

Technician

Volume LIV, Number 29

Friday, November 2, 1973

Over grievances

Blacks, Caldwell meet

By Beverly Privette

Editor
Approximately 50 black students attended the Chancellor's Liaison Committee meeting yesterday afternoon and requested a private meeting afterwards with Caldwell to air problems facing black students.

Don Bell, president of the Society for Afro-American Culture (SAAC) and members of SAAC met for over an hour with Caldwell, Banks Talley,

Dean of Student Affairs, Dean of Student Development, John Poole, and J.D. Wright, Vice Chancellor of Finance and Business.

CALDWELL SUGGESTED to Bell during the liaison meeting that Terry (T.C.) Carroll, student body president, also remain for the discussion afterwards. Bell replied that "I'd prefer that T.C. not remain here."

When contacted afterwards, Bell had "no comment" to make con-

cerning the meeting, and gave no indication of what was discussed.

Poole said that "the black students made a forceful presentation to the Chancellor.

"They specifically requested use of the University Print Shop when it is closed as a space for a black culture center similar to what the Ghetto is now. They asked," continued Poole, "that the Administration look into the problems sur-

rounding the possible conjunction of Pan African Week and All Campus Weekend that has been suggested by the Union Board of Directors. They also asked that something be done about WKNC-FM and the lack of soul programming and that the University employ more blacks."

POOLE INDICATED that the Administration could not make a decision now about possible uses for the Print Shop and "we tried to explain that.

"We assured them that we would intensify our efforts to get soul programming on WKNC, and that we would work with the University Student Center concerning Pan African

Week," Poole ended.

Talley said, "If Don Bell and Ralph Robinson and the SAAC leadership would just settle down a little bit and talk with us and try to work these things out, they can all be worked out reasonably well."

CONCERNING SAAC'S request of the print shop after the King Building is destroyed, Talley noted that there were other student groups affected by the closing as well. "SAAC is not the only student group affected," he said. "We're going to try to work out something as best we can for all of them."

Talley commented that he had
(see 'Blacks,' page 5)



staff photo by Caram

Several student body presidents revealed at a news conference held yesterday at UNC their intention to coordinate a statewide student effort for the impeachment of President Nixon. Pictured from left to right are T.C. Carroll, Chris Jones (UNC-G), Ford Runge (UNC), Paul Price (moderator), and Kirk Martin (Duke).

Presidency

Senate passes impeachment resolution

By Howard Barnett

Staff Writer

The Student Senate, in an abbreviated meeting Wednesday night, overwhelmingly approved a resolution urging the completion of impeachment proceedings against President Richard Nixon.

The resolution was amended slightly to say that it should be sent to the North Carolina delegation in the House of Representatives.

A roll-call vote was called for, and the resolution passed, 42-5, with one abstention.

STUDENT BODY PRESIDENT T.C. Carroll, in his report to the Senate admitted that there had been "some problems with the calculators." Six calculators, according to Carroll, are "unaccounted for."

"That doesn't mean that they have been stolen," said Carroll, "or that somebody is selling them on the side and pocketing the money. They're just unaccounted for, and we're doing everything in our power to remedy the situation."

A NEW SEARCH POLICY was approved by the Senate, also. The university attorney general spoke in favor of the policy, saying that "students should have the same rights of

freedom from search and seizure that every other citizen has."

It was passed with only token resistance, as was a proposal by T.C. Carroll to establish a "program coordinator" for the Senate to do research on topics vital to the Senate. This person would be on the payroll of the Student Senate, and \$3,000 was appropriated for the salary.

The new ticket policy was discussed, but it did not come up for a vote. Athletic Committee Chairman Al Burkart asked the Senate's opinion of a first come, first served policy, with a student being able to pick up his ticket and that of another student on the first two days and date tickets on the third day. Most senators seemed to favor this policy.

A PIECE OF EMERGENCY legislation was rushed through providing for the Student Senate to elect a representative to the Hillsborough community meetings. The community divisions of the city are an innovation of the City Council. And State is in the Hillsborough community.

It was pointed out, however, that

the boundaries of the community cut off some of the proposed sorority houses. The boundaries of the community need to be changed, and the only way to do this is to have a member at the community meeting.



staff photos by Caram

Wets vs. dries

Bill Zuckerman, Wets, debated the liquor-by-the-drink issue with Coy Privette, Dry, in a telecast at 9 p.m. tonight.

By Jeff Watkins

Associate Editor

CHAPEL HILL— Student body presidents from Duke, UNC-CH, UNC-G, and State announced plans to make a "statewide coordinated student effort" for North Carolina congressmen to urge that impeachment proceedings against President Nixon begin immediately.

In a statement endorsed by all four student body presidents, Paul Price, coordinator for the movement, gave two reasons for the student campaign.

"ONE, WE BELIEVE THAT Richard Nixon should resign because he can no longer govern effectively," Price said. "Two, we believe there are more than sufficient grounds to impeach the President should he refuse to resign."

Price listed 12 reasons why impeachment proceedings should begin: (1) the President's authorizing the bombing in Cambodia and the subsequent cover-up, (2) the President's authorizing the burglary, wiretapping and surveillance of political dissidents, (3) the President's "plumbers" group as a secret police corps, (4) the "suspicious settlement" of the ITT case, (5) the grain sale to the Soviet Union, (6) the dairy industry's campaign contributions followed by an increase in dairy products, (7) financing of the President's California and Florida residences, (8) impound-

ing of congressional appropriations, (9) offering of the FBI directorship to the judge presiding over the Daniel Ellsberg case, (10) the "question of impropriety" concerning Bebe Rebozo and Howard Hughes, (11) the President's dismissal of Archibald Cox as special Watergate prosecutor, and (12) the President's "interference in the pursuit of justice" in the above allegations.

"Of course none of this has been proven by the due process of law," Price continued, "but that is exactly the point. With so many allegations drifting about, the only sane and constitutional alternative left, with
(see 'Student' page 4)

Audit hopes to turn up calculators

By Kathie Easter

Assistant News Editor

An extensive audit is now being conducted in order to find the eight missing Student Government calculators.

Tom Pittman, the student who has been in charge of renting the calculators, said, "Students have made things harder by returning two and three calculators at a time without matching the right serial number to the serial number on the box."

"This was the cause of a great many errors in bookkeeping, especially at the beginning of the semester," he said.

PITTMAN, WHO IS turning the job over to another student, said, "I felt that I wasn't doing the job as it should be done. I felt that I wasn't up to that sort of responsibility."

John Poole, dean of student development, said, "We mutually agreed that he be shifted to another job. This job requires specific skills such as bookkeeping and a great attention to detail."

John McRainey, who is investigating the matter as a member of the Student Services Committee, refused to allow the rental records to be seen; however, according to McRainey, all student government officials are forbidden to use the calculators unless they rent them through the proper channels.
(see 'Bookkeeping,' page 5)



Saga of a reluctant donor

By Andy Terrill

Staff Writer

The most terrible, awful, frightening thing was about to happen to me. I had tried to avoid it for so long, but now there was no way out. I was about to give away almost a pint of my precious gift of life, my blood.

IT HAD ALL really started three years ago when I was a freshman. I got the word through various channels that the bloodmobile would be visiting campus and that I should go down and give away something that I really didn't want anyway.

Well, for three years I-always managed to find some excuse for not going anywhere near Carmichael Gym for the two days of the drive, even when it meant skipping PE

class. Man, I had had needles stuck up into my arm enough times in my young life, and I was not volunteering for any more. The Army just loves nice, dull, needles.

I was assigned to help set up the facilities in the gym lobby and to assist the nurses on Thursday morning. "Whew, I said, after that I'll be able to sneak out."

IT TOOK A LITTLE more time to set up than we had planned, so my time to work was over at the same time we finished bringing in the equipment. I edged toward the door, but as I was almost out the door, my conscience got the better of me. I turned around and stepped up to be the second donor for the day.

The lady behind the table asked me a few questions, and

that didn't bother me. At the next table, blood pressure, temperature, and other data was checked, and this was followed up by that awful ordeal of having my finger pricked for a blood sample.

I received my little plastic bag and was pointed towards the tables. Oh, no, I thought, here it comes. I considered dashing out the door, but realized that I was trapped with no escape. So, gathering all my courage, I went to meet my fate.

ZOUNDS! Look at all the cute nurses. Unfortunately, most of them are already married. I decided that they had the nurses to console the guys and kept the drinks and cookies for the girls. One of them led me to the dissecting table, and at that moment, her presence was not helping.

In the Army, they swab your arm with a little alcohol and jab a needle halfway to the bone. I was so interested in this seemingly harmless-looking young lady swabbing all sorts of stuff all over my arm, and listening to another saying that this was how they satisfied their sadism, that I hardly noticed that she had

gently slid a needle into my vein.

I had heard all sorts of stories about how weak you feel, but either they were mostly false or else I'm Superman. And I'm no superman. Of course, all donors are screened to make sure that they can give blood, and the ladies are buzzing around like little bees to keep an eye on everyone.

I HAD MADE SURE that I had eaten before ever going over, as I has been up since 7:30, and the ladies made sure that I rested to make sure I was not dizzy when I sat up, and I was sent to the canteen to sit and have something to eat before sending me on my way.

After I had been checked out and everyone had been assured that I was not going to collapse, I walked free of the "torture chamber" feeling that I had done my good deed for the day.

On the next blood drive that they hold, once I'm eligible again in eight weeks, I'll just be sure to once again eat a good breakfast and trot myself down and see if I can't be the first in line.



staff photo by Caram

Wednesday night's ghouls and goblins were not limited to "kiddies." This student also found Halloween an occasion to express his true self.

Sessions set for study habit aid

If mid term reports left you in a state of shock, the Department of Guidance and Personnel Services may have a cure for you.

"STUDY SKILLS Counseling," a group study session of the habits and attitudes of studying, will be given free to any interested students on Nov. 6 and Nov. 13 from 4:30 - 6 p.m. in 520 Poe Hall. An individual session will be scheduled later at the students convenience.

To participate in the session, you must sign up by Tuesday at noon.

THE TWO MEETINGS will consist of a study skill diagnostic test to see where you stand in your present study

habits and attitudes. It will be graded on the percentage bases where you will be compared to a norm group of college students.

