

Priorities necessary for Coliseum's use

By Nell Perry

Staff Writer

Who uses the Coliseum? Any University or commercial group can rent Reynolds Coliseum but there is a priority basis.

University functions such as

registration and graduation have top priority. Basketball games have next priority; then Friends of the College, New Arts, and finally the commercial events, according to Willis Casey, Director of Athletics and of Reynolds.

"WE WON'T SCHEDULE anything

until we know the dates of registration and graduation and until we know the season basketball schedule," Casey commented. "But we will schedule other events as far in advance as possible."

Rental fees are \$1,000 plus expenses for University related events and \$1,200 or 12 per cent of the gross plus expenses for commercial events. Expenses include the cost of setting up the Coliseum for the event.

During the summer rental is slow. Some conventions rent the Coliseum

and it is also used for basketball camps. The fee during the summer is \$300 per day.

DO BASKETBALL camps pay? "They pay \$300 per day just like everybody else," Casey added.

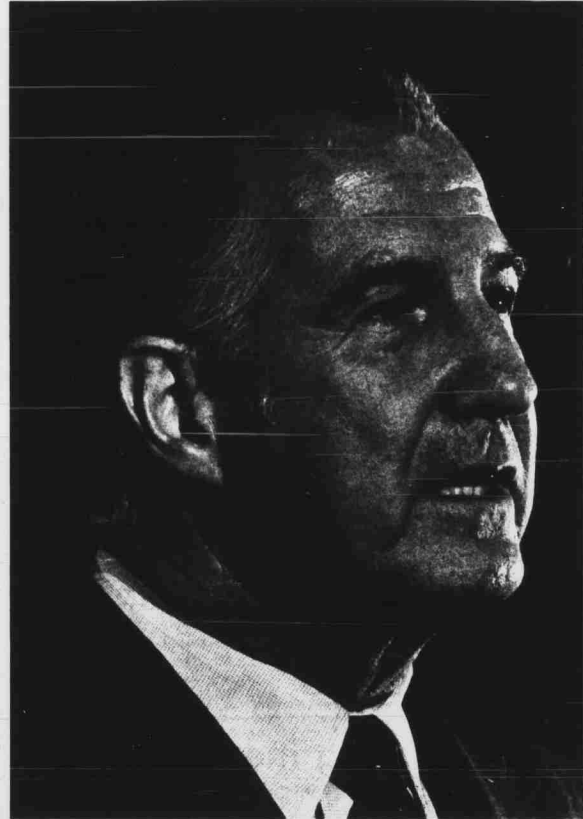
It's usually the policy of Coliseum officials not to rent the Coliseum to commercial groups during the school week. Casey explained, "All the traffic on campus is an inconvenience to students."

"One exception was the Atlanta Hawks basketball game we scheduled

during the week earlier this semester," Casey added. "We figured with Pete Maravich being a Raleigh native, Raleigh residents might like to see him play."

CASEY ADDED THAT the University does not seek out events to use the Coliseum. "We let groups come to us," he said.

Casey is in charge of renting the facility. There is a Coliseum Advisory Committee which makes recommendations on policy and building use.



staff photo by Caram

The resignation this week of Vice President Spiro T. Agnew added but one more crisis to the mounting heap of the country's woes. President Nixon, while contending with the omnipresent Watergate case and the tense Middle East situation, must now devote some time and energy to the selection of a replacement for Agnew.

For landscaping

Architect wants input

By Kathie Easter

Assistant News Editor

The possibility of finally getting the planned promenade walkway between the Student Supply Store and the Student Center was one of the things architect Richard Bell discussed at an open meeting last Tuesday.

Bell, who has been commissioned to landscape the area in front of the Student Center, said, "If, in fact, you are going to have a so-called 'area of your own' you should have some say as to what it should be."

BELL ALSO expressed his opinion that the university plaza should fulfill some purpose. "What do you feel about the total campus? What is lacking, and can we provide it here to make this place a better environment?" he asked.

Students present expressed their dislike for the constant use of brick throughout the campus. The general opinion seemed to be that the area should be left as green as possible and open.

Bell, who designed the brickyard, agreed that the campus had a "bricky" feeling. He said that the campus had been designed by "people who related to bushes more than anything else. I feel that most of the campus is terribly overgrown. I would like to see more trees, grass, and open spaces."

"I FEEL that the Center as it is now is not a place for people," said Bell. "We need to try to make it an interesting place for students. This can

be done primarily with lights, water, graphics, and grass."

Bell specifically emphasized the importance of water. "Water can add life to a space as nothing else can quite as quickly."

This led to a discussion of fountains. According to Bell, the drawback here is that fountains seem to collect

bottles, cans, and debris automatically.

"WE DESIGNED a fountain for Atlantic Christian which everybody seemed to like," he said. "The trouble with it was that every weekend someone would put fish in it."

Bell said that he would definitely

rather than individual efforts. "Often, people will come by in vans and steal two or three ten-speeds, and sell them to students on the other campuses in the area. They find that there is a big market for them," he commented.

"The recovery rate for registered bicycles is far greater than for others," Williams said. "Even though the stickers can be removed, we still have a description of all registered bikes, and this helps to identify them."

As far as other crimes go, Williams does not feel that they have increased significantly over the past few years. "As far as assaults, there are of course more incidents because there are more students," he said, "but I don't think

that the ratio has increased any.

"We have had incidents of exposures and the incidents of property damage to vending machines, for instance, have gone up," he added.

"WE HAVE NEVER to my knowledge," said Williams, "had a rape on campus. We do advise our coeds to walk in groups of 2 in the evening, however, because the exhibitionist or the thief doesn't like crowds. There are exceptions, but it helps to stay in groups at night."

Students interviewed were unanimous in their view of what the most common crime on campus is - bicycle theft.

"I got my bike stolen twice," said one student. "It was just an old clunker, worth about \$50. It was stolen the first time a while back, and they found it in some guy's room just recently. I left it out here chained in the rack, and when I came out this morning, it was gone. The chain had been cut."

(see 'Breaking,' page 4)

Board of directors ok's student center elevator

The Student Center Board of Directors met Tuesday and unanimously approved the operational budget of the Center for 1973-74. The budget included an allocation of \$20,000 for the installation of a new elevator. The Board also elected an at-large student member, as provided by the new constitution.

The meeting was called to order by president Brenda Harrison, and the members heard a brief review of the budget by Henry Bowers, director of the Student Center. This was followed by several questions by members of the Board concerning some of the specific items on the budget.

Next on the agenda was a request by the Graduate Dames for \$200 to cover the expenses of a mailing cam-

paign and picnic. There was a great deal of debate on the subject, including the argument that the Union Activities Board should decide this.

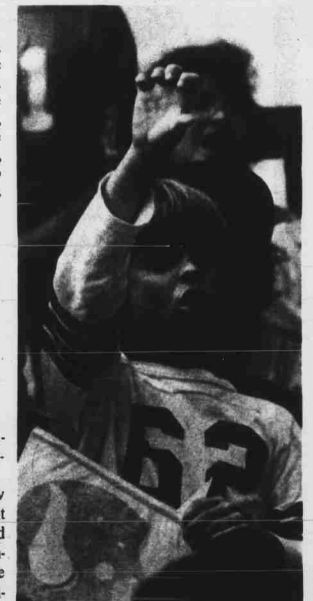
It was subsequently pointed out that the Union Activities Board did not have a contingency fund, whereas the Board of Directors did. After further argument, it was decided to appoint a committee to establish just such a contingency fund. Shortly thereafter, the motion to provide the money was defeated.

The agenda was changed so that the new constitution, which was listed on the agenda after the election of the at-large member, could be gone over first. Some of the main changes in the constitution were covered, including the deletion of one faculty member

and the addition of one at-large student member to the Board of Directors.

Of the 10 students for the new position, 6 showed up, and the next hour was spent on introductions and explanations by the prospective members as to why they wished to be elected to the Board. This was followed by a period of discussion by the regular members in which the new people were not present, and the balloting.

On the third ballot, a winner emerged. He was Ed Huggins, Jr., a junior. All those who were not elected were encouraged to seek positions on some of the various Student Center committees.



staff photo by Caram

Ol' 73, rooting for players whom he doesn't know for reasons not altogether self-originating, is quick to render an opinion of the way things are going. Maybe in a dozen years or so, he will come to realize that there are two sides to every issue.

Pipes and Drums Corps features coed

By Chris Byrd

Staff Writer

Imagine the feel of marching in ranks where everyone wears kilts and similar Scottish paraphernalia, and the sound of high-pitched pipes and buzzing drones around you. This is Katherine Heath's world on most Saturday game afternoons when the State Pipe and Drum Corps gets it all together for the half-time show.

FOR KATHERINE, THE look and sound of pipes that attracted her a year ago to train and practice for many months before entering the marching. "Well, I've always liked pipes, then in June

(1972), at orientation, I signed up for it. I learned the chanter over that summer."

The chanter is a small pipe instrument used for practicing; it has a high toned, ready sound that imitates soprano crows, but rather poorly. Beginners generally learn to play on the instrument since it involves much less effort and is less noisy than bagpipes.

"Last year they used to come in and throw shoes while I played the chanter. Finally they got hooked on the tunes." As a counter-movement, Katherine tried to recruit girls from the suite for the pipes, but she admitted no one stayed with it because there is so much practice involved.

TRADITIONALLY the Pipes and Drums have been an all male group, but last Spring they admitted girls for the first time. However, they said that it was not that they refused girls previously, but no one ever stuck it out in practice. So far only three women are a part of the 17 piece band.

Being in the marching group has its rewards, because "you're always accepted as one of the guys." As Katherine sees it, there is a strong feeling of kinship among themselves. "One of the pleasures is just being in a group. You don't feel like an outsider."

THIS PAST SUMMER, Katherine went with several others from the Pipe and Drum

corps to Canada for the Scottish World festival. There they were one of many bands from America, Canada and Scotland. Part of the festival involved a large parade through Toronto; but most enjoyably, she said, was how well the Canadians received the North Carolina

group. The State band members went entirely at their own expense, yet it was well worth it, as they were part of the only U. S. group to place.

ALTHOUGH SHE happens to love bagpipes, Katherine realizes that one must make a living; to satisfy

another love, she chose geology. Reminding people that she is an earth freak, she keeps a large, hand-drawn poster of a "big hunk o' rock." Part of her plans for the future is to stay with the pipes while here at State and to continue, if possible, wherever she goes.

Campus ministry and theatre sponsor play writing contest

Is there a developing Shakespeare, Samuel Beckett, Tennessee Williams, or at least a Neil Simon on campus?

Thompson Theater's Direct-

or, Charles Martin, and the Cooperative Campus Ministry members, Sheryl Scrimpsner and Diane Henderson, hope to find out in a Play Writing Contest they are sponsoring this fall.

OPEN TO STUDENTS only, there is a \$25 first prize and a \$15 second prize. The plays are to be one act, 20-45 minutes in length, and be suit-

able for a small cast. The plays are to be concerned with "Philosophic Dramalogy," which in plain English means the plays may deal with any moral (or immoral) situation, dilemma, or question. The scripts may deal freely (either positively or negatively) with any religious elements, or may include none at all.

The judges for the Contest are Ira David Wood of Raleigh's Stage '73; Linda Bamford, Drama Department, Meredith College; and Phyllis Albran, Drama Department, Peace College. The winning play will be given three performances in January, 1974, in Thompson Theater Studio. The deadline for scripts is November 15, 1973.

THE ENGLISH Department is encouraging the contest by allowing student written scripts to replace certain other assignments in some courses at the discretion of the professor. Explicit rules for the contest may be found in Thompson Theater, "The Nub" University Student Center, and the English Department.

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staff photo by Halliburton

Known as the "Wolf" to all State fans, Jim Hefner doesn't seem to really scare anyone except children who sometimes mistake him for the real thing.

Dormitories sponsor concert during Homecoming weekend

By Nell Perry

Staff Writer

"There's nothing going on Homecoming weekend." Hold your complaints.

Owen, Bowen, Tucker, and Metcalf dorms are sponsoring a homecoming dance Saturday evening in the Ballroom of the University Student Center.

FEATURING SPYDER Turner and Piranha, the dance-

will begin at 8 p.m. and last until midnight.

