

Technician

Volume LIV, Number 18

Monday, October 8, 1973

State fights off Tar Heels

By Jeff Watkins

Associate Editor

In a thrilling contest that seemed pre-ordained by the higher echelon of the American Broadcasting Company, State managed an ever-so-slim 28-26 victory over Carolina.

It was a tailor-made game for the ABC-TV crew, who somehow managed to give State a fumbled kick-off return and a high snap from center on a punt to turn what looked to be a one-sided affair into the type of bloodletting rivalry the game was supposed to be.

"IT WAS AN emotion-packed game," said a relieved Lou Holtz in a noisy Wolfpack dressing room. "The way our players kept coming back was something."

"Our players - I can't hold them accountable for what they say now. I kept them muzzled all week and I

know some of you didn't agree with me, but I thought it was in the best interests of North Carolina State," Holtz continued. From the whoops coming from the player's dressing area, apparently the muzzles were already off.

After being roughed up by the M&M kids (Maryland and Missouri) who refused to melt in hot Kenan Stadium, Bill Dooley and company came to Raleigh singing the blues - the Carolina blues to be precise. After losing quarterbacks Nick Vidnovic and Chris Kupec, Dooley was forced to go with sophomore Bill Paschall.

PASCHALL, however, played more like a veteran instead of a kid getting his first start.

"I just can't say enough about the performance he gave," Dooley said about his quarterback. "He made very few mistakes and he got us on the

scoreboard. He's got a lot of character to step in and do the job that he has done in this situation."

State, meanwhile, discovered that there were Big Reds in the nation bigger than its own; and although Nebraska and Georgia are formidable opponents, Wolfpack fans realized that Orange Bowl scouts won't consider teams that are only 2-2.

APPARENTLY changes had to be made in State's strategy.

One of the smartest moves anybody could have made was to have

Billy Graham trod on Carter Stadium's turf for a week to counter all those breaks that teams from Blue Heaven seem to get. Even though the grass wore thin where Graham's platform was located, the sacrifice seemed to be worth it.

Another move was made solely by the players who met Sunday night after the Georgia game to straighten themselves out.

"WE DECIDED to stop thinking about being individuals and start playing as a team," said Allen Sitterle,

State's left offensive tackle. "We had to stop looking at the whole season and concentrate on one game at a time."

"They decided they wanted to go in the proper direction," Holtz added. "I had two meetings with them also. I wish I could say my meetings had an effect, but theirs was the one that did it."

The most surprising change, however, was Dave Buckley starting at quarterback in place of Bruce Shaw.

(see 'Ground-oriented', page 8)

L.A. majors get co-op program

By Kathie Easter

Assistant News Editor

The first question an employer asks is "What experience have you had?" In order to aid students in answering this the School of Liberal Arts has recently established a cooperative education program.

The general philosophy behind the program is that in a land grant institution, such as State, a dedication to the practical and immediately useful exists. The program aims at providing practical work experience without undermining a general liberal arts education.

Students will work a minimum of three semesters and a maximum of five semesters. A minimum of 124 semester hours with at least a 30 hour major is required for graduation. By working summers, it is possible to graduate after the usual four-year period.

IN SOME TYPES of work internship-credit may be arranged with the academic department involved, though this is left entirely to the discretion of the department and the Dean.

Some students may receive credit by examination for courses, the knowledge for which was acquired from "on-the-job" co-op experience, but, in general, credit should not be

expected for experience gained in off-campus work assignments.

This opportunity is being offered to sophomores and juniors in economics, english, history, modern language, politics, sociology, and speech-communication. Work areas include retail sales, banking, insurance, language translation, international sales, service industries, manufacturing management, personnel, and government.

A grade point average of 2.75 or above is required to enter the program. In order to continue, the student must maintain a GPA of 2.00 and perform satisfactorily for his employer.

DR. CHARLES A. PARKER, Professor of Speech, has been appointed director of the new program.

To apply for admission to the program, visit the co-op office in Room 119 Tompkins Hall and file an application. This should be done either in October or November.

Each student makes his own living arrangements for the work semesters. Often the employer has helpful suggestions which assist the student in finding housing in a strange city.

When the co-op student graduates he is under no obligation to his employer and his employer has no continuing obligations to him. However, in most cases, a job offer usually results.



staff photos by Caram

Defensive end Tom Embrey (31) has his hands full in trying to thwart State's option play, grabbing Stan Fritts with his left and Dave Buckley with his right.

Coliseum

Renovations include new bleachers, floor

By Cecil Jones

Staff Writer

The 1973 Legislature has appropriated \$366,000 specifically to renovation or improvements in the Coliseum. The improvements include the replacing of the present bleachers with telescoping bleachers. Telescoping bleachers can be pulled out, and after the event is over can be pushed back against the wall. This

requires considerably less money and time than the present system of unassembling the bleachers piece by piece.

Other improvements will include 3,596 upholstered chairs. These are for the main floor only. Also, there will be a new floor laid down. Although it has not yet been decided what type of material to use, it will probably be some sort of synthetic material. This floor will be permanent

and will not have to be taken up like the floor that is now being used.

THE SEATING situation will be greatly improved. The chairs will have cushions on the seats and the backs. There will also be more room than before. An extra two inches of space will be between the rows of seats.

"The present bleachers are about 20 years old, and the risk is too great for an accident to occur. The costs of taking the bleachers and floor apart for different events versus the costs of renovations makes the estimated cost for this project reasonable," says Curtis W. Fitzgerald, associate professor of Philosophy and Religion and chairman of the Coliseum Advisory Committee (CAC). The cost of the project is roughly estimated at \$350,000 - \$100,000 for the new floor and \$250,000 for the seating.

It was decided at the meeting of the CAC last week that within a couple of weeks the University Physical Plant will produce the specifications for this undertaking. The project will take about eight weeks to complete. So as not to interfere with any events held during the school year, the project will probably get under way this summer.

THE CAC was appointed by the chancellor in 1971. Before this time, there was no committee. Since the Coliseum is self-supporting, it has encountered many difficulties raising money for repairs. The committee makes recommendations for improvements. Their first priority has been the floor and the seating problem.



A record crowd of 50,200 squeezed into Carter Stadium Saturday to witness the 63rd meeting between State and Carolina which the Pack won, 28-26, to break a three-year losing streak in the series.