A time schedule and a place to study will also be discussed.

THE OBJECTIVE of the sessions is to "optimize student habits and study attitudes such that the student will meet his educational objectives," said David F. Slonaker, a graduate student organizer of the program.

"We want to help the students bring up their grades, learn more and study less," Slonaker added.

—Nancy Scarbrough

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Juniors, Seniors tie in forestry Rolleo

By Sewell K. Hoff

Guest Writer

The weather was beautiful last Saturday — cool, crisp, and clear. This surprised many of the members of the Forestry Club, because this was the day of the annual Rolleo. A Rolleo is usually more effective at bringing forth a deluge than either an Indian rain dance or seeding the clouds.

ALTHOUGH IT IS billed as competition in woodsmen events between the classes of the School of Forest Resources, the atmosphere last Saturday was more that of a quilting bee or a barn raising than what we have come to know as modern collegiate athletics.

The crowd, which included the contestants not busy at the time, wandered from one event to another applauding the good performances, and shaking their heads sadly over the ones which reflected an obvious lack of practice.

OUTSTANDING performances were given by Reed Morgan, who climbed to the top of a slick 20 foot pole in a little over four seconds; Mark Horne, who "threw the chain," that is unrolled and re-rolled a 132 foot steel measuring tape, in 60 seconds; and Mike Cusimano who chopped through an 8x8 inch block of wood in 30 seconds.

As in any contest there were some disappointments, too. The senior knife thrower missed the target on 14 straight throws, and John Laughter, who had practiced long and hard on his bowsawing event, took second place to a boy who graduated last year.

THE SOPHOMORE TEAM

was also sort of a disappointment. Only Ed Sloan and George Melton were there. "Even the team captain isn't here," said Sloan. "His grandfather got sick and he had to go home." The pair, with some help, performed creditably, though. Sloan managed to dunk Tom Wilson of the juniors in the log birling contest, and it almost looked like an upset in the making. But Wilson, who is one of the best birlers ever seen at State, managed to recover from an attack of overconfidence and win the event.

There are not many girls in forestry, but several of them took part in the day's events.

Jo Anne Ernst was a member of the senior pole felling and twitching team, and she did a good job on her end of the event. But there was not much the rest of the team could do to salvage the event after the two axemen cut the pole so it fell in exactly the wrong direction.

MIDWAY THROUGH the day, the events temporarily stopped for lunch. Most of the crowd was munching chicken, drinking beer, and chatting in the shade of four

big oak trees. Reed Morgan, the senior captain walked over to the scoreboard. "They're beating the living hell out of us!" he said after comparing his team's score with that of the juniors.

The seniors are always favored at the Rolleo, and the strong showing of the juniors was not expected. But he was not unduly perturbed, and no one else seemed really to care too much about the score either.

AFTER THE LAST event of the day had been completed and all the scores tallied up, it was found that the seniors had pulled even for a tie. "There is no provision at all in the rules for breaking a tie," said Mac McLaurin, one of the judges. "I don't think this has ever happened before."

After the presentation of the trophies, spectators and contestants started home feeling good after spending a pleasant day in the sun. Bill Swint walked away too, but he was not terribly pleased. For three years he has hand-made the attractive and very distinctive trophies, and in three years of competition he has failed to win one.



Dave Harris, (l) and Bill Champion in the crosscut sawing contest.

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Student presidents urge impeachment

(continued from page 1)

Nixon's aborting the executive's right to investigate the executive, is impeachment.

"NORTH CAROLINA'S representatives must make a definitive positive stand on this impeachment issue," he continued. "Failure to do so will give us, as student body presidents, no recourse but to consider action in the up-coming congressional elections. We do not enjoy the idea of negative participation in elections. We sincerely hope that North Caro-

lina representatives will listen to and act on their constituencies' opinions."

Price said that in addition to the student body presidents assembled, support had also come from Wake Forest, UNC-Asheville, and Western Carolina University. Plans for a statewide rally were also discussed, with Sen. John Tunney (D-Calif.) and Ramsay Clark mentioned as possible speakers.

"What we've been doing right now is organizing and coordinating the

rally," Ford Runge, (UNC-CH President) said after the press conference. "That's our next step in an escalating effort towards demonstrating to the members of the House of Representatives and to the President himself that we are wholly displeased with his activities."

"I THINK THERE'S going to be continuing effort to provide the kind of pressure in terms of telegrams, letters, and petitions that we've seen already. Beyond that, I think it's going to be a matter, really, of not

so much of our continued action as simple recognition by the members of Congress that we mean what we're saying, and they are really obliged to respond."

"We've already been in touch with our representatives," State President T. C. Carroll said. "The (Student) Senate passed a resolution last night (Wednesday), and the petitions have been downstairs in the Union for about a week. I would hope that this would go to the House of Representatives, and in a very positive way,

encourage trial procedures to begin. "Impeachment is not necessarily negative, but like I said in the press conference, if the President is innocent, then an impeachment would restore credibility to his office and get the country on the right road again."

An impeachment petition on the Chapel Hill campus, after being circulated for over a week, has netted 3,000 signatures. A similar petition at State has acquired 1,600 signatures in a week's time.

crier

JEWISH STUDENT Association will meet Sunday at 10:30 am in the Student Center Cafeteria. Topics will include the Chanukah Party, and fund raising. Please plan to attend this important meeting.

BASKETBALL PARKING Permits: reserved parking permits for the 1973-74 home basketball season are now available for students and staff members at the University Student Aid Office in the Case Center. Public sale starts 9 November 1973. Reserved parking permits are limited to 400 and will cost \$10.00 for the 1973-74 home season.

BAHAI fellowship will host an informal discussion on becoming a world citizen tonight at 7:30 in the North Parlor of King Religious Center. Everyone is invited.

COME TO ZOO Day, tomorrow from 11 till sunset on the Student Center front lawn. Participate in games & contests for prizes. **FREE BEER!!** See Prof MacArthur lift off in his hot-air balloon!

THERE IS a petition on the outside door of the Student Government concerning 1973 class rings. If you have a complaint concerning Balfour's products and/or service, come by and record them.

PHOTOGRAPHY and lighting of model railroading, 7:30 tonight in Old Union Theatre.

ARCHITECTURAL students who wish to use the Career Planning & Placement Center for interviews with the following employers should register in Room 122, Daniels Hall and turn in data sheets immediately: Gill Wilkins & Wood, Architects & Planners - on campus November 15 - sign up November 1-14; Libby Owen Ford - on campus November 29 - sign up November 8-28.

NEW CLASSES starting in the Craft Center are: Decoupage: for 4 class meetings: Wednesday night Nov 7, Saturday afternoon Nov 3; Mold casting: for 3 class meetings: Thursday nights Nov 8.

ALL PROSPECTIVE May graduates should plan to complete an Application for Degree form when they meet with advisors to pre-register for the Spring Semester. Applications for Degree are available in the offices of the School Deans. Students planning to graduate in December should complete an Application for Degree immediately if this has not already been done.

AMIS! Chaque jour from noon on, there will be a French table in the State room of the Old Union. Everyone interested, come and check it out. A bientot!!

SOCIOLOGY Club: meeting Monday, Nov 5, at 7 pm in 224 Poe Hall. Speakers, AKD, and party to be discussed. Please attend.

FIELD HOCKEY game at Duke today at 3.

ALTERNATIVE Cinema this Sunday is showing 'How tasty was my little Frenchman' at 3, 7, & 9:15 in the Old Student Union Theatre. Tati's 'Traffic' has been cancelled as well as the free film.


RESOLVED: that President Nixon should be impeached. If you would like to speak pro or con on this topic, stop by 121 Tompkins or call 737-2450.

FAMOUS French produced Movie 'The Battle of Algiers' don't miss it. Sunday Nov 4 at 7:30 pm Student Center theater, tickets \$1.00 at Box office and door.


CIRCLE K meeting Monday night at 6 in the Blue room of the Student Center. Miss Linda Long will present the Retired Seniors Volunteer Program.

LIFE SCIENCES Club meets Mon at 7:30 pm in 3533 Gradner. A speaker will be presented and upcoming field trip discussed.

COFFEEHOUSE will take place this evening at 8:30 in the Rathskellar of the Student Center. The performers will be Sammy Frye and Joe Kellerher doing a little bit of everything on the guitar and banjo. Open jamming and fun for all.



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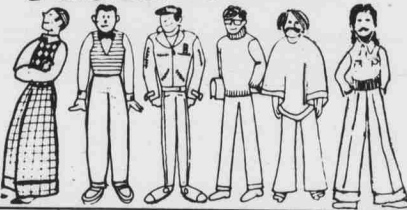
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Blacks

SAAC members take complaints to administrators in private meeting

(continued from page 1)

met with black students several times before on these same matters.

On the question of a black counselor, Talley said, "The SAAC group asked me earlier this fall about a black counselor and I wrote back that we didn't have any vacant positions in the counseling center now, but for the next vacant position we have, I'm committed to employing a black counselor."

A BLACK ADVISING program is already in existence, and there are five black staffers in student affairs now indicated Talley.

"I've demonstrated that I've hired five black professional staff members, and when I get another vacancy in counseling, I'll hire a black counselor," said Talley. "But we can't do that until we get a vacancy, and I'm not going to fire anybody."

Don Solomon, Assistant Dean of Student Affairs and advisor to

WKNC, said, "There should be more soul on WKNC, but in order to have soul on WKNC, there must be someone interested and willing to do the programming."

"NO BLACK STUDENT has talked to me about this, nor have they complained to the Publication Board (of which WKNC is a member) so that the Pub Board can clear up the problem," he added.

"Don Byrnes should make it clear that he encourages such programming if anyone wants to do it," Solomon ended.

"I'VE ALREADY talked to Don Bell," said Byrnes, "about the soul programming, and as I understand it, he's getting together a group of black students to do it. As far as I'm concerned, the case is closed."

Byrnes said that he had met with black students two weeks ago. In that meeting he indicated he would train black students himself to allow

for soul programming.

Concerning the combination of Pan African Week and All Campus Weekend, Bell, in a recent interview, said that Pan African is a "serious political and cultural event for black culture that needs to be planned and run by black students."

BELL COULD NOT foresee under the present conditions that Pan African Week and All Campus could be planned together.

