

Technician

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New Arts

Doobie Brothers bow out, no replacement booked

By Jeff Watkins

Associate Editor

The Doobie Brothers, scheduled to perform here Oct. 12, have cancelled their entire fall tour, and New Arts could not find a replacement to fill the vacant date. As a result, there will be no homecoming concert this year.

Paul Engram, Head of New Arts, said that he was notified last Monday of the postponement, but could not find another group to perform on the date.

"ALL KINDS OF efforts were made to find somebody else," Engram said. "We tried everybody, but it was late in the fall and everybody had

already scheduled their tours. They had made plans or they had been booked at every date, and there was really no one of any type name available at all. We tried everything."

Brenda Harrison, president of the Student Center, said she first heard of the postponement Friday.

"I was a little perturbed that I didn't know about it sooner than I did," Harrison said. "But it's my understanding that they (New Arts) didn't know anything definite until Thursday."

NEW ARTS HAS tentatively scheduled the Doobie Brothers on Feb. 7, one of the few dates they have the Coliseum booked during the

basketball-busy spring semester.

Harrison said that three alternatives were discussed by the New Arts Board of Directors when considering their next move.

"The first alternative was to say the hell with it," Harrison added.

"The second alternative was to get a replacement for the Doobie Brothers, and the third alternative was to go ahead and count on them coming in the spring."

"FROM MY POINT of view it really screwed up Homecoming," she continued. "We had a really good Homecoming planned."

"The really bad part is that the average student won't understand and

everybody will come screaming wanting their money back."

The Doobie Brothers also cancelled concerts at East Carolina and Clemson, apparently to complete the recording of a new album.

"YOU WORK REAL hard to try make the year really good for the students, and something like this throws a clink in the whole works. And there's nothing we can do about it," she said.

Two hundred New Arts tickets were sold last week with the Doobie Brothers concert being the drawing card for the New Arts series. Approximately 4,700 have been sold for the year.

Asked why sales were not halted when the postponement was made, Harrison said, "My understanding was that they didn't know about it until Thursday afternoon. I understand it was definite until then."

"SOMETHING WILL be worked out if this doesn't pan out. The students aren't going to get ripped off for buying tickets. The reason most of the tickets were sold was to see the Doobie Brothers, I'm sure of that. I'm sure something will be done to work out some kind of fair price," Harrison concluded.



Staff photo by Caram

Nothing like a little elbow room to sip refreshments and enjoy some football, although conditions will be a little tighter for the overflow crowd expected at the State-Carolina game this weekend.

Drug Action beginning fall education program

Scott Schiller

Staff Writer

Drug Action of Wake County will begin its Fall Community Education Series the second week in October and will run for seven successive weeks.

"For reasons such as the government spending one-fifth the amount for drug education as they spend on the enforcement of drug laws, our main objective is to allow citizens of Wake County the opportunity to discuss and learn about drug usage and the alternatives with people of various backgrounds and walks of life," explained Susan Adams, head of the education series.

THE SERIES, which will be held in the Boyer Building on the campus of St. Augustine College, will consist of 15 discussion groups headed by volunteers who have previous knowledge and experience in drug areas likely to be considered for topic discussion.

"We have already contacted and received the cooperation of several professionals in the related fields of drugs. In fact, various lawyers in Wake County have expressed much interest in the series and have pledged their services as lecturers," added Adams.

Each group will be limited to no more than 15 members who will decide what aspects of the drug problem they would like to discuss.

ADAMS CONTINUED by saying

"any person interested in enrolling in the series should call Drug Action of Wake County and submit his name. Although the series is open at the present time, as soon as we get the 225 people needed to complete the 15 groups, we will definitely stop accepting requests."

Would-be thief leaves office empty handed

A break-in at the Reynolds Coliseum ticket office early Friday morning resulted in scattered tickets but apparently nothing else.

"We can't find anything missing," said Bill Smaltz, Box office manager. "There were some tickets strewn around at the registrar."

SMALTZ AND A Carolina Cougars official were in the box office around midnight after the Cougars-Atlanta Hawks game to collect the gate receipts. A clean-up crew worked in the Coliseum after the game to take up the basketball court.

Smaltz and the Cougar official left the office shortly after midnight with the money. Wiley Gouge, head of concessions, and a security officer discovered the office had been broken

in to at approximately 1:15 a.m. and called Smaltz. "There was a box of money on a table in plain view from the box office window," Smaltz said, "but somebody was in the box office during the entire game. Whoever broke in may have been after that box."

THERE WERE NO Carolina or Georgia tickets in the Box Office according to Smaltz. "Tickets to the Duke game were scattered over the floor, and some of those may have been taken," he said.

The office was broken into through the main door, where the door's window was smashed.

A ticket count will be made this week to determine what if anything was taken.

1860 campaign ends program

By Howard Barnett

Staff Writer

A handful of people milled around in the grass. Signs hung from the sides of the dorms: "Lincoln, Douglas, Breckenridge are Carolina fans," "Lincoln." On the second floor balcony of Berry, a group of workers moved with controlled frenzy, setting up mikes, lights, hanging red-white-and-blue bunting, and arranging flags. Two gentlemen were whiling away the time throwing a baseball back and forth. A stray ball hit one to the aluminum peer kegs with a resounding thunk. "God Save the Keg," bellowed a fellow with a pipe.

The scene was the Becton-

Berry-Bagwell quad, in preparation for a re-enactment of the 1860 Presidential election between Abraham Lincoln, John Breckenridge, Steven A. Douglas, and John Bell. The drama was being presented by students of the Transition Program.

"TRANSITION," said Mike Reynolds, of the English Department, "is putting this on as a student learning project. The idea behind Transition is to completely coordinate one year of the student's education so that it makes sense to them. Often, students take one course in English, one in History, and a few others; and they make no sense to the

person who is taking them. We are trying to change that."

As the time for the speeches drew near, the crowd filled out considerably, many people bringing blankets and pretty-colored quilts to sit on. A number of small children were there, and one little girl, about 6 or 7, and apparently personally acquainted with one of the candidates, came running out of Berry, announcing, "He's got that phony nose on!" A good-natured banter was going on between the supporters of the various candidates. They bore signs with slogans such as "In 1860, it's Big Bad Breckenridge," "Give 'em Hell, Bell," and "Vote

Honest Abe - Vote Republican."

Finally, Jim Crisp, of the History Department, stepped up to the microphone and said, "When I give the signal, will the four candidates approach the podium, and will the people in the audience cap the beer?" After a small bit of confusing and a little delay, the candidates did, indeed, approach the podium, and the scene was ready for the speeches.

THE FIRST SPEAKER was Douglas, played by Rick Morre. He had a grey hat and tie, and a few people remarked that he was a little too tall for the part.

He began with a direct appeal to the sympathies of his audience: "Is the beer good tonight? Well, I want you to know that I was the man most responsible for getting it here." He went on to say that the ideas he had were "not my own, but those of the framers of the Constitution, who believed in separation of states, not Federal control..."

He seemed a trifle nervous, and his eyes strayed to his notes often. This condition was not helped greatly by the presence of a number of hecklers in the audience. Once, in response to a question from one of them regarding his packing of the convention with

supporters, he replied, "We don't do that ... you can ask the Republicans about that."

