

## Lawsuit

### Owner of D. J.'s goes to court over SSS policies

copyright 1973 Technician  
by Robert McPhail  
Staff Writer

After three years of battling with the University over its policy on the sale of textbooks, a local merchant has decided to take the University to court.

**ARTHUR H. SANDMAN**, owner of D.J.'s College News and Bookstore said in an interview with the *Technician* Thursday afternoon he will bring suit against the University for failure to comply with the Umstead Act.

The Umstead Act is a North Carolina statute which forbids State agencies to compete with private business concerns. North Carolina law also requires that university operated stores sell merchandise only to students and staff members.

University officials are aware the Student Supply Store operates in violation of the Umstead Act.

"I'M GOING TO COURT. I'm tired of all this picking," Sandman said. "For three years I've avoided court. All I've asked is to competitive."

Sandman said his decision to go to court was precipitated by the refusal of the University to allow him to purchase lab manuals to sell in his off-campus store.

The lab manuals are published on campus and made available only through the Student Supply Store. Sandman is not allowed to reproduce the manuals because of copyright laws.

"THEY CAN'T COST more than 15 cents...20 cents...30 cents at the most. I would give them away free as a service to students," Sandman said in reference to PE manuals.

The manuals sell for \$1.25 at the Student Supply Store.

Sandman's battle with the University started three years ago over release

of a list of textbooks used each semester. The University lost the battle when the Attorney General's office ruled that it had to release the list. Since that time, Sandman has threatened several times to take the University to court.

Sandman said his latest fight began when he asked Mark H. Wheless, General Manager of the Student Supply Store Monday if he could purchase the manuals at a discount.

Wheless refused to sell the manuals at a discount price.

**SANDMAN THEN SAID** he asked Wheless if he could purchase them at retail prices off the shelves. Wheless reportedly said he could not prevent such a purchase.

The Business Office Tuesday issued a decision prohibiting single individuals from purchasing large quantities of the same book.

The decision came after Sandman

purchased 25 manuals on Monday.

**ROBERT G. ARMSTRONG**, Assistant General Manager of the Supply Store said Thursday that Sandman spoke with Wheless early in the week and that Wheless could not sell the manuals at a discount.

Monday Sandman purchased 25 of the manuals through the regular check out lines.

"The manuals are not priced with a wholesale margin for sale to other stores," Armstrong said. "We could not stop him from going through the line and buying the books until we contacted the Business Office," he stated.

In a telephone interview Thursday afternoon Business Service Officer Ernest Durham said he was unaware (see 'Lab', page 9)

## 'Y,' Carolina Hotel host State's roomless students

by Kathie Easter  
Staff Writer

There was jubilation in Syme Recreation Room Thursday as 13 freshmen who had lived there since Sunday moved their possessions to more spacious quarters.

Today there are still 111 male students living in temporary housing on campus including 57 in three men's rooms in the basement of Tucker Residence Hall, and other temporary locations in the lounges of Lee, Sullivan, Bowen and Syme Residence Halls.

**ACCORDING TO JAMES FULGHUM**, housing rental officer there are also 20 freshman girls without permanent housing.

He said half of the students in temporary housing were moved out Thursday and the remainder would be found permanent housing today.

Head residence counselors submitted to the housing rental office a

list of residence hall spaces not filled by returning students.

"We will transfer the students in temporary housing into the first available rooms," Fulghum said.

"**WHEN I SAW** temporary housing on my room card, I had no idea it would mean this," said Andy Anderson, a freshman in Liberal Arts, as he stood among the disarray of bunk beds, a couple of bureaus, and clothes hanging from the pipes.

"There are five windows in this room, but only three of them will open. The others were painted over and they're stuck," said Jarrell Young, freshman in the Agriculture Institute.

"**IT GETS SO** hot that you wake up three or four times a night with the bed just soaked in sweat," said Young.

Anderson's biggest complaint was that "people will come in, look around, laugh, and leave. It makes you feel like you're living in a zoo."

Young pointed out that there was

no way to make the room dark since the coke machine in the corner lights the room at night and light filters in over the transom.

**LIVING WITH THIRTEEN** other guys isn't exactly wonderful, but it was an experience," concluded Anderson.

Young summed up his sentiments by saying, "I just wanted to get here. As long as I had a bed to pass out on, I was grateful."

**FULGHUM ALSO SAYS** there are still 100 male freshman on a waiting list to get into some type of University housing. "They are having to find housing off campus mainly at the YMCA on Hillsborough St., the Carolina Hotel, tourist homes, and relatives' homes. A *Technician* survey yesterday found seven students at the Carolina Hotel, 10 at the YMCA, seven at Sir Walter Tourist Home and three at Alfred Tourist Home.

## House rules began with 'Nyet'

by Jim Holcombe  
Contributing Writer

The Kremlin sits on Red Square, only 4,974 miles from New York City, but the promise of basketball was too much to pass up. Summer vacation this year was going to be the World University Games.

**DON'T BE MISLED** by all the propaganda. The Communists are capitalists at heart — they wanted a minimum of \$34 per day for a single hotel room. Intourist, the Russian tourist agency, finally bequeathed me a room and a visa and I was on the way.

Moscow airport was not much larger than Raleigh-Durham Airport, quite a change from John F. Kennedy Airport in New York. A taxi ride to town was terrifying. The drivers pay no attention lane markings, speed limits, or pedestrians.

**BUT SOMEHOW AMIDST** the

Jim Holcombe, editor of the *Agromeck*, in a special report to the *Technician* combines his writing and photojournalistic skills in his personal account of the U.S. basketball team's experiences at the World University Games in Moscow last week. The U.S. team included State students Tom Burleson, David Thompson and Mark Elliott while another State student David Pope competed for Canada. Wolfpack coaches Norm Sloan and Don Easterling were also in Moscow. Holcombe's account of the games is on pages six and seven.

horns' nest of Datsun-like cars policemen stood twirling and pointing white billy clubs with total disdain for the instant death speeding about them.

It wasn't long before I was deposited at the Hotel Russia and duly separated from my rubles and installed in a room with a list of house rules that all began, "Nyet."

**RED SQUARE WAS** just across the street and a short stroll led to Lenin's

tomb—and the mile long line to get in. St. Basil's Cathedral just adjacent to the Kremlin is the traditional Russian church with the upside down Christmas decorations on top.

The preliminary basketball games were held at the Army Sports Club, probably the dingiest place I've seen since high school. You've heard how rough those international rules are, well they're nothing compared to the action in the stands. An elbow in the



*Agromeck* editor Jim Holcombe took this photograph of St. Basil's Cathedral during his recent stay in Moscow during the World University Games. For his observations of the Russian scene, see the story below.

solar plexus and a knee in the back put me out of contention for a seat. The spectators were really rude—pushing and shoving—even the ticket lady snickered as she sold me the wrong ticket.

**THE FIRST SIX** games were easy. The U.S. team amused themselves by seeing how many different ways they could dunk the ball. Dave Thompson and half the team were even late to the Czech game because they were in another gym watching the Russian team.

My first night in Moscow was quite a shock—physically. Moscow is on approximately the same latitude as Juneau, Alaska and summer nights are downright cold. I needed a heavy overcoat but all I had was a light sweater. I thought I was going to freeze. My night life was immediately restricted to the hotel.

Breakfast was rather unique—caviar. What else would you expect in

Russia? We also had a funny looking meat on a hard bread, tomato juice and yogurt. The yogurt was so thin, I thought it was milk and it was incredibly bitter. I discovered that you are supposed to sweeten it like tea.

**ONE OF THE MOST** pleasant surprises was the ice cream. No matter where you go, there are little sidewalk vendors serving ice cream sandwiches, bars and cones. Delicious! It was thick and creamy. No matter how cold it was, there were always Russians walking down the street eating ice cream.

Russian TV was mostly operas, concerts and ballets. The only drama I saw was, believe it or not, Lassie. The Russian translation was spoken over the English, but not so that I couldn't understand it.

**THERE WAS A FAIR** going on across the river and I finally made the driver understand where I wanted to

(see 'U.S.', page 9)

# campus crier

**THE LORD'S** Supper 11 a.m.- Sunday's, North Gallery-2nd floor Union, The Cooperative Ministry.

**ANYONE INTERESTED** in forming an Intramural Boxing Team contact Richard Lowe through the Intramural office. Beginners through advanced boxers. Training FREE.

THERE WILL BE a meeting of the N.C. State Contact Football Club at 7:30 Tuesday, Sept. 5 in the first floor lobby of the Student Union. All interested students are asked to attend.

**PERSHING RIFLE** Smoker Sept. 5 & 6, Rm 130 Col. 7:30 p.m. There are openings for all freshman and sophomores who want to be members of our nationally ranked drill team. ROTC participation not required.

**CAMPUS CRUSADE** for Christ will meet Tuesday night at 7:30 p.m. in the Baptist Student Center (next to the Man-Mur Shopping Center). Fellowship, singing, and teaching.

**SUNDAY WORSHIP** ON campus: Protestant, 11:00 a.m., North Gallery, Student Center. Catholic Mass: 12:10 & 7:10 p.m., King Bldg. (Danforth Chapel).

**N.C. STATE Women's Tennis Team** will hold its first meeting on Tuesday, Sept. 4 at 6:00 p.m., room 214 Carmichael Gym. All interested women welcome.

**WOMEN'S TOUCH FOOTBALL:** Sign-up sheets are in the dorms and Intramural Office. Games will start on Sept. 11.

**FORESTRY CLUB** will meet 7:00 p.m. Tuesday Sept. 4 in room 206 Biltmore Hall.

**STUDENTS INTERNATIONAL** Meditation Society will present an introductory lecture on transcendental meditation Tuesday Sept. 4 at 8 p.m. in 320 Harrelson.

**JV CHEERLEADING** Tryouts—first practice will be Tuesday Sept. 4 at 6:30 in the gymnastics area of Carmichael Gym.

**PAMS COUNCIL** meeting Sept. 4, 7:30, in 124 Dabney. All members please come. Executive meeting at 7:00.

**THE BAPTIST STUDENT UNION** will host an Open House tonight at 7:00 at the Baptist Center, 2702 Hillsborough St. Featured entertainment will include the Bloomsberry Park Singers. Names will be taken for attending our Labor Day weekend retreat at Caswell Beach, N.C. All students are welcome.

**OPEN LEAGUE FOOTBALL:** Entries are now being accepted for Open League Football. Deadline for entries is Thursday, Sept. 13 by 4 p.m. There will be an organizational meeting in room 211, Carmichael Gym, Thursday, Sept. 13 at 7 p.m. A representative from each team must attend.

**FOOTBALL OFFICIALS:** All students interested in officiating Intramural Touch football should sign up in room 210 Carmichael Gym. A clinic will be held on Thursday, Sept. 6 at 7:00 p.m.

**CIRCLE K CLUB—** First meeting of year will be held on Tuesday, Sept. 4 at 6:00 in the Student Center, Room 4106. All members are urged to attend. Visitors warmly welcome.

**HANDBALL RESERVATIONS—** Beginning Tuesday, Sept. 4, it will be necessary to reserve Handball Courts for play on Monday through Friday from 3:00 to 6:00 p.m. Reservations must be made at 210 Carmichael Gym and may be made beginning at 2:00 p.m. of the day reservations are desired. Handball reservation policy now permits reservations to be made by phone from 2:30 p.m. until 3:00 p.m. Monday through Friday. However, absolutely no phone reservations will be accepted before 2:30 p.m. or after 3:00 p.m. Intramural phone 737-3161 or 3162.

**TRACK AND FIELD:** A meeting will be held in the Case Athletic Center on Wednesday, Sept. 5, at 7:15 p.m. for all athletics interested in participating on State's indoor and outdoor track and field teams.

**THE N.C. STATE RUGBY CLUB** will hold practice on the lower intramural field Tuesday, Sept. 4 at 5:30. All interested are invited to attend. No experience is necessary.

**NCSU SKYDIVERS** will meet in room 4114 of the University Student Center Tues., Sept. 4. Anyone interested in sport parachuting welcome.

**INTRAMURAL BOARD—** Selection of a student Intramural Board will take place on Wednesday, Sept. 5 at 7:30 p.m. in room 211 of Carmichael Gym. All interested students are encouraged to attend this meeting.

THERE WILL BE a meeting of new persons interested in trying out for the baseball team on Tuesday, Sept. 4, at 5:30 p.m. in room 11, Carmichael Gym. Fall practice will begin shortly.

**"THE NEWEST AND MOST UNIQUE RESTAURANT FOR STUDENTS."**

**"A GREAT ATMOSPHERE WITH GOOD FOOD."**

**SPECIALTIES IN GREEK SALADS AND GRECIAN HERO SANDWICHES**



**PIZZA CRUST IS MADE FRESH & DELICIOUS EVERYDAY**

MON.-SAT. 11:00-12:00  
HOURS: SUNDAY 12-10

**ALL FRESH FOOD**

**ACROSS FROM D.H. HILL LIBRARY PHONE 832-2324 2504 HILLSBOROUGH ST.**

**TO GO ORDERS AVAILABLE, HOT WITH ALL THE FIXINS**

## classifieds

**WANTED:** upright piano  
**WANTED:** 3-speed man's bike coaster brake preferred  
**WANTED:** surfboard 833-4287

**WAITRESSES WANTED:** Full & part time-any hours. Apply Pizza Hut 3921 Western Blvd.

**PART TIME HELP** wanted the Velvet Cloak Inn Front desk and Bellmen. Apply in-person 1505 Hillsborough St.

**FULL AND PART** time help cashier, checker, counter server, dish room, floor. 787-9836 Piccadilly Cafeteria Crabtree Mall.

**67 AUSTIN-HEALEY** 3000 MKIII, overdrive, redials 57,000 mi. actual \$1900. 834-5909.

**FOR SALE:** Like new Sony 560D tape deck. Automatic reverse, E.S.P. Phone 787-3164 offer 6 p.m. Priced to sell.

**HELP WANTED:** Waitresses full or part-time-morning and evening shift. Apply in person College Inn Restaurant, Western Blvd.

**WANTED:** part-time kitchen help. Hours-5p.m.-1a.m. Apply in person College Inn Restaurant.

**LOTS** of student jobs available. Various Hours. See Mr. Gilman or Mr. Barkhouse. University Student Center Food Service 737-2160 or 737-3306.

**I'M LEAVING** for Europe next Wednesday and **MUST SELL** my 1972 Honda SL 125 by then. \$400 or best offer takes it. Call David Jones 829-0096.

**EXCELLENT** part-time jobs available at the Raleigh YMCA. Swimming and gymnastics background helpful. Good character and health essential. Contact Wayne Crockett, 832-6601 for appointment.

**NEW ARTS TICKETS ON SALE NOW**

while you were away raleigh's oldest and biggest waterbed store has moved to better quarters..... it is now located in CRABTREE VALLEY MALL in conjunction with FURN-A-KIT.....

..... bring this ad for the same old prices.....  
**Emory Custom Waterbeds**  
787-0060  
raleigh, n.c.  
834-9538

### NEED ADDITIONAL INCOME ?

**Car-Shop** is now accepting applications for part time jobs. We offer flexible hours and pleasant relaxed working conditions, with good pay. Meet interesting people (and some real wierdos). Come by **Car-Shop Food and Dairy** 504 E. Chatham St., Cary, N.C.. to apply or call 476-0226 for additional information. Must be 18.

