong as an ad for tea-drinkers.

And tea-drinking isn't the knack. The knack is the ability to "snake out" women, to be a "master of the three-minute make" as Tolen, played by Gene Faulcon explained.

Faulcon's movements and leather suit saved those portions of the play in which he was a central character, but little else was contributed by innocent Colin (Dave Valcovic), cynical Tom (Duane Sidden) and please, please-rape-me Nancy Jones (Cheryl Davis).

Cut out all the excess verbiage and trite trying to emphasize how great it is to make a girl, and the play is fairly entertaining. However, actors standing around taking turns speaking instead of playing a

role just ain't fun to watch. The first intermission was a relief, and the acting following the break would make this a good time to enter the theatre.

After the first intermission the plot rapidly unfolds. Tolen overwhelms provincial Nancy Jones, then is interrupted by crude Colin. Colin is so shy he feels complimented when Nancy accuses him of rape. And Tom, the other male just sips tea and dabs paint on the wall.

State men will find "The Knack" an interesting look at their eternal search for a woman.

But in all fairness, a few weeks probably is not enough time to polish a presentation, and lack of polish shows in "The Knack."

-Dennis Osborne

Union's Photo Contest Draws Good Material

by Beki Clark

From graceful spiders to abstract cycle wheels to provocative nudes, the Second Annual Triangle Area Photography Competition displays a diverse range of subjects by students from State and UNC-CH.

Out of the 125 entries from 40 photographers, 60 were chosen for competition, with Calvin L. Wong of UNC-CH taking first place. These are on exhibition now until the 15th

of December at the Union Gallery.

Said Conrad Weiser, director of the craft shop who helped organize the contest, "The idea grew out of the interest of people in the craft shop. The first contest which was three years ago was started by students and was open to anybody. Then the next year money was obtained and a more elaborate contest could be set up. Student photographers wanted to show their work and this gave them a good opportunity."

There were no specified requirements for the entries; they could be black and white,

color, abstract or graphic. Any type of developing techniques could be used to give special effects.

Blaine Eldridge, a sculptor and photographer in the Art Department at Western Carolina University, judged this years competition. Technique and mounting were counted as much as creativeness in the judging of the photos.


"The judge did not know the names of the entrants until after they had been judged. It was a good show and the judging was difficult," said Weiser.

Eight awards were made.

(Continued on Page 3)

theTechnician
CROSSWORD PUZZLE

CROSSED UP?



Answers on Page 7

ACROSS	3-Clergyman	4-Enthralled	5-Beverage	6-Individual	7-Surgical thread	8-Repeats	9-Unit	10-Number	11-Place	17-Maiden loved by Zeus	19-Prefix: with 22	22-Hit lightly	24-A continent (abbr.)	25-Plunges	26-Shut noisily	27-In addition	28-Evaluate	29-Temporary bed	30-Chinese pagoda	32-Gift	33-Communist	36-Conjunction	37-Cylindrical	38-Buries	40-Domesticated	41-Man's nickname "fizz"	43-Symbol for tantalum	44-Gray	45-Great Lake	46-Rant	47-Weight of India	48-Attempt	49-Spanish for "river"	50-Hurried
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10-13

Loudness Overcomes Vocals, Keyboards

(Continued from Page 2)

could just hear it.

This is another problem with a heck of a lot of bands: they keep turning up the electric guitars until they leave everything else behind, especially vocals and keyboards, which can only get so loud with such less-sophisticated sound systems.

Such songs as "I Want To Know" and "Rollin' and Tumblin'," which were among their best things, could have been quite a bit better with the piano way out front on the instrumental breaks.

But "I Want To Know" just doesn't sound quite normal without some hot blues-harping.

The drummer has an appropriate sort of violence for the kind of thing the group is doing. "Stray Cat Blues"

comes through nicely with the practically cymbal-less drum solo. I like his tom-tom and snare work.

What's happened to harmony? Scourge does a pretty good job on "I'm So Glad" (see, he can sound like something besides Jim Morrison) but it would have been better with some back-up vocals, if they can do that.