HE THEN continued with his speech. He said that he considered a slave "just another piece of property, much like a horse or a cow," and finished with a straightforward plea to "Elect Stephen A. Douglas."

Lincoln, the next speaker, was played superbly by David Wood. Although some in the audience noticed that Lincoln didn't have his famous beard at the time of the 1860 election, they seemed pleased with his performance.

"A students, B students, C (see 'Voters,' page 4)

Dames unify international backgrounds

By Anne Castrodale

Ast. Features Editor

A group with an international flavor, Graduate Dames provides unique opportunities for graduate students' wives and women graduate students.

COMING FROM Brazil, Peru, India, Malaysia, Indonesia, Egypt and the United States, the members' ages range from 20 to 70. This provides a unique atmosphere in which the women can bridge cultural and background differences.

Nebraskan Peggy Huffman

joined Dames last year. "I went to the first meeting and got involved from there," she said. She serves as vice-president for the organization, evidence of the transient aspect of the graduate student community.

THROUGH THEIR meetings, the Dames strive to provide an atmosphere in which they can get to know each other and learn from a variety of programs geared to the members' interests. Meetings scheduled for this year include a debate on current issues and philosophies of American women, legal rights of women,

and a talk on North Carolina folklore.

In addition to their monthly meetings, Dames have special interest groups for crafts, cooking, exercising and literature which are formed by members. A bridge group meets throughout the year, and beginning bridge instruction is anticipated.

CREATIVE HOME-MAKING and Community Awareness is one of the largest interest groups. One meeting will be set aside to teach crocheting, knitting and decoupage and another will

cover Christmas gift ideas. Day care centers, legalities and desirabilities, and cooking an Indian dish are also subjects on the schedule.

Particularly of interest to both husbands and wives will be the meeting concerning consumer information, "What you should know about buying a home" and "Moving, what are your rights?"

MRS. HUFFMAN feels that the wives learn more about the University through Dames. "We find out more about what our husband is doing; more about the University," she said.

The families are included in socials and picnics throughout the year. Last year the organization had fall, spring and summer picnics, a winter potluck supper and a wine-tasting party.

In discussing the primary benefits of belonging to this organization, Huffman said, "I think that Graduate Dames is an organization where wives can share their differences and where people understand what

it means to be in limbo for as long as it takes to get the degree."

"THIS PRESENTS particular difficulties, and I think that it is through these problems that we become close."

New members are welcome at any time during the year. The meetings are held once a month in the University Student Center, Room 4114, at 7:30 p.m. The next meeting is tomorrow night.

Alternative cinema opens

Highlights cultural films

By Connie Lael

Staff Writer

"There are thirteen commercial theaters in Raleigh," said Scott Langley, "and on any given weekend you can count on at least eleven of them showing garbage."

A film critic for *The Daily Tarheel*, U.N.C. newspaper, Langley is heading a project aimed at offering Raleigh a greater choice. Appropriately entitled the "Alternative Cinema," it is located on campus.

EACH WEEK for the past

several weeks, the cinema has been presenting first run foreign and specialized American films which Raleigh theaters will not show. At one time, the Colony Theater presented such motion pictures under an "art policy."

However, the series of programs was dropped because most audiences don't like to read subtitles.

Consequently, this left the capital city with no outlet for cultural films. "Since they (theaters) wouldn't bring them in, I decided I would. All the

films we will show have been released in New York within the last year," remarked Langley. In addition, all of the movies are "critically acclaimed in the New York press, yet would not normally have been seen in Raleigh."

"THE EMIGRANTS," a Swedish film, which was shown at Studio I in the dubbed version will be presented in its original form with subtitles.

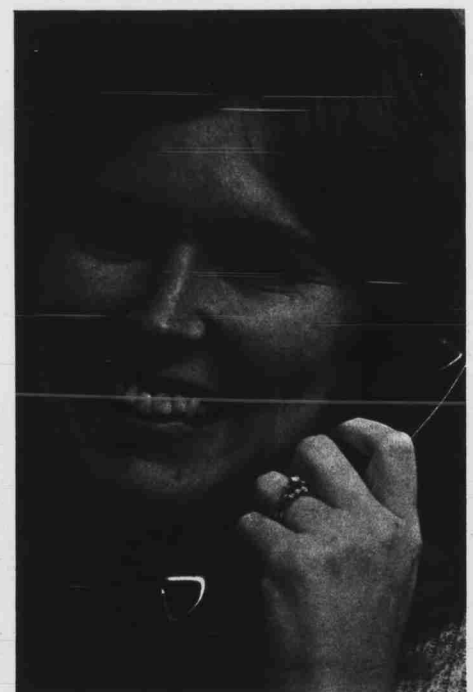
Other attractions coming soon will include "State of Siege" by Costagavras, the director of "Z." Also, an Indian film, "Days and Nights in the Forest" directed by Satyajit Ray. This Thursday "Memories of Underdevelopment," a film made with the precepts of the Castro regime in mind, is on the

agenda for the night.

"WE ARE NOT trying to compete with the commercial theaters in town," Langley added, "We want to help people to appreciate cinematic works of art." The project is entirely non-profit and is not subsidized, therefore the admission fee is \$2.

Starting this weekend, there will be a free late show after the 9:30 movie. It will feature old and historical films whose titles will not be advertised prior to the show. The first is a pre-World War II Nazi propaganda film.

Though attendance at the Alternative Cinema has not been all that he would like it to be, Langley is optimistic. "All we have to do is spread the word."



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William Shakespeare

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Heritage Dance Theatre

School of the Arts supports

Agnes deMille's Heritage Dance Theatre will open the Friends of the College 15th season Wednesday night. The company will premier the production in Richmond Tuesday night and the second performance will be Wednesday in Reynolds Coliseum. Performances will be Oct. 3, 4 and 5 at 8 p.m.

The company of 32 includes 15 students from the North Carolina School of the Arts. DeMille hopes the company will become a national company performing the dances of

America. State students and a guest are admitted to the performance with current registration card and picture I.D.

Agnes deMille, who choreographed such Broadway shows as Oklahoma! and Carousel, wrote the following account of the formation of the Heritage Dance Theatre in Sunday's N.Y. Times.

By Agnes deMille

It has been the dream of my life to form a Heritage Theater of our native dances and songs, to do for America's dances

what Moiseyev has done for Russia's: that is, to revitalize our great traditions creatively and dynamically. I have not thought to reproduce obsolete relics in an archival and Smithsonian style - I leave that to the Library of Congress - but to create out of the sources. All other countries have such theaters (the Moiseyev, the Bayanihan, the Folklorico of Mexico, the Feux Follets of Canada, Inbal of Israel). We alone do not.

AND THIS SEEMS ODD, for what a heritage is left us!

How rich! How original and expressive! From the English derivatives, longways, round and squared, ambled or raced; through the clogs; to the whole remarkable literature of Negro tap and jazz which is absolutely indigenous; the later urban forms including rock (let us not despise these - nobody else does); the marvelously inventive theater forms - the minstrel show, vaudeville, night club and Broadway musical (which foreigners consider our most creative theater), all ours, all irresistible and beyond these the ethnic forms; and, behind all, the great untapped source of Indian magic waiting for its proper translator.

