

the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 / P. O. Box 5698 / Phone 755 2411

Volume LIV, Number 28

Wednesday, November 19, 1969

Eight Pages This Issue

Raleigh Tags Required Of Students

Mayor Opposes Move; Will Cost Students \$1; Other City Tags Void



"The Raft of the Medusa" in last year's Derby

Photo by Nick England

Event Needs Control

Neuse Derby Sponsor Retires

The Neuse River Derby, the four year old Design School sponsored water spectacular, may be drowning in its own enthusiasm.

Fred Eichenberger, associate professor of product design, who started the project in 1966, today announced his "retirement from the Neuse River Derby Day" and his de-

sire "to pass on the responsibility to whoever wishes to assume it."

Eichenberger said when he assigned the problem to his design class in 1966, he had no idea it "would become a major event in the life of the university. But it has, and over the years I have felt a responsibility as its creator to it, and

most especially to the safety of its participants."

"This responsibility has clearly gotten out of hand," he said. "At 6 p.m. on the day of last year's race, after having spent six hours on the river, I brought the last man out. When in reply to my question, he told me he was from East Tennessee State College, I

knew that what we had known was all over.

"If the race is to continue, it must have adequate control, supervision, and most important, some kind of sanction. Neither I, nor the School of Design, which has never been involved in anyway save for supplying the bulk of the par-

(Continued on Page 8)

Windhover Reception Mixed

by David Burney

High school literary magazines don't usually print material written by teachers.

That is the biggest difference between this year's *Windhover* and a fairly sophisticated high school mag. In both cases the impression left with the reader is that the contributors have a fantastic ability to be ordinary—in spite of their obvious talent with words.

Take, for instance, Michael Mirman's "Signor Della Torre's Daughter," a nicely-written short story with the same old plot, exploited by everything from *The Assistant* to *Abie's Irish Rose*, the Jew-Gentile marriage.

Or Lorraine Norwood's "Sunday Afternoon"—everybody and his brothers and sisters have written about such pre-marital conflicts, leaving, it seems, almost nowhere to go with such a worn subject.

None of these stories, understand, strike me as bad. On the contrary, each piece of material in the book is far from objectionable. In a world crowded with aspiring creators, though, there's just no room

English Professor Thomas N. Walters' short story, "All the Latest Jokes from the Virgin Islands," then maybe he has a point. Certainly this pleasant account of a hitchhiking adventure has found more favor with

A Technician Review

for such mediocrity. Being *not bad* doesn't make it *good* by quite a long shot.

I disagree with editor John DeMao that short stories are the strength of the book. Such poems as Sally Buckner's "Glossolalia" and "A Proposal" were among the freshest things available. The former, like many of the book's offerings, could perhaps have gained twice the crispness with the loss of half the adjectives.

If DeMao is referring to

readers than anything else in the book. This thing would make a great film short.

If the reader reads only one story in the mag, then, by gosh, read this one.

It's really too bad, in a way, that both the best story and the best poetry were written by the only teacher submitting material in these two categories. Walters' two "Grade B Westerns" poems really has us old-movie-and-Saturday-morning-TV fans figured out.

The non-fiction material (if opinions could be called non-fiction) made for pretty interesting reading. Although the photo-essay in that section was nicely designed, the staff should have given the *Technician* and the *Agromeck* credit for the photographs, since they supplied the photos.

That shouldn't make any difference to you or me, but the photographers involved didn't appreciate it too much.

Nice staff art included Jerry Gallier's photograph of an onion blossom, or whatever, and Mike Doty's illustrations. Although some of the book's other photos were probably well-conceived, the poor printing quality helped conceal the fact. "There are three degrees of printing," explains DeMao, "ordinary, medium and excellent. We were somewhere above ordinary."

(Continued on Page 8)



This is the illustration for "All the Latest Jokes from the Virgin Islands," by Thomas N. Walters that appeared in this year's *Windhover*.



Foreign Friendship Through Post Cards

"Friendship pays," which a wise person in the good old days said, must be Bronze age, if not Stone Age. These days, however, people have buried this goodie deep down in the earth. But it's time, now, to unearth it and really make money out of friendship. The name of this money making proposal is **Where in the World**. If you have an inquisitive mind, a free moment between classes and can develop contacts, you can make a handsome \$30 check.

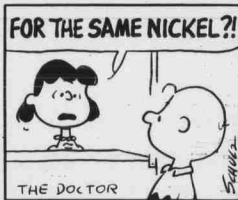
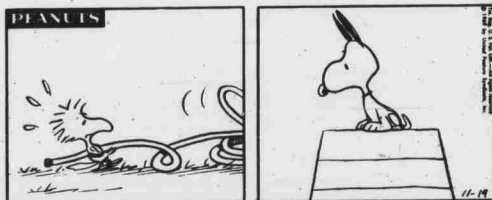
On the main floor of the Union about a hundred numbered picture post cards will be displayed from various countries, including the U.S. You have to identify the pictures and enter them against the numbers in an entry blank. The person who identifies the most out of 100 is the winner. There will also be a second prize.

Now you will ask where does the friendship fit in? Well, the competition will be set up so that unless you have visited or know a country quite well, you will have a hard job identifying the cards from that country. So if you are an American you will have to ask help from foreign friends, and if you are a foreigner you will have to ask American friends.

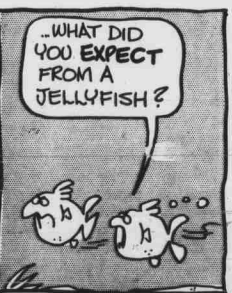
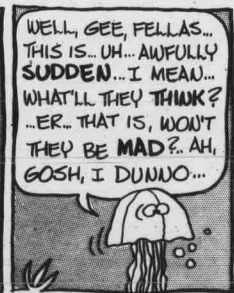
The purpose of this challenge is to develop communication between Americans and foreigners. On other campuses this "Where in the World" competition has generated a lot of interest even among professors. The post cards will be displayed in December and the prize can be won by anyone.