**Hammer SEX!**  
The Swing is to Village Par 3-Golf.  
18 HOLES, 59 - 130 Yds., GRASS TEES, A BEAUTIFUL LAYOUT THROUGH THE WOODS. COLLEGE AND HIGHSCHOOL STUDENTS \$ .90 FOR 9 HOLES, \$1.60 FOR 18 HOLES. FRIDAY IS DATE NIGHT-DATES FREE. WED. IS FAMILY NIGHT FAMILIES HALF PRICE

GET 4 OR MORE TEAMS OF 5 EACH FOR A FALL LEAGUE OF 9 MATCHES (1 EACH WEEK) AND WE WILL DONATE THE TROPHIES

**HOW TO GET THERE FROM RALEIGH:** Take 401 South, turn right 2 miles past Holding Tech, or Take U.S. 1 (Beltline) South and turn left on Franklin Rd. Go to Grocery Boy Jr. and turn right at sign, or go by Lake Johnson to end of road and turn right.



**SOUTH HILLS TWIN CINEMA**

**US 1 BYPASS SOUTH PHONE 467-0387**

### BRUCE LEE'S FINAL PERFORMANCE

The ultimate in Martial Arts adventure and excitement!

**Enter The Dragon**

**BRUCE LEE · JOHN SAXON**

SHOWTIMES: 3:30-5:30-7:30-9:30

### SPECIAL ADDED ATTRACTION

**FRANK BARLOW SIX DEGREE BLACK BELT AND HEAD INSTRUCTOR AT THE ACADEMY OF SELF DEFENSE WILL DEMONSTRATE THE MARTIAL ARTS AND HIS WORLD RECORD HEAD BREAK**

DEMONSTRATION WILL BE GIVEN AT:  
6:00 7:00 8:15 9:15



# WKNC-FM

State's radio station returns to the air

by Cecil Jones  
Staff Writer

"We hope to involve more people in this station and hopefully the student will be able to listen to WKNC during the day and hear what he or she likes," says Don Byrnes, general manager WKNC-FM, about this year's production.

WKNC-FM, 88.1 MHz, will begin broadcasts next Tuesday. 'On the air' hours will be 6:30-3:00 a.m. weekdays and at least 18 hours on weekends. "We will operate as many

hours as we can, as long as it is quality programming, not just stuff thrown together!" says Neil Denker, program director.

Byrnes says all areas of music are being programed to please as many listeners as possible. This year's program will include two hours of classical music, two hours of jazz, more Top 40 music than before, and the "Late Night Progressive Show" will be continued.

The WKNC news staff has been updated to cover more campus and community news. He hopes more campus events

and activities will be included in the evening news at 5, 7, 9, 11 p.m. and at 1 a.m.

"In the past a lot of student organizations complained that University publications didn't cover club activities as they should have.

"A lot of complaints can be avoided this year, if the various clubs would notify publications of their activities. WKNC hopes to give every event, club, or activity the coverage they deserve to better serve the community," notes Byrnes.

To assure diversified programming, WKNC needs new staff members. Areas are open for D.J.'s, newsmen, sports reporters, and engineers. An orientation meeting has been scheduled for September 5 at 7:30 p.m. in the Student Center ballroom for all interested students regardless of experience.

WKNC is one of a few stations to have a studio to specifically train new staff members. The simulated studio duplicates the on the air studios in almost every detail. Byrnes emphasizes that with the help of an experienced staff, a trainee can learn to be a first-rate disc-jockey. Compared with the past, where the trainee had to hang around to get the feel of being a D.J., the new studio is an improvement.

This summer Charlie Mayo, consulting engineer for WKNC, completely redesigned and assembled a new 2-channel stereo console for less than \$2,000. Byrnes considers the console better than any commercial console that can be bought at an even greater price. This console was designed with the hope to broadcast stereo in the future. Possibilities of broadcasting stereo will be investigated this year.

## Fleming encourages students to participate in Rush Week

Monday marks the beginning of the Greek's favorite time of the year, Rush Week.

Lasting through Saturday, Rush Week is the time at the beginning of each semester when State's fraternities open their doors to new members. Any male student is eligible to pledge a fraternity.

A FREQUENTLY HEARD criticism of fraternities is the high cost involved in belonging to one. "Fraternity men think

the facts show that cost is comparable to living in a residence hall," said Ernie Fleming, president of the Inter-Fraternity Council. The average cost of fraternity living is \$575 a semester.

Fleming feels there are a definite number of advantages to living in a fraternity house as "three meals a day five times a week, social events, sports and privacy."

Greek Rush Week concludes with Emperor Jones and the

Spontanes in concert September 8 from 1-5 p.m. on the Fraternity Court Commons. A feature attraction of this concert is 45 kegs of free beer.

WITH 17 FRATERNITIES at State, Fleming encourages "rushes to visit as many chapters as possible before joining one."

An information booth will be located outside the Student Supply Store for interested students telling what activities each house is having for the next two weeks.

# CAR-SHOP

706 W. PEACE ST.

FASTEST SERVICE  
IN TOWN

### CHECK THESE FEATURES

COMPLETE SELECTION:

beer keg, case, six pack, champagne,  
ice, cups, snacks, speedy drive in service,  
shop from your car, delivery service to  
parties, all beverages ice cold

FRATERNITIES  
REMEMBER  
RUSH WEEK  
IS COMING

DISCOUNT  
GAS  
PRICES

STUDENTS  
CHECK US  
WEEKLY FOR  
OUR SPECIALS

OPEN EVERY NIGHT UNTIL 12 PM

PHONE: 828-3359

FOR ALL YOUR  
PARTY NEEDS

STARTS F-R-I-D-A-Y  
BRUCE LEE'S FINAL MOVIE...

The ultimate in Martial Arts  
adventure and excitement!



BRUCE LEE · JOHN SAXON



## TERRACE

IN NORTH HILLS  
Corner Six Forks & Millbrook Rds.  
Phone 787-7099

Show Times: 1:35-3:25 5:10-7:00-9:00

# DJ's

Weekly Pigskin Prediction  
Contest Is Here Again...  
Pre-Season Special

ALL ENTRIES MUST BE IN OUR STORE NO  
LATER THAN SEPTEMBER 7, 1973. LIMIT  
OF ONE ENTRY PER STUDENT. CONTEST  
LIMITED TO N.C. STATE STUDENTS.

WINNER RECEIVES

A \$20.00 GIFT CERTIFICATE  
Place An "X" in the Space Next  
to Your Choice

N.C. STATE	( )	EAST CAROLINA	( )
N.C. STATE	( )	VIRGINIA	( )
N.C. STATE	( )	NEBRASKA	( )
N.C. STATE	( )	GEORGIA	( )
N.C. STATE	( )	U.N.C.	( )
N.C. STATE	( )	MARYLAND	( )
N.C. STATE	( )	CLEMSON	( )
N.C. STATE	( )	SOUTH CAROLINA	( )
N.C. STATE	( )	PENN STATE	( )
N.C. STATE	( )	DUKE	( )

TIE-BREAKER:

Predict Total Points Of Both Teams.  
N.C. STATE vs. U.N.C. ( )

Student's Name: \_\_\_\_\_

Mailing Address in Raleigh: \_\_\_\_\_

Hand Deliver All Entries To  
DJ's College Book & News Next To  
STUDIO One by September 7

See Our Other Ad In This Issue Of  
The TECHNICIAN

For Back-to-School Specials.

# attractor—something new, different

Today's issue marks the debut of *attractor*, a special supplement to the regular issue devoted entirely to the arts. *attractor* will be a regular feature of each Friday's *Technician*. The purpose of the supplement will be to explain and highlight the state of the arts on campus.

A need for *attractor* became increasingly apparent as the entertainment scene on the State campus

diversified. With the ever increasing amount of different types of entertainment, it behooved the introduction of a source which could be used as an index and guide to happenings in the arts at State.

As well as spotlighting the entertainment scene, *attractor* will also present articles of interest to student consumers. These articles will present

relevant information and comparison data that can be utilized by students when shopping for necessary items.

All in all, the supplement will attempt to inform students about entertainment and consumer items of general interest. These areas represent two spheres of interest in which the average student spends time and money, and it is the *Technician's* hope and the *attractor's* aim to aid the individual in selecting the entertainment or item which is of greatest use to the student.

Rather than attempting to present this information in the pages of regular issues of the paper, where space is limited due to large amounts of campus news and features, it became necessary to devote more space to detail the myriad forms of entertainment available. *attractor*, rather than presenting incomplete analysis, will attempt to present an analytic for record and book reviews, reviews of on-campus

events such as FOTC and New Arts concerts, and analysis of major motion pictures on campus and in the Raleigh area. An endeavor will be made to appeal to the tastes of all students.

With the popularity and proliferation of such magazines as Consumer Reports and interest in Ralph Nader-type in-depth reports, the *Technician* realized the need for such probes which could relate directly to the students.

So today *attractor* is introduced as an added dimension of campus news coverage and another innovation that will be helpful to the students at State. As always, student input is an important part of the *Technician*, and student comment on the *attractor* will help us to continually improve and upgrade its contents. Hopefully, the addition of the new supplement will prove beneficial to the campus as a whole and the students as individuals.

## EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. *Technician*, vol. 1, no. 1, February 1, 1920.

## New Arts

New Arts, after suffering a debacle last year, is once again attempting to find a new format for its series. This year's series consists of three concerts for the price of a four dollar ticket. An attempt has been made to secure big name groups, except that this year the scope of the season has been somewhat limited. This is a good thing, but there is still more that could be done to save New Arts.

The original concept of New Arts was to provide an on-campus forum for new and lesser-known artists. It gave new performers much-needed experience and the chance to get a start without having to do charity work.

But the New Arts program was not solely an opportunity for fledgling talent, it was also an opportunity for the students at State to become acquainted with these new groups and therefore with new trends in popular entertainment. The variety of New Arts was one of its big drawing points.

Surprisingly, the venture was a success because the students and the artists were amenable to the idea. Word of mouth, not big names, popularized the series. The students got variety and good entertainment for their money, and the entertainers got an income and an audience.

The series, however, quickly got away from its roots, and New Arts and the students quickly forgot that there was anything but big name groups to be had. Along with bigger names come bigger price tags, and before long, the organization was handcuffed by financial

problems and the fickleness of the big name groups. Paralysis set in and last year's series reflected the trend.

It is not too late to return to the New Arts of old. Perhaps, such a drastic change is what is needed to rejuvenate the floundering series.

For example, last year's New Arts tickets went begging for buyers the entire season even with several big names on the program. In contrast, the Muledeer and Moondogg Medicine Show, a group not demanding a large fee that is also relatively unheard of, was exceptionally well attended by students Wednesday night. Such successes prove that students will still turn out for less than big-name groups, perhaps just out of curiosity, but possibly because they want something new.

Of course, there are always those who will turn out only for the famous acts. This situation could easily be remedied. Along with a series composed of lesser-known artists, New Arts could present one or two "big" concerts each season. These concerts could be included in the price of the New Arts season ticket or sold separately for a slightly higher price. The money saved from the lower fees paid the lesser known artists, as well as the money accrued from single ticket prices, could be used to finance these "big" acts.

It is not too late for New Arts to save itself. It would indeed be a tragedy to have a classical series such as Friends of the College on campus without a lighter popular series. New Arts has been a good thing in the past, it can be again.



The Bluegrass Festival, highlighted by an appearance by Lester Flatt and enjoyed by approximately 2000 State students sitting on the Student Center lawn under warm August skies, is an example of the low-cost entertainment offered by the Activities Board. (photo by Halliburton)

## Crisis deepens

# Actions of Sirica, Nixon not surprising

Judge John J. Sirica's court order that President Nixon must turn over the subpoenaed presidential tapes does not really come as a surprise since few really believe that the President has a leg to stand on in refusing to allow the release of the information. Neither does the President's refusal to abide by the court order surprise many. What the order and the refusal seem to herald, however, is a further deepening of the present governmental crisis in this country.

Nixon's credibility, previously questioned mainly by the liberal segment, is now severely damaged even in the minds of many conservatives.

The President's unswerving stand has already severely inhibited his ability to govern the U.S., and it is rapidly becoming apparent that world leaders want little to do with Nixon or his policies.

By continually thwarting all efforts made to secure the tapes and Presidential

records, Nixon can only succeed in isolating himself further from the populace that voted him into office. The President's guilt or innocence in relation to the Watergate scandal also rests directly on what is contained in the much-sought after tapes.

Although the American legal system provides that a person is innocent until proven guilty, many have already judged Nixon guilty. But Nixon himself is the one to blame for this prejudgment—by constantly surrounding himself with the shield of Presidential authority and the privilege of separation of powers, he has merely succeeded in convincing many that he does, indeed, have something to hide.

Sirica's judgment was a sound one. It did not order wholesale release of the tapes to all comers. It did not even authorize the release of the tapes to the Ervin Committee or Archibald Cox. The order called for the release of the tapes to Judge Sirica for review. Only if

statements indicative of criminal guilt or criminal intent became apparent to the judge would the tapes be turned over to investigators.

In this way, if the President is innocent of any crimes, as he says he is, the tapes would be heard with the confidentiality that Nixon has repeatedly required. It would perhaps avert the Constitutional crisis toward which the country is moving—the clash between the legislative and executive branches and the clash between the judicial and executive branches. On the other hand, the people of the U.S. would finally learn the truth about the role or non-role that Nixon may have played in Watergate.

Nixon, however, refuses to yield. It must be assumed that the withholding of the tapes has become a matter of personal pride with the President. The pertinent question comes to this: Is the President's pride of greater importance than the continued ability of the U.S. government to function efficiently and

well? The Ervin Committee says no, Archibald Cox says no, a majority of the American people say no—but most importantly, common sense says no.

## Technician

Editor . . . . . Beverly Privette  
Associate Editor . . . . . Jeff Watkins  
Features Editor . . . . . Nancy Scarborough  
Sports Editor . . . . . Ken Lloyd  
Editorial Assistant . . . . . Willie Bolick  
Managing Editor . . . . . Bob Estes  
Photo Editor . . . . . Ed Caram  
Consulting Editor . . . . . John N. Walston  
Senior Editor . . . . . George Panton  
Circulation Manager . . . . . Robert Smith  
Ad Manager . . . . . Coleman Smith  
Pressman . . . . . Luigi Ammons

Founded February 1, 1920, with M.F. Trice as the first editor, the *Technician* is published Monday, Wednesday, and Friday during the school year by the students of North Carolina State University except during holidays and exam periods.

Represented by National Advertising Service, Inc., agent for national advertising, with offices located in suites 3120-21 in the University Student Center, Cates Avenue, Campus and mailing address at P.O. Box 5698, Raleigh, N.C. 27607. Subscriptions are \$5.00 per academic semester. Printed at the North Carolina State University Print Shop, Raleigh, North Carolina.



# Exams, a serious problem for student

*For the past three or four years I have had this strange "ability" to have an orgasm when I am taking a test. It usually happens when I feel very pressed for time, can't do most of the problems and I start to panic. Once it starts it usually continues to fruition! Does that say anything about me and my attitude towards sex? I don't know of anyone else who experiences such things under these conditions.*

The above letter was not signed and there was no direct way of knowing the sex of the author. However, the likelihood is very strong that this was written by a man. A very small percentage of men will experience orgasm under a variety of nonsexual, stressful situations, but is rare beyond that. Severe anxiety or fright, strenuous physical activity that increases muscle tension such as chinning, taking an examination under pressure, and (count yourself lucky) reciting in class can produce orgasms. Spontaneous orgasms under stressful situations such as exams do not seem to occur in women although some women have reported frequent spontaneous orgasms while withdrawing from drugs. Men also report this.