"A group of us got together and were talking about Homecoming weekend being so dull. Everything was done for Carolina weekend and there wasn't going to be anything for Homecoming," Janet Routh, Metcalf House Council President commented.

"After the Doobie Brothers cancelled, there was nothing

else going on campus," she continued. "So we decided to see about finding a band to have a dance."

ADVANCE TICKETS may be purchased in Owen, Bowen, Tucker, and Metcalf from house council presidents. Tickets will be sold at the door at \$1.50 per person and \$1 per person for activity card holders in the four dorms.

Big bad wolf enjoys entertaining fans

By Connie Lael

Staff Writer

"I get a big kick out of it...it's really fun," remarked Jim Hefner. "Since no one can see me I can do almost anything I want to and not get embarrassed." As the gray wolf, the Wolfpack mascot, Hefner enjoys entertaining fans and promoting school spirit.

THE "NEW" WOLF played the part twice last year when his predecessor, Cleve Taylor, was sidelined with injuries. He decided he liked it then and got elected this year.

A pole-vaulter on the track team, Hefner doesn't have a lot of time for cheerleading practice. As the wolf, he more or less gets to do his "own thing" at each game.

HEFNER RARELY plans ahead of time what he's going to do from one game to the next, he prefers spontaneous action. Even so, he has been practicing walking across the goal post, possibly a trick to be used in a pre-game show. However, Hefner isn't very optimistic about his safety should he ever perform the stunt.

Being the wolf has a number of drawbacks according to the sophomore, "I can only see what is going on right in front of me," he said. "I'm always tripping over things, once I walked over the mini-tramp."

IN ADDITION to that, the suit is hot. "I don't get as hot at the games as I did running to

'Whooping hollering and entertaining crowds...'

the Capitol and back last week," said Hefner. "I didn't think I was going to make it!"

The wolf costume is like the wet suits the wrestlers use, it holds in body heat. "After I use it I have to wring it out." Hefner hopes the new wolfsuit they're supposed to get this year will be a little cooler.

A FREE RIDE to the game and sideline seats are two of the advantages the job as wolf has to offer. However, the Hickory native estimates that he gets to see less than 50% of

the game due to his clowning. "I usually go over to Case Athletic Center and watch the game films afterwards, so I don't mind."

Some of the other aspects of being the wolf that Hefner likes are the dogs and the kids. The "live" wolves he works with are actually Alaskan malamutes. "They're really great dogs, well-trained...I wish one of them were mine."

MORE FUN THAN the dogs are the little kids. "I guess I look like a real wolf to some of them cause I've made some of them cry," Hefner said, "unintentionally, of course." In many cases the wolf feels its the kids who appreciate his antics more than the adults.

"Whooping, hollering and harassing groups and individuals from the opposing side" takes up a good deal of Hefner's time at each game. In spite of the fact that he's often showered with cups and ice, he's sure fans like it as much as he does. "What the heck," Hefner says, it's all done in the spirit of "good, clean fun."

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Majorettes

Twirling involves hours of long, disciplined practice

By Anne Castrodale
Asst. Features Editor

For you art lovers who never thought that football would rise above the combat level, look again at half-time on Saturday. You'll see more than a band and pretty majorettes. "TWIRLING IS SOMETHING you don't pick up right away; it takes time," said Karen Sen, a junior in sociology. "It's almost like an art; it's something you have to practice and keep at to be good. Like art and drawing, it takes time and concentration."

"I started when I was nine. I wasn't too interested at the time, but my teacher got me interested in competing in contests," the brunette from Alexandria, Va., said.

Cindy Burt, a junior in math education, got interested at an early age when she traveled

with her father's bands. "I was a mascot when I was three, and traveled around with the band," she said.

They agreed that they were more nervous for the Peach Bowl than any other game. "When we got down to the Peach Bowl it was a big game, and it was on television," Karen said. "That was the first time I felt nervous since about my first competition."

Practice for a week during the football season amounts to at least five hours, outside of the time spent in daily practice with the band. "We both don't quit twirling after the season," Karen said. "We keep our practice up." "We practice our leaps and everything so that we keep in shape," Cindy added. "The season was over at the end of December last year, and try-outs were in April."

THEY FEEL AS IF they are a part of the band. "I play in the band—the flute—so I am," commented Cindy. "I think we are; we know most of the people and they know us. I've never thought about it because I've always been in the band." Karen made the observation that, "The majorettes and the band are together all the time. It's usual for them to be together. Karen has had four

years ballet, and Cindy has had three years of ballet and one of modern dance. "A lot of twirling takes knowledge of ballet and modern dance,"

Karen explained. "It helps tremendously. The twirling level today involves ballet, very much so. It's a new style that has come up."



staff photo by Halliburton

With the musical accompaniment of the Wolfpack band, Karen and Cindy add the feminine touch to halftime shows.

Breaking one case solves others

(continued from page 1)

ANOTHER TOLD how he had left his bike chained outside his apartment, but not to anything. He came out the next morning to find all the bikes moved, and his gone chain and all. His bicycle was

worth about \$150.

Williams said that Security does all that it can to help with the recovery of stolen goods. "We cooperate with the city police, and for what it's worth, we never close the file on a case," he said. "We often get a

tip a long time after a crime has been committed which breaks the case open. We also find that, often, when we solve one case, we find that the person responsible was responsible for 50 or 60 others."

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staff photo by Halliburton

Springing into the air from his mini-tramp, cheerleader Steve Lail practices one of the gymnastic routines he performs during game time.



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Cheerleading evokes crowd enthusiasm

By Lyn Walls
Staff Writer

Teamwork, talent and a lot of hard work are needed for a group of 14 individuals to become a squad of competent cheerleaders.

Wolfpack cheerleaders, under the leadership of Steve Lail, put forth much time and preparation in an effort to effectively "back the Pack."

STEVE, A SENIOR from Hickory, says there is "a lot of talent" involved in being a cheerleader. Co-ordination,

spirit, and pep are all necessary.

The group has to work like a team. "Everybody's close," Steve said. "If you're going to get anything done, you have to get along."

THE ROUTINES and stunts that the group uses are "a combination of things." A few years ago the squad had an advisor who taught gymnastic stunts; however, the members now teach each other. Ideas are thought up by a person on the squad or are conceived by

watching other cheerleading squads.

Several of the cheerleaders have taught in high school summer cheerleading camps and pick up ideas there.

"IT'S A LOT of fun learning," Steve said. He added that, as head cheerleader, he missed not being able to participate in stunts and gymnastic feats.

The purpose of having cheerleaders is to add fun and color to the game and to provide entertainment for spectators. However, the main pur-

pose is to add enthusiasm for the team. When asked if cheerleaders really have an effect on team morale, Steve said, "I hope so, I think so." He added that Coach Holtz has made comments that indicate cheerleaders do help build up team spirit.

Steve stated that crowd response at football games is "pretty good." He said the pep rally for the Carolina game was great and that a lot of enthusiasm will be needed for State's homecoming game against Maryland. "The band

really helps out a lot, too," he said.

STEVE DECIDED to become a cheerleader because it "is a good way to get involved." It is also a lot of work. Steve spent Saturday morning at Carter Stadium blowing up 700 balloons for the State-Carolina game; but he said, "I enjoy doing things like that." He does not get nervous, although the first game was a little hard.

When asked if there is a stigma attached to being a male cheerleader, Steve said no and stated that there are many advantages to having men on the squad. With fancy flips and stunts men add a lot to the group's overall effect.

A cheerleader can see the rewards of his efforts in a crowded coliseum or stadium. "When you get 12,000 people together in Reynold's Coliseum clapping their hands, you can feel it," Steve said. "The place almost rocks."

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versity Student Center. Each person will be limited to a five minute statement.

NCSU INTERNATIONAL Folk Dance Club will not meet Friday, Oct 12.

AUTOCROSS Sun, 14 Oct. North Hills Mall Parking Lot. Registration 9 am. 3 timed runs start at 1 pm. Fee \$3 for students and area clubs; \$4 all others. Sponsored by NC State Sports Car Club.

SPORTS CAR Club Meeting 15 Oct Mon, 7:15 pm Broughton 3216. Program: Basic Rallying.

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LIQUOR-BY-THE-DRINK questions? Call "Shotline" - 851-2675 from 6 pm until 11 pm Monday through Sunday.

COFFEEHOUSE will take place this evening at 8:30 in the Rathskellar of the Student Center. Feilding and friends will be performing. Bring wine.

STUDENTS planning to student teach in mathematics during the spring semester, 1974 should attend a meeting from 4-5 pm on Tuesday, Oct 16 in room 320 Poe Hall. Those unable to meet at this time must visit the office of the Dept of Math and Science Education, 326 Poe, no later than Oct 16.

GRADUATING in December? All seniors who anticipate graduating in December, 1973, should contact their School Dean's office immediately to complete an Application for Degree.

STATES MATES invite all undergraduate married students to a "Homecoming Party" this Friday night at 7:30 in the Waitin Room - 4th floor of the Student Union. Beer and snacks will be served, casual dress. ALL WELCOME!

SEARCH COMMITTEE for Provost and Vice Chancellor invites any student or faculty member who wishes to make a nomination or offer comments to appear before the Committee at a public meeting between the hours of 1:30 and 4:30 pm on Tuesday, Oct 16, Student Legislative Hall, room 3118. Uni-

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Agnew's resignation sad but courageous

Spiro Agnew has resigned as Vice-President. By now, the news has reached every corner of the United States. The initial reactions, of shock, relief, or disbelief have turned into an acceptance of Agnew's action. Undoubtedly, it was a courageous decision on the part of Agnew, and one which will go down in history. Unfortunately for Agnew, it was the cowardice of others that in part led to his downfall.

For a long time after Nixon's initial election as President, it was to Agnew that all the dirty work fell. It was Agnew's responsibility to deal with the administration's enemies so that Nixon and his staff would be spared the bad publicity that would ensue from these attacks.

Agnew became the bane of the media with his repeated attacks on the press and television networks. He became the personal enemy of the young by characterizing many of them as members of "an effete core of impudent snobs."

He echoed the George Wallace tirades against "pseudo-intellectuals." It was the Vice-President that was the hatchet-man for the Nixon administration.

Possibly, Agnew is partially to blame for his being used in this manner since he did not realize that he was being employed by the administration for these purposes until his reputation among a large segment of American society had already been irreparably damaged. This ignorance was definitely a factor in the Agnew fall from grace.

When the Nixon administration realized that the scare tactics employed against the media and others would not work, the need for the typically Agnew rhetoric was no longer necessary. Shortly before the last election, it was even in doubt as to whether or not he would be renominated by his party to the Vice-Presidency. So much for the loyalty of Nixon to one of the men who served him most loyally and without question.

However, Agnew was renominated, probably more for the sake of party

unity than because Nixon wanted him. His role as a second term Vice-President carried with it a noticeable lessening of responsibility. It was evident that Agnew was being gradually phased out, and the Vice-President finally caught on.

Having been written off as too much of a liability, there was really nowhere for Agnew to turn except to give up office. Of course, Agnew's real guilt demanded his resignation, but his abandonment by the administration was an act of sheer cowardice. Others within

the administration have been accused of crimes against the American people, but yet they are still in office, some of them are being aided in their legal defense by the administration. No such help was forthcoming for the Vice-President.

Spiro Agnew's resignation is a good thing, but it is sad because it happened under such circumstances. There are others whose resignation is more in order. One of them continues to hold court in the White House.



staff photos by Caram

The good ole days

Raleighites turned out in force two years ago when then Vice President Spiro Agnew delivered a speech in Reynolds Coliseum in connection with the off-year congressional elections. One wonders how many consider Spiro their hero today.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

Students are protected

On the editorial page of Wednesday's edition of the Technician an editorial concerning the institution of a new Search Policy appeared. The editorial contained an inaccuracy that should be corrected since it has led to some misconceptions as to just who the Search Policy is applicable to. Hopefully, we will be able, with this explanation to clear up any ambiguity caused by the initial editorial.

It was inaccurately stated that Campus Security would be governed by the new policy. Campus Security will not fall under the jurisdiction of the Search Policy. The only people who will be affected by the policy are University officials. According to Assistant Dean of Student Development Donald Soloman, this includes such people as floor assistants, deans, the Chancellor, and so on. But it in no way, shape, or form affects officers of Campus Security.