To return thanks to God for their new land, the Pilgrims, who sailed on the Mayflower to America in 1620, held their first **Thanksgiving Holiday**. The boney, wild, dark bird on the Pilgrims' humble table is a humorous contrast to today's plump turkey served traditionally at Thanksgiving. Pumpkin pies, corn, cranberries, and stuffing are other Thanksgiving foods of this November holiday, established as a national celebration by President Abraham Lincoln in 1863.

Foreign students who would like to eat with an American family on this Thanksgiving, Thursday, November 27, should sign their names at the Information Desk at the Union.



ANIMAL CRACKERS



New Calender Released

Exams Before Christmas In '70

The new revised calendar for next year has been approved and will go into effect starting with Summer 1970. The main changes will include a first semester ending before Christmas and a second semester Spring vacation period. Also summer sessions will include Saturday classes.

The new calendar came about after several years of discussions and planning including a student referendum held last year.

Monday, June 8	New student orientation; registration and payment of fees; late registration fee for those who register after 12:00 noon.
Tuesday, June 9	First day of classes
Friday, June 12	Last day to register; last day to withdraw (or drop a course) with refund; last day to drop a course without a grade.
Saturday, June 13	Regular class day
Saturday, June 20	Regular class day
Friday, July 3	Holiday
Friday, July 10	Last day of classes
Saturday, July 11	Final examinations
Tuesday, July 14	Second Session New student orientation; registration and payment of fees; late registration fee for those who register after 12:00 noon.
Wednesday, July 15	First day of classes
Saturday, July 18	Regular class day
Monday, July 20	Last day to register; last day to withdraw (or drop a course) with refund; last day to drop a course without a grade.
Saturday, July 25	Regular class day
Friday, August 14	Last day of classes
Saturday, August 15	Final Examinations

Fall Semester, 1970

Sunday-Tuesday, August 23-25	Late Orientation (for new students who did not attend Summer Orientation Program)
Monday, August 24	General Faculty Meeting
Monday-Wednesday, August 24-26	All students complete registration
Thursday, August 24	First day of classes
Thursday, September 3	Last day to add a course
Monday, September 7	Holiday

Players To Present Jellicoe's 'The Knack'

The University Players of Thompson Theatre will present Ann Jellicoe's zany English comedy *The Knack* at 8 p.m. this Friday, Saturday and Sunday as their second major production. The play will be the final presentation by the players for this semester.

The Knack is a simple sex farce, taking three young men, a young girl, and throwing them into a hopelessly hilarious situation.

The men are Tom (Duane Sidden), who hangs chairs from walls and recites little-known lore of the animal kingdom;

Colin (Dave Valcovic), a stumbling sexual incompetent; and Tolen (Gene Faulcon), a sexual Machievelli. The girl is Nancy (Cheryl Davis), an innocent seventeen-year old who stumbles into the three young men's apartment looking for the Y.W.C.A.

The Knack is directed by John Andrews, the director of Thompson Theatre. It has been made into a film, and had a successful two-year run on Broadway.

Tickets may be secured at the Thompson Theatre box office, or by calling 755-2402.

Thursday, September 10	Last day to withdraw (or drop a course with refund; last day to drop a course without a grade)
Friday, October 16	Mid-term reports due
Tuesday, November 24	Thanksgiving holidays begin at 10:00 p.m.
Monday, November 30	Classes resume at 8:00 a.m.
Friday, December 11	Last day of classes
Saturday, December 12	Reading Day
Monday-Monday, Dec. 14-21	Final Exams

Spring Semester, 1971

Monday, January 4	New student orientation begins
Monday-Wednesday, Jan. 4-6	All students complete registration
Thursday, January 7	First day of classes
Thursday, January 12	Last day to add a course
Thursday, January 21	Last day to withdraw (or drop a course) with refund; last day to drop a course without a grade
Thursday, March 4	Mid-term reports due; Spring vacation begins at 10:00 p.m.
Monday, March 15	Classes resume at 8 a.m.
Monday, April 12	Holiday
Thursday, April 29	Last day of classes
Friday-Saturday, April 30-May 1	Reading days
Monday-Saturday, May 3-12	Final Exams
Saturday, May 15	Commencement

the Technician CROSSWORD PUZZLE

ACROSS

- Male sheep
- Coloring substance
- Period of time
- Time gone by
- Bury
- Poem
- Fondled
- Handles
- Pronoun
- Lawful
- Hurried
- Deface
- Strain for breath
- Sailor (colloq.)
- Container
- Danger
- King of Bashan
- Fruit seed
- Title of respect
- Symbol for tantalum
- Communion-plate
- Large cask
- Number
- Wife of Geraint
- Enemy
- Final
- Candle
- Dance step
- Deer's horn
- Baby's plaything
- Pedal digit
- Contests
- Lamprey
- Be mistaken
- Rain and hail
- Obstruct

DOWN

- Parent
- Dock
- Conjunction
- Pronoun
- More recent
- Tidy
- Unit of currency
- Total
- Affirmative
- Man's nickname
- Ardent
- Fall behind
- Mine excavation
- Heathen
- Small rug
- Locations
- Sow
- Storage place
- Metal fastener
- Foot lever
- Petition
- Snicker
- Rocky hill
- Experienced
- Wild
- Unit of Latvian currency
- Wooden pins
- Time gone by
- Devoiced
- Conjunction
- Female ruff
- Meadow
- Shade tree
- Pronoun

Answers on page 7.

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GIFT IDEAS FROM KLH and the Record Bar

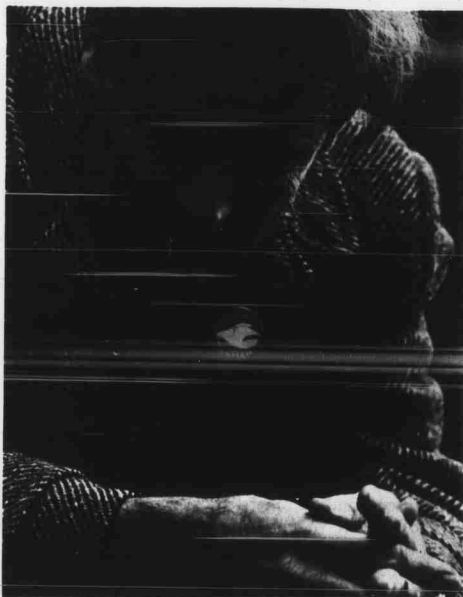
"The South's Largest Most Complete Record Shop"

IN PERSON!