Wilbert Johnson, Assistant Program Director, called for an "open meeting of the minds. Both sides deserve consideration."

BRENDA HARRISON, president of the Student Center, said, "I would not ban them from one of my Board of Chairmen meetings when they were being discussed, and I am upset that I was not asked to remain while my All Campus-Pan African proposal was being discussed."

"I guess maybe it's my fault that

I didn't take time to consider the other side, but the thing that gets me is that we never said that's what we were going to do. It was one of many ideas," she added.

"I REALLY DIDN'T think they needed to bring everybody to the meeting to say this sort of thing. I

think we're already committed to doing something about it, and there isn't any point for everybody to get excited about it," said Talley.

"All we've got to do is sit down and have a little bit of rational conversation about it and try to work something out," he concluded.

Bookkeeping errors cause calculator controversy

(continued from page 1)

"I can prove to you on paper that we have more calculators than we ordered," said McRaney. "The books are that mixed up."

"We are now trying to revise the bookkeeping system so that we will know where every calculator is at a given moment," he said.

McRANEY FEELS that there might not be eight missing due to

the faulty bookkeeping.

According to McRaney, only Pittman and the secretary have access to the calculators. "Tom sometimes used one to help him with the bookkeeping, but they were never taken out of the office," he said.

Everyone involved seems to feel that the situation will straighten itself out as an audit of the books is completed.

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President's credibility remains in doubt

Once again the timing of the White House is somewhat off. Just as it was the ill-timed firing of Archibald Cox which touched off the most recent call for the President's impeachment, the timing of the White House announcement that two of the nine tapes sought by Watergate investigators are missing comes at a very inopportune moment for the President.

The announcement casts even further

doubts on the credibility of this administration.

It is hard to believe White House claims that the two tapes which contained conversations with John Dean and John Mitchell are missing if only for the simple reason that this announcement was not made until Nixon announced that he was turning over the disputed tapes. It is incredible

that the administration fought so long in order to protect the content of tapes that it did not even have.

The White House even goes so far as to claim that no attempt was made to gather the nine disputed tapes together until just recently. This assertion seems to be an attempt to silence complaints that the tapes may have been altered in some way. It seems more likely that this is just another ill-fated attempt to cover the truth. Something which has so far back-fired each time it has been used threatens to backfire again if Nixon is not careful.

It would indeed be an example of ineptitude if the White House did not assemble the tapes together once their presence was made known to the Watergate Committee. Knowing that the eventual possibility of these tapes being required for evidence was very real, the White House should have made all

efforts to protect the tapes from loss.

Why was the announcement that the tapes did not exist withheld until after the President announced that he was releasing the tapes? If the tapes were not gathered until recently, this could be the answer. It is hard to imagine, however, that Richard Nixon would allow such a thing to occur. There will remain in the minds of many the thought that possibly the tapes were destroyed in order to save face. It is a frightening thought that the President of the United States would do such a thing, but, having witnessed recent revelations and actions, it is not outside the realm of possibility.

The President must prove unequivocally that the tapes never existed if he is to regain any of his lost credibility. Until that time, doubts must necessarily remain as to the President's motives.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

One student, one ticket

Next week the Student Senate Athletics Committee will decide on the ticket policy for the coming basketball season. Many solutions to the yearly problem have been proposed, but only one of them seems fair to the student body. The only way to fairly distribute the tickets is to allow students to pick up one ticket and no more for the reserved seat games.

In the past years, the ticket problem has grown in direct proportion to the success of the basketball program at State. When State had a mediocre team, there was no problem securing tickets, but now with a national ranking assured, the ticket problem has become a point of much debate.

It has now come down to a decision by the Athletics Committee. Upon them is placed the burden of deciding a fair and equitable solution to the problem which is rapidly reaching the proportions of a small crisis. The important thing for the Committee members to remember at all times is that the students *must* come first in any resolution.

In the past, students have been able to pick up their own ticket plus a date or guest ticket. But if such a procedure continues, there is a possibility, although a slim one, that half of the seats allotted to students in the

Coliseum will be filled by persons other than students, thus denying legitimate students the seats they are entitled to. For these reasons, students should be allowed one ticket each and no more.

The seats allowed to students have been paid for by the students through the student fees which are assessed each individual. Although not enough seats are allotted for all the students, the ones that are allotted should be filled by students. Six thousand seats are set aside for approximately 11,000 students. Any policy allowing a student more than one ticket apiece would insure that an already limited number of seats would grow even smaller.

There should, however, be no definite ban on date and guest tickets. Date and guest tickets should still be sold to students but they should be sold only after the students who wish to do so have picked up their single tickets. Every eligible student should be given ample opportunity to secure a ticket before outsiders are allowed the seats.

It is unfortunate that so few seats in the Coliseum are allotted to students to begin with. The Student Senate Athletic Committee must be careful not to compound this problem by approving a policy allowing each student more than one ticket.

HELLO, DICK? THIS IS JOHN MITCHELL. THE OTHER TWO TAPES WON'T BE BACK FROM THE "REPRODUCING ROOM" UNTIL NEXT WEEK. STALL THE WATERGATE COMMITTEE SOME MORE.



Blissful ignorance

TV show has 'em in stitches

By Larry Bliss

Contributing Columnist

I've grown weary of racking my brain each week for unique subjects for this column, so today I'm choosing a target easier to hit than Wilbur Hobby at point-blank range: TV.

Television in America presents such a mass of absurd programming that a satire on it almost writes itself. Rather than trying to skewer a current show, I shall give you a preview of an exciting new show that starts in January. It will replace one of the exciting new shows that started in September.

Our new program represents a daring new trend: the combination of the western and the doctor show. It's called *Frontier Surgeon*.

The first episode opens with our hero, Sheriff Matt Scalpel, finishing up a prefrontal lobotomy on a militant Apache in 1879. (Actually, there was no such thing as prefrontal lobotomy in 1879; Matt is taking advantage of Artistic License, which is hung

next to his med school diploma in his office.)

A distraught cowboy bursts in. "Sheriff Scalpel," he pants, "the train's been robbed of 30 gallons of plasma!"

Matt tells his deputy to sew up his patient, grabs his black bag, puts a Colt 45 in it and hops onto his faithful horse, Corpuscule. (The producers wanted a motorcycle in this scene like Dr. Kiley's, but the network threatened to revoke said Artistic License.) He and the cowboy gallop out of town in a cloud of dust, which doesn't bother Matt since he still has on his surgical mask.

"Who do ya think did it?" yells the cowboy.

"Sounds like the work of the Fibula gang." "No way. They went off to France and joined the Foreign Legion."

They stop by the robbed train (which is, paradoxically, still on the track) and are told that three masked men rode off onto the mountains with the plasma.

After a grueling climb and a pack of Marlboros Matt and the cowboy find three desperadoes around a campfire.

"It's Billy the Chiropractor," whispers Matt. "He's been on the loose since he busted out of the Mayo Clinic. Take this." He hands the cowboy the 45. "Sneak up on 'em and create a diversion. I'll catch 'em from behind."

The sheriff waits behind a boulder while the cowboy surprises Billy and his gang. As soon as he says "reach for the sky" Matt slips behind the crooks and injects anesthetic into each. When they wake up they are securely bound.

"First time I ever seen anybody handcuffed by sewin' their wrists together," says the cowboy.

"Well," says Matt, "I tried usin' plaster casts but I didn't have any left over for my patients."

After locking up Billy and his accomplices, he returns to his office and discovers his deputy and a barmaid in the closet. "Just

what the hell are you doin', Deputy?" he demands.

"What's the matter," retorts the deputy, "haven't you ever read the *Kama Sutra*?"

Technician

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Founded February 1, 1920, with M. F. Trice as the first editor, the Technician is published Monday, Wednesday, and Friday during the school year by the students of North Carolina State University except during holidays and exam periods.

LETTERS

Soliciting support

To the Editor:

As we go into the final days of the City Council campaign, I would like to express appreciation to the many members of the N.C. State University student body, faculty, staff and administration for the encouragement and support I have received.

We have campaigned across the city and have had over 500 people working actively with us. We have received the endorsement of the Community Coalition and all civic groups that have openly backed candidates.

Although it has been a community-based campaign, we have received considerable support from the University community. From the beginning, we took the posture that students are an important constituency in City politics, to be appealed to as any group of voters and certainly not just a group of campaign workers. Even so, we have had many students at NCSU and in high schools and Raleigh colleges who have wanted to work with us. I am appreciative of their hard work and effectiveness in the political process.

Campaigning has been an especially rewarding experience. In all segments of the

community, I have found support for the land-use, transportation and human resource programs that we have advocated for the past two years on the City Planning Commission. Developers, environmentalists, civic and neighborhood groups have all impressed me as wanting to have progressive ideas turned into practical programs. It has been particularly rewarding that so many individuals and groups in the City regard university people as especially suited for non-vested, public-interested leadership.

In this election, I believe the voters of Raleigh will be looking for councilpersons who can bring divergent groups in the community together to solve our emerging urban problems—with vision, practicality and fairness to all interests. Those of us who are elected on Tuesday will have a tremendous responsibility at this time and under these circumstances of Raleigh government.

I solicit the support of the N.C. State community, not only on Tuesday, but especially during the next two years as we undertake an important assignment of service in the community.

Oliver Williams
Associate Professor of Politics

Wants old format

To the Editor:

Concerning the article that appeared in the Sentinel (Oct 23) and the editorial in the Technician (Oct. 26).

It appears to us that the students of this university are about to be had without their consent. Brenda Harrison, Chairman of the Union Board of Directors, has put forth a proposal that will destroy All Campus as we know it now. This proposal was generated without consultation with those of us who worked so hard to make All Campus '73 the enormous success it was—or the opinions of the student body. The fact that 9,000 plus State students attended All Campus '73 and that 10,000 plus State students attended All Campus '72 (both figures not including Non-State participants) shows that in all probability the student body of this university approves of and wants All Campus '74 to follow the same basic format that it has in the past.

Granted—there are problems with All Campus as an outdoor festival. But there are feasible and rational solutions to these problems! For example: it was put forth that Non-State-Students were creating security and crowd control problems (a debatable point). Two possible solutions that would substantially reduce the number of Non-State-Students attending All Campus are: One, sell tickets

only to those with State ID's; Two, sell tickets to Non-State-Students at a price that is 50% higher than the student price.