And they've got an original song now—a Morrisonesque thing that doesn't have a name yet, or rather has several names.

So stay tuned to these guys' channel.

You've not got much choice, come to think of it, if you want to hear any rock in these parts—they've outlived or absorbed most of what little competition there was!

by Barbara Berry
Results of the recent food survey taken in Harris and Leazar Cafeterias indicates a need to worry particularly about the quantity of the food served and its temperature stated Joe Grogan, Director of Dining Services.

The survey, taken in State's two dining halls on successive days during October, consisted of two different sections scored on a percentage basis. The first section, on management, was a "rating by students on our operations," Grogan said.

It posed eight questions ranging from courtesy of the employees which ranked the highest, accumulating roughly

85 per cent in both cafeterias, to the quantity of food served which, with only 44 per cent, ranked the lowest.

Percentages in the middle sixties show that students are fairly pleased with the menus offered. The most apparent differences between the two cafeterias existed in the questions concerning appearance and temperature of the food. Appearance rated significantly higher at Harris than at Leazar, while the temperature rating was considerably lower.

The second section, which involved students marking their likes and dislikes of various foods, aids the food service in selecting what to serve, Grogan explained.

Roast beef and chicken were the two most popular entrees, each rating in the 80 percentile, while fried liver rated the lowest.

Grogan pointed out that a 50 per cent expression of approval is considered a breaking-even point. In other words, any food scoring 50 per cent or more will be served frequently while any food below that point most likely will not.

However, Grogan added that some foods, such as hot cereals, would continue to be served although they did not receive 50 per cent due to their nutritional value.

According to Grogan, little difference existed between the

results from Harris and Leazar. "We expected more difference than we got," he said. "The results are amazingly the same and show a pretty even acceptance of the two."

Grogan feels that the two cafeterias are very different, not in the food they serve but in their atmosphere. He pointed out that Leazar is more relaxed and has more space than Harris.

"The survey is only one tool we use in trying to discover what the students like," Grogan commented. He cited the managers and supervisors on duty in each cafeteria and the suggestion boxes as other sources for student opinion.

'Dawn Tree' Takes First In Triangle Photo Contest

(Continued from Page 2)

First place, with a prize of \$35, was taken by Calvin L. Wong of UNC-CH. His photo, entitled "Dawn Tree," is a gentle blend of nature's greenness and a hazy morning mist.

Mike Doty, a State Design student, placed second with his photo, "Reunion," and received \$20. Third place, which carried a \$10 prize, was given to Grant McClintock of UNC-CH for his photo, "R. Otis."

Honorable mentions were won by Jesse O. Anthony III from UNC-CH, Grant McClintock and Hal Barker, a State student, who won two honor-

able mentions.

The Photo Essay Award, with a \$35 prize, is for a series of photos telling a story, and was presented to J.H. Van Campen from UNC-CH for his essay "Deenie's Transition."

Second place winner, Mike Doty, a fifth-year student in product design said, "The contest was good and there were a lot of entries. The judging was fair, although I thought there were some photos better than the ones that placed."

Weiser expressed the hope that next year the competition might be expanded to include the whole state.

Grogan-Survey Shows Problems



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OUR SAY Son My: nightmare for American conscience

The Associated Press reported last week:

SON MY, Vietnam—The American soldiers gave candy to the Vietnamese peasant children the first two times they passed through Do Chuc's hamlet. On the third he told newsmen Tuesday, they rounded up the inhabitants and mowed them down with rifle and machine gun.

Ronald Haerberle, a former combat photographer who released a picture of stacks of dead bodies at Son My to the Cleveland Plain Dealer last week, said: "I remember this man distinctly, holding a small child in one arm and another child in the other, walking toward us. They saw us and were pleading. The little girl was saying 'No, No' in English. Then all of a sudden a burst of fire and they were cut down."

Murder charges have been filed by the Army against 1st Lt. William L. Calley Jr., who, on March 16, 1968, was in command of a platoon of American Division troops in the 11th infantry brigade.

