

## Stadium policy

### Administrators, students suggest food be allowed

by Scott Schiller  
Staff Writer

Revision of University policy concerning the usage and consumption of alcoholic beverages and related items at athletic events is soon to be submitted to Chancellor Caldwell for approval.

Wednesday, John Poole, dean of student development, along with members of the University administration and student leaders, discussed and approved a recommendation that would permit fans attending athletic contests at Carter Stadium and Reynolds Coliseum to carry soft-drinks, paper and plastic bags containing food and thermoses with them into the games.

ALONG WITH THE present policy that states it is unlawful for any

person to possess or consume any alcoholic beverage at an athletic contest, there is also a prohibition of admission to any person with ice chests, coolers, thermoses, baskets, boxes and paper or plastic bags.

It was the opinion of the group that under the present policy it was unfair to prohibit anyone who merely wanted to take food, soft drinks or coffee into the ball games because of the ban on alcoholic beverages.

"Some of the fans don't want to pay 20 cents for a soft drink, or they like something more than popcorn and candy bars to eat during the game. We feel that these people should be entitled to bring sandwiches, coffee or anything else with them as long as it is not alcoholic," stated Bill Williams, director of Security and Safety.

"OUR PRIMARY concern is for the safety of the fan. Two years ago at the State-East Carolina game, someone was hit on the back of the head with a bottle that had been thrown from the upper deck at Carter Stadium. We are trying to avoid another such situation.

"Also, problems are created when people bring ice chest and coolers with them to the game. The coolers must be put somewhere and most often it is in the next seat or in the aisle in front of them which makes it most difficult for people to walk," added Williams.

"Most of our problems with people drinking alcoholic beverages have come from the west side of the stadium. Some people go so far as to set up bars with several types of beverages and olives, cherries, lemons,

onions and the whole works."

WILLIAMS ADDED that the students at the games presented little or no problems concerning the ban on beer, wine and hard liquor. "In fact several of the students have told me that they are extremely pleased with the situation at the last couple of games," he said.

The policy revision recommended allows for a far more relaxed attitude toward people attending football and basketball games at State. However, the policy toward possession and consumption of beer, wine and hard liquor at games will still prohibit such consumption at N.C. State athletic activities.

## Senate changes ticket dispersal

Wednesday night the Student Senate made revisions in the ticket distribution policy. The maximum number of tickets that one student can pick up is now four instead of eight.

The policy states that a student presenting one I.D. and registration card can pick up one student ticket. He may also pick up one date ticket or one guest ticket, but not both. A student presenting two I.D.'s and two registration cards may pick up two student tickets and two date tickets; or two guest tickets; or one date ticket and one guest ticket. If a student presents three I.D.'s and registration cards, he may pick up three student tickets and one date ticket or one guest ticket. If a student presents four I.D.'s and registration cards, he may pick up four student tickets. In other words, under no conditions can one person pick up more than four

tickets to any one game.

A STUDENT CAN pick up as many as four student tickets as long as he has the proper I.D.'s and registration cards. He can pick up one guest ticket or one date ticket per registration card, but the total number of tickets cannot exceed four.

The priority of who may pick up tickets when will remain the same. For reserve seat games, groups wishing block seats may turn in their requests by 4:30 pm, Thursday of distribution week. At that time, the box office will allocate the remaining section(s) to those groups.

Block seating reservations will remain the same for non-reserve seat games.

Willis Casey, Athletics Director, has already approved the new ticket policy and sent it over to the ticket office to be implemented.

## Run-offs decide seats, referendum passes

Runoff elections were held Wednesday to decide the remaining Senate and Judicial Board seats that were not elected to a clear majority in last week's election. Also tacked on the ballot was a referendum on liquor

by the drink, a statewide issue.

Students overwhelmingly approved the referendum by more than 4 to 1. The final tabulation was 146 votes for, and 34 against. Seven votes were invalidated because they lacked the proper "honor system" stamp. This question was merely an opinion poll to gauge how students would vote on liquor by the drink, which will be on the Nov. 6 ballot in North Carolina.

GEORGE LEE won a spot on the Judicial Board with 17 votes.

John Holland with nine votes, and Doug Insch with seven votes, won Senate seats from the School of Agriculture and Life Sciences.

Scott Bright (six votes) and Billy Fenner (five votes) won Senate seats from the School of Engineering.

Jill Bensay took the Senate vacancy from the School of Forest Resources with four votes.

Jan Wilson garnered seven votes to win the Liberal Arts seat.

Harry Skalsky won the seat from the Graduate School with 18 votes.



With morning bringing the first crisp air of fall, Tom Karnoski and friends lounge on the brickyard soaking up the last rays of summer sun. (photo by Caram)

## 'Popcorn' cuisine

### Students rarely get proper diet

by Kathie Easter  
Assistant News Editor

"The University has never offered a good alternative to dorm cooking," said Sandy Bracken, a sophomore resident of Carroll Hall. "In spite of the fact that it's illegal, it's the only way that's financially feasible for a lot of students to eat a well balanced diet."

"All restaurants within walking distance serve Italian food. Besides being expensive, the best vegetable you can get at these places is a salad — that really doesn't make it," said Bracken.

Most of Bracken's friends seemed to agree with her when she said that the food at the Walnut Room was good but expensive. "Besides that," she added, "the portions are so small. Billy (Lock) can eat all of his plate and mine too."

A COMMON PRACTICE among

dorm dwellers these days is to divide a grocery bill, usually between two roommates, store the food in a common refrigerator, and cook out of a popcorn popper. Often, there is an illegal electric frying pan lurking in a corner.

Bracken estimates that she spends about the same amount of money for groceries this year as she did last year. However, "This year we're much more conscious about what we buy and spend more time shopping. We bring home less and try not to waste anything." She noted with fond memory the last time she enjoyed a good steak.

Some students, such as Beth Shook, a junior in Math Ed., eat out more than they eat in. Shook said, "I simply don't have time to eat in the room so I generally grab something on the way to class. About once or twice a week, I get a balanced meal. Generally, my diet's pretty lousy."

HOUSING POLICY states that there should be no cooking in the dorms and that the only legal appliances are a popcorn popper and a coffee pot.

"You can't completely stop cooking if the residents are determined to cook," said Vicci Newell, floor assistant on tenth floor Carroll. "My main job is that of a counselor, not a policeman. I just try to point out the hazards and then hope the girls use their common sense. The larger appliances can easily short circuit the entire building, the odors can build up in a small suite very easily, and worst of all, it doesn't help the problem with roaches and mice."

"If I see a frying pan, I usually give them a warning and tell them to take it home. So far, this has worked and I haven't had any hassles," Newell said.

SHIRLEY (CHARLIE) Lefeavers, assistant on fifth floor Carroll, said,

"As far as I know, Housing has never said what could go into a popcorn popper. Most people do not actually cook. They heat stuff like soups, canned ravioli, and spaghetti."

Lefeavers personally recommends a combination of potato soup, thousand island dressing, milk, two slices of American cheese, two tablespoons butter, celery, accent, salt, pepper, and two raw eggs to connoisseurs of popcorn popper cuisine.

The following groups should check by the Coliseum Box Office sometime today to pick up their group seats for the Carolina game: the Hicks group, the Jefferson Garden group, the Page Group, and the Alexander group.

The group ticket policy requires at least twenty ID and registration cards per group. Those groups did not have enough ID's and registration cards, but the ticket office will accommodate you anyway. Please pick them up today.

# Would Nixon throw Agnew to the dogs?

What has this country come to when the top administrators argue over who is trying to get who to resign? Aides of Vice-President Spiro Agnew have claimed that the White House is applying pressure on him to resign. Nonsense says the White House.

Still, it does seem strange that only weeks earlier the conversation centered around President Nixon's resigning, and

now that talk has shifted to Agnew. It is rather convenient for the President, who has long been trying to push Watergate behind him, to have the eyes of the nation turn to his running mate, leaving Nixon to attend to his business of "running the country."

Although the President states that his confidence remains in Agnew's performance as vice-president, that still

leaves the question open as to what Agnew did in office as governor of Maryland. So Nixon remains safe from the heat by keeping out of the discussion of Agnew's past.

Although Nixon remains silent on the matter, his top aides, Alexander Haig and Melvin Laird have been accused of keeping the Agnew case in the headlines by encouraging rumors and reports about the vice-president's legal troubles. This ploy would then keep the Watergate scandal out of the headlines, moving it toward the bottom of the page where it is not so easily seen.

It is doubtful that President Nixon would stoop to such a plan as to allow his aides to undermine Agnew's position, but given the circumstances, such a tactic cannot be dismissed completely. Nixon

has been under fire from several quarters during the Ervin Committee's hearings, and his refusal to release the tapes in question add to the suspicion that he is not clear of all wrongdoing.

Therefore it is conceivable that Nixon could throw the Agnew case before the press as a diversionary tactic, although it is not a pleasant thought since past presidents have been made of sterner stuff.

When Nixon staged a press conference on the steps of the White House a few weeks ago, he stated that he would "let others wallow in Watergate" while he would go about the country's business at hand. We hope that throwing Agnew to the dogs is not what he had in mind when it came to having a free hand to running the country.

## EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

## Plan ahead

The football ticket distribution policy has been changed - at least for the upcoming Maryland game. Let's hope everyone has learned from the mistakes and that it is for the better.

One question that comes to mind is why do necessary, or at least responsible changes, always occur after the fact? This is characteristic on this campus - a situation seems to get well out of hand before anyone does anything about it, even when people recognize it as a potential problem. The feeling of student leaders and administrators is wait until the students are "rioting in the streets" before they admit problems exist.

Complacency is a hazardous thing for administrators and student leaders to deal in.

Many officials were aware that the policy of four tickets for every student was impossible and that someone would

be left without a ticket. But those in positions of authority refused to take corrective action, choosing to wait until the situation got out of hand. If they had acted responsibly to begin with, more students and less guests would be attending the upcoming game with Carolina. Also more students would have the better seats rather than ending up, as many students did, with general admission tickets allowing them to stand in the end zone. It is good to be allowed to invite friends to the game, but it is even nicer to be assured that the host is going to get a seat.

Hopefully this policy will remain in effect for athletic events, but even more hopefully is that student and administrators will begin to look ahead for potential problems and solutions rather than waiting for the problems to occur.

## And nobody came

Bill Shefte lost a runoff election the other day. Not that this is anything monumental or earthshaking. A lot of people lose elections. But Bill Shefte actually tried to win. He tried so hard that he actually scheduled a press conference to state his qualifications and opinions on student issues. He scheduled a press conference, but nobody came.

Shefte is a freshman, and in this being his first student election at the great University, he was actually naive enough to believe that people would listen to what he had to say and judge him on that—not on the attractiveness of his posters. But the apathy that reigns here swallowed him up just as it does every freshman who steps foot on this campus.

Apathy is not a new subject on these pages. We have devoted many feet of copy to the subject, and undoubtedly we will devote many, many, more.

In Wednesday's referendum of liquor by the drink, a grand total of 180 people braved the moderate, partly cloudy weather to vote on the question. Although the measure passed by an overwhelming majority, it can hardly be described as the measure of campus opinion that student body president T.C. Carroll wanted.

In most of the senate run-offs that were decided Wednesday, the victors seldom had more than seven or eight votes to carry them to victory. In the race between Shefte and Jan Wilson for the Liberal Arts seat, Wilson won with a mere seven votes. Apparently freshmen have already succumbed to the apathetic feelings that prevail at State.

But perhaps the worst part is that although apathy will continue to play a major role in student activities, there was one person who had the initiative to do

something about it but was put down by the system. And now that he has been subject to the lack of concern that students have, he will probably just be content to move with the flow, and if he does decide to run again, he will probably let his posters do the talking for him. That's the shame of the whole matter.