That many segments of campus life, especially Blacks, were excluded is complete hogwash! Unless we were fooled by a number of people with spectacular sun tans, there appeared to be a representative number of Blacks attending AC '73 and AC '72. All joking aside. The Pan-African Festival, despite appeals and offers of assistance to reschedule by the All Campus Steering Committee, was scheduled at the same time as AC '73. Maybe this scheduling of the two events was good; maybe it was not. We, however, do not feel the promoters of either event can or should be held responsible for something that did not happen. Nobody was excluded from either event!

We feel that Brenda Harrison has not considered facts, figures, or opinions (of which only two were discussed in this letter) in her proposal for All Campus '74. We want All Campus '74 to follow the same basic format that has been followed in the past. Most of all, we wish to make clear to the student body that All Campus '74 is YOUR event and that it is your right to make your feelings known about how you want the event to be held.

We did not write this letter as a personal attack on Brenda Harrison and we hope it is not taken as such.

James F. Crites
SR EE
And Others.

Moll's Campus

by gregory moll



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USC's veer confronts Pack with problems

By Ken Lloyd

Sports Editor

In a veer offense, the quarterback is the key to the success of the entire operation. It's he who has to quickly decide upon which options to take.

But prior to tomorrow night's battle in Columbia, S.C., State and South Carolina, two teams who run the veer offense, both have unstable quarterback situations.

THE GAMECOCKS' top quarterback, flashy sophomore Jeff Grantz, injured his ankle last week against LSU and has been in a cast all week. His status for the game will not be decided until this afternoon or tomorrow.

While State head coach Lou Holtz also has a quarterback problem, he has one every coach wishes he had. He has two quarterbacks of nearly equal ability, Bruce Shaw and Dave Buckley, and he can't decide which one to start.

Holtz said if he had had to absolutely decide last Wednesday, he "would probably go with Bruce Shaw. But by Saturday Dave could be the

starter. Both will play a great deal."

SHAW, WHO had appeared in only three plays in the Wolfpack's wins over Carolina and Maryland, came in against Clemson last Saturday and sparked State to three touchdowns, while Buckley has started the last three games.

"I can't say enough about the job Bruce did against Clemson," remarked Holtz. "He gave us the lift we needed."

more problems on offense than we have been faced with this year."

"And the whole key is Jeff Grantz," the State mentor continued. "He's the finest veer quarterback I have ever seen, he makes things happen. If there is a better veer quarterback in America, I hope we don't ever see him."

But Dietzel said earlier in the week the doctors told him there is no chance Grantz can play. However, Holtz, who has

back Jay Lynn Hodgin, who has rushed for 523 yards and is a threat to throw the half-back pass.

AS FOR South Carolina's defense, Holtz is worried most about their stunting. "They will stunt eight or nine men at a time," said the coach. "And that could break up our offensive consistency. Our offense this year has not been a big play offense and we need consistency."

Last week, most of State's offense was Willie Burden and Charley Young, who combined for 254 yards rushing. Young's 135 yard performance earned him the ACC's offensive player of the week award. Holtz said handing off to Young 15 times was "good thinking."

"With the exception the passing game," said Holtz, "I was extremely pleased with our offense in the second half against Clemson. And on defense, we came up with the big play when we needed it."

State's defensive effort against the Tigers was led by senior safety Mike Devine, who was the week's top defensive back in the conference.



staff photo by Caram

Charley Young, who got off to a slow start this season, won the ACC's offensive back of the week award for his 135 yard rushing performance against Clemson last Saturday. He is looking for another good game against South Carolina tomorrow night.

SPORTS

The loss of Grantz would be a crushing blow to the Gamecocks, who sport a 4-3 record. Their losses came by a total of 14 points to LSU, Houston, and Miami of Ohio, who have a combined win-loss record of 20-1.

"This is the finest team (coach) Paul Dietzel has ever assembled down there," said Holtz, who saw the Gamecocks in their last two games. "They will present us with

said in the past Oral Roberts couldn't do some of the things college athletic trainers do, thinks differently.

"I AM SURE Grantz will play against us," he noted. "And I bet he goes out there without a limp."

On the season Grantz has 1,321 yards in total offense—617 yards passing and 704 passing.

The Wolfpack will also have to watch out for half-

Predictors stay close as trio holds first

Pigskin Predictions

with Jim Pomeranz

After eight weeks in a column such as this, there is usually more of a gap between first and last place standing. *Pigskin Predictions* either has a pretty good group of prognosticators or a whole lot of easy games throughout the weeks. Only four games separate first and last, and at any time in the next three or four weeks the positions could change drastically.

Last week the games sent many predictors up and down in the ranks and this week the same is possible. Louise Coleman and yours truly had a 7-3 week to move into a tie for first place with, of course, former State football coach Earle Edwards, who had a 6-4 week. But the best picks of the week were those of Chancellor Caldwell with an 8-2 record. However, he was too far behind in the ranks to move out of fifth place.

OTHER 7-3 WEEKS were recorded by Ken Lloyd, Mrs. Lou Holtz, and Tommy Burleson, with the only one gaining from it being Lloyd. He moved from fifth to fourth. Tommy

Burleson had as good a week as any guest so far. A student on campus mentioned to another the fact that Burleson was 7-3 only to have the second student quip back, "I thought Tommy is 7-4." Forgive and forget.

This week offers some tough games along with some easy ones. Chancellor Caldwell sees the Nebraska-Colorado game as "the toughest." Mrs. Holtz thinks "Maryland will give Penn State a terrific game," but nonetheless picks the Nitany Lions, as does everyone else. She also sees a close game in Greenville this weekend with East Carolina and William and Mary, where her husband used to be the head coach. Lou told her to go with the percentage

	Edwards	Pomeranz	Coleman	Lloyd	Caldwell	Deltz	Holtz	Martin
State—So Carolina	54-25	54-25	54-25	53-26	52-27	52-27	50-29	51-28
Carolina—Virginia	State	State	State	State	State	State	State	USC
Penn St—Maryland	UNC	UNC	Virginia	UNC	UNC	UNC	UNC	UNC
Duke—Ga Tech	Penn St	Penn St	Penn St	Penn St	Penn St	Penn St	Penn St	Penn St
Wake Forest—Clemson	Ga Tech	Ga Tech	Ga Tech	Ga Tech	Ga Tech	Ga Tech	Ga Tech	Ga Tech
Georgia—Tennessee	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson
Colorado—Nebraska	Tenn	Tenn	Tenn	Tenn	Tenn	Tenn	Tenn	Tenn
Air Force—Army	Nebraska	Nebraska	Nebraska	Nebraska	Colorado	Colorado	Colorado	Nebraska
Wm & Mary—ECU	Air Force	Air Force	Air Force	Army	Army	Air Force	Air Force	Air Force
Yale—Dartmouth	ECU	ECU	Wm & Mary	ECU	ECU	ECU	ECU	Wm & Mary
	Dartmouth	Dartmouth	Dartmouth	Dartmouth	Dartmouth	Dartmouth	Yale	Dartmouth

team so she picked the Pirates. It's funny how loyalties vanish.

This week is only the second time this year someone has picked against the Wolfpack. And once again it is the guest. The Fearless Forecaster himself is this week's guest: Gerald Martin of the *News and Observer*. In Thursday's N&O Martin picked South Carolina over State, and when asked about the pick for this column he did not budge from his previous position.

"GRANTZ IS SUPER," he said. "If he is out of that cast they have got a chance to beat State. He could pick them up from a possible emotional letdown from last week's

game." Jeff Grantz is the Gamecocks' sophomore quarterback and had a fantastic game against LSU last week.

Martin was pretty sure of himself throughout the list of picks and made no comment until he came to the William and Mary—ECU contest. He chuckled a few seconds and then made the daring pick of William and Mary.

To quote Edwards, "Now we're getting down to the nitty gritty." The season is finishing quickly and the games remaining mean conference championships, national rankings, and bowl bids. The State—South Carolina game could mean a bowl bid for each team. USC has only lost three games and victories in their remaining four could send them to post-season action.

Some people have said that the Gamecocks will be tough because the three games they have lost were to teams that now have a 20-1 combined record. That's fine, but let's look at the teams they beat: Wake Forest, Georgia Tech, Virginia Tech, and Ohio University. They have a combined record of 10-18. The game should be tough, but the Pack will top the Gamecocks.

Last summer was too beautiful to forget.
And too painful to remember.

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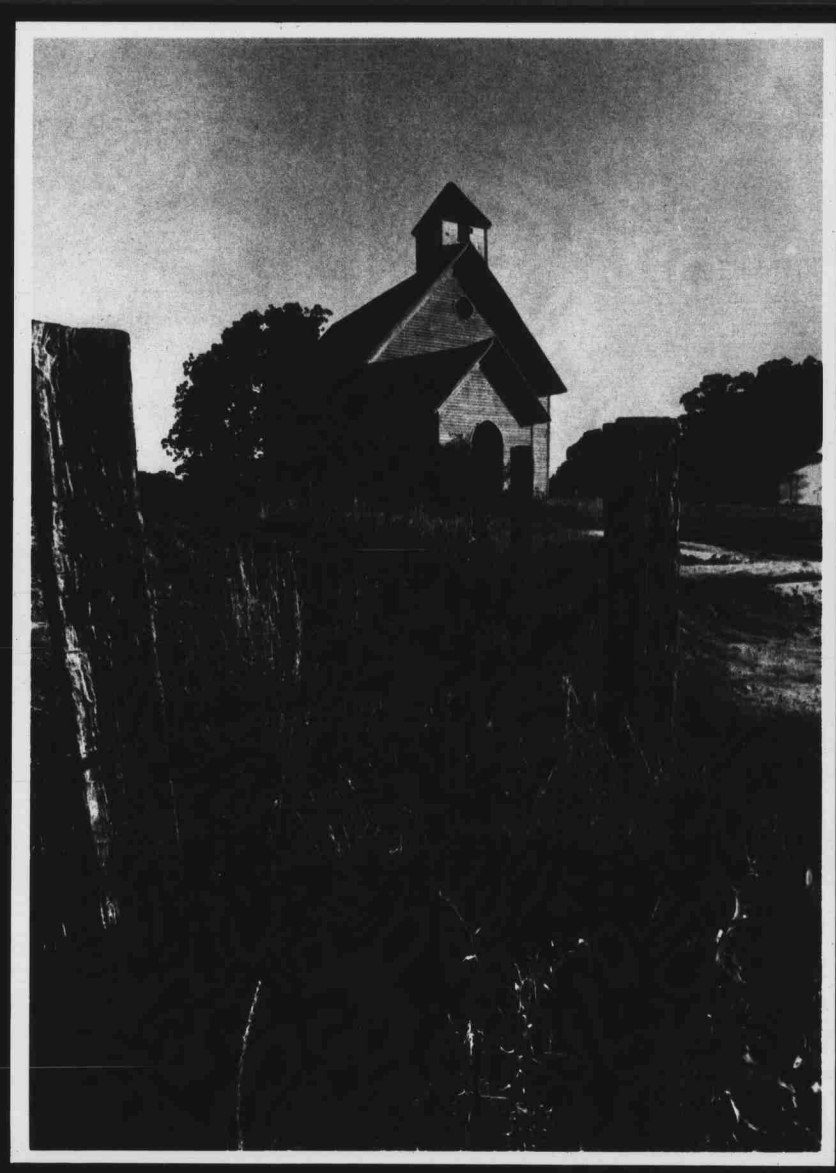
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attractor