THE TEMPTATIONS

"The World's Greatest Recording Artists"

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STATE FIARCGROUNDS—RALEIGH, N.C.
TICKETS: \$5, \$4, \$3 ON SALE NOW
RECORD BARS—Raleigh, Durham, Chapel Hill
THIEMS RECORD SHOP—Raleigh



Staff Photo by Hal Barker

The young were not the only participants in Saturday's mass march in Washington. The over 30 crowd had their own representatives. Many were protesting the war on moral and religious grounds.

W. C. Fields Frolics Again

by Steve Norris
 "My Little Chickadee"—Starring W. C. Fields, Mae West, Joseph Coalella, Margaret Hamilton, Dick Foran. Directed by Edward Cline.

"Never Give a Sucker an Even Break"—Starring W. C. Fields, Margaret Dumont, Gloria Jean, Leon Errol. Directed by Edward Cline.

Two of W. C. Fields' classic films, "My Little Chickadee" and "Never Give a Sucker an Even Break," will be

shown at the Cardinal Theater today and tomorrow.

"My Little Chickadee" features Fields and Mae West in an unbelievable and satirical western in which Mae plays a bosomy mama from the Big City who tries to "take" the wild and woolly West.

She just about meets her match in the drawing, scowling and snarling W. C. Fields. Fields is in good form, cheating at cards and spending his wedding night with a goat.

Both characters come up with some gloriously risqué lines (Fields: "I shall dally in the valley and believe me I can dally." Mae: "I used to be Snow White but I drifted.") which are far too enjoyable to be denied.

In "Never Give a Sucker an Even Break" Fields gives an almost one-man show. He plays a famous movie comedian who becomes a young girl's guardian and is involved in an incredible mix-up of hectic

plane trips and assorted pandemonium. Gloria Jean does some horrible acting and singing, but the film, Fields' last comedy, is among his best.

The Cardinal will offer two more excellent W. C. Fields classics "You Can't Cheat an Honest Man" and "The Bank Dick" on December 3 and 4. "My Little Chickadee" will be shown again at the Union December 12. These screenings give moviegoers ample opportunity to see again one of the cinema's greatest comedians.



Venture: Use a love call to count bacteria.

The *lampyridae* beetle family. Delight of small boys. Biological light bulb. And prime source of raw material for another Du Pont innovation.

Luciferase, an enzymatic protein with intriguing properties, obtainable only from fireflies. *Luciferin*, an organic molecule also found in fireflies, but synthesizable. *Adenosine triphosphate* (ATP), a common energy-yielding substance found in all living cells.

Those are the three main ingredients in *lampyridae's* love light. And because ATP is common to all living cells, university researchers discovered they could produce an

artificial glow by mixing luciferin and luciferase wherever life is present.

Noting that phenomenon, Du Pont scientists and engineers went on to develop it into a practical analytical system. Correlating the intensity of the artificial "glow" with the amount of ATP present in bacteria, they designed a means of measuring the reaction.

The result is the luminescence biometer—the first really basic improvement in bacteria-counting methods since the time of Louis Pasteur. Rather than waiting days for a culture to demonstrate growth density, a doctor or technician can

now get a digital readout of bacteria concentration in a matter of minutes.

Other potentially lifesaving uses for the biometer are being suggested every day—such as diagnosing metabolic rates, enzyme deficiencies and nerve damage.

Innovation—applying the known to discover the unknown, inventing new materials and putting them to work, using research and engineering to create the ideas and products of the future—this is the venture Du Pont people are engaged in.

You can become one of them, and advance professionally in your chosen field. See your Du Pont Recruiter. Or send us the coupon.

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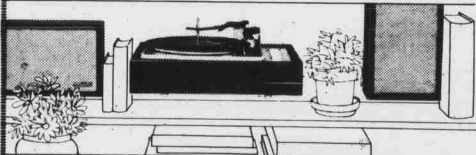
Where is it?

KLH designed the Model Eleven-W stereo phonograph to produce a maximum of music with a minimum of visible equipment.

You will have to look hard to spot the Model Eleven-W in a room. Its control center is just a bit bigger than the records it plays, and the speakers are the size of shoeboxes.

But you don't have to search for the sound. It's as big as all indoors—the kind of sound produced only by massive and expensive audio systems.

The secret of the Model Eleven-W is a quality of engineering that no one ever thought of lavishing on something so small and unpretentious. KLH designed unique miniature speakers that can move more air (for really deep bass) than far larger console speakers, plus complementary electronic circuitry that provides exactly the proportion of power the speakers need at different frequencies.



As for what you can see, there is a custom built Garrard record changer with a Pickering magnetic cartridge and diamond stylus. And the cabinetry, what little there is of it, is of genuine walnut veneers, not plastic or the kind of wood that might as well be plastic.

Come in and search out the KLH* Model Eleven-W. You will find its sound out of all proportion to its size and cost.



R record bar
B discount records
 open 10 a.m. 'til 9 p.m. Daily

A TRADEMARK OF KLH RESEARCH AND DEVELOPMENT CORP.

President Nixon fails to 'bring us together'

One of the truly heartening aspects of Richard Nixon's campaign for the presidency was his pledge to "bring us together." Everyone sensed the deep divisions within the country and recognized the urgency of bridging the gap.

For awhile, at least, it seemed that Mr. Nixon would make good on his promise. We *did* begin withdrawing troops from Vietnam. The President *did* announce sharp reductions in draft quotas as well as his intention to reform much of the Selective Service System. Congressional doves tread lightly and dissent in the nation had diminished to a whimper. Even the October 15 moratorium was not directed against the Nixon administration, but more generally against the war in Vietnam.