The phenomenon does not say anything about you or your attitude toward sex. It says more about the nature of orgasm which is dependent upon certain neurologic impulses that can also be triggered by a variety of other circumstances. A slightly simplistic but possibly accurate explanation is that the excitement of the exam or other stressful situation causes a spill over of neurologic messages into adjoining circuits which results in a free explosion of the sexual apparatus. Unfortunately, such gratuitous orgasms are not associated with

## doctor's bag

by Dr. Arnold Werner

enjoyment, coming at the inconvenient time that they do. Some people are so gifted (I can't think of another word) that they can produce orgasms spontaneously simply through voluntary mental effort and fantasy. Women show a somewhat greater proclivity toward this rare talent than do men.

If these orgasms are frequent or predictable, you might try masturbating to orgasm before the exam which should tend to diminish the susceptibility of your genital system to respond to further stimulation for a short period of time. This recommendation would only be of value if it doesn't make you more anxious.

\*\*\*\*\*

*I have been having problems with excessive cigarette smoke making me ill in class. Most classrooms are not well ventilated. I get an awful headache, watery eyes and an upset stomach. I also get dizzy and feel uncoordinated if I don't get air after a while. Since I pay to go to classes the same as any other student, why do I have to sit in a gas chamber, then stagger out and retch after every class? Sometimes I think I do poorly on exams because of the effects cigarette smoke has on me.*

Immediately after receiving the above letter,

which was countersigned by two other people agreeing that this was a big problem, I did some checking and was dismayed to find that there are no regulations against smoking in class on several campuses. Therefore, it seems as if there are many places where no immediate legal recourse would be possible. The author does make a valid point about the inconvenience and actual physical distress experienced by a fair number of nonsmokers in the presence of heavy smokers. I have recently attended some meetings in my University where smoking was suspended by agreement to allow those already gaseous and labored affairs to proceed without further noxious influences.

Habituated smokers have the knack of imposing the by-products of their obnoxious addiction on all who surround them. It is a rare, gentle friend who asks if it is all right before lighting up in the presence of nonsmokers. Some recent studies have shown that staying in a room with a large number of smokers results in an increase in the blood level of carbon monoxide in the nonsmokers.

Physiologic explanations for your difficulties are easier to find than solutions to your problem. I wondered if a group of nonsmokers would institute legal action to prevent smoking in classrooms, since a very good case could be

made that the nonsmoker is deprived of his rights in circumstances when he must inhale dangerous smoke-filled air against his wishes. But, that sounds like a long range project and won't help you the next time you have to take an exam. Instead you could ask the instructor to provide you with an opportunity to take the exam in a nonsmoke-filled room. I wager that there will be a substantial number of people in every one of your classes that would join you in demanding this right and it would be a simple matter for the instructor to comply; all he would have to do is find a separate room for the smokers. It is my feeling that some degree of understanding must be shown to those people who are addicted to substances including nicotine. If people are made so anxious and unable to function during exams when they cannot smoke, then special provision should be made for them.

\*\*\*\*\*

*Why do men and women have hair in the armpits and pubic area?*

Men and women have pubic and axillary hair because it looks nice. Actually teleologists suggest that such hair is an antifriction device, as well as a means of evaporating moisture and keeping your skin cooler in these areas. The antifriction device idea is supported by the fact that specialized sweat glands in these areas exude oily substances and the hair has a different consistency than the hair on your head. Hair serves as tactile (touch) receptors as well. This may make sense in the pubic area, but I can't figure out what there is to feel under one's arms.

## BLISSFUL IGNORANCE

by Larry Bliss  
Guest Columnist

What is the most traumatic experience a Freshman can have? For some, final exams, but for students who cannot adjust to the age of automation, it is registration. If you have never been very good at blackening the space between the two lines and holding on to your punched cards, you're in trouble before your first class.

Registration will not become any easier. Incoming students must complete registration by a certain time or it will be "automatically cancelled." And getting a schedule changed looks as easy as finding a parking place on this campus.

I predict that future registration will become more complex, more clogged with red tape, and more dependent on computers. Ten years from now, registration might go like this:

Reynolds Coliseum and Temporary Indoor Parking Deck is surrounded by over 20,000 youths on Registration Day 1983. (I would have said 1984 but that date has already been taken). It is nine o'clock, and the PA system has already been droning on for several hours:

"All students with a last name beginning with an A or a Q are to enter the coliseum now. Also any students without a last name."

The scene shifts to inside as the A's, Q's, and surname-less dutifully enter, heading for the tables marked "A," "Q," and "Stupid!" Campus Organizations are also set up: the Young Democrats, Young Republicans, Young Anarchists, the Black Students' Union, etc. The students are given a copy of the Registration Manual, Volume One, and sit quietly, trying to figure them out. The omnipresent PA blares again.

"All students who are majoring in Nuclear Engineering are to report to table 36-C at once, unless they need to change their schedules, in which case they are to flip a coin and decide whether to report to table 36-C or to see their adviser. For those of you who will try to change the schedules, good luck, and we'll expect to see you in class by November."

"Also, all students who would like to take a new course for three credits, Cell Division Self-Taught, are asked to report to Peele Hall where you will be given instructions and an interpreter."

Operations proceed as smoothly as possible. There are a few minor incidents; one coed begins to stare at the brick sidewalk, brick streets, and brick trees and suddenly screams hysterically. She is immediately rushed to the infirmary where her ailment is diagnosed as "Brick Madness." Elsewhere, a design student is sent away from the Coliseum; a computer error has enrolled him at State, which is fine except that he wanted to go to the University of North Dakota.

A helicopter flies over, sending information to the command post in the Student Center. At

the command post, several deans are clustered around a scale model of the Coliseum and its environs. An assistant, clutching messages from the front, moves miniature figures representing the students.

The room is silent as the registrar speaks. "We have the situation under control at the moment, but in such a fluid situation all hell could break loose at any moment. Therefore, we'll deploy this division of Kampus Kops to the south gates and try to divert about 5,000 students from the north."

Messengers leave at once, fanning out to give the new orders to the commanding officers. The Registrar stares pensively out the window.

"A madhouse, sir, isn't it?" an adjutant says. "It could be worse," says the Registrar, "imagine what it would be like without computers."



Aim is all important. Archery students will soon learn this fact as they aim, send the arrow flying, and then go to retrieve all the ones that missed. (photo by Caram)

## CAMPUS CRIER

— limit 40 words —

**DEADLINES:**

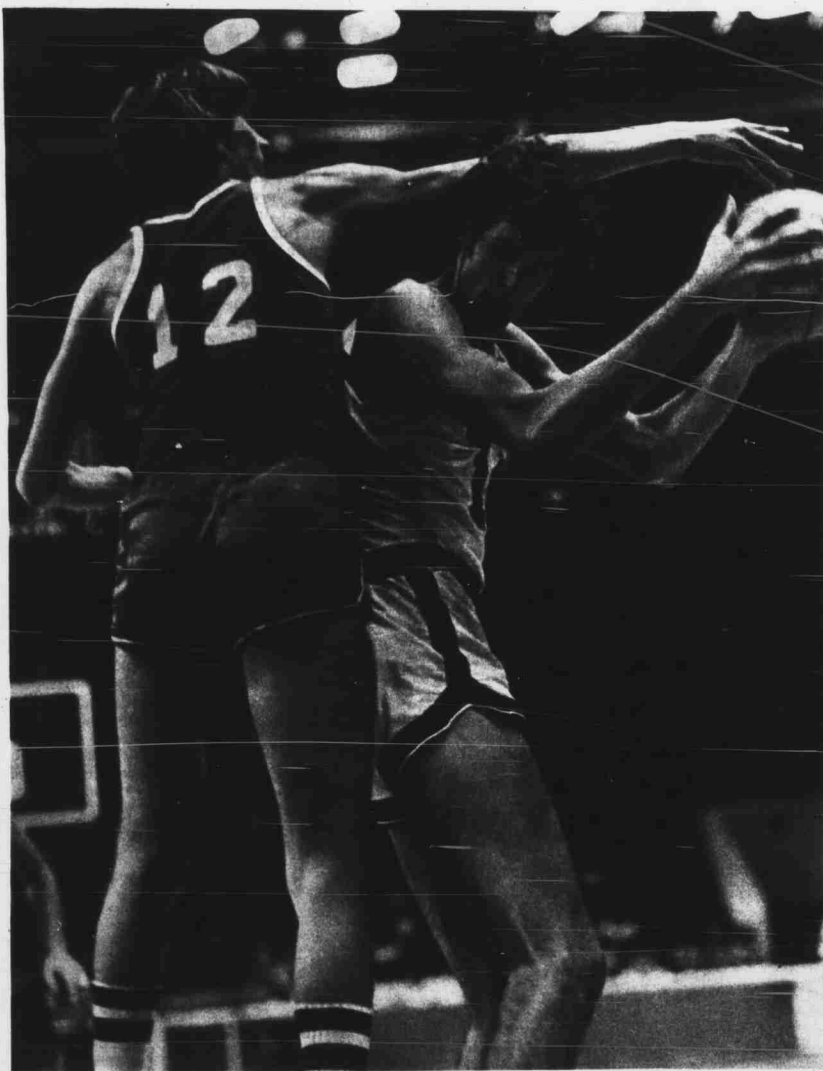
**For Monday  
4:30 Friday**

**For Wednesday  
4:30 Monday**

**For Friday**

**4:30 Wednesday**

**We cannot insure publication of crier notices more than once. Please don't run them in multiples, and PLEASE limit them to 40 words.**



**David Thompson and Tommy Burleson**

**photos by Jim Holcombe**

# World Univer

*Inso*

*Editor's note: Agromeck editor Jim Holcombe travelled to Moscow with American athletes to cover the recently completed World University Games. The Technician commissioned him to bring back some exclusive photographs, and these pages contain some of the results. Below are his observations of some of the things that happened to him and to the rest of the American contingent during their tour of Europe and subsequent stay in Moscow.*

Forget the Alamo!!! Forget the Maine!!! Never!!! Well, you can forget Munich. The State express has been to Moscow and that ignominious 51-50 loss in basketball to the Russians in the Olympics is gone forever. The World University Games team, led by David Thompson, showed the Russian home fans how roundball is really played to the tune of 75-67.

The inexperienced US team easily dominated a Russian team that included four of the five Munich starters. State's Tommy Burleson and Coach Norm Sloan, along with Mitch Kupchak of UNC and Wally Walker of Virginia were part of the crew that reestablished US dominance. . .

**IT ALL STARTED ON** July 15 in Buffalo, NY, when the players reported to camp. They started pressing right away. There was not going to be another Munich. The players were all

runners and the offense looked surprisingly like State's "kill 'em quick" style of play. . .

One of State's recruits, Phil Spence, tried out for the squad but the transition from center at Vincennes JC to forward for the US team was a little bit much against the competition in Buffalo. Camp wasn't easy. There were two exhibition games against pro teams and then on to Europe. . .

One of the biggest problems facing US team abroad are the international rules. The tour would familiarize the collegians with the European style and provide them the opportunity to develop teamwork. What they developed was insomnia. Jet-lag, changing diet and a constant fare of competition and practice made it rough. . .

**THERE WAS VIRTUALLY** no time for sightseeing, so don't get the impression that this was a leisurely tour thru Poland, Czechoslovakia and Bulgaria. Czechoslovak was about the only place where the team did any sightseeing and they really enjoyed it. . .

There were some amusing moments on the tour. Dave took off on one of his patented fa breaks and sent the American Referee flyin'. The official was a well-known referee at Coaches Sloan and Ed-Badger got a great deal





# ity Games:

ia, jet-lag, changing diets, practice, and competition'

ight in seeing him frantically grab for his  
be as he hit the floor. . .

**NO ONE ANTICIPATED** the problems the  
team had on arrival. Half of the athletes  
n't have their papers and the Russians would  
let them out of the University of Moscow  
ns. They almost didn't get anything to eat.  
athletes were required to show their passes  
e times to get to their rooms and then had  
ow their passes to get out. . .

right away the Russians put themselves in  
racket with one less team—one less game  
the Russians. Then one of the teams in the  
sians' bracket conveniently forfeited. In the  
the US team played eight games in nine  
, and the Russians only played six. But it  
s that this was only typical. Coach  
erling is still shouting about swimming rules  
itions by the Russians. . .

he preliminary games were most  
spectacular. The US opponents rarely were  
r than 6'3" and Tommy took advantage of  
o the tune of 68 points in the first three  
sses. . .

**WHEN THERE WAS** the fight. With 1:30 left  
e game against Cuba, Wally Walker went  
a loose ball on the floor. One of the  
ns began to pound him on the back.  
my tried to pull the offending Latin off of

Wally's back and the entire Cuban bench  
decided that was cause for conflict.

Even before the rest of the American team  
could help, Cuban fans were vaulting the  
retaining wall and joining the melee. No  
American athlete is going to risk his precious  
body in a fight until he has signed a pro  
contract. Coach Sloan quickly grabbed Tommy  
and got him out of it. Everyone was  
backpeddling as strategically as possible as the  
Cubans had glass water bottles and were  
swinging chairs. There was glass and water all  
over the floor.

**THE TEAM MANAGER** was beamed with a  
chair and was laid out on the floor. Dave had  
retreated to the far end of the court and was  
handling a chair like a lion-tamer. The fights in  
the stands were pretty wild too, but the simple  
mass of the crowd prevented any lengthy brawls.  
Wally Walker slipped on the wet floor, fell on a  
piece of glass and cut his hand slightly. . .

The fight finally petered out when the US  
team just refused to fight and kept backing up.  
Then the dust cleared Wally was the only one  
hurt, but there was a suspicious looking  
footprint in the middle of Coach Badger's white  
shirt. . .

Russian security was impossibly tight all  
during the games. You couldn't turn around

without bumping into a uniform. And yet a  
brawl went on for ten minutes before a uniform  
appeared. . .

When the game finally resumed twenty  
minutes later, the US team just played out the  
game, avoiding all contact. . .

The final two games were played in the  
Lenin Palace of Sports, a coliseum very similar  
to Reynolds. The previous games had been in  
high school-like auditoriums, with little seating  
and poor lighting. . .

**THE US TEAM NEARLY** lost all the  
marbles to Brazil when overconfidence kept  
them from starting out well. The final six point  
victory was fortunate. . .

Before the final game started, four bus loads  
of Army troops were brought in to cordon off  
the entire coliseum. Security was especially  
tight inside the building. American athletes in  
other sports found an end zone section to sit in  
and as the game started they took up a chant  
"U-S-A"—clap-clap-clap. The Russians  
immediately whistled their disapproval. . .

The game started well, with the two teams  
trading baskets and the lead. About halfway  
thru the first half Dave hit a jumper and a dunk  
shot to start a thirteen point US spurge that

left the Russian Coach's head hanging by the  
time the buzzer sounded at the half. The second  
half was just drifting home as Tommy's  
rebounding kept the Russians from getting more  
than one shot at the basket at a time. . .

**CUTTING DOWN THE NET** was an  
especially joyous occasion. Dave and Quinn  
Buckner of Indiana, the team captain, each got  
a net as the Russians again whistled at an old  
American victory tradition. Of course, Tommy  
stood flat footed as he cut his strands. . .

When the time for the awards came Quinn  
represented the whole team on the stand. It was  
fortunate that the TV cut away just as he was  
climbing to the stand or home audiences would  
have seen one of America's finest athletes trip  
on a simple set of steps. Just like the whole  
team, he couldn't hold still or stop grinning. It  
was really great. . .

Of course it was no surprise that Dave got  
the MVP trophy, but by then there weren't any  
Russian spectators left. Halfway thru the  
post-game interviews the Russian TV  
technicians cut off the lights. There were no  
Russian smiles that night.

It didn't matter. Munich was forgotten. A  
young, aggressive US team went 21-0 to  
reestablish US basketball supremacy.