Technical magazine of the IASO October 12, 1973



Silver today

Today is not the silver anniversary of anything, but we are using silver ink to highlight some very fine photos. By using duotones, both black and silver inks, we are able to add a richness to the photographs which black ink alone cannot offer. The silver ink is made from a silvery powder which is then mixed with varnish to enable the printing press to apply it to the paper. This process is used on the cover photo and Ed Caram's photo essay on Fall in Carolina as well as the aerial photo of a boat in the Atlantic Ocean on the back page.

This issue also includes Connie Lael's close-up look at Professor Guy Owen, one of the leading Tar Heel writers who is at work on a new novel. There is also a look at art on campus including some of the more controversial pieces. Jim Pomeranz writes of one of the most exciting and unusual aspects of the 104th State Fair with his study of the Village of Yesteryear, which preserves many of the fast disappearing arts of North Carolina.

As always, *attractor* includes reviews of the latest books, record albums, and movies, plus a listing of upcoming events in the Triangle area.

attractor

Technician magazine of the arts, November 2, 1973. North Carolina State University.

Staff for this issue includes George Panton, Beverly Privette, Ed Caram, Bob Estes, Terry West, Ricky Childrey, Dwight Smith, Nancy Scarbrough, Connie Lael, Martin Ericson, Pam Ashmore, Eric Lee, David Halliburton, Russel Herman, Craig Wilson, Jim Holcombe, Hal Barker, A.C. Snow, and many friends.

Contributions of poetry, photography, short stories and other art forms are welcomed. Send contributions to the Technician, Box 5698, Raleigh, N. C. 27607.

N. C. State: the state of the arts

It was repulsive to many who saw it. The mixed medium work appeared to be two hands holding a pile of bloody guts. Mark Lynch's *Totem* was purchased several years ago with money from a trust set up by the late Chancellor John Harrelson.

Lynch's work is anti-war and the *Totem* visually depicted some of war's horrors also its very form suggested a nuclear blast. The *Totem* won second prize in the North Carolina Artists' Competition and the Harrelson Fund an-

The "*Totem*" under wraps in the library.



nually purchased the second prize winner to be hung on campus.

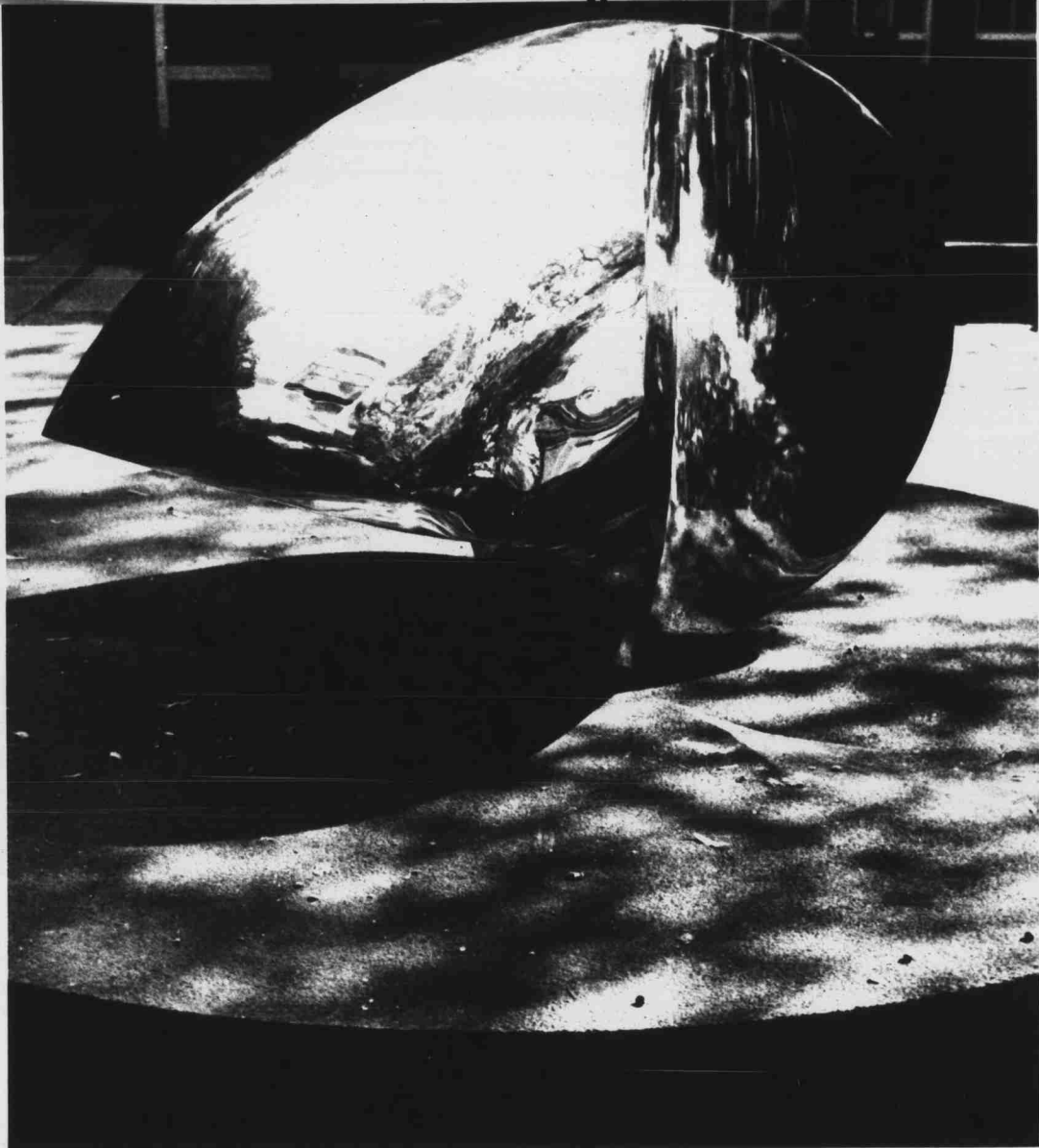
The *Totem* was damaged shortly after it went on display in the library and for the last several years it has been in storage, protected by a plastic garbage can liner, waiting for the artist to repair the damage.

The purchase of the *Totem* sent ripples of controversy through the University community. The University never really wanted to purchase the work but was obligated to purchase the second prize winner in the artists' show. Partly because of the *Totem*, the Harrelson Fund no longer

provides a second place purchase prize. Also an Art Acquisitions Committee was established on campus to approve the purchase of art works for the campus and assures the quality and merit of art works on campus.

Chaired by Paul Bredenberg the committee has set a series of art priorities for the campus. The number one art priority on campus is the commissioning of a large art work to be placed on the west wall of the University Student Center lobby.

Bredenberg says, "our thought is to have a competition for designs for the space. The award would be over \$10,000." The committee hopes to combine several years of Harrelson



One of the most famous pieces on campus is the chrome sculpture in the Design School Garden. It was done by sculptor Roy Gussow while he was a member of the Design faculty.

Fund money for the commission plus other funds.

Last year in the Committee's annual report a list of art priorities were established. The six projects recommended by the Art Acquisitions Committee in the order or priority were:

—Art work for the west wall of the

University Student Center lobby at a cost of approximately \$11,000.

—Metal sculpture for the Gardner Arboretum at \$2,000-\$3,000.

—Five paintings for key positions in University Student Center and D.H. Hill Library at \$800 to \$1,000 per painting.

—A 15 foot tall metal sculpture on the

Student Supply Store terrace at \$4,000 to \$5,000.

—Benches on the north side of the library opposite the Joe Cox light mural at a cost of \$800 to \$1,000.

—A tall sculpture on the northeast corner of Poe Hall to face the Court of North Carolina at \$4,000 to \$5,000.

Center owns Steuben glass

The cardboard box in the back of the Student Center vault gives no clue that packed inside is one of the most valuable art objects on campus.