Campus Security officers are deputized by the state of North Carolina and thereby fall under the laws of the state. They have the same legal rights and responsibilities as any other law enforcement body in N.C. They are entitled to make arrests, carry firearms, et cetera. The search policy proposed will not extend to Campus Security.

The new Search Policy, however, does exceed the normal procedure required of state campuses. There is no stipulation that search policies must be as stringent as those required by the state of the University campus. However, the proposed Search Policy is almost exactly that required by the state for the protection of its citizens from intrusions of privacy.

In this way, through the conception of such a wide-reaching plan, students are, in effect, guaranteed the same rights on the State campus as are those individual citizens of the state. It is more than is required of such a plan, and, in this

respect, it is of more merit than most similar policies on other campuses.

In summation, the new Search Policy, the result of a great deal of work and concern, is a valid and needed one, even though it does not govern Campus Security. The laws of the state adequately restrain Campus Security from unreasonable search and seizure. Now, with the approval and institution of the new Search Policy, students can be assured that they are protected from invasions of privacy by University officials.

Blissful ignorance

Laws of academic humor

By Larry Bliss

Contributing Columnist

I was alternately yawning and checking my watch in class last week when I realized why some professors drive droves of their students into comatose states. For the rest of the week I engaged in painstaking research of this problem, although several times I nearly fell asleep.

I arrived at this conclusion: when a professor tries to be funny, he becomes ludicrous and boring. From this observation I derive Bliss' First Law of Academic Humor: If a teacher attempts a joke about the subject he or she specializes in, it is never funny.

The evidence is available to anyone. When was the last time you heard a funny story about vector calculus? How many yocks do you get out of an analysis of the Punic Wars? Does your professor ever get a boffo laugh at an alpha particle? Of course not, no more than Billy Graham would chuckle at a Jesus joke.

The farther out in left field a prof jokes in, the funnier he will be. There are several techniques for hilarity in the classroom.

1) Humor of the Unexpected. This works best in the traditional lecture system of education. Midway through his discourse, just as

each student seems to be reading his fingernails, the teacher inserts with a deadpan expression a statement so obviously outrageous as to be funny.

Example: "...now during the reign of Louis XIII, the Thirty Years War broke out; as we all know, this war was started by a horde of Albanian peasants who demanded an end to diced pomegranates..." This handy device also causes the sluggards of the class to sit up and pay attention.

2) Punning. A good pun will make the professor's day and help students forget the minor cares of university life, such as final exams. Puns are not especially hard to dream up. In addition, so many people make puns that you can steal all you want and get away with it.

Examples: "So the square root came into use, which was, for its time, quite a radical concept." Or, "...as they say in history, we can't have archaic and eat it too."

Warning: Too many puns, and your students won't believe you when you say you were once on the Dean's list.

3) Gimmicks. When all else fails, make your class laugh at you rather than with you. All sorts of gimmicks and gadgets can be employed

Examples: Before class, break several pieces of chalk and glue them back together. When you come to the central theme of your lecture, strike the board with your chalk. It breaks, of course; this is amusing once but side-splitting when four successive pieces shatter.

Other time-honored stunts are wearing one's glasses upside down, singing dirty limericks or producing an ocarina from a pocket, or any combination of them.

A final word: Properly used, these techniques will make you the Woody Allen of your department; improperly used, you'd better pass out the No-Doz.

Technician

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LETTERS

WKNC-FM policies

To the Editor:

I would like to thank Mr. Edwards for the fairly inaccurate synopsis of the history of American Rhythm and Blues music. Once again, I am amazed at the lack of information displayed in his letter to the Editor appearing in the October 8, 1973, edition of the Technician, page 7. As often exemplified, this is another case of someone being completely unaware of the workings of the upper echelons of student organizations.

In the future, if Mr. Edwards wishes to write something concerning policies of WKNC-FM, I suggest that he make inquiries to the proper authorities so as to obtain the true nature of the existing situation. For the record, this is where we stand: At present, we pay only two record companies for a subscription service - and these companies are ones that we are more or less compelled to financially reimburse if we wish to receive their products. We are now in the process of trying to receive the same without the monetary expenditures. Regarding all of the other record companies in existence, we work more or less on a mutual exchange basis. We receive complimentary copies of new records in return for promotional consideration if we so desire, i.e. air time exposure. This includes most of the major record labels and, most definitely,

includes MOTOWN Records. As a matter of fact, MOTOWN is one of the companies from whom we receive the most satisfactory service.

At no time do we deny the existence of this company nor any Rhythm and Blues/Soul Artists on other labels. We receive whatever the record companies choose to send us; we do, however, choose those records which we feel would best coincide with our pre-established format. Everyone knows or thinks they know what should be played by radio stations. I think that one should be more familiar with and have a better knowledge of the concepts of radio programming before one is so openly critical.

If anyone so desires, if so compelled, they are welcome to present themselves and discuss this policy with the management.

Neil B. Denker
Program Director/WKNC-FM

Rivalry or hatred?

To the Editor:

How does one propose to make an honest attempt to encourage competitive spirit?

The sale of cards urging hatred of Carolina and bumper stickers comparing Chapel Hill to Hell is not an attempt to replace friendly competition by mutual ridicule and annihilation. It may create ill-feelings and lead to violence only if the concerned individual is

immature, irrational, and lacks self-control.

The promotion of "hatred" is not a one school affair. Often our student body is intimidated by our opponents. There is a better way to resolve this conflict—consider the source from which it originated.

B. Nunnery
FR LA

'Soul' searching

To The Editor:

This letter is addressed to the programming director of WKNC, the student radio station on campus. As a black student at State, I am very dissatisfied with the radio station's response to the musical needs of black students. The majority of the blacks on campus enjoy music which is a product of our heritage and culture—blues, soul, jazz, etc. From my own experience I know the blacks on this campus enjoy soul music, yet soul is heard on WKNC from 6-9 pm only on Sunday nights. My question to you is, "Why is soul music limited to three hours a week, while rock is played practically all day every day of the week?"

Since the majority of the students on campus are white-middle class, they more than likely prefer rock music, a product of their culture, I personally don't have a liking for rock music, but that does not mean I should not be given the opportunity to appreciate it. Likewise, there are white students who can't relate to black cultural music, but nor does that mean black students should be slighted for the dominant interest. Everyone is entitled to his choice of a musical style, but a black student at State is limited in choosing what he likes to hear.

I hope that something can be done to provide all students an opportunity to know about a culture that has been a part of this nation since its beginning—namely through its music.

Since this campus is privileged to have a radio station, and since it admits black students, a concern should be shown which will enlighten the majority of those who don't know what it is to appreciate black cultural music. Black culture cannot be neglected.

I suggest that you and the station manager do some "soul" searching (no pun intended) to alleviate this situation.

Alviz Langley
SR MA

'Colossal ignorance'

To the Editor:

Your editorial of October 8 on the Middle East situation is typical of the colossal ignorance of Americans concerning this troubled area. In your total support of Israel and your patronizing, disgusted portrayal of the Arabs, you exemplify those same imperialist,

racist notions which started the troubles in the first place. Placing "Arab lands" in quotes, you imply that Israel was created by some divine right to the land which was Palestine before 1948. The plain fact of the matter is that Palestine was an area occupied by millions of Arabs and a few hundred thousand Jews before the West decided to appease its guilt feelings over Hitler and allow the Zionist organizations to bring Holocaust victims to Palestine instead of to America. There was absolutely no way the creation of a Jewish state could be justified in Palestine without a corresponding Arab state. In accordance with this, the U. N. voted in 1948 to partition Palestine into two states. Israel responded by proclaiming statehood and proceeded to grab all the Arab land it could grab; thereby forcing thousands out of their homes and into refugee camps outside of Israel, where they remain twenty-five years later. In the wake of rampaging guilt feelings over Hitler, the Western nations had no choice but to support Israel's every move. Since 1948, two wars have been fought in the area and a third is now under way. One curious thing about these three wars that you conveniently overlooked is the fact that every single battle of these wars has been fought on Egyptian, Syrian and Jordanian soil—not one has taken place within the recognized borders of Israel. How, then, can you magnificently state that "the Israelis pose no real threat to their Arab neighbors?" Countless other examples of your unawareness of the situation pop up in that editorial, but my point is not to pick it apart. I only want to suggest that you consult a few history books before you venture to write on the subject again. Otherwise, you shall continue to write with the same objectivity as is usually found in military communiques from Cairo, Damascus and especially Tel Aviv. Right now you're simply parading your ignorance.

Charles Davis
Grad Public Affairs

Right On!

To the Editor:

In regard to brother Neil Edwards' letter in Monday's Technician: Motown Soul is part of an era of the past and should be treated as such. If soul is so much desired by Mr. Edwards possibly he would be willing to switch from FM to AM. As in most instances, the majority rules, even when it involves music. Certainly the majority of the WKNC audience is not avid followers of the soul sensations. Possibly several soul spots could be scheduled but they should not interrupt the progressive time slots. As for the staff of WKNC — keep up the good work. Right on!

Andy Ward
SO TEXT

student's voice

I happen to know that other universities offer courses in occult arts, such as witchcraft and demonology. Some even offer courses concerning human sexuality. Are there any courses such as these offered at NCSU?

According to the secretary in the Liberal Arts Dept., no courses of this nature are offered here and none are being considered.

Several of my friends have attended the North Carolina Student Legislature Convention in the spring and all they seem to do there is party. Does NCSL serve any real function?

NCSL was organized in 1936 for the purpose of effecting a liaison between the NC State legislature and the universities and colleges within the state. The NC Student Legislature is a mock legislature which considers bills from each of the member schools. At the end of the convention, three of the bills are chosen to be introduced in the North Carolina State Legislature for consideration.

I am a long haired male student who is sick

and tired of catching colds in the winter due to the lack of hair dryers in the men's locker room. Guys need them as well as girls do and I feel that this is discriminatory. Why can't hair dryers be installed in the men's locker room also?

Dr. Drews, head of the P. E. Department suggests the use of towels with extreme vigor, but was not able to justify why girls have hair dryers and guys do not.

Why are teachers allowed to distribute material (such as hand-outs, outlines, required readings, and various other garbage) that are illegible. Students' papers have to be legible—either typed or neatly written. Why don't teachers have to follow the same rules? Signed SORE EYES.

You'll have to refer your question to the secretary of the Faculty Senate. We can't answer your question, but we do sympathize with your sore eyes.

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State, Maryland meet in crucial ACC game

By Louise Coleman
Staff Writer

On paper, it reads Maryland number one in defense, and State number one in offense.

But who will be number one in the ACC and possibly conference champions won't be determined by statistics. Instead, the answer will come tomorrow afternoon in Carter Stadium when the Wolfpack battles the Terrapins of Maryland.

STATE COACH Lou Holtz feels that "it will be a good game, matching strengths against strengths." The Terps' "hard shelled" defense has not allowed a touchdown in over 12 quarters. Their defensive line is big, strong and includes senior Paul Vellano, a right guard who is an All-American candidate, and equally tough tackle Randy White.

Linebacker Harry Wallace was voted national rookie of the week for his outstanding performance in the West Virginia game. Maryland's secondary consists of all veterans, including Bob Smith, the ACC's defensive back of the week two straight times.

"Maryland's offense should not be overlooked," commented Holtz with good reason. Junior tailback Louis Carter was recently voted the ACC back of the week. Quarterback Bob Avellini, replacing the injured Al Neville, is com-

pleting well over 60 per cent of his passes. However, the Terps front line is relatively inexperienced.

THE RATPACK will have their hands full with Maryland's kicking game. Kicker Steve Mike-Mayer has a 54-yard field goal to his credit and consistently kicks the ball off into the end zone. Maryland's punters are averaging over 40 yards per kick.

If the Pack is going to win

Saturday then they will have to fit all the pieces together. Holtz said that with the exception of the first game, "We have not played a total football game," and he added that "we have not been able to play field position football."

The two key factors in the game, according to the coach, will be the defense and the kicking game. "In order to get the upper hand the defense must play well against their offense," commented Holtz.