Then it happened. The President announced he would address the nation about Vietnam November 3. Unfortunately the announcement was made so far in advance that great speculation abounded: Mr. Nixon was going to call a unilateral cease-fire; no, he would merely reveal another troop withdrawal. The public, at any rate, expected more of the speech than the speaker was able to deliver. The Chief Executive offered nothing new—only a reiteration of the already existing posture of the present administration regarding Vietnam.

But even if it contained "nothing new," the address was not without its significance. Perhaps the most important aspect of the talk, as far as Mr. Nixon as president is concerned was the willingness of the man who inherited the mess in Southeast Asia to make the Vietnam war "his." By the president's own admission, events have taken a course influenced and characterized by the Nixon

"plan for peace" which includes, among other things the "Vietnamization" of the war and a "secret plan" for troop withdrawals.

Now those who claim that Nixon shouldn't be blamed for Johnson's war haven't much justification for their claim. The war is Nixon's. He said so.

But as far as the country as a whole is concerned, the most significant part of the President's speech was more subtle. In asking for support for his policies from the "great silent majority," Nixon asked the nation to choose up sides. Either you're for the Nixon plan or you belong to the Americans who can "defeat and humiliate" the country. This view is simplistic. Just as it ignores the various options open to the President in ending the war, it ignores the various opinions citizens may have about the situation. According to the President, there is no middle ground. So where does that leave the moderate, middle-class war protesters? They must side with Nixon (whom they would like to be able to support with a clear conscience) or associate themselves with "the dissenters," whom the President chose to lump together. The result has been, and will probably continue to be for awhile at least, a more drastic and alarming polarization of the country than at any time during the Johnson administration.

The nation's hopes having been raised and then abruptly lowered by the Nixon speech, the country's citizens having been asked to choose sides, enter Vice President Spiro T. Agnew. Those who supported peace demonstrators were encouraged by an "effete corps of impudent snobs who characterize themselves as intellectuals," he said. How could such tasteless, tactless rhetoric have been

calculated to "bring us together?" It hurt pride, flamed tempers, made the self-righteous even more so. The result? More polarization.

Thus the November moratorium, just completed, was an anti-Nixon administration and specifically anti-Agnew protest. Us on one side, them on another. The Justice Department kept up the division by claiming to have intelligence reports that the march would bring full-scale violence. But despite some rather senseless antics by splinter groups, the march itself was totally peaceful. Hundreds of thousands marched without significant incident.

And yet the attacks continued. Attorney General Mitchell said he would not characterize the march as generally peaceful. That's funny. Almost everyone else thought it was. Those who organized the protest expected violence, and they got what they wanted, said Mitchell. It seems when things don't go to suit them, some people will lie and pretend they have been persecuted or insulted.

And then there are those in the Nixon administration like Vice President Agnew and Communications head Dean Burch who, because the course of the nation isn't going their way, and because they don't like seeing unpleasant things on TV at night, conclude that the news is rigged by a "closed fraternity" of broadcasters and that if you just talk loud enough the silent majority will clearly see this journalistic conspiracy and those men for whom "normalcy has become the nemesis" will mend their ways.

Where will it stop? When will it end? When will Mr. Nixon get on with the task of bringing us together?

In-state out-of-state resident dilemma

Action of the Raleigh City Council Monday renewed the old question of "How much a part of the community is the college student?" The Council passed an ordinance requiring all residents who have lived in Raleigh 60 days, including college students, to purchase city license plates.

The student is faced with a number of residency requirements none of which duplicate the other. The Board of Trustees has defined the residency requirements for students who pay the higher out-of-state tuition. The county has its definition of

a resident when a student wants to register to vote. Raleigh has now applied another residency requirement to the lot.

Some effort should be made to add consistency to this jumble of residency requirements. Raleigh now considers an individual a resident after two months of living in the city; however, this same student if he is from out-of-state still must pay out-of-state tuition rates. This student can even get married, buy property in Raleigh and pay county and state taxes and still not be considered a citizen

of North Carolina.

The student asks how can I be considered a resident of the city of Raleigh and at the same time not be considered a citizen of North Carolina or a resident of Wake county. The governmental authorities involved should work to correct these injustices in the residency system.

Mayor Seby Jones expressed opposition to requiring students to purchase license plates at Monday's Council meeting. He should continue his efforts to get the ordinance changed before it goes into effect in February.

Your Say— Demonstrator defends efforts

To the Editor:

As a member of the Raleigh delegation to the March Against Death in Washington, D.C., I wish to make a few comments for the benefit of the 12,000 State students who did not participate.

I can think of no more appropriate manner in which to remember the Vietnam dead than the single file solemn procession that took place on 13-15 November. As the Raleigh delegation moved through Washington during the morning rush hour, government employees on the streets and in office windows were forced to remember that 40,000 of their sons have died because of United States foreign policy.

The Mass Rally on 15 November, consisting of around 400,000 Americans, informed Mr. Nixon of the fact

that a substantial number of Americans want an immediate end to the deaths in Vietnam. This sea of humanity at the Washington Memorial was absolutely peaceful and consisted of a remarkable number of middle-age and elderly citizens.

The violence that occurred in Washington involved less than 2 per cent of the masses present. The super-radical Weathermen faction of the SDS was involved in the much publicized attack on the Saigon Embassy, and was denounced by the New Mobilization Committee afterwards. Whenever radical groups began to hand out pamphlets to marchers during the March Against Death, New Mobe marshalls would take the pamphlets back from the marchers. Non-violence was stressed over and

over again. In fact, the Raleigh delegation wore cards reading, "I pledge myself to absolute non-violence and non-provocation."

As government predictions of mass violence proved untrue, the D.C. police seemed to become friendlier and friendlier. They answered requests for directions with courtesy and helpfulness. The police created a lasting impression when they began to answer greetings of "Peace" with the word "Peace."

Richard E. Brodeur
"Number 8"

Cow Bells Work!

To the Editor:

On behalf of the cheerleaders, I would like to thank the entire student body for their spirit and participation in last weekend's activities. Due to this enthusiasm, the cheerleaders sold all three thousand cowbells, had the largest pep rally of the year, and created more noise at Carter Stadium than has been there in many games. A special thanks is also due the band for their help not only last weekend but at every pep rally and game.