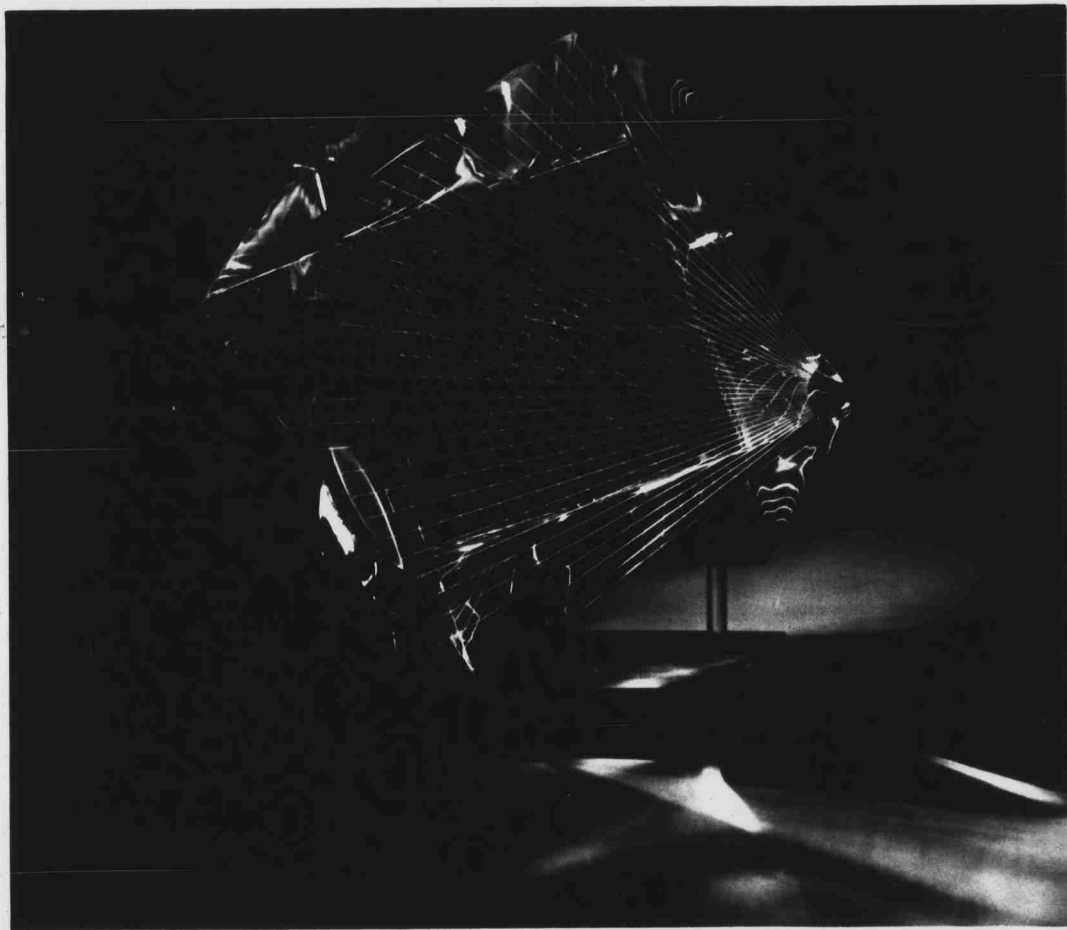
Under the excelsior is a finely tooled red case which houses a Steuben glass sculpture valued at over \$3,500. The sculpture, an engraved block of solid crystal, cut to suggest a square form rotating through space, was designed by Paul Schulze. The nine inch tall piece of art was donated by the class of 1969 and has been in the vault several years waiting completion of a permanent case for display of the valuable sculpture. The work should go on display in the next few weeks.

Joe Cox, a member of the Art Acquisitions Committee, describes the piece as "small and jewel-like. I feel that the primary character of the sculpture is that it invokes movement—implying that you must move around it, or that the glass itself should be rotated so that you can see what the thing looks like. The shape is rather elusive, it never allows you to know what its shape is," he said.

Originally priced at \$2,750, the sculpture was purchased by the University at a 33 per cent discount. A total of \$1,040 was donated by the senior class and an additional \$500 in student fees was used to meet the reduced selling price.

One of the more fascinating things about the carved crystal is the play of light on it. "It is intriguing to see the light reflecting and refracting through the glass," said Cox. "Some sides act as prisms, some as mirrors and various combinations of light and dark areas."

Steuben Glass, named after the county in New York in which the factory lies, was first established in 1903 and later became a subdivision of Corning Glass Works. Today their fine hand-crafted glasswork can be found in such places as the Metropolitan Museum of Art, New York; the Victoria and Albert Museum, London; and the Louvre, Paris.



Owen: State's Flim-Flam Man

Novelist, poet, and essayist, Guy Owen has "never let reality tyrannize" his writing. Yet realism is an integral part of all his work.

"I'll say this about my novels," the professor remarked, "I usually don't just invent an idea. Most of them are based on something that actually happened or interests me."

However, Owen does not let "the story in the real world satisfy" him. "I always change or transmute it in some way," he said. For example, the first of his four novels, *Season of Fear*, was based on an actual murder case he read about. But if you did not know this, it would be difficult to separate truth from fiction.



Owen's second and most successful novel, *The Ballad of the Flim-Flam Man*, (also made into an award winning movie starring George C. Scott), is a product of "real world experience" he acquired in childhood. As a youngster during the thirties, Owen worked in the tobacco warehouses of rural Bladen County. There, he heard many tales of the infamous con men who cheated the farmers out of their money. He used some of these tales and even the dialect they were told in.

Dr. Owen feels that growing up during the depression has had a tremendous bearing on everything he has written. Spinning yarns was a common form of entertainment in the twenties and thirties. Owen heard many working on the farm and in his father's country store.

"As a kid," he said, "I was always fascinated by words and especially stories created from them." So, his love of language coupled with his love of storytelling gave Owen the needed impetus to become a writer.

This English professor believes in the "Hemingway approach to writing or the cult of experience," which in turn goes back to his youth. "I find it very difficult to write about things I don't know about," Owen remarked in his resonant southern accent. "This limits me somewhat, but I don't feel boxed in as I have more material now than I can possibly use."

In all his novels Owen is trying to

relate the story of his "mythical Cape Fear County." Many of the characters and all of the places appear throughout them. "I get a great sense of joy and gratification in getting across the truth about my section of the South," he says. "No one has ever written about that except me."

Though the *Ballad of the Flim-Flam Man* brought him the most acclaim, Owen thinks *Season of Fear* was his best effort in many respects. "I spent five years working on it," he said, "and I knew that world inside and out. Most of the characters come alive in a way some of the characters in the other books don't."

For instance, "in the *Flim-Flam Man*, many of the characters don't come to life except Mordecai Jones and Curly. The others remain sort of flat or thin," Owen added. "This is not the case in *Season of Fear*." At present, the author hopes this novel will be reprinted in a paperback edition so that he will be given a chance to rewrite parts of it.

Owen uses what he calls the "Tom Wolfe writing technique." "If I get up one morning and I feel like writing something that will ultimately fit into chapter 23, I'll write that," he said. "I write out of a sort of blind faith, I don't plot everything out. My feeling is that if you do that, then you begin to manipulate the characters, and they must be allowed the freedom to live."

Both of the Flim-Flam novels are, therefore, very loosely structured,

almost like a series of short stories. Owen says that writing in this fashion "gives him an enormous freedom of moving and trusting his own whims and moods."

Journey for Jodel, which was nominated for the Pulitzer Prize in 1971, is Owen's third and most cherished book. "The central characters are based on people I love very much," he said. "Out of everything I've written it is the most realistic. . . a great deal of it actually happened." He also says it is closer to his true style as comedy is not his basic talent.

While waiting to see how successful his fourth book is, *The Flim-Flam Man and the Apprentice Grifter*, a sequel to the *Ballad of the Flim-Flam Man*, Owen is writing his fifth novel. Like the other four this one also deals with the world as it is in "Cape Fear County." The book's working title is *The Apprenticeship of Joel Jarman*, and Owen thinks it could be termed "autobiographical."

In his capacity as an English professor, Owen teaches a creative writing course. He sees his job as that of "a friendly editor" who wants students to benefit from his experience and what he has learned from his mistakes. "I take great pride in watching young writers grow," he said. "Thus far I've seen many students who will one day, more than likely, publish. State is producing more talent than many people realize," he added.

For those who would like to become



future Hemingways and Faulkners, Owen has two pieces of advice that he has acquired in over twenty years of writing experience to offer. First, is to be a "creative reader." A widely read person is generally "more imaginative."

Second, and most important according to Professor Owen, is to "simply be an acute observer of life. You'd be surprised how many good writers there would be if they just stopped to take a good look around them."



• Fall in Carolina





The Village of Yesteryear

The Village of Yesteryear is not a fly by night show. The annual exhibit at the North Carolina State Fair contains the wares and crafts of people mainly from the Tar Heel State. The displays include wood-carvings, sewn dolls, bamboo flutes, candles made in sea shells, corn shuck chairs, natural gem jewelry, many styles of grandfather clocks, wooden toys, tin jewelry, colorful patchwork, Cherokee Indian basketweaving, knitted hats, pine needle work, animal caricatures made from gourds, china paintings, pottery works, rugs and a replica of cotton carding and spinning.

Mrs. Walter Auman of Seagrove, North Carolina makes pottery all day long. She enjoys the work in which she has been associated all her life. "I've been working in pottery ever since I was a child," she said, "and most people in the trade usually start as young as possible. We all like what we do."

She said that all craftsmen enjoy what they do for one basic reason. "They take nothing and make something."

While talking to the crowd, she was spinning a wad of clay on her wheel transforming it into a bottle, or vase. "Anyone can make pottery," she explained, "if they can keep the clay in the center of the wheel. That's 90 per cent of it. If you learn to do that, you can make pottery."

Potters make many different kinds of pottery that have numerous uses. There

is a certain skill in determining when a product is ready for the ovens. "The feel is how you tell if it is ready," Mrs. Auman continued. "After so much time of working in pottery you finally get the feel of how much clay to use for whatever you make."

She began to put more clay on the wheel and told those watching she would make a pot with a lid to go on it. "The part many people have a hard time with is the handle for the pot. They cannot judge how much clay to use: if they use too much it sags, and if they use too little it cracks. Once again it takes time to learn these little parts of making pottery.

"When I usually make pots I'll make about 100 of them and then make 100 lids," she continued. "There's usually a lid fitting every pot."

The process of making pottery involves just a few but time consuming procedures. "At home we would take an item after we had finished it on the wheel and let it dry," Mrs. Auman explained. "Then we would fire it, glaze it, and fire it again. After letting it cool you then have the finished product."

She boasted about the fact there are seven pottery shops in Seagrove, and they all get the clay from there. "We have no need to go away from home to get the needed clay," she said. Not only are there the seven shops in Seagrove but a Potter's Museum is located there. "We keep old pieces there for history

purposes," she continued as she kept on spinning the wheel and molding the clay into various shapes.