Our Heritage Theater would include all this. It would exclude European opera dance or ballet and the so-called Modern, which, while indigenous, certainly cannot yet be considered anything but a highly conscious art form. It has not yet gone into the vernacular.

TWO YEARS AGO I approached Sol Hurok with the idea and he was taken with it. He said he thought the time was ripe for a native company and he promised to book a national tour if I could get a repertory together and a company mounted. The State Department has long wanted such a group for export.

I decided to initiate the project at the North Carolina School of the Arts in Winston-Salem. This is a remarkable institution, founded in 1965 by Gov. Terry Sanford with annual grants from the North Carolina legislature. There is no similar institution on this continent. And even in Europe and Russia there are no schools which teach more than one discipline and cover such a span of ages - from 12 to 22 years old; in other words, junior high, high school and college grades - and in addition offer stringent training under top professionals in the disciplines of music, drama or dance. The enrollment is 550 and the students come from everywhere - Manitoba, Thailand, England and all parts of the country, the sole proviso being that 53 per cent of the students be native North Caro-

linians and that no race bar of any sort be permitted.

THIS PROPITIOUS AND ZESTFUL environment seemed the ideal one in which to nurture a vital new project. And with grants from the Rockefeller Foundation and the National Endowment for the Arts and two dozen or so private donors, I launched the Agnes deMille Heritage Dance Theater under the protection of the school. I brought the designing staff and soloists from New York. The rest of the technical staff and performers were students.

Chancellor Robert Ward and dean of dance Robert Lindgen collaborated by putting school facilities at my disposal and permitting a remarkable disruption of class schedules to favor rehearsal requirements. It was an act of unmatched generosity. As a result, we got what we hoped for, a really professional show, and we saw green kids turn before our eyes into artists. (Four, to be exact, are due to become stars.)

The townsfolk, the friends and supporters of the school collaborated by offering hospitality. Surely, there has not been such a visitation of Northerners since the carpet-bagging days. We came back and back. But in our case we were made most lovingly welcome - the citizens did this for the sake of the school and because they believed in the experiment.

THE STUDENTS them-

selves were tireless, their energy beyond anything I had hitherto known. In academic classes from 8 in the morning on, they also put in 3 to 4 hours of dance instruction before coming to me for rehearsal in the evening. After rehearsal, they went back to the dormitories for homework. Nevertheless they danced fullout. They never chattered. They never foiled around. They never smoked (naturally). They never even demanded the five-minute union break each hour. I had to remind them. They looked at me with listening faces and did what I asked.

We started with dances of the thirties, the Big and Little Apple, the boogie-woogie, the Susie Q. These children had not been born in the thirties, and they had never seen these dances.

"Did you really do this?" they asked in amazement.

"Certainly."

"For fun?"

"Yes," I replied, "but, of course, that was before we had pot."

THEN THEY learned the waltz, the varsoviennes, the polkas of their grandparents, and then the basics, the 100-year-old clogs, and then the 300-year-old running sets. And their manner changed toward one another; they became gentle and kind and gallant, because one can't do these dances without becoming just that.

(see 'Dance', page 4)



A Texas Fourth is one of the presentations of Agnes deMille's Heritage Dance Theatre. The cast includes many students from the N.C. School of the Arts.

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is sponsoring a

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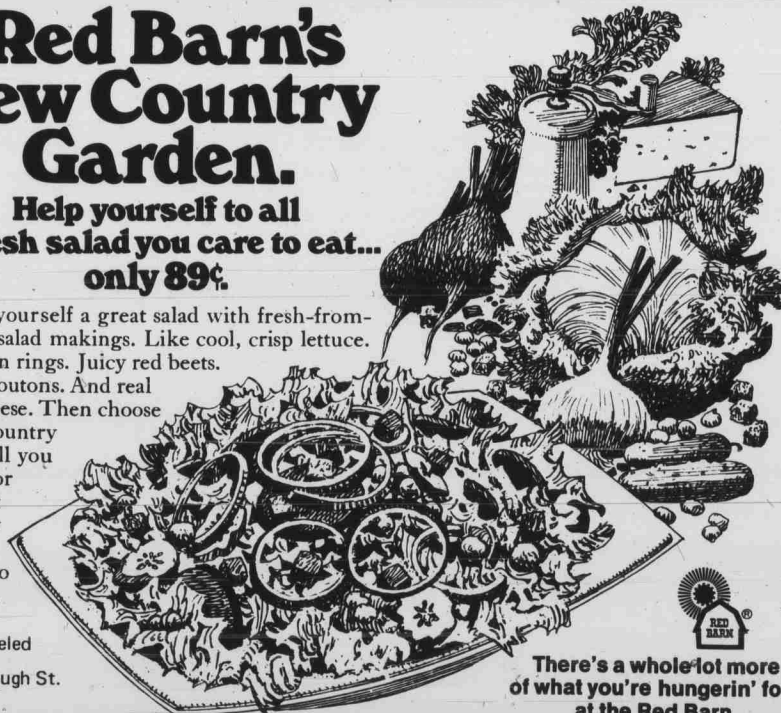
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Voters elect Lincoln over opponents

(continued from page 1)

students, D students, and friends," he began, "I am not a master of the language," and went into a speech heavy with Lincoln quotes. Once, when he made a statement about wishing to lift the heavy burden from the shoulders of all men, a heckler commented, "What about your own shoulders?" "I should certainly hope so," replied Lincoln, to applause from the crowd.

HE ENDED his speech by asserting his belief that "All men are created free and created equal."

Then Vice-President John Breckenridge, played by Curtis Small, launched into an attack

on the then-new Republican Party, saying that "There never was a time when the interests of the people were so much in peril ... we know nothing of these people ... they are constantly changing positions," and pleading for the states not to secede.

"The union without some of the states will be like an arch without two or three stones ... an arch divided cannot stand." There were boos from the crowd for this obvious reference to one of Lincoln's speeches. He ended his speech resoundingly, saying, "Let this be the rallying cry of the people: Constitution and equality of the states!"

WILLIAM BRADHAM, who impersonated John Bell, was the last speaker. He began with a comment on the length of the other speeches: "I wish I had the oxygen capacities of you gentle men, but since I don't, I'll make mine short and sweet ..."; and Mr. Lincoln's beard: "How honest can a man be who thus hides his face from the public?" and referred to the new Republican Party as a "threat to the Union."

The speech came to a grand end with promises to establish a railroad to the Pacific, an overland mail, and to "always keep in touch with the students of this fine university."

After the speeches, there were several minutes of demonstrations by the various groups, and the multitudes adjourned to cast their ballots. Blacks and

women were given different ballots, since they could not have voted in 1860, in order to see how the election would have come out under both systems.

THE CROWD was estimated at between 450 and 500 people, and there were about 380 ballots after those which were "obviously stuffed" were thrown out. Lincoln won with about 41% of the white male vote and a majority of the

black and female vote. This, interestingly enough is about how the real election in 1860 turned out. John Bell ran a close second, followed by Breckenridge and Douglas.

Said Jim Crisp, "I think we did great. Just walking around and seeing people listening to Abe Lincoln speaking, and maybe believing it was him just a little bit, was enough for me."

Mike Reynolds added, "The

incredible part has been the amount of cooperation we've gotten here. The Thompson Theatre, the Music Department, everywhere we turned, people were helping us."