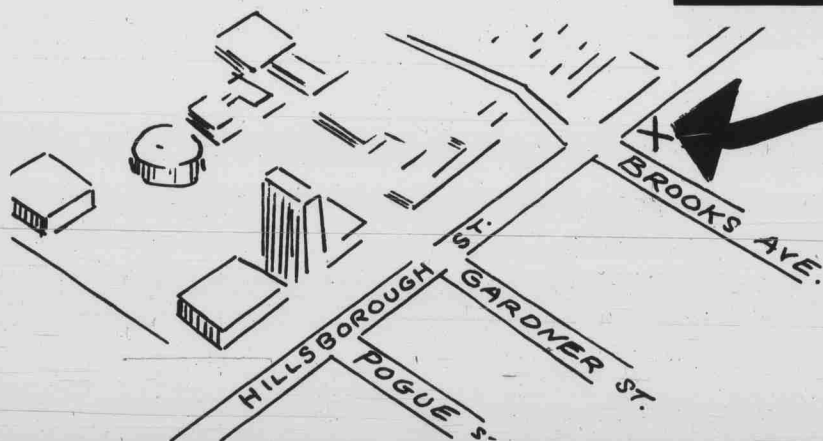
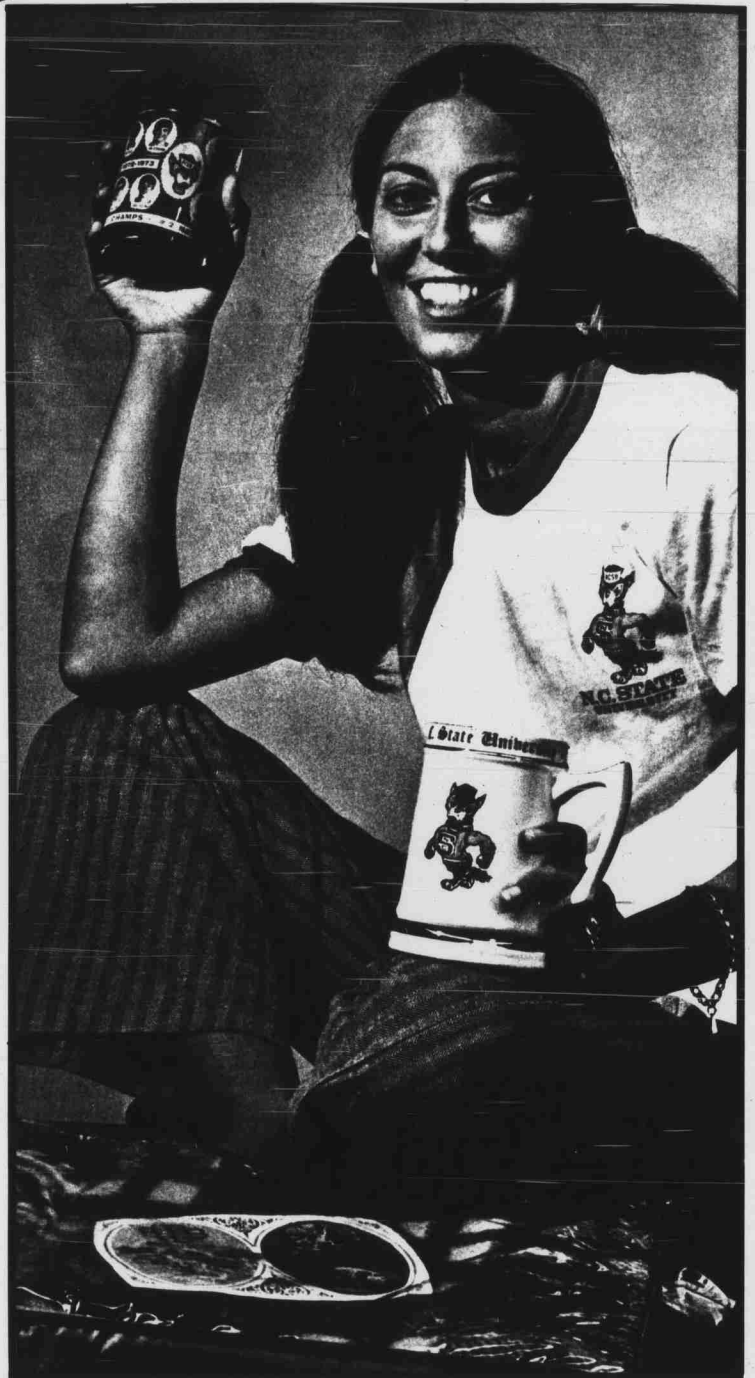
# FREE

Take your choice when you open any account (checking or savings) for \$100 or more at the new "Wolfpack Branch" of BNC:

- Select a top quality Bavarian stein.
- A heavy tumbler with portraits of NCSU's championship team.
- A Wolfpack T-shirt.
- A compact "stadium blanket" complete with zippered case.

And the finest "extra" of all -- the unique BNC way of doing business. Drop by our temporary "mobile bank" offices now. We couldn't be more convenient.

Hillsborough Street at  
Brooks Avenue.



Member F.D.I.C.



# Lab manuals upset D. J.'s owner

(continued from page 1)  
that Sandman was the person buying the books in quantity.

"UNIDENTIFIED INDIVIDUALS were depleting our stocks. We have an obligation to the students to protect our stocks," Durham said.

John D. Wright, Vice-Chancellor for Finance and Business Affairs said Thursday that Sandman's purchases were putting the Supply Store in short supply. "We can't do anything that would put us in short supply," Wright said.

Wright said that he was responsible for the decision but that Durham "gave the instructions."

"AS I UNDERSTAND it, it means one book per customer," Wright said.

Sandman claims that the number of manuals he purchased could not have represented more than two to three per cent of the Supply Store's total stock of the manuals.

Sandman also complained that the University refused to make available to him a list of new students for advertising purposes. The North Carolina Attorney General's office issued a decision three weeks ago that the list was a matter of public information and had to be released, according to Sandman.

SANDMAN SAID that after the Attorney General had made the decision that Chancellor John Caldwell told him that no such list was available. Since that time Sandman says he has had no further contact with the Chancellor.

The Chancellor said that Sandman's attorneys contacted him some

time ago involving the release of student's names and addresses. He said that there was no such list already made up to give away.

"IT HAS BEEN our longstanding policy that we do not give out lists of students for commercial purposes. If we did that, insurance companies all over Raleigh could ask for one," the Chancellor said.

Caldwell said that no decision had been made on the legal aspects of the situation. He said the matter was still under review.

Caldwell did say that there were some practical problems however. "From the practical standpoint we just don't have the time to make these

lists up for everyone who comes through the door," he said.

STUDENT BODY PRESIDENT T.C. Carroll, however, said that on August 20 Student Government sent out a mailing to 17,000 students. The list was purchased from the University at a cost of a penny per mailing label.

Sandman claims that North Carolina merchants are behind him in his fight. "Merchants will come out of the woodwork if this turns into a legislative battle," Sandman said.

Sandman said that the Supply Store operated in violation of state law every day and that the Administration knew it.

IN AN INTERVIEW last fall for

Touche, the Technician's investigative reporting supplement, Chancellor Caldwell admitted that the Supply Store operated in violation of State law.

Caldwell said in response to questioning by former Technician editor John Walston, "The university bookstores across the state are in violation of this statute." Caldwell was referring to the Umstead Act.

SANDMAN SAID that he thought his case would affect the bookstores at all 16 state-supported universities. "This will cause some inconvenience for students. I just hope they understand why I am doing it," Sandman states.



Arthur H. Sandman

## Policy more liberal

# State approves new drop rules

The policy for dropping courses has been changed for the better, according to Provost Harry C. Kelly and Dr. John Riddle, chairman of the faculty senate.

"I think that the new policy is fairer and clearer to the student," Kelly said. "It gives him a chance to find out whether he has the ability to be in a certain course."

THE NEW POLICY is basically the same as before except that the drop period has been extended to Friday,

Nov. 2, about a week after mid-semester reports go out. Under the old policy, the deadline date for dropping a course only went through the first two weeks of the semester. After that time, the approval of the dean of the particular school involved was needed to drop a course.

"Some schools were rigid and others were liberal," Riddle observed. "It was an injustice for some of the students. The problem was left up to the individual school deans to determine the validity of the excuse."

Under the new system, students

desiring to drop a course before the deadline will no longer require the approval of the school's dean. However, the consultation and signature of the student's advisor is necessary.

ACCORDING TO KELLY, the extended drop deadline will create "better academic standards. This new system allows every possible means for the student to see if a particular course is good for his education."

Riddle foresees a reasonable percentage of students making use of the later drop period, but in relation to the extra time, "not anymore than the

other policy allowed."

THE LIBERALIZED POLICY was studied by the faculty senate during the summer, and a memo was sent to the school deans for their views on the proposal. The majority of their reactions and comments were favorable.

One goal that Kelly and members of the faculty senate hope to accomplish is the establishment of the students' confidence in the faculty. "The new policy is sort of an experiment and if things work out there may be other changes in the University," Kelly concludes.



This scene in the Syme Hall recreation room typifies the plight of those for whom there was no dormitory space. (photo by Caram)

# U.S. players stock up on balalaikas and vodka

(continued from page 1)

go. They had jugglers and balancing acts considerably better than anything Barnum and Bailey ever dreamed of. The dancing bears were better than most of the human performers I've seen at the State Fair in Raleigh.

Shopping in Moscow can be really frustrating. There are no grocery stores. There are meat shops, bakeries, fruit stands, and beverage shops that stay open until 10 p.m. There was one department store I found, the GUM store right on Red Square, but it appeared that most of the items were tourist oriented.

Between ball games and chasing after officials there was a little time to look at the people. They seemed shorter and rougher complexioned than Americans. There was a fascinating mixture of races from blond Scandinavian looking people to dark Cossack types.

THE RUSSIANS weren't very efficient at handling 300 Americans at once. Everyone took advantage of the

duty free store to make some last minute purchases. Mitch Kupchak, UNC basketball player, bought three bottles of cognac "for my father"-sure, Mitch. It seemed somewhat disturbing to see lines of America's finest athletes boarding the plane with fifths of vodka in each hand (not that I didn't). Things were a bit crowded on the plane; it seemed everyone had to take home at least one balalaika.

From the uniforms you'd of thought it was the tower of Babel; everyone had traded their own uniforms for those of other countries. Dave was wearing a jacket with "England" written across the back. Shortly after we became airborne Coach Easterling announced over the PA, "There will be a coaches meeting in five minutes and there will be absolutely no drinking of alcoholic beverages allowed." We all know the coach better than that.

WE HAD A 40 minute stop in Copenhagen where we saw the first English newspaper accounts of the games. There were some delicious

Danish cheese and chocolate for sale and we carted mountains of it back on the plane with us. The inflight movies were the same two they had shown on the way over so everyone changed seats to see the one they'd missed earlier.

Landing at JFK was wild. There was a big sign over the customs counter "No foreign food may be brought into the U. S." The chocolate and cheese!! There we sat on the luggage racks--"Have some more cheese." "Have another piece of chocolate." "Ugh--we ate it all."

TOMMY BURLESON flew on to Charlotte and the rest of us got on a plane to Greensboro. It seemed everyone on the plane was an ACC fan and recognized Dave and Coach Sloan and made a point to offer their congratulations and to introduce their families.

As tired as they were the coach and Dave shook a lot of hands. Once in North Carolina the first stop was an all night restaurant for cheeseburgers. It was really great to be back.

# Grade change confuses students

by Andy Terrill  
Staff Writer

Beginning with the fall semester of 1974, students at State will no longer fail any course, no matter how hard they try.

Following three years of study and negotiation, Chancellor John T. Caldwell and the faculty senate have agreed to change the grading system at State to ABC/ no credit.

Jeanne Meekins, a sophomore in chemistry, said, "It's okay. I can't really see all that much difference.

"What's the difference in an employer looking down at your transcript and saying 'Ugh, a D', and looking down and saying 'Ugh, a no credit'. The problem is that most people don't understand it," she said.

THE PRIME ADVANTAGE of the new system is the removal of the

'quality deficit'. This is where the student is required to make up where he had failed to achieve on a previous course, such as making an A or a B on a course to make up for a previous D or F," said John M. Riddle, chairman of the faculty senate.

Under the old system, a student failing to achieve a grade of A, B, or C on a course must attain an A or B on later courses with the same number of credit hours to pull his average above the C or 2.0 quality points required for graduation.

If a student fails to show satisfactory work beginning next fall, he will not receive credit for the course. Records of courses not credited to the student will be noted on the student's transcript as the difference between 'hours attempted' and 'hours completed', and with the NC desig-

nation on the student's course record.

A NUMBER OF students expressed confusion over the figuring of grade point averages with the new system.

However, according to Chancellor Caldwell, the 4.0 scale will be retained only to keep State in line with practices of the academic community in the nation.

Except for college and school transfers and graduate admissions, the quality point average will no longer figure into the criteria for graduation or retention as a student. Graduation and retention will depend only upon the number of hours of credit that the student accumulates.

"FROM WHAT I understand, the students at George Washington University, which is under a system such as this, are having trouble getting transferred and into graduate schools," said

Peggy Lever, a senior in zoology.

She noted that it was questionable whether employers and admissions directors would fully understand the new system without lengthy explanation.

Bob Bridges, a pre-med student, said "I don't like the idea. Although it helps students in shaky situations with D's and F's, there should be incentive to excel as much as possible."

"COMPETITION IS a necessary factor in which marginal differences will hire or fire you in real life. This way, there won't be any satisfaction in really doing your best," he said.

"With the new system, the student will not be forced to compensate by electing easier courses to make up for the more difficult ones. This way, they will not have to play games to find the best way to beat the system,

and instead, they can settle down to finding what is best for their education," explained Riddle.

"On the stroke of midnight, on some pre-designated date next fall, the new system will take over," he said. "From that point on, all grades will follow that system."

"For the transcripts that have records under the old system, a note will be made that a new grading system was put into effect, and the old grades will stand as they are," Riddle said.

"THERE IS NO WAY the students can get hurt by this change," he added. "In fact, many will be helped a great deal."

The new system will be subject to review by the administration two years after its inception to examine the consequences of the change.

# Defense has some problems

by Ken Lloyd  
Sports Editor

Last year during State's surprising 8-3-1 football season, the members of the defensive team often times were the unsung heroes, being overshadowed constantly by the Wolfpack's explosive offense.

Starting out somewhat slowly during the first few weeks of the season, the defense came around as the season progressed and gained some well-deserved recognition on the way. The State defenders shut out Duke and held West Virginia scoreless for the last three quarters in the Peach Bowl.

**BUT WITH ONLY** five starters returning, the defense has to start all over again and once more make a name for themselves. And according to pre-season reports, they have quite a way still to go.

Head Coach Lou Holtz labels the defense as the Pack's main concern in preparing for

the season's opener with East Carolina a week from Saturday. While the unit has come a long way since spring drills, there are still many unanswered questions.

"Graduation hit us the hardest on defense," says Holtz, "but if our spring practice was any indication, I feel that we have made definite progress. We played several freshmen and a lot of sophomores last year, and many of them are now starting to mature."

**"BUT WE DON'T** know how much we have improved until we see how we do against outside competition," adds Holtz. "We naturally look better against the third team than against the first."

State's strongpoint on defense should be its line, where several experienced performers return.

"We should be solid all across the line, there won't be any weak spots to attack," notes senior defensive end Brian Krueger (6-2,208), who

is counted on by Holtz to provide much needed big plays for the defense. "It's really important to be good all across the line on defense so the offense does not have one area to attack."