Baha'i Fellowship

Believe in the basic oneness of man and strive to eliminate prejudices

By Anne Castrodale
Asst. Features Editor

Unity is the basic solution to the world's problems, according to the members of the Baha'i Fellowship. The Baha'is believe everyone is basically the same, and that we are separated only by our backgrounds, education and culture.

"THE THING THAT influences me the most is the relevance to today," said Jim Fischer, a senior in electrical engineering. "People have been turned off by western religion and its outmoded application to life."

Baha'is see everything as being a spiritual matter, whether it is race relations or the

economy. They believe that the purpose of man is to know God and worship Him. "This provides means of bettering mankind; it provides the knowledge, which is the means, of man's relationship to God," Fischer said.

Asserting that man cannot know God directly, Baha'is members claim the only way man can see God is through symbols. They maintain man can see God by His attributes: love, tranquility, peace, mercy, and others. They were told by the founder, Baha'u'llah, that everything possesses at least one attribute of God. "By knowing God you assimilate these attributes," explained Fischer.

ALL THE GREAT religions are recognized as being true by the Baha'is because God is present throughout history. Since man was created to know God, there were great teachers in the past, and their teachings are often incorporated into the Baha'i service.

The Baha'is believe the world is in a position now where it will either unite or destroy itself. Before the year 2000 there will come a time after which there will be no more war.

THE PEACE which will be established at this time will be called "the lesser peace", and will be a political move. The Baha'is won't be involved in this peace. Later people will

accept the Baha'is faith.

"Only today (in the last 30 years) have people awakened to the existence of worth in other cultures," said Fischer. "The Baha'i faith can only succeed since that realization has been made."

Baha'is believe the world of humanity is an organic body. Sickness is attributed to a cause: if the cause is corrected then you get well; if the symptoms are treated then it doesn't work.

BAHA'U'LLAH WAS the prophet of God who brought the teachings which are used by the Baha'is. At his death he appointed his son, Abdul Baha, to translate his works. When Baha died, his son, Shoghi Effendi, was appointed to be the keeper of the faith. Effendi left no will, and there were no successors, so a governing body had to be formed for the Baha'is.

The leaders went through

the writings of the three and found that they had written of a great universal body in the future. Elected in 1963, the Universal House of Justice is formed of a group of nine. "It is the only body elected by representatives from throughout the whole world who have the authority over them," commented Fischer.

THE LOCAL community is governed by a group of nine also. They are elected in a non-partisan election where everyone is supposed to vote independently. In the chance of a tie between a member of a minority group and a member from a majority group, the minority would automatically win.

Although the world is divided into political, economical and social classes, the Baha'is ardently believe in the oneness of mankind and strive to eliminate prejudice and favoritism in individual lives.

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'Circus' combines theater arts and dance

Lotte Goslar's Pantomime Circus will be performed Wednesday and Thursday in the Stewart Theatre, at 8:00 p.m.

This is a unique dance and mime theatre conceived by and starring Lotte Goslar, and employing techniques developed by her from classical and modern dance forms as well as from pantomime and other

allied theatre arts.

ALTHOUGH THE SHOW is interspersed with a few serious works and pure dance numbers, it is largely humorous. Spoofs and satire abound in this production, but underneath it all, behind the most comic episodes, runs a current of seriousness, because this show about people and the humor that is inherent in humans and the human condition.

The Pantomime Circus was created by Lotte Goslar in

1954. Since that time the troupe has received praise whether performing in Europe or America.

CLIVE BARNES in the New York Times wrote: "Miss Goslar is understandably a cult, for she is one of the funniest things on legs, and has the kind of sweet nature that lights up even the footlights...Miss Goslar herself is radiantly in the third- or perhaps fourth-blush of youth, with a triumphantly happy but mildly battered face, a clown nose and a

stubby body set against the elements...She is divine...with a face like a gallant but easily discouraged potato and a heart as big as a frying pan...the warm touch of genius."

Miss Goslar, the greatest dance clown of our time, was born in Dresden, Germany. Prior to Hitler's rise, she was a touring star of the European music halls. In 1933 she left Germany to star in Erika Mann's famous anti-Nazi review "The Pepper Mill" in New York.

IN 1943, SHE joined Hollywood's Turnabout Theatre as co-star with Elsa Lanchester and remained there for 10 years. During this time she established her own school of pantomime and choreographed for productions in California.

Stewart Theatre's production is supported by the National Endowment for the Arts. Tickets are available at the Stewart Theatre Box Office, 737-3105.



Lotte Goslar presents a show which is largely spoof and satire but behind most of the humorous episodes runs a current of seriousness.

To give the students a view of the business world beyond the campus, the Career Planning and Placement Center is sponsoring its first Career Awareness Week beginning today.

PARTICIPATING IN the session at the Student Center are 56 businesses and governmental employers. The program is intended for all students regardless of class or major field of study.

In the general sessions, major occupations will be covered. Among the fields that will be considered are business, engineering, physical and natural sciences, government, law,

medicine and education.

OFFICIALS OF industrial, commercial, professional and governmental agencies will describe various careers.

Special programs will be held for women and minority students.

During the week, representatives from graduate schools at Duke, UNC-Chapel Hill, Vir-

ginia, Wake Forest and State will discuss opportunities in graduate education.

Some employers participating in the program are Southern Bell, Pilot Life Insurance Co., Sears, Carolina Power and Light, R.J. Reynolds, IBM, General Electric, Westinghouse, Ford Motor Co., WRAL-TV, U.S. Army, Red Cross, N.C. Dept. of Mental Health, N.C. Dept. of Corrections and the

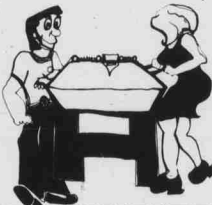
Raleigh City Schools.

So if you have any questions concerning the world of work (courses needed for various fields, availability of jobs, future outlook in fields of employment, salary scales and other questions) now is a good chance to find the answers.

For the program of Career Awareness Week, consult Friday's edition of the *Technician*.

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AGRONOMY CLUB meets Tues. Oct. 9 at 7:10 in the McKimmon Room, Williams Hall.

TBE and SBE Club meeting Tues. Oct. 9 at 7pm in Weaver Labs. There will be a program at 7:30 with Carl Tony of the State Soil Conservation Service speaking on interrelation between pollution and soil conservation.