DAVID WOOD, who played Lincoln, will repeat his performance at 8 Thursday night in "An Evening With Abe Lincoln" in the Stewart Theatre. The format will be the same as "Mark Twain on Stage." Tickets are free.

Dance theatre opens FOTC

(continued from page 3)

They stood on the gymnasium floor after their long, long day, dripping sweat but still attentive, and they learned the gigantic experience of communal recognition. They were, they discovered, part of the very moment of creation, and as ideas flashed between me and David Baker at the keyboard, they moved forward to the emerging pattern with a new look on their faces.

They moved young, beautiful, in respectfulness and grace. My eyes filled as I watched them. "The dead have come back," I said to David. "Here, right here in the practice hall is what America has been on the point of losing - its innocence."

Of course, they were average kids and subject to all the frailties and cruelties of their age, but they were not yet tainted or demeaned by the cynicism of compromise. They were not yet filmed over with disappointment. They were still hopeful.

The first audiences recognized this. We played for a week last April at the local Reynolds auditorium to fine success. Hurok promptly invited the group to take part in his 85th Birthday Gala at the Metropolitan Opera last May. The Friends of the School picked up the bill for busing and housing 28 students (\$3,000). The only other dancers on

the program at the Hurok gala were stars of the Stuttgart, Bolshoi and Royal Ballets. The Heritage dancers, many of them in New York for the first time, and all of them for the first time in an opera house, hit the big stage in sneakers and danced out their hearts. They were, as I have said, expert but they were not, by any standards, better than the veteran professionals. They were, however, young and hearty and dear and they were our own. As someone said, "They were like milkweed." The audience fell in love.

THIS SEASON, the Heritage Theater (15 students from the school, aged from 16 to 22, and 17 added professionals - dancers, singers and instrumentalists) go on a national Hurok tour. The company is integrated; seven blacks including the conductor. They are used in two ways - historically as in "The Four Marys," a ballet about slavery, their race makes a valid and tragic point, and then simply as artists mixing freely with the whites. Here we obviously commit anachronisms. I am well aware that there were no blacks permitted in the California gold fields, in the minstrel shows, or on the same platform with whites, and certainly not in a Texas Fourth of July parade. But we are deliberately erasing this shameful exclusion. There is also a Korean girl in the troupe. Preserving pedantic exactitude is not as important, we believe, as having Theresa Kim and Glory van Scott dancing hand in hand with white colleagues. This is part of our credo.

We begin Tuesday in Richmond, Va., swing south, then west, then back through the middle states to end Nov. 19 in East Lansing, Mich. It's a breakneck, spine-cracking bus-and-truck jaunt that would destroy anyone but the very young and the very enthusiastic. After two months of rest and rehearsal, we resume in February with benefit performances in New York and a tour of the northeast.

All students are invited to discuss the Student Center landscaping project with architect Richard Bell on Tuesday night at 7:30 in Stewart Theatre.

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SPEECH CLUB meets tonight at 6 p.m. in room 136 Harrelson Hall. New projects will be discussed. All interested persons are invited to attend.

VICA (Vocational Industrial Clubs of America) - Alpha Chapter. All students in Vocational Industrial Education who missed first meeting are invited to attend next meeting 2 Oct. 1973 room 412 Poe Hall starting at 7:30 p.m. Please attend, we are electing our new officers and planning this year's agenda.

DOES SCHOLARSHIP begin in curiosity but end in communication? Come meet with the Speech Class Oct. 3 in the McKimmon Room of Williams from 10:00 am til 11.

DR. JOHN HERCUS, Sydney Australia lectures Tues. Oct. 2 and Wed. Oct. 3 on the character of Jesus Christ from the perspectives of modern medicine. Tuesday: Doctor at the Cross. Wednesday: Doctor at the Tomb. Both lectures in the Student Center Ballroom at 8 p.m. Sponsored by Inter-Varsity Christian Fellowship.

NCSU POLITICS Club will meet today, 4 p.m. in 202 Tompkins. All club members are urged to attend.

LIFE SCIENCES Club will meet tonight at 7:30 in 3533 Ga. Speaker will be presented.

STUDENT BODY Judicial Statutes have been published and are now available at the Student Center Information Desk. All students are urged to pick up a copy.

FIRST MEETING for the training of new staff members for Abraxas will be held Thursday, October 4 at 7 in Poe 522. General counseling techniques will be covered. All interested persons are invited to attend.

SOPHOMORES! Interested in an Air Force ROTC Scholarship for your junior and senior years? Take the Air Force Officer Qualifying Test (AFOQT). This test will be offered at 1830 On October 10th and 11th. Attendance both nights is necessary. Sign up by calling extension 2417 or by dropping by Reynolds Coliseum, Room 145.

THERE WILL BE a meeting of the Forestry Club this Tuesday, Oct. 2 at 7 p.m. in 2010 Biltmore Hall. All interested persons are invited to attend.

Bonjour mes amis! Are you a part of the minority on campus who is taking French and liking it? Or do you just like it? Great! Come on over to 407 West Park Drive at 8:30 p.m. Wednesday for some fun & refreshment. Call Vickie, 832-0559.

HORTICULTURE Club meets Tuesday night at 7 in the east room of the Horticulture Greenhouse Headhouse. Prospective, new and old members urged to attend. Refreshments will be served.

SAILING TEAM: The NCSU sailing team will meet and organize a constitution in HA215 at 7 Wednesday Oct. 3. All interested persons invited to attend.

SCHOOL OF AG and Life Sciences Chicken Barbeque Thursday - 5:30-7 p.m. under Harrelson Hall. Free to all SALS undergraduates and faculty (husband and wives, but no dates!) Must pick up tickets from your department head's office.

Anniversary buttons APO will be distributing 84th Anniversary buttons this week. Wear your button and you may win \$5.

XI SIGMA PI - Brothers if you wish to attend the smoker-dinner and did not sign up by the 26th deadline contact Susan Hardee either Oct. 1 or 2. The dinner will be Oct. 4 at 730 p.m.

SPORTS CAR Club meeting 7 p.m., Rathskellar, Student Center Oct. 1. Program: Autocross preparations and basic rallying.

1973 YEARBOOKS are available for green card holders 1 to 5 p.m., room 3123 Student Center. After Wednesday, any student may pick up a copy and faculty may purchase copies at \$5.50 each.

UNIVERSITY PLAYERS will have an important meeting at 9:30 Tuesday night at Thompson Theatre to discuss the formation of permanent committees. All players requested to attend.

THERE WILL BE a debate consisting of "The Place and Price of Excellence" in the North Lounge of the University Student Center on this Monday morning from 10-11.

BIRTH CONTROL Program has been rescheduled for Monday, Oct. 1 in the Carroll Lounge at 7 p.m. Everyone is urged to attend.

NCSU GUITAR GUILD will meet Monday, Oct. 1, at 7:30 p.m., room 101, Price Hall (Music Building). All interested students (male & female) are welcome. Bring your axe with you.

COLLIGIATE 4-H Club meeting Monday, Oct. 1, 8 p.m. Harrelson Room 2124 D.H. Hill Library. All members attend.

STEWART THEATRE Advisory Committee will meet at 6 p.m. Tuesday in 3115-g Student Center. All students interested in joining the committee are urged to attend.

classifieds

POSTERS for Stewart Theatre performances are on sale at the Box Office for \$1.

