

# the Technician

The Student Newspaper of North Carolina State University / P.O. Box 5698, Raleigh, N.C., 27607 / Phone 755-2411  
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## Some Things, Like Youth, Are Forever...

The more things change, the more they remain the same... A famous line, an old cliché, a striking paradox—

And some would say a tuned-out give-in to the status quo in this age when change, disorder and upheaval are the battle cries for so many who speak to the issues.

But this is the way of man: he sees his age as the most important in history. His wars are the wars to end wars, his crusades the most noble of all time.

Dare we be so arrogant as to see our age as the pinnacle of civilization? For we are not the only generation to urge reform, fight the establishment, make the over-30 crowd gasp at wild fashions and strange pleasures.

For is it not the way of youth to be up to mischief and down on the imperfections of life? What alumnus can honestly say it was any different in 1960? 1950? 1940? 1900?

Was State College not young then, full of North Carolina's most rambunctious farm boys, the hardest-working, most ambitious, most exuberant specimens the state had to offer?

Yes, the student's world is different now. The temptations it holds out to him are more sophisticated than when his Daddy was cavorting around, swallowing goldfish and drinking liquor from a hip flask.

But men still make war for their sons to fight and the young inherit the mistakes of the old. Some things never change... like youth.

Take the State student. Will he not forever be a young man or woman coming to grips with himself and the world? Will there come a time when he is not still a child at heart, but a man by necessity? A success today, a failure tomorrow? A child, if he could have his choice, but a man when someone catches him in his reverie?

His pleasures are relatively simple—a friend, a song, a glass of beer, a good time.

Yes, his conscience and consciousness have awakened for black pride, political equality and peace—inward-directed causes no less fervent than the tunes of a "world safe for democracy" to which his father marched to war years ago.

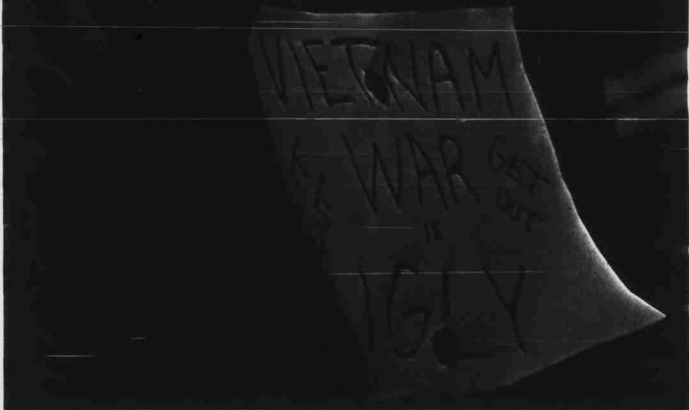
Yes, the student body is different in composition, for it includes white, black, American, Asian, farmer, chemist, historian, hawk, dove. But neither time, nor color of skin, can alter the ageless ebullience that is youth.

Insofar as the world changes, so has the State student. But he is naive one day, wise the next; frustrated by poor teachers; worried about tests; apprehensive about the future. These things are intransigent.

The world of ideas evolves, technology spirals upward, but the State student despite outward appearances is a rather invariable creature adapting to the challenge of time, bringing to the issues of any day the spirit of youthful freedom and simplicity.

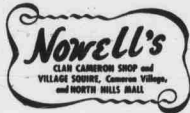
It is to him we devote this issue.

—by Craig Wilson



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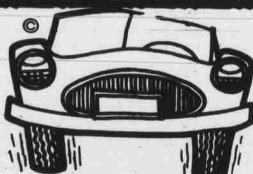
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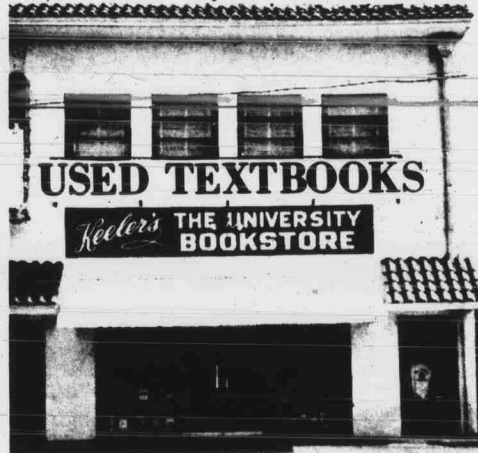
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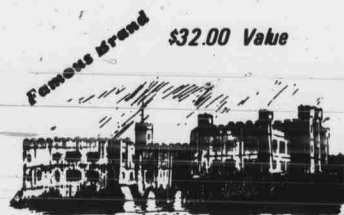
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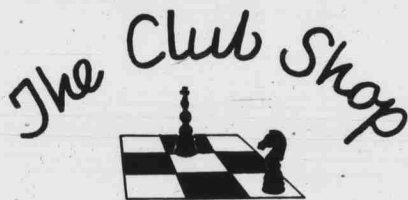


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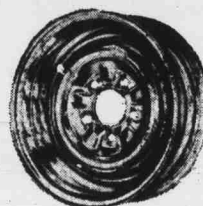


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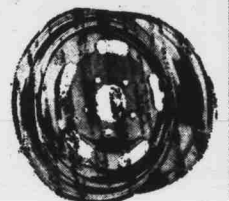
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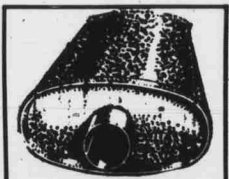


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## OUR SAY

# Ebullient Youth Turn Lifeless Buildings Into Vibrant Center Of Learning

Traditionally the *Technician's* Homecoming color edition has been designed to show alumni the physical and statistical growth of N. C. State University. These editions have been aimed at "proving" that State is a university which has lost the image of "cow college."

Today's issue begins with the premise that State is a university, and tries to show that it's not the physical plant nor the impressive growth statistics that makes this University important, but rather it is the students who made the school what it is. The University opened its doors 80 years ago with the purpose of educating North Carolina's young, and it is the student body today which is able to turn the lifeless buildings into a vibrant center of learning.

Today's student finds himself in the midst of social and moral change in America. This movement, drawing its impetus largely from members of the college generation, has often given youth collectively a bad name among those shocked by violent upheavals and cries of blood revolution on some campuses. Consequently those who generalize about youth have, much to their chagrin, given all

those "under 30" a psychological bond which gives them a sort of "class consciousness" when, in fact, all that many thousands of university students have in common is their membership in the "younger generation."

It is true of course that a great many college students are commonly and actively interested in popular liberal causes, more so than college students of the 50's. But you'd be hard-pressed to prove that at N. C. State. Generalization, here—just as nation-wide—are dangerous, but the State student body tends to be more often conservative than not, and more often apathetic than not. But all the while 13,000 plus of us here sense that we are inseparably a part of the "younger generation," "America's Youth," "college kids," or something of the sort. And that in itself more nearly characterizes the State students of today who have evolved greatly since the days of A&M.

We are young, and we love it just as surely as that youthful band of rebels who broke from England and pledged themselves to something idealistic that they called the "inalienable rights" of men to "Life, liberty and the pursuit of happiness." We haven't

been around as long as some, so we don't know it all yet. But to be young is to be free—not to be bound by prejudicial experiences, to rush headlong into mistakes, but to do it with exuberance and enthusiasm.

A University is nothing without youth unafraid to question, to innovate, to try, to ask. For the very soul of intellectual inquiry is the unabashed courage that young people seem to have for wondering why.

It is with this in mind that the *Technician* gears this special issue to the State student and his ideas, with the hope that alumni can see that to be strong and free the University must forever keep its youth. By this we mean that political encroachments on N. C. State or the entire Consolidated University by Governor Bob Scott, the Board of Trustees or the General Assembly could destroy the University if such interference does not aim at keeping the attitude of the school young and unstifled.

Forever young and free the University will be great; the student is the essence of N. C. State. Let us not forget: new buildings will do us no good without him.

## Athletics needs black power

Inequity seems to be the rule rather than the exception in the present amount of aid administered to Black athletes here.

In the "money" sports of football and basketball, State has only three Blacks receiving any type of aid. Two of these men came out for the sport in which they play with no promise of aid, and made the team. Yes, we know whites have done the same thing.

But for the Black, getting assistance and playing are two different things.

One Black member of the football team recently quit because he felt he hadn't played enough. He

did not expect to be a famous first-stringer, just the steady kind of playmaker for which the Wolfpack is famous. He practiced three years and played less than an hour.

State has not been able to ignore the importance and ability of the Negro in the basketball. The team fields two Blacks. One was recruited.

We think the purpose of athletic aid to be the exchanging of an education for services by an athlete. Recruitment should be the search for those persons who can add the most to the school's athletic program, can successfully matriculate, and are interested in a program the school offers.

But it seems as if State's recruiting guidelines include a statement that says: "Don't take Blacks, there's plenty of good whites."

Blacks capable of playing in Wolfpack sports have appeared every year in the Jersey-West Virginia-Pennsylvania area where a lot of State athletes originate.

Maybe they turned down offers to play for the Raleigh branch of the Consolidated University. Maybe some of them couldn't write the full name of the University. And maybe some of them heard the word: "Don't go to a small, hard, Southern school where there are no brothers."

Don't misunderstand, we don't feel Blacks should be recruited because they are black, because the government says integrate, or because of any kind of pressure.

But we do feel the athletic program may be able to gain a boost by offering aid to Blacks instead of sitting back waiting for an athlete to step forth from the student body.

There is no need to set up and fill a "quota." That smacks even more of segregation on a racial basis than the present system.

We are not calling for wholesale recruitment of Blacks. The Wolfpack does not need to look like Grambling College when it runs on the field. Nonetheless, we think it reflects poorly on our school when it carries four Blacks in all sports.

And we think four Blacks are not representative of the numbers of their race who can meet entrance requirements and would like to play some sport for N.C. State.



Clyde Chesney the only black football player.

*The college is so bound up with the best of life of the state that we must grow with its growth and strengthen with its strength. The new knowledge taught at (N. C. State)... the nature and extent of work it is now doing for the state... is so important and practical and contributes so directly "to the relief of man's estate," that the people of North Carolina are bound to hold in appreciation and honor the agencies by which it has been brought home to them. Every student and alumnus of this institution can rest assured that a great future, commensurate with the greatness of the state, awaits their Alma Mater. She commands the elements that command success.*

Agromock, Vol. 1. (1903)

## the Technician

P. O. Box 5698 | Raleigh, N. C. 27607

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# Some People Won't Take No For An Answer: Rugby Competes With No University Aid

There is one sport at State in which there is participation in contests throughout the eastern seaboard of the United States and is not governed by the Athletic Department. The sport is rugby, and its participants at State are members of the Rugby Club.

## State's Club

The club was started six years ago and has grown

into a full-fledged club that is able to field several rugby teams in an afternoon.

## A mixed Game

Rugby has been called a mixture of soccer and American football. It is actually the forerunner of American football and is played on a field similar to that used in football but

ten yards longer and 15 yards wider.

## Continuous Play

Rugby has continuous play, and almost uninterrupted action. To assure the enjoyability of the game to the participants, there is an Advantage Rule which states that if any infraction takes place the offended team gains ball

possession or advantageous field position. Play is allowed to continue without an interruption.

## Rules

A few of the more important rules are:

-No forward passes—only lateral and backward passes are allowed. The ball may be dribbled with the feet at any time.

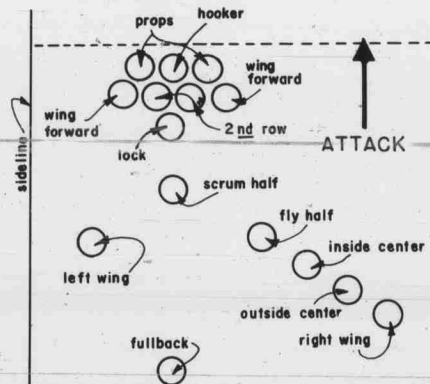
-Dangerous or late tackles are prohibited.

-The ball may not be held on the ground, and when tackled the player must release the ball and get away from it.

The biggest difference between American football and rugby is that in football the players wear protective devices. In rugby the players only wear their flimsy shorts and jerseys.