GRADUATE STUDENT Association will meet tonight at 7:30 in Gardner 3533. Outstanding Graduate Teaching Awards will be presented. All graduate students are welcome.

AIAA Meeting Tues, Oct. 9, 7:30pm at 2211 Broughton. Come prepared to help work on the Fair exhibit.

CAMPUS CRUSADE For Christ will meet Tuesday at 7pm in the house behind Forest Hills Baptist Church. (To get to Forest Hills turn right onto Dixie Trail at Roy Rogers.) Forever Family Fellowship and teaching in How to Live the Christian Life.

FOUND: St. Chris medal and tie at senior photo room. Call 737-2409.

FIELD HOCKEY match against Carolina at Carolina Tuesday Oct. 9. Practice at 6pm Monday.

ENGINEERING CO-OP Society meeting tonight at 7:30 in Observation Room off main lobby of Burlington Nuclear Labs. A tour of the facility is planned.

GUEST SPEAKER: Mr. Abernathy, FAA Safety Officer; Oct. 9 7pm in room 129-131 Coliseum. All interested persons are invited.

SPEECH CLUB will meet for dinner at the Cafe Deja Vu in the Village Subway, at 5:30pm Monday, October 8. Afterwards we will plaster the tunnel with soap boxes.

GUITAR GUILD will meet Monday, Oct. 8 at 7:30pm 101 Price Hall (Music Bldg.). All interested students (male and female) are welcome. Bring your axe with you.

AG INSTITUTE Club will hold a meeting Tues. Oct. 9 at 7:30pm Williams Hall. There will be a guest speaker and refreshments.

PRE-MED Pre Dent Club will meet Tues at 7pm in 2211 Ga. Speaker will be Dr. Joseph Buckwater, surgeon at Dix Hosp. The topic "A typical day and life of a surgeon intern." Plans will be made for the trip to Duke.

FACULTY LUNCHEON: Campus Crusade for Christ will sponsor a luncheon for interested faculty members on Monday October 8 at 11:45 am in room 4106 Student Center. Mr. Jim Green, national training leader, will be present for an informal exchange and discussion.

GERMAN CLUB will show the film "The Twisted Cross," a documentary on Germany during the Nazi era, tonight. The location is 4213 Arbutus Drive. Transportation from Harris Cafeteria at 8pm. Beer and pastry will be provided. The public is invited.

LOOKING FOR Christian fellowship on campus? Mon. night, 7:30 Danforth Chapel, King Bldg. Full Gospel Student Fellowship.

A FILM of a labor and delivery using the Lamaze method of childbirth will be shown Monday (Oct. 8) at 8:30pm at Rex Hospital School of Nursing. It is free and open to the public. For further information call 833-2496 or 782-2320.

FOREIGN LANGUAGE Club's first meeting will be held at 8pm Wed. Oct. 10 in 532 Poe Hall. Topic is "The Ordinary Man's Concept of Nature as Reflected in the Old French Book of Sydrac" by Dr. Wm. Hollar.

E.O. Society meeting Oct. 9 at 7:30 in 2104 Student Center. Everyone welcome. Favorite beverage available.



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Godspell

A fresh approach to the gospel of St. Matthew

By Bill Miller

Staff Writer

Godspell cannot be seen without being enjoyed. The show is potentially open to almost any whim and fancy of the actors involved. As has been said many times before, it is a celebration of life and theatre. *Godspell* moves through an entire panorama of human emotions and reactions by utilizing almost every technique from slapstick comedy

to melancholy solemnity.

HOWEVER, an excellent show can still be badly produced. This is true of the Saturday evening production of *Godspell* in Stewart Theatre. There are several reasons why this is true. First, the troupe is relatively young. They have been touring for approximately one month. Consequently, the group is not quite so tight as they will be after more experience together.

Second, the cast had just finished performing in Spartanburg before coming to Raleigh. They were picketed there, which can cause serious doubts with the communal mind of the cast. Thus, there were still unpleasant memories lingering around.

THIRD, there were technical inconsistencies which distracted the audience somewhat from the performance. Obsolete lights, water on the stage,

and treacherous aisles all contributed to shaking up what unity and timing the cast had.

Fourth, an untimely accident which occurred within the first few minutes of the show disrupted the cast. One of the actresses fell in the aisles during the first song and twisted her ankle. After struggling through a few more scenes and songs, she was replaced by the regular actress for whom she was substituting.

A cast feels very strongly the presence or absence of one of its members, especially within the show. This showed in several of the scenes and situations of the first act.

FIFTH, AND PERHAPS most important, the troupe was laboring under the image of last year's touring company. An audience that has no former knowledge of a show will invariably enjoy a show more than if it has seen any production of that show before. However, they were still highly received by the audience, most of whom had not seen

Godspell before.

THE CAST IS to be commended for riding over obstacles confronting them. The touring scene obviously has had certain derogatory effects upon them as a cast and as individuals. Hopefully, they will grow closer and tighter as time passes, for *Godspell* has a magic about it that must be experienced, not merely performed. This experience must be transmitted to the audience or else it disappoints those who expect more and frustrates those who have seen it before.



Godspell, which first performed on campus last year, returned last Saturday and Sunday and performed to the largest crowds in the history of Stewart Theatre.

classifieds

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LOST: Pair of glasses, gold rims, in the vicinity of the Old Union on Sept. 25. One ear piece has been chewed up, call 828-8688.