## -30- THE STORIES BEHIND THE HEADLINES

by jim pomeranz

## Somewhere in Wallace Wade

To top off the ticket problem for the Carolina game, Barbara Jones reminded -30- that the Maryland game (Homecoming) will be played one of the weekends that the infamous State Fair is in town.

"You'll have to leave three days in advance to get to the stadium by game time," she stated.

\* \* \* \* \*

Lines were a mess Monday in front of the Coliseum. Some students waited anywhere from two to five hours for tickets. Then at four o'clock the ticket office decided to open the other two windows.

There was good reasoning behind this. The ticket office told -30- they only have so many workers that can work in the windows. The others have work to do in the box office.

At four o'clock they all left the box office and closed it up so they could go home at their usual time at 5. Things are not always as simple as students think they are.

\* \* \* \* \*

-30- was in line for four hours, from 8:30 until 12:30, before receiving tickets. They are located in section six. A friend told -30- he waited in the same line from 9:30 until 2:30 and received tickets in section 5, the fifty yard line section in the lower deck.



He explained the lady working in that window had mistakenly removed a stack of section five tickets earlier, and they had just then reappeared. Strange things happen on strange days.

One student who had moved only three yards in an hour leaned out of line to see how much farther he had to go.

Upon seeing a few hundred students in front of him the avid fan remarked, "It must be about fourth and goal from the twenty by now" ...Always thinking of football...

\* \* \* \* \*

A student receiving one of the last tickets was asked where his seats were. "Section three," came the reply. An eavesdropper mentioned that those would be in the Carolina student section. "Section three in Wallace Wade Stadium," the first student snapped back.

\* \* \* \* \*

-30- recently called John Wright, Vice Chancellor for Finance and Business, to find out where the profits from the Carter Stadium concession stands were distributed.

"Who wants the information?" his secretary asked.

"The Technician," came the answer. "He is in a meeting and I cannot give you the

information," she said. "You'll have to call Hardy Berry at Information Services. We've been instructed to refer all members of the press to him."

In the past this was not necessary. Hardy Berry told -30- he would have to call back on the needed information because first he would have to call John Wright's office to get it.

Could that be called "going around your elbow to get to your thumb," or just a plain old "runaround"?

## Technician

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# LETTERS

## Crash jazz course

To the Editor:

Either John Walston's dad did not lecture John enough on the "good music" or else he did not listen to his dad.

Even though I was one of the few students, according to John Walston, I do know that Lionel Hampton played the vibraphone Sunday night, not the xylophone. I wonder if John Walston knows as much about jazz as he thinks. I also wonder what musical background he had. Maybe by the time Charlie Byrd performs in November either John Walston has taken a crash course in the history of jazz or has been replaced on the staff.

Mack Morrison  
FR CH

## Money talks

To the Editor:

As an NCSU alumnus ('58), I would like to comment on your September 14th editorial regarding the football ticket policy at State. While I believe the matter of which students get how many tickets can be very easily settled by the Student Government and the Athletic Department, the problem of how many tickets should be allocated for students is much more difficult to resolve.

Although I agree that it would be nice for students to have first chance at all tickets, certain realities make this course of action unwise. You stated that students receive one quarter of the total seats, while "alumni, opposition fans, and outsiders" receive the other three-quarters. Opposition fans receive very few of those tickets. The "alumni and outsiders" to which you refer are primarily members of the Wolfpack Club.

Students understandably ask, "Why should Wolfpack Club members be permitted to purchase so many of the available tickets?" The answer is quite simple. If it were not for the Wolfpack Club, there would be no top quality athletics at State; and if this were the case, you probably could not find 41,800 people who would attend a game, even if the tickets were free.

For those who may not be aware of it, the Wolfpack Club provides the money for athletic scholarships at State; and the amount contributed annually by those "alumni and outsiders" is well in excess of half a million dollars. In addition, the 41,800 seat Carter Stadium exists today only because the Wolfpack Club took the initiative and provided over half of the money for its construction. Also, the Case Athletics Center, one of the finest facilities of its kind in

the country, was paid for entirely by the Wolfpack Club.

You stated that a "fair" ticket distribution policy would permit student tickets to be sold first, with "other groups" dividing whatever tickets were left. This might be OK if it were not for the fact that these "other groups" are primarily those people who make the athletic program possible. Without the support of these people, there could be no quality intercollegiate athletic program at State.

Erv Thompson

## What aggravation!

To the Editor:

After reading Ms. Wheeler and McLeod's article in the September 19th issue of the *Technician* entitled "No Welcome Wagon," I feel prompted to reply. I was also visiting another institution of supposed higher learning this past weekend. In my case, the institution was The University of North Carolina at Chapel Hill. Two Carolina students certainly made my weekend a most memorable one.

After visiting some good friends at UNC, I returned to my car in the Morrison parking lot only to find one gung-ho UNC student rummaging through my automobile glove compartment while his companion attempted to scrap the N.C. State decal from my rear window. Upon viewing the situation, I thought of rationally discussing their actions with them, but remembering an old Bruce Lee flick, I did my best to kick one of the malicious duo. While this was not extremely effective, it did manage to gain their attention. Luckily for me, they didn't physically retaliate and the incident concluded amidst numerous obscenities from both factions.

To quote Ms. Wheeler and McLeod, "such displays, without aggravation, are certainly uncalled for on any campus." In closing, Red Necks here, Red Necks there - Rednecks, Red Necks Everywhere!

Dixon Pearsall  
SO LAH

## A trilogy

To the Editor:

I address myself to three things which appeared in the September 19, 1973, issue of the *Technician*.

First there is the matter of the editorial concerning ticket policy. I can only agree that it is too much when one student can obtain eight tickets while others get none, but surely the editorialist was not serious when he advanced the motion that ticket distribution be held till

the day of the game. I feel that this would surely prove to be unsatisfactory for those parents and friends of students who must travel long distances to see the games. They need some advanced assurance of seat availability.

Second there is the matter of the letter from the two students from Chapel Hill who would give us State students lessons in hospitality. Surely we were exposed to enough of that drivel during last year's basketball season. I feel that the *Technician* should realize that these letters from Carolina are meant only to cause trouble, not cure any situation. The *Technician* editorial section should not become an arena for Carolina students to do their rabble rousing.

Third, I can only offer my condolences to Tom Wilson, self-proclaimed "Mr. Wolfpack," for he must certainly have suffered a broken arm in his contortions to pat himself on the back in his letter concerning his own characterization of the perfect Wolfpack fan, namely Tom Wilson.

J. Mark Templeton  
SR LAP

## Respect others

To the Editor:

This letter is written in reply to the letter submitted by Mr. Tom Wilson in Wednesday's *Technician*. I have heard of Mr. Wilson's behavior from several persons who had the privilege to sit near him at the game. His attack on "stereotyped" fans did nothing to justify his actions. I especially don't agree with his view that obscene language only offends those with sick minds. It sounds to me as if he is the one with a sick mind! Does he have no regard for those sitting around him, with dates and wives? Apparently not!

Mr. Wilson also fails to recognize the right of those sitting behind him to see the game. Can he blame them for becoming angry with him when he obscures their vision for a large part of the game? Obviously, he was trying to make a bigger spectacle of himself than the game!

I'm glad Mr. Wilson is such an avid State fan, but he should show a little respect for others in future games. At any rate, I just hope I don't have the "privilege" of sitting behind him at a game.

Gary Johnson  
SO LAE

## Who's responsible?

To the Editor:

Winning sports bring problems with ticket distribution. There have been many problems with tickets for the UNC-CH football game, and I would like to clarify the point as to whom the

responsibility lies on. The point I want to make is that the responsibility does not lie with the Athletics Department nor with Willis Casey in particular; the blame, if it lies anywhere, lies on the students (especially the ones complaining about the policy and yet are not trying to do anything to change it).

Mr. Casey did not set the present policy that allows unfair block seating arrangements or mass scalping by those high on the priority list. The ticket policy was determined by the Ticket Committee composed solely of students. Therefore, if you want to bitch at someone about this year's distribution, go see the student members of last year's committee who did not even meet the entire last part of the academic year or see the ex-student body president who appointed them but did not keep pressure on them to do their job.

Sure, ticket distribution for this year's football games is a mess. But the method can be changed for basketball season and for next year's football season. So, for those interested in more than lip service, call Student Government at 737-2797 or come by to see us in 4130F of the Student Center and leave your name as a person interested in serving on the Ticket Committee, University Athletics Committee, or in any other capacity that you feel you could make a contribution to.

Charles Case  
Student Governor

## Parking problems

To the Editor:

Among the problems concerning many students this year is the sharp increase in prices. Tuition was the most important and Parking Stickers rated very close to the top. To those of us who paid the \$35.00, we showed that we accepted the new ruling. But for days now, upon searching for a suitable parking space and always finding one at the rear of the parking lot. It is in these trips that I noticed many cars did not have a parking sticker. As a matter of fact my colleague and I counted 14 cars in a row that had absolutely no parking stickers. Now I feel that the time has come to register my complaint with others. I feel that the students have been suckered for \$35.00 while a chosen few have been able to beat the system and park for free. The Campus Security does nothing but issue a few tickets to those people who are clearly aware of the policies and they merely shun off the citation and leave their cars where it was parked. I think that the Campus Security has been too lax in their procedures concerning this matter. Those of us who have been tricked would like to make it known that we are aware of the injustices that we are being exposed to.

John P. Cooper, JR. RPA  
Len Swain, JR. TFS

## Moll's Campus

One day, on the Student Center TV screen...



by gregory moll

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SAYS

"CORNHOLE  
THE  
CORNHUSKERS"



# Twain lives again with Chappell

The lights dimmed and the stage darkened. Then the stage lights rose on two oriental rugs, an armchair, a podium, and a table covered with books and a water pitcher. Thus the stage was set for a lecture circa 1908.

A mustachioed old face haloed in a shock of white hair appeared between two curtains and John Chappell's reincarnation of Mark Twain quickly proceeded to take his audience in hand and draw them closer to his heart.

THE OLD MAN still had his wits about him as he began commenting on the phenomenon known as man. The audience soon forgot that he had kept

them waiting as he remarked to several stragglers, "It's all right, come on in. I almost didn't make it myself."

Tales about everything rolled off his lips, from his days as a reporter in California, where he once convinced a poet-anarchist friend to commit suicide in time to meet the morning deadline — "Poet Kills Anarchist"; "Anarchist Assassinate Poet"; I figured I could milk it for a week" — to his boyhood days in Hannibal, "Having heard from my brother that I had been sickly as a child I asked my mother about it. She said that, yes, I was sickly. I asked her if she was ever afraid I would die.

She said, "No... I was afraid you wouldn't."

HE FILLED THE AIR with the odor of his cigar, which he "used to get for sixty cents a barrel. Now I get them for seventy cents. That includes the barrel." Reaching for the water pitcher and finding it empty, he cast a baleful eye about the audience as if to murder the person responsible, then with a wiggle of his mustache muttered, "That's all right, it probably would have been water anyway."

Chappell's portrayal of the grand old man of American humor was excellent in both his acting and make-up. One could not quite believe that this was *not* the famous actor and lecturer himself once again upon the stage, trodding the boards as he regaled them with personal anecdotes and wry, biting commentary on political

"burglary" and the state of mankind.

Easy it is to believe that he actually did leave certain papers and stories to be published only several years after his death because he wished to say something to persons-to-come in an intimate manner.