A student body as enthusiastic as ours can't help but inspire the Wolfpack teams to try their best, as well as impress any recruits present. Let's continue this support and come back with your cowbells for the Penn State game.

Tom Dimmock
Head Cheerleader

Everyone WILL have a Raleigh city tag!!



the Technician

P. O. Box 5698 | Raleigh, N. C. 27607

Editor George Pantan

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A spoof: the poverty race

President Nixon hurriedly summoned reporters to the oval office for a surprise news conference. When all members of the fourth estate had assembled, the Chief Executive spoke. NIXON: Gentlemen, I want to make it very, very clear why I asked you here. We have received intelligence reports this week which indicate that the Soviet Union and Red China are pulling even with and will soon be ahead of the United States in the abolition of poverty. With this in mind I intend to make it clear that the Great Silent Majority of Americans must lead the way in our country as we embark on a new War on Poverty. The American people deserve to know both the good and the bad. The bad news I bring you today will I hope spur us on to great humanitarian efforts as a nation.

NEW YORK TIMES REPORTER: Mr. President, I agree with you that the American people need to know the good and the bad. . . so would you mind giving us some broad outlines for your neo-war on poverty?

NIXON: I'm glad you asked me that question. The American people—that Great Forgotten Majority—deserve to know what the government does with their money. But I'm sure the people will understand when I tell them that my plan is a secret plan, and must remain so for obvious reasons. If I release any information now as to what we plan to do in the future, all the poor people in this country—the greatest nation in the world—would have to do is sit back and wait for us to abolish poverty. This would eliminate their incentive to negotiate with employers for jobs.

WASHINGTON POST REPORTER: Mr. President, why is it necessary for our domestic programs to be based on what the Russians do? What's wrong with our present pace in abolishing poverty?

NIXON: Gentlemen, let's get this straight: I want America to be number one in everything. How could a patriotic American look at himself in the mirror knowing that we were second to the Russians and the Chinese? To protect our integrity and our commitments abroad to the wiping out of hunger and suffering, we must take the lead and keep it!

TECHNICIAN REPORTER: Mr. Nixon, we in the South are particularly concerned with your heavy-handed approach to these domestic issues. How are you going to answer your critics who say you are devoting too much time to programs at home and not enough to pressing foreign problems such as the Laotian and Middle East situations?

NIXON: That's a good question and I want to make it crystal clear to the American people just exactly where I stand on foreign problems. Now it seems to me that there are two approaches to our foreign commitments: There are some, whom I call 'instant eradicationists' who want all Communists dead tomorrow. Others, on the opposite extreme, want to let the Communists have everything they want, including Vietnam. Somewhere in between, I think we, the American people can find a happy medium.

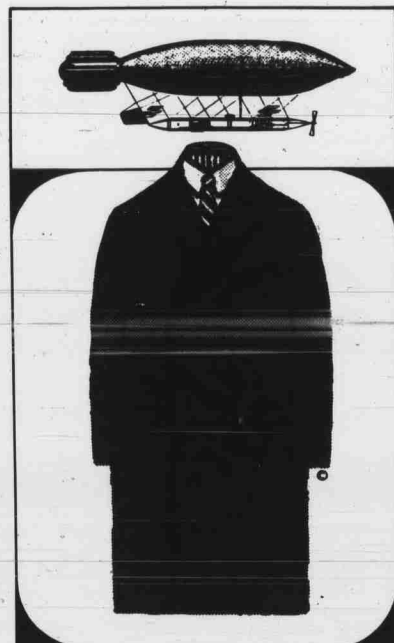
NEWS AND OBSERVER REPORTER: Mr. President, there are those who say we do too much for the poor and that we make them content to sit back and take hand-outs. What do you think about that attitude?

NIXON: First, let me say this: we are in the war on poverty to prevent the aggressive takeover of thousands of Americans by the evil forces of starvation and disease. We are going to stand firm because if we do not stand behind our commitments here, how can our word be any good on employment? on schools? on any other programs. No, if we back down now, America's word will be no good. Now I will say that eventually we hope to be able to turn over the burden of abolishing poverty to the poor themselves. . . for in the end it is they who must win the war. We can help them, give them supplies, but in the end the struggle is theirs.

L.A. TIMES REPORTER: Mr. President, what do you think about those staunch-conservationists in your party who will demonstrate their disapproval by denying you such political favors as the approval of Judge Haynsworth?

NIXON: They are simply an affluent corps of snobs who characterize themselves as legislators.

—by Craig Wilson



JUST A LIGHTWEIGHT

And a good thing, too! Our special collection of toppers is made for the man who wants warmth without poundage. Finest lightweight worsteds, tailored with the look of substance, but none of the drag. A visit will convince even the most discriminating Gentleman.

Varsity Men's Wear

Across from N. C. State University
on Hillsborough Street

'Zoo Story' a superb production

by Joel Haas

It's a shame, but you've already missed it. The University Player's production of Edward Albee's "The Zoo Story" was superb.

That's it in one word: superb. Corky Newman's deft directing kept the pace of the play flowing, never allowing either actor to slip into a caricature of his part.

Jim Ward (Jerry) and Bill

Fleming (Peter) avoid simply shouting at each other through the whole one-act play, which could have been certainly an easy and tempting mode of performance. No, Bill Fleming (who looks as one would imagine Peter to look) kept his reserve and dignity throughout the play, breaking down only at the last as the script calls for.