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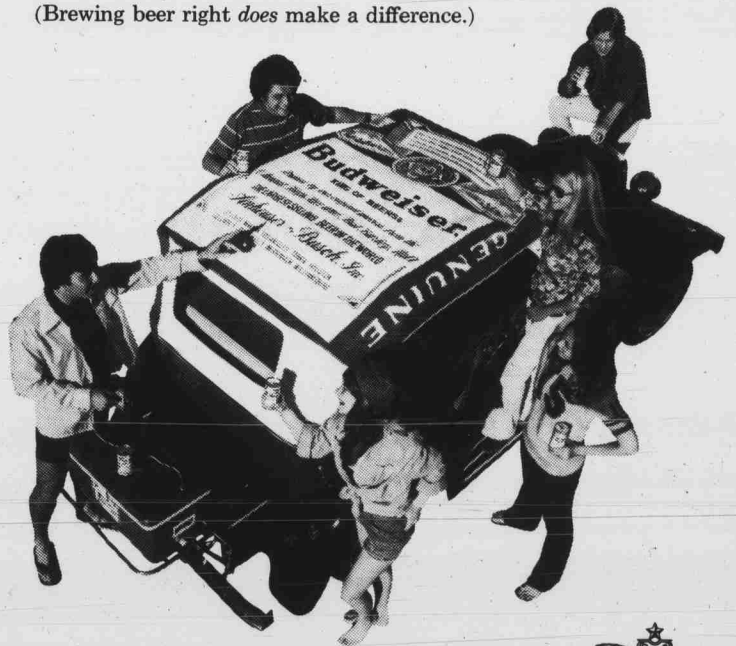
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Mideast hostilities threat to world peace

Hostilities bordering on full-scale war have once again erupted in the Middle East. News that Israel has gone to war against Egypt and Syria comes as no surprise since tensions in the area continually threaten to erupt into armed confrontation. Hopefully, the present conflict will be as brief as the Six Day War of 1967, and hopefully the results will be identical.

Israel, a small country surrounded by hostile neighbors, is struggling almost daily for its virtual survival. It is the

continuous recipient of threats from the Arab circle of nations, who consider coexistence impossible for some vague reason.

Created 25 years ago from "Arab lands," the government and people of Israel have since shown that they are able to govern and control their country's destiny wisely. In fact, they have managed their homeland and their diplomatic relations much more successfully than have most of the Arab states.

The Israelis pose no real threat to their Arab neighbors since they have always insisted that all they desire is to be left in peace. They have concentrated on constructing a strong and prosperous society rather than on making veiled and unfounded threats. They have built a respected Middle Eastern state, respected that is by a large group of nations noticeably excluding the Arab countries and the Soviet Union. The Israeli position has been one of restraint rather than of bravado.

It has been suggested that the Arabs are fighting in order to regain their "stolen" lands. Perhaps there is some historical truth in this argument. But reaching farther into the past, there is evidence that both Jews and Arabs rose from the same Semitic stock. Therefore,

neither the Israelis nor the Arabs have the right to such an argument.

When viewed in a historical perspective covering the last quarter century, it is evident that the Israelis have far outdistanced the Arab states in seeking peace.

The present hostilities are indeed a serious threat to world peace. As long as the Arabs continue to bluster and threaten, the area will continue to erupt. The Israelis are the only responsible people in the area who can effectively respond to the Arabs. They have proven that they are magnanimous in their government of occupied peoples and territories. Perhaps this time, Israel will be able to convince the Arabs to clean up their own affairs and forget about regaining Israeli territory.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

Co-op program beneficial

This semester marks the first time that Liberal Arts students are being given some of the same opportunities that majors in other schools have enjoyed for some time. With the creation of the program of Cooperative Education in Liberal Arts, students in Liberal Arts will be given the chance to take part in a work-study program that could be of great help to them now as well as when they finally leave State for the job market.

The Cooperative Education curriculum allows Liberal Arts majors to alternate periods of full-time work with full-time study. In this way, students are able to gain an education while being constructively engaged in a work atmosphere that can benefit them immensely upon graduation.

Experience is the best teacher that can be had, and the Cooperative Education plan is one way that experience can be gained without sacrificing time off from the educational process.

For years, students in programs such as furniture and textiles have had the opportunity to take part in similar work-study programs. Those students in Liberal Arts were somewhat neglected

when it came to gaining experience before graduation. Instead, most of them had to rely upon their own means in locating a job — being hindered by lack of experience.

With an ever-increasing number of Liberal Arts majors, the prospective job market has grown proportionately smaller since supply began to exceed demand in many areas of Liberal Arts endeavor. Gradually, experience has become more and more of a selling point for the Liberal Arts graduate. However, there have been few methods by which a newly graduated student could gain such experience.

With the creation of the Cooperative Education plan, a void has been filled in the vital area of career planning and career education. Liberal Arts majors are now given an opportunity to broaden their job horizons while still in school, thus giving them adequate time to make the job decision that will affect them for the rest of their lives.

The Cooperative Education plan in Liberal Arts is an important innovation that could have far-reaching beneficial effects on that school's graduates in the future.

Maybe next year. . .

They almost stole the Carolina ram

They almost got the ram, baby blue horns and all.

It was actually a two year project. Last year the feat was tried by brute force, but this year, well, it was something different: the soft approach.

"Hello, Mr. Robert C. Hogan, Sr.? This is Rick Brewer at the Publicity Office. I've been talking with Joe Rayburn of the Monogram Club, and they were hoping it may be possible to use the ram in a photography session for the yearbook this afternoon."

That was last Friday around noon. Hogan said to send someone over to the farm before 2:30 if they wanted to use it. He would give them the ram and its blanket.

Rayburn, Tom Lee, John Everett, Mike Miller, and Jim Cary (all pseudonyms, of course) changed from their evident State red clothes into their Carolina blue shirts, slacks, and coats and headed for Chapel Hill. Not much time to spare, but they had to stop at the UNC Student Supply Store for the decal to go on the car.

Though the effort of the year before had failed, much had been learned. Now they knew the right farm to go to and all the quickest routes

out of there.

Rayburn and crew pulled up to the Hogan house, and out came Hogan himself.

"I'm Joe Rayburn, President of the Monogram Club. I've been talking with Mr. Brewer in the Publicity Office, and he tells me there might be a possibility of us using the ram this afternoon at Kenan Stadium in a photography session for the yearbook."

"Why this afternoon?" Hogan asked. "I don't know," Rayburn answered. "I wonder that myself. The day before a big game is not the best time to take pictures, especially with the ram."

Hogan was finally convinced to give it up, but the boys had to provide the trailer. Off they went to rent a U-Haul, and back for the ram. Only this time to Hogan's brother's farm.

Rayburn and Lee got out of the car and asked the fat tub of lard standing there if Bob Hogan was around.

"How's everything at State?" he asked. "What do you mean associating us with those red-necks?" Lee questioned, thinking quickly.

And finally, after 15 minutes of discussion with Hogan again, he was convinced we were for real.



"Well at least let me see your IDs so I know for sure you aren't State students."

Why he didn't believe their story about not having the IDs because they had given them to the ticket office for block seats to the State game they didn't know.