THE BEAUTY of the evening was the solemn turn of the stories and commentary

towards the end of the show. Twain spoke maliciously yet candidly about the evils of slavery and other cruel social institutions he — and we — had grown up with, calling the human race a group of cowards, himself notwithstanding, for in his own words, "I am not only leading the pack, I am carrying a banner!" The final touch was the story

of the small commercial vessel commercing in turnips and tin goods that was "only fourteen miles out from home." Twain left the audience electric with the feeling that this was truly a great but humble gentleman. Why? Because if there is a God, he has to have a sense of humor for, after all, he created Mark Twain.

—Bill Miller

## Industry and government recruiting at symposium

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Beautiful Village  
CAMERON VILLAGE NOW  
SHOWS 1:27-3:19-5:11-7:03-9:00  
KARATE KUNG FU

**THE HAMMER OF GOD**

IN COLOR RESTRICTED

SOUTH HILLS CINEMA I  
SOUTH HILLS SHOPPING CENTER

NOW PLAYING!!

"It's 'Summer of '42' and 'Love Story' all rolled into one with the added grace of subtlety, delicacy and gentle humor. A lovely and painful film."  
—ART UNGER, *Ingenue*

"Maggie Smith alchemizes every moment she is on screen—comedic genius."  
—BERNARD DREW, *Gannett News Service*



**"Love and Pain is a beautiful and moving film!"**  
—NORMA McLAIN STOOOP, *After Dark*

"A film which will tickle you 'til you cry. One delightful, hilarious heartache of a movie! I laughed until I cried!"  
—LIZ SMITH, *Cosmopolitan*

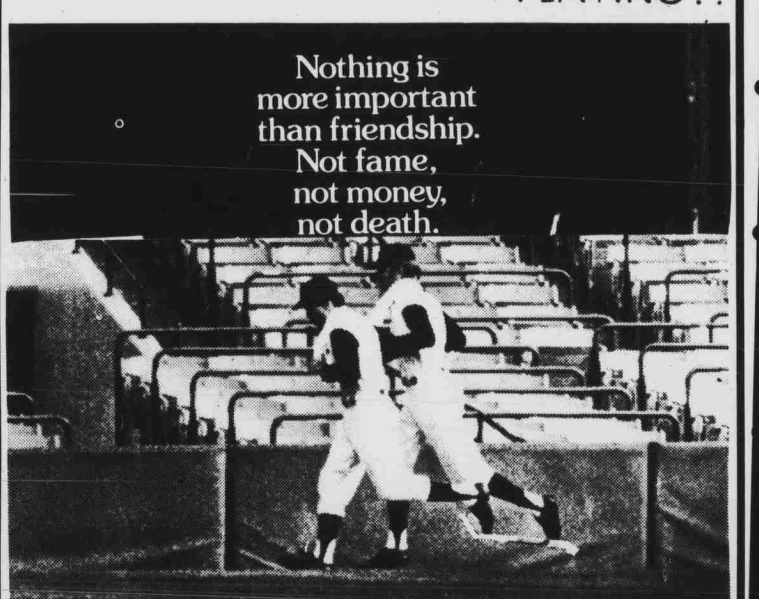
**Maggie Smith/Timothy Bottoms**  
In An ALAN J. PAKULA Production  
**Love and Pain**  
AND THE WHOLE DAMN THING

SHOWS  
2:30 - 4:30  
6:30 - 8:30

SOUTH HILLS CINEMA II  
SOUTH HILLS SHOPPING CENTER

NOW PLAYING!!

Nothing is more important than friendship. Not fame, not money, not death.



Paramount Pictures Presents  
**Bang the drum slowly**

Starring  
Michael Moriarty Robert De Niro Vincent Gardenia  
Screenplay by Mark Harris (based upon his novel) Produced by Maurice and Lois Rosenfield Directed by John Hancock  
Music scored by Stephen Lawrence A Rosenfield Production from ANJA Films Color A Paramount Release

PG PARENTAL GUIDANCE SUGGESTED  
Some material may be inappropriate for children

SHOWS 3:00 - 5:00 - 7:00 - 9:00

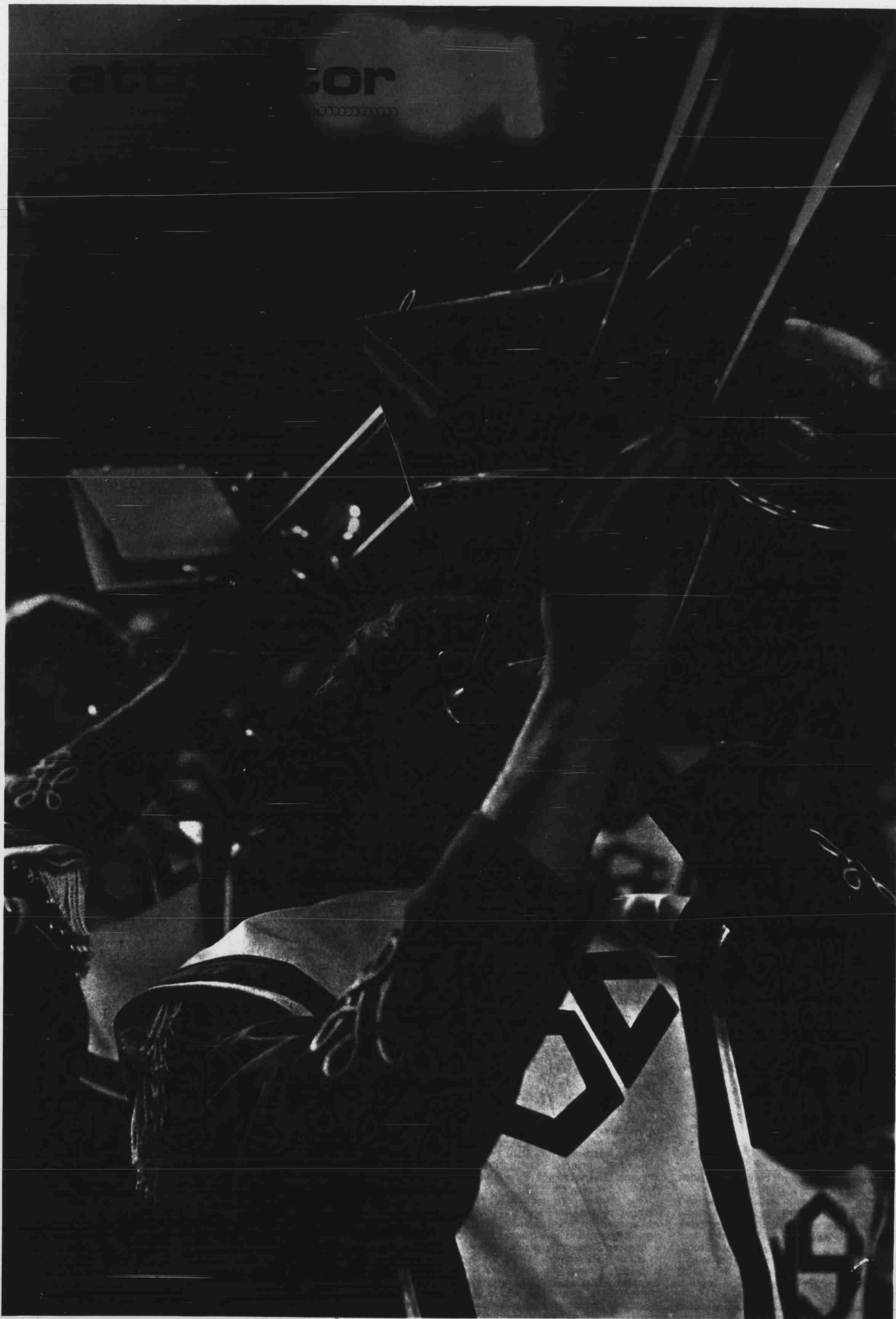
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# Godspell

## Theatrical masterpiece returns to Stewart Theatre

Keep the corners of your mouth turned up

Speak in a low persuasive tone

Listen, be teachable

Laugh at good stories and learn to tell them . . . for as long as you are green, brother, you can grow.

Each night four minutes before curtain time, the ten-member cast of *Godspell* huddle for a moment to repeat together—as they have each night since the show opened in New York May 17, 1971—the “*Godspell* motto.”

*Godspell* has entered its third year as an international theatrical hit. An

estimated 20 million people have seen *Godspell* on stage around the world.

by John-Michael Telebak, with music and lyrics by Stephen Schwartz. Telebak began work on *Godspell* as a master's thesis at Carnegie-Melton University. *Godspell* is a musical based on the Gospel of Saint Matthew. *Godspell*, which is the archaic form of the word gospel, attempts to envelope its audience with its message of joy, communication and renewal. Only during the last sequences of the production does the Passion and Crucifixion enter into the production. Telebak has drawn from the spirit of Christ and his teachings rather than from the Bible in its literal sense. Judaism, Zen, Baba—all religions profoundly influence the presentation which, at its heart, is an attempt to create a new mass for today.

Tebelak says, “While I was working on *Godspell*, I was also working on the Book of Hopi and the Bhagavad Gita as possible sources for musicals. The emphasis is on God—or Krishna, or Meher Baba—and the message is that life is good, people should love and forgive and accept each other. One of my co-producers, Stuart Duncan, puts it this way: ‘All round the world youth are growing interested in Jesus and the subject of religion. God’s image is changing. Ten years ago He was nothing to youth, but now He is back.’”

One of the more startling aspects of *Godspell* is that Jesus and the followers are arrayed in bright gypsy garb and clown clothing and have painted faces.

Stephen Schwartz explains, “We are in an era of black comedy. When the world is in such a mess, you can’t take it too seriously. That’s why we made Jesus Christ into a music hall act, clowning about and doing a soft shoe dance with

Judas Iscariot. You have to like the guy. Jesus amuses you and delights you and that is the kind of character anyone would want to follow.”

The joy of the first act slowly changes to sorrow in the second act. The overpowering grief of the Crucifixion is made doubly devastating because of the happiness and laughter which have preceded it.

At last year’s performance many in the audience wondered at the first act intermission how the Crucifixion would be handled in the production. Was it going to be a comic ending? How could it

be done in good taste? The change from comic presentation of the parables in Saint Matthew to the Last Supper came quickly. By the end of the production there was hardly a dry eye in the entire audience. Even students who profess little belief in religion were moved by *Godspell*.

Only a few tickets remain for this production in Stewart Theatre. Student Tickets to the matinee performance are \$2.50, faculty and staff \$4, evening students \$3, faculty and staff \$5. Tickets may be purchased at the Stewart Theatre Box Office.

“God’s image is changing.

Ten years ago He was nothing to youth, but now He is back.”

estimated 20 million people have seen *Godspell* on stage around the world.

The show will return to Stewart Theatre next month. Last year’s single performance was a sellout the first week of ticket sales. This year the four performances on the weekend of October 6 and 7 are approaching a total sellout even with one performance competing head-on with the Carolina-State football game.

*Godspell* was conceived and directed



Carol Horne (r) and Roger Kozol sing “Day By Day” in a scene from *Godspell*, the hit musical based on the Gospel According to St. Matthew.

# Musical opens here tomorrow

One of the longest running musicals in New York comes to Stewart Theatre this weekend.

*Jacques Brel Is Alive And Well And Living In Paris* opened off-Broadway on January 22, 1968, and played for over four years. *The Village Voice* described the production as "The most influential and innovative musical of many years."

Jacques Brel, only in his early thirties, is the most popular singer-composer in France. The production is a collection of his songs presented by a cast of 10 on a bare stage utilizing advanced lighting techniques to create the moods of Brel's music.