**LINING UP** opposite Krueger at the other starting end will be sophomore Craig Xander (6-2,205), who played sparingly last season. Seniors Mike Adamczyk (6-3,193) and Mark Wilks (5-11,200), a converted running back, and soph Glenn Genis (6-4,210) will add depth at the position.

Presently Holtz has no idea who will be starting the season at the tackle slots for there are six candidates running neck-and-neck for the positions.

Junior Randy Lail (6-3,226), who missed part of last season with a knee injury, and soph Doug Carter (5-10,216), who Holtz calls the "most surprising young man on our football team," currently have the inside track. But they are getting a fight for their positions from John Goeller (6-1,240), a starter last year who is suffering from a hamstring pull, junior Sam Senneca (6-2,255), and sophomore Dan Meier (6-1,234).

**THE REAL PROBLEMS** of the defense lie in the secondary and particularly the linebacking corps, where graduation left a void that will be hard to fill. Holtz says linebacking is "our biggest problem area. We have to have great linebackers to have a great defense."

With Bryan Wall, Ed Hoffman, and Stauber Wilson departed, the linebacking chores fall in the hands of returning regular Mike Daley (5-11,233) in the middle and Mike Cowan (5-11,225) and

Ken Sheesley (6-2,213), who started three games last year on the outside. They will be pushed for spots by senior Kirby Shimp (6-0,200), who moved in from the secondary, soph Tom Higgins (6-2,217), and Jack Hall (6-3,212), an outstanding freshman.

In the secondary, two starters and another letterman return, but depth is the big problem. "I hope our secondary is improved over last year," says Holtz. "They seem to be doing things better now."

**SENIOR MIKE STULTZ**, who made all-conference last season in his first year in the secondary, returns at one cornerback, while Joe Robinson, a junior non-letterman, will be counted on to hold down the other spot. Ralph Stringer, a converted running back, will be in the wings.

Bobby Pilz, a senior who started some games last year, is not expected to help out until he straightens out some "personal problems," according to Holtz. The cornerback position was further weakened by the departure of Eddie Poole, a highly touted sophomore who left the team.

Senior Bob Divens, a senior who has started for two years, has been moved to strong safety to make room for junior letterman Mike Devine on the weak side.

"I think we are better on defense than last year," concludes Holtz. "I know we have strong tackles and our ends are capable. But our linebacking has some question marks and so does the secondary. These questions have to be answered in the affirmative for us to have a good season."



State's football team, the odds-on favorite for the ACC title, has been toiling in the sultry heat of the past few days, preparing for the season's opener with East Carolina which is only a week away. (photo by Caram)

SOCIETY OF AFRO-AMERICAN CULTURES  
PRESENTS  
THE AFRICAN REVOLUTIONARY ENSEMBLE

SEPTEMBER 4, 1973 7:30 PM  
STEWART THEATRE  
NORTH CAROLINA STATE UNIVERSITY  
RALEIGH, N. C.

ADMISSION \$1.00

DJ's STILL HAS A GOOD SELECTION  
OF USED TEXTBOOKS AT A  
SAVINGS OF 25% OR MORE.

BOOKS STILL AVAILABLE FOR MOST  
COURSES. OUR UPPER LEVEL  
TEXTBOOK DEPARTMENT WILL BE  
OPEN TODAY, TOMORROW & ALL  
DAY LABOR DAY.

JOIN THE THOUSANDS OF STATE  
STUDENTS WHO HAVE ALREADY  
SHOPPED AT DJ's AND SAVED  
MONEY ON THEIR TEXTBOOKS.

FREE N. C. STATE TEXTBOOK  
COVERS FOR YOUR BOOKS.  
COME IN TODAY!!

# DJ's

# Be a Jock.

Attention all North Carolina State University students:  
come to NCNB's University Branch, 2508 Hillsborough  
Street, next to Brother's Pizza, or the Cameron Village  
Branch Monday through Friday this week. Try your  
hand at the pressure-packed sport the French call  
Billbouquet. The winner will walk away with a portable  
8-track cartridge tape player. The crushed and broken  
losers will be sorry they ever heard of THE NCNB  
BILBOUQUET TOURNAMENT OF CHAMPIONS.

## NCNB



Offense exciting once again

# Fireworks sure to continue

by Jim Pomeranz  
Staff Writer

When the 1973 offensive version of the Wolfpack football team takes the playing field this fall, an explosion will be heard.

Last season, the Wolfpack excited fans on nearly every play. State scored 360 points and amassed 4758 yards during the victorious 1972 season. This year the excitement promises to be even greater.

AT THE HELM will be Lou Holtz, who thinks State has a good offensive team that included one of the top backfields in the nation and a proven line

The backfield will be highlighted with such noted players as Bruce Shaw, Dave Buckley, Stank Fritts, Roland Hooks, Willie Burden, and Charley Young. Shaw, Burden, and Fritts were all-league performers last year.

Holtz says Shaw, Buckley, and transfer John Gargano will all make a contribution to the team during the year at quarterback. "Right now Bruce is our number one quarterback," notes Holtz, "but all three will see plenty of playing time."

SHAW HAS A good passing arm and should do a lot of good things, says Holtz. He

says he is happy to have sophomore Dave Buckley back. "His eye has to be completely healed," noted Holtz, "You can't even tell he had an operation." Holtz feels Gargano will make his presence felt, if not this year then at least next season.

Fritts is returning from an excellent season in which he gained 689 yards, scoring 17 touchdowns and 107 points. He had a knee operation after the Peach Bowl but now feels the knee is strong.

Burden, barring injury, is certain to become State's most prolific runner in history. He

needs only 303 yards to erase the all-time State rushing mark of 1817 yards held by the renowned Dick Christy.

HOOKS IS COMING on strong, and is more sure of himself than ever before, notes the head coach.

Charley Young, another stallion in the stables, has been plagued by a hamstring pull and has not been able to do much so far in practice. He has made rapid progress, though, and could possibly be ready by the time the season starts, although Holtz is not certain.

The wide receiver positions are the only problem areas on the potent offense since both starters of a year ago, Pat Kenney and Steve Lester, have departed. "There is no way we are going to replace Kenney," laments Holtz. "He would gain 50 yards on one play last year whereas this year it may take us four or five plays to gain the same yardage."

THE OTHER BUCKEY, Don, is expected to hold down the flanker position while

senior George Gantt and soph Mike Hardy are battling for the other side spot. Holtz says Buckley has an excellent pair of hands and is being counted on to take some of the burden off of the other receivers.

The tight end slot has three good players, notes Holtz. Senior Harvey Willis gets the nod, but the head coach has no qualms about playing sophs Pat Hovance or B.J. Lyttle at any time.

Across the front line will be Allen Sitterle at left tackle, Bob Blanchard at left guard, Justus Everett at center, Bill Yoest at right guard, and Rick Druschel at right tackle.

HOLTZ SAYS that Sitterle, a 262 lb. senior from Pittsburgh, Pa., is a fine blocker and should go high in the pro draft. He will be backed up by junior Rich Lehr, who has been moved from the left guard position.

Blanchard, according to Holtz, is "probably the wildest man in captivity," the 6-2, 225 lb. junior from Highland Park,

N.J. was a starter last season as a sophomore and earned ACC Player of Week laurels for his performance against Duke.

Dan Ahern and Tom Serfass are battling for the backup spot behind Blanchard.

HOLTZ SAYS that Sitterle and Blanchard are the two most underrated players on the squad. "They don't get the credit they deserve," Holtz observes.

Another player that Holtz thinks is underrated is junior center Justus Everett. The Salisbury native came to State without a scholarship and earned one during spring drills as a freshman. Backing up Evertt will be senior Joe Grasso, who was a junior college transfer last year.

Yoest and Druschel are tremendous leaders notes Holtz, and should have outstanding years. Both are bonafide All-American candidates. Howard Bradburn and T.J. Kennedy will be in the reserve spots at right guard and tackle.



Swimmer Mark Elliott, posing in Moscow with his coach Don Easterling, recorded the third fastest time in the world for 100 meters when he led off the American's gold medal-winning 400 free relay team at the World University Games. (photo courtesy of Easterling)

LET TUESDAY MORN BE  
THE DAY THAT YOU FINALLY WAKE UP.

LISTEN TO WKNC.



## SPEEDY'S PIZZA

3027 HILLSBOROUGH ST.  
HOURS: SUN - THUR 4 PM - MIDNIGHT  
FRI & SAT 4 PM - 2 AM

**FREE**  
**CAMPUS DELIVERY**  
\$.25 DELIVERY CHARGE OFF-CAMPUS

### SPEEDY'S MENU

OUR DELICIOUS 12 INCH, SMALL CHEESE	\$1.90
OUR 14 INCH, MEDIUM CHEESE	\$2.40
OUR 16 INCH, LARGE CHEESE	\$2.70

#### ADDITIONAL ITEMS

PEPPERONI	SAUSAGE	HAM
GREEN PEPPERS	ANCHOVIES	ONIONS
CANADIAN BACON	MUSHROOMS	OLIVES
COUNTRY BACON	HAMBURGER	

SMALL PIZZA - \$.40 EXTRA PER ITEM;  
MEDIUM - \$.50; LARGE - \$.60

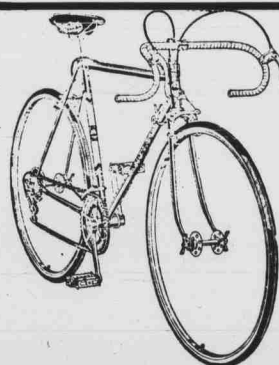
### OUR INCREDIBLE DELUXE PIZZA!

A GENEROUSLY TASTY COMBINATION OF HAM, PEPPERONI, MUSHROOMS, ONIONS, AND GREEN PEPPER. 5 ITEMS FOR THE PRICE OF 4!

SMALL - \$3.50 MEDIUM - \$4.40 LARGE - \$5.10

# 832 - 7541

FOR FAST, HOT DELIVERY



- PEUGEOT
- Gitane
- RALEIGH
- BOB JACKSON
- CAMPAGNOLO PARTS
- RACING CLOTHING AND ACCESSORIES

- The largest selection of racing & touring bicycles in N.C.
- 6 month warranty on parts and service
- Lifetime guarantee on frame - 29 years experience

**FLYTHE**  
SALES & SERVICE

LAYAWAY  
NOW  
FOR CHRISTMAS

TEL. 832-5097

424 W.

RALEIGH

**WE ARE  
AUDIO CENTER INC.,  
A STEREO, VIDEO &  
TAPE COMPONENTS  
DEALER**

**ESTABLISHED IN  
1964.**

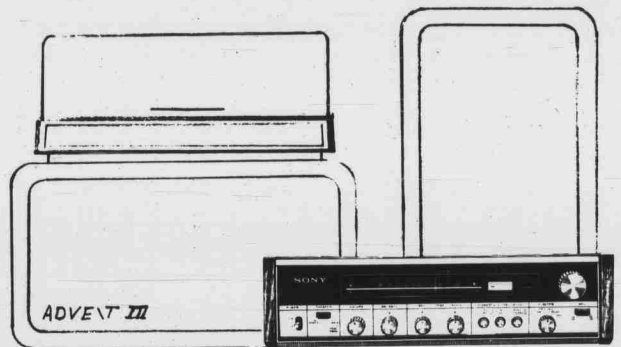
With the ever increasing demand by the consumer for better Audio, Video and tape reproducing products, we recognized the need for a quality components firm capable of evaluating the many components available and selecting those products offering the most in Performance, Serviceability and Reliability.

We found that most consumers and some audio dealers were confused by the manufacturer's specification sheets designed to sell their brand over another using different standards of measurement for power, tuner sensitivity etc. It is no wonder these people are confused when you consider they have no means to prove the accuracy of the manufacturer's claims.

Recognizing the need to be filled, we established a Professional Service Lab capable of making the measurements to prove the claims of the manufacturers in the Audio industry for ourselves and any unknowing consumer, our customer, and capable of maintaining for our customer those brands which we selected as offering the most value.

Audio Center Inc., is a factory authorized warranty station for every major product line. Our Service Lab is equipped with the best and most accurate test equipment needed to make all factory repairs and adjustments and maintains a stock of parts for all products.

**WE OFFER  
MORE THAN YOU  
EXPECT  
FOR LESS  
THAN YOU  
EXPECTED.**

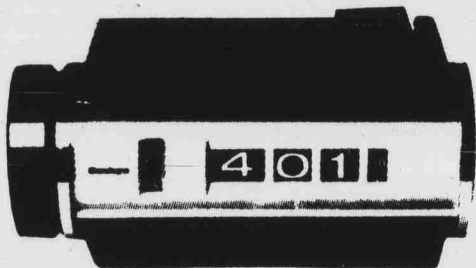


**Introducing New Advent III**

Stereo systems in the \$300.00 price range, while not unpleasant to listen to, have not as a rule provided that last bit of musical accuracy for those who take their listening very seriously. Our \$320.00 Advent/Sony/Garrard/Shure stereo system has changed all that.

The new Advent III loudspeakers are a startling speaker bargain. Any preconceived ideas you may have about the limit of subcompact speaker systems will, we think, be shattered. The Sony HST-230A AM/FM stereo receiver provides sufficient power (over 24 RMS watts of it) to handle the most tortuous musical passages in the average living room, and its sensitive tuner will capture your favorite radio station with clarity. The Garrard 42 M/S automatic turntable with a Shure M75EC cartridge and a diamond stylus will treat your records gently and add no unpleasant sounds of its own.

Together, these remarkable components cost just \$320.00 — a saving of \$55.00 over their usual individual prices. If you've thought that a stereo system in this price range couldn't provide quite enough sonic satisfaction, we invite you to visit Audio Center, Inc., and learn otherwise.

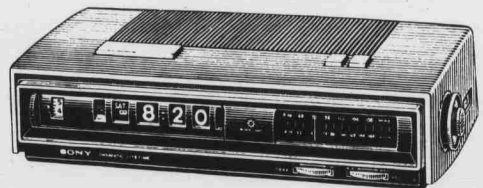


**UNTIL SEPT. 15th**

**\$5 OFF**

**ON ANY SONY  
DIGITAL CLOCK  
RADIO OR ANY  
SANKYO DIGITAL  
ALARM CLOCK**

**DRIVE TO  
RALEIGH  
AND SAVE**



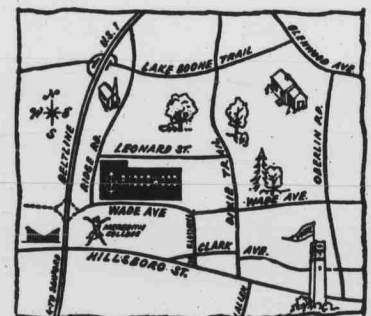
**AUDIO**  
CENTER, INC.