Furthermore, State will have to be successful on their first down conversions and must not be forced into throwing the ball.

The game has been called the biggest game of the year in the ACC since it could well determine the conference champion. Although Holtz does not call it a title game, he admitted the victor would have "great, great lead and everybody else will be chasing them."

Response

Students heed Holtz' plea for center

Lou Holtz's plea has not gone unheeded.

After having problems all season with the center snaps on punts, the coach became so desperate after the Carolina game last week that he called upon the student body for help. He asked anyone who could center the ball so the punter wouldn't have to chase it to call him at his office.

This week at practice, approximately 30 applicants tried out for the position and according to Holtz the position is "pretty set right now with Tom Christopher."

Christopher will be a new

face on the field this week when the Pack battles Maryland in State's homecoming clash. The Charlotte native is a freshman majoring in engineering. It is reported he has the ability to send the ball from the ground to the punter in less than one second.

Christopher will be wearing number 56, which usually goes to senior Joe Grasso, who had been handling the center chores. "Joe will not be dressed out for the game this week," commented Holtz, "but he will be suited up for the Clemson game."

Another position that may

see a new face this week is in the kicking game. Last Sunday in Greenville, the North Carolina State Contact Football Club defeated East Carolina, 32-30. Crucial to the victory was a 45 yard field goal by Chris Bigalke.

Bigalke is a junior majoring in zoology from Columbia, S.C. According to Holtz, he has been practicing kick-offs in practice but could be used as a field goal kicker as well. "He has been inconsistent in practice," Holtz said about the soccer style kicker. Bigalke played on the junior varsity football squad last year.



staff photo by Caram

Stan Fritts, State's top inside runner, will be put to the test by Maryland's tough defense tomorrow.

Former professor goes against Wolfpack

Pigskin Predictions

with Jim Pomeranz

Even though Earle Edwards was 7-2 last week he continues to pull away from the field. Maybe it is not that he is getting better just that everyone near the lead is getting worse.

Louise Coleman slipped away but still remained in second despite her 6-3 showing. She is tied for that spot with the guest column which was also 6-3 thanks to Carolina basketball coach Dean Smith. In fourth place is yours truly and Ray Deltz who has 7-2 and 8-1 records, respectively, last week.

And bringing up the rear are Chancellor Caldwell, Mrs. Lou Holtz, and Ken Lloyd. The Chancellor picked up quite a few wins last week to gain that last place tie with his 8-1 record. He said he would be 100 percent correct last week, and he almost got it.

Lloyd, who was tied for fourth last week, has a dismal 6-3 record. This week he says "I'm going for broke. My choices will either make me or break me." Lloyd has picked Missouri over Nebraska in his go-for-broke week.

Dr. Charles E. Bishop, the Chancellor at the College Park campus of the University of Maryland, is this week's guest. Dr. Bishop was the Head of the Economics Department at State from 1957 through 1966. He was then Vice President of the University of North Carolina until 1970 before becoming the Maryland Chancellor. Even though he has long ties with State and Carolina his picks do not reflect that.

In the State-Maryland contest he chooses "Maryland, of course." The Carolina-Kentucky game has Dr. Bishop picking Kentucky. He received his Master of Science from the Lexington school.

Last week the highlight game of the week was the Lenoir Rhyne-Appalachian State clash. That game ended in a 14-14 tie. Hickory native, Jeff Watkins said, "They met in the parking lot after the game to determine the winner, but when they flipped the coin it rolled down the gutter."

Because of the tie and Lenoir Rhyne's great game they are once again in the highlight game of the week. This week the Mountain Bears take on the Presbyterian Blue Hose. Even though Edwards picks Presbyterian, I have to go with the Mountain Bears once again. They actually

won a moral victory last week when they were not awed by the artificial turf and put 14 points on the scoreboard. Lenoir Rhyne should be ready to score enough points this week to result in a victory.

This week's State game should be one of the roughest conference games the Wolfpack will play this year. Maryland beat a big Syracuse team 38-0 last week and was victorious against Carolina, 23-3, earlier in the season. The Terps have a tough team this year and are contenders for the crown, but I choose the Pack to come out on top in its Homecoming contest.

Down at Clemson the Tigers will play host to the Virginia Cavaliers in another conference tilt.

Last week Clemson lost to Texas A&M, and Virginia got humiliated by Vanderbilt. The deciding factor in that contest will be playing the game in Death Valley. Clemson gets tough when they play at home.

All the games this week should be exciting. Oklahoma and Texas battle in the Cotton Bowl in a game that could be vital in deciding the national champion. Nebraska and Missouri play an important Big Eight conference game that should be close.

Mississippi and Georgia meet between the "hedges" in Athens, and Auburn and LSU play in Auburn. Each of those games are crucial to the Southeastern Conference championship.

Edwards	Coleman	Pomeranz	Deltz	Holtz	Caldwell	Lloyd	Guest
33-14	33-16	32-17	32-17	31-18	31-18	31-18	33-16
State	State	State	State	State	State	State	Maryland
Tulane	Tulane	Tulane	Duke	Tulane	Duke	Tulane	Tulane
Virginia	Clemson	Clemson	Virginia	Virginia	Virginia	Clemson	Clemson
UNC	UNC	Kentucky	UNC	Kentucky	UNC	UNC	Kentucky
USC	USC	USC	USC	USC	USC	USC	USC
Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Mo.	Nebraska
Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Texas
Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia
LSU	Auburn	LSU	LSU	Auburn	LSU	LSU	LSU
Pres.	LR	LR	LR	LR	LR	LR	LR

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Many thanks

Today's *attractor* is the culmination of many man hours of work by the *Technician* staff. Plans for this issue began last summer, but with the adoption of the new small-page *attractor* format, they underwent many revisions.

Response to the new format has been more favorable than we ever expected. This second issue is 32 pages long and contains more advertising than in the past. The economics of printing the *attractor* made it necessary for the magazine to generate some revenue even though it is still heavily subsidized by the *Technician*. The last *attractor* cost over \$1,100 and today's issue will cost close to \$3,000.

Color photography has become a Homecoming trademark of the *Technician*. This year instead of putting the color into the regular paper it is placed in the *attractor*. We are thus able to offer a better medium to display the photographs.

We hope you enjoy reading this special Homecoming issue of the *attractor*.

attractor

Technician magazine of the arts, October 12, 1973. North Carolina State University.

Staff for this issue includes George Panton, Beverly Privette, Ed Caram, Bob Estes, Emil Stewart, Terry Schlucter, Ricky Childrey, Dwight Smith, Nancy Scarborough, Connie Lael, Martin Erickson, Pam Ashmore, Eric Lee, David Halliburton, Russel Herman, Craig Wilson, Jim Holcombe, Hal Barker, A. C. Snow, and many friends.

Contributions of poetry, photography, short stories and other art forms are welcomed. Send contributions to the Technician, Box 5698, Raleigh, N. C. 27607.

Discovering Homecoming

Traditionally Homecoming has been the big fall weekend on campus, but with the cancellation of the Doobie Brothers' concert and the lack of a replacement, it will be more like any other big football weekend.

Last week's game against Carolina had more aspects of Homecoming than this weekend. With over 50,000 fans at the game, *Godspell* in Stewart Theatre, and Agnes deMille's *Heritage Dance Theatre* in the Coliseum, there was more entertainment packed into a weekend than any Homecoming of recent memory.

As for what to do this weekend, there are numerous events both on and off campus for the student willing to take the time to look. Tonight at 7:30 in Stewart Theatre there will be a showing of the silent film *Birth of A Nation*. This

Last year's head cheerleader Joe Langley holds Lou Holtz's daughter Elizabeth during one of the games at Carter Stadium.



film was the first road-show movie, and it toured the country with an orchestra. Tonight Charles Horton will play the piano score during the running of the film. The score was obtained from the Museum of Modern Art in New York City.

Fielding and Friends will play folk and country music tonight starting at 8:30 in the Coffeehouse. Located in the Rathskeller in the Student Center, the Coffeehouse has become a popular Friday night pastime for students. Students are urged to bring wine, and there is open jamming.

The biggest "name" entertainment this weekend is at the State Fair. Admission is \$1.50, but most events are free once inside the gates. Tonight at 7 Rickey Nelson and Band will give a free concert in the Dorton Arena. Tomorrow night at 7 Danny Davos and The Nashville Brass will perform free in the arena. Aside from the midway and the exhibits, the Jack Kochman's Hell Drivers and the Original Hanneford Circus are performing in the Grandstand. Admission to the Grandstand is as little as \$1.

Back on campus, the late show Friday night in Stewart Theatre is *Superfly*. Tickets for this movie may be picked up at the Box Office.

For the nightowls, Saturday morning from 3 to 7 a.m. the annual Alpha Phi Alpha Pre-Dawn Homecoming Dance will be held in the Student Center Ballroom. "Chocolate Buttermilk," a group from Fayetteville, will be the featured entertainment. Highlight of the dance will be the crowning of the Ebony Queen and the presentation of Alpha Phi Alpha's Sweetheart Court. Tickets are \$2 for singles and \$3 for couples and are available at the Box Office.

Saturday morning Homecoming festivities get underway at 9:30 with the Homecoming parade which begins at Memorial Auditorium travels down Fayetteville Street and then out Hillsborough Street to the campus. The theme of this year's parade is cartoon characters and 18 floats are entered as well as numerous marching units.

Kickoff time for the State-Maryland football game is 1:30 p.m. Fans are urged to leave early for the game because of the State Fair traffic. One relatively easy way to get to the game is to ride any City Bus to the fairgrounds and walk to Carter Stadium. After the game attend the fair and ride back to campus on a City Bus. All buses in the city eventually travel to the fairgrounds during Fair week.

Following the game, the Entertainment Board will sponsor a free concert by Matthew and Peter in Stewart Theatre. Tim Henderson, co-chairman of the board, said "they are a very well composed acoustic group. They play uptempo as well as softer acoustic music. We felt it would be good to have a free concert since students are having to pay so much money for everything else this weekend." Free tickets for the 7:30 and 9 p.m. performances may be picked up at the Stewart Theatre Box Office.

Sunday night the weekend events end with a concert in Stewart Theatre by the New York Brass Quintet. Sponsored by the Raleigh Chamber Music Guild, State students are admitted upon presentation of I.D. and registration cards.

Homecoming is not dead with the cancellation of the Doobie Brothers' concert, students will just have to look a little harder for good entertainment this weekend.



et cetera

Editor's Note: Readers are invited to submit brief notices for inclusion in et cetera. Deadline for material is Friday the week before publication. All of the information gathered from the theaters, museums, clubs and sponsoring organizations are subject to change.

art

MACKEY JEFFRIES, painter, Student Center Gallery through October.

NANCY WEBB'S seascape water-colors, Little Art Gallery, North Hills, through October 15.

PAINTINGS, Sculpture, and Photography by Bassett Committee Symposium participants, Duke University Art Museum.

CAPPY PEVERALL Pottery, East Campus Library (Duke), through October.

AMEN GALLERY Print Collection, 104 Flowers (Duke), through October.

MATISSE and his contemporaries, a print show from the UNC-G collection, Ackland Art Museum, Chapel Hill.

"REAL COOL/COOL REAL" Duke University Art Museum, through October 21.

PHOTOGRAPHS by Lee Friedlander, Duke University Museum of Art, through October 21.

PRINTS by Donald Sexauer, Wesley Foundation (Chapel Hill), through October.

theatre


"MY FAIR LADY," Raleigh Little Theatre, opens October 10.

"THE HOSTAGE," Duke Players, Branson Theatre (Duke), October 11-14 and 18-21.

"TWO GENTLEMEN OF VERONA," Broadway at Duke, Page Auditorium, October 17, 4 and 8:30 pm.

SHOW BOAT—Village Dinner Theatre. Nightly except Monday with 7 pm buffet and 8:30 pm curtain.

"MARY POPPINS," Pied Piper Players, Chapel Hill, October 20; Durham, October 21; Raleigh Little Theatre October 26-27.



Café Déjà Vu

Out of the darkness comes our own homemade soups, sandwiches and submarines, and your favorite drinks. We have live entertainment nightly and friendly service always. We're here Mon.-Sat. 11:30^A-12^P Cameron Village Subway

RUTH OGLE Variety Show, Morehead Planetarium (Chapel Hill), through October 31.

concerts

MATTHEW AND PETER CONCERT 7:30 & 9 pm Saturday. Pick up free tickets at Box office.