Maggie Klekas, Stewart Theatre manager, said, "Brel's songs are about war and death and degradation and disease and dirt. He also sings about love—not the love of Junes and moons and blue skies and goodnight kisses—but

about love that is also hate, as well as love in the shadows.

"Above all his songs are about love for and of people and his deep respect and love for life. Brel is an entertainer who happens to be a poet."

The performance will be staged by the Alive Company which is entering its second year touring *Jacques Brel* to college campus throughout the United States.

*Jacques Brel* replaces *Ain't Suppose To Die A Natural Death* which cancelled its entire tour. "We were very fortunate to be able to get a show of the caliber of *Jacques Brel*."

The two performances Sunday are sold out. Tickets for the Saturday night performance are on sale at Stewart Theatre Box Office. Student tickets are \$2 and \$3 for faculty and staff.

— Henry Harrison



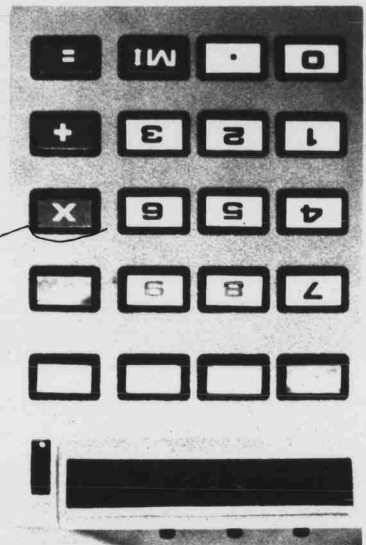
Jacques Brel is Alive and Well and Living in Paris.

## In Consumer Reports

# SG calculator rates low attractor reports

People invested heavily in bamboo futures are the only ones who are going to lose from the revolution in electronic calculators. For the past century scientists and engineers having to perform numerical calculations would whip out their trusty bamboo slide rules and proceed, with the speed possible only of warped wood, to get inaccurate answers.

The development of high speed computers made possible the solution of



Student Government's Summit calculator

complex problems, but was hardly the replacement for a slide rule. An oil engineer out in the Gobi Desert could not very well pull an IBM 360 off his belt loop to give on-the-spot reduction of test data. He used a slide rule which only gave marginal accuracy in many needed functions, such as trigonometry and logarithmic functions.

When electronic calculators began to appear about six years ago, they generated great interest but no threat to the slide rule. The machines could do basic operations of addition, subtraction, multiplication and division.

Some machines made in the late sixties could do many scientific operations, but they were larger than an electric typewriter and cost \$5,000. Obviously a nice thing to have, but not an item which a third year engineering student would trade in his \$30 slide rule for.

The breakthrough came about two

years ago when Hewlett-Packard (HP) brought out its HP-35 pocket calculator. Other pocket machines were on the market but could only do the four basic functions. The HP machine was small enough to fit into a coat pocket and supplied more functions than a slide rule. The cost was \$400.

Since that time a whole revolution has taken place in the pocket calculator field. Last summer the price on the HP-35 dropped \$100 when the more advanced HP-45 costing \$395 was introduced.

Students who can not afford the HP models usually buy a calculator which has the basic four functions plus square root, reciprocal, and square. The two calculators available on campus with

these functions are the Texas Instrument SR10 which sells for \$100, and the Summit SE88m rented by Student Government for \$15 per month.

By renting a Summit calculator from Student Government, students can in effect purchase the machine after paying 10 months rent plus an additional \$5. Thus the calculator will have cost \$155 if purchased by "installment" rent payments. If a student has enough cash to purchase the SR10, he can save \$55 by buying a machine rather than renting a machine. However, if a student does not have \$100, the \$15 per month rent is probably worth the money in saved time on problems.

*Consumer Reports* in the June 1973

issue rates the mini-calculators. The Texas Instrument calculator received the highest rating while the Summit calculator received the lowest rating of the acceptable models. Summit rated lower because of difficulty in reading the small display area. The viewing angle was very narrow and one had to be almost directly above the display to read the numbers.

The table lists the acceptable calculators in the order of estimated overall quality as found by *Consumer Reports*. All are battery-powered and all have a display judged adequately bright and a clear key. All have an illuminated display that shows eight red digits, an overflow indicator, a floating decimal point, a constant switch, a clear entry key and antislip feet and come with an ac-adaptor recharger.

The calculators in the table have only four functions, but are similar to the more advanced models by the same company.

## Consumer Reports Test Results

ACCEPTABLE	Dimension & weight	Number & type	BATTERIES			Guide bump on "5" key	DISPLAY	
			Life(A)	Low Indicator	Recharge time(B)		Viewing angle	Optimum angle
DATAMATH TI2500 (Texas Instruments, Inc., Dallas)	5.38x3x1.5 in.; 10.5 oz.	Built-in	8 hr.	Yes	14-16 hr.	Yes	Medium	45%
SHARP ELSI MINI EL801 (Sharp Electronics Corp., Paramus, N.J.)	4.13x3x1.13 in.; 8.5 oz.	4 AA(C)	16.75	Yes	—	Yes	Wide	82%
ABATRON 800 (Peripheral Magnetic Corp., Los Angeles)	6.13x3.5x1.38 in.; 10.75 oz.	6 AA	10.25	Yes	—	No	Wide	77%
COLUMBIA (Columbia Scientific, Santa Monica, Calif.)	5.25x3x1.5 in.; 9.75 oz.	6 AA	26	No	14	Yes	Very wide	84%
COMMODORE MINUTEMAN 2 (MM2) (Commodore Business Machine, Inc., Santa Clara, Calif.)	6x3.5x1.75 in.; 13 oz.	Built-in	3	No	14	Yes	Very wide	71%
BOWMAR 901B (Bowmar Ali., Inc., Acton, Mass.)	5.25x3x1.5 in.; 10.75 oz.	Built-in	11	Yes	14	Yes	Wide	70%
CRAIG 4501A (Craig Corp., Compton, Calif.)	5.25x3x1.5 in.; 10.5 oz.	Built-in	10.5	Yes	14	Yes	Wide	65%
SEARS Cat. No. 5885 (Sears, Roebuck)	5.88x3x1.38 in.; 7.25 oz.	Built-in	2	Yes	7	Yes	Wide	64%
IJI MINI A (Ian Jones International, Ltd., Norcross, Ga.)	5.88x3.13x1 in.; 7.25 oz.	1 9V(D)	1	Yes	14	No	Very wide	87%
SUMMIT K16 (Summit International Corp., Salt Lake City)	4x2.75x1.38 in.; 8.25 oz.	Built-in	5	Yes	3-4	Yes	Very narrow	90%

(A) Before replacement or recharge was needed; under CU's test conditions.  
(B) As claimed by manufacturer.

(C) Using ordinary, nonalkaline batteries.  
(D) Battery may be recharged from a-c outlet, using adapter included.



John Straughn (also featured on the cover) sharpens up for a big Saturday night in Carter Stadium.



Norma Murdock



John Dellinger



Bill Moser toots his horn during a midweek practice session.

# The Making Of A Marching Band 1973



Bill Duncan runs through the routine one more time.

staff photos by ed caram



# Graham crusade begins Sunday

by Nancy J. Scarbrough

Cradling his black Bible in his left hand and proclaiming the "Word of God" with his forceful prophetic voice, evangelist Billy Graham begins his eight day Central Carolina Crusade in Carter Stadium Sunday night at 7:30.

All crusade meetings begin at 7:30 p.m. and last approximately ninety minutes. Monday, Thursday and Saturday services will have special youth emphasis, however, anyone may attend and all seats are free.

During the week of the crusade, September 24-28, there will also be a Crusade School of Evangelism at Edenton United Methodist Church. Sponsored by the Billy Graham Evangelistic Association, the objectives of the school are to clarify and reaffirm the Biblical message and the theology of evangelism and to emphasize and define the need of evangelism, the methods of evangelism and the ministry of evangelism in modern society.

Lasting from 10 a.m. to crusade time, activities of the school include seminar workshops on personal witnessing, continuous evangelism in the local church, preaching in special missions and evangelism among youth.

The school is for laity as well as for the clergy. In addition to Graham, guest speakers will include Dr. Paul Benjamin, professor of New Testament and Church Growth of Lincoln Christian Seminary; the Rev. Cliff Barrows, director of music for the Billy Graham Evangelistic Association and Dr. Sherwood Wirt,

editor of the *Decision* magazine.

Although the crusade lasts only eight days, an intense nine month preparation for the event has taken place involving local churches, business organizations and individual volunteers.

A Christian Life and Witness training program was conducted during the 12 month period training counselors who will personally counsel every inquirer responding to the crusade meetings.

Hundreds of prayer groups were organized in homes as well as professional offices to meet simultaneously each day for a four week period prior to the crusade meetings.

**A choir of 5,000 voices and a corps of 1,000 ushers were enlisted from the various cooperating churches**

And to follow up those individuals who came forward at the conclusion of Graham's sermon, nurture groups have been formed to keep in continuous contact with these persons.

So, beginning Sunday, when one encounters a massive traffic jam on Hillsborough Street leading to Carter Stadium, it won't be cars lined up waiting to see the Wolfpack confront the Tar Heels in a football game but rather people waiting to hear a preacher talk about God.

Billy Graham



## The American Dream

# *Foxfire 2* warm, practical

*Foxfire 2*—Edited with an introduction by Eliot Wigginton.

The magazine, *Foxfire*, was created by Eliot Wigginton and his English classes at Rabun Gap-Macoochee School, Georgia in 1966. The magazine originated as an experiment by Wigginton in an attempt to interest his students whose attention was lagging. The students went out into rural communities in Georgia, South Carolina, and North Carolina and obtained information on handicrafts, customs, folk tales, recipes, and interviewed their contacts for personality profiles.

The *Foxfire Book* was published in 1972 as a collection of articles from *Foxfire* magazine on "hog dressing, log cabin building, mountain crafts and foods, planting by the signs, snake lore, hunting tales, faith healing, moonshining, and other affairs of plain living." All the articles were researched and written by

Wigginton's students and were vividly illustrated by diagrams and photographs. Following the same format as last year's bestseller Anchor Press has published *Foxfire 2*.

As Eliot Wigginton hoped, *Foxfire* was a learning process and *Foxfire 2* is evidence of his success. The book is interesting, well written, and above all, informative. *Foxfire 2* contains extensive articles on spring wild plant foods, beekeeping, making an ox yoke, making wagon wheels and wagons, raising sheep to weaving cloth, midwives, old-time burials, and corn shuckin's, singin's, log rollin's, candy pullin's, etc.

*Foxfire 2* is better illustrated than *The Foxfire Book*, there are more photographs, more drawings, and the drawings are in more detail. Three of the longer articles are very comprehensive: "Spring Wild Good Plants" (48 pages), "From Raising Sheep

to Weaving Cloth" (84 pages), and "Wagon Wheels and Wheels" (26 pages), each being a mini-book within itself.

While the chapters on crafts and the practical aspects of country living are both fascinating and informative, the most enjoyable reading in the book is contained in the personality profiles on Maude Shope, Happy Dowdle, Anna Howard, and the rascally craftsman Kenny Runion. These people take less from nature, cause less problems, pollute less, and lead more constructive lives than most of the people in this country.

These chapters are warm, memorable, and full of practical philosophy. As Kenny Runion said, "Me? I'm just goin' through the best way I can. I don't claim t'be good, but I'm doing th' best I can. At's about all anybody can do, ain't it?"

"Boogers, Witches, and Haints" is the article on ghost stories, probably the most entertaining chapter in the book.

Some of the stories are hair-raising, all are at least amusing. One short ghost story told by Ethel Corn goes like this: "There's an old tale told; I don't know who it was, but he said ther was this hitchhiker. He wanted a place to stay all night, and they told him that he could stay in that house, but it was haunted. He said he didn't believe in'em. There weren't no such thing an' he'd stay in there.