## The Scrum

The most interesting and probably least under-



The lineup for a scrum during a rugby game. The positions of the 15 players on each team is shown with the names given each position. (drawing by Burkholder)

stood formation of the game is the scrum.

The scrum is a formation used following minor violations. In the scrum the eight forwards hook their arms about one another in a 3-4-1 configuration and lock heads with the opposing players. The ball is put in the tunnel thus formed and played with the feet back through the formation where the other seven men of the team attempt to initiate a scoring threat.

One of the most interesting matches State's Rugby Club has played this year was against a team put up by the British Military Tattoo touring the United States. The British troupe was appearing in a three night stand in the Coliseum.

The State team was able to humiliate the British rugby team by winning 35 to 0. The club plans a tour of New England to play rugby clubs in that area of the country.



The Wolfpack Rugby Club met representatives from the British Military Tattoo while that group was touring the United States. The Wolfpack, in red, was able to top the "invaders" in green by the count of 35-0, much to the humiliation of the inventors of the game and the glee of State's club.

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# State's Girls Enjoy 9 to 1 Sex Advantage

by Beki Clark

Every year the popular 9-1 ratio slips a little as more and more girls are choosing State to obtain their higher education and increase their worldly knowledge.

State's curriculum does include a great many more interesting subjects than most universities, and some girls never cease to find absorbing studies to which they can give their complete attention.

But whether the girls come to learn or come for the numerous fringe benefits or both, here are what some freshman girls think about their ever expanding university:

Said Fay Hilliard of Warrenton, a transfer student from UNC-G, "It's really terrific. State is what it's built up to be and it's not overrated. It's hard, but good."

Laura Kelley of Beaufort agreed that "Although it's hard, I love it here. There is so much a variety of opportunities and there is always something going on."

Said Glenda Byron of Chadborn, "I like the ratio of boys to girls, and most of the boys seem very nice. One thing

I don't like, though, are the cat-calls from boys out of the dorm windows."

"The midnight specials seem to be one of the more unpopular items on campus," stated a girl from Fayetteville. "They need to move the tracks. But the campus has a homey atmosphere, and people aren't so up in the air."

A girl from Sanford also complained about the trains and added, "I don't like the idea of seeing people everyday and knowing I'll probably never see them again."

Declared Pat Parham of Jamestown, "I love State. It can't be beat. I believe it has one of the most respected administrations."

"I like State, particularly the dorms. Of course, I came from an all-girls school, so anything (in the way of guys) is an improvement," stated Elazel Stanton of Asheville.

State may have something going for it to attract out-of-state girls. As expressed by Suzanne Warren of Pittsburgh, Pennsylvania, "I wanted to go to school in the South, and since my boyfriend goes here, I

chose State. It's nice except it's strange not to see many girls. I think that Saturday and eight o'clock classes should be cut out."

A lot of girls who live off-campus feel that they miss out on quite a bit of college life. A girl from Raleigh represented this feeling in her statement "I think that by living at home, college doesn't become as meaningful as it should. I would feel more involved and more a part of the university if

I could live on campus."

Most of the girls expressed themselves as did Glenda Hudson of Clinton, "I love State and I wouldn't go anywhere else."

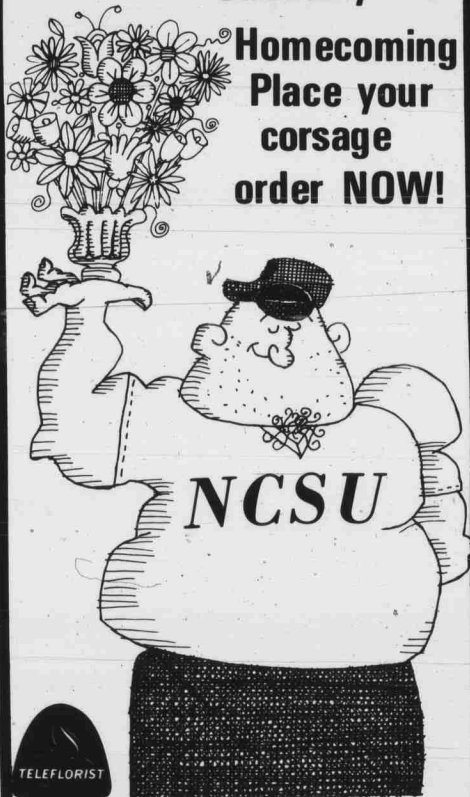


Ektachrome by Hal Barker

State's coeds have been able to hold their own in the annual shaving cream fight between the boys and

the girls. There is usually no apparent winner, with all in the fray getting their fill of shaving cream.

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## North Hillsborough Is Second Campus

by Barb Grimes

There is a part of the campus that is different from the rest. It doesn't have any dorms or classrooms, labs or lecture halls, not even a Slater cafeteria. It's sort of what you might call an off-campus campus. That's right, it's the north side of Hillsborough Street.

Each day hundreds of students daringly risk their lives to cross that sure-kill speed-way known as Hillsborough to get to the other side. But why?

Could it possibly be to avoid the construction? Could it be that there is something over there that isn't on campus?

For many students North Hillsborough means food, good old noninstitutional food. The let's-stand-for-a-while-and-wait-for-a-booth routine is second nature to most students, as is the I-wish-they-wouldn't-stare-while-I'm-trying-to-eat routine. Somehow, the lure of a pizza, or the tempting thoughts of a favorite hamburger steak just have to win out over a second meal at the snack bar no matter how much you love their submarines and gushy shakes.

You soon have your "regular order" and your favorite booth to act as stabilizing forces, as well as the greetings of your favorite waitresses and managers. Why, it's almost like home.

All students at some time or other seek some diversion from studies—some off-campus entertainment. Here again Hillsborough comes through with movies to rival those of the Weekend Free Flicks, and night spots of somewhat different appeal than the Bar-Jonah.

It's very unusual to see a bored person on Hillsborough Street. If you are rather athletically inclined, you can take advantage of such facilities as the bowling alleys and pool halls. If gregariousness is your bag, the various dens and retreats are more your speed.

If participation isn't for you, you can quietly appreciate the antics of the polluted or observe the swingers at Arthur Murray. Anyway you can look at it, Hillsborough can't be beat entertainment-wise. Shucks, it's even got an all-night laundromat.

It's a foregone conclusion that North Hillsborough is the financial center of Raleigh. The lines at the various banks at the beginning of the fall semester are enough to tell you that everyone at State is in line ahead of you.

Were it not for North Hillsborough, many more students would be wearing grungy clothes and, goodness only knows, many a wrinkled suit.

To a fortunate few, Hillsborough is home. Those lucky individuals with off-campus housing are often the targets of

enthusiastic party-goers. Poor souls, their place is in a constant state of disorder, but it's theirs and they are proud of it.

Hillsborough is truly a necessary and vital part of every student's life. Who knows what we'd do without that paradise across the road!



Ektachrome by Hal Barker

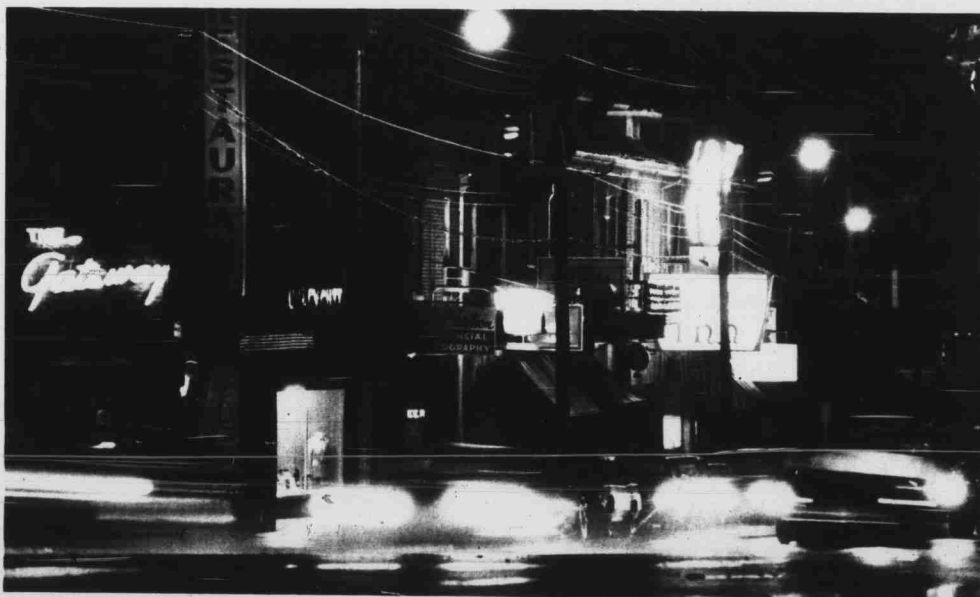
Headed home, north of Hillsborough





*Nighttime  
on Hillsborough  
Street . . . well,  
whatchawannado?*

Photos by Hal Barker



# University Students Reject Ban On Vietnam Criticism

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GREENWICH, Conn.—America's college students reject a further moratorium on criticism of President Nixon's Vietnam policy as suggested by Senate Minority Leader Hugh Scott, the College Poll reveals. Moreover, most students also reject the theory that dissent with the Administration's policies should be withheld for fear of giving aid to Hanoi.

A nationwide survey of college student opinion conducted on over 100 campuses during recent weeks reveals a growing student impatience with the Nixon program and an increasing demand for more immediate action in the withdrawal of troops from Vietnam. Whereas last year less than half of the students told College Poll interviewers that we made a mistake in going into Vietnam, this fall eight out of ten students expressed disagreement with the decision to send troops to Southeast Asia.

## Withdraw Now

On the other hand, the college campus consensus is not to withdraw troops immediately but to back the plan proposed by Senator Goodell of New York for complete withdrawal by 1972. The College Poll study also reveals the following key attitudes on America's campuses which help influence student reaction:

—Most students do not believe President Nixon has a "plan" to settle the Vietnam War.

—Students believe that "unless something is done," the war could go on indefinitely.

—A pull out would not, in the collegians' minds, hurt U. S. prestige around the world. In fact, our image is being lowered by Hanoi's domination of the peace talks.

—The war is causing intense disunity within the country and hurting needed domestic programs.

—Students reject the theory that campus protests are communist inspired, although they agree that radicals may receive "some support" from communist sources.

## COLLEGE POLL

THE MOST AUTHENTIC AND ACCURATE COLLEGE STUDENT POLLING RECORD IN AMERICA

By Greenwich College Research Center

"If President Nixon had a specific program and a specific plan that would really end the war, everybody would rally behind him," said a Duke sophomore, "but the fact is he's using the same tactics that President Johnson used unsuccessfully and he's trying to

muddle through toward some sort of a peace settlement. This could go on for years."

Last spring, students indicated to College Poll interviewers a willingness to "give President Nixon a chance."

Students received the news of lowered draft calls and troop withdrawals with enthusiasm, feeling that "the President is at least doing something."

we can't take a stand on what's right or wrong without being called traitors," he added.

On the other hand, most students would not just pull out of Vietnam and "abandon" the South Vietnamese. College Poll interviews show that Students feel, as they have felt for the last year, that the South Vietnamese should and can defend their own government with adequate American military aid. All College Poll surveys have shown an increasing demand on the part of students to step up the timetable under which the South Vietnamese army will bear the brunt of the fighting. The current campus activity, including last month's moratorium, is keyed to the establishment of such a timetable.

## More Join Protest

However, College Poll interviews this fall show that three out of four students intended to join in demonstrations against the Vietnam war, whereas last fall, even at the height of anti-Johnson administration feelings, only one out of five would have joined anti-war demonstrations on the campus.