Charges of assault with intent to commit murder were brought against S.Sgt. David Mitchell who was a squad leader in Calley's platoon. Twenty-four other American soldiers are being investigated by the Army. A total of 75 have been questioned.

The Saigon government says that reports blaming Americans for a massacre at Son My are "totally untrue."

What really happened?

What really happened at Son My, which the Viet Cong refers to as one of the "liberated" villages of South Vietnam? Barring an exhaustive investigation by the United States Congress, we'll probably never know. Were American soldiers responsible for the slaying of 567 civilians or of 100 innocent villagers, or were the actions of Calley and his men at Son My, as the South Vietnamese government says, responsible for the deaths on only 20 villagers, while 125 of the 'enemy who had organized Son My into an effective military unit' were also slain?

But we remember the 'Green Beret incident' which was conveniently squashed by the White House for so-called "reasons of national security." And we recall the recent book recounting the rape of Vietnamese women by American GI's, and we begin to wonder. And then there's that famous military slogan "It was necessary to destroy the village in order to save it." Even if a massacre did not indeed occur (although evidence available now indicates that something bloody and sinister did take place in Son My) there would be every reason to suspect such outbursts as the alleged atrocity to spring from the futility that American soldiers are asked to endure in Vietnam.

The long, long struggle

Despite the reported slaughter south of Da Nang, the area is still tense and the threat of the Viet Cong still looms somewhere in the steaming jungle. The enemy is killed, his supplies are cut off, his weapons are running low, but he does not go away. This has been a war American military tactics—short of physically destroying North Vietnam—could not and cannot win. The Vietnamese have been fighting guerilla wars for thousands of years—against Mongolian invaders, against the French, against us. To ask the American soldier to master the technique of fighting practiced by the enemy for centuries is both unrealistic and unfair to our boys.

And yet the war goes on. And as case after case of alleged atrocities is brought to light, America's conscience, it seems, becomes ever more impervious to the horrors of this war. As one British observer recently noted, the tragedy of the Vietnam situation is not what we are doing there, but what we are doing to ourselves.

One recalls how, six years ago last Saturday when President Kennedy was slain, there were those to us, who saw in that time of sorrow a long range hope—that the eruption of hate and violence before the public eye would stir the public conscience and bring us a little closer to our senses.

But what despair we feel today in the wake of two more atrocious political assassinations and this most recent American tragedy in Vietnam!

The Problems of Job

How maddening it is to think that even after all this, we are still not much the better for it. Like Biblical Job, seeing all taken away, we find it easy to curse, difficult to hope. For let us not forget that for every American atrocity, there have been just as many or more wrought by the Viet Cong.

Seven hundred thousand human beings have perished in the Vietnamese struggle. War and its horrors, brought so close to us by instant communication, has brought America, a nation always proud to have been committed, in word at least, to the higher principles of Man, a nightmare of the conscience and a hellish burden to endure.

And if we do not find the courage to right our wrongs, if the War in Vietnam is to become the American Albatross for years to come, if we justify atrocity and slaughter with a blithely rationalized "the enemy does it too," where is the American conscience? After 400,000 dead and political polarization and hatred in our nation, if our hearts are hardened to the value of human life, they will say of America what a cold, corrupted people that they would trade the blessings of living and breathing for a 'little face.

Food for Thanksgiving Thought

Surely there is food for thought and prayer this Thanksgiving in this latest crisis of our national spirit. Never before perhaps have we as a people needed to search our souls quite so deeply. Never let it be said that America's moral mettle was not tested. If there is truth and redemption is suffering, we shall find it.



SOUL FOOD- The love which Christianity Offers

by Ken Ripley

The other night, a boy and I were talking about religion, and he was telling me how he felt that God, if He existed, was only an impersonal force in the universe, completely disinterested and uncaring about the affairs of people. He called himself an "agnostic, bordering on atheism."

A few minutes later, I asked him what he would wish for if he were given one wish. He joked around for a while, then seriously told me, "I'd wish for someone to love me."

The big news of Christianity, for this boy and for all of us, is that someone does love him. Christians speak of the love of God in a very real sense, and it is because of this love that Christianity came about.