BENNY GOODMAN, Cameron Indoor Stadium (Duke), tomorrow at 8:15 pm.

DUKE University Symphony Orchestra, Page Auditorium (Duke), today at 8:15 pm.

"THE ORIGINAL COASTERS"—Majestic Four Lounge, today and tomorrow.

NEW RIDERS OF THE Purple Sage, Commander Cody and Lost Planet Airman, Durham, October 20.

EL CEE—Night Train on October 9-14.

"THE DUNCAN SISTERS"—formerly with Little Richard, The Warehouse through tomorrow.

LILI KRAUS, piano, with Belgrade Chamber Orchestra, FOTC, Reynolds Coliseum, October 19-20 at 8 pm.

COFFEEHOUSE featuring Fielding and Friends will be playing folk and country music. Open jamming to be held. Bring your own wine. Rathskellar.

sports

N.C. STATE VS. MARYLAND Homecoming Football Game, 1:30 pm tomorrow.

MID-ATLANTIC BRIDGE Tournament...Memorial Auditorium, Oct 11-14. Call 737-3105.

N.C. STATE VS. MARYLAND Soccer, here 2 pm Sunday.

TENNIS—FALL Invitational, Carolina Country Club (Raleigh), October 18-19.

AMERICAN 500 NASCAR Grand National Stock Car Race, Rockingham, October 21.

NATIONAL STRIPED BASS Derby, Elizabeth City, October 27-28.

stewart theatre

"BIRTH OF A NATION," 7:30, Tonight.

LATE FILM—Super Fly, tonight.

miscellaneous

CANCELLED: FRANK REYNOLDS, 8 pm Tuesday, October 16, to talk on Watergate.

DEMONSTRATION and Instruction on the Use of Sign Language, Mr. and Mrs. James Devlin, Olivia Raney Library in Raleigh, on October 16 at 12:15 pm.

DAVID BRINKLEY, October 18, UNC—Chapel Hill.

PLAY WRITING CONTEST concerned with Philosophic Dramalogy—plays dealing with moral, immoral, amoral and/or religious problems—with or without a moral. \$25 first and \$15 second prizes. Contest information and rules may be picked up at the Nub, Thompson Theatre, Student Center or English Department.

106 TH ANNUAL North Carolina State Fair, Raleigh, October 12-20.

CAROLINA GUN SHOW, Winston-Salem, October 12-14.

"THE AGING OF CYNTHIA," a sky drama about the moon, through October 29 at Morehead Planetarium in Chapel Hill. Daily at 8 p. m., Saturdays at 11:30 a. m., 3 and 8 p. m., and Sundays at 2, 3, and 8 p. m.

N. C. MUSEUM of Natural History, located 109 E. Halifax St., 9 a. m. to 5 p. m. Monday through Saturday, 2 to 5 p. m. Sunday.

N. C. MUSEUM OF ART located 107 E. Morgan St., 10 a. m. to 5 p. m. Tuesday through Saturday, 2 to 5 p. m. Sunday.

THE NORTH CAROLINA Museum of Life and Science, located 433 Murray Ave., Durham, open 10 a. m. to 5 p. m. Tuesday through Saturday, 2 to 5 p. m. Sunday.

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International Fair displays crafts

By Nancy J. Scarbrough

Nerve piercing Oriental music, Indian girls wearing their saris, Peruvian llama rugs, bold African wood carving and perfumed Indian incenses all join together to create the world atmosphere of the annual International Fair to be held October 26-28 in the Student Center.

Arts and crafts from countries around the world will be on exhibit during the three day fair. Viet Nam and African

exhibits are new attractions in this year's show. In addition to the display of crafts, plans call for each country to construct a walk-in-room which will exhibit aspects of their native country.

In its eighth year, the International Fair began under the direction of Brita Tate, assistant program director and co-ordinator of all International social programs. Uniting foreign students on campus, the International Fair's purpose "is simply to give the foreign students a chance to present some of their culture and a little of their background to students and people in the Raleigh community," said Tate.

"The fair gives people an idea of what our culture back home is like. So many Americans don't have the chance to go abroad and when they see us we are often wearing bluejeans like they are. The fair gives them a chance to see how we are at home," said Rochana Kosyianan, secretary and treasurer for the International Board. The Thailand native added, "It is also a learning experience for us to see the exhibits of other countries."

All arts and crafts and other exhibit material presented in the fair are those which belong to the foreign students or which have been obtained from his embassy. "Many people in the Raleigh-Durham community have visited foreign countries and allow the students to borrow material they have brought home with them," Tate noted.

She feels the Raleigh community is very interested in the international student. "With 400-450 students on campus this does generate interest in international living," she said.

The fairs have been very successful in past years. "Every year we have almost 1,000 visitors to come to the fair," Tate said.

Preparation begins long before fair time. Tate admits that at first it is like trying to pull teeth to get the foreign student first interested but "once they have committed themselves it is a fantastic effort on their part."

"It's a tremendous experience to have the influence of all these cultures on campus and in the Raleigh community," concluded Tate.

Dinesh Gupta, student co-ordinator of the Fair hopes it will be as big a success as it was last year. "If we have as much student interest, it will be."





1000 1000

HOURS.
C.A.

GENUINE PERU
ALPACA PRO
HAND MADE

Swedish blond helps students

Foreign students, strangers in America, find help in a Swedish national on the third floor of the Student Center.

Brita Tate, assistant programming director, is in charge of International Student's affairs.

Due to an easy going manner and energetic effort on the students' behalf, Tate has acquired many "close friends from all over the world. I like to keep the atmosphere in my office friendly and informal; it helps to keep the students at ease. . . they appreciate that."

In her capacity as special advisor to the International Board, just one facet of Tate's job, she works with seven different national organizations. Coordinating and supervising most of their activities, she plans almost all of their social programs.

One of their biggest projects during the year is the International Fair, to be held early this fall. "It lasts for three days, and we try to involve as many foreign students as possible," says Tate. "It's lots of hard work but it has become a very popular event. . . there's nothing like it in the area."

Also planned are at least four International Nights which consist of dinners and shows presented in a particular country's customs and traditions.

A new idea being tried out this year is the "International Get-together." These programs will be held in several residence hall lobbies, the first in Bowen. "We're trying to bring Americans and foreign students in closer contact," she says.

In addition, many smaller events are in the works: parties, field trips, and picnics. All will aid foreign students in

becoming familiar with American habits and customs.

Born and raised in Sweden, Brita Tate is of international origin herself. She first came to this country as a college student doing research in bacteriology in San Francisco. She went back to Sweden and returned six months later to do graduate work at Columbia. Completing her work there she transferred to Carolina where she met her husband. He is now chairman of the English Department at St. Mary's College.

Tate has been assistant programming director since 1963, and during that time she has "enjoyed it tremendously. Every day gives me the opportunity to meet outstanding students from over 60 foreign countries," she says. "I feel it's my obligation to present their cultures to this campus and the public."

Though her job is almost an ideal one by anybody's standards, it does have its problems, which she views as "challenges." Language can be a problem when the student is not fluent in English. Another difficulty is the occurrence of political and national conflicts between foreign students. As a result, Tate has become a diplomat of sorts, practicing her own brand of tact.

One incident that stands out in her mind relating to this problem occurred at an international fair. A foreign student found a stamp in another country's display booth objectionable. He demanded that it be removed, or he would hang himself the next day in front of the booth in question. Tate informed the student that she would not interfere but would be glad to provide plenty of publicity in the form



of TV cameras and photographers. Needless to say, the hanging never took place.

Rewards also go along with her job. Her name appears on many foreign students' guest lists, ranging from weddings and dinners in different traditions to christenings and New Year's Eve celebrations.

Home from work, Tate has two girls and a boy to care for. Since both their parents work, they have become "independent, occupied, interested children. They have benefitted from both



Brita loves to travel

mine and my husband's careers in that respect," she says.

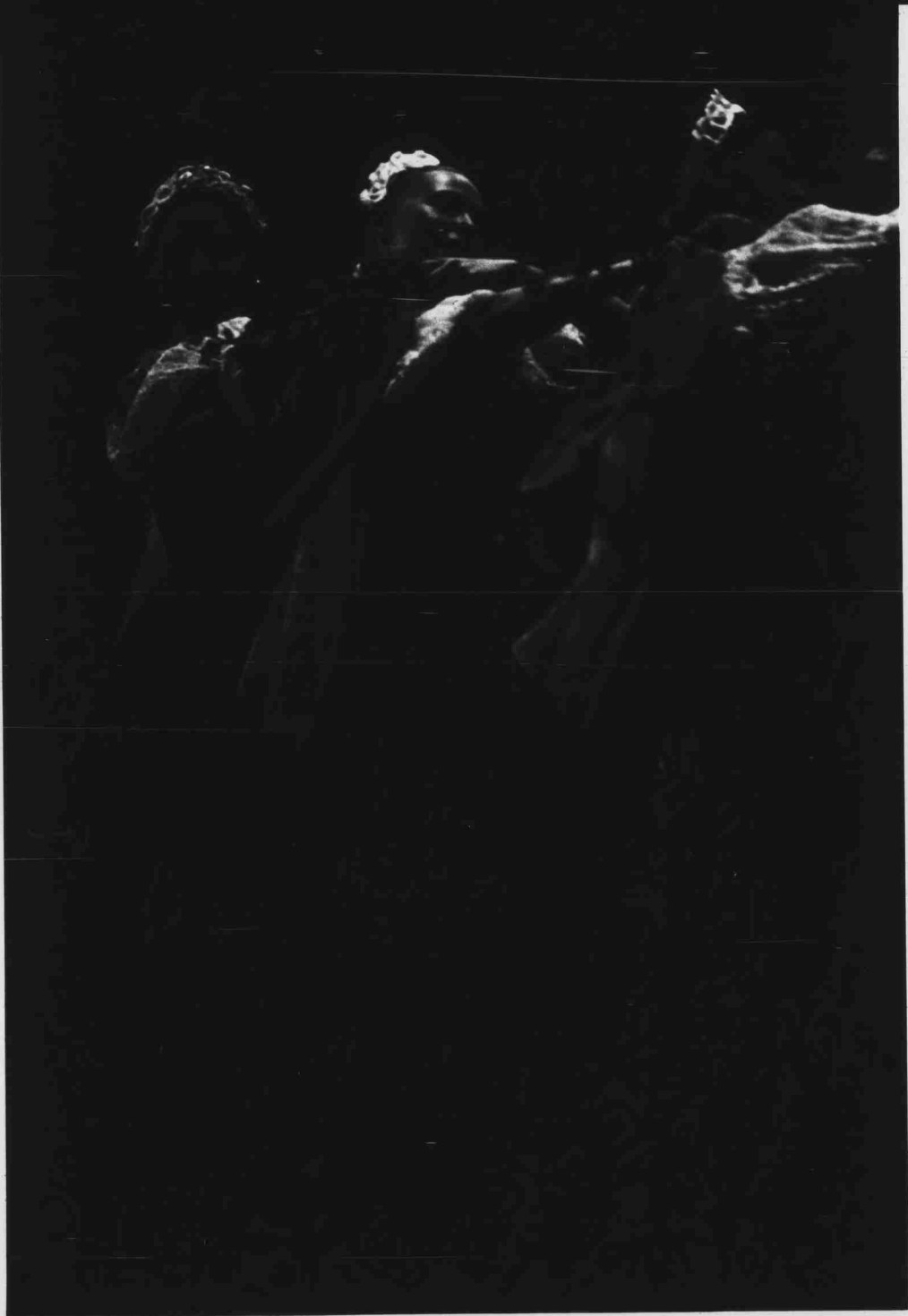
In her leisure time (what little she has) Tate tends her garden, or attends art exhibits and operas. The latter she does once a year in New York. Professor Tate takes a group of 40 to 60 girls from St. Mary's up there every year. Brita goes along as a chaperone.

The rest of the time the Tates are planning their next trip to Europe. "Our last trip was in 1971. We camped all over southern Europe in a Volkswagen bus," Tate remarks. "We'd like to go this summer, but finances probably won't permit it."