Students also resent attempts to characterize dissent as "aiding the enemy." Students do not appear to accept the theory that peace can be negotiated, nor do they feel that our policy should be based upon evaluation of what Hanoi thinks of us. "We're the strongest nation in the world. We should decide what's best for us in our own interests and not be afraid to discuss foreign policy in Congress or on the campus for fear that the 'enemy' may be listening," said a Harvard junior. "It shows how far we have come from the position of moral leadership in the world when

## Peaceful Dissent

The success of the moratorium demonstrations was based upon students' belief that such demonstrations

would be peaceful. However if the Vietnam War demonstrations on the campus lead to

violence, eight out of ten students would withdraw from such demonstrations. As a Southern Cal coed explained

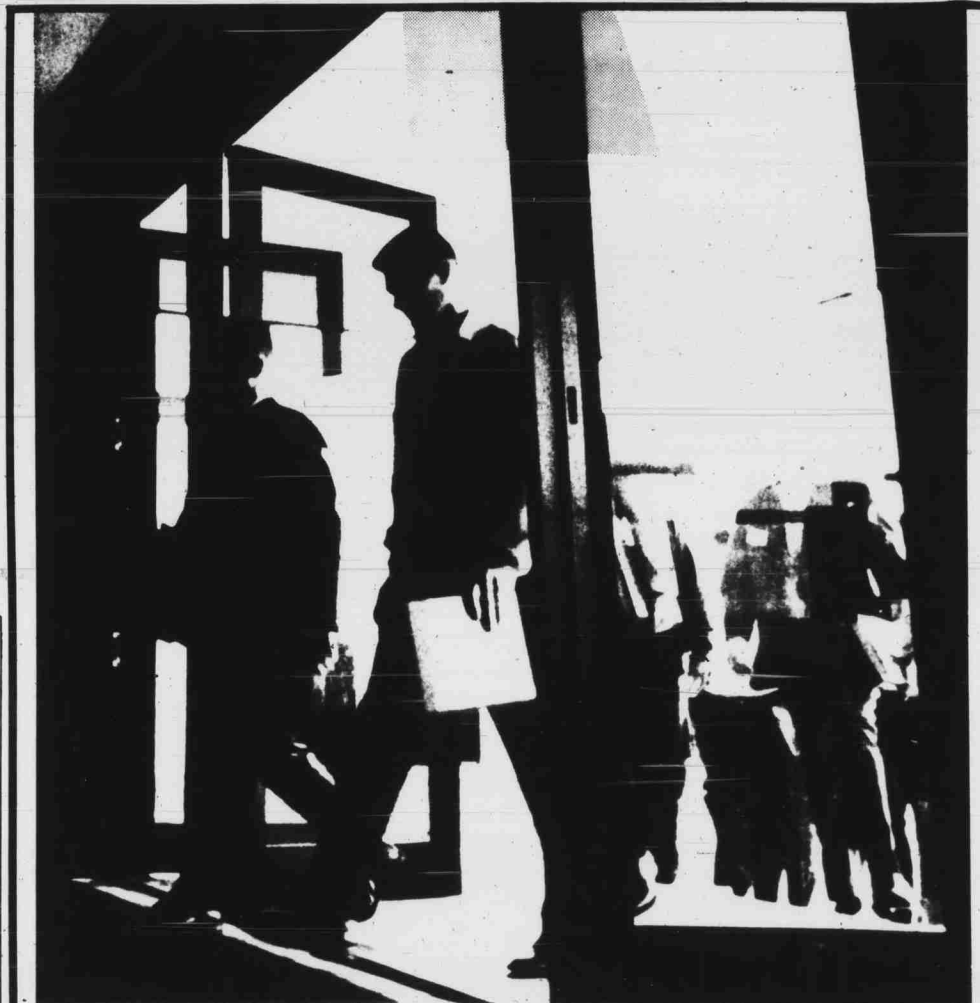
her position, up to now, "America's college students seem to be the only ones with courage enough to speak out.

My parents don't even write a letter to their Congressman. We believe that peaceful demonstrations will help bring the war to an end. We're merely saying what most people feel. I hope that activists don't spoil this by using violence on the campus this time. We want to rid the world of violence."

The College Poll, the continuing study of college student opinion, is conducted by the Greenwich College Research Center, Greenwich, Conn.



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# 'We Are Tolerated' Say State's Black Students

by Parks Stewart  
"We're tolerated" is Student Senate President Eric Moore's opinion of State's treatment of blacks.

According to Moore, State's 200 black students "are tolerated and maybe appreciated by the administration."

Moore cited the facts that there are some black students on the Chancellor's committees and that there are some black-oriented courses at State. But he labeled these as "token improvements" and stressed the need for more black administrators and professors.

## Administration "Tries"

President of the Society of Afro-American Culture Bobby Coley said the administration "tries hard" and makes "a showing" to help the blacks but has "no understanding of their problems."

"The administration offers us the world but never comes through with it," said Coley.

According to Coley, at a meeting last year with Chancellor Caldwell the blacks asked that the Student Supply Store stock make-up and hair cream for blacks as well as whites. This request has not been effected so far this year.

According to Moore, the black students are "tolerated less by the faculty than by the administration."

## Teachers Avoid Issue

Black student Rosaline Gilmer said most teachers avoided the race issue and refused to take a stand. Black student Bernie Bevins said that some of his teachers "had implied he didn't know as much as the rest of the class because he was black."

According to Moore, the black students are "tolerated least of all by the majority of the students."

Moore recounted that he found a "Sponge" sign on his door when he was a freshman. "Sponge" stands for "The Society for the Prevention of

## Negroes Getting Everything."

He said many times when he walks by Bragaw Residence Hall he is called disrespectful names.

Coley said he had been enthusiastic about being a State student and went to his first pep rally only to see a six foot by ten foot Confederate flag. He also said he was "shocked" the first time he heard "Dixie" at a football game.

Miss Gilmer said she feels "completely insulted" when "Dixie" is sung.

## "Dixie" and Flag

Moore said the displaying of the Confederate flag and the singing of "Dixie" results from "ignorance of the blacks' presence and unconcern for the blacks' feelings."

Moore mentioned that disrespectful telephone calls had been made to the radio station because of the number of black announcers.

Miss Gilmer said she dislikes being called "colored" by the students and prefers the word "black."

Last year Bevins received "dream for a black Christmas" cards, and Coley had water thrown on him.

## Possible Solutions

Concerning the racial problem at State, Moore suggested the following actions:

(1) To investigate the Physical Plant and to remove people who can't carry out effective relations with the workers.

(2) To have black students compose ten per cent of the Board of Trustees.

(3) To give the Good Neighbor Council authority to carry out its recommendations instead of merely suggesting them.

(4) To require every student on campus to take two black-oriented courses.

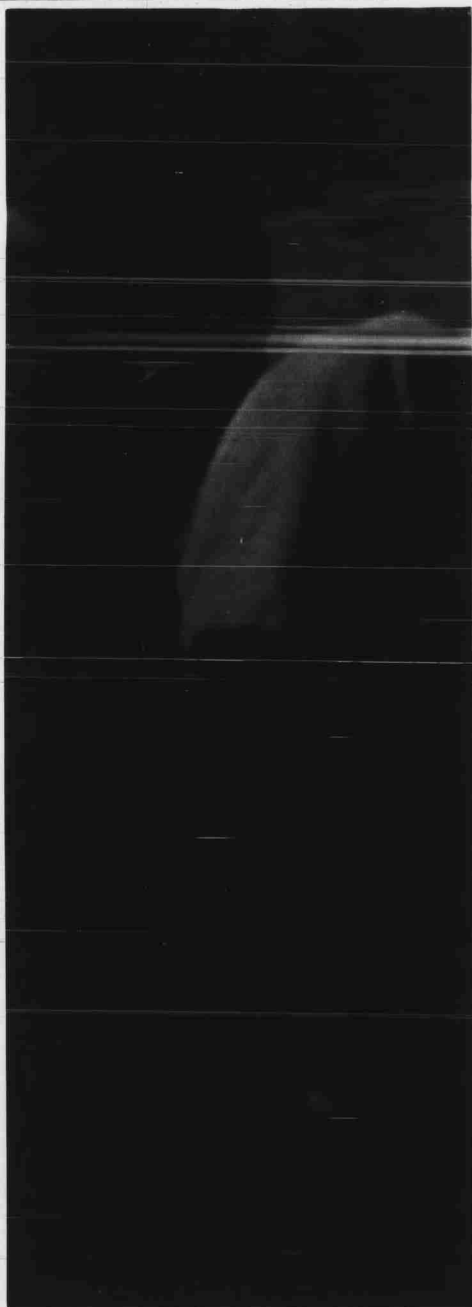
Bevins urged that white enrollment in black-oriented courses be encouraged in order to increase "understanding and appreciation of the black culture."

Because of the treatment of blacks by the administration, the faculty, and the students at State, Coley said he felt "great animosity towards State."

Both Bevins and Coley said if they had a chance to

choose over again, they would not have come to State.

When asked how he felt towards the whites at State, Moore replied, "I tolerate them."



Kodachrome by Hal Barker

John Forrest is one of 200 Black students at State.

## Colonels Forsee Improvement

# ROTC Program Here To Stay

by George Evans

Colonels William L. Boylston and Owen T. Reeves, of the Army and Air Force respectively, have recently joined State's ROTC program as the executive officers of their individual services.

Colonel Boylston, a holder of the Purple Heart who has just come from assignment as Chief of the U.S. Military Group in Honduras, said of the State ROTC program "I like what I've seen up to this point."

Colonel Reeves, a 25-year veteran who has worked for a number of years in Strategic Air Command Headquarters and in the office of the Secretary of Defense, also expressed approval of State's program but noted that enrollment was down slightly (25% less than one year ago), for the AFROTC. He attributes this to the gradual drop in enrollment since ROTC was made non-compulsory here at State.

Neither officer could say what effect, if any, President Nixon's draft cuts have had on ROTC enrollment. According to Boylston, Nixon "didn't make his announcement soon

enough" for us "to tell what effect it has had or if it will have any effect."

Of Nixon's proposed volunteer army, Boylston said: "We have a tradition of a 'civilianized' army which we would lose with all-volunteer army. We need a civilian-professional army mix, which is one of the reasons for the ROTC program as it injects new blood into the system regularly."

Reeves said of the moratorium and other anti-military protest movements that "whatever effect there is will be through the Commander-in-Chief, the President."

Boylston, moreover, sees no end to the ROTC program as it is "continually revised and reviewed." Schools offering ROTC have signed a "contract with the Department of the Army which may be broken" by either party. Most of those schools requiring ROTC programs have "small programs" and, consequently, will have no "continental effect."

Recent charges against the Uniform Code of Military Justice prompted Boylston to comment that it is tempered

by the "Court of Appeals." This court, which is for "any military conviction," is composed "entirely of civilians who can and do overrule military courts." Furthermore, "each military court must have a legal officer who has a civilian law degree."

According to Executive Officer Reeves, AFROTC offers both a two-year and a four-year program with the latter calling for no student commitment until the last two years.

## Pilots Owe Five Years

Upon graduation, pilots receive one year of flight training in addition to light plane training done here and immediately begin five years active duty with only four years active duty required of other graduation cadets.

Cadets in the Army program are likewise under no obligation until their junior year. Cadets receive \$50 per month during the school year and one-half a second lieutenant's pay during a six week summer camp. "Taken altogether it comes to about \$1000 cash."

Students in the ROTC pro-

gram here at State seemed to generally feel that it is a "pretty good program" although a cadet who refused to be identified did say that "there's not much to it."

## "It's Worth It"

Cadet Terry Deaton, however, said that the program is a "good thing for the student" and although it "takes time—it is worth it." Deaton also feels that ROTC is the "best way to go into the military." Perhaps agreeing with Chester Palmer who said if you "go military, you should go as an officer."

According to Charles Guignard, ROTC is "an integral part of campus activity" and makes State a "more well-rounded campus." Tom McKay said the program "teaches things about the military which everyone should know." Clifford File said "courses in leadership give you the opportunity to be an officer and to increase your potential," but, regardless of these advantages there was one

cadet heard to say the AFROTC program was "the only reason I'm here at State—I want to fly."



Ektachrome by Hal Barker

Students join ROTC for many reasons.

**"ROTC is the best way to go into the military"**



# As Photographer For 'National Geographic' Student Makes Talent Pay Off

by David Burney

One might say that a bowling ball—or rather the lack of one—set Martin Rogers on the path to a job as a photographer for *National Geographic* magazine.