"Later on he heard cats around, an' this cat with no head jumps up on th' bed. That feller, he jumped out of th' bed an' he started t'runnin' t'get away from it.

"Said he run down th' road till he give out—till he thought he was fer enough away that there wouldn't be nothin' around. He'd sit down t'rest, and said that directly somethin' said, 'We've had a hell of a race, ain't we?"

"He turned around an' there set th' no-headed cat by him!" These stories are perfect for reading around the fire next time you're camping.

Not only is the body of the book well written, but Eliot Wigginton's introduction is one of the most eloquent statements on what's wrong with education that I have read.

Wigginton observes that we are a nation of nomads with no sense of community, and that our teachers have substituted understanding the classics for understanding communications and the dates of great battles for an understanding of how history works and its relationship to the present. It is a shame that more educators do not feel the same responsibility and care for their students to the extent Eliot Wigginton does.

*Foxfire 2* is a large book, 410 pages, and at \$4.50 for the paperback, it's not a steal, but it is a good buy. There are few books as multi-faceted as this one. *Foxfire 2* is a book about the American dream before we accepted television as a substitute, so if you buy it, read it.

—Tommy Braswell

Lazy days. . .



# Poetry Review falls short

The Fall 1973 edition of *Southern Poetry Review* is, for the most part, bland and mediocre writing—writing that comes from nowhere and goes nowhere. Much of it is weak, commercialized poetry that is turned out by earnest but unskilled poets.

The main troubles stem from a conformity to the way modern poetry is "supposed" to be written. Probably the Twentieth Century has been the most maligned period in literary history. This is the age of the fragmented world, the collapsing social structures, the dehumanization of man, and for the literary world it is a time of radical experimentation and departure from the norm. But radical experimentation rapidly produces its own norms. That is the mire in which many of the poems in the *Review* have gotten bogged down.

Certainly, however, there are gems to be found in this collection. David Jeddie Smith's "A Daylight Lady" uses a short preface concerned with a woman who, "becalmed" on a ship, eats her fiancée. Not the usual thing that poems are made of, but Smith uses the ghastly incident as an artist and turns it into a powerful and lyrical lovesong that begs to be read aloud. Smith's artistry with words and sounds, as well as images, is superb.

Helen Bevington's "Man on a Horse" is a short, extremely witty, and well-constructed poem that bounces along with a whimsical rhythm which leads the unsuspecting reader right up against a brick wall of a moral—that equilibrium and balance, those stalwarts of the Elizabethan world, are still to be honored.

Krandall Kraus' "The Meeting" is another finely wrought poem that expresses the deep pain of betrayal by a lover who never arrives. It begins with a sorrowful, pitiful mood of rejection, but ends with the assertion that a life alone is not necessarily a life wasted. Kraus' poem is notable for its subtle emotions and its technical excellence.

Maureen Driscoll and David Walker are two of the few poets in the *Review* who have not forgotten their roots, and this, to a great extent, is what sets them apart from the stilted, locale-less poets who could write the same poem in Memphis, Tennessee, that they could write in Memphis, Egypt. Driscoll's "For Grandpa Moore" could easily have deteriorated into sentimental schmaltz, but it is always kept on a higher poetic plane which allows the sentiment and the artistry to combine: "... A dairy shift, acres of sour cherries, saw you through the Thirties/ until the fire charred hopes to concrete stumps./ The teams were saved; the tractor only seared,/ but your eyes were blurred as you fired to still the colt/ that leaped up trapped against the fire wall."

Walker's "Plowing with Grandfather"

is a poem after the same manner. This poem is notable because of the images Walker conjures up. A wild horse is "redeyes socketed/ in fear, the tendrilous nostrils/ sucking through the hum of blowflies." The grandfather is "a stubborn plumbstone" between the plowhorses. Walker's poem is a low-key celebration of an old man as well as tender remembrance.

"Grandma Jocasta" by Heather R. Miller is a new twist on the tragic queen from Greek mythology and Sophocles. Told from Jocasta's point of view, it is the cry of anguish from a trampled and misused woman. Miller's poem is an exercise in passion and, at the same time,

restraint. The poem closes with strength as Jocasta swears, "But I promise you,/ little paille, butterfly,/ God will die home to supper,/ and the killer limp to Thebes." And it is the strength and power of a universal womanhood that carry the poem admirably.

On a totally different level is Isabel Vandervelde's "Country Music." Vandervelde proves that poetry has neither to be overly verbose nor overly subtle in order to be powerful and moving. Certainly, "Country Music" is not great art, but it is worthy of attention for its simple strength and integrity.

Of more than general interest in the collection are Arthur E. Smith's "The

Killing," Derk Wynand's "Undine," and Marie Inkel's two fine pieces of imagery, "Mistress" and "For Marie Brule."

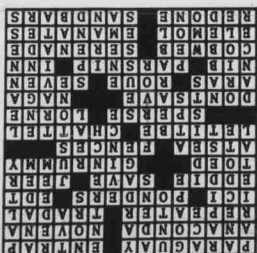
These are the poems that redeem an otherwise less than outstanding edition of the *Review*. These are the poets who stand out from the others—the ones the others should set as models. Most of the lesser poets in *Southern Poetry Review* have forgotten their beginnings and their human emotions. Perhaps Tom House in his all-too-true "a story of the new south" says it best: "we come in from the fields./ we remove ourselves from/nature./ we, no longer, even grace the porch."

—Willie Bolick

## Southern Summer



## Targum Crossword Puzzle

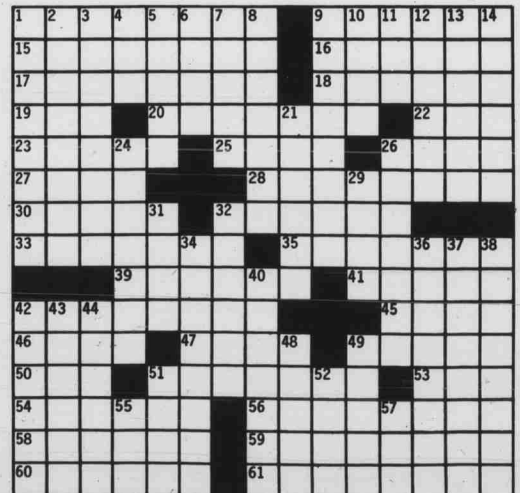


### ACROSS

- Cattle-breeding Nation
- Snare
- South American boa
- Catholic nine days' devotion
- Type of rifle
- Commercial
- Here: Fr.
- Deliberates over
- Eastern daylight time (abbr.)
- Wally Cleaver's best friend
- Rescue
- Scoff at
- Pigeon—
- Card game
- On an ocean voyage
- Fights with an epee
- Beetles song
- Article of personal property
- Scatter (old shortened form)
- Mr. Greene
- your money, invest it"
- Hindu spirit
- Turkish river

### DOWN

- Debauchee
- year itch
- Pen point
- Type of vegetable
- Tavern
- Widmark movie or insect trap
- "Moonlight —"
- A crystalline alcohol
- Comes forth
- Redecorated
- Accumulations near the shore
- Free from sin
- Wreath for the head
- Contemptibly small or worthless
- Show plainly
- Epistemological visionaries
- "Bet you can't eat —"
- Non-imaginary number
- Adenosine triphosphates (abbr.)
- Great warmth of emotion
- That can be endured
- La — (opera)
- Bring into being
- Meat quality
- "The Cat in the Hat" and "The Grinch Who Stole Christmas"
- Famous reindeer
- Brooks Robinson, e.g.
- Arrested
- A purgative
- Pay out money
- Mexican slave
- Country south of the Caspian
- War-time Medical Officer (abbr.)
- Catch



© Edward Julius, 1973 Targum CW/3-18

# Johnny Winter at his peak

Johnny Winter

**AUSTIN TEXAS**—This album is a release of material done by Winter back in 1968. Usually I would frown upon something like this as being a rip-off but this album is alive, vibrant and exciting, a churning urn of burning funk. It is get-down, deliberate, hard drive, southern roadhouse blues done with reckless mad abandon, and it comes off really well. It's a good, honest, outright electric blues album which caught Johnny Winter at his peak. Johnny's guitar is haunting and will frequently prevail upon one an unusual feeling for reality, it's deep reaching. His rhythm is steady, constantly kept up, yet floating and moving, not resting in any one place too long. The types of songs which are presented are those which go "back to the roots." There are in fact two cuts on the album which are done on acoustic guitar, one of those with a beautiful slide. The album is loud and hard, and was definitely meant to be played and heard that way. It's one of the best rock-blues albums that I've heard in quite some time.

Eric Clapton

**RAINBOW CONCERT**—The album was recorded live at the Rainbow Theatre in London, what I approximate to be about 7 or 8 months ago. There is some compromising loss of sound quality because it wasn't done in a studio, but then again a live performance has a minute amount of a subconscious charisma-like effect. The artistry of the performers music is an underachievement as compared to the potential contained therein. The list is incredible: Pete Townsend, Rick Grech, Steve Winwood, Jim Capaldi, and Rebop. The who's who

## Sound Tracks

by Neil Denker

in the traffic of modern music, if you know what I mean. My major complaint is that everytime Clapton gets together with someone, no matter whether it's the Dominoes or this excellent line-up, the pieces never change. I'm looking for something new, fresh, and original from him, we all know he can do all the rest with a blaze of amazing glory that is almost readily predictable, he does stand out brilliantly. The people alone don't make the album though, the finished product is somewhat rough and sounds unfinished. Perhaps that's just the nature of jamming. A couple of the cuts are different enough to attract some attention, "Roll, It Over" and "Pearly Queen," the rest is the same old stuff with a slightly different flair. It's not a bummer, but not what it could be.

Kris Kristofferson and Rita Coolidge

**FULL MOON**—It seems as though they do everything else together, so they figured why not do an album, especially since they are married now and all, right? Well the result is pretty much a logical combination of the two separate forces. I cannot help but feel that Rita carries the heavier weight as far as the vocals are concerned, which perhaps is a positive factor for enhancing the album. Lyrically the songs are acceptable-to-superb, but in a few instances tend to get a little bogged down in the music. *Take Time to Love*

sounds most like the Rita Coolidge before her last album, around the time of *Nice Feelin'*, which is nice. *Part of Your Life* is a well done duet which is equally shared between them. Customarily one would do lead and the other backup. I would think that this album would appeal more to those who appreciated Rita than those who follow Kris. The combination however, might not completely please either of the above groups.

Cheech and Chong

**LOS COCHINOS**—Well mahn, gotstout anudder one! And using their name as a booster for the spreading popularity of this album. This group as far as rating in the field of comedy is second only to Firesign Theatre, with an

occult-like following of stoned freaks. Some of their new material is genuinely funny, but the rest of it is sick, poor, and boring. Also there is some unnecessary obscenity although some of it is used in good taste. Many of the passages deal with the ludicrous adventures of characters of questionable intelligence who are blitzed out of their mind. I find a good bizarre party as stimulating and as humorous, only the comedy taking place on the record gets old much faster. That's the thing about comedy albums, after a few times they hold little content. Some of the episodes include the visit of a narc to a school classroom, an old Jewish man and his son at a doctor's office, Pedro and Man at the Drive-In enough said, some more stoned freaks, and the only cut with music Basketball Jones. Talking about a great waste of talent, that cut features George Harrison, Klaus Voorman, Jim Keltner, Carole King, Nicky Hopkins, and Billy Preston, Don't get me wrong, I don't think that they are tasteless, I just know that better comical talent certainly exists and for what they do, they're overrated.