Her other future plans include eventually becoming an American citizen, as all her children and husband are. "I

guess I never got around to it because it will be hard to give up my other citizenship." But," she adds, "I probably will."

All in all, Tate finds her work "rewarding, exciting, and always interesting." It has been a major factor in making her life a "very full and satisfying one."



15 Years of FOTC

Last week Friends of the College began its 15th season as one of the leading cultural series in the country. Over the years the series has grown from 3,363 members in 1959, to over 20,000 members last year.

Henry Bowers, director of the series, said, "It began as an effort to bring cultural concerts to the campus which were not otherwise available. The only way to afford it was to involve the public in a ticket situation. It started out in much the same format that it is in now, with the public buying a season membership which pretty much covered the expenses for the whole operation. Students and guests came in on their I.D. card. People in the community have certainly supported FOTC."

Before FOTC, he said "there had been very little on campus except what was in the ballroom of the old Student Center. One concert was tried in the Coliseum—The Longines Symphonette was there. But that was the only time a concert was tried outside of the ballroom. The FOTC format has opened up a tremendous area of culture with very little expense.

"The success of FOTC is due to the quality of the entertainment and the price of the ticket which is made possible by the size of the Coliseum. By selling 20,000 tickets with 10,000 per performance, you can afford to bring in top name people. By bringing in top named stars, you can attract the people to buy tickets. If we had tried to do this in a 5,000 seat house back at the start with the kind of prices that we would have had to charge, it would not have been a success. The flexibility in size the Coliseum offers makes it all possible.

"I think now there probably is enough audience in the Triangle area that if we had a nice opera house with five or six thousand seats we could probably do the same thing, but we would have to charge a lot more. I don't know we would ever get by with charging Metropolitan Opera prices in Reynolds Coliseum or even \$4 or \$5 a concert—the atmosphere is just not there.

Van Cliburn

"I estimate that the production costs on the five concerts this year—just the Coliseum costs—will be \$28,000 for the season. The artists fees are \$97,000.

"We can not really take more than 20,000 memberships because of the logistics of parking and moving in and out and saving seats for students. We figure that about 10 per cent who buy tickets will not come to a given concert. This leaves a good 1,500 to 2,000 tickets per night for students. For the big popular things like the Welch Guards when we use the entire Coliseum we have 6,000 seats a night for students.

"The largest attendance in FOTC history was the Scots Guards. We had the entire Coliseum and it was packed for three nights. I guess that means close to 30,000 people," Bowers said.

In the past FOTC has presented the New York City Ballet and the American Ballet Theatre, but now big ballets do not travel without a tremendous guarantee. They are subsidized

by the National Endowment for the Arts, yet they will not come for less than a week. The Joffery Ballet requires a guarantee of \$48,000 for a week's residency against a percentage.

Bowers said that only large cities like Atlanta, Chicago, and Philadelphia can afford this type of entertainment. "The expenses are tremendous - union fees, the cost of transportation and artists fee— is just too much. For example, with the Metropolitan Opera Company last year in New York the difference between: the ticket sales and the costs was \$7 million. They lost \$7 million in one year. That's not Lincoln Center which lost \$20 million last year.

"The Boston Symphony has indicated that they might come here next year, but they want \$32,000 for two nights and even with that they are not making any money. The artists fees are not so much our problem as is the cost of the Coliseum and the availability of the Coliseum. Right now I have not been able to get any indication of the Coliseum schedule for 1974-75. I know they won't start booking the basketball season until much later. But I have got to start making commitments for the FOTC concerts in the next few months. If I don't, then they

(continued on page 14)



Soji Ozawa conducts the New York Philharmonic Orchestra during a FOTC performance two seasons ago.

'We try to have some variety'

(continued from page 13)

will take their concerts elsewhere," he said.

"Often times agencies will plan a lot of big concerts around Raleigh. For example a man from Hurock called and said 'the ballet Folklorico would come south but they can't play all one night stands and Raleigh is the only place that they can play three dates.' If they can't get Raleigh, they may not come south. Also a lot of the big symphonies will build a southern tour around Raleigh.

"Basically the Coliseum is out of commission from the Thanksgiving holidays to the March holidays, and we

can't do anything in September because it is too hot. That leaves October and part of November and March and the early part of April. We do have one date in February because of the basketball doubleheader in Charlotte and sometimes we can get that date in February," he said.

"We are working on next year right now. I would say within the next month we will have the major events worked out. There is a program committee with two students, one faculty and one towns person. We try to get two symphonies if we can, one dance group or a folk group, a choral group. We try to have some variety," he said.

"I hope FOTC has ended up working for the advantage of the student for that is really the only justification for the series as far as the University is concerned. I don't know of any University where students can get into concerts of this quality on their I.D. card. I don't know of many schools that have this variety and quality.

"Actually students at State, with Stewart Theatre, Chamber Music, and FOTC, are getting as broad a variety of opportunity for cultural events that is available at any school in the country. This is really a fabulous variety. And it really does not cost very much," Bowers concluded.



National Ballet's production of Cinderella.



Folk dances from around the world are a part of FOTC.



Joseph Krips conducts Vienna Symphony.



Yehudi Menuhin, violin, Hephzibah Menuhin, piano, appeared on the FOTC schedule in November of 1968.

poets' corner

Let's quit being intellectual
Talk about us, if you will
And make avoiding glances meet.

From years ago
of frustrated youth
Pass the jolts of recognition

The love of lies
Pretty pretensions
Passing over pains
with nonchalance
and knowing nods.

Smile 'til it aches
Silence cringes
Every forward move.
Smile though it aches

Casually defer the past
Speak without looking
Isn't life a stage
where the best actor wins?

Reassure yourself
Repair all your reasons
Life is gray

—Carl David Gruber

Give me your hand
Let your eyes shine bright.

We're wise and broken
So we can try once more
And pretend to trust.

Reason Faltered
Cynicism bit back
So now, limping humanly
We'll grasp for faith

Though the mind forbids
What the soul implores.

—Carl David Gruber

Between dimly lit pool tables
wanders Bach with
oil paint on his smock.

The chandelier opening
Of lush acrylic fibers
The tiny cuts that bleed
us
So softly
Painlessly bleeding us to death.
The quandry is unopened.
What matter holocaust
If exclusively distributed?
Speak of expensive paintings
And bring on the apocalypse.

The spiral dissipates
Downward
into another smokey spiral
into the light
into my eyes
and out of sight
I shiver.
Albert plays pool
With his mirror fool.
Cast out the music.
"What is are?" asks
the sequin queen.
There is no echo.
There is no answer.
She pours another drink.

—Tommy Braswell





Stacy Keach in John Osborne's *Luther*, directed by Guy Greene.

Film Theatre organized

All of the major trends in modern drama, from Eugene O'Neill and Anton Chekhov to Edward Albee and Harold Pinter, are represented in the premiere season of The American Film Theatre, which will present motion picture versions of eight famous plays in more than 400 communities in the United States and Canada this fall. In Raleigh the series is being shown at the Colony Theatre.

Ely A. Landau, creator and president of The American Film Theatre, describes the new enterprise as "the first operative national theatre-on-film

anywhere in the world. . . the effect of The American Film Theatre will be that of a permanent repertory theatre bringing its efforts to the public via film in hundreds of communities simultaneously. It is an achievement unequalled in the history of the theatre. No 'live' theatre group could possibly present eight productions of this scope or quality in a single season or afford to employ such an array of great artists and creative talent."

Eugene O'Neill's austere realism dominates the American Film Theatre production of *The Iceman Cometh*,

starring Lee Marvin, Fredric March, Robert Ryan, Jeff Bridges, and Bradford Dillman, under the direction of John Frankenheimer. Eugene Ionesco's "theatre of the absurd" is typified by the filmization of his *Rhinoceros*, directed by Tom O'Horgan with Zero Mostel, Gene Wilder, and Karen Black heading the cast.

Anton Chekhov's classic tragedy of attrition, *Three Sisters*, is being presented in a filmed production by the National Theatre Company of Great Britain, featuring Alan Bates, Joan

Great stars perform

Plowright, and Laurence Olivier, who also directed. John Osborne, the most famous of England's "angry young men" school of writers, is represented by *Luther*, starring Stacy Keach and directed by Guy Green.

Two of the most influential dramatists of recent years, America's Edward Albee and England's Harold Pinter, have contributed plays to the American Film Theatre's first season. Albee's drama of tangled relationships, *A Delicate Balance*, stars Katharine Hepburn, Paul Scofield, Lee Remick, Kate Reid, Joseph Cotten, and Betsy Blair with Toney Richardson directing. Pinter's bitterly comic *The Homecoming* features Cyril Cusack, Ian Holm, Michael Jayston, Terence Rigby, Vivien Merchant, and Paul Rogers, directed by Peter Hall.

Simon Gray, one of the first important stage writers to emerge in the 1970's, joins the American Film Theatre season with *Butley*, a serio-comedy with Alan Bates recreating the title role that won him Broadway's "Tony" Award. Harold Pinter directed.

The genre of musical drama is represented by the American Film Theatre production of Kurt Weill and Maxwell Anderson's *Lost In The Stars*, directed by Daniel Mann. Brock Peters, Melba Moore, Raymond St. Jacques, and Clifton Davis are starred.

Conceived by Ely A. Landau as the first "national theatre-on-film," the American Film Theatre will present its eight motion picture versions of famous plays on a subscription at more than 500 theatres. The eight-month season starts October 29 and runs through next May. A different film will be shown each month on a consecutive Monday and Tuesday, in matinee and evening performances.

Students can purchase season subscriptions for matinee performances of the American Film Theatre for \$16, a savings of \$8 off the regular price.

There is no reduced student rate for evening performances, which are priced at \$30 for the season subscription.

Orders should be placed before October 15 by writing: Education Department, The American Film Theatre, 1350 Avenue of the Americas, New York, N.Y. 10019.



Katharine Hepburn in Albee's *A Delicate Balance*



State Fair opens today

Hanging on for dear life on the double ferris wheel, eating cereal-filled footlong hot dogs, throwing away dimes and quarters in futile games of chance in hopes of winning a stuffed animal, and walking endless miles through exhibits are all a part of the Fair.

The N.C. State Fair, one of the nation's largest, opens today for a nine day run at the fairgrounds on Hillsborough Street. Opening ceremonies for the 106th annual fair will be at 2 p.m. today. The ceremonies will be highlighted by an appearance by Governor Jim Holshouser and some 250 Shriner units which will provide music and pagentry.

State students will be involved in several exhibits this year, particularly the antique farm machinery display. Housed in a new permanent exhibition building, the machinery on display will be handled by students. The machinery includes a turning plow dated to 1830, a variety of cotton planters, a hand cradle for harvesting dating to 1700, an 1837 reaper and a variety of processing equipment.

In the "Poultryland U.S.A." exhibit, Dr. Robert Cook, head of the Poultry Science Department, has devised a "Chicken Carnival" which consists of a miniature ferris wheel and merry-go-round from which baby chickens obtain food.

Another project of N.C. State is the "Cavalcade of Corn" which will tell the story of the second most important crop in the world and the most widely grown field commodity in North Carolina. The exhibit, housed in a geodesic dome, will feature different types of corn as well as models of grain elevators, a corn meal milling operation, and a display of corn products and several corn crafts such as corncob pipes, mats and brooms.

A popular annual display is the Village of Yesterday. Approximately 80 North Carolina craftspeople, some in native costume, will set up display booths for their wares. Others will be present at the free show to demonstrate the arts of wood carving, weaving baskets, braiding rugs, and other tasks

fast becoming lost arts. Their finished products will be on sale at the booths in the Village.

The arts and crafts of painting, from stone making, stone lapidary, wood carving and designing, candlestick making, gun restoring, ceramics, apple doll making, pottery, and blacksmithing are all regular features at the Village.

A folk festival is a daily part of the Fair. Founded in 1948 to foster efforts to preserve and develop the state's heritage of folk music and dance, the festival is held in a tent between Dorton Arena and the Industrial Building. Shows are held daily at 11 a.m., 2 and 5 p.m. The festival annually attracts more than 500 singers, dancers, and musicians who compete for cash prizes in 19 categories. A wide variety of entertainment is offered including cloggers, gospel singing, string bands, individual fiddlers, banjoists, guitarists, and ballad singers.