Christianity today is a religion of the empty cross, but many people see what they know of the church as the religion of the empty promises. As a result of their disillusionment with church Christianity, they turn to other sources to fulfill their

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Editor George Pantone

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overwhelmingly need for love.

People look for love in many ways, through such things as drugs, sex, involvement in social causes, and through meditative religions. They need love, the feeling of being accepted and wanted no matter how bad we are. People need something which will raise them higher and better than themselves.

Christian love, God's love for us and our resultant love for me when I realized that the "whole shebang," everything that we are or can be, everything that we were created for, that God has done for us, is based on the fact that God loves us.

But when I speak of Christian love, I do not mean mushy sentimental protests of affection, nor do I mean conditional love, depending on our ability to earn God's love.

True Christian love is based on action, not words. Love hinges around the idea of "giving," an; involves the sacrifice on one's ego and selfishness for someone else's good. Love is a concern and caring for something or someone beyond ourselves.

The implications of love as a giving relationship are many, affecting not only our relationship with God but also with other people. In the context of a giving relationship, love is accepting, forgiving, and redemptive.

Love accepts people for what they are. The Bible says, "Love does not demand its own way." The "Good News" which Christianity reveals, the Gospel message, is that God loves us and wants to have a relationship with us no matter how corrupt and sinful we are. The Bible says, "But God shows his love for us in that while we were yet sinners, Christ died for us." Likewise in our everyday Christian living, love demands that we accept other people as they are, that we care for them, open up to them, despite whatever imperfections they might have. A Christian isn't a snob; he recognizes that he is a brother to all men.

Love is forgiving. The Bible says, "If we confess our sins, He is faithful and just, and will forgive our sins and cleanse us from all unrighteousness." A typical feeling many have is that we somehow have to earn our way into a relationship with God, that because we sin, we have to do more good works. But because good works can't really erase the fact that we have sinned, God provides through Christ a way in which we are forgiven. God's forgiveness is a gift to us. Here again, the Christian forgives, or tries to forgive, those who hurt him, who sin against him. The Lord's Prayer, familiar to most of us from our early childhood on, says, "forgive us our debts [sins] as we also have forgiven our debtors [those who sin against us]."

Love is redemptive. The Bible says, "it does not rejoice at wrong, but rejoices in the right." Christian love does not say, "I told you so." Because God was more anxious that we should have a relationship with Him than we should be punished for our sins, He gave us Jesus Christ. Christian love does dwell on how bad man is, but how good God can make him. Just as Christ told the adulteress, "Neither do I condemn you; go, and do not sin again," so does God's love demand of Christians that they be redemptive towards those who do wrong. "Rejoice in the right" the Bible says—the Christian rejoices, gives thanks, and works for the time when people are involved in good, honest relationships with God and each other.

It isn't easy for we weak mortals to be always loving, but it is possible for all of us to begin and have as much as possible a loving relationship with God and other people.

Christian love, the giving relationship which accepts other people as they are, which forgives them when they fail, and which desires only that they grow towards what is right, good, and loving, is not only a relevant force in today's world, it is crucially needed in this age where love is a precious commodity.

No Classes On Change Day

(Continued from Page 1)

the course booklet. Along with this, a letterhead memorandum requesting specific time from the employer should be taken with the Preregistration Cards to Room 4, Peele Hall during the Official Pre-registration Period December 1-12.

The University Counseling Center is no longer involved in approving pre-emptive work-time requests.

In a basic change from previous semesters, the late pre-registration period will end January 9. Between December 13 and January 9 a student may preregister for a \$10 late charge.

Last Pre-registration Day

January 9 will be the last day to pre-register or submit substitute cards. This is considerably earlier than previous semesters. Students who miss this date will not be able to

register during the official registration period January 30 or 31 or February 1.

"Moving the pre-registration day up allows us to give the departments a planning report which accurately reflects the number of students that will be enrolled in a particular course," stated University Registrar Ron Butler.

Another major change has been instituted. Monday, February 2 will be a Change Day. No classes will be held on this day.