"For my eleventh birthday I recieved a gift certificate," he recalls, "and I went to the department store to get a bowling ball." But the store was

fresh out of balls—"so I got a darkroom kit," he explains.

It would, for the sake of the story, be nice to give that much of the credit to fate. In fact, Rogers had been shooting pictures for about as long as he had been able to hold up a camera.

"For me, truth and beauty are synonymous," a for a person with that philosophy, he feels

"what more could a man want," than to be a photographer?

The pursuit of pictures has taken Rogers down a long road. At 15 he got a weekend job as a photographer for the *Raleigh News and Observer*, becoming a full-time staffer at 16. That year, his family moved to California—but Rogers chose to stay in

Raleigh.

"I had too much of a good thing going to leave," he explains. He got himself an apartment and lived alone, putting in a full school day and eight hours with the *Observer* each day. "It was a great time," although, he admits, it was a bit scary at first—making it on his own at 16.

As a senior in high school

his photographs won a first place in all three categories of the National Press Photographers' Association's annual contest. Various professional photographers he had befriended were so impressed with his work that they convinced him that he should apply for the *National Geographic* summer-intern program.

"Well, I sent them my portfolio," he explains, but it turned out that the magazine just did not consider people who were still in high school. His supporters encouraged him to try again last November "and this time I went to Washington with the examples of my work."

The editor he met with appeared uninterested in using him—he verbally "ripped my work apart, then hired me," commented Rogers.

## Youngest Ever

Rogers was the youngest photographer ever hired by the magazine. After a brief orientation during the first week of last summer, Rogers was equipped up to his ears with 6 Nikons, a Nikonos, a Wideaux (these are names of cameras), "every lens in the book," five strobes and an unlimited expense account.

"They sent me out on my own...and I loved it," says Rogers.

His first assignment took him to Atlanta to shoot the Hopewell Indian diggings, an archaeological site in the news.

## Occupational Hazards

"Working for the Geographic is dangerous as hell," he declares, recalling adventures of varying danger from falling 30 feet and breaking a camera while photographing the rugged Blue Mountain area of the Adirondacks to being bitten by a duck while shooting pictures of flamingoes on an assignment in the Bronx Zoo.

A rattlesnake frightened his horse (and its rider) by perching itself in the trail while

Rogers was photographing the Georgia portion of the Appalachian Trail. He gained seven pounds filming the Dutch Folk Festival in Pennsylvania ("those guys can really cook"), and a floating island he photographed off the coast of Cuba sank soon afterwards.

And—oh yes—in Atlanta he got a "weird bug-bite" that gave him some trouble.

He also covered this summer's "Moon-in" in New York's Central Park and the shell-collectors on Sannibel Island in the Caribbean. He says he "liked every assignment," because each one required him to be a different person and take a different approach in order to get the shots he needed.

## "Unlimited Account"

Rogers also cites an example of what he means by "unlimited expense account": the hotel where he was staying in the Adirondacks sometimes had a car, motorcycle, horse and jeep all parked in front of it at once, all rented by Rogers. He needed them, he explains, to get around over the variable terrain in the area.

Rogers was the only one of the three interns hired by the Geographic last summer who will be returning next summer. He also hopes to get an assignment this winter, although he is currently working as a photographer for the *News and Observer* and as photographic adviser for *the Technician*.

He has also done some photo work for *Time*, *Sports Illustrated*, *Newsweek*, the U.S. Information Agency, and some fashion stuff for *Seventeen*. "That's very limiting, but it's kind of fun," he confesses.

And then there's school-work. "I don't have much spare time," sums up his situation. Rogers is a sophomore at State in sociology.

Why sociology? Since he plans to be a photographer "from now on," he feels he needs a better understanding of people... "That's the closest thing to people, and that's where I want to be."

## Color Edition: How It Happens

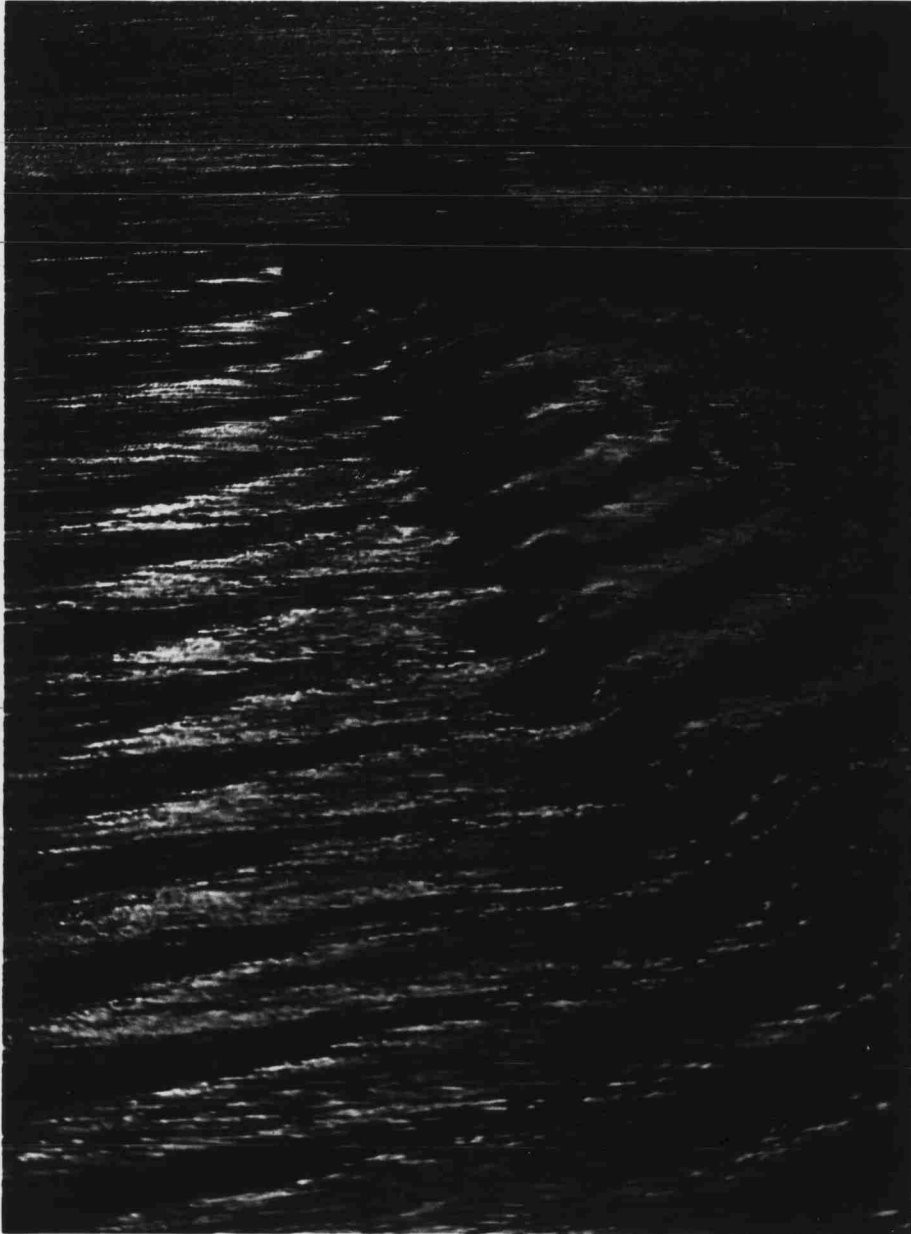
For the third time this year, the Technician prints in full-color. This is the largest color issue ever printed by the paper and represents an investment of over 4 thousand dollars. A normal eight page paper costs \$250. From the time it was first conceived until today, over a month has passed.

Color printing consists of separating the tones of the picture into four basic colors, yellow, red, blue, and black; and printing the paper four times to produce the color picture.

The first color issue of the Technician was printed in January, 1964, after the Wolfpack's first trip to the Liberty Bowl. That paper contained four color pictures and resulted in the Technician being awarded the first Board of Publications Award for "Originality and Initiative!"

Following the first issue, the only time color was used was for Homecoming and when the Atlantic Coast Conference Tournament came to town. This year, the second issue was color for the Carolina-State game, and there was color to celebrate the 80th Anniversary of the opening of the school.

This paper, 24 pages with three sheets of color, required 197,500 runs through the press used by the Technician at the N.C. State Print Shop on campus. Over two days were spent printing the paper, working full-time. This time was in addition to the time spent making the plates at the print shop before the paper could be printed.



Kodachrome by Martin Rogers

Martin Rogers shot the above picture of the Potomac River at sunset last summer while working as an intern for *National Geographic* magazine. The photo was taken with a 500-mm lens and was part of a group of photos shot in

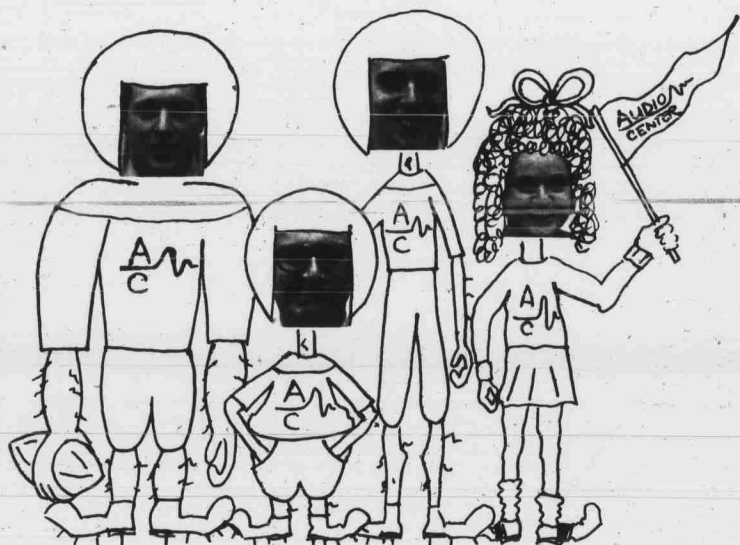
Washington as a trial run for the Geographic. During the summer, Rogers took over 500 rolls of color film, was equipped by the magazine with eight cameras, and had an unlimited expense account. "It was just great," says Rogers.

*'For me, truth and beauty  
are synonymous . . .'*

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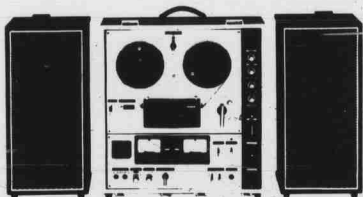
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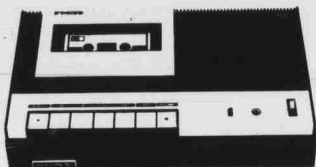
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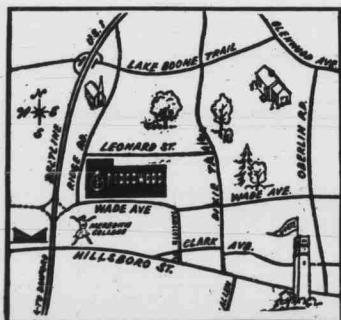


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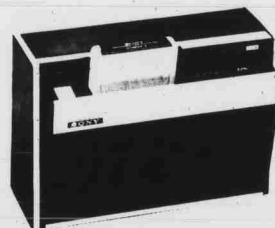


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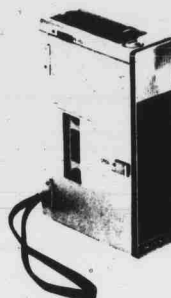
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## Where Imagination Meets Reality

# State's Design School Is Unique



Ektachrome by Hal Barker

Design professors are some of the most colorful on campus. Fred Eichenberger (l) is an associate professor of product design. He started the Neuse River Derby when his classes were instructed to build a craft that would be able to float down the river and cost less than \$5. George Bireline (r) is an associate professor of design who teaches primarily freshman classes.

by Larry Goldblatt

Design Dean Henry L. Kamphoefner has been a dean longer than any other dean in the Consolidated University, 22 years. In the past two decades, he has been able to observe the change in the University and in her students.