3532 WADE AVENUE  
RALEIGH, N. C. 27607

**THE LEADER  
SINCE 1964**

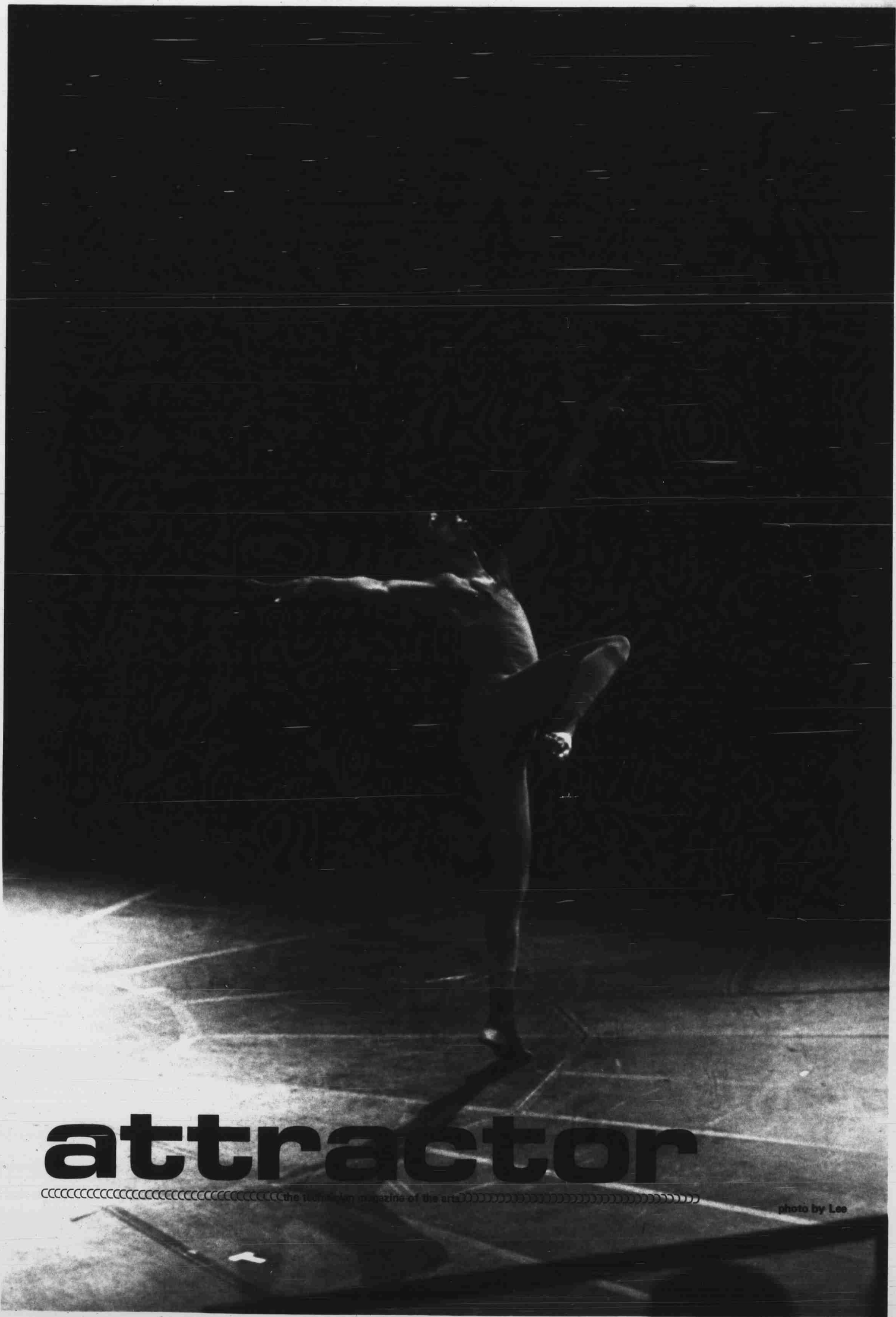
**RALEIGH'S LARGEST  
COMPONENT DEALER**

**OPEN AN AUDIO CENTER  
CHARGE ACCOUNT**





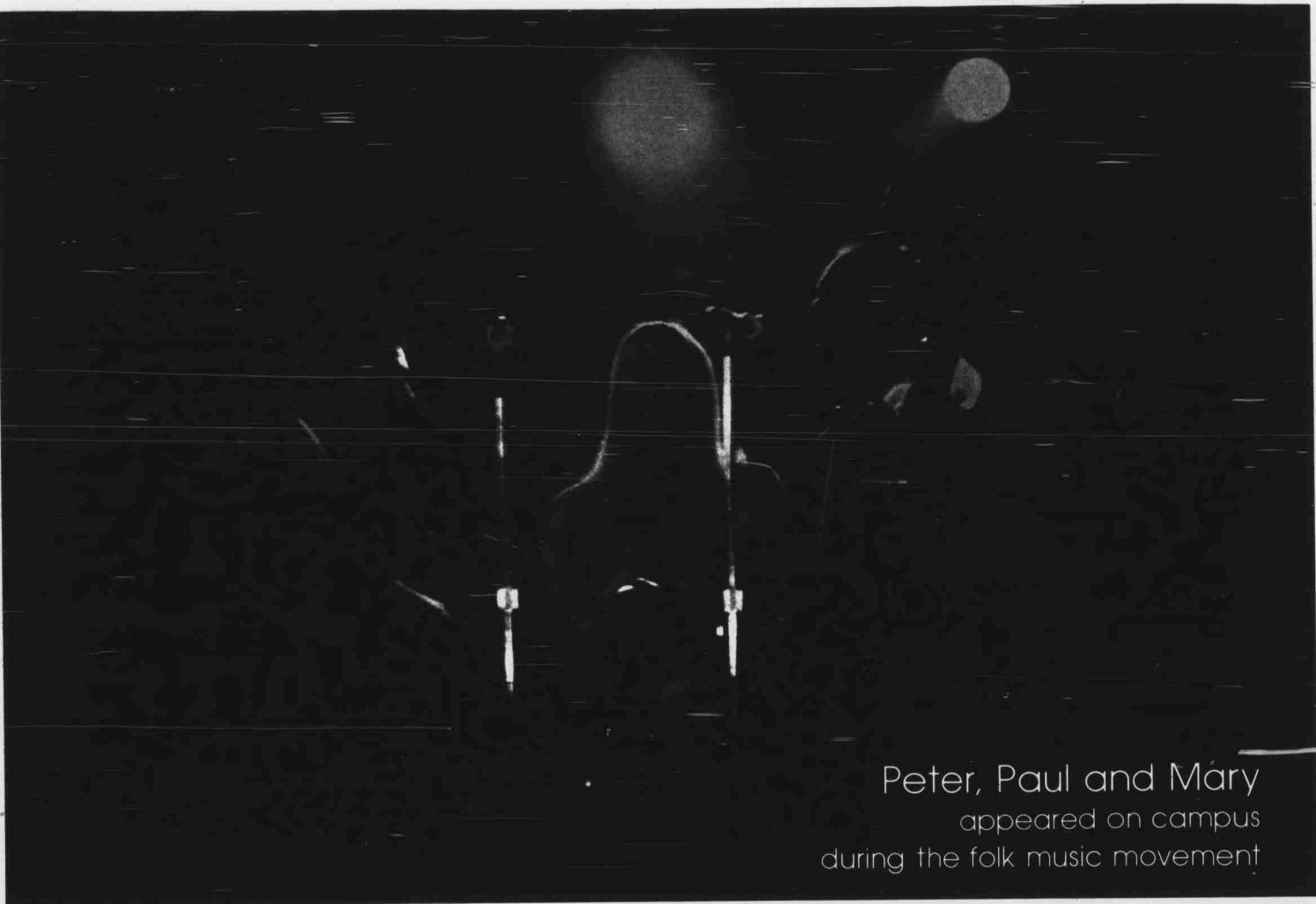
like  
out  
er at  
was  
n ir  
two  
n or  
eam  
tou  
th  
the  
diet  
ctic  
e f  
th:  
blan  
vak  
m d  
...  
n tl  
ed fa  
lyin  
e ar  
cal



# attractor

the international magazine of the arts

photo by Lee



Peter, Paul and Mary  
appeared on campus  
during the folk music movement

photo by Holcombe

## Series is dying

# New Arts must change

New Arts, Inc., which started as a folk-jazz series in the early 1960's, has changed with the trends in popular music.

Until recently the New Arts tickets were sold out within a few days of going on sale. However, last year all of the tickets were not sold until the last concert and major financial disaster for the series was only narrowly averted.

This year great things were hoped for New Arts, but a changing entertainment market has created a situation where it is almost impossible for New Arts to be packaged as a series. The number of concerts this year has been dropped to three at \$4 per ticket.

Lee McDonald, program director of the Student Center, says "New Arts started when folk music was a very popular thing. People did not know these artists because they hadn't sold a million records. We presented the Weavers that did not have a "name" but was an excellent show, as good as Peter, Paul and Mary. These acts were good acts that did not have the million dollar sellers like everybody wants today.

"Students appreciated the concerts more then because concerts were not a common place thing," he continues. "It was something a student could bring a date to. It was something to do besides going to a movie. As concerts became more prevalent, people became more selective in their taste. It's reached the point where only the big blockbuster acts will draw."

New Arts was established two years after Friends of the College was organized. "The idea got going that if FOTC can book a series of classical events selling one ticket per

person, then the same thing ought to be able to be done with the popular music—to line up a series of concerts and sell one ticket," said McDonald.

Now, there are numerous reasons why the New Arts series is not a series of blockbuster concerts. Reynolds Coliseum is no longer a large arena in which the super stars can play. For a New Arts concert, the Coliseum is set up to hold 7,500 persons. The big arenas across the country hold twice that number. The big name groups will play only in arenas that can bring in the largest revenues.

Even if a big act is available to New Arts, there is no guarantee that New Arts can book the Coliseum on the day the artist is available. In addition to New Arts concerts, Reynolds Coliseum is used for Friends of the College concerts, State basketball games, Carolina Cougar basketball games, and conventions. There are also problems with the Coliseum wherein the basketball floor can not be taken up and the New Arts stage put up in time for concerts on dates close to basketball games. For example, New Arts had a chance to book Paul Simon on November 2, but the coliseum was not available.

A major problem is that big name acts do not want to appear on series tickets. McDonald says, "Acts that know they can sell out in any size hall only want to work on a percentage of the ticket sales against a guarantee. The acts that students want to see on New Arts are the types of acts that know they are going to sell out and are going to have that percentage, but dealing with a series, you can not offer them a percentage.

You need to sell out the series and use the money above the cost of a big act to pay for the lesser acts."

"Because of the percentage split, that limits the acts you can have on the series. You either have to deal with acts that don't work on percentages or those acts on percentage to whom you have to offer them more money than they would normally make to appear on a series." Last year New Arts paid Stephen Stills \$1,000 more than he would normally get "because he was performing on a series.

McDonald says that the New Arts series usually has to be finalized by July, but this

year the concerts were not finalized until three weeks ago. That is because all of the dates of performers are tied up by professional promoters. Schools can not book six months in advance anymore.

Because of all of the above factors, New Arts this year is limited to three concerts in the fall—B. B. King, the Doobie Brothers, and Harry Chapin.

As for the future of New Arts, McDonald says "I think that if we want big name talent on it, I don't think it has a future as a series. If we want to make it something different—go back to the idea of the *new* artists at low prices in a 4,000 seat coliseum setting."

## Wide artistic variety highlights semester

Entertainment variety will be the watchword on campus this year.

Opening in 1972 with a limited professional season, Stewart Theatre this year will bring 21 professional companies to campus. With an artist budget over \$80,000, Stewart Theatre offers four series: Broadway, Classical Theatre, Jazz and Dance.

For those interested in popular music New Arts will bring three concerts to campus: B. B. King, the Doobie Brothers and Harry Chapin. These concerts will be held in Reynolds Coliseum. The Entertainment Board this fall will sponsor weekly coffee houses as well as David Buskin and Jonathan Edwards in concert in Stewart Theatre.

For the more culturally inclined, Friends of the College will bring five concerts to

Reynolds Coliseum free to students. With a budget of over \$140,000, FOTC brings the finest entertainment in the world to Raleigh. This season includes Agnes DeMille Heritage Dance Theatre, Budapest Symphony, Lili Kraus on piano, and the Belgrad Chamber Orchestra, and the National Ballet for a performance of a full-length ballet.

Stewart Theatre also hosts the Raleigh Chamber Music Guild concerts which are free to students. These concerts include some of the finest chamber music in the world.

During the course of the year, there are also numerous free concerts by the Music Department and feature films in Stewart Theatre.

For entertainment variety, this year has it all.

*'New Arts had the chance to book Paul Simon on November 2, but the Coliseum was not available'*

# McDonald's rated higher than competitors

The Delux Hamburger Stand

*Editor's note: The following is the first of a weekly series of consumer evaluations of goods and services which are of interest to students.*

The 15 cent drive-in hamburger has long since gone the way of the 25 cent glass of beer. And the quick-service burger stands, which were characterized by garish electric signs, stark fluorescent atmospheres, and dining areas usually confined to the front seat of a car in a parking lot pock-marked with squashed Barneys, Whoppers, Big Macs, and Huskees, are also fast disappearing as existing facilities are remodeled and new "restaurants" are opened.

On Western Boulevard, three of the modern hamburger "restaurants" operate within 100 yards of each other. Hardee's, McDonald's, and the Branded Steer House of Sirloin (formerly Uncle Don's Steak Hearth) were visited in mid-August by *attractor's* consumer evaluation team.

The survey team priced the top of line hamburger with cheese, large order fries and large beverage.

The Branded Steer House of Sirloin is the newest operation of the three but it is located in a building that has been notorious for business failures. First the location housed a Jesse Jones Restaurant, then it became an Uncle Don's Barbecue Restaurant, then Uncle Don's Steak Hearth, and now is a Branded Steer location. When the evaluation was made, the Uncle Don's sign was still up, but the restaurant officially changed hands the first part of August.

The steak house offered steaks from the "Cheyenne" at \$1.69 to the "Rancher" at \$3.99. The steaks are served with salad and Texas toast but french fries or baked potatoes are \$.39 extra and all beverages are \$.25. Thus an additional \$.64 has to be added to the basic cost of the meat for a full meal.

Since hamburgers are the focus of this report, the evaluation team only sampled the "Colt 45," a top sirloin burger on a bun. The

## The Branded Steer House of Sirloin had the best hamburger.

"Colt 45" with cheese sells for \$.79. Thus an order of hamburger with cheese, french fries (equivalent to a large order at the other restaurants surveyed) and the beverage plus tax costs \$1.49. Of the three restaurants tested, this hamburger was the best. The top sirloin used in the hamburger is ground fresh daily and the sesame seed bun was very fresh, as was the lettuce used on the hamburger. The hamburger was not served with tomato. The coffee was fresh and refills were offered free.

Though serving the best hamburger, the atmosphere of the Branded Steer House was still that of the Jesse Jones hot dog stand. The carpet was worn, and the general atmosphere was not adequate for a steak house. There were no booths and the tables were too small for four people to place a full course steak dinner on them. The desserts and milk were placed in a make-shift ice compartment complete with drain dripping into a bucket on the floor. The pre-fab plastic seats were mounted to the floor and not the most comfortable in the world. Also the silverware was greasy the day the survey was made. The parking lot was adequate if not overly large for the number of customers and there was a profusion of trash cans in the parking lot left over from the hamburger stand days. There was very little outside landscaping

# attractor reports

and the dumpster was out in the open behind the building.

Hardee's has been a popular hamburger stand on Western Blvd. for almost a year. This Hardee's includes a small indoor eating area complete with two large pictures, including one of the NCSU brickyard. Like most restaurants, Hardee's had just increased its prices. The Delux Huskee, a quarter pound hamburger with cheese, tomato, and lettuce now costs \$.73. A Delux Huskee, large fries, and beverage costs, with tax, \$1.38. Hardee's also serves Hot Dogs at \$.38, a fish sandwich at \$.48 and other standard hamburger fare.

Hardee's makes a big advertising ploy about the hamburgers being cooked on an open grill and charco-broiled. That is not charcoal broiled but charco broiled over an open flame, which happens to be natural gas. At a corner of the parking lot one can see the gas meter.

The front of Hardee's has some landscaping, but the rear of the building reveals an erosion problem as tree roots stand bare above an unpainted cinder block retaining wall.

McDonald's is the newest of the three restaurants. Opening several weeks ago, it is one of the new environmental McDonald's and a

good example for other hamburger chains to follow. There are no golden arches soaring thirty feet into the air proclaiming 11 Billion burgers sold, as is familiar with other restaurants in the chain.