Change-Day Procedure

On this day all departments will have representatives in the Coliseum. Any student that did not preregister can get into his courses by submitting drop and add cards to the department representatives in the Coliseum. Also, any course and section changes can be done here without going to indi-

vidual department offices as in the past.

Any student who fails to register during the three days prior to Change Day will have his name dropped from all classes he was scheduled for.

According to Butler this new procedure should help students greatly in several ways. One, the departments will have only students on roles on Change Day who have pre-registered and registered properly. Also students will have one central location where changes can be made in their schedules.

There will not be any classes during Change Day and advisors will be in their offices for any help the students might need. The first day of classes will be Tuesday, February 3.

"The first day of classes has never really gotten underway in some departments. We felt it would be nice to have all the

departments in one place for the changes the students would have to make," said Butler.

Social Security Number Used

A card will be included in the Spring Registration packet for the student's Social Security number.

According to Butler, the Registrar's Office is currently in the process of changing over the Social Security numbers for all students, probably next fall. All numbers would be changed at the same time. Current IBM numbers would no longer be used.

The card that would be in the Spring packet would be to obtain numbers for upperclassmen that the University does not currently have.

Any questions about Pre-registration or Registration should be directed to the Registration Office, Room 4, Peele Hall.

Wynee Only NC Woman In WAC Officer Program



Special Technician Photo Miss Phyllis J. Wynee

Miss Phyllis J. Wynee, a senior at State majoring in economics, joined the State Company of the Association of the United States Army during its November 12 Dinner meeting at the Cardinal Cafeteria. Miss Wynee is the only young lady in North Carolina who is enrolled in the Student Officer Program for W.A.C. officers.

After being unable to join the Army ROTC program at State when she was a freshman, she decided to enter the Student Officer Program. She considered the program's opportunities, "too good to pass up." This past summer, she went to a four-week College Junior Program at Ft. McClellan, Alabama. Of the 150 women there, only 90 were selected to continue and receive their commission. Miss Wynee now holds the rank of corporal and will receive her commission as a Second Lieutenant when she graduates in June.

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General Telephone & Electronics

Time Out

by Dennis Osborne



The News and Observer head called the FSU game a disaster. We tend to disagree.

The Pack got more yardage than the Seminoles—244 as opposed to 243. State outrushed FSU by 89 yards. FSU runners didn't gain long yardage except on the 92-yard punt return, a freaky play.

When Moody went out with a dislocated elbow, fans probably have thought the Pack was finished. A new quarterback, sophomore Paul Sharp, guided the team better than he did in the closing moments of the Houston game.

"We had some good plays yesterday on offense, but we just let the scoring gap get too wide."

"The punt play could have gone either way. We almost had the ball on about the four or five."

"We ran the ball real well, but their passing was a lot better than ours."

"We had a real good overall team effort. Our kicking game was a little off, and Florida State had a real fine day kicking."

Edwards sent new men onto the field, and got outstanding performances from them—Mike Mallan looked good when he caught that safety valve pass. Steve Rummage at defensive end, and a man not so new, Dan Medlin, had fine days.

Defensive back Jimmy Smith was featured prominently if you watched the game on the tube. Receivers covered by him either didn't nab a pass or else didn't run with it after catching one.

And of course, Paul Sharp. What can you say about his passing and Wayne Lewis' catching except it looks like Penn State-beating stuff?

Lions Bring High National Rank

To Face ACC's Number 2 Pack

by Jack Cozort

While most of you State students are at home watching TV next Saturday, about 60 of State's finest will be fighting in Raleigh to regain some of the Pack's lost glory.

The Wolfpack will be facing mighty Penn State, leader in the voting for the Lambert Trophy as the top team in the East and one of the two teams chosen to play in the post-season Orange Bowl.

Last week Penn State defeated Pittsburgh 27-7 to run their season record to 9-0.

The Nittany Lions have won 20 straight games and have an undefeated streak of 28 games. Penn State was tied (17-17) by Florida State in the 1967 Gator Bowl and last lost on October 7, 1967 (17-15) to UCLA.