Jim Ward, too, handles his part commendably. Ward must

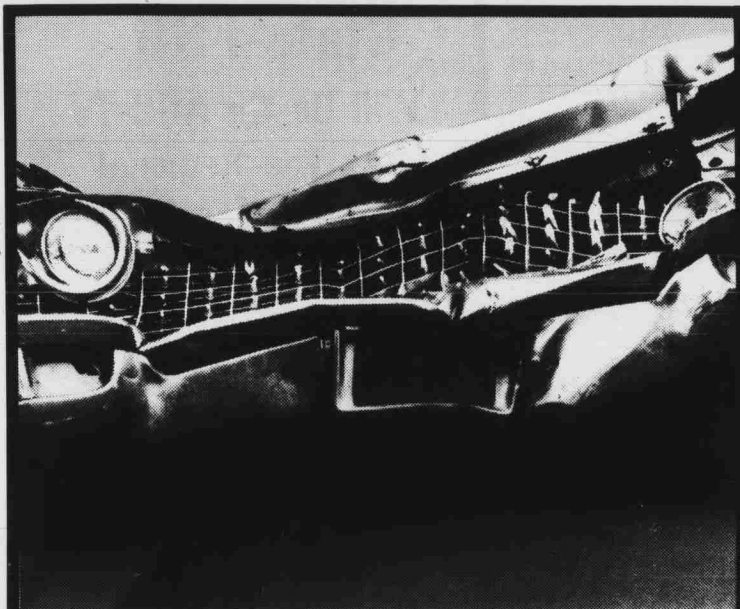
have been sorely tempted to play the lead (it's a two-person play) in a continually sarcastic and patronizing manner. He didn't. He was one minute ebullient, the next minute despondent; one minute sardonic, the next minute frank, as the script demands.

The script itself is well-written. It is even a clean one by Albee's standards. Ward's comment on the script seems the most fitting comment on

the subject.

"You could spend three months discussing that play," he said.

The play was presented in the Bar-Jonah Friday and Sunday nights.



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Photo Courtesy USC Sports News Office

John Roche heads the list of returning Gamecocks who have received unanimous support as the top team in the ACC.

Press Picks USC First, State Fourth With ACC Basketball Two Weeks Off

Editor's Note: The source of this and a series of stories to follow came from ACC Operation Basketball, held in Greensboro last Sunday.

by Jack Cozort

Southeastern Conference: beware! Big Ten: beware! All of you football conferences who take delight in beating ACC football teams should run for cover. Basketball season is upon us!

With football season drawing to a close and the first basketball games little more than two weeks away, Atlantic Coast Conference hardcourt teams prepare for a showdown that rivals the Southeastern Conference in football.

South Carolina was the unanimous choice of press, radio, and TV representatives at the ACC Operation Basketball here to finish on top in the regular season ACC cage standings this year.

Frank McGuire's Gamecocks received 400 points in the voting. The Gamecocks return all five starters except guard Billy Walsh, who was lost through academic difficulties. Walsh may be available after semester break in January.

John Roche heads the list of returning USC veterans. He was the first sophomore ever voted Most Valuable Player as he averaged 23.6 points last season.

North Carolina, ACC champion the last three seasons and No. One in regular season play during that time, was selected to finish second with 370 points. The Tar Heels are minus three-year stars Clark,

Bunting, and Grubar; but All-America Charlie Scott returns with Eddie Fogler and Lee Dedmon.

The Wake Forest Demon Deacons were the choice to finish third this year with 272 points. Wake lost few players, and their returnees are headed by super-rebounder Gil McGregor and Charlie Davis, who averaged 22.9 ppg last season.

State rounded out the first division with 258 points. For the first time in many years, the Pack has a big man, and many think the Wolfpack will

have its best record in years. The big man is Paul Coder, up from the freshmen along with Ed Leftwich. State returnees expected to star are Vann Williford, Rich Anheuser, and Jim Risinger.

Duke was picked to head up the second division with 241 points. The Blue Devils outside-inside combination of Dick DeVenio and Randy Denton returned to help first-year head coach Bucky Waters to a successful start. Rick Katherman and transfer student Larry Saunders will be counted on for support.

Maryland followed with 142 points and Clemson beat out Virginia for seventh place, the Tigers getting 96 points and the Cavaliers 63.

Lefty Driesell enters his first year as head coach at Maryland in what must be called a rebuilding year. Tom Milroy leads the returnees that include 6-7 Will Hetzel and Rod Horst. Clemson will be struggling until next January when Richie Mahaffey returns to action, and Virginia depends on Chip Case regaining his old form.



Staff Photo by Ed Caram

In the fraternity football finals played Monday afternoon, SPE outlasted PKT 18-13. SPE jumped off to a 12-0 lead, but in the second half, PKT caught fire and began to cut the margin. The rally fell just short and SPE came out with the victory and the championship.

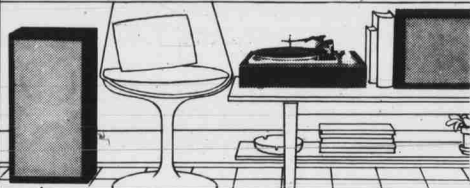
The Standard

THE KLH* Model Twenty is the stereo music system against which all the others are measured.

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The Model Twenty plays mono or stereo records and FM broadcasts. You can have it with AM radio as well. And there are jacks for making or listening to tape recordings, or for headphones. The Garrard turntable, made to KLH specifications, has a low-mass tone arm and Pickering cartridge with diamond stylus. Vernier tuning and a "zero-center" meter help bring in the most difficult FM stations.

But the sound quality is what KLH owners talk about. The Model Twenty has the range and power needed to fill even the largest living room with the undistorted sound of a symphony orchestra.

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Richie Mahaffey Will Start Again

Richie Mahaffey, Clemson's 6-7 center who missed all but 10 basketball games last year due to injuries, has been declared eligible for part of the 1969-70 season beginning January 12, 1970.

Mahaffey was sidelined due to an infection in his right shoulder and did not play at all after the Jan. 11, 1969, game with Virginia.

ACC Commissioner Jim Weaver commented, "In all fairness to the boy and in order that he might have participated three full varsity seasons, I would approve his eligibility as of January 12, 1970 with the understanding that he not be

permitted to participate against any conference team more than six times (varsity games) exclusive, of course, of tournament play."

Mahaffey played against four ACC teams last season, North Carolina, Duke, South Carolina and Virginia. Therefore, he can face them only one time this season and appear in 10 conference games.