"I've had my Carolina ID every since I went there 20 years ago," Hogan told them, "and I've never given it away. I'm proud of it."

"If you went to Carolina then why are you milking cows," Rayburn thought as he looked at one of the biggest Long Meadow Farms in the area.

Well, they missed on the ram, but only for the time being.

"Let's go over to Carmichael and talk to Homer Rice about getting the ram," Miller suggested. Rice is the UNC Athletic Director.

Over at the Baby Blue auditorium Rice could not be found, but soon Cary came around the corner to announce, "Hey! Miller stumbled over their bell."

Everybody wanted the bell. They couldn't go home empty handed. Besides they had rented the trailer and could not waste it.

It was decided they should wait until dark. Two hours went by and the time finally came.

But a new problem arose. A UNC security policeman had parked his truck right next to the door the bell had to be taken out. They waited for 45 minutes and the cop never left.

They took it anyway.

Rayburn and Cary played lookout as Miller and Lee rolled the bell toward the door. Everett readied the trailer. What teamwork. But the bell began to ring. Rayburn was inside the auditorium. Someone looked his way as it rang, but no one came towards him. The brass beauty on the Carolina blue cart was finally loaded, and they were on their way home — back to Raleigh.

Everything was great. They pulled onto campus and started it ringing.

But as they were unloading it tragedy struck. Cary got his finger caught somewhere on the axle and almost cut it off. Four stitches were required.

The bell rang most of the night. Beer flowed in front of Owen and students sang. It was painted red and put away for the night.

At the game Carolina got the bell back. The christened "Hogan's Heroes" wanted to keep it, but the score of the game made up for the loss of the bell.

VD can be transmitted unknowingly

My fiance has been having sexual intercourse with a number of nameless women. This is not a sob story, but a desire for some facts.

Is it possible for a healthy man to have intercourse with what appears to be a healthy woman and become the transmitter of venereal disease subsequently? If so, what types of diseases could be transferred unknowingly? And, what is the probability of such an occurrence? Can a man be an unaffected and unknowing carrier of VD?

Not only is it possible for VD to be transmitted by two apparently healthy people, but probably most people have no idea that they are infected at the time they transmit VD. Apparent anatomic considerations make it more likely for the woman to be a carrier of hidden venereal disease than the man. A painless sore that is characteristic of syphilis could well be hidden on a woman and an undramatic vaginal discharge can actually be a symptom of gonorrhea. In the man, the sore of syphilis on a

doctor's bag

by Dr. Arnold Werner

penis is usually immediately recognized and a gonorrhea infection produces excruciatingly painful burning on urination. In the time period before symptoms become obvious, the man can certainly infect other women.

The probability of contracting venereal disease is entirely dependent upon who the women are that he is having intercourse with, or rather, who the men were that the women had intercourse with before they had intercourse with him. From your description, your fiance's judgment is already suspect so I would not be optimistic about his choice of sexual partners.

This brings me to what is clearly the most difficult part of your letter. You and your fiance appear to have a number of major issues

to get settled before you get married. Venereal disease is rather easily treated with antibiotics once it is diagnosed, but a marriage threatened by such outside infections does not lend itself to nearly so simple a remedy.

A current trend on campus is to crush a downer and smoke it mixed with marijuana. We were wondering if the burning of the drug would have any harmful effects on us.

Any exhaled high achieved with the technique you describe is probably as much related to reality as smoking banana peels was several years ago. On the other hand, there is always the possibility that toxic materials could be inhaled with the smoke and cause

considerable pulmonary irritation. Aside from the use of marijuana and alcohol, other substances people are using to alter mood are potentially very dangerous. In addition, getting zonked on downers defies rational explanation. Not only is it on the dangerous side, but it sounds like a colossal waste of time.

Is the accidental injecting of contraceptive foam hazardous to my health?

My temptation to reply by simply stating that it would be an effective means of preventing oral pregnancies, was counteracted by a strong suspicion that a lot of people would think I was serious. Contraceptive foams are relatively simple chemicals and would not be harmful to you if they are ingested in small amounts. I cannot testify about their taste.

Address letters to Dr. Arnold Werner, Box 974, East Lansing, Mi. 48823.

LETTERS

Attractor addenda

To the Editor:

Your very fine edition of Friday, September 28, is a real landmark in Collegiate journalism, and ought to win praise and approval from all who read it. Too long has the history of this University been neglected, so that only by careful research and much study do these things come back to indicate their place in the development of the institution. Surely at age 84, we are old enough to have some tradition and some pride in it. But we all realize how difficult the task may be, when we have only some old pictures, and maybe an old story here and there to guide us along.

With your permission, I should like to add a few things, or to point out where the evidence may have been misinterpreted. For example, about the bell that was nicely caged atop Withers Hall, and then almost never used. In the first place, the bell was a gift from somewhere, and some of us should do a little study on the person and the purpose involved. Sufficient to us here is the fact that it was never used very much, and not very satisfactorily, then. By the time it was installed, the campus was too big for such centralized signals.

And the three-toned steam whistle pictured directly underneath the picture of the bell is not a part of the real tradition, at all. The real big fellow was a home-made affair, the handiwork of Professor Park; it was placed atop the second power plant, which stood where Poe Hall now stands. It was simply a large piece of pipe, with proper valves which, on signal, would allow the steam to dash across its rim to make a tremendous bellow that could be heard all over town. Its deep bass tone was totally unlike that of the effeminate tri-tone job that you have shown and discussed. The students never did like it; and the townsfolk never got used to it, or respected its time-telling function.

The tractor scene just above the bell and the whistle is not very well timed. Look again. You see that several of the men are wearing World War One uniforms, so familiar to the grown people who use such leftovers as work garments, and even for general wear. The tractor may be of the first or second decade of the Twentieth Century, though we must remember that tractors did not come into general use as farm implements until about that time. But the men are in the class of 1921, doing this lab as a bunch of Juniors. Look. The fellow at the front of the plow is almost certainly W.C. Eagles, of Macesfield; and just as likely the fellow seeming to punch the little box on top of the disk harrow is Obed Castelleo, of Aulander. But the most certain identification of all is that the tall gentleman at the center is Charles Dickerson "Dick" Kirkpatrick, of Charlotte. All of them were juniors in agriculture. The picture was therefore made in the fall of 1919 or the spring of 1920.