Reversal of '67

State was riding a similar streak in 1967, when the Pack was 8-0 and ranked third in the nation. Penn State surprised State 13-8, and the Pack went on to a 9-2 record which included a 14-7 win over Georgia in the Liberty Bowl.

The tables have been reversed this year. Penn State has

a No. 3 national ranking in blasting to their nine wins. The Lions beat Navy 45-22, Colorado 27-3, Kansas St. 17-14, West Virginia 20-0, Syracuse 15-14, Ohio 42-3, Boston College 38-16, Maryland 48-0 and Pitt.

West Virginia and Colorado have both gone on to accept post-season bowl bids.

Offense Leaders

Penn State's offense is led by ground-gainers Lyndell Mitchell, Charlie Pittman and Franco Harris and quarterback Chuck Burkhardt. But the big story for the Lions this year has been defense.

Penn State's defense this season has been responsible for 85 points by causing 33 turnovers—21 pass interceptions, nine fumbles and three blocked punts.

Tight Defense

The Nittany Lion defense has yielded only 85 points in their nine games, while the Lions have scored 279. Harris has scored 10 touchdowns to lead Penn State while Pittman has added nine. Penn State has not scored a TD passing.

N.C. State plays a game similar to that of the Lions. The Wolfpack also relies on a

strong rushing game and a ball-hawking, tough defense.

Pack runners have gained 1848 yards on the ground en route to a 3-5-1 record. Most of the work has fallen to a pair of speedy senior halfbacks: Charlie Bowers and Leon Mason.

Bowers' longest run this year was a 64-yard touchdown scamper against Houston. Mason has one of the highest yards-per-carry averages in the conference.

State QB is . . . ?

The quarterback status for the Pack is a little questionable at this early date. Darrell Moody injured his elbow of his throwing arm against FSU early in the game.

State coaches are still not sure how serious the injury is. "It appeared at first as if he had broken it," head coach Earle Edwards said Sunday, "but X-rays Saturday night showed there was no break. The injury is pretty painful to Darrell, and right now I don't know if he will be able to play

against Penn State or not."

"At the present, it looks as if he will be out of it," Edwards went on, "But I sure hope he starts feeling better pretty quickly."

If Moody cannot go Saturday, his replacement will likely be a sophomore, Paul Sharp. Sharp filled in for Moody against FSU and led the Pack to two second-half touchdowns. Sharp is more of a dropback passer than Moody and has very little experience this year other than the Seminole game.

Edwards' Comments

Looking ahead to Penn State, Coach Edwards said that "Penn State has a team with four or five good running backs and a strong defense. I don't know which is their stronger point, their running or their overall defense," he went on to say.

"They pass adequately when they have to," Edwards added. "They have a fine team, as their record shows."

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ate engineers. His day might include anything from solving a problem in thermo-dynamics to helping hire a new engineer. "I don't know of another job that would have allowed me to move ahead as fast as this one."

"They're completely flexible," says Jeff. "Whether it comes to trying something new or changing job assignments. You get to play a part in your own destiny. I see people getting ahead fast...I wouldn't be here unless I were sure I could, too."

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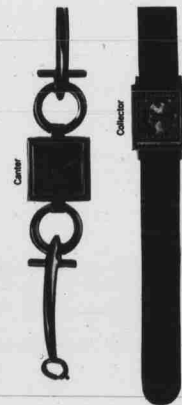
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Staff Photo by Ed Caram.

Sullivan III defeated Welch-Gold 15-6 in the finals of Resident intramural football to win the Resident Championship.

Sullivan III Collects Title

Sullivan III defeated Welch-Gold 15-6 to cop the Resident Football Championship.

Welch-Gold was never really in the game, gaining two first downs to Sullivan's eight. Sullivan also caught Welch-Gold's

Fred Clark in the end zone for a safety.

Sullivan III's scoring came on a pass interception by Randy Schwartz, a second-quarter TD pass from George Grimm to Bill Davis, an extra

point on a pass from Grimm to Schwartz, and the safety.