Dean Kamphoefner earned the Bachelor of Science degree (architecture) at the University of Illinois in 1930, and the Master of Architecture from Columbia University in 1931.

The Dean, who is a Fellow of the American Institute of Architects, taught at the University of Oklahoma and the University of Michigan before becoming Dean at N.C. State in 1948. He has written three books, and has been Treasurer and President of the Association of Collegiate Schools of Architecture. Additionally, he has lectured at 35 universities across the nation.

### Nationally Known

N.C. State's School of Design has been asked to participate in many displays of their work. One show, in 1955, was for the Museum of Modern Art. Another show, also in 1955, was for the U.S. State Department. This exhibit circulates through Europe and Latin America. In 1965, Dean Kamphoefner's school exhibited student work in Paris for the Congress of the International Union of Architects.

The Dean feels students are "more active, worldwide. A good example of student activism is South America. The students there are very active and very powerful. But also, their education is mediocre. It might be noted that the students there have a great deal of say in what their education is. This might lead to the mediocrity.

"The student involvement I see here is good, up to a point. But it is hard to determine where that point lies.

"I would like to try an experimental school, with no grades or degrees. But the Establishment is based on that. The student comes here saying, 'I don't want to be educated, I want to be graduated.' We have tried vertical studios before (3rd and 4th year students together) but this didn't work. Everyone involved must want to make it work.

### Design Student Has Changed

"The design student has changed since 1948. Then we took every student. We also had a high mortality rate. We accepted 180 and graduated 25. With the Class of 1971, we accepted 140 and will probably graduate 80. This ratio has changed because of our selective academic requirements. All those accepted are basically academically qualified.

"The student today is more concerned, socially and politically. The traditional student is just a helper in the profession. The new

student is changing. The profession has not met the new student. The architect needs help but we aren't training helpers.

"We feel our facilities are very well set-up for what we are experimenting with. Of course though, things change fast.

"For example, a word becomes dry and meaningless when it is over-used, like beautiful. Or relevancy. Or parameters, input or feedback!"

### Students Help Make Decisions

The Design School has changed many ways since 1948. One of them is that students are now a part of the decision-making process regarding the curriculum.

"We have a mechanism existing," Kamphoefner said, "that calls for qualified leaders to sit in on faculty meetings. We are willing to discuss what the student feels is important and what is obsolete. We ought to listen, but they ought to let us decide. As long as we are stuck with the grade and degree system, this is how we must work. In a competitive, democratic society, it will be hard to change the grade system.

"So what we are talking about is a competitive (democratic) society versus a communistic society.

"When I was in Israel, I became aware of how the communist society really works. Out on the kibbutz everything is shared. Everything is done for the group. This could only work in a society that was under constant duress.

### Belief In Competition

"We have a belief in competition... competition for the good of good work. Subsequently, too many people believe in supremacy—then they must prove their superiority. This leads to the racial problems of today.

"Grades cannot be opposed. The Faculty talk about changing the grade system, but then they come and ask for a raise. They won't accept everybody with the same pay.

"That degree is written evidence that someone has done something. It means that the minimum has been done. A few students are interested only in the degree.

"We educate students so that they can contribute to the quality of man's physical environment."

The trend in architectural schools across the nation is to become involved in the urban situation, to use their skills to improve the urban area. One of the mechanisms of this skill in application is advocacy, the art of representing the people before the government and acting as their surrogate leader. Also, advocacy leads the community into self-awareness, which instigates growth from within.

## Home-made Craft Sail In Neuse River Derby

by Eli Curtis

Every Spring hundreds of State students descend upon Raleigh Beach for the annual Neuse River Derby.

For those of you that don't know what "Neuse time" means, it's the annual boat regatta down the Neuse River from Raleigh Beach to a point three miles down river. The object is to build a craft, not necessarily a boat, that can complete the course, fearsome rapids and all, and will not drown the captain and crew in the process. That's all there is to it.

The fun begins when you start to build your craft out of things that were never intended to be used as building materials for boats. Balloons, beer cans, milk cartons, beds, statues of Batman, and even an old Volkswagon have been used in the construction of the boats.

### Derby Began In 1966

The Derby started in 1966 as a project of Professor Fred Eichenberger's design class. The object was to build a craft that would complete the course and that would self-destruct at the finish line. Also the cost of the craft could not exceed \$5. The first Derby met with such success that it has become an annual event and is

fast becoming one of the few traditions at State.

### Increased Popularity

The Derby has increased in popularity where students outside of the Design School now participate in the race and hundreds of spectators line the banks at Raleigh Beach for the *Le Mans* start. While the boats are floating their way down the Neuse, the spectators get into cars and head for the rapids in the river just short of the finish line. With picnic lunches and plenty of beer, the spectators sit on the banks and watch the crafts as they try to maneuver through the rapids to the finish line. More often than not the crafts fail to make it through the rapids, and they capsize and founder in the river.

### Outstanding Entries

Outstanding entries in past years have included a styro-foam statue of Batman which made it down the river. A boat made out of beer cans that had been sealed completed the course one year. Some industrious students have even built cardboard Roman Temples on inner-tubes, needless to say usually only the inner-tubes made it to the finish line.

### Last Year's Race

A description of last year's race follows:

"From the start it was a disaster. Crafts piled up right

and left in the narrow channel soon after the start. Crafts, untied and untrue, capsized, ran aground, collided, blew up, fell apart, and in general, sank as they hit the rough water.

"After sorting themselves out, and much on-the-spot re-

designing, they floated serenely down the mighty Neuse, along with the beer cans, coolers,

paddles, various bits and pieces of crafts and would-be yachts.

"Who won the race? Rumor has it an engineer of all people in a canoe, which probably took a lot of imagination, but

this writer doesn't know for sure. Winning the race though, couldn't possibly be the objective here. Creativity and longevity has to be the prime objectives."



Kodachrome by Hal Barker

The annual Neuse River Derby attracts hundreds of eager participants from campus. The object is to build a boat that floats and at the same time is as outlandish as is possible. Grand yachts at the beginning of the race are usually worn and tattered by the end of the three mile run down river.

# Plaza Spelled Backwards Is Mall

## Many Events Held On The "Brickyard"

The Mall, Plaza, and Brickyard all describe the large brick expanse between the Union, Library, and Harrelson and Polk Halls. It took two years for the Physical Plant to complete the laying of bricks for the University Plaza, as it is officially called, and it was dedicated March 7, 1968.

Band's annual spring shows to performances during All Campus Weekend. Also the mall and the patio behind the Union have been used for cook outs and as the space for the Vietnam Moratorium last month.

### Brickyard Pranks

The Brickyard, as students fondly call the Plaza, has been the scene of its own pranks, also. Before the finishing touches had been applied on the Plaza, students in the dead of night rearranged the red and white bricks to put an N.C. State monogram in the middle of the Plaza. Those students, many members of State's original Living and Learning Program, planned and

rearranged the brick plaza to form the initials NCS. They faced somewhat of a moral war with the Physical Plant, who repaired the "damage", only to have the midnight brick masons strike again. This was repeated a few times, then the Physical Plant gave up and allowed the NCS to remain in the middle of the Mall, where it can be seen to this day.

### Outdoor Classes

Around the brick plaza is the best area of the entire mall. In front of the D. H. Hill Library is a large grassed area with several trees. At class breaks on warm fall and spring days, it is a good place to talk, sit, read or sleep, and several classes can be seen meeting there during the nice days. In the Spring, the Plaza comes alive with color as several hundred azaleas burst into bloom. Also the color is accented by a green and pink fiberglass sculpture by one of the professors in the School of Design.

### Final Analysis

Whether the mall is praised or criticized as a place of beauty, the fact remains that it is an improvement over the mud flats that filled the area before construction started on the Brickyard in 1966.

### Plaza Demonstrations

The Plaza has been the scene of its share of demonstrations. It was described by one demonstrator as one of the best places he had seen for a demonstration.

There have been demonstrations both for and against the continued United States involvement in Vietnam, for and against increased rights for minority groups, and for any number of other causes. Last year the mall saw its first nude runner, a male student, trot across its cold bricks

during one of the winter evenings after the fad had started at the University of Maryland.

Aside from the demonstrations, the mall has been the scene of many concerts from the N.C. State



Kodachrome by Hal Barker

Studying is one of the many student activities on the Brickyard. Students cram for their next class, pass the time of day visiting with

friends, catch up on some of the sleep that was missed the night before, and generally use the mall as a meeting place for many of their activities.

## Coed Population Increases As Enrollment Hits 12,600

Enrollment at North Carolina State University climbed to a new high of 12,691 men and women this fall, more than doubling the registration of 10 years ago.

### More Coeds

Dean of Student Affairs Banks Talley noted that record numbers of coeds, graduate students and Liberal Arts majors were keys to the total enrollment.

"In the fall of 1959 we taught 6,122 students on this campus, less than half the num-

ber of men and women studying here today," he said.

Nelson Garrison, coordinator of student personnel research at State, reported that 2,097 coeds are studying this fall at the institution which did not award a degree to a woman

until the campus was 36 years old. Last fall, 1,697 coeds were enrolled.

### Graduate Enrollment

Another major growth factor at State over the past decade is the Graduate School under Dean Walter J. Peterson. This fall 2,214 persons are working for professional, masters', doctoral and post-doctoral degrees.

According to Garrison, the change in draft laws which

abolished Graduate School deferments has slowed the growth rate of graduate enrollment. Last year, 2,157 graduate students were registered.

The School of Engineering under Dean Ralph E. Fadum continues as the largest school with 3,643 men and women.

The School of Liberal Arts under Dean Fred V. Cahill and the School of Physical Sciences and Applied Mathematics under Dean A. C. Menius were the fastest growing units.

### LA Growth

The School of Liberal Arts, organized in 1963, made the

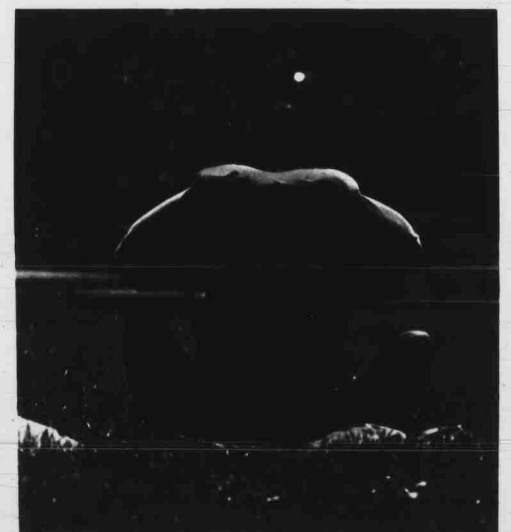
largest single leap of any of the eight schools. Liberal Arts enrolled 2,633 this fall, a jump of 432 over last year's figure.

Physical Sciences and Applied Math netted an increase of 163.

### 1993 in Agriculture

The official enrollment in the schools include 1,993 in Agriculture and Life Science (including Ag. Institute), 513 in Design, 943 in Education, 3,643 in Engineering, 699 in Forest Resources, 2,633 in Liberal Arts, 1,271 in PSAM, 701 in

Textiles and 295 in special and unclassified categories.



Kodachrome by Hal Barker

Many unusual activities occur on the mall, even Yoga.



# Rejected Student Organizes PAC Campus Radicals Find Leader

by Barb Grimes

Within the past few years, student protest in North Carolina has greatly increased. Here at State, the organization of the Group last year and the founding of the PAC (Progressive Action Commune) this summer substantiate the fact that the so-called "student radicals" are a very real presence on campus.

One of the leading figures in the student movement at State is Michael Smedberg.

The son of an Air Force officer, Smedberg was, he recalls, relatively apolitical during his high school days. Then he went to college.

Smedberg entered the University of California in 1964 during the time of the Free Speech Movement. "Like the other freshmen I stood watching on the sidelines until the big bust when 800 people were arrested in the administration building."

His first seeds of activism were sown in the Free Speech Movement in which he remained active for two years.

"I felt that a lot of the school was not relevant to the things which I am interested in—social problems and political action," stated Smedberg. Such a conclusion led him to join VISTA.