## Soul explosion

# Flack is back

Marvin Gaye

The birthplace of soul, MOTOWN, has done it again with *Let's Get It On* by Marvin Gaye. Though the single, "Let's Get It On," has been on the charts for

nine weeks and number one for four weeks, the album is just being released. Gaye has picked up where he left off with *What's Goin' On* though this time he wrote and produced this album in the context of what a wonderful meaning love and sex can have when working together.

"If I Should Die Tonight" is another selection that shows "the pain of love" while "You Sure Love To Ball" expresses the "pleasure of love." If you have ever loved then this album will move you.

Roberta Flack

It has been almost three years since Roberta Flack, herself, has done an album. Her new LP is titled *Killing Me Softly*. The single sold over a million copies after the first four weeks on the chart and remained number one for six consecutive weeks. Even though the LP has been on the charts for two weeks it came from number 43 to number 13 within that span.

Flack arranged all of the songs, along with writing "Conversation Love" in dedication to Raheem Roland Kirk. This is a love album in that the music is written in a soft-mellow tone and is classified as easy listening.

"When You Smile" and "I'm The Girl" can be predicted to be singles chart busters in themselves. "Suzanne," an old tune by Judy Collins, is sung in a way that she conveys the essence of the song without really remaking it.

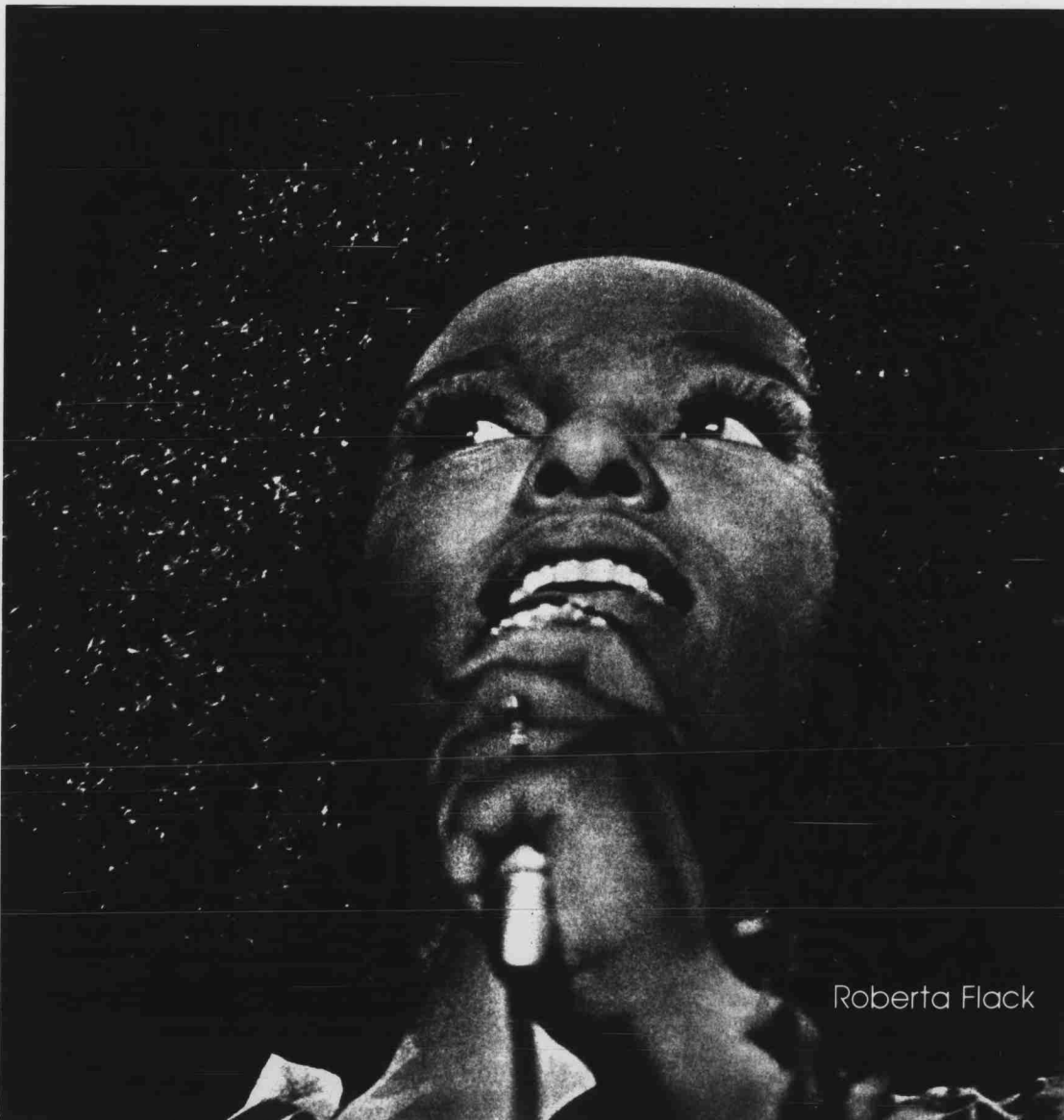
Curtis Mayfield

While the *Super Fly* soundtrack is still lingering in the aid, Curtis Mayfield has come up with another winner. His newest album, *Back To The World* is now riding high on the charts. "Future Shock," a cut from the album was certified gold record on the first day of release. This album is a mind blower! "Back to the World" and "Future Song" are saying something you would not want to miss.

This is his dedication of the album: "This album I dedicate to my children—and all children for it's through their eyes, and the eyes of all those precious few that maybe we, the grownups, can still make the world a better place to live. If I were only a child again, I'd speak for little people on the date of their birth and ask the grownups—when will there be peace on earth?" This truly is a mind blower and contains the powerful type of message songs that we have come to know Mayfield by.

—C. Ray Dudley, III

Roberta Flack



# et cetera

*Editor's Note: Readers are invited to submit brief notices for inclusion in et cetera. Deadline for material is Friday the week before publication. All of the information gathered from the theaters, museums, clubs and sponsoring organizations are subject to change.*

## art

**MACKEY JEFFERIES**, Painter, Student Center gallery Sept. 23-October.

**ROBERT BRUCE PHOTOGRAPHS**, East Campus Library, Duke University.

**JAMES SHELL WOODCUTS**, Flowers Gallery, Duke University.

**STEVE SMITH**, pottery by Butner craftsman, will open new season in a new building at the Palette Gallery, 410 Academy St., Cary, through September.

**SIX PAINTERS** of the seventies, Abstract Painting in New York, Ackland Art Center, University of North Carolina at Chapel Hill through Sept. 30.

**BOB IRWIN AND FORREST JACOBS**, paintings, Garden Gallery, Raleigh, through September.

**BOB ALLEN**, photographs at Pro-Camera, Cameron Village Subway, Raleigh, through Oct. 1.

**SILVER CENTER EXHIBIT** from the Franklin Mint, Wachovia Bank, Main Office in Raleigh and Crabtree Valley office on U.S. 70.

## cinema

**THE EXECUTIONER**, Alternative Cinema, Poe Hall Auditorium, 7 and 9:30 pm Friday and Saturday. Admission.

**HAMMER OF THE GODS**, Village, 832-8151.

**ROMEO & JULIET**, Valley 1, 782-6948.

**A TOUCH OF CLASS**, Valley 2, 782-6948.

**WALKING TALL**, Tryon, 772-6894.

**ON ANY SUNDAY**, State, 832-6140.

**ENTER THE DRAGON**, South Hills Cinema I, 467-0387.

**HIGH PLAIN DRIFTER**, South Hills Cinema II, 467-0387.

**AN EYE FOR AN EYE**, Colony, 833-2502.

**LEGEND OF HELL HOUSE**, Terrace, 787-7099.

**HIT**, Cinema 2 Mission Valley, 834-8520.

**HARRAD EXPERIMENT**, Cinema 1 Mission Valley, 834-8520.

**FAREWELL TO ARMS**—Special matinee performances through Sept. 28 at Cinema I & II in Mission Valley. Showings Monday-Friday, 10am and 3pm.

**LAST TANGO IN PARIS**, Ambassador, 832-6404.

**EASY RIDER**, Studio One, 832-6958.

**NINOTCHKA**—Greta Garbo, Melvyn Douglas, Ina Claire, Bela Lugosi. Amid much outdated sociological banter, a lighthearted Garbo still shines in 1939 production directed by Ernst Lubitsch. Screened at 6:45 and 9:15 pm Sunday at Raleigh Little Theater by Cinema, Inc. The short subject will be "Rope Trick" and "Looney Tom."

## sports

**N.C. STATE-NEBRASKA** football, 2:30 EDT, at Lincoln, Nebraska. Radio broadcast on WPTF.

**N.C. STATE-DUKE** cross country match, tomorrow at Durham.

**N.C. STATE-CAROLINA J.V.** football game 1:30 Sept. 24 at Chapel Hill.



**UNC-MARYLAND**, football game, tomorrow at Chapel Hill.

**DUKE-UNIV. OF WASHINGTON**, football game, tomorrow at Durham.

**FIFTY-MILE** Endurance Ride, Cataloochee Ranch, Waynesville, Sept. 22-23.

**"WILKES 400"** Grand National Stock Car Race, North Wilkesboro, Sunday.

**CAROLINA COUGARS CLINIC**, Crabtree Valley Mall (Raleigh), 4pm, Monday.

**CAROLINA COUGARS-PHOENIX SUNS**, Duke Univ., Durham, 8pm Sept. 24.

**CAROLINA COUGARS-ATLANTA HAWKS**, Reynolds Coliseum, 8pm Sept. 27.

## stewart theatre

**DR. ZHIVAGO**, 6, 8:45, 11:30 tonight in Stewart Theatre. Admission by ticket, \$.50 in advance, \$.75 at the door.

**JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS**, 8pm Sat. and 2 and 8pm Sunday. Sunday performances sold out to season ticket holders. Tickets still available for tomorrow night's performance of this long-running musical. NCSU student tickets \$2.

**CAMELOT**, 6, 8:45, and 11:30pm tonight, Stewart Theatre. Admission.

## miscellaneous

**SEN. SAM ERVIN (D-NC)**, chairman Select Senate Committee on Presidential Campaign Activities, Carolina Union (Chapel Hill), Sept. 26.

**COSOMORAMA** is now showing at the Morehead Planetarium on the University of North Carolina campus. The show plays weekdays at 8pm and on Saturdays at 11am and 1, 3, and 8pm (5pm instead of 3pm on Sept. 22) and every Sunday at 2, 3 and 8pm. Student admission \$1.

**RACE RELATIONS FILMS** will be presented by the Department of Human Relations at 7:30pm on Sept. 25 & 26 in Student Center Ballroom. Everyone is invited to attend the film and discussion session.

**DISCOVER AMERICA** Travel Showcase will be on display in the North Hills Mall Sep. 26-29. The showcase, comprised of 27 illuminated display modules, eight feet long and seven and a half feet high, utilize color illustrations, motion, photo projection, animation and special lighting effects to transport the viewer to great places to visit in America.

**NORTH CAROLINA BOTANICAL GARDEN**—The only state botanical garden in the southeast, 329-acre N.C. Botanical Garden on Laurel Hill Road has three easily traveled nature trails, along with many native plants of the region that are marked. Open 8am to 5pm daily Chapel Hill.

**N. C. MUSEUM OF HISTORY**—Located 109 E. Jones Street, 8:30am-5:30 pm Monday through Saturday, 2-5pm Sunday. Open to the public without charge.

**NATURE WALKS**—Nature walks are available at William B. Umstead State Park on Sunday from the picnic area at 3pm. William B. Umstead Park is open daily from 8am to 7pm. Park hours change according to the season.