Sullivan picked off five pass interceptions in allowing Welch-Gold only one TD, scored on a Fred Clark to Ricky Rich pass.

Cavs' Cage Outlook Dim

by Jack Cozort

Predicted finish: eighth.

The outlook for Virginia is not extremely bright this year, according to the press representatives at ACC Operation Basketball.

The Cavaliers have only three lettermen returning from a team which finished 10-15 last season. Coach Bill Gibson gives a few reasons for his team's poor record.

"We lost five games last year by a total of 14 points," Gibson commented. "We felt we were definitely in contention in most of our games. Our schedule last year was the 16th toughest in the nation. I think we'll give a good account of ourselves this year."

Chip Case is the center of interest for Virginia fans. Case had an outstanding year for the Cavs his sophomore year, but last year he injured his knee 40 seconds into the second game. He had had surgery earlier on his other knee.

Case has been used at guard

in previous years, but the 6-3 senior will be used as a forward this season.

"We will use three forwards this year," Gibson noted. "Scott McCandish will start with Case and Bill Gerry. McCandish is a real good shooter with fine rebounding. Gerry is a real strong boy. He fouled a lot last year but I think he will be all right this year."

McCandish is 6-10 and Gerry measures 6-7.

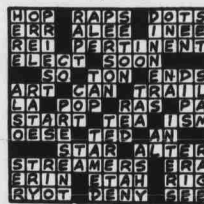
Basketball

Entries are now being accepted for the Independent and Wild Card Basketball Leagues at the Intramural Department. Deadline for entries will be Thursday, December 4, at 5:00 p.m. Play in both leagues will begin the week of December 8.

one of the guards," Gibson went on. The other position is still up for grabs. Joyce is probably the fastest player on our team. We have lots of depth at the guards but not so much at forward."

Kevin Kennelly, a junior from Charlotte, N. C., has the lead on the other guard spot, but four other players still have a shot at the starting berth.

Gibson says that he will "pattern quite a bit this year. We can't run like I would want because we lost so much rebounding. Our freshmen were 9-5 last year, and we will be counting on them quite a lot this year as sophomores."



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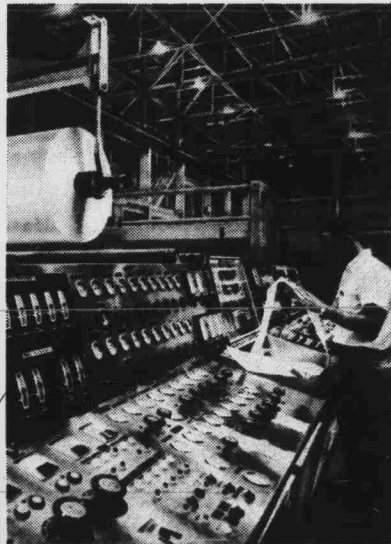
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Elective Policy Leaves 'Room For Human Judgement'

(Continued from Page 1)
 get involved with the approval of those?" he said.
 "Other than spreading himself so thin that he can't accomplish either job, I don't see any conflict of interest with an elected public

position.
 Both Kelly and Martin mentioned the vagueness of the section dealing with "nominal pay." Anything above nominal pay must be reported but both men had different opinions as

to how appropriate the term nominal pay was.
 "It is somewhat less than clear how this policy would be implemented," commented Martin.
 "I believe it would come up

so seldom that there would be very few occasions when this section would be needed."
 According to Provost Kelly, he favors that kind of vagueness. According to him, Business Manager John Wright was instrumental in changing the

original resolution from any elected public official to only those with more than nominal pay.
 "I like this vagueness. It leaves some room for human judgement and fairness," concluded Kelly.



The WINDHOVER STAFF will meet tomorrow night at 7:30 in the Agromeck-Windhover offices.
 LIFE SCIENCES CLUB will show films tonight at 7 p.m. in 3533 Gardner.
 EDUCATION COUNCIL meeting for Agromeck picture-1:00 today in front hall corridor Thompkins Hall. All members asked to attend. BLUE KEY will meet today at 4 p.m. in front of King Religious Center for Agromeck picture.

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