VISTA gave him his "initial look at North Carolina" while working in High Point. During his eight months there, he "worked for community organization, housing for poor whites, bus service for school children, adult education classes, and fought roaches."

Smedberg finally "came to the conclusion that the poverty program, although noble-sounding rhetoric, was not going to substantially change the situation of the poor working-class people."

Smedberg went on to explain that "partisan political action," organizing elections and "economic action, such as labor union organization and rent strikes, are prohibited by the poverty program."

This did not seem fair to him, prompting him to ask, "How can the people organize themselves out of poverty unless they can organize politically and economically?"

With these thoughts in mind, he quit VISTA and "went to Florida for about four months to help organize the migrant workers." The campaign sort of "folded up" and Smedberg returned to Berkeley.

Back at Berkeley, there was the "continued ferment concerning the war in Vietnam."

Smedberg then added a new interest to his concerns. "I became more concerned about the war and began trying to find some way to help stop it," he said. His "way of helping" was to organize draft resistance activity.

Returning to North Carolina in 1967, Smedberg went to Durham where "student politics are more developed than in other points in the state."

His first success came with a campaign to turn in draft cards, and with an anti-Vietnam demonstration in Raleigh in the winter of 1967.

Smedberg worked with the now defunct SSOC (Southern Student Organizing Committee) around the state, organizing civil rights, anti-war, and labor movement groups.

Although he had worked at State for three years, his first major involvement on campus came "last year after the student strike at Duke, when a number of State students became stimulated and asked me to help organize a student group at State."

"I agreed to help organize a student group," related Smedberg, "because I like the people and of the three major institutions in North Carolina, State was the only one with hardly any political movement at all; I saw great potential for student involvement in social actions."

Initially Smedberg served in an advisory position rather than as an officer. This was dictated by his lack of first hand knowledge of the students and campus. At the time he was still living in Durham.

Smedberg is actively involved with the growing PAC this semester. He feels that it's "a good group" because it is: "First, a democratic group where all can participate in important decisions; second, not trying to be a narrow sect like SDS—a group needs to be as broad based as possible and still get something done; third, not just limited to student concerns as the SSOC was, but also concentrating on major issues

which affect students and society at large, such as the Vietnam war and racism."

So far, PAC activities have included construction of the maze in the Brickyard, literature tables in the Union and organizational meetings, including a weekend retreat. During the Moratorium, PAC sold or gave away buttons, books, pamphlets, newspapers, arm-bands and flowers.

Although he is now "oriented," Smedberg is still, in a sense, an outsider, but not by choice. He was refused admission to State as a special student (one who takes no more than seven units).

According to fellow PAC leader Brick Miller, Smedberg was first accepted and then informed by a letter from C. F. Kolb, Asst. Director of Continuing Education, that he could not be admitted to the University because of his actions on other campuses in the state. (See accompanying letters). Legal action is still in progress.

When asked for some closing remarks, Smedberg said: "Some people argue that the University is essentially apolitical now; in fact, it is a very political institution which acts to support the war in Vietnam, further racism and suppress workers' rights."

"An example of the political nature of the University is in its repression of the dissident elements within it. Last year the University physical plant fired six workers whose sole offense essentially lay in trying to organize a union. Workers, students and faculty protested this political frame-up in vain throughout the spring semester. The University has also been putting pressure on a faculty member who committed the horrible crime of trying to lead a civil rights march in Raleigh two days after the assassination of Dr. King. And now the University is refusing to admit me simply because of distaste for my political views."



Michael Smedberg photo by Wells

Mr. Smedberg:

This is to inform you that your application for admission as a special student is not approved because of your involvement in disruptive activities on other campuses in this area of the state.

As you know, our standards for admission require a record of good citizenship and this does not appear to be the situation in your case. You can be assured that we have reviewed your application with care.

C. F. Kolb  
Asst. Director  
Continuing Education

Mr. Kolb:

I have been retained by Mr. Smedberg in connection with his application for admission to NCSU as a special student.

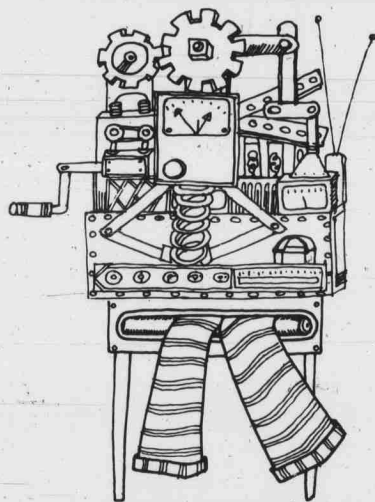
Your brochure indicated the requirements of persons eligible to register.

Mr. Smedberg has his diploma; over 21; has not been suspended within last 3 years; is not classified degree candidates.

Nowhere is there a place requires "record of good citizenship." "Even if such a standard were stated, it is my opinion, that its lack of precision would violate the standard of due process applicable to all state institutions. Similarly, your unsupported allegations of Mr. Smedberg's involvement in disruptive activities on other campuses of this area in the state are fairly irrelevant to your stated standards of admission. Additionally, if such conduct could be viewed as disqualifying, which we contend it could not, due process would require that Mr Smedberg be offered a fair opportunity to challenge your ex parte findings."

Adam Stein

*'Some people argue that the University is essentially apolitical now; in fact, it is a very political institution which acts to support the war in Vietnam, further racism and suppress workers' rights.'*

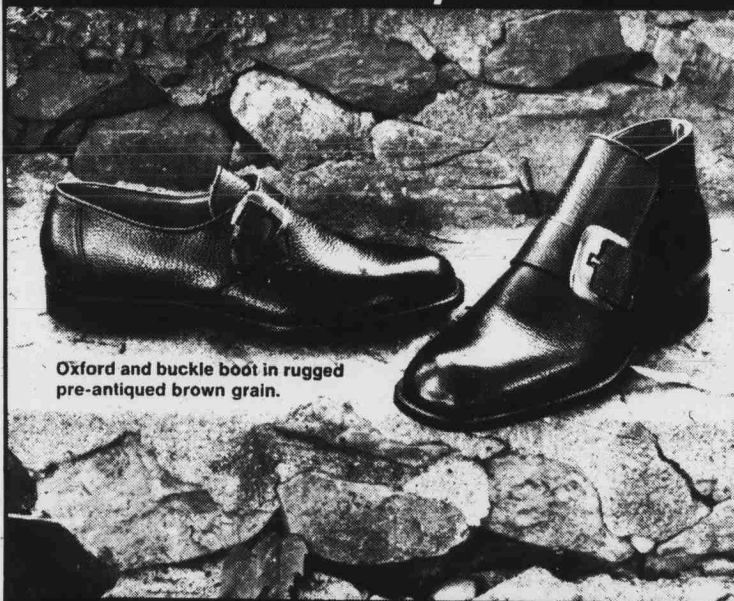


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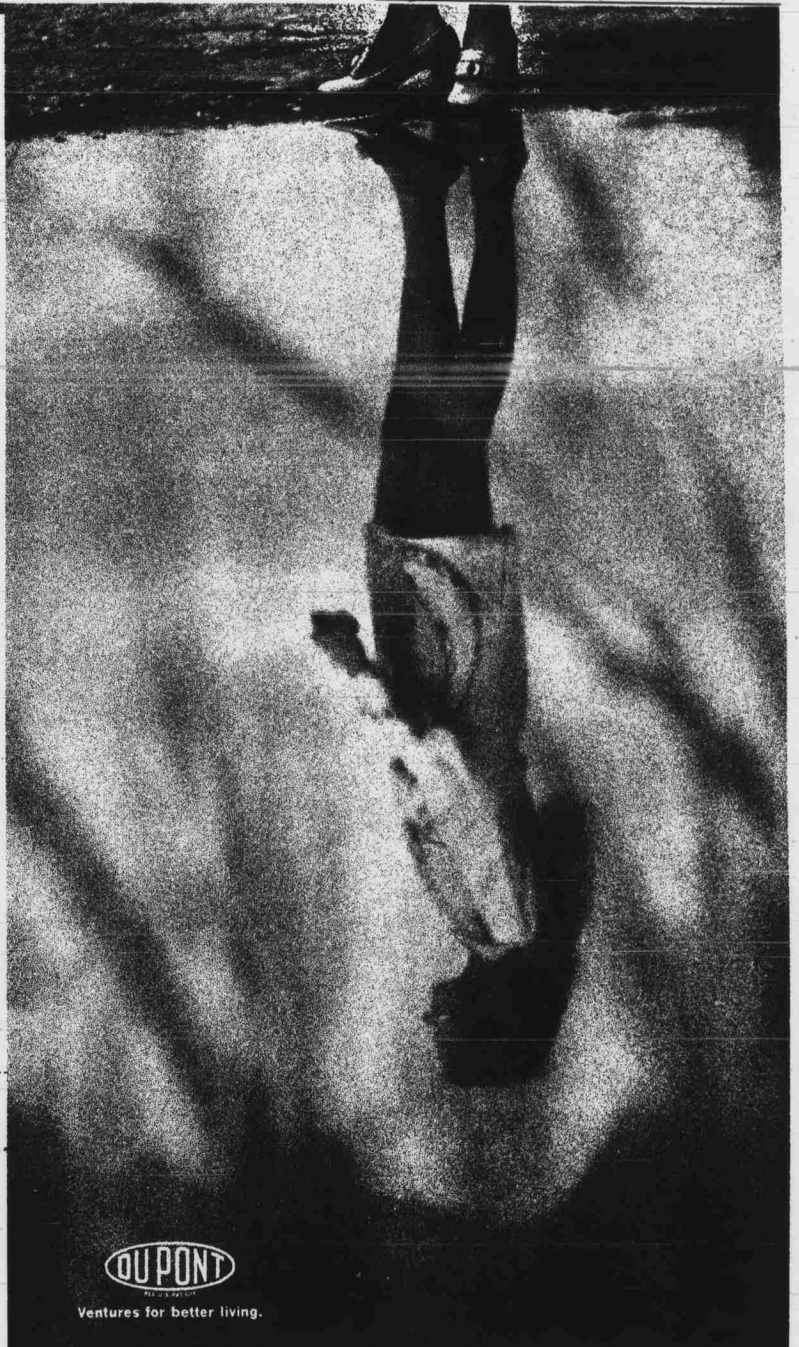
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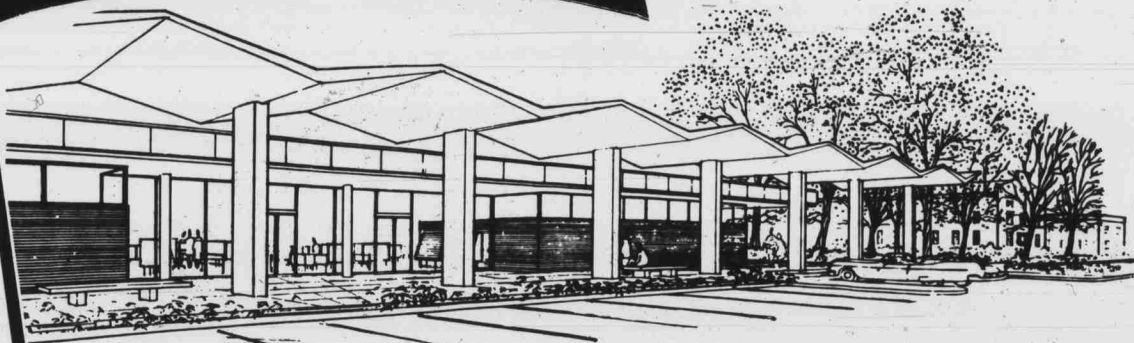
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## STUDENTS SUPPLY STORES

on the Campus

NORTH CAROLINA STATE UNIVERSITY



Ektachrome by Hal Barker

Chester Grant's responsibilities cover the prevention and the treatment of injuries. He spends many long hours in the training room and on the field getting the Pack ready for each week's game. Here he is shown working on Bob Follweiler, who suffered a broken hand against Miami and has played in every game since then. Grant's contributions to the Wolfpack can be seen by the low number of players who have missed playing time because of injuries.