WANTED qualified play school teacher, McKimmon Village M&W 9:30-12:00 Call 833-5098 or 828-5501.

"WE'LL NEVER put a man on the moon!" "A 55 year-old man can beat the best woman tennis player anytime!" "All foods alike!" Truisms come and go, but one thing is for sure—the food at the Student Center's Walnut Room is superior!

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NEED student 3-5:30pm daily for child care and house work. Must have own transportation. Call 787-0432 after 5:30pm

LOTS of student jobs available. Various hours. See Mr. Gilman or Mr. Barkhouse. University Student Center Food Service. 737-2160 or 737-3306.

SALESMAN, mens clothing. Experience preferred. Apply at The Club Shop, Cameron Village 832-0514.

NEED personnel for telephone survey. Full-time days and part-time evenings and weekends \$1.80 per hour, Call 737-2540 9am to 4pm.

FURNITURE: Couch \$12 coffee table \$4, end table \$4, love seat \$9, chair \$6. Call 755-0038 after 6.

EXPERT TYPING of term papers, theses, manuscripts technical reports, general correspondence, etc. Call 851-0227 or 851-0524.

SEWARD WOULDN'T have had to go to Alaska for frosty treats if he had been to the Student Center Ice Cream Shoppe.

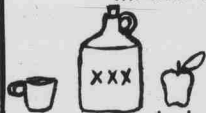
1972 100cc Yamaha for sale. Good condition. Call after 5:00pm 828-2914.

LIBERAL roommate wanted to share 2brn. townhouse. Call Lee or Bill 467-6360 between 6:30-11:30pm.

FEMALE roommate wanted 1 bed-room apt. Jefferson Gardens. Call 851-6858.

FALL'S HERE

...AND FALL MEANS

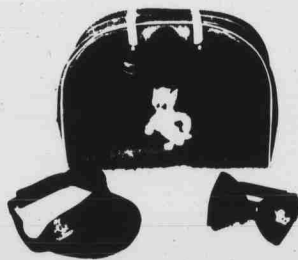


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Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—the Technician, vol. 1, no. 1, February 1, 1920

New Arts?

The Doobie Brothers may have dealt a death blow to the New Arts series, but New Arts has dealt a worse blow to itself.

If New Arts is to continue as a concert series, it needed all the help it could get this year. It needed good booking, it needed the Coliseum, it needed financial return, but moreover, it needed honesty.

The powers that be in the New Arts board did themselves and the students a great injustice when they continued to sell New Arts tickets knowing that the Doobie Brothers had cancelled their Homecoming date.

The board is making the excuse that the Doobie Brothers just postponed, that they are trying to book the Doobie Brothers for sometime in February. If this is the case, New Arts should have informed those students that purchased tickets after the Doobie Brothers cancelled that such was the case.

Tickets should never have been on sale listing the fall date after New Arts found out about the cancellation last Tuesday, but tickets were sold through Friday. People should have been informed before they bought a ticket that there was a possibility that the Doobie Brothers would not appear in Reynolds Coliseum.

The New Arts Board must also remember that there are very few open dates for the Coliseum — in fact there are 2 dates when the committee could reserve the Coliseum in the spring.

The possibility of the open touring dates by the Doobie Brothers being the same as the open dates at the Coliseum is slim indeed.

New Arts continued to sell tickets last week knowing that the Doobie Brothers would not appear for Homecoming. They sold those tickets last week under false pretenses.

The question should be, why should anyone believe them when they say that they are trying to get the concert for this

spring, or that they will honor the New Arts tickets that were sold for the fall date?

Other questions that come to mind are how many of those tickets were sold because of the Homecoming booking date, and how many of the ticket holders plan to be here next spring if by some miracle the committee does get the Doobie Brothers for a spring booking date?

For a group that almost "lost their shirts last year," New Arts has made the wrong move by keeping the cancellation secret. Surrounding themselves with secrecy has only hurt their chances of success. In all fairness to the students and other patrons of New Arts, the board should offer to refund part of the \$4 membership price.

Barry Goldwater

A senator with a conscience

Out of the Watergate scandal have risen several heroes, the most notable being Senate Watergate Committee Chairman Sam Ervin and Vice-Chairman Howard Baker. The defying of these two individuals was understandable given Ervin's longstanding reputation as the foremost Constitutional authority in Congress and his folksy appeal. Baker's strength lies in his ability to remain non-partisan in the face of awesome party pressure and, in part, his ability to match Ervin's down home homilies. But perhaps the most surprising rise to fame has been that of Arizona Senator Barry Goldwater.

Goldwater, once the voice of rabid conservatism in Congress, is now rapidly becoming the voice of reason. His one

time radicalism is now tempered into moderation.

Although Goldwater has long been a friend of the President's and a strong supporter of the Republican party, this has not stopped him from speaking his mind, which often conflicts with the views of both Goldwater's colleagues and Nixon, during the present national crisis.

Goldwater is concerned that the Senate Watergate Committee is becoming an obsession rather than a hearing, and thus interfering with the solving of other national problems. On the other hand, he has repeatedly urged the President to "clear the air" so that the doubts that cloud the country may be resolved. There is truth in both of the Arizona senator's concerns.

The committee hearings are of utmost importance and should be continued but they must not be allowed to get out of hand since this would indeed detract from the real service the hearings have provided the people of the U.S. Likewise, the President's position can and has been carried to extremes which contribute to the prolongation of the investigation and cripple the governmental apparatus of the country.

Of course, Goldwater is not totally non-partisan in his stance. He is clearly concerned about the damage that scandal continues to impart to the GOP. With Congressional elections on the horizon, the Republican party stands to suffer on Capitol Hill if it cannot quickly extricate itself from Watergate.

But Goldwater's partisan motives can be overlooked simply because partisan or not, he is right. Watergate must be settled before the U.S. can embark on other problems. The Watergate affair is no minor scandal, but one which reaches to the very roots of American democracy. Goldwater once the right-wing extremist, has established himself as an honest and forthright spokesman, leading the fight to purge the country of its cancer.

In choosing heroes and ideals to cherish, Barry Goldwater, although dead wrong in the past, belongs right up there with Sam Ervin and Howard Baker as a man with a conscience.

Regrettable mistake

Government supports coup

When Salvadore Allende was elected President of Chile, the news was greeted with great trepidation in the United States. Allende being a Marxist, was naturally considered a threat to American security since Americans traditionally tend to believe that capitalist and socialist political systems are incompatible under any condition. Now that Allende is

dead, the United States government's fear of the socialist state has dwindled, but perhaps a reassessment should be made because the new Chilean government is far more horrifying than a hundred of its Allende counterparts. In all the excitement and joy in U.S. government circles over the Chilean coup, the fact that the Allende government was a popularly elected government was almost universally overlooked. Salvadore Allende was elected through a coalition effort and by a popular vote in the truest tradition of a free democracy. It was convenient for most Americans to overlook this fact since the words Marxist and socialist are enough to conjure up visions of a world gone Red for a large segment of Americans. Joe McCarthy, the man may be long dead, but the ideals of the prototypical anti-Communist are still very much with us, unfortunately.