North Carolina's wildlife will also be on display. The Tar Heel Wildlife Exhibit includes animal species in cages and gamefish in four 300-gallon aquaria. A Wildlife Commission representative will be on hand to answer questions and distribute literature at the free exhibit.

The State Fair Horse Show will draw around 900 entries. The most colorful events involve the Appaloosa and Arabian costume classes. These breeds will be decked out in native costumes designed to convey some of the history associated with them. Another highlight of the show is the draft horse pulling contest.

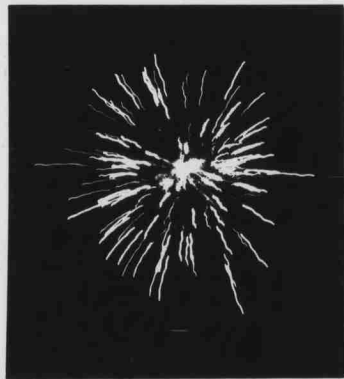
Next Wednesday at 10 a.m. the Tractor Pulling Contest gets underway. The contest is open to North Carolina farmer-owned tractors with rubber tires. The object of the contest is to pull a weight transfer machine, a flat bottom metal sled approximately eight by twelve feet properly weighted. A "fifth wheel" is mounted at the rear of the sled, connecting a set of truck wheels by rails on which a weighted

(continued on page 24)



Midway full of fun

Make me a child again, spin for me the fantasy of the fair. Bring back the bawdy cry of the burlesque, touch my lips with



cotton candy, scatter the sawdust for my feet, and keep me ever young — as young as the heart of a child trembling with awe, excitement, and whose heart beats time to that particular drummer — Fair time in Carolina.

The James E. Strates Shows is over 60 years old, and in these days of sleek sophistication, seems almost like an anachronism.

Not that the operation isn't sophisticated. Owner E. James Strates, one of the true impresarios of the carnival world and son of the show's founder, is a tough-minded ex-Marine who keeps his troops well-drilled and his entertainment artillery well-oiled as he leads the midway up and down the east coast every year.

But the side show barkers, the grab stands, the games of chance with prizes to be won from the "punk rack" of

furry animals, all call back the days when show biz was show biz.

Carny workers who heed the call of the road have a life style that to some may seem out of place in contemporary American society where so many people find themselves in the nine-to-five office routine.

Their weekly migration from town to town gives them an outlook on life that is unique and refreshing. Some of them live on a special 50-car show train, while others set up a trailer camp on the grounds. Hundreds more travel in trailers and trucks of their own, setting up quarters in specified areas of the grounds they play.

Train residents, living in close harmony, soon learn to share their talents. Former barbers may offer their skills to other carnies, as do seamstresses, who are always in demand by show girls.

Participation part of carnival

But always they move, never staying anywhere long enough to get bored. They meet and mingle with all kinds of people, acquiring the all-too-scarce quality of learning and respecting the other fellow's views and opinions.

This strange mix of nostalgia and Romanticism may account for the continued appeal for the whirl of sights and sounds that is the Strates Shows.

Owner Strates feels there are other reasons too. "The wonderful thing about this business, the reason TV and movies don't bother us much, is that people can participate in a carnival," he says.

Traditional forms of entertainment

have increasingly felt the pinch of a strained pocketbook and the heightened competition of other forms of relaxation.

But the carnival keeps packin' 'em in. Because despite the outcries of women's libbers over female exploitation in the "girlie shows" and the occasional complaints of the habitually disgruntled that the carnival is "a real rip-off," Strates Shows is above all else a reflection of human beings. Each with his own story, each with a different face moving among the colorful diversions of the midway.

The attractions themselves are exciting enough; there simply isn't any-

thing in the world that compares with the experience of the giant ferris wheel's graceful sweep high above the fairgrounds or the thrill of the Tilt-a-Whirl.

But sometimes the real fun is watching others having fun — especially the kids whose wonderment and excitement is contagious.

In the final analysis, the almost magical, human appeal of the carnival is beyond words. And the James E. Strates Shows is one of the best places to go see for yourself.

—Craig Wilson



Most Fair events free

(continued from page 21)

box will be carried. As the sled is pulled, the box shifts forward, transferring the weight and making the sled harder to pull. There will also be a "souped-up" engine tractor pull on Tuesday in which anyone is eligible to enter.

The Fair also includes numerous

other free exhibitions and displays. Aside from the general admission price of \$1.50, almost all of the major entertainment in Dorton Arena and on the outdoor stage is free.

"Free" is the key to the Fair this year.

Kicking things off at 7 tonight in the

Arena will be Rick Nelson and his band. Saturday, the stage will be taken over by Danny Davis and the Nashville Brass.

Other free arena attractions during the week will include the Klaudt Indians, a gospel singing group; Life Inc., offering gospel and contemporary singing; and the Earl Scruggs Review.

A Rodeo Cowboy Association approved rodeo will appear Oct. 18, 19 and 20. Tickets for this attraction are \$2 and \$2.50.

On the outdoor stage, the list of free entertainment lengthens: the Dupont Marionettes, with five shows daily; the Spurrllows, with three shows daily Oct. 12-14; Life, Inc., with three shows on the 14th; and the Trinidad Steel Band, with three appearances daily Oct. 16-20.

In the grandstand, the increasingly popular Tractor Pulling Contest, which introduces races involving "souped up" tractor engines this year, will be held Oct. 17 and 18.

The Original Hanneford Circus and Jack Kochman's Hell Drivers will appear in the grandstand the other days of the fair. Admission is \$1, \$2, and \$2.50.



M—m— nothing is as good as a State Fair Hotdog.



Death

I am the endless hole

into which all that

glitters is thrown

Those with empty faces

follow me

—John Williams

Vinyl shortage delays releases

Well, there's a gasoline shortage, a paper shortage, so why not have a vinyl shortage? One large record label recently reported that it could not meet its proposed quota for mid-September and would have to wait until the end of September before it could press all the discs!

Sound Tracks

By Neil Denker

Thijs Van Leer

Thijs Van Leer— This is the first solo debut album for this brilliant composer who is the flutist for the group Focus. I mention this album because the group is popular in this area, and one might be tempted to buy this album. Therefore, consider it a warning that you, in all probability, will not receive what you would expect. The line of division between the music on this album and classical music is indeed very fine. To that extent, I do not consider it a progressive rock album by any means. It is nice, soft music—classical pieces centered around the flutist. If that is what you're looking for, then it is for you.

* * * * *

Rick Grech

The Last Five Years— One may or may not be familiar with Rick by name, depending on how closely one reads the printed material on album covers. Grech is an English back-up musician who, up until now, has not had an album of his own material. He got his start in the group, Family, when it was still young and was then absorbed into Blind Faith; and the next logical progression from there, I suppose, was Ginger Baker's Airforce. Of course he has done several

stints with Traffic. Rick plays bass, violin, is a vocalist and a composer. If he is as talented as many presume, I don't feel it shows through on the album. It is lackluster and not terribly appealing. One can see all the influences of the groups he has played with transmitted through the selection of songs that appears on the album. A couple of the songs I felt favorable towards were "Face In The Cloud" and "Rock N' Roll Stew."

* * * * *

Frank Zappa and the Mothers

Over-Nite Sensation— I thought that I wouldn't have to even listen to this album and just put down one simple sentence "another Mothers album," and that would be it. I listened to it anyway and was quite surprised, not to be confused with delighted. Instead of delving further into off-beat jazz freeforms, they have reverted to semi-contemporary rock; that is, as much as one can imagine the Mothers being contemporary, which leaves them somewhere being the avant of the avant-garde. Mothers' music is good honest rock, but the lyrics are the killer. This album does have the potential for being a crowd pleaser, providing that the crowd is composed of those who were into the type of Mothers' stuff that was coming out about two years ago.

* * * * *

Uriah Heep

Sweet Freedom—It offers a little something for people other than just those who like to have their heads blown off by their stereo. They do not have an overall theme as somewhat prevalent in *Demons and Wizards*; it is merely a collection of material. On some of the tracks they have even toned down a little bit, and the result is almost nice. Predominantly though, the theme is still hard, heavy rock. "Stealin'" is the cut you'll most likely hear thrown around and abused on the radio. Of all the cuts I liked, "If I Had The Time," "Circus," and "Sweet Freedom Pilgrim" are most reminiscent of the Uriah Heep of old.

* * * * *

John Mayall

Ten Years Are Gone— It seems as though Mayall has taken a step backwards in an effort to please more people. An artist should be appreciated for what he does or attempts to do. Mayall was taking giant steps away from his previous roots, which were more than well admired, and was heading into the abstract space of *Jazz-Blues Fusion*, which received little or no attention whatsoever. Everywhere he went people were yearning for the old days like *Turning Point*, which was a Mayall era in itself, or *Empty Rooms*. Mayall has always been

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Yarrow's new album diversified

an innovator, but it seems as though he realized he was greatly overstepping what his followers could perceive as being his bounds. *Ten Years Are Gone*

is a compromise for those who wanted the older, more conservative blues forms and what Mayall wants to portray, which is the blues done in a jazz

form. It is interesting to note that it is a two album set, and the music is divided accordingly. Keef Hartley on drums has been with Mayall since the beginning. Sugar cane Harris on violin has been with him since *U.S.A.* *Union* and adapts readily into all forms. The rest of the fine musicians are black jazz elites who appeared with him on Mayall's two previous albums. There is outstanding harmonica work like *Room To Move*—type on *Harmonica Free Form*. Perhaps the album is intentionally done in this manner to take a look back, retrospective, to what he has done and where he has been; and the rest is exemplary of where he is now. No matter, it is a fine album. *Ten Years Are Gone*, both the song and the album, tell a story.

* * * * *

Peter Yarrow

That's Enough For Me—The major feature of this album is the diversification, especially of the music and of the recording studios used. I counted about ten different studios in all that were used. The album was recorded in small pieces here and there all over the world, mostly up and down the east coast and in London; and then it was all mixed together. As in his past album, the quality of the recordings are superb. The album as a whole is not as mellow as his previous one. In a way it reminded me of Cat Stevens' *Foreigner* with respect to his previous album. The man is progressing, and because of his immense talent he should be respected as such. Yarrow only wrote three of the ten songs on the album. "Groundhog" is by Paul Simon and definitely sounds that way. "Isn't That So" is a bluesish number by Jess Winchester. "Wayfaring Stranger" is a traditional ballad. "That's Enough For Me" is the most beautiful cut on the album, one which was made popular by Mary Travers on her *Morning Glory* album and written by the brilliant Paul Williams. The entire album is a collage of various styles of music, mellow folk, folk-rock, Jamaican calypso rhythms, and a few

This album is bound to grow on you.



TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81.

More than a Rosé.

PINK CHABLIS OF CALIFORNIA — Gallo Vineyards, Modesto, California.

Vonnegut fails in bestseller

Kurt Vonnegut ought to write a book about the fact that so many people are buying and reading his latest novel, *Breakfast of Champions*. After all, one of the author's favorite pastimes is taking pot shots at the American culture, and the success of this book surely must rank as one of the best examples of the worthless books that sell so well in this country.

True, I'm not a Vonnegut freak; I've never really turned on to the zaniness of all his works. I did read *Slaughterhouse Five* and found it written in an interesting style. But already, after only my second Vonnegut trip, I'm tired of it. Thank God I didn't buy *Breakfast of Champions*; I'd hate to have wasted my money as well as my time.

So let me tell you about this silly book. It is the story, by and large, of how Kilgore Trout (a would-be science fiction writer) meets Dwayne Hoover, an automobile dealer. Both characters are vintage Vonnegut. Trout has written hundreds of stories and novels during his non-illustrious career. Unfortunately the only way he can get them published is to send them to pornography publishers in New York. Since he never keeps records or copies of what he sends, the only way Trout can find out if he has been published is to go to 42nd Street and browse through the porno shops.

Hoover is another stock Vonnegut character. He's the guy, like Billy Pilgrim in *Slaughterhouse Five*, whom everyone thinks is crazy. But of course there are logical explanations for his behavior.