**AUDITIONS** Thompson Theatre's production of Eugene Ionesco's "Rhinceros" will be held Monday and Tuesday, Sept. 24 & 25, 7:30pm. "Rhinceros" will be the theatre's first major production of the fall. Need 11 males, 6 females as actors, a stage manager and technical crew. All State students are welcome to tryout or to sign up for crews by coming to Thompson Theatre on the above dates.

## theatre

**SHOW BOAT**—Village Dinner Theatre. Nightly except Monday with 7 pm buffet and 8:30 pm curtain.

**MISS JULIE**—August Strindberg's work staged at Fort Bragg Playhouse through Saturday, Fort Bragg.

## concerts

**PHILLIP CHENEY** is playing tonight at 8:30 in the Rathskellar in the Student Center. Free. Open jamming. Bring wine.

**COUNTRY SHINDIG**—Porter Wagoner and Dolly Parton, with Speck Rhodes and the Wagonmasters will be presented in concert at 8:30 pm Friday in the arena at Cumberland County Memorial Auditorium complex, Fayetteville.

**THE FOUR FRESHMEN**—celebrating their silver anniversary will perform at the Frog and Nightgown, Subway, Cameron Village Saturday through Sept. 29. This act is showcased as the "world's foremost vocal group."

**SUSAN OEHLER**, flute, with Barbara Rowan, piano, and Kathy Logan, cello, Hill Hall, Chapel Hill, 8pm, Sept. 25.

**N.C. SYMPHONY CHAMBER PLAYERS**, East Duke Music Room, Duke, 8:15pm, Sept. 28.

**VIOLA FARBER DANCE RESIDENCY**, Page Auditorium, Duke, 8:15 pm, today.

Chopper flies up, up and away

# Navy recruits students on sky tour

by Jim Pomeranz  
Staff Writer

"Fly Navy," read the sign as we entered the navy recruiters office at the College Inn on Wednesday. And that is exactly

what we wanted to do. Wednesday and Thursday the Navy was flying any interested students over the campus in a CH-46 Sea Knight. Wednesday afternoon

Technician Photo Editor Ed Caram wanted to go flying, so he and I signed up.

Taking our life into our own hands we boarded the monster copter and took off for never-

land. The crew informed us of a detour to the Raleigh-Durham Airport to refuel. The view was magnificent.

Beautiful from the air, Umstead Park's trees and lakes were just sitting there appearing to be unreal. Carter Stadium was simply spectacular. It was empty except for a few workmen preparing for the Billy Graham crusade. I thought about how full it would be come Carolina time.

Back toward campus and over rolling Meredith College, we headed into a congested, cluttered Raleigh. Coming up

quick were Sullivan and Lee Dorms, the library tower, and the Bell Tower. What a terrific view of campus.

Pullen Park darted under us as we made the swing to the back part of State. The unfinished parking deck, the University Student Center, tennis courts, and other dorms all appeared beneath the hovering craft. Back to the field behind the Animal Diagnostic Lab, we went to roost.

But before the giant machine could think about touching down Ed leaned over and asked Lt. Mangum, "Could

we circle the school one more time?"

Off again and once more around the block. Ed shooting pictures, and me taking in the spectacular view. The old part of campus is the most beautiful, but the super structures caught my eye with architectural splendor.

Students dotted the surface, and the railroad tracks cut through the middle of that little village down below.

What a view! Everyone should go to see the large, but small town they live in and work in every day.



The students who lined up for the aerial view of Raleigh by helicopter were prospective Navy enlistees but it did prove to be an interesting sky ride. (photo by Caram)

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tear here and stick on a wall somewhere

## Mission Valley Store Listing

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7:00 a.m. - 12 midnight Monday-Saturday  
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12 Midnight Sunday  
Tel. 829-9949  
Mgr. Eddie Cartrette

### Coin Laundry & Cleaners

7:00 a.m. - 11:00 p.m. Monday - Friday  
7:00 a.m. - 10:00 p.m. Saturday  
1:00 p.m. - 10:00 p.m. Sunday  
Tel. 833-6564  
Owner Steve Webb

### Joli Boutique

10:00 a.m. - 10:00 p.m. Monday - Saturday  
Tel. 829-9851  
Mgr. Ellen Pollock

### First Citizens Bank

9:00 a.m. - 5:00 p.m. Monday - Thursday  
9:00 a.m. - 6:00 p.m. Friday  
Tel. 755-7374  
Mgr. Ron Randall

### Fass Brothers Fish House

11:30 a.m. - 2:00 p.m., 4:30 p.m. - 9:00 p.m. Mon - Thur  
11:30 a.m. - 2:00 p.m., 4:30 p.m. - 9:00 p.m. Fri, Sat  
11:30 a.m. - 9:00 p.m. Sunday  
Tel. 828-1513  
Mgr. Charles Mahanes

### Pop-A-Top Beverage

10:00 a.m. - 12 Midnight Monday - Thursday  
10:00 a.m. - 1:00 a.m. Friday  
9:00 a.m. - 1:00 a.m. Saturday  
1:00 p.m. - 1:00 a.m. Sunday  
Tel. 833-2442  
Owner Ray Dunlap

### Mission Valley Beauty Salon

8:30 a.m. - 5:00 p.m. Monday - Wednesday,  
Friday  
8:30 a.m. - 7:00 p.m. Thursday  
8:00 a.m. - 12 noon Saturday  
Tel. 832-1111  
Owner Marsha Hatcher

### Jake's Tavern

11:00 a.m. - 12 midnight Monday - Saturday  
Tel. 834-8935  
Owner Jake Williams

### Kerr Drugs

9:00 a.m. - 10:00 p.m. Monday - Saturday  
1:00 p.m. - 8:00 p.m. Sunday  
Tel. 833 5531  
Mgr. Needham Ward

### Cinema I and II

1:00 p.m. - 11:00 p.m.  
Tel. 834-8520  
Owner Phil Nance

... and more great stores  
are on the way!

## On the Sidelines with Ken Lloyd

The last time a State football team had a chance to play the nation's second ranked squad, the Wolfpack used the opportunity to vault itself into national prominence.

Tomorrow, in Lincoln, Neb., Coach Lou Holtz' Wolfpack has that same opportunity, and if a past occurrence in State's recent football history is any indication, beating the legendary Cornhuskers is not impossible, no matter how the teams compare on paper.

BACK IN 1967, when Earle Edwards was still the coach, State faced what, at the time, seemed to be an insurmountable task-taking on the second-ranked Houston Cougars in the magnificent AstroDome. Houston had the mightiest and most vaunted offense in the country. The Cougars' "veer" revolutionized football and had run over everyone in sight in lighting up the AstroDome with all kinds of fireworks.

Then-Wake Forest coach Bill Tate, whose Deacons had been drubbed by Houston 50-6 earlier in that '67 season, emphatically called the Cougars "the best team in the nation." Edwards said the game with Houston presented the best chance one of his teams ever had for immortality. Considering what transpired in the game, Edwards and his unheralded team must have had someone else helping them out on their road to immortality.

Going into the Houston game, State had registered rather unimpressive wins over a mediocre Carolina team and an even weaker Buffalo squad, but had also stunned the Florida State Seminoles in what was considered at the time to be a major upset. Nonetheless, the Pack went into Space City unranked, unknown, unfeared, but not unprepared.

THE UNDERDOG BUT inspired Wolfpack took it right to the mighty Cougars and emerged with a shocking 16-6 win. State's game, white-shod defense bent but never broke in holding the theretofore awesome Houston offense to only one first-half touchdown. They forced six fumbles, recovering three, while intercepting two passes. The ball control offense and muscle-man backfield ran and ran and ran right at the heart of the Cougar defense in

scoring all 16 points in the second half.

The crowd of over 52,000 in the AstroDome, as well as thousands back on the State campus, were thunderstruck. Here was an unheard of team from somewhere in North Carolina manhandling the nation's second ranked team. No one could believe it, but it was true.

State moved to ninth in the polls the week after the game. The Pack kept winning and climbed all the way to third at one stage of the season, only to fall to a final eighth after two late-season losses.

NEARLY SIX YEARS have now passed since that fateful October night in Houston, but once again the second best team in the land is on the horizon for the Wolfpack. Not since Houston has State faced a team that compares to Nebraska, while still having an outside chance to win.

But Nebraska is no doubt a better team than that Houston team in 1967. The Cornhusker offense is nowhere near as explosive, but it is still capable of putting more points on the board than any Wolfpack fan would dare dream. Nebraska's "Blackshirt" defense is strong and stingy even without Rich Glover.

By the same token, however, this year's edition of the Wolfpack is probably better at this stage than Edwards' team, as evidenced by the present national ranking. While the defense this year is definitely not as strong, the offense, the reason for any optimism, is without a doubt better since it has the capacity to score on anyone, including the "Blackshirts". But as State proved in 1967, a good defense can stop a good offense and that will be the key to victory this Saturday.

THUS, ONE ONLY has to look back to State's greatest year ever in football, 1967, to see that State's chore Saturday in Big Red Country is not an impossible one. Nebraska is an awesome football team, but then so was Houston before they ran into the "Kool Kyoties" from State.

Lou Holtz and his squad have an opportune chance of gaining a spot on the list of immortals along with Edwards and the '67 bunch. It's only hope in Wolfpack Country, they don't pass it up.

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# Wolfpack ready for Nebraska

by Jim Pomeranz  
and  
Ray Deltz  
Staff Writers

Stan Fritts, State's scoring king, lived in Omaha, Ne., back in 1960 and 1961, but he never made it to Lincoln, only 90 miles away. He says he is looking forward to the trip this

weekend when the Wolfpack takes on the Cornhuskers. "We're going out to win," he said. "We're definitely gonna beat them. We will definitely win if there are not a lot of turnovers."

**HOWEVER, THE** pre-game forecasts are not as optimistic for the Wolfpack. The visitors

are nine to 30 point underdogs against the second-ranked Huskers. But one thing is sure, though — State's potent offense will test Nebraska's "Blackshirt" defense, and vice versa.

The Wolfpack has a basic offense, but each week it changes for the next week,

according to Fritts. "We ad lib for each game," stated the 1972 all-conference stand-out. "We do this to perform against other defenses."

Fritts says the team is not doing anything special this week to prepare for the game, but since it is an away game, and the team has not been there before they will get a tour of the beautiful, mid-western campus sometime today.

**NEBRASKA HAS** been billed as the biggest game on State's schedule this year, but Rick Druschel, another one of State's all conference performers, has a different view concerning big games.

"I would say it is the biggest game in a week," the senior from Greensburg, Pa. said. "Last week (Virginia) was a big game too. It was our first conference game on the way to winning the conference championship."

Druschel, who is looking forward to his first trip to Nebraska, does say it will be a "tough game," but the team has not been doing anything special to get ready for the

Cornhuskers, except practicing harder.

**"OUR DEFENSE**, and their defense are similar," said Druschel. "Either we use theirs, or they use ours, but they are alike. This week in practice, we've just been blocking our defense like we did all spring. All that is left for us to do is to polish individual techniques."

The 255-lb tackle does think the Wolfpack will come out on top though. "We're gonna take care of them," he proclaimed.

Running back Roland Hooks, who has recently been replaced in the starting line-up by Fritts, is also looking forward to the game with Nebraska.

**"IT'S GONNA** be a heckuva game," he said smilingly.

For defensive coordinator Al Michaels, this game represents a bigger challenge than State's last game against a number two ranked team — Houston in 1967. State's defense then was a senior-packed squad.

"It would be unfair to compare the two teams at all," said

Michaels. "That was a senior team and a real good unit. They had much more experience."