In its wish to recognize the Chilean junta diplomatically, the United States government betrayed the very ideals upon which this country was founded. In effect, it assented to the overthrow of a popularly elected government by totalitarian factions. Such decisions may well

come back to haunt us one day in the future.

Rapidly, it is becoming apparent that the regime established in Chile is one for which repression and tyranny will be the watchwords. Already, severe reprisals are being made against certain ethnic groups and nationals from countries other than Chile. Book burnings and man executions are becoming commonplace. This is what the U.S. is now supporting.

Admittedly, Allende made many mistakes, but his mistakes were made in the belief that he was helping his country. He confiscated foreign industries in order to instill nationalistic pride in the people as well as to prevent Chile from being exploited by richer nations. The new ruling junta has no intentions of allowing popular rule or endeavoring to aid the country, the members of the new government are out for the personal profits of dictators.

Allende cannot be brought back. But the U.S., through establishing diplomatic relations with the junta and thereby condoning his overthrow and the fascist extremes of the coup, may someday regret that he cannot.



Technician

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Deplores Nixon's actions

Senator Sam speaks out

Sam Ervin, U.S. Senator, (D-N.C.), brought a Chapel Hill crowd of 5,000 to a standing ovation Wednesday with his closing remark, "As long as I have a mind to think, a tongue to speak, and a heart to love America, I shall deny that any president has the power to convert



Sam Ervin

Washington's America into Caesar's Rome."

Ervin, in a 45 minute speech, made it "perfectly plain" that President Nixon is in violation of the principles and ideals of the Constitution of the United States by refusing to release select tape recordings and memoranda related to the Watergate affair.

While maintaining that there has been no precedent in American judicial history that encompasses all the intricacies of the current confrontation between Nixon and Congress, Ervin cited several historical incidents to defend his position.

During the trial of Aaron Burr in 1807, a subpoena Duces Tecum was issued to President Thomas Jefferson asking for a letter which was irrelevant in determining Burr's guilt of innocence. Justice John Marshall ruled that it is the character of the evidence which is crucial in determining whether the subpoena should be sustained. In this case it was, and Jefferson responded by voluntarily turning over the letter and offering to testify by deposition.

During the "War Between the States", two separate Congressional committees were conducting investigations into Mary Todd Lincoln's loyalty to the Union and a speech that Lincoln himself had made. Lincoln voluntarily went before the committees and testified.

When an aide of President Ulysses S. Grant was being tried, Grant testified by submitting a written deposition.

Following Teddy Roosevelt's departure from office, he demanded the opportunity to testify before a Congressional committee investigating different aspects of his campaign funding.

"In all of these instances," Ervin maintained, "the Constitution did not collapse, the Presidency wasn't impaired, and the heavens did not fall." Ervin repeated this statement following a roaring ovation from the partisan North Carolina audience. Senator Sam added, "The same will be true with Richard Nixon."

The President's insistence that the precedent set by Harry Truman in refusing to testify when subpoenaed, was justification for him to do the same, was seen by Ervin as having no legal validity.

Regardless of the fact that Truman was no longer in office when the subpoena was issued, Ervin maintained that the Senate Select Committee and Special Watergate Prosecutor, Archibald Cox, are not asking Nixon to testify, but only to turn over specific tape recordings and memoranda vitally needed to determine the guilt or innocence of those involved in the Watergate affair, including Nixon himself.

Ervin, in an emotionally toned manner said, "I deeply deplore President Nixon's actions. It is obstructing the performance of the Senate Select Committee and is calculated to induce many people to become suspicious."

While emphasizing that nothing he said should be construed to mean that he personally thought the President was involved in the Watergate affair, Ervin cited other points that are critical in an analysis of the current constitutional confrontation between Nixon and Congress. He admitted that the Doctrine of the Separation of Powers enables the President to hold confidential conversations with his aides. However, he went on to point out that Senate Resolution 60, establishing the Senate Select Committee on Presidential Campaign Activities, requires them to investigate the presidential campaign of 1972 and obtain all the evidence available to determine whether legislative reform is needed.

In addition, Special Prosecutor Cox was appointed by the Justice Department to gather all available evidence for the grand jury to enable them to decide on criminal indictments. By refusing to give up the tapes and memoranda, Ervin maintained that the president is in violation of Section Three of Article Two of the Constitution. This section states that the president shall faithfully execute the laws of this country. According to Ervin, this requires Nixon to submit any information in his possession which is related to any illegal or unethical activity. If this is not done, Ervin remarked that in that case, "The president is above the Constitution and it becomes a meaningless mockery."

Ervin also made the point that, "Even if he has the autocratic power which makes him immune for producing evidence related to illegal activity, the Constitution does not forbid him from giving up the evidence." The precedents of Jefferson, Lincoln, Grant, and Teddy Roosevelt all voluntarily cooperating with Congress substantiates this.

During the course of his speech, Ervin recalled the chronology of events that has led to the current constitutional crisis. Beginning with the arrests of James McCord and his four accomplices in the Watergate complex on June 17, Ervin cited the now infamous events which have caused the investigation of numerous White House aides, members of the Committee to Re-Elect the President, and many others throughout the various Washington bureaucracies.

Referring to the burglary of Daniel Ellsberg's psychiatrist's office, Ervin pointed out that members of the White House Staff have maintained before his committee that the President has the power to authorize burglary without a court order when it may reveal subversive activity. He also pointed out that Presidential aides believed they had the privilege to use the CIA, FBI, IRS, and the Department of Justice to pursue political objectives.

In response to recent criticism of the investigatory practices of his committee, Ervin said, "Vigorous interrogation is sometimes the only way the truth can be extracted from an evasive and forgetful witness." He did not specify which witnesses fell into this category.

Following a two minute standing ovation when he walked to the speaker's podium, Ervin told the audience that he always liked to come to Chapel Hill. "When I meet the students of Chapel Hill," he said, "I don't worry about the future of my country any more. I know that your generation will do a better job in carrying out the Constitution than my generation has done." Thundering applause followed.

Reprint from the Chronicle, the student newspaper at Duke University.

LETTERS

R-i-i-n-n-g-g!

To the Editor:

The following is an answer to the article by John Walston appearing in the Monday, September 24, 1973 issue of the Technician:

R-i-i-n-n-g-g!!!

"Good morning, this is the AIA. May I help you?" The sweet southern voice cooed gently. "AIA! What the h--- does that mean?" grousched the rough voice on the other end of Ma Bell's great invention. "I want you to pick up this load of pigs TODAY."

"But, sir, this is the office of the American Institute of Architects, and architects don't know anything about pigs."

"What! You ain't ACE Trucking Company?" the grouch continued. "That number has been changed - you'll have to call information," the young secretary patiently explained. SLAM.

R-i-i-n-n-g-g!!!

W. H. Auden

Feb. 21, 1907 to Sept. 28, 1973

All will be judged. Master of nuance and scruple,

Pray for me and for all writers living or dead;

Because there are many Whose works

Are in better taste than their lives; because there is no end

To the vanity of our calling: make intercession

For the treason of all clerks.

from Auden's

"At the Grave of Henry James"

"Good morning, this is AIA. May I help you?"

"Hrump, what's with this AIA business? All I want is a price on a charter flight for forty-nine members of the axe-swingers association of Lizzard Lick to Lower Slobbovia. We hear it's a great place for swingers!"