# Chester Grant Plays Important Position In Pack Success Story

by Jack Cozort

"I've been training more than 21 years, but not quite 22. I started in August of 1948."

The speaker was Chester Grant, assistant trainer at North Carolina State and vital part in the hopes of the Wolfpack. He is one of the men in the background who help make college football the grand spectacle it is today.

"I work with everything," Grant said of his time-consuming duties. "My chief job, I would say, is football; if it weren't for football, I probably wouldn't be here at all."

## 130 Football Players

"I'm the assistant trainer," he went on. "I help Mr. Al Proctor; he's the head trainer."

"Now we have two student trainers helping out. Without them, we just couldn't hardly do it because we have so many players. On the freshman and varsity teams, we must have 130 ballplayers."

Grant's duties are not limited to football.

"I work with football, soccer, baseball, and basketball also," he elaborated. "I don't work any with equipment, just the prevention and cure of injuries. I work under Mr. Proctor's supervision when he is here. When he is gone, I take over on my own."

## Coaches, Players Come and Go

Chester Grant has seen coaches, players and styles of play come and go at State.

"Coach Beatie Feathers was the head coach when I came here," Grant noted. "He had only one or two assistants. Coach Feathers coached football only. Everett Case was coaching basketball when I came here. Coach Edwards and his football crew came here in 1954."

"The head trainer when I came here was Al Crawford. He taught a class in recreation and I stayed in the training room most of the time. Of course, when I first started working here, we didn't have but 30 or 40 football players."

Grant has been a keen observer of football and football players in his more than two decades of training. He has noted the changes especially in the players.

Said Grant: "The players have changed to the extent that they are much larger and much more specialized than in the early days when I came here. I would say that they are better ballplayers."

"I don't know whether they have changed in personalities or not, but I would say that players are a lot more studious now than they were then. They have to be more studious."

## Coaches' Job More Difficult Now

According to Grant, coaching has also become more difficult over the years. "Coaching has become a lot harder now," he said. "There are more ballplayers who are a lot more specialized than they used to be."

"We didn't have but two or three coaches back then; now we have six or seven, and that's still not enough. Almost every school carries ten, twelve, or fourteen coaches. We have, I believe, the smallest number of coaches of any team in the conference."

Grant believes that the conference has not undergone as much of a change in football as most would believe.

"I don't believe there is too much difference in the conference," he commented. "Back in those days Duke and Carolina ruled the roost, but now everybody has a shot at it; anybody can win."

"It looks like South Carolina might have the better team in the conference this year. Everybody is just about equal in talent, any little thing can change the whole thing around. I think that's

what happened to us: a lot of little things."

## Grant Remembers Webster, Dickey

Grant remembered some of the good ballplayers who have come and gone. "I would say Alex Webster was one of the better ballplayers. He played when I first came here. We had one here by the name of Ed Mundy who was a real good ballplayer. We've had real good individuals all down the line. We have more good ballplayers now in number than we had then."

"I think Dick Dickey was the better all-around basketball player who has been here," the white-haired Grant went on to say. "He could score and he was a good defensive ballplayer. Vic Bubas was a good one, also."

"Basketball has changed a lot in the last few years," he added. "You have such bigger boys. Dick Dickey couldn't play forward today because he would be too small. The forwards now go from 6-7 to 6-8. You even have some 6-9 forwards."

## Close Ties With Players

There has always been an extremely close relationship between Grant and most of the athletes who have played at State.

Said Grant: "I got to know some of the players real well. Joe Scarpatti was a real fine boy and he came by and talked with me almost any time."

"Roman Gabriel will call me right now when he is in town. If I don't happen to see him, he will make a special effort to give me a telephone ring. He is just a real nice fellow, a real gentleman. He is not the kind of fellow who gets a big head with success."

"I knew Dick Christy, but not as well as I did Scarpatti and Gabriel; he was a different type of fellow altogether," Grant continued. "He was a little bit to himself, but those other fellows (Scarpatti and Gabriel) would come by every day and chat with me. Tony Kozarsky and quite a few of the fellows would come by almost everyday, and we would chat."

## Ties Still Present

"Freddie Combs was another boy whom I used to like to talk with," Grant went on to say. "He played both baseball and football. Dick Dickey was a basketball player that I used to talk with frequently. He would always come by."

Grant noted the close ties between him and the players has continued until the present day. "We have some real good boys here now that I like to talk with, Wayne Lewis for one. We all get along fine. I've always been in pretty close touch with all the ballplayers."

## Everette Case

Chester Grant vividly remembers Everette Case and the Wolfpack basketball of old.

"He (Case) wasn't a fellow who was always on your back," Grant noted of the late great coach. "He would always sit down and talk with you."

"Basketball was comparatively unknown around this part of the country until he came here. He came here and built this coliseum (Reynolds Coliseum) which was opened in 1949, and from '49 through '53, until the scandal, they would fill it up every night we had a game."

"The scandal really hurt basketball here. I don't know if it will ever recover. We haven't had the teams and we haven't had the players we were getting before that."

Chester Grant should know. He has accumulated vast amounts of knowledge in his 22 years at State. When Grant retires, the N.C. State community will lose one of its greatest assets, a true member of the Wolfpack.



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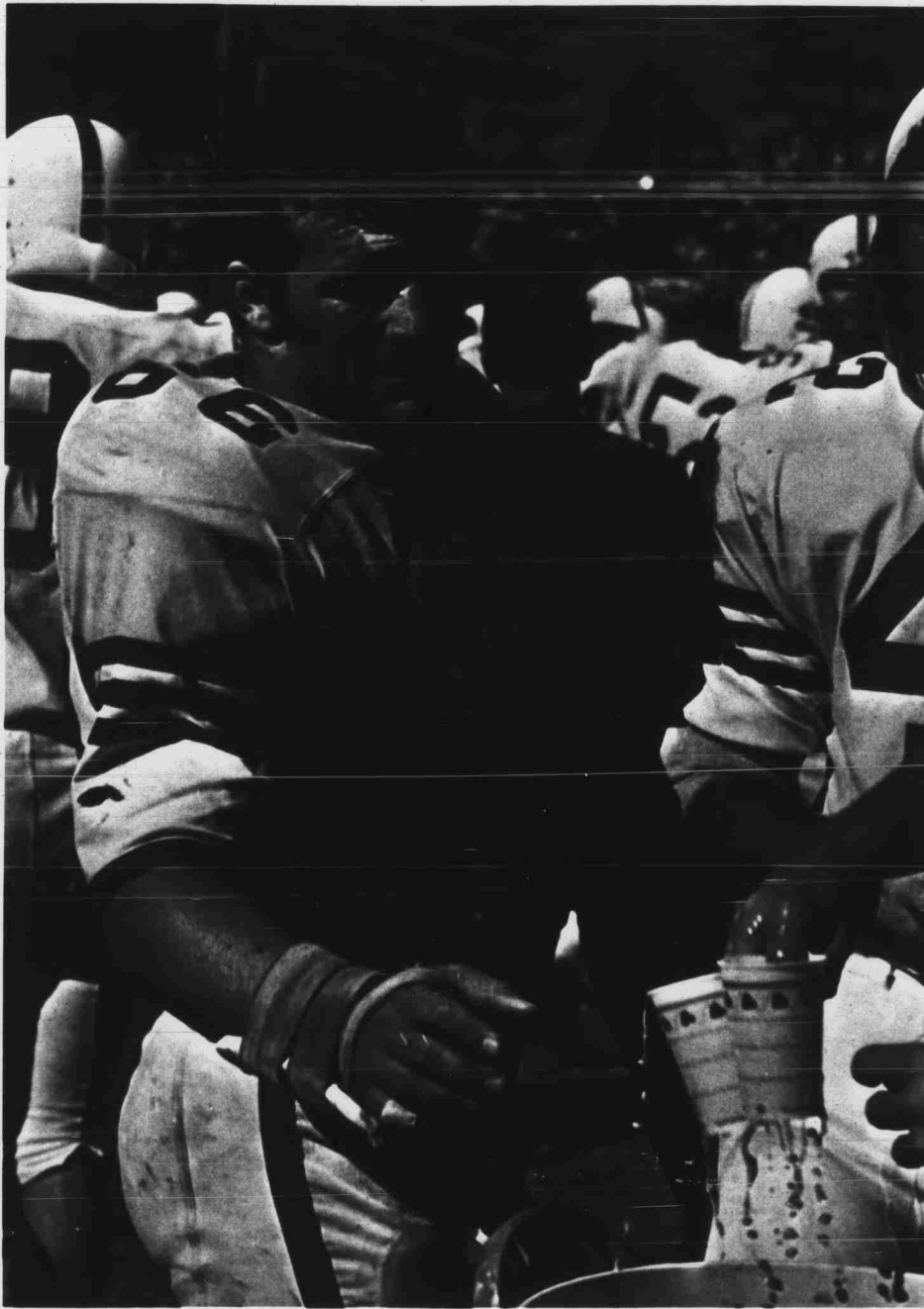


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# Sophomore George Smith Anchors Line Center While Having Stellar Season At Middle Guard



George Smith (Smitty) pauses from his line duties for a drink in the Virginia game. Smith is one of the pleasant surprises for the Wolfpack this year. Doing his work in the interior line where play goes

relatively unnoticed, Smitty performs well enough for fans to pick him out. Number 66 is as frequently watched as is number 70, Ron Carpenter, as the Wolfpack defensive unit goes about its chores.

Ektachrome by Hal Barker

## Houston Took Miami 38-36, MSU 74-0, Can Pack Halt Southern Juggernaut?

by Jack Cozort

State invites a highly dangerous Houston Cougar football team into Carter Stadium for Homecoming.

The Cougars got off to a miserable start, losing their first two games of the season, one of them 59-34 thrashing at the hands of Florida.

Houston bounced back to win its next four games, one of them a 74-0 romp over Mississippi State. Sophomore quarterback "Moon" Mullins led the high-scoring attack that went on to produce wins over Arizona, Ole Miss and Miami. Houston runs off the Veer-T offense, an ideal set for the triple option.

### How Good?

The Cougars have also displayed some fine defense at

times. They stopped Mississippi's All-America quarterback candidate Archie Manning cold in a 25-11 upset. Manning was able to complete only 11 passes against the Cougars and was held to a mere 19 yards rushing.

Mullins received a broken nose in the Ole Miss clash, but he still managed to complete 13 passes for 172 yards and ran one touchdown.

The only team common to the schedules of State and Houston was Miami. The Cougars edged the Hurricanes 38-36, but State suffered a 23-13 setback at the hands of Miami.

State has slogged through a miserable 3-3-1 season. Losses came at the hands of Wake Forest, South Carolina, and Miami. The Wolfpack came up

with wins over Maryland, Virginia, and North Carolina; and the Pack struggled to a 25-25 tie with Duke.

### Pack Season

Coach Earle Edwards' forces have been plagued with lackluster second halves. The Pack led at halftime in all of their first six contests, only to lose the lead in three of the games. State was behind Duke at the half, but the Pack took a third quarter lead and held on for a tie.

The bright spots for State thus far this season have been the play of quarterback Darrell Moody and the running of halfbacks Leon Mason and Charlie Bowers.

The Pack has been led on defense by linebacker Mike Hilka and middle guard George Smith. Jack Whitley and Bob

Follweiler have intercepted two passes each to aid the Wolfpack cause.

State's kicking game has been another important factor. Gary Yount leads the conference in punting. Mike Charron has developed into a fine field goal and extra point kicker, and Alan Hicks is repeatedly putting kickoffs into the end zone.

To upset the high-scoring Cougars, State must control Mullins' passing to split end Elmo Wright, holder of many Houston receiving records. The Cougars also possess a strong running attack and a fine kicking game.

State's hopes rest on four quarters of good, sound defense and a steady ball-controlling offense.

by Dennis Osborne

With the conclusion of the '67 season State went to the Liberty Bowl. It was won by outstanding defensive play and ever since, the Pack defense has been one of its strongest features.

Middle-guard George Smith is keeping alive the tradition of a tough defense this year. In the State-Carolina game, Smitty was called the "best player on the field against UNC," by defensive coach Carey Brewbaker. "He graded out higher than any other player in that game."