And the water-drinker fountain now between Tompkins Hall and Primrose Hall used to be near the "Old Mechanical" Building, where Peele Hall now is, but was moved to make way for that building and some rearranged walkways. The sundial, which used to be out in the open at the front of the campus, has been moved to a shady spot where it will not get sunburned.

Picture of Trailwood is among the more attractive of the photo section, and shows some of the attempts at orderly arrangement before the whole campus was cluttered by Quonset Huts, floppy wooden barracks, and the like.

Some old-timers will wonder how a corner of 1911 dormitory got in such position as to peep around one of its dormers just this side of the smokestack. Well, that is not a dormer of 1911, but of old Zoology, or Animal Husbandry, building which has its own picture directly across from the trailers. The framework of the Coliseum tells its own story of standing idle and rusting while all other construction as well as its own was at a standstill.

All construction, that is, except that of Uncle Sam himself. See the other frame, with a white roof and a smokestack of its own? That is the Bureau of Mines building, which had a frame with inside dimensions of some fifty feet in height, with mighty cranes and steel-hauling tracks which are still around, though the building itself is turned to the quiet pursuits of research and teaching in Nuclear Engineering. It is one of the few buildings that had a roof before it had floors or siding. But the Government works like that.

At the extreme right in the picture is the east end of the Alexander-Turlington group, which had its own canteen for wartime use, but which gave way to progress in the building of the Bookstore and the Bowen-Metcalf-Carroll Women's Lib Quad.

In the attractor section, some of the very good pictures are mis-timed, especially the one of the north end of South, or Synne, Dormitory, which is labeled as early in the Century. Actually, this was the newest building on campus until after World War One; it was a part of what was intended to be a near-duplicate of 1911, but its construction was stopped by the War. As newest, it was the only dormitory with showers and toilets on every floor. Thus it was a prime choice of a place to room, and was usually taken over by the seniors, who had priority in room assignments. It was called "Senior Paradise."

The story of the "Thug Movement" also has a few discrepancies. First, the movement was in the fall of 1904, at the time the Senior Class of 1905 came to register. But mainly the outcome of the movement was quite different from that given in the story. The class was prevented from having any meetings or forming any committees to treat with the Administration, as the story says, but clandestinely a large group of them pledged to remain off classes until the ruling was reversed. Accordingly, about half the Seniors went back home, or just waited around to see what happened. But by daybreak next morning, many of them began to have second thoughts about this way of punishing the Administration. One of them was Robert W. Scott, Jr. oldest son of Robert the First, prominent farm leader (Scott Hall is named for him) over in Alamanco County. He evidently could see that his arrival back home would not be very well received by his father, who had had to make his own way in agriculture with special training, which was not available in time for his own use. The elder Scott was a man of firm opinions, and his son may well have shuddered at a confrontation at home. Others, a few of them, felt the same way, and quietly crept back to classes. As time went along, about all of them were back in class, except a few who were memorialized at the end of the year as heroes of the Lost Cause.

But the Administration never "gave in"; far from it. The Seniors themselves gave in, those who came back. The Administration took the posture that the students had complete freedom of choice: they could abide by the rules, or they could go home whichever comes first. This was just one of the incidents of leadership from the Scott family, of seeing the conditions before they fully arrive. R. W. Scott, Jr., had no

family, and died comparatively young, a widower. Thus the honor of carrying on the name fell to his nephew, who is actually Robert W. Scott III, Governor from 1968 to 1972.

In an earlier issue, another chronological error creeps in. Under the picture of the YMCA, King Center, the statement is made that some of the gigantic trees must be 75 or 100 years old. We must remember that when the college opened, 1889, the whole area was completely bare farmland, as it remained for many years afterward. In fact, before the barns were put across the railroad in 1909, that installation was where Leazar Hall now stands. Space surrounding the barn was allocated to various farm purposes, so that for many years the area of the big trees was the calf pasture. This allocation may have had some thing to do with the fertility that has produced such great trees in these few years, all within the memory of living alumni.

One must remember also that the so-called "Little Dormitories," First, Second, Third, and Bloody Fourth, stood where Brooks Hall now is. They had no running water, either into or out of their rooms. Combined, they provided rooms for 10 students, who enjoyed the convenience of a ten-passenger outhouse in the backyard. Possibly the largest of the great trees would mark the exact spot.

Alvin Fountain
Technician Editor 1922-23

Soul disregarded

Dear Editor:

In the late 1950's Berry Gordy formed what was to become one of the biggest success stories in American history, Motown Records. In 1964 when the Beatles were leading the British invasion of American radio stations, Motown played a major part in keeping American music afloat. The Temptations had their first big hit in 1964. So did the Four Tops. Shortly afterwards Motown introduced another super group, the Supremes. All three of these groups have outlasted the Beatles and the Supremes constitute the biggest female success story in the history of recorded music.

Four brothers named Isley recorded a million seller called "Twist and Shout" which the Beatles quickly picked up and rereleased. Gladys Knight and the Pips sold over a million copies of "I Heard it Through the Grapevine" while Creedence Clearwater Revival was still looking for a way out of San Francisco. CCR later released this song on the "Cosmos Factory" album.

It would seem that any radio station would be forced to admit that Motown Records has played a major role in the American popular music scene. Not so, my dear friends! WKNC, our own campus radio station denies the existence of such a company. While subscribing to other major record companies, WKNC does not have a Motown subscription.

This attitude of pretending they don't exist is also cordially extended to rhythm and blues/soul artists on other labels.

Although soul may not be as big today as it has been, I think it rather naive and downright ridiculous for Motown and soul music in general to be disregarded.

In conclusion, for their unceasing efforts to bring you, the average student, all the best music as long as it's done by a white group or a white artist, the programming staff at WKNC receives this year's Fickled Finger of Fate Award.

Whoopeeshit!

Neil Edwards
Jr. Speech-Communications

More Graham

To the Editor:

Wednesday's Technician (September 26, 1973) carried several articles associated with the Billy Graham crusade including a rather "muddy" editorial. To those writings this letter is addressed.

The experience of becoming a Christian is not one of instantaneous change. It is a process which begins at some time in one's life, often such as at Dr. Graham's crusade, and continues until the time of one's death. Many factors shape this constantly continuing development as should be noted by those who are already becoming Christians ("Christian" laymen, ministers, Jesus people, etc.).