"I'm sorry, sir" (a little exasperation is beginning to come through) "this is the office of The American Institute of Architects and architects don't arrange charter flights to anywhere for anybody!..."

"WELL, this was the number I had for Raleigh-Durham Aviation!"

"I'm sorry sir, that number has been changed. You'll have to call information." SLAM.

R-i-i-n-n-g-g!!!

"Good morning, this is the AIA. May I help you?"

"Well, who in the world has had your line tied up all morning? I've been trying to reach Betty Silver for an hour and a half and I'll bet you've been talking to your boyfriend."

This is the President of AIA and so you see, Mr. Walston, we have our problems with a phone number change, too.

Mrs. Betty W. Silver, Hon. AIA Executive Director, NCAIA

Not easy way

To the Editor:

In response to your editorial of Wednesday, September 25, ("Is Graham practicing what he preaches?"), I feel that you have been notoriously one-sided in your treatment of Dr. Graham and his ministry. While the message of Jesus Christ does appeal to the so-called "weak-willed", it also appeals to the strong-willed; those who have tried these "more direct means" to cope with their problems, but found no success until their encounter with Christ.

Also, contrary to what you stated, Christianity is no easy way out. It's the hardest life in the world to live, and we never achieve perfect Christianity. However, God gives us the strength to try; and love, as Dr. Graham preaches, is the ultimate goal for a Christian.

I admit, mass evangelism has its drawbacks.

However, it is definitely not the "fraidy-cat" approach to life. God and Dr. Graham make a good team, and through Billy Graham God has sincerely touched millions of lives: lives that have been a part of the world's search for an answer to its problems.

And God is certainly no "fraidy-cat".

Scott M. Bradshaw
Fr. PPT

Don't criticize, join

To the Editor:

I feel that the editorial entitled "Is Graham practicing what he preaches?", which appeared in the September 26 issue of the Technician, to be an example of speaking on an issue without being familiar with all aspects of the issue.

A very important part of your editorial was the statement, "Though representing himself as chosen by God for his mission, some of his beliefs would seem to be other than God-like." First, Dr. Graham has embarked on a mission I am certain he feels is directed and inspired by God, but not an effort to be God-like. His mission is to bring people to a knowledge and awareness of Christ in hopes that the initial commitment that occurs at his crusades will be but a first step in developing a Christian life. Anything that would interfere with the fulfillment of this mission should be avoided by Dr. Graham. Secondly, there can be no more direct means for solving the world's problems than to attack the cause rather than the symptoms.

Elaborating on the above two points I continue as follows: The first point, to engage in issues political in nature would only harm his effectiveness as an evangelist. People who disagree would judge him by his political views and in their disagreement choose not to listen to his messages and hear the truth contained therein. Therefore, he should avoid political issues. The second point, issues such as the war and criminal actions are caused by desires of peoples or persons to impose their ideas or wants on others. To change the laws or to merely cease involvement is to attack the symptoms rather than the cause.

As for the reference to Dr. Graham's remarks

to the rapist issue I hasten to add that he retracted this comment at a later date. I might also add that this would serve as an example of my first point.

It would be foolish on my part to say that Dr. Graham does not at some point receive some sort of monetary reward for his work as it would be impossible for him to survive without such. But let us not forget examples which are present in other realms yet their leaders are held in deep respect. Ralph Nader may well receive a nominal salary for his contributions to consumer advocacy, which are also in question by some; however, if we were to add in all the expenses such as plane fares, luncheons, and such I am certain that this patron saint may not be as holy then. I further add that if Dr. Graham is reaping the enormous benefits as your article implies can you believe that, that super-snooper of the newspaper world Jack Anderson would let this go unnoticed.

In conclusion it seems that instead of criticizing Dr. Graham we should join him in trying to change the world one person at a time. This is and would be quite impossible were it not for the aid of one stronger than we and that person is the Christ, the man who Dr. Graham preaches we should love, believe in, and follow.

Bill Murr
Class of '72½

Tough all over

To the Editor:

In the September 26 issue of the Technician I read that Freshmen may get decals; I presume you are referring to the Freshmen who are living on campus. I think that it's great that they are given this privilege, but I think these decals should be marked in some way and the students required to park only in the area closest to Western Boulevard. It's not really fair for the commuting students to have to walk extra distance when the Freshmen students may only use their cars for going out to eat and dating.

I suggest this same 'restriction' apply to all the State owned (cars with permanent license plates) cars. These cars are not used by students or faculty members.

Elsie Murr
Soph. LAS

Freshman sparks Bulldogs

By Jim Pomeranz
Staff Writer

ATHENS, GA. — Saturday, State found out what freshmen have to add to a football team. Georgia has one, and he is an exceptional player.

Gene Washington, a 173-pound split end from Hopkins, S.C., played like a pro as the Bulldogs owned the Wolfpack, 31-12. He only carried the ball four times—three times on the ground and one by way of the pass—, picking up 131 yards but accounted for 12 crucial points that turned the game for Georgia and gave them their second victory of the season.

AFTER STATE took the opening kickoff 84 yards for

the first score, Washington took over to deflate the Wolfpack.

"He took it running full stride, popped through our pursuit, and was gone," described State coach Lou Holtz about the 86 yard return. "That made Georgia's team today. It gave them that needed momentum."

That runback, along with an end around play by Washington that went for 27 yards later in the first half put Georgia in a lead that was never given up.

THE MISSED extra point in the first quarter was "costly," according to Holtz, "but not nearly as costly as Washington's run. After that we never could get our momentum back.

We cannot allow those cheap touchdowns."

Holtz did not want to take anything away from Georgia, which he described as a "good team," but he did say that "We lost it. They hit hard and pursued quickly," he said. "We were short on patience. It's hard to go 99 yards without the big play."

"We thought we could take it to them and win," Holtz continued. "But Georgia took it to us very good. We moved the ball decently but could not

get any big plays."

HOLTZ WAS very disappointed with the loss and thought the performance was one of State's poorest in a while.

"Our loss was not because of lack of effort though," he remarked. "It was because of Georgia."

Turnovers played a big role in the game as State had three passes intercepted in the first half, in addition to a second half fumble. Bulldog coach Vince Dooley was proud of the

performance of his defense in the turnover department.

"WE HAD A great day," he said. "We played well defensively, and I think we forced a lot of turnovers. We made them fumble, and throw interceptions which gave us good field position."

Dooley said there were three things Georgia had to do to win the game and they had accomplished all three.

"First, we had to score points and keep the football," he said. "Second, we had to

contain their explosive offense reasonably well, and I think we did. And third, we had to have an excellent kicking game. We had that."

Washington's returns and Punter Don Golden gave them the needed good kicking game. Golden punted seven times for an average of 41 yards per punt.

And Holtz summed up the afternoon by saying, "Georgia didn't make a mistake all day. They played well, and we didn't."



Players shocked

Mistakes hurt Pack

By Ken Lloyd
Sports Editor

ATHENS, Ga. — Inside State's dressing room at Sanford Stadium, after the Georgia Bulldogs had surprised the Wolfpack, 31-14, there was stone silence.

Long faces were evident and words came intermittently and far between. The coaches were going from stall to stall talking briefly to the players while they were hurriedly packing their battle gear for the long trip back home.