To assure Mahaffey's eligibility, Tiger head coach Bobby Roberts will hold his 6-7 center out of games with South Carolina, Feb. 7 in Columbia, S.C.; Duke, Feb. 9 at Durham, and North Carolina, Feb. 13 at the North-South Doubleheader in Charlotte. Since the Tigers face

Virginia only once after the Jan 12 date, Mahaffey will be

able to play in the clash with the Cavaliers.

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Sloan: 'We Have A Bunch Of Tough, Competitive Boys'

by Jack Cozort
State held an intrasquad scrimmage in Reynolds Coliseum last Saturday. In the game, the Red team defeated the Whites 80-66.

Paul Coder led the Red team with 21 points and 14 rebounds. The Reds placed four men in double figures as Vann Williford had 24, Ed Leftwich scored 14, and Rick Anheuser added 10.

Dan Wells led the White team with 17 points. He was followed by Renaldo Lovisa with 12 points and freshman Bob Heuts tossed in 10, all in the first half.

Observations

"I thought it was very ragged, but I expected it to be ragged," coach Norm Sloan said of the game. "Individually, I thought Coder played well again; he played well in the first scrimmage. He had 31 points in the first scrimmage, plus 12 rebounds. He is going to be very instrumental in what kind of season we have."

"Overall, I saw some real good things," Sloan went on to say. "We are going to have more speed, we are going to be

stronger on the boards, and we are going to be able to play better man-to-man defense than we have in the past. We will also have some depth."

Risinger Sharp

The ragged aspects of the game came mostly in the areas of passing and ball control. One of the brightest spots was the floor play of junior guard Jim Risinger. Risinger scored only eight points, but his passing was sharp and his ball control excellent.

"Winning is important in a scrimmage game, but not nearly as important as it is in a regularly scheduled game," Sloan elaborated on the ragged play. "The boys try things they normally wouldn't try. They attempt shots, drives, and particularly, passes that they wouldn't try under game conditions. As a result, they throw lots of passes away."

"Some of the upper classmen could have played better. But I think this is typical. I think boys who have been outstanding in prior years have a hard time getting geared up for the game."

Other Coaches Say

"I talked to McCloskey of Wake Forest and he said his team looked so bad in the second half that it embarrassed him to the point that he wanted to call it off. Dean Smith (coach of UNC) was saying the same thing about his scrimmage Saturday afternoon."

Attitude Important

Coach Sloan stated he felt the outcome of the season depended on the attitude of the team.

"The boys have a great attitude," he commented. "I don't think it's physical ability that will win the conference this year. I think it will be the attitude, enthusiasm, confidence, inspiration, dedication, of the individual players."

"A lot depends on how close they are to each other.

They need to be tough over a long period of time. I think we have a bunch of tough, competitive guys. I like their attitude and the way they treat each other. I have lots of confidence in them."

Key Men

Two of the keys to the Pack's season this year will be the play of sophomores Coder and Leftwich. "Coder has been the most consistent in our scrimmages as far as everything is concerned," Sloan said.

"I was under the impression Leftwich was playing Saturday to keep from making mistakes," he added. "He was playing hard, but he wasn't beating his man and doing other things he is capable of doing. In the second half, he just took over the game, and his team just pulled away from the white. When he turns it on, he is as good as you'll see in this or any other league."



Staff Photo by Ed Ceram
Sometimes it looked more like soccer than basketball in Saturday's Red-White scrimmage. Closest to the ball is Ed Leftwich, who may hold the key to the Wolfpack's success this season.

Jordan, Smith, Carpenter Bog Down Houston's Yard-Eating Running Game

There was no Homecoming victory for the Wolfpack Saturday, but there were, as their coaches have come to expect, stellar performances from two massive veterans and a stocky newcomer.

Offensive guard Don Jordan and defensive tackle Ron Carpenter, who together weigh slightly more than a quarter-ton, and defensive middle guard George Smith, who has won a starting role as a sophomore, are the three.

Statistics from State's 34-13

loss to quick Houston overshadow their work. The Cougars had 439 yards total offense, but that was 90 yards below their average.

Jordan, a 249-pound senior tri-captain, and his offensive line mates paved the way for State's 243 yards rushing, which is 160 more than Houston had allowed seven previous opponents, on the average.

"Jordan did a good job," said State coach Earle Edwards, "but he's been consistently good for us all season."

Carpenter, a 255-pounder, continues to attract pro scouts, and continues to be an immovable object on his side of the defensive line. And Smith, a 5-11, 209 pounder, is improving as he gains experience.

"All of these players did an exceptionally good job against Houston," Edwards said. "Jordan is one reason Charlie Bowers (113 yards and a 64-yard TD run) and Leon Mason ran well, and Carpenter and Smith did well."

"Houston had tremendous

quickness, and this is one of the attributes Florida State will show us Saturday, I think," he said.



Bowl Contestants

Cotton Bowl :

Notre Dame vs.

Winner Texas-Arkansas

Orange Bowl:

Penn State vs. Missouri

Sugar Bowl:

Mississippi vs. Arkansas or Texas

Gator Bowl:

Tennessee vs. Florida

Sun Bowl:

Georgia vs. Nebraska

Dixie Classic Basketball

Entries are now being accepted for the Independent and Wild Card Basketball Leagues at the Intramural Department. Deadline for entries will be Thursday, December 4, at 5:00 p.m. Play in both leagues will begin the week of December 8.

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Technician Classified Ads

The Campus Crier is published as a service by the Technician and will be limited to announcements of meeting time and place (and speaker if any) for any campus organization.

The latest time that an announcement can be submitted is 2 p.m. on Sunday for Monday's paper, 4 p.m. on Tuesday for Wednesday's paper, and 4 p.m. on Thursday for Friday's paper.

Priority will be given to notices of meetings occurring before the next paper is published.

XI SIGMA PI Fraternity will meet Thursday Nov. 21 at 7:00 in 121 Kilgore.

ALL INTERNATIONAL STUDENTS wishing to have Thanksgiving Dinner with a Raleigh family should sign up at the Union Information Desk. TO THE PERSON who returned my wallet: thank you. Stephanie Smith.