Dr. Graham helps to focus one's perspective to wherever it is that one has "arrived". Sunday night he asked, "Adam (Man), where are you?" (Genesis 3:9). The point was that all people, including Billy Graham and all professors, pastors, students, etc. are individually responsible to God and that of necessity one must constantly be aware of whatever actions, words, or thoughts one is "distributing" and their effects, and that one must constantly be aware of one's relationship to God. So why is there static from so many who are becoming Christians? Certainly constructive criticism has its value, but "a house divided against itself cannot stand." (Mark 3:25). Billy Graham's organization does more to provide those becoming Christians the chance to come together and grow with each other as Christians than any other force that I have ever seen.

As the personal attack on Dr. Graham, Billy Graham is probably THE top man in religion today in terms of power, prestige, and following. All of these are necessary to influence people, but they can only suggest attitudes or ideas. People still have enough freedom so that, even when Billy Graham speaks, they still have to decide things themselves and act themselves. No one can say what kind of influence Billy Graham has had on certain individuals outside of the public eye.

Billy Graham has been and is the voice of God to a world of great inconsistencies, our world. When he as a becoming Christian makes a mistake ("sins" as it were) it is announced to the world. Nobody ever said that Billy Graham is perfect, but other becoming Christians also share the responsibility or collectively, available to reinforce others as he has made himself available to reinforce us.

The same holds true for every other becoming Christian, whether a BSUer, part of the Forever Family, a Nav, or whomever. "Adam, where are you?"

Steve Allsbrook
Senior, LAM

A vote for Moll

To the Editor:

I find Moll's Campus vulgar, disrespectful, immoral, sacrilegious, and pornographic, although a little weak on the porno. In other words, it has all the things that make life fun. It should be printed about 50% larger so I can read the suggestive lettering.

On second thought, disregard this letter, because I'm not supposed to be stealing copies anyway. Assume I find abandoned copies in the men's room, OK?

David Biddy
Research Tech.
(CE dept.)

Heels get empty feeling from loss

By Ken Lloyd

Sports Editor

"What hurts more than anything, is that we feel that we should have won. In fact, I know we should have won."

Dejected Charles Waddell's forthright and adamant opinion seemed to reflect the mood in the Tar Heel dressing room after the "boys in blue" had suffered a heartbreaking 28-26 loss at the hands of State's Wolfpack.

PLAYERS WITH shaved heads were dressing in disbelief, while coaches were sitting with slumped heads, all trying to comprehend what had transpired before the overflow crowd of more than 50,000 in Carter Stadium. The scene was surprisingly similar to last week in State's locker room in Athens, Ga. Like the Wolfpack last week, the Tar Heels felt they should have won.

"Everyone on the team feels we should have won," said Waddell, a big, burly tight end who caught two touchdown passes. "We worked hard but we got the bad breaks. We would bring the ball down the field and then fumble or make some mistake."

"Maybe if they had beaten us physically, maybe we could say they were a better ball club," he said with a

hint of doubt in his voice. Waddell, who also plays basketball at Carolina, called the loss "one of the lowest points" in his athletic career.

BILL DOOLEY, who saw his team lose to State for the first time since 1969, had a disgusted rather angry look on his face after the game, but nonetheless was calm and collected.

"It was a typical North Carolina - N.C. State football game," said the coach. "It was anyone's football game, we certainly had our opportunities that we didn't cash in on."

"I thought our football team gave a real good effort. But that wasn't enough. We'll just have to go out and do it better."

LIKE WADDELL, Dooley also felt mistakes led to the Tar Heel's downfall. He thought the fumble by Billy Hite on State's one-yard line in the second quarter and the holding penalty on the six-yard line in the fourth quarter with the score 28-19 were especially crucial.

"We had some bad breaks in the ball game when we were in scoring position," said the coach. "We fumbled on the one and then they take it 99 yards to score. That hurts. No team should take the ball 99 yards on

you and score.

"That holding penalty really killed us. Of all times to have a holding penalty. The officials said it was our right guard or right tackle but the play was run left," Dooley said with a painful laugh.

THE PLAY OF sophomore quarterback Billy Paschall, making his first varsity start, was one bright spot for the Tar Heels. He completed 12 of 16 passes for two touchdowns, in addition to running for one score.

"I thought Billy Paschall did one heckuva job," praised Dooley. "I can't say enough about him. He displayed a lot of coolness and a lot of poise."

"We played just as though we had Nick (Vicnovic) or Chris (Kucep) in there," said Waddell. "We had no question of his ability, but that didn't even cross our minds."

THE TAR HEELS also had praise for the victorious Wolfpack, particularly State's crew of running backs - Willie Burden, Stan Fritts, Charley Young, and Roland Hooks.

"They've got some strong offensive backs," noted Dooley. "I said it before the season, and I'll say it again, they have the finest group of running backs in the country."

State's "stallions" also had a definite impression on Ronnie Robinson, Carolina's mammoth defensive tackle.

"**THEY ARE** just so quick," he said. "They all have good balance, especially Burden. He's got good moves and he's a good second effort runner."

What now for the Tar Heels, though? They will take a three-game losing streak to Kentucky next Saturday, something unheard of in Carolina football in recent years. Also, with losses to Maryland and State, their chances for a third straight ACC title

are getting slimmer.

Waddell said the conference champion will probably be "winner of next week's game (between the Wolfpack and the Terps). It would be hard for State and Maryland to lose two games."

But, despite Carolina's position now, Dooley is not about ready to give up the ship.

"I never count myself out. I've been down on the floor before, and this football team has been down on the floor before," and then his voice trailed off.

Ground-oriented attack dictates Buckey's start

(continued from page 1)

"**I HAD MIXED** emotions," Buckey said. "I had never been in a situation like that before. I felt a lot more pressure than I did before."

More pressure than the Peach Bowl, when Buckey last started?

"The situation was different before

because Bruce was hurt then. I was a lot more nervous this week before this game than any game before."

"**WE THOUGHT** during the course of the week we'd go with Buckey," Holtz explained. "We told our squad earlier in the week that we'd probably go with Buckey, but I didn't say

anything because I wasn't sure.