The golden arches are there, but only three to four feet tall. The building's architecture is more Spanish than anything else. In front there are three flag poles in a rock garden. The parking lot is totally landscaped and numerous plantings have been made in the front and back of the building. Even the trash disposal unit is screened. On one side of the building is a patio, screened from the street by a brick wall and planters.

Inside there is a warm atmosphere, even down to the menu board which is not the traditional fluorescent eyesore. The facility includes a large dining area with 12 booths, and 24 other seats at fixed tables. This area has a series of murals with knights, kings, queens, castles, etc. The trash cans are hidden in planters and one wall of the room is lined with mirrors. The area is lighted both indirectly and by a series of chandeliers fitting into the Spanish decor.

A quarter pound hamburger with cheese

costs \$.70 here, and with large fries and beverage and tax the total comes to \$1.35. This is the cheapest of the three restaurants for the sampled items.

McDonald's was very crowded even at 3 o'clock on a Saturday afternoon, and there may not be enough parking at times. However, the tables were kept clean and persons wishing to eat inside are given a tray to carry the food to the dining area. On the day of the survey there were numerous flies in the dining area which were distracting. Even though there was a large crowd there was not the traditional "rush in and rush out" atmosphere that prevails at some quick order restaurants.

One of the biggest problems with the McDonald's is getting back on to Western Blvd. heading East towards campus. In heavy traffic on Western Blvd. there may be a wait of several minutes before cars can cross the west bound traffic and get back into an east bound lane.

Of the three restaurants, the Branded Steer House of Sirloin had the best hamburger. But overall, McDonald's was the best, having the cheapest price on the selected test items and the most pleasant atmosphere.

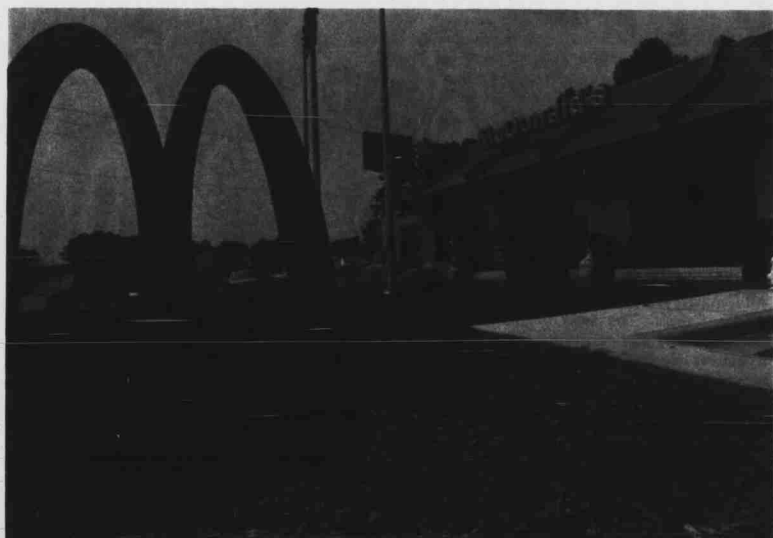
### RESULTS

Branded Steer House of Sirloin	\$1.49
Hardee's	1.38*
McDonald's	1.35

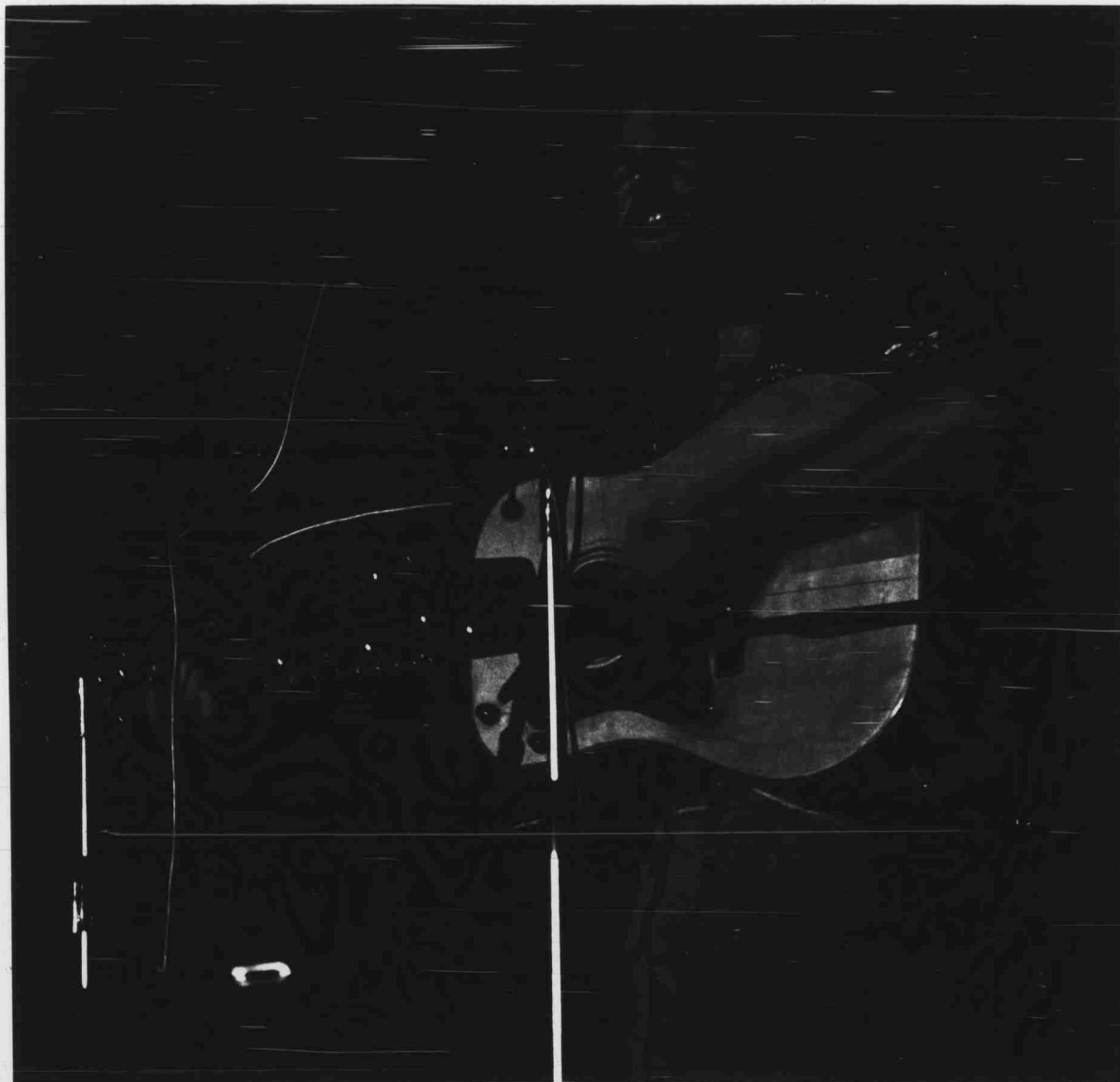
\*This hamburger included tomato while the other two did not. Also the prices listed do not necessarily include any price increases which will have to go into effect when the price freeze on beef is lifted in September.



Part of the reason that McDonald's impressed the *attractor's* consumer protection team was the relatively pleasant Spanish decor. (photos by Caram)







McKendree Spring

# Entertainment: big business

by George Pantan

New Arts, Inc., offered Elton John \$51,000 to appear in Reynolds Coliseum this fall. This offer was the highest ever made to any single artist by New Arts. In fact, \$51,000 is greater than the total budget for any one year in the series' history.

The offer was refused.

Instead, Elton John will be appearing in the Greensboro Coliseum where he has been guaranteed \$81,000.

The entertainment marketplace has become a jungle. The rock superstars can demand and receive almost any amount of money for their performances. Verbal and written contracts are made and broken almost at will. Disreputable agents play potential bookers of top acts against one another with the prize going to the highest bidder.

Last year Joe College, Duke University's equivalent of All-Campus, thought the Allman Brothers Band had been booked for the weekend event. While the agent was assuring Duke that the group would perform on the Durham campus, the same agent was contacting State about the act appearing at All Campus '73, which was on the same date as Joe College. The agent implied that if enough money was forthcoming the Allman Brothers could get out of the Duke commitment and appear at AC '73 instead. AC '73 did not consider the offer, and as it turned out the Allman Brothers did not perform at Duke that weekend. Apparently the ante was upped someplace else.

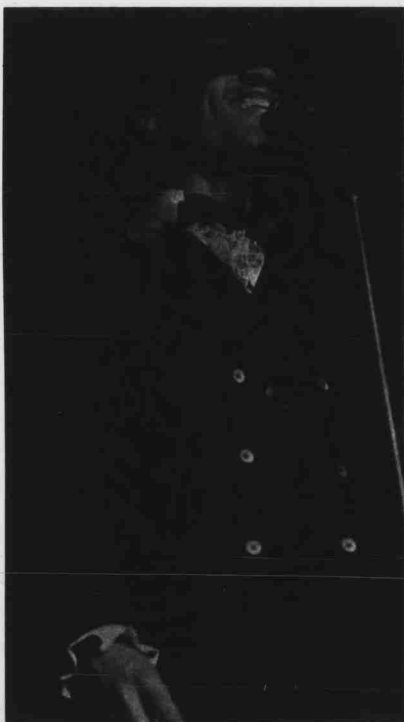
In the entertainment jungle there are no simple transactions. The artists are handled by

managers who in turn deal with agents who try to sell the acts to promoters. On campus New Arts, Inc., operates as a promoter. The promoter has to rent the concert hall, print and sell tickets, and publicize the event.

In the last few years there have been considerable changes in the traditional artist-manager-agent-promoter relationship. Many of these changes have resulted in a disenchantment on the part of the managers and promoters with the agents. The managers of acts began to say, "Why should we limit ourselves to just one agent to represent the act to the entire country for television, records, concerts, etc? Why can't we play the field and go with whomever offers the best deal, and the act can save having to pay the agency a commission of 10 or 15 per cent?" Thus the agency business got into a situation where it had to scramble to survive, which resulted in a lot of cut-throat practices.

At about this same time the promoters grew tired of working with agents who many times were not able to deliver on their promises. The promoters in the country began to go directly to the managers instead of the agents. The big promoters, backed by hundreds of thousands of dollars, began buying series of dates directly from the managers. By buying numerous concert dates the promoters got cheaper prices. The promoters also received the best dates and the other dates could not be sold until the promoter had selected the dates he wanted.

Lee McDonald, Student Center program director, says, "This has hurt the college market and a lot of schools have said 'why don't we just go and work through the



Stevie Wonder



Richie Havens

# New Thompson director finds versatility, potential

by Bill Miller

Looking amazingly like Captain Kangaroo out of uniform, Charley Martin grimaced and mumbled as we stared and attempted to communicate across steaming plates of hot homecooked chili con carne. "You know, Bill, I'm excited about the coming year, too. When I walked into the theatre I was overwhelmed by all its potential. It doesn't have the fancy stuff some theatres

Charley is especially looking forward to working at Thompson Theatre because it gives him a chance to do only theatre work without having to do double duty as a speech or English professor. His only official class will be the Play Production course offered under the speech curriculum. His main emphasis will be on workshops in acting, directing, and other associated areas of theatre craft. He feels: "What I would like to see happen is

workshops in the various areas—costuming, acting, tech work, and so forth—they could easily be brought to a climax of a sort by some student or group of students saying 'Hey! We could take this and that and some of what so-and-so's doing and tie it all together like this and have a damn good show. Yeah!' Now *that's* what I like to see happen with the first couple of studios, you know, develop out of the workshops."

*Thompson is the student's theatre, and is and should be open to people from all curriculums and personal interests.'*

have. But its beauty lies in its versatility, its adaptability."

Charley is the new director of Thompson Theatre this year. He had arrived just a few days before at his apartment here in Raleigh from a summer's work with the Mountainer Playhouse in Boone. For the past several years he has been a professor at Appalachian State University. As a result of the study and redirection of Thompson Theatre last spring, he has hired to begin laying the foundation for a more educational and less performance-oriented theatre at the state.

this: out of a basic acting workshop, I would like to take the more advanced actors and begin a higher intensity, deeper probing workshop in order to lead them further into theatre. Also these more advanced actors would be able and encouraged to become sort of student instructors of smaller groups of actors. This would enable those participating in the smaller groups to learn as an ensemble and would enable the instructors to learn by teaching."

Highly interested in the great potential of the studio productions coming this year, Charley says, "The

Another thing that concerns Charley is the general attitude of the campus towards theatre and those who participate in it. "I talked to a few ex-State students this summer who enjoyed the theatre and its productions here on campus but at the same time held the conception of Thompson Theatre as a wierd place filled with even wierder people. I would like to emphasize the fact that theatre is not that strange a place. Part of it may be, as I understand it, part of a tradition held over somewhat from past periods in Thompson's history.

"But Thompson is the student's theatre and is and should be open to people from all curriculums and personal interests. Granted, theatre sometimes tends to be a lot freer in many aspects than a lot of other things. But that is vital to the forward motion and maintenance of creative production in the theatre. Hopefully, in the coming year we will be getting a more diversified cross-section of students involved in some phase of theatre activity."



From the Thompson Theatre production, 'Indians'

photos by Agromeck staff

# bordering on havoc

Frankly, I'm not presently in favor of a move because you lose a lot in doing it and we try to gain working experience for students by promoting our own efforts." Tim Henderson, co-chairman of the Entertainment Board of the Student Center that under such a system "you get a lot of big business influence in college because promoters are only interested in money."

Agencies are now demanding exclusive agreements with the acts, and the promoters are dealing with them. But the promoters are still buying series of dates at a discount from the agents. By one phone call they can sell a series of dates to a promoter instead of having to try to sell the same dates to numerous colleges which would take more time and work.

Henderson says, "What is happening, the student is being left out in the cold. Generally if you call the agents, they don't know your dates yet. If N.C. State called and wanted this artist on such and such a date, they would quote a price generally a little higher than what he has sold the average date to the promoter. If he has to sell you the date, he has to get his money and then some.

"Some of them work that way," he says, "but a few do, but let me say that prices have grown considerably in the last few years. Really, the whole thing is not going so well. But a lot of the agencies that handle the big blockbusters—the so-called superstars—have been more inclined to work with the promoters because they make more money; they offer the promoters more money, and the manager is hired by the agency.



Joe Walsh of the James Gang

"When the agency calls with the available dates, the school may not have All Campus that weekend or the Coliseum is not free on the available dates," notes McDonald.

"It really is a jungle now," notes McDonald. "It didn't use to be that way back in the days where it was a nice neat package. Now it has grown into a big jungle. Everybody is starting up an agency, and a lot of people are becoming middle people. It's becoming such a jungle, you don't know who represents what or who actually has authority to sell what. The legitimate agencies and old agencies represent the act, but a lot of other people also claim to represent the same act through a big agency.

"The other day I got a call from a fellow in Mississippi, and he said 'How would you like to have Jethro Tull?' When I get a call from Mississippi that claims to represent Jethro Tull, right away I think something is screwball—eventually you find he is trying to get you to confirm a date, then he will go to the agency representing the act and say 'I've lined up the following dates for the act, let's fill them.' If we want an act, we go to the agency in the first place," says McDonald.

"There are a lot of really good honest people in the entertainment business," concludes McDonald, "but there are a lot of people in it who are fly-by-night, who are going to get their money and run. This is a problem a lot of schools get into. Students do all of this themselves and they don't have the background knowledge to sift down all the middle men and the fly-by-nighters to keep from getting burned. The business is changing so rapidly, I can hardly keep up with it."