THE WOLFPACK gridders, hoping to bounce back from the heartbreaking defeat to Nebraska a week earlier, were naturally disappointed and somewhat perplexed since they had gone down to the Peach State with all intentions of coming out with a victory.

But Vince Dooley's fired-up Bulldogs, unimpressive in their first two starts, would have nothing of State's plans. They forced three first half interceptions and stopped the Wolf-

pack's strong offense on numerous big plays throughout the game to seal the victory.

"I am at a loss to explain it (the defeat)," said big Bill Yoest, State's crack right guard. "We just didn't play."

"We had no trouble moving the ball but we made too many mistakes," he continued. "We'd make four or five yards a clip and then turn the ball over. A lineman would miss a block or the quarterback would throw an interception. You just can't win like that."

QUARTERBACK Bruce Shaw, who threw two of the interceptions, also blamed costly mistakes for the Wolfpack's downfall, since State moved the ball for 405 yards in total offense.

"The line played well, the holes were there," said the All-ACC performer somberly. "But we turned the ball over too many times and you can't do that against any football team. That gave them the incentive. We should have scored

two or three times in the first half."

For running back Willie Burden, the loss spoiled what could have been a memorable day since he set a new school career rushing record, Dick Christy's old mark.

"I DON'T THINK about individual laurels now, everything else is in the back of my mind," said the Raleigh native after the loss. "I thought we were ready to play. It was a mental thing, we just couldn't get it together. When we got down, we just couldn't come back."

In the first half, State used the option play successfully, but in the second half the Bulldogs took away the outside game.

"They made some adjustments at halftime," said Burden. "But our passing game didn't help much. That would have loosened them (Georgia) up and our wide game would have worked."

STATE'S DEFENSE came up with another fine effect for the second straight week, but failed to come up with the big play to turn the tide from the Bulldogs.

"I had the feeling that they weren't any good and that we were controlling them," said senior defensive end Brian Krueger. "But then I looked on the scoreboard and we were behind. The defense never got the turnovers and the big play, something we had to have."

Part of State's problems may have been the players were looking back to the Ne-

braska game instead of ahead to the Bulldogs.

"I THINK THE general attitude was that we didn't have to play well to win this week," said Krueger. "We played a good game last week against Nebraska so we thought we'd have no trouble with Georgia. We didn't get as excited over the game as we should have while Georgia was pretty high."

According to the players there was no comparison between the feeling of losing to Nebraska and losing to Georgia.

"There isn't any comparison," said Shaw. "Nebraska was a great football team. Georgia played well and we didn't."

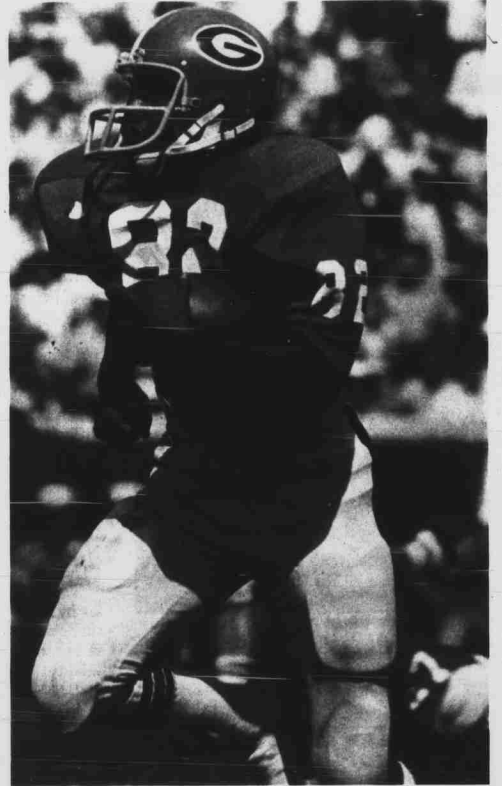
"Last week," noted Yoest, "we lost to a great football team and could have won. This week we should have won. It hurts a lot more."

"I feel a lot worse," said Burden. "We should have beaten Georgia."

BUT YOEST AND Krueger do not expect the Wolfpack to be down for long, since the Carolina game is next on the agenda.

"We'll pull back, I guarantee that," said Yoest forcefully. "We've got too many competitors on this team not to bounce back. If we don't have that many competitors, I'll be disappointed."

"There's gonna be a change in attitude this week," said Krueger. "I think we are gonna be ready next week."



Staff photo by Caram

Georgia's speedy freshman, Gene Washington, scampers through the State secondary on the way to his second touchdown of the day against the Wolfpack.

Intramural Scene

—Ray Deltz

"State has always put out a good Co-Rec volleyball team in the Consolidated University games," said Rom Catlett, student assistant in the Intramural Department. "So we decided to add it this year to our intramural schedule and so far we've had a decent turnout."

Co-Rec volleyball will make its debut at State on October 11. A Co-Rec team consists of three men and three women at alternating positions. Another requirement is that a women must hit the ball every other shot. The last day for Co-Rec entries will be October 9.

RESIDENT VOLLEYBALL gets underway tonight with apparently no clear-cut favorite in the field. Sigma Chi, fraternity champions the last two years, will put their title on the line Wednesday night when fraternity volleyball begins play. Delta Sig must also be considered a threat to dethrone Sigma Chi.

Although some prognosticators may view this as a premature statement, Catlett flatly stated that "Owen II will be residence football champion." Led by Killer (Shrimp) Cojocari and dynamic Dale Warren, the Owen II defense completely throttled a disappointing Becton team and helped preserve a 33-9 victory.

In other top Residence games last week, Turlington finally seems to be coming around to their old form as they crushed Lee, 45-6. Another serious contender, Owen I, beat Bowen I, 14-6.

Sigma Chi and Sigma Ep have made it to the semi-finals of fraternity tennis. Being a double-elimination tournament Delta Sig stands a good chance to move up in the loser's bracket.

While low scores predominated last week among contenders for fraternity football, it may show that defense is the name of the game in the game in the fraternity ranks. In top fraternity games, Delta Sig beat PKP 17-8, Farm House defeated PKA 13-6, and SAE blanked KA 12-0.



Staff photo by Caram

One of the many youthful Georgia fans lets everyone know his beloved Bulldogs have scored another touchdown against the visiting Wolfpack.

Carolina wins two in cross country

State's cross country team, minus an ailing Jim Wilkins, split a pair of meets Saturday to Carolina and Virginia.

The Tar Heels took advantage of the absence of Wilkins, the Pack's top runner who was suffering from a tear in his calf muscle, to down the home-standing Wolfpack, 20-39. Carolina also topped the Cavaliers, 15-47, while State beat Virginia, 21-34.

A PAIR OF Carolina runners grabbed the first two individual places to spur the Tar Heels to victory. Dave Hamilton won the meet with a time of 26:02, while teammate Tony Waldrop, a world-class

mler, finished second in 26:23. Kevin Lee also helped out the Carolina effort with a fourth place finish.

Scott Weston, who finished third with a time of 26:38 over State's five mile course, was the Wolfpack's highest finisher. State's only finisher in the top 10, was Mike Fahey, who returned strongly from an injury and ended up fifth.

The split brought State's overall record to 3-2 and its conference mark to 2-2. The harriers' next action will come Saturday morning when they host non-conference foes, East Carolina and Virginia Tech.