"**WE DECIDED** that we had been shuffling back and forth and going from here to there," he said. "We decided to go with the people who seem to be doing the job. That's no reflection on (Bruce) Shaw. The decision was predicated on what our talents dictated. We felt we were trying to throw the ball too much, and we weren't throwing it well."

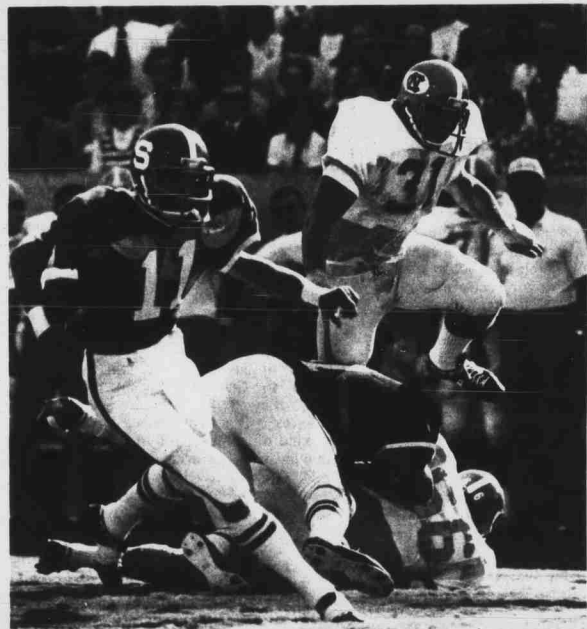
"We decided to go back to ball-control, running type of offense, and that's what dictated using Dave Buckey."

State's ball-control offense, coupled with Carolina's go-for-broke attitude, added a different twist to the game. Since Holtz came to the Wolfpack, State had been the more flamboyant team while Carolina displayed the more conservative game that Dooley favors. The clash of styles was readily apparent in last year's Tar Heel win by a 34-33 score.

But in Saturday's game, it was Carolina who twice went for two point conversions and twice made them. When the Tar Heels fell behind in the third quarter by 21-3, Paschall went to the air and was quite effective on his strikes to Charles Waddell. Waddell, who moonlights as a basketball player for Dean Smith during football's off-season, used his six and a half foot frame to good advantage catching two touchdown passes.

BUCKEY PASSED only nine times, but completed seven for 130 yards, the most spectacular being his 36 yard toss to Pat Hovance for State's third touchdown.

The Wolfpack almost produced two 100 yard rushes against the Tar Heels. Willie Burden netted 98 yards and one touchdown, and Stan Fritts carried for 91 yards and a touchdown.



Quarterback Dave Buckey, who made the first regular season start of his career against Carolina, runs through the Tar Heels line.

Holtz addresses students at rally

By Howard Barnett

Staff Writer

This past Thursday, the students of State gave a rousing show of support for the Wolfpack. They poured out to the lawn in front of the Student Center to listen to the band, watch the cheerleaders, listen to Lou Holtz and some of his players, and cheer their team on to victory.

Coach Lou Holtz got an enthusiastic welcome from the crowd. He spoke of the defeat last year, saying, "Our men took it very well ... but those people over there don't know how to keep their mouths shut." He

finished by assuring students that "I know we're going to play the finest game N.C. State has seen. We're going to beat the living hell out of them." He also said that he had "never been prouder of a group of men than I am now."

AFTER THE pep rally had dissolved into a mass of chants and cheers, the major portion of the group stormed onto Hillsborough Street for the traditional march on the Capitol.

Running, trotting, and walking, the group made its way past curious motorists and scandalized little old ladies to the State Capitol building.

Chants, cheers, and whistles filled the air, and passing motorists were exhorted to blow their horns. A number obliged, and this brought on even more shows of enthusiasm. "Go to Hell, Carolina, Go to Hell!" was the popular cheer, and it was heard loud and often.

AT THE CAPITOL the crowd did more cheers and turned around for the long trudge back to campus. Their spirits did not appear to be dampened though, and they showed it by their cheers. The crowd was estimated at between 700 and 1000, depending on whose opinion you accept.

Turnover-prone JV's host Virginia Tech

Neil Edwards

Staff Writer

The State Wolflets will be trying to cut down on turnovers in tonight's 7:30 encounter with the Virginia Tech junior varsity at Carter Stadium.

Wolflet coaches cite turnovers as the team's biggest problem. However, it is not their only problem as leading rusher Horace Whitaker will be out of action for an indefinite period. Whitaker, a freshman from Fayetteville, dislocated an elbow in the Pack's 21-20 loss to the UNC Tar Babies. Freshman wide receiver Tom McLoughlin, from East Orange, N.J., was

also injured in the UNC game and will miss the rest of the season.

State brings a 1-1 record into the clash and despite their problems, there are plenty of bright spots according to graduate coaching assistant Jim Cavanaugh.

"The defensive backs have done a good job," he said. "The defensive line gets a good rush and the offensive line comes off the ball real well."

The quarterbacking chores are handled capably by junior Pat Connolly and sophomore Caesar Campana. The defense is led by linebacker Russ Clark and defensive tackle Jim Henderson.

Powerful Indians run by opponents

William and Mary, a Southern Conference cross country powerhouse, grabbed eight of the top 11 places in trouncing a quartet of opponents Saturday morning on State's course.

Virginia Tech gave the Indians, who finished 11th last year in the nation, the most competition, but the Gobblers still lost by the lopsided

margin of 18-45. State, Pembroke State, and East Carolina also fell to William and Mary.

RON MARTIN of William and Mary won individual honors with a fine time of 24:36 over the five-mile course. That was only 20 seconds off the course record set by Duke's Bob Wheeler in 1971. Mac Collins and Bill Louv also had strong performances for the Indians, finishing second (24:52) and fourth (25:01), respectively.

Jim Wilkins, rebounding from a leg injury that kept him out of action last week, led State to a pair of victories. He ran the distance in 25:05, 14 seconds off his school record and was the only State runner in the top 15.

The Wolfpack won close ones over East Carolina, 25-32, and Pembroke State, 27-29, while dropping meets to Virginia Tech, 22-34, and William and Mary, 17-46.

The split brought State's season mark to 5-4, with its ACC record remaining even at 2-2. Coach Jim Wescott's harriers will travel to Winston-Salem Saturday for their next meet, a triangular affair also involving Wake Forest and Maryland, the defending conference champions.