# Watergate and the making of Nixon

All was fine with Theodore H. White's writing of *The Making of The President—1972* until mid-March 1973, when John McCord wrote his now famous letter to John J. Sirica, the judge in the Watergate trial. Since that day the Watergate affair has unraveled at an increasing pace.

White was two-thirds through his fourth column in the *Making of The President* series when Watergate began to grow in magnitude. Watergate caused White to do a lot of fast rewriting. White told the *New York Times* in an interview that around April 15, "I realized, oh boy, I'm in trouble." With a publisher's deadline in mid May, White had little time to add additional material on Watergate to his book.

## A Review

Much of the Watergate material reads like an afterthought. Originally, White had allocated only 10 of the 400 pages to the subject of Watergate. The text has obvious places where an argument is developed to a conclusion only to have a paragraph added on Watergate. Too many times the Watergate material appears just tacked on to the end of other material.

White has faith in President Nixon and his Watergate material came from early revelations, before Senator Ervin's Committee heard testimony from the major witnesses. But as White told the *New York Times*, "This is a book about the election campaign, and that's different from Watergate. Maybe someday I'll do a Watergate book, but this is about the campaign. Nixon would have won anyhow, even if it all came out. McGovern exceeded the speed limit of change; he went around the bend too fast."

White contends that the election of 1972 mirrored a "basic shift" in American politics, just as basic as the first election of Franklin Roosevelt. He believes that the Democratic Party's hold over the South and the Catholic vote may have been permanently broken by the election. This change at home also coincides with a shift in American foreign policy and an end of postwar policies worldwide. At home

political parties were changing. The Democratic Party underwent "reform" which almost destroyed the party and the Republican Party played no role whatsoever as a national party in the national election of 1972.

For Nixon the book begins with triumph in China and ends in the potential tragedy of Watergate. On March 17, 1973, White had a two and a half hour retrospective interview with President Nixon. It was to have been the conclusion of White's book. He wrote, "My judgment, suspended at that date, would have cast Richard Nixon as one of the major Presidents of the twentieth century, in a rank with Truman, Eisenhower, Kennedy. . . And then, within a few days, the view was to be shattered." He notes it is yet to be seen whether history will record the Nixon Presidency as a "Presidency of Peace" or a "Presidency of Watergate."

McGovern never really had a chance to become President. The changes made in the Democratic Party by the McGovern reform committee would assure that. Much of the party would be left out under the new quota system of selecting delegates to the Democratic National Convention. White chronologs this process and the mistakes that seemed to plague the McGovern campaign after the nomination was assured. From the Eagleton affair to lies over a peace feeler to Hanoi, the McGovern campaign bogged itself down. McGovern, a white knight to many of his supporters, became soiled with politics as the campaign moved to the inevitable defeat in November.

White started work on his book in the fall of 1971 and before the campaign was over he traveled close to 100,000 miles including a trip to China. He says his latest book was the most difficult to write because of the increasing complex political scene. "When I did the first one, all I had to do was follow Kennedy, Humphrey and Nixon around. With each succeeding book I've had to have my social antenna out further now everything is breaking loose. The old structures are failing. In the Kennedy-Nixon campaign there really were no issues. Now the youth, the blacks, the women are breaking out."

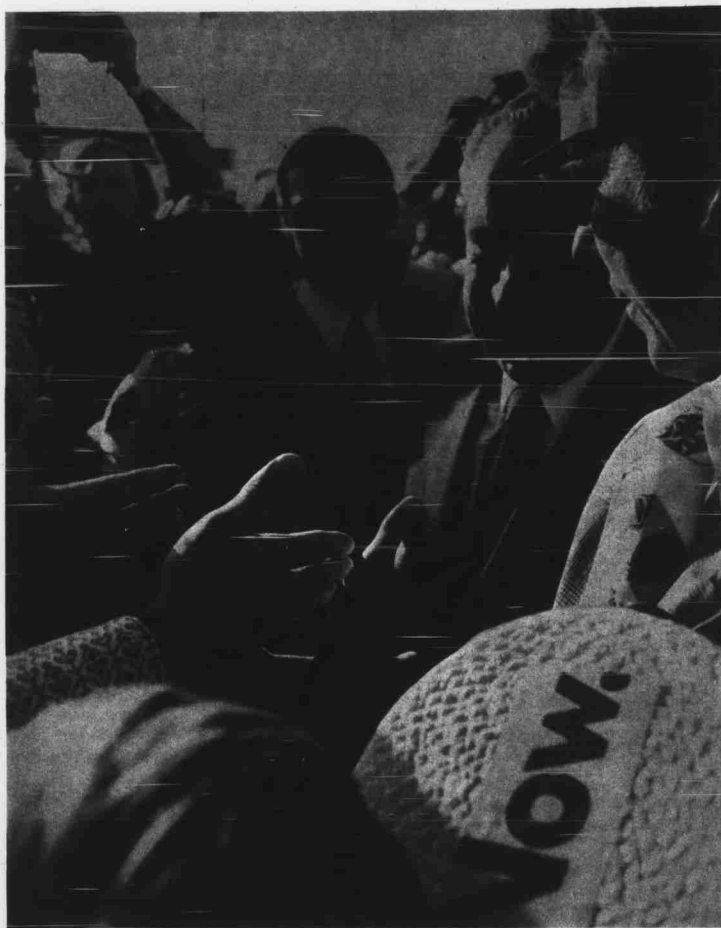


photo by Caram

White's books on the presidential campaigns have become an expected aftermath of each election. *The Making of The President—1972* does not equal the Pulitzer Prize winning book on the 1960 campaign. Publication of the latest effort probably should have been delayed so that White could have more fully treated Watergate.

All in all the book makes interesting reading. For students the \$10 price tag may make it more appropriate to wait for the paperback edition to appear next year. By then most of the revelations about Watergate will be known and the reader may be able to put a different interpretation of the facts White presents.

—George Panton

### DIRT ROAD

It was just an old dirt path  
When I was small  
Bounded by would-be-castles resembling pines and maple trees.  
It wasn't too wide  
And on a hot summer afternoon  
Birds singing and bugs venturing out  
It seemed so natural  
So safe.

Now it's dark blue instead of tan  
And rather wide  
Those castles have fallen  
One by one  
At the hands of pirates  
(Or so it seems)  
And I read last night  
Where two travelers met  
On that old dirt road  
(Now painted with asphalt)  
And died.

—Tommy Braswell

### "ON THE FUNERAL OF A PRESIDENT"

Foreman beat Frazier last night  
A man from Texas died  
On the news before the movie  
That's how the West was won

God he killed his thousands  
Alone, but his wife flew  
Flew to the hospital to cry  
Buried in the dirt six feet  
Where he laid our nation

There is jubilation in Texas and Jamaica  
In every bar and beerhall  
But not in Las Vegas  
The flags fly at half-staff  
Foreman beat Frazier last night.

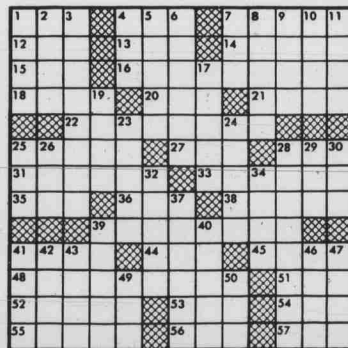
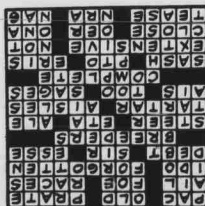
—Tom H. Davis

## SSS Top Ten bestsellers

1. Barkalow: *The World of the Gray Squirrel*
2. Wigginton: *Foxfire II*
3. Harris: *I'm OK, You're OK*
4. Hester: *The World of the Wood Duck*
5. McWhirter: *Guinness Book of World Records*
6. Wigginton: *Foxfire Book*
7. Owen: *The Flim-Flam Man and the Apprentice Grifter*
8. Hower: *Laughing all the Way*
9. Wicker: *Facing the Lions*
10. Wouk: *The Winds of War*

## Crossword Puzzle

- |                           |  |                                  |                        |                       |                    |
|---------------------------|--|----------------------------------|------------------------|-----------------------|--------------------|
| <b>ACROSS</b>             | 33-Passageways                         | 56-New Deal agency (init.)       | 23-Muse of poetry      | 32-Frolics            | 43-Portico         |
| 1-Moccasin                | 35-Three-toed sloths                   | 57-Scold                         | 24-Lift                | 34-Satiated island    | 46-Scottish island |
| 4-Ancient                 | 36-Also                                |                                  | 25-Music: as written   | 37-Choice             | 47-Antlered animal |
| 7-Talk idly               | 38-Wise persons                        | <b>DOWN</b>                      | 26-Siamese native      | 39-Board game         | 49-Born            |
| 12-Be ill                 | 39-The whole                           | 1-Remunerated                    | 28-Man's name          | 40-Paramour           | 50-Period of time  |
| 13-Enemy                  | 41-Band worn around waist              | 2-Assistant                      | 29-Confederate general | 41-Clan               |                    |
| 14-Speeds                 | 44-Parent-Teacher Organization (abbr.) | 3-Defeats overwhelmingly (slang) | 30-Worm                | 42-Rod holding wheels |                    |
| 15-Artificial language    | 45-Goddess of discord                  | 4-Away!                          |                        |                       |                    |
| 16-Neglected              | 48-Broad                               | 5-Flexible                       |                        |                       |                    |
| 18-Amount owed            | 51-Negative                            | 6-Mock                           |                        |                       |                    |
| 20-Title of respect       | 52-Near                                | 7-In favor of                    |                        |                       |                    |
| 21-Actual being           | 53-Above (poet.)                       | 8-Evaluates                      |                        |                       |                    |
| 22-Those who raise cattle | 54-Tierra del Fuegoan Indian           | 9-Performs                       |                        |                       |                    |
| 25-Beef animal            | 55-Plague                              | 10-Golf mounds                   |                        |                       |                    |
| 27-Greek letter           |  | 11-Slave                         |                        |                       |                    |
| 28-Beverage               |  | 17-Girl's name                   |                        |                       |                    |
| 31-Intractable person     |  | 19-Allowance for waste           |                        |                       |                    |





# Summer releases — Harrison to Herbie

by Neil B. Denker

Editors note: Neil Denker is program director of WKNC-FM.

## Sound Tracks

*Sound Tracks* is written in an effort to keep students informed as to the latest releases from the record companies. As much as possible, a wide realm of tastes in music will be given consideration. Albums coming under the categories of progressive rock, folk, jazz, and easy listening will primarily be featured, with a few other possible selections as well.

*Sound Tracks* will change, just as the latest styles of contemporary music change. Your opinions, criticisms and suggestions are welcome.

This first publication of *Sound Tracks* deals with those albums that have been the more outstanding ones released over the course of the summer.

### George Harrison

*Living In The Material World*—Ah! A little bit of heaven. This album came out only six months after I was expecting it. Part of the reason is that there was an agreement that Apple records would hold back the album due to the release of Paul McCartney's *Red Rose Speedway* and because the Beatles' double albums (1962-1966 and 1967-1970) were selling at the top of the list across the country. The album was held up for two months at least for these reasons.

Getting on to George's album; one can see now that he is quite capable of standing on his

own and perhaps deserved more credit for what he did in the past with the group. Everything about this album has a higher than standard quality. This incidently is true of the technical recording as well. The personnel on the album are quite respectable in their own right, and the music, although unlike *All Things Must Pass* in many respects, is quite enjoyable. After settling back and listening to the album a few times through, the messages conveyed can reach one deeply. The second side is more refined, softer and mellower than the first, and I find it to be more appreciable. The first side, however, is not far behind. Some of the backup instruments

used include strings, horns, and Indian instruments.

### Cat Stevens

*Foreigner*—I found it difficult to review this album because I was expecting more than I received. Nevertheless, this should be a very popular album. Cat has transgressed from his musical "place" of his former career, and now plays a larger compliment of instruments rather than dwelling on his acoustic guitar. The old folk sound has been replaced by electronics, basically centered around Cat on electric piano, organ, A.R.P., synthesized guitar and clavinet. Fortunately, his voice is still strong and pleasing with that unmistakable, distinctive sound. The entire first side is one continuous cut. There are numerous rhythm changes throughout his works, like Lennon's music but not as coarse or abrupt.

### Chicago

*Chicago VI* is by far a better album than their last couple of efforts. There is something in this album for just about everyone, even rock freaks who have shied away from this group because of their teenybopper reputation. It is difficult to resist the rhythms of the album. Several of the songs are reminiscent of the old style that everyone knew and loved, yet there are some jazz improvisations that indicate that the group has felt enough freedom to expand their music. The quality of the recording (i.e. production) is right up there with the best of them, but a stereo purist might recognize that there is a good bit of electrical enhancement, especially in the midrange area.

If you will examine the cover of the album closely you will see what I mean when I say that it must have cost a mint to print.

### Carole King

*Fantasy*—This album is most similar to her previous album, *Rhymes and Reasons*, although there are significant inherent differences. Overall, there is an increased amount of the use of orchestration (heavily used) to the extent that in some respects it bears resemblance to an easy-listening album. One might also note that there are various examples of an influence containing overtones of soul music. It is subtle enough not to be obtrusive yet prevalent enough to make it worth mentioning. The reason in part is due to the presence of the back-up musicians. The subject of the lyrics are the usual ups and downs, mostly low key, but nevertheless enjoyable. For some reason Carole King seems to have outdone herself in her first album and has fought an unsuccessful battle to reach the same level of achievement once again.

### Janis Joplin

*Greatest Hits*—As you will occasionally see me say, Ah! The quest for the almighty dollar. I wonder what Janis would say if she was alive to know about this album. Don't get me wrong, it is an acceptable fair to acceptable good album, especially if you are into Janis. It is not anything new however, and obviously meant for the generation of sales rather than for the promotion of the image of this former artist. Some of the cuts are not previously released on any record, but merely live versions of her favorite melodies.

### Herbie Mann

*Hold On I'm Coming*—Most jazz enthusiasts will quickly recognize this song and be familiar with Herbie Mann's version of it. This album (recorded live at the 1972 New York and Montreaux Jazz Festivals) adds one more album to a long list of recordings by one who must be the most popular jazz artist. To me, live albums sound good on the radio or at the time they are being recorded, but for listening on your home stereo, I prefer studio albums. Thus, this album offers little more than live versions of some of his more popular material as well as that of a few other people. The quality of the musicianship is excellent, however. This is the sort of jazz that is not so abstract that it is difficult to be appreciated. Look for another new album from Mann, *Turtle Bay*, doing many songs made popular by other artists.

### \*Afternotes\*

Some of the things you might expect to find in *Sound Tracks* in the future:  
Reviews of albums of slightly less popular artists  
Comments on group's activities  
Opinions on people to be appearing in the area  
Names of backup musicians  
Lyric descriptions  
Production notes  
Recommended cuts

summer's end



photo by Caram



lionel hampton-september 16  
mark twain on stage-september 18 & 19  
ain't supposed to die a natural death-september 23  
godspell-october 6 & 7  
lotte goslar's pantomime circus-october 10 & 11  
charlie byrd-november 8  
st. louis jazz quartet-november 29  
dave mauney and carol sloane-january 11  
romeo and juliet-january 16 & 17  
mimi garrard dance company-january 22 & 23  
tartuffe-january 25  
north carolina dance theatre-february 5 & 6  
no, no, nanette-february 17  
stop the world, i want to get off-february 23 & 24  
twigs-march 17  
grease-march 23 & 24  
eleo pomare-april 2 & 3

**STEWART THEATRE**  
University Student Center North Carolina State University

season ticket drive ends september 14  
tickets on sale at university student center box office phone 737-3104