THE ARNOLD AIR SOCIETY will have a car wash Sat. 9-4 at Tom Lewis' Sunoco corner of Dan Allen and Western Blvd. Cost: \$150 per car.

THE UNIVERSITY PLAYERS of Thompson Theater will present Ann Jellicoe's "The Knack" this Friday, Saturday, and Sunday at 8 p.m. in Thompson Theater. Tickets may be secured at the theater or by calling 755-2402.

THE PROGRESSIVE ACTION COMMUNE will meet Thursday at 8 in Bar-Jonah.

THE N.C. STATE POLITICS CLUB will meet Thursday at 4:30 in 252 Union

THE LIBERAL ARTS "Coffee Hour" will meet Wednesday at 4:00 in Union 230. Moratorium in Retrospect by New Mobilization Committee to End the War in Vietnam.

STATE CHRISTIAN FELLOWSHIP, IVCF, will meet Thursday Nov. 20, 6:30 in K.R.C. North Parlor.

LOST at Houston Game—one red Filte-King pipe. Reward. Contact Bill at 125-C Bragaw. Phone 832-1441.

FIRST CURRICULAR MEETING—Free University. Bar-Jonah 7:00 Wednesday, Nov. 19.

LOST: A South Meck. High School Girl's Senior Dinner Ring. It has the initials F.A.H. in it. Probably lost at Houston Game. It has a red stone. If found reward offered by Bob Reed 357 Owen.

YMCA MEETING—Wednesday, Nov. 19, 7:00 North Parlor, King Building. Elections.

FOUND GIRL'S WATCH in Kilgore Hall Monday. Call 772-4764.

FOUND GIRL'S WATCH in Kilgore Hall Monday. Call 772-4764.

PRE-VET CLUB—The Eastern Vet. Ass. Dinner will be held Thursday at 7:30 at State Faculty Club. Those planning to attend meet in front of Polk between 6:30 and 7 p.m. Rides will be provided.

THE AGRI-LIFE COUNCIL will meet Nov. 20 at 7:00 in 100 Patterson.

FOR SALE—2 (6.50X14) snow tires. Mounted and Balanced. Will Fit Mustangs. \$25.00 Phone 833-7102 after 6:00.

ARNOLD AIR SOCIETY CAR WASH Saturday November 22 from 9 a.m. to 4 p.m. at Tom Lewis Sunoco Station, Dan Allen Drive and Western Boulevard. \$1.50.

FOR SALE: 1965 Yamaha YDS-3 250 cc. \$325. Call 828-6685.

LOST: ENGLISH 265 book and note book at Western Lanes Bowling Alley last Thursday Nov. 13. Reward offered. Contact H. M. at 832-9484.

LOST—GREEN LONDON FOG between Alexander and Bell Tower. Reward. Call Wayne Foster 832-9464.

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FOR SALE '59 T-bird good running condition, body could use some work \$300.00. Call 832-6765 after 5:30.

FOR SALE: Austin-Healy. (1965) British Racing Green. Good condition. Brand new tires. Call 834-6368.

CAMERA OUTFIT—PENTAX SPOTMATIC, 55 mm and 250 mm lenses, accessories. Phone Bob Wolfe at 834-7542 or 755-2400.

FOR SALE: Chevy '57, Bel-Air, V-8, Standard Transmission, 4-door sedan. Good condition. \$150. 832-2696.

Neuse Derby

(Continued from page 1) ticipants, can prove these ingredients. Someone or some other organization will have to do that."

"It's been fun. I have no regrets and a host of memories but it's time to move on," concluded Eichenberger.

The object of the Derby when it started in 1966 was to allow students to build a craft that would complete the course and would self-destruct at the finish line. Also the cost of the craft could not exceed \$5.

The race usually started on the Neuse at Raleigh Beach and continued down for almost three miles.

While dozens of students participated in the race each year, hundreds held a bash on the banks, drinking beer, eating picnic lunches or scrambling along the river banks providing moral support for their favorite crafts and captains.


DeMao: Big plans For 1970 Windhover

(Continued from Page 1)
This year's Windhover, which is expected in April, will have better quality photo reproduction, and, DeMao

deletions, and, obviously, a long delay in release, wound up with a "chronic shortage of good student material," according to DeMao. Copies of the '69 literary mag are now being distributed in the cafeterias, the library,

the Union and the English the print shop finishes them. building. The small supply now available will be replenished as DeMao.

Special Display — L.G. Balfour Company
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STUDENTS SUPPLY STORES
Wednesday, Nov. 19 Thursday, Nov. 20

Election Results

The referenda on abolishing all co-ed hours and to have 24-hour open house in the men's residence halls were both passed by overwhelming majorities in Tuesday's campus elections.

The following persons were also elected to positions on the Judicial Board:

Graduate: R. Ferman Wardell, Jim Carper. Freshman: John Davis and James Johnson in run-off.

The senatorial candidates that were victorious were:

Design-At Large: Joe Sam Queen, Ella Hill and Greg Rowe in run-off.

Agriculture Freshman: Amy Drew, Jeff Newton.
Education Freshman: Donald Ray Abernathy.
Engineering Freshman: Buddy Cartner, Steve Hardy, James Wright and David Heath in run-off.
Liberal Arts Freshman: David Austin, Richard Suggs and Joan Hard in run-off.

Forestry Freshman: Ben Wilson.
PSAM Freshman: Steve Fromelger.
Textile Freshman: Neely Benson.

The winner of the Student Body seat on the Publications Authority was Randy Bratton.

Those paired will meet each other in the run-off next week.

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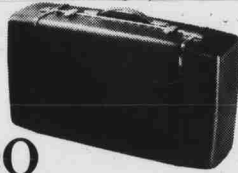
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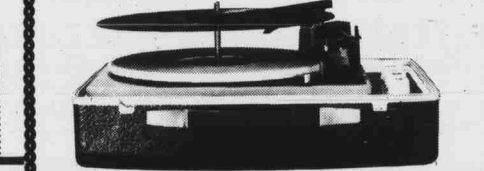


THE KLH* Model Eleven stereo phonograph is the first portable you can take with you and take seriously.

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