Farther down from the pottery display was a man-known as the Dutchman. Glen Hofecker from Banner Elk sits in front of his clocks which he has made. "I've been in the clock business about 10 years," the Dutchman said, "but I've been in woodwork all my life."

The Dutchman owns a sawmill and does all his own woodwork. He then imports the time movements from Germany. He then puts them on sale at his shop in Banner Elk and other places.

"Business at the State Fair has always been good," he explained. The Dutchman sells his wares from \$150 to \$900.

Mrs. Thelma Graham and Mrs. Helen Singletary sat quietly at their booth working on a couple of chairs. The seats were being made out of cornshuckings. They apply a little oil to the corn shuck and twist it tightly into a rope before weaving it onto the chair.

The art of making cornshuck chairs is one that is usually passed on from generation to generation. "I learned it from my mother," Mrs. Graham said, "and she learned it from my grandmother." When asked how long she had been making such furniture she answered "a good many years." Most of the people in the Village of Yesteryear answered in the same way.



Mrs. Walter Auman of Seagrove makes pottery at the State Fair. With the use of a potter's wheel she transforms clay into pottery vases. She has been making pottery since she was a child.

photos by Kelly Ray

Lexicon: a novel idea

Polyglot's Lexicon? That's right, the book is called *Polyglot's Lexicon*. Exactly what is *Polyglot's Lexicon*? Glad you asked. *Polyglot's Lexicon* is the year by year chronicle of new words introduced into the language between 1943 and 1966.

Of what possible value is such a book? It's possible value is five dollars—which puts quite a hole in the pocket when it's considered that what five dollars is getting you in this case is 468 pages of what looks to be mainly computer print-out sheets.

Of what possible use is such a book? One possible use is pointed out in the Preface to the book: "We can compose a sentence by year. We can organize a thought by interval, type, grammar, field." Well, okay, do your thing.

Polyglot's Lexicon is also of potential use to the paranoid trivia expert who lies awake each night fearing that some stranger may accost him on the street with a "Hey, buddy, tell me when the word '1080' was introduced into the language or I'll kill you where you stand." According to the *Lexicon* (which I must emphasize is a book, not

a movie by Fellini), "1080" was introduced in 1945 and is described thusly: "noun. Sodium fluoracetate, the 1,080th substance examined in search for a new rat poison." Interesting.

To give the devil his due, however, the initial 134 pages are absorbing reading that will stand even the casual reader in good stead before a roaring winter's fire. In this opening section, the words are presented year by year with their definitions. Forthwith some examples: in 1943 there's "pin-up girl," "A girl whose picture men, esp. soldiers, like to decorate their quarters"; in 1944 there's "L.S.D." (for "landing ship dock") which reappears in 1966 as "LSD" (for "lysergic acid diethylamide"); "MASH" was introduced in 1953 not as a TV show but as a new word; in 1948 we have "Wallaceite" introduced (pertaining to Henry not George). For 23 years this goes on.

After you cover the first 134 pages, the rest is even more fun. Since the fire is right there beside you, you can just throw the *Lexicon* into it. Because the rest of the book is strictly for English or Statistics majors, in other words, not

for your normal Joe.

Pages 137-221 is a chronological arrangement of the words you saw in the first part categorized by fields such as science, war, politics or popular. Pages 225-275 has the words grouped by year, field, and grammar (noun, verb, adjective, etc.). The same words appear for the fourth time, pages 279-305, arranged by field and grammar. Next, the words are grouped by character count (the number of letters in each word)—this goes on to 334. Finally for 53 pages there are graphs of every conceivable kind relating to the words. An index follows, so there are the same words again. It's amazing what an enterprising guy like Kenneth Versand (who compiled the *Lexicon*) can do by stretching his imagination as well as the pagination of the book.

Polyglot's Lexicon is a novel publication that is possibly not the greatest idea ever conceived. Probably, however, the English language can withstand the shock. After all, the language in 1945 survived "hubba hubba" an "exclamation of enthusiastic approval. (From earlier haba haba.)"

—Willie Bolick

Student Supply Store Bestsellers

1. Wigginton—*Foxfire Book*
2. Wigginton—*Foxfire II*
3. Schumann—*Strolling at State-A Walking Guide To N.C.S.U.*
4. Harris—*I'm Ok, You're Ok*
5. Owen—*The Flim-Flam Man and The Apprentice Grifter*
6. Cosell—*Cosell*
7. Justice—*Wildflowers of North Carolina*
8. Barkalow—*The World of the Gray Squirrel*
9. O'Neill—*Open Marriage*
10. Wise—*The Wisdom of Sam Ervin*

What Students Are Reading Nationally, as compiled by the *Chronicle of Higher Education*.

1. Harris—*I'm Ok, You're Ok*
2. Castaneda—*Journey to Ixtlan*
3. von Daniken—*Chariots of the Gods?*
4. Bach—*Jonathan Livingston Seagull*
5. Boston's Women's Health Book Collective—*Our Bodies, Our Selves*
6. O'Neill—*Open Marriage*
7. Comfort—*Joy of Sex*
8. Castaneda—*The Teachings of Don Juan*
9. von Daniken—*Gods from Outer Space*
10. Atkins—*Dr. Atkins' Diet Revolution*

Elton's flashiness overdone

Coulson, Dean, McGuinness, Flint

Lo & Behold—This album is beautiful in concept, but not quite as beautiful in execution. Two years ago there was an album by a new group (at the time) named McGuinness Flint. Two of their members left and formed their own group, Gallagher and Lyle, who play acoustic folk. Unfortunately they were the writing talent of the group, which left the others out in the cold. Both played guitar, bass, and vocals; Lyle also plays mandolin and Gallagher keyboards. This left McGuinness on guitar and bass, Coulson on keyboards and vocals, and Flint on percussion, sans anyone to provide material to hold them together. McGuinness learned the banjo and accordion, Flint the tablas; and together the three of them joined up with Dixie Dean who plays bass guitar, harmonica, coronet, Jew's harp, and does vocals. The mutual decision was to do more or less obscure tunes all by Bob Dylan, the old immortal. The album is a little too electric for my taste, and I cannot help but feel Bob would probably agree that the majority of the cuts were not specifically meant to sound that way. The average person will probably be a little surprised to hear some of the things that Dylan has written that have not been exposed before. It's not a bad album for the special interest group collector.

Elton John

Goodbye Yellow Brick Road—I have little but subtle contempt remaining for what was once this great performer. The grandeur and success that has mystically accompanied Elton John in the past few years has reached a level that I can no longer find tolerable. His first solo album was a magnificent effort and *Tumbleweed Connection*

about as equally fine series of compositions. After that, it has all been downhill. It seems as though stardom and the splendor and flashiness of showmanship is of a higher credential than true musicianship. Besides this editorial I'll also tell you something about this album. It is a well done album as far as instrumentation. The general theme of the album is sort of an avant-garde return to recent nostalgia. His old cohorts are backing him up such as Bernie Taupin, and foxey chick Nigel Olsson on drums. Although slightly repetitious, unfortunately many will like this album, after all he does have a large following. I think that it's sickening that it's gone this far.

Poco

Crazy Eyes—This is another fine album, but in this case it caught me by surprise by the great musical content. They seem to have toned down a slight bit. In addition to Richie Furay, Rusty Young and the other three, there are also people such as Chris Hillman, Paul Harris, Joe Lala and Aynsley Dunbar on the album. The album is by far superior to several of their previous works.

(The Original) Blues Project

Reunion At Central Park—This five member group got together for a special concert at the Schaffer Festival in Central Park of New York City on June 24, 1973 and the performance was recorded live to comprise this album. To say that they went over well would be an understatement. The group had been dissolved for several years. Their beginning was back in the mid-to-late '60s. From their ranks came Al Kooper and Andy Kulberg who is the flutist of Seatrain. It's a good album for blues freaks.

McKendree Spring

Spring Suite—This album accurately deploys the two various spectrum which comprise this group. Dr. Michael Dreyfuss seems to be the figurehead of the musical compositions. Fran McKendree is basically involved with the central instrumentation and performing talent. The album contains only 15 minutes of music per side or so, but what does appear shows good taste and a lot of thought seems to have gone into it.

Linda Ronstadt

Don't Cry Now—This is by all means a great album. It has a lot of country flavor to it but it is lyrically beautiful and one of the finest female vocalist albums I've seen recently. The cuts are mostly gentle like "Colorado," and "Love Has No Pride." There are also just a few outright country songs.

New Riders of The Purple Sage

The Adventures of Panama Red—The album is mostly country oriented rock as per the normal New Riders but I missed some of the softer passages like they used to have, especially on their first album. It is much harder than previous albums, but most all the cuts are good. I'm particularly fond of the title cut.

Art Garfunkel

Angel Clare—This album is much more mellow and tasteful than Paul Simon's recent album. The vocals are high and almost raspy. It is more for those who like soft music and folk of those who liked Simon and Garfunkel. Musically it is quite diverse and does not accurately fit neatly into either of these categories.

et cetera

concerts

SAMMY FRYE and Joe Kellar will perform at the Coffeehouse tonight at 8:30 in the Rathskellar of the Student Center. They will play guitar and banjo. Open jamming. Bring wine.

HORACE SILVER and his Quintet, through tomorrow night. Frog and Nightgown.

DAVE MASON and Paul Butterfield Blues Band, 8pm tonight, Duke University, Cameron Indoor Stadium.

EARTH, WIND, and Fire, 9pm, tonight. Carmichael Auditorium, UNC.

RONALD FISHBOUGH, piano recital, 8:15 tonight, East Duke Building, Duke University, free.

CLIMAX BLUES BAND, 8 tonight Wilson Gym, Atlantic Christian College, \$3.

GRAHAM NASH and David Crosby, 8 tonight, Varsity Gym, Appalachian State University, Boone, N.C. \$5.50.

ZOO DAY, Saturday outside of Student Center, featuring games, beer, and Prof. MacArthur and his hot air balloon. Free.

SAMUEL BROWN, flute, 8pm Saturday, Hill Music Hall, UNC, \$2.

INTERNATIONAL JAZZ WORKSHOP with Jerry Coker, through Nov. 4, Baldwin Auditorium, Duke University.

SEE JOURNEY, a new rock band, Saturday night, Stairway to Heaven Coffee House. Westover Methodist Church, Powell Drive.