So how do these two men meet? Kilgore Trout is invited to speak at an arts festival in Dwayne Hoover's home town. The invitation comes about through pressure applied by Elliott Rosewater, who is Trout's only fan and who will not support the arts festival unless Trout is the featured speaker.

Well, so much for the plot line, since plot is such a small part of this ridiculous book. *Breakfast of Champions* is peppered throughout with Vonnegut's own pen and ink illustrations of everything from cows to transfer trucks to female vaginas to assholes (sex unspecified.) There are also rambling discussions (complete with facts and figures) of such topics as the average length and circumference of the male penis. Alas, no drawings here.

And so on.

To give the devil his due, I think Kurt Vonnegut does have some interesting ways of snubbing his nose at America. In fact, I think he could produce a very good and important book someday if he weren't so obsessed with some of his absurd humor or with trying to shock whomever he thinks his asshole drawings shock.

—Craig Wilson

P.S.: "Breakfast of Champions," in addition to being a slogan for a General Mills cereal product, is what a waitress calls martinis in this novel.

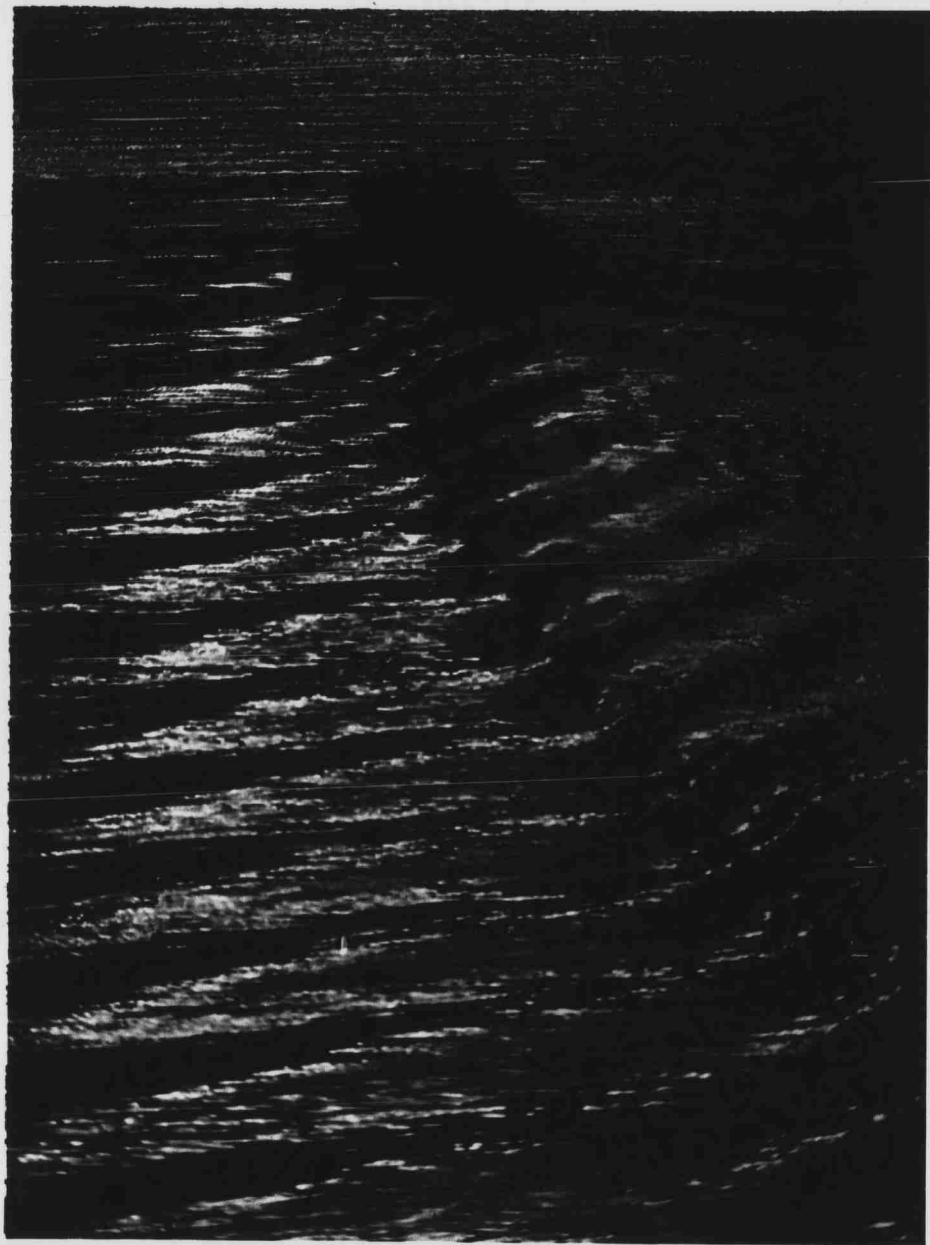


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A festive Homecoming dinner

Are you planning a romantic dinner for two this homecoming weekend? Here is a menu for a relatively inexpensive yet festive dinner you might like to prepare for that extra special man in your life.

V8 tomato juice
stuffed celery
Boneless chicken breasts stuffed
with wild rice
green beans with almonds
corn on the cob
tossed salad
your favorite white wine

Stuffed Celery

Clean three stalks of celery and cut into 2 inch pieces. Spread with your favorite prepared dip such as clam or onion, or try a cheddar cheese spread or cream cheese.

Chicken stuffed with Wild Rice

Cook ½ package R.M. Quiggs Long Grain and Wild Rice Mix according to the directions on the package. Saute ¼c diced celery and ¼c slivered almonds. Add the celery and ½ of the almonds to the rice.

Melt ½ stick margarine and roll the boneless chicken breasts in it, covering both sides. Put ½ of the rice mixture in the center of each piece of chicken. Pull each end of the chicken over the rice and secure with a toothpick. Coat the outside of the chicken in seasoned bread crumbs:

Gingersnap

By Linda Anderson and Ginger Naylor

¼c bread crumbs
1/8 t salt
1/8t pepper
1T Parmesan cheese

Bake covered at 350F for 30 min. Then remove cover and bake 30 min. longer.

Green Beans with Almonds

Cook the green beans according to the directions on the package (french-cut frozen ones work best). Sprinkle the other half of the sauteed almonds over the top before serving.

Corn on the Cob

Shuck the corn and remove all the silk. Drop the ears into rapidly boiling water and cook for 7-10 minutes, depending on the size and age of the corn.

Tossed Salad

As additional interesting ingredients, you might like to add to the conventional tossed salad, small cubes of swiss or cheddar cheese, pieces of raw cauliflower, small pieces of bacon, raw mushrooms, or sliced black or green olives might work well.



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Soul Explosion

By C. Ray Dudley

Diana Ross

It has been almost a year since Diana Ross sang the blues in her portrayal of Billie Holladay in *Lady Sings the Blues*. Now she has returned to the recording world at Motown with another million seller of the hit single "Touch Me in the Morning" from the album with the same name.

The album has been on the charts for 11 weeks. On it, Miss Ross performs John Lennon's "Imagine" in a very Blues-like manner. Her version of "Save the Children" and "Brown Baby" are sure to be reborn once again. "All My Life" and "I Won't Last a Day Without You" are currently bubbling under the TOP 100.

In the future Diana fans can look to another LP with Marvin Gaye entitled *You're a very Special Part of Me*. Lady Ross continues to sing the blues.

Isaac Hayes

Even though Isaac Hayes has announced that he is giving up road tours to become an actor, he has come up with an album that will break the charts with a collection of his old hits performed live. *Isaac Hayes Live at the Sahara Tahoe* has been on the charts for 18 weeks and currently is no. 22. This album contains the hit theme from *Shaft*, which won him an Oscar, and the theme from *The Men*, a television series of last year.

Hayes raps with the audience as a prelude to "Never Can Say Goodbye" and dedicates it to those lovers that quarrel all of the time, and especially to the do-gooders that claim they never quarrel.

All listeners can get something from the album. Hayes is a soulful interpreter of contemporary and standard hits: "Light My Fire" by Jose Feliciano, Carole King's "It's Too Late" and a very soulful version of "The First Time Ever I Saw Your Face."

In his music Hayes tells of his own life, using the rags-to-riches theme. Isaac makes it all come together for the kind of finale that sets live recordings in a special class. It is totally removed from anything that can ever be distilled in the antiseptic setting of a studio.

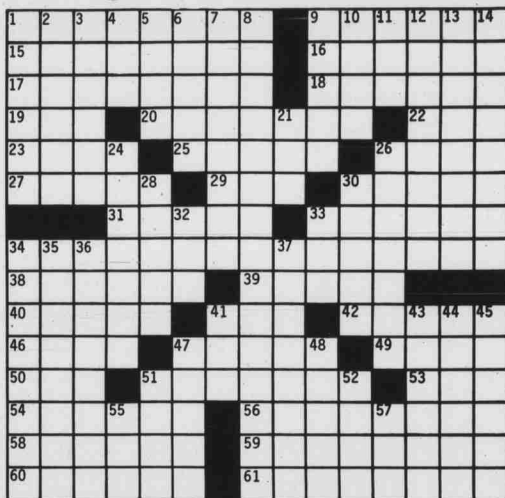
The Temptations

The Temptation's Anthology is the first in a series of Motown anthologies. It is already rated no. 32 on the charts after only three weeks. This album also marks the 10th anniversary of the Temptations.

A double album, it is packed with the histories of the group. It is probably the greatest album ever produced with songs such as "The Way You Do The Things You Do," "This Girl's Alright With Me," "My Babe," "Get Ready," "Cloud Nine," "Runaway Child, Running Wild," "Funky Music Sho Nuff Turns Me On," and "Superstar." Also included is the million seller, "Papa Was a Rolling Stone," which won a grammy two years ago.

This album is the first of a new historical series from Motown. Others to follow are Diana Ross and the Supremes, Marvin Gaye and Smokey Robinson and the Miracles.

targum crossword



© Edward Julius, 1973 Targum CW73-36

ACROSS

- 1 Sort of block-shaped
 9 "I wouldn't — for the world"
 15 Fancy flourish in handwriting
 16 Hydrocarbon found in natural gas
 17 Creator of "Gargantua"
 18 Reddish-brown pigment
 19 Pulp fruit
 20 California live oaks
 22 Total
 23 Swampy areas
 25 Roman emperor
 26 — out a living
 27 Founder of psycho-analysis
 29 Racer Gurney
 30 — offering
 31 Deviser of famous I.Q. test
 33 Make fun of
 34 Expert at sleight of hand
 38 Hebrew tribesman
 39 Nabisco cookies
 40 Chemical prefix
 41 Chemical suffix
 42 City in southern France
 46 Give up
 47 Part of a coat
 49 Senior: Fr.
 50 Soft drink
 51 — vobiscum (the Lord be with you)
 53 Specific Dynamic
 54 — Tin
 56 Household gods of the ancient Hebrews
 58 Native of ancient Roman province
 59 Using one's imagination
 60 Made of inferior materials
 61 Combined with water
 9 High plateaus
 10 Suffix: inflammatory disease
 11 Pronoun
 12 Very old language
 13 Derogatory remark
 14 Jimmy Hoffa, e.g.
 21 Sister
 24 Abate
 26 Very large political region
 28 As said above
 30 "I wouldn't — it"
 32 Never: Ger.
 33 — casting
 34 Posters
 35 — reading
 36 That which builds a case
 37 Foliage
 41 "I think, therefore —"
 43 Poor stroke in many sports
 44 Salad green
 45 Sewn together
 47 Boy's nickname
 48 Enticed
 51 Past president of Mexico
 52 West German state
 55 Spanish aunt
 57 School organization

DOWN

1 Back of the neck
 2 Tremble, said of the voice
 3 Suave
 4 Malt and hops
 5 Anger
 6 " — Get Started"
 7 Committed hari kari (colloq.)
 8 Satchel Paige's speciality

"Let's Tame The Terps, Wolfpack"



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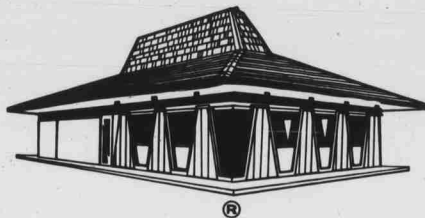
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