"This year's defense is young but coming along very nicely," he continued. "We're not superior by any means. We have to have not only a good effort, but we have to eliminate the little mistakes. They are the ones that win or lose ball games for you."

Defensive secondary stand-out Bobby Pilz compares Nebraska to Penn State — tough.

"Everyone on defense is really up for this one (Nebraska)," Pilz said. "If we both play up to our capabilities, it will be one heckuva game. I'm ready to switch spots with them in the polls."

**BUT ON A** level of big games, Pilz ranks Penn State tops.

"My biggest game would have to be Penn State since I'm from Pennsylvania," the senior from Easton said.

Coach Lou Holtz is as equally optimistic as his players, but he is still plenty wary of the Cornhuskers.



State junior running back Roland Hooks, averaging 6.1 yards per carry after two games, goes for yardage in last week's game against Virginia. Hooks should see much action in tomorrow's battle with Nebraska. (photo by Caram)

## Duke next on schedule for undefeated harriers

Coach Jim Wescott's Wolfpack cross country team will be facing a national-class team in its third meet of the year tomorrow at Duke.

Jim Wilkins will lead the Wolfpack, undefeated in two meets, against the stiffest competition State has faced this season.

**DUKE, OPENING** its season against State, is led by veterans Bob Wheeler, Steve Wheeler and Scott Eden, plus a group of four freshmen with outstanding credentials. The group includes Bobbie Perkins, Reed

Mayer, Richard Schwartz and Peter Quance. Lettermen Casey Husvedt and Joe Browder are also threats for the Blue Devils.

In addition to Wilkins, the Wolfpack will have Bob Wilson, freshmen Clayton Craig, Dave Senter, Bob Ritchie and Scott Weston among the leaders.

**LAST SATURDAY,** the State harriers upended Appalachian State at Boone. Wilkins paced the Pack in winning his second meet of the year. Two weeks ago the Clemson Tigers fell to the Wolfpack.

The meet tomorrow will get

underway at 11 am and will be run on Duke's new five-mile course on the University's golf course.

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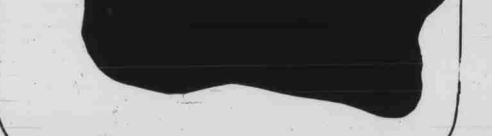
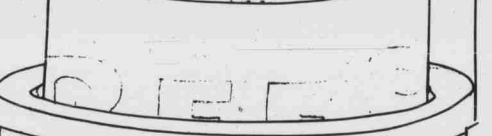
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OUR DELICIOUS 12 INCH. SMALL CHEESE	\$1.90
OUR 14 INCH. MEDIUM CHEESE	\$2.40
OUR 16 INCH. LARGE CHEESE	\$2.70


**ADDITIONAL ITEMS**

PEPPERONI	SUSAGE	HAM
GREEN PEPPERS	ANCHOVIES	ONIONS
CANADIAN BACON	MUSHROOMS	OLIVES
COUNTRY BACON	HAMBURGER	


SMALL PIZZA — \$4.00 EXTRA PER ITEM;  
MEDIUM — \$5.50; LARGE — \$6.00

**OUR INCREDIBLE DELUXE PIZZA!**  
A GENEROUSLY TASTY COMBINATION OF HAM,  
PEPPERONI, MUSHROOMS, ONIONS, AND  
GREEN PEPPER. 5 ITEMS FOR THE PRICE OF 4!  
SMALL — \$3.50 MEDIUM — \$4.40 LARGE — \$5.10

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FOR FAST, HOT DELIVERY



**ALL BRIGHT ON THE  
VESTED FRONT**



Bravest strategy for fall, we say, is a vested suit. We're showing them in all the favored fabrics of the season, and they're very much shaped to the times. And what a difference the vest makes in appearance! Drop in today for a look.

**Varsity Men's Wear**  
Hillsborough St. and Crabtree Valley Mall

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# classifieds

WBDS-FM STEREO 107.1 request line 684-3686 in Durham. Listen.

**METHOD DAY CARE** Center at Ligon St and Method Road has vacancy for 5 year old. Licensed and federally certified. Excellent kindergarten program 828-2926.

**GROFF'S CAMERA** Repair Service. Dial 467-8213 or write 209 Gordon Street, Cary. 25 years know-how.

1965 12 x 50 Taylor Mobile home. Good location, completely furnished, carpeted, air cond., chain link fence, washer and dryer. \$3,200.00 467-0345.

**FOR SALE.** Electronic Calculator, 4 function \$80.00 or make offer. Call 876-3516 after 6pm.

**SENIOR CLASS** of 1974 class rings will be on sale for one day only Monday, Sept. 24 from 9am to 4pm in the freshman book room of the Student Supply Store.

**MANAGER** for amusement center. Dependable, responsible, 21 yrs. or older, flexible hours, \$1.85 per hour. Apply to Jay Baumann at Guys and Gals Football Center, Medlin Dr. off Dixie Trail 2:30 to 4pm.

**LOTS OF** student jobs available. Various hours. See Mr. Gilman or Mr. Barkhouse. University Student Center Food Service. 737-2160 or 737-3306.

**AKC IRISH** setter pups, red, no disqualifying white champion AKC and field dog bold lines 556-5991.

**ROOMMATE** wanted—female prefer graduate student. Call Linda 833-7889.

**MALE ROOMMATE** Wanted, Lakes Apts. Call 876-2652, best after 6pm.

**MIKE**, meet me at Mr. Pizza 3417 Hillsboro St for lunch. They have a buffet of pizza, spaghetti and salad all you can eat \$1.44. Vicki.

**MR. PIZZA** can seat 10,000 people. 50 at a time. 3417 Hillsboro St. Next to Arby's.

**HELP WANTED:** Students with majors in Agriculture, Forestry, Engineering, Math, Science, Business, Education or Liberal Arts are needed for Peace Corps programs in 60 countries and Vista programs in 49 states. No obligation in applying. See representatives on campus Sept 28-28 Williams Hall, Sept 27-28 Placement Office. 9am-4pm each day.

**68 MUSTANG** vinyl top, floor shift, good condition. 828-1198 after 5:30 pm.

**SALE:** Stereo system: Dual 1214, KLH model 27, Fisher 105 speakers. Excellent condition. \$600 new, accept \$350. Call Joel 737-2512.

**FULL SIZE** refrigerators for rent. \$55 for two semesters. Call Bill Jackson 834-2189 (approved for dorm use).

# crier

**THE TRIANGLE** Rose Pronaos and the Rosicrucian order of the Ancient and Mystical Order Rosae present their annual Pyramid Ceremony on Sunday, Sept 23 at 2:30pm at the YWCA, 217 West Jones St.

**ANYONE** interested in serving on the University Student Center Board of Directors should file their application at the Programs Office located in 3114 of the Center by Wednesday Sept 26.

**THE "SOAP BOX"** is coming Wednesday, September 26.

**BAPTIST** Student Union will meet tonight at the Baptist Center on Hillsborough Street at 7pm. Charles Petty, head of the Christian Life and Public Affairs Committee of the NC Baptist Convention, will lead a discussion on homosexuality. Short films will be shown afterwards.

**ALL CO-OP** Students and interested freshmen: an important meeting of the Engineering Co-op Society will be held on Monday, Sept 24, at 7:30pm in 3118 Student Center. Plans for this semester will be discussed. Be there and bring your ideas.

**GIRLS SWIM TEAM**, Cooperating Raleigh colleges, college credit. Meredith College, MTWTh, 5pm.

**SENIOR CLASS** of 1974 class rings will be on sale for one day only Monday, September 24 from 9am to 4pm in the freshman book room of the Student Supply Store.

**CREATIVE** Homemaking / Community Awareness group of the Graduate Dames has its first meeting of the year on Tuesday, Sept 25, at 7:30pm, room 4114 University Student Center.

**SENIORS.** Free yearbook portraits will be taken beginning Monday, 24 Sept. Make your appointment now at the Student Center information desk.

**1973 YEARBOOKS** are available for holders of green reservation cards, room 3123 Student Center, 1 to 5pm. Books will be reserved only until 3 October.

**GRADUATE STUDENTS** completing degree by September 1974, wishing to utilize the facilities and services of the Career Planning and Placement Center should plan to attend a Placement Seminar Tuesday, September 25, 242 Riddick.

**I'M OK, YOU'RE OK** Dr. Harris best-selling book explained. Guest speaker Ms. Eltie Ide will answer your questions on transactional analysis at the MNSA Meeting, 7:30 pm Tuesday 25 Sept in Room 3115, Student Union. Meet with MNSA.

**ATTENTION** Speech Communications majors! The Speech Club is meeting at Jake's Tavern (in Mission Valley) for dinner (dutch) on September 24th at 6 pm. If you are interested in attending, please leave your name with the secretary in Tompkins 121.

**ARTICLES** for "Then There Was the Time..." should be turned in to the Student Center information desk by October first. Prize money will be awarded for outstanding entries.

**NCSU INTERNATIONAL** Folk Dance Club invites you to join us every Friday at 7:30 pm in the Union Ballroom. New Dances taught each week. Everybody welcome. Free!!!

**WESTERN** Boulevard Presbyterian Church welcomes NCSU Students to Sunday worship at 11 am. Located on Kaplan Drive.

**LIBERAL ARTS COUNCIL** will hold first meeting of the year at 4 pm Wednesday, Sept. 26 in Student Senate Chambers on 3rd floor of Student Center. L.A. Senators and club representatives must attend. All clubs please bring a preliminary budget proposal.

**THE FILMS BOARD** will meet Monday, Sept. 24 at 5:00 pm in Room 3115G Student Center.

LAST SATURDAY WAS SO GREAT  
WE ARE DOING IT AGAIN:

## SIDEWALK SALE

BAGGIES — JEANS — BELTS  
SHIRTS — KNIT TOPS — SHORTS

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**COMPACT 8-TRACK CAR STEREO**  
Automatic and manual push-button channel changer, stereo indicator light, volume balance, and tone controls.  
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**The First Speakers Designed for Rock!**

**SALE! Harman-Kardon, AR, Garrard Stereo System**  
Regularly \$528.00  
**\$399**  
You Save \$129.00

- Harman-Kardon 100-Watt AM/FM Stereo Receiver with every sophistication including tuning meter, stereo in two rooms, tape monitor, extended response.
- Two AR-8 Two-Way Acoustic Suspension Speaker Systems
- Garrard 4-speed stereo Changer with Shure dynamic cartridge (Receiver Cabinet Optional)

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Battery /electric /car adaptable. Built-in condenser mike. Auto-Stop. Easy-matic recording. IC circuitry. Pause button. Digital counter.  
**\$69<sup>95</sup>**

**SONY CASSETTE RECORDER**  
Deluxe miniature battery-operated Action-corder. Built-in condenser microphone and automatic shut-off.  
**\$129<sup>95</sup>**

**TDK. BLANK CASSETTES**  
Super Dynamic... Low Noise... Chromium Dioxide... Your choice of 30, 60, 90, 120, 180 min. at popular prices.

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**TEXAS INSTRUMENTS Electronic Slide Rule Calculator SR-10**  
Reciprocals... squares... square roots... change signs... chain & mixed calculations! A "must" for college students.  
**\$99<sup>95</sup>**  
Was \$119.95

**TEXAS INSTRUMENTS SR-20 Electronic Engineering Desk Calculator**  
Processes complex expressions. 14-character display, complete engineering keyboard... factorial, integer (decimal truncation) reciprocal, squares, square root, pi, palin, addition, subtraction, division, multiplication and equals. Memory.  
**\$179<sup>95</sup>**

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