ALBAN BERG QUARTET of the Vienna Konzerthaus, Chamber Arts Society, 8:15pm Saturday, E. Duke Building, Duke, \$3.50.

CHAPEL CONCERT, 4pm Sunday, Duke Chapel, Duke University, free.

UNC CHAMBER ORCHESTRA, 4pm Sunday, Hill Hall, UNC, free.

JOHN & PAUL HAMMOND, Lynard Skynard, and Wet Willie, 2pm Sunday, Nov. 11, ECU, \$2.

SUSAN & THE SOUND SYSTEM, 9&11 nightly, Fiesta Brava, Royal Villa.

CANNONBALL ADDERLEY and Quintet, 8pm Monday, Nov. 5, Memorial Auditorium.

MOODY BLUES, Nov. 6, Atlanta.

JUDY COLLINS, 9pm Nov. 9, Carmichael Auditorium, UNC, \$2.50.

TEMPTATIONS, 8pm Friday, Nov. 9, Minges Coliseum, ECU, \$4.

HARRY CHAPIN, New Arts, 8pm, Nov. 9.

AL GREEN, Nov. 11, Greensboro Coliseum.

J. GEILS BAND, Nov. 17, Dorton Arena.

SHRINE CIRCUS, Nov. 10 & 11, Dorton Arena.

ROYAL LIPIZZAN HORSE SHOW, Nov. 7&8, Dorton Arena.

stewart theatre

MAGIC GARDEN OF STANLEY SWEETHEART, 11 tonight. Pick up tickets at Box Office. Free.

LAST SUMMER, 11pm Saturday. Pick up tickets at Box Office. Free.

INDIA FESTIVAL and film, 12:30pm Sunday.

ARAB MOVIE, 7:30 pm Sunday.

SKIN GAME, 7&9pm Nov. 7. Pick up tickets at Box Office starting Monday. Free.

CHARLIE BYRD, 8pm Nov. 8. Sold out.

THAI NIGHT, 6:30pm Sunday, Nov. 11, tickets on sale at Box Office, \$2, includes dinner and show.

theatre

RHINOCEROS by Eugene Ionesco, 8:30pm Nov. 9-11, 14-17, Thompson Theatre, call 737-2405 for reservations.

CYRANO, 8:15pm, Nov. 16-18, 21-24, Stage 74, Pullen Park Armory.

ROMEO & JULIET Student Theatre Guild, NC Museum of Art, 3pm, Nov. 11.

HOW TASTY WAS MY LITTLE FRENCHMAN, Alternative Cinema, 3, 5, 9:15pm Sunday, Old Student Union Theatre. Tatis' TRAFFIC has been cancelled.

ONCE MORE WITH FEELING, Village Dinner Theatre.

lectures

GORE VIDAL, Lecture, 8pm Nov. 8, Memorial Hall, UNC. Public admitted after 7:45pm.

MONTH OF SUNDAYS, Prehistoric archaeology in the Eastern United States, by Dr. Stephen Gluckman, 3pm Sunday, Archives and History.

LADY BIRD JOHNSON, dinner and reception, 7:30pm Nov. 8, American Legion Building, Legion Drive, Chapel Hill, sponsored by LBJ-Young Democratic Club, tickets \$10.

"ARE We Becoming an Underdeveloped Nation?" Dr. Edward Teller, Society of Engineering Science meeting, NCSU, Nov. 5-7.

"POPULATION REDISTRIBUTION—Southern Growth Policies Board and Implications for the Future," Dr. Everett S. Lee of University of Georgia, 7:30pm, Nov. 5. (Chapel Hill).

"FANCY FREE," gallery talk by Beverly Wolter, NC Museum of Art, 3pm, Nov. 4.

art

POSTERS NIPPON, Student Center Gallery through November.

36TH NC ARTISTS Exhibition, NC Museum of Art, opens Nov. 15.

FURNITURE, tapestries, models and photo murals by Marcel Breuer, NC Museum of Art, through Nov. 18.

4TH ART STUDENTS Semi-Annual Exhibition, 400 Oberlin Road. Art will be on view Friday Nov. 9 through Nov. 11, 1-5pm. All student work created at Mary Anne K. Jenkins' Painting Studio.

EDWARD REEP, Garden Gallery (Raleigh-Durham).

NICK DEAN silkscreening, Flowers (Duke).

sports

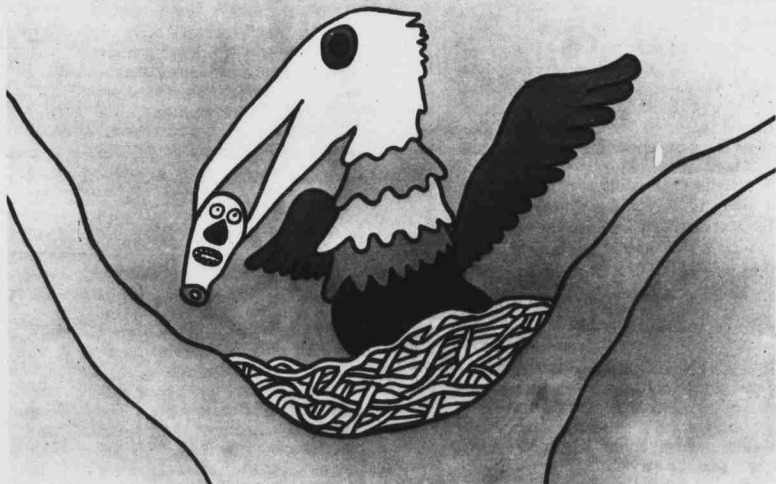
A C C CROSS COUNTRY Championship, Saturday, at Wake Forest.

N.C. STATE VS. SOUTH CAROLINA, football, 7:30pm Saturday, Columbia, S.C.

N.C. State vs. Appalachian State, JV football, 2pm Monday.

N.C. State Club Football plays VCU in Richmond, 2pm tomorrow.

CAROLINA COUGARS vs. Virginia Squires, 8pm Saturday, Reynolds Coliseum.



"Posters Nippon" is now on display in the Student Center Gallery.

American Graffiti: a boss movie

American Graffiti, at the State Theatre, is a boss movie. It is the story of a group of high school graduates the night before they go off to college. They meet in Mel's hamburger joint where the car hops are on roller skates. They cruise down the main drag in their '55 Chevys and Deuce coupes—in fact 75% of the movie takes place in cars.

Graffiti lacks all retentions. The director at one time lets us see the lights he is using to light up the set. The characters are believable and one comes to understand them through the course of the movie. Being unpretentious doesn't mean the movie lacks depth.

The town tough guy with the baddest,

meanest and fastest car is everybody's ideal car mechanic. He graduated from high school but never made it to college; he's forever 18. He urges the other guys in doubt to "get out of this jerk town." His discontent shows with the town and himself.

Another 'type' explored in the film is the clinging girlfriend who doesn't want to lose her steady to college. At first one sees her as a stereotype, but she is brought into focus by the end of the film.

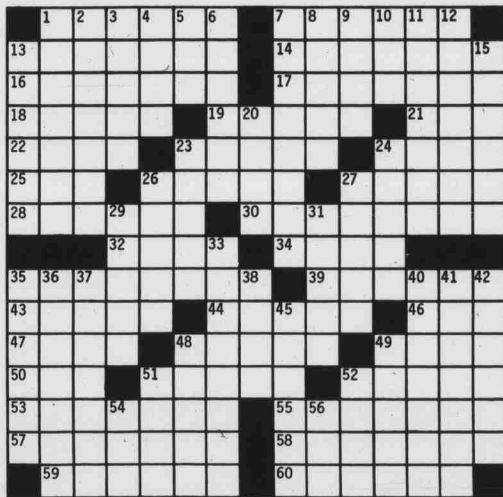
The real hero is Wolfman Jack, the D.J. Everyone has his car radio tuned to him and he is the center of many myths.

He plays the music that makes one want to dance. It's right off those 40 golden hits of the 50's and 60's. The music also acts as a transition element. It carries the viewer through one scene to the next.

The plot is made up of four stories which overlap each other sometimes. This is no mean feat for a director—to carry on four themes simultaneously and still hold the audience's attention. This is helped by the acting. The kids seem so real that you'd swear you knew them from high school. All in all it's a keen movie and worth seeing.

—R. Nancy Mroczek

targum crossword



© Edward Julius, 1973 Targum CW/3-14

ACROSS

- 1 The occult
- 7 A shaking
- 13 Social group
- 14 Attendants to an important person
- 16 Seasoning
- 17 Wreaths for the head
- 18 Mohammedanism
- 19 Exists
- 21 Child
- 22 — accompli
- 23 Strength
- 24 Remedy
- 25 For shame!
- 26 Extends across
- 27 More painful
- 28 Mistakes in published work
- 30 Salaries
- 32 Lustful
- 34 Harvard —
- 35 Strict disciplinarian
- 39 Portion of a choral ode
- 43 City in New York
- 44 Actor Bert —
- 46 Accelerate
- 47 Bring up
- 48 Mints
- 49 Wicked
- 50 Noun-forming suffix
- 51 Famous grammarian
- 52 Started
- 53 Plant part
- 55 Distance traveled
- 57 Chooses
- 58 Frightened

- 59 Hereditary ruler
- 50 Cognition

DOWN

- 1 Pirate
- 2 Artist's studio
- 3 Procreated (archaic)
- 4 Ancient Syria
- 5 Lexicographer — Yutang
- 6 Ancient Greek land
- 7 Farcical imitation
- 8 Renovate
- 9 Greek letter (pl.)
- 10 In the center
- 11 "— good — deserves another"
- 12 Spread hearsay
- 13 Nun's hood
- 15 Organic compound (pl.)
- 20 Lodging places
- 23 Produce eggs
- 24 College girls
- 26 Beer mug
- 27 Binge
- 29 Place of sacrifice
- 31 Metrical foot
- 33 American inventor
- 35 Swamp
- 36 Warned
- 37 Without hesitation
- 40 Japanese paper folding
- 41 Floods
- 42 Levelled off
- 45 — show
- 48 Sects
- 49 Swerves
- 51 Narcotic shrub
- 52 Livid; Scot.
- 54 Prison
- 56 Labor Union