Playing this, his first varsity season, Smith beat out Andy Solonoski for a starting position. Coach Edwards attributes this to the fact "He's quicker, maybe. Andy played real well for us last year, but George is just a little quicker."

### What's He Do?

Smith beat out Solonoski, but what is the job he is supposed to do? Coach Edwards says, "The middle guard is responsible for the area between him and the tackle. He is used in the rush, and is responsible for guarding the draw play. He is used in stunting, he can get to the passer and stop the run."

"George plays the position well. He's been steady, real consistent in his line play. He is probably the most consistent of any of the line players this year."

### Smitty

What kind of man is Smith? Physically, he's small. He stands 5-11 and weighs 209. He is one of the strongest men on the team, with a hobby of weightlifting.

Smith has one thing in common with a lot of the other ballplayers: he likes Gator-Ade. This drink is made with a special sugar base which goes into the system immediately upon

contact with the stomach, and most of the Pack feel it "Will perk you up quick."

Captaining the McKeesport, Pa., High team as a center-linebacker and defensive end, he was named MVP in the Pittsburgh all-star game his senior year. Twenty years old, he is a recreation major.

### Likes Playing

What does he get out of football? Smitty says "I get self-satisfaction. I like to share in the team effort, and I like to hit. When I got out of high school I was told I was too small to play college ball. I only weighed 185 pounds and was young. My redshirt year helped me to mature, put on weight and learn."

The maturation process produced what Coach Michaels describes as "one of the finest middle-guards the Wolfpack has had. We have never had two as good as Smitty and Andy at one time."

### Best Opponent

"I've been playing ball since I was 12 years old," Smitty says. "I find the biggest difference between my college and high-school ball is the ability of the players. In high school, you just meet some good players. In college, they are all good."

In the Miami game, Opalsky gained the most yards and had the most tries of any man the Pack has faced this year. Coach Edwards says, "We didn't guard too well against the rush."

Smith would like to play pro ball after graduation, but says he believes he is too small. Meanwhile, he and Andy Solonoski play a big part in the system immediately upon Wolfpack defensive line.

'...one of

the finest middle guards

the Wolfpack has had.'

—Coach Al Michaels



# Phys. Ed. And IM Offer Programs For All Dorm Rats, Fratty-Baggers, And Co-eds, Too

by Dennis Osborne

When Freshmen first arrive at State, two questions first frequently asked are "Why do I have to take P.E.?" and "What can I do in Intramurals?"

Students in 1927 were asking the same questions, and the *Agomeck* for that year answers them thusly: "It is a recognized fact that mental development alone does not make the highest type of manhood. Institutions have therefore added to their curricula opportunities for the large majority to receive physical as well as mental training."

Comparing 1927's P.E. with today's, Dr. Fred Drews, Head of the Department of Physical Education, said, "There really isn't anything new under the sun, from the time of ancient Greece. We don't do anything different, we just do it a more modern way."

## State Program

"We have at State a two-year program for Freshman and Sophomores, concen-

trating in four areas: Individual, Aquatic, Team and Developmental. For persons who don't pass our screening test, we have a program we call Fundamentals. This is a very specialized, day-to-day type of program. In it an instructor advises the individual. We also have a Restricted Category. Students in this are those who by order of the University physician must limit their activities."

## Individualized Instruction

Drews went on to explain instruction is as individualized as is possible. Classes are held to a certain size to facilitate instruction, and careful records are kept of each student's progress. "We don't consider P.E. just as a course. It is a laboratory program, with individuals practicing what they have learned. We try to help all in guidance we can. We don't try to replace professional counselors, but we can help on some matters."

Answering the question of

why one must take P.E., Drews said, "We are trying to help everyone attain proficiency in control of his body. If we let just those take our program who wanted to, the ones who need it wouldn't participate. We want students to gain some knowledge of a sport which might be useful to them in later life. For instance, if on a new job, someone asks you to come down to his racquet club to play squash, or come over to his club to play tennis, you can tell him 'Well, I'm no pro, but I can play a little.'"

## Team Sports

Drews noted the requirement for a team sport. "We want everyone to play on a team sometime. Usually there are some guys who, because of clumsiness or inability, have been left out of team play all through their schooling. These are the people we want to help by showing them they can be a member of a team and be valuable to their friends."

State has an excellent faculty in the P.E. Department, according to Drews. He says, "We have the top authorities for each of the activities this department teaches. Pick out any activity, you'll find our teachers are as good as anyone anywhere."

## Intramurals

Dave Adkins, Drews' counterpart in the Intramural Department, deals with another type of program. In IM's everyone, from officials to participants in the sports, must volunteer.

"We count one individual one time no matter how many sports he takes part in. On this basis, we had 1402 residents and 816 fraternity men take part last year," replied Adkins when asked if many people feel inclined to take part in IM activities.



Photo by Ed Caram

...And the ref takes off around the end. Not really, but IM's have something for everyone, and if you're a mercenary and out of shape, officiating will suit nicely.



Photo by Ed Caram

Dave Adkins is the guy in the center of all IM action, but at times being the center won't guarantee attention.



Photo by Ed Caram

Are they listening to Dave, about to mash the ref, or stunned by a fantastic blunder? Can't tell, but the group emphasizes one thing: the diversity of individuals that participate in contests of the Intramural Office.



This is a fraternity mudbath, not an IM game, but shows there are more ways to have fun at State than by hitting

Hillsborough or watching flicks. One of the most active groups in the IM Department is the Fraternity Division.

## Core Sports

"The program consists of 12 'core' sports. These are track, football, volleyball, softball, horseshoes, table tennis, basketball, bowling, handball, badminton, tennis, and golf."

Individuals can compete in three divisions: Fraternity, Resident, and Independent. But only the first two divisions can compete for a grand championship.

A grand champion is chosen over a year's time on the basis of points the team picks up in all sports. Adkins explained the point awarding thusly:

"Take football. Each team gets 100 points for entering

and playing a six game schedule. They get five points for winning. A team is placed in a playoff tournament at the end of its schedule, and if it wins three games, is awarded 10 points. First place in the playoffs yields 100 points."

## 1927 Participation

The efficiency and student participation are a far cry from the 1927 crowd, as the *Agomeck* attests.

"In the fall, soccer football has had 90 participants, cross-country 450, and horseshoes 500. The completion of the tennis courts and the renovation of the swimming pool will add two of the most

important sports for intramural competition."

## Women's Sports

Women's intramurals are present in organized form for the first time this year. Mrs. Jim Westcott is the head of the ladies program. She has copied the men's guidelines, but has much more flexible selection of activities.

The women don't have leagues, as there are still too few people taking part in the sports. Most competition is based on separation of physical housing units, such as two halves of Metcalf.

Activities are whatever the girls' want to have. At present

plans are underway to have a precision swimming team and badminton teams. Sports yet to be played include golf and track.

The girls played Meredith and St. Mary's last year, but Mrs. Westcott feels this practice should be discontinued. She thinks inter-collegiate competition does not belong in intramurals.

## Individual Is Important

All in all, State has one of the most flexible programs of physical activity to be found anywhere. Students are treated largely as individuals, and allowed freedom of selection in what they want to take as well as when they can participate.

## Former Pack Cager Adds Size And Power To Offensive Lineup

by Jack Cozort

Anyone watching a State football game this fall will notice something new and big in the Wolfpack line. The new and very big addition is tight end Robert McLean.

The 6-8, 230-pound McLean is giving football a try after two unsuccessful years as a Wolfpack basketball player.

"I always wanted to play football in college, and I only had one year of eligibility left in basketball, so I decided to make the switch before my basketball eligibility was up," the senior end explained. "I played both basketball and football in high school."

### Smooth Transition

The Morehead City native has made a successful transition from the hardwood to the gridiron. Through seven games this year, McLean has caught six passes for 70 yards and his blocking has attracted the eye of pro football scouts.

McLean said that he "would like to play pro ball as far as the business aspects are concerned. Some pro scouts have talked to me and the prospects of my physical attributes alone might enable me to get a draft bid. I run the 40 in five flat in equipment. That's a good speed for a tight end in the pros," he went on to say.

Not long ago, even State's own Earle Edwards had no interest in McLean. Edwards said, "He just said he wanted to play and one of the other coaches told us about him. I said, who needs him? If he had come out two years earlier, we'd have been happy, but we didn't feel we had the time to waste with a man who could play one year."

### Height Advantage

McLean surprised Edwards and everyone else by his ability to knock people down.

"My height gives me a big advantage because of the type of blocking I do," he commented. "I hit low and come up into a stand-up block where you use wrestling power with your shoulders. Being taller gives me an advantage."

"I don't have that much trouble with the physically strong defensive tackles because I block them at an angle. I don't ever have to meet them full strength."

"A defensive end has a tough time seeing over or around me, and if we run a fast play, he never sees it."

### Basketball Helped

McLean gives much of the credit for his fine play to his basketball experience.

"Basketball has helped me a lot at the end position," he

noted. "It has helped me in my agility and quickness. The type of pass pattern I run is a hook pattern, and catching the pass is similar to catching a basketball pass."

"I played with (Ed) Leftwich, (Eddie) Biedenbach, and (Al) Hearty last summer, and it got rid of all my loose weight."

McLean also spent some time this past summer working with quarterback Darrell Moody, Glenn Bass (Houston Oilers), and Roman Gabriel (Los Angeles Rams).

McLean has praise for Moody, State's junior quarterback. "Moody throws a quick, sharp pass," he said.

"Our trouble earlier in the season was that he didn't have time to see all of his receivers, because of the pass blocking. It just wasn't that good. Our blocking got better in the South Carolina game, and against Virginia it was real good."

"The blocking against South Carolina was not good enough, but I singled that game out because the blocking against Miami was just atrocious."

### McLean's Job

State runs a "flip-flop" offense. That is, McLean changes from one side to the other. McLean said, "The split end is the primary receiver on most patterns. I'm just sort of an outlet, although on some plays I am the primary receiver."

Bob is optimistic about the rest of the season, in spite of the tough games the Pack has remaining. State takes on Houston, Florida State, and Penn State.

"If the last three games are good ones, we could still get a bowl bid," he noted. "Everybody on the team is optimistic about the rest of the season. We have a chance of real success with the teams we play."

### More Basketball?

The lithe McLean also indicated that basketball may not be out of his future.

"Skipping basketball last year was just like my redshirt year. I don't know if I'll play this year until football is over. They started basketball practice on October 15. That's why I didn't try it last year, because of the overlap, but there is a good possibility that I'll be playing basketball this year."

There is also a good possibility that the geology major will be wearing a football uniform for some professional team next year. After all, he now wears the Red and White, to the surprise of many.



Ektachrome by Hal Barker

Sports have a mystique: the big man on any team has hero-worshippers and is in turn a hero, at least for the length of a season. Something sets an athlete a little above the average person. He engages in practices few people know about. He gets "psyched up". He fights for the fun of

fighting, for his alma mater, and for himself. In turn, he is rewarded with being held in awe. The rest of the world looks up to him, maybe dreaming of themselves in his shoes. And always there are little boys who dream about how great it would be if they could be him and star in the game.

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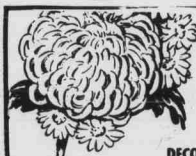
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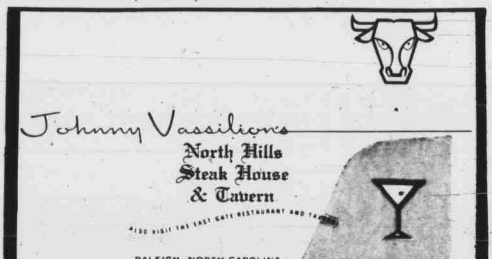
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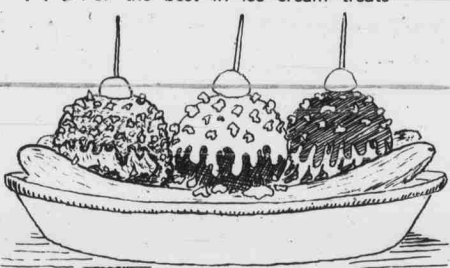


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