

Technician

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Wednesday, September 20, 1972

Ursini abolishes Volunteers in Action

by Marty Pate
Associate News Editor

The Union Activities Board voted Monday night to terminate funding for the Volunteers in Action board, which provides such community services as Big Brother, and community clean-up projects.

Nick Ursini, Student Union President, cited student apathy as reason for the termination of the funds. He said, "I announced cancelling of funding for the Volunteers in Action because of lack of student

participation and leadership. I hope this action will cause interested students to come in and crack me over the head, telling me what a wrong thing I did."

According to Ursini, apathy was not the only reason behind the termination. Ursini contends that administration conceived activities should not be funded by the Union, instead they should be funded by the Legislature. "I don't think there is any place in the Union Social Program for administration set-up programs."

However, Ursini said he did not object to funding community projects provided the programs were conceived and directed by Students. He pointed out Abraxas as the type of organization he would be willing to fund. Abraxas is a counseling center created and run by students to help other students with minor problems.

"My big hang-up is this board (Volunteers in Action) is an administration board, not a student board. I don't have a chairman to bring in

students and do the necessary work. Instead, it's run by professionals, not students," Ursini said.

In order to boost student involvement and student direction, Ursini wants student clubs and embryonic student clubs to work out of the Union Activity Board. The Board will provide meeting offices, mail boxes, and absorb some of the overhead of the clubs. "All we have is a concept of a Union. We want to make it a real Union, not just a building," he said.

One project already realized, is an

October Eve Fest to be held from 6-9 p.m. September 30 in the Union Cafeteria. Patterned after the German Beer Festival held annually in Munich, Germany, the festival will include free beer and a German band, composed of 30 faculty members. The band will play German beer drinking songs to enhance the atmosphere of the fest.

The intention of the festival is to bring faculty and students in a non academic relaxed atmosphere. Students will be required to show proof of age before entering.



Vandalism to McGovern—Shriver posters has brought about charges from McGovernites against students for Jesse Helms. (photo by Caram)

By Election Board Chairman

Effort made to prevent fraud

Wary from last year's election discrepancies, the Election Board opened the polls this morning taking several precautionary measures to insure the election's validity.

The security measures include new locks for the ballot boxes, new stamps for the ballots (different for each poll) and an Election Board member supervising each poll. To further safeguard the election, members of the Judicial Board will accompany Ed Causey, election board chairman, when the boxes are deposited and removed from the polls.

The six polls open from 8 a.m. to 4 p.m. are located in front of Bragaw, Carroll Dorm, and Larrelson Hall; in the Becton, Berry, Bagwell Quad, and

Design School garden; and at the corner of the Student Supply Store.

Alpha Zeta Fraternity is manning the polls for \$99 after submitting the lowest bid to run the polls. The fraternity members have ID's for Election Board members as an added precaution.

"We expect a smoothly run election, but I'm holding the Election Board responsible for any discrepancies at the boxes," said Causey.

At 4 p.m. the boxes will be collected, under supervision of the Judicial Board, then carried to the Student Government offices. There the ballots will be counted by hand, also supervised by the Judicial Board.

Donald Abernathy, student body president, said "I am very pleased with the actions of the Elections Board up to this time and I'm looking forward to a clean election. We have people on the Election Board who are willing to work and have already begun working."

Twenty four freshman, graduate, and some sophomore seats are open with 29 people running.

—Marty Pate

Odd Couple props stolen following performance

by George Panton
Senior Editor

They even stole Oscar's trash. Several thousand dollars worth of props used in the Village Barn Dinner Theatre's production of the Odd Couple was stolen along with a U Haul Trailer from behind Darryl's Monday night.

Following a performance of the comedy hit in the University Student Center Theatre, members of the cast went to Darryl's for a few beers. When the cast members returned to their car shortly before midnight, they found the U Haul Trailer containing the props gone.

The trailer was found Tuesday abandoned on Leesville Road. All it contained was a couple of potato chips and a script, said Richard Puett, an official of the Village Barn Dinner Theatre.

The trash props used in the play

had even been stolen along with several hundred dollars worth of personal items of the cast. Puett said one of the "girls lost some jewelry which had no value to anyone but herself."

The props stolen included a console stereo, a table and five chairs, a server bar, tape players, several custom made suits and personal items of the cast. Puett said "we were not insured."

We are offering a \$300 reward for the return of the items, no questions asked, he said. "Because we were not insured we are offering a large cash reward."

He added that the police had the serial numbers of the stolen merchandise. If any of it gets on the open market it will be spotted, he added.

Persons who have information or want to claim the reward can call Richard Puett at 787-7771 or 542 4484.



Props for the production of Odd Couple took a ride Monday night as someone drove off with their loaded trailer. Student Center furniture (sofa and chair) was not involved in theft. (photo by Caram)

Cauble charges Helms backers with vandalism

Accusing students for Helms of trickery Jami Cauble, Student Senate president, threatened court action if the vandalism of McGovern posters did not cease.

Cauble officiated at a pro-McGovern meeting in the Student Center Ballroom attended by 40 people. In a short interview afterwards, Cauble said he was very disturbed about the apparent destruction and theft of McGovern Shriver posters.

Cauble introduced Bill Tucker, Chairman of the Wake County for McGovern Committee, to give the assembly news about the campaign effort. He said the students must get things moving against Nixon and then "when things change we must be ready for them."

Tucker said there were 100 thousand registered voters in Wake County now; eighty per cent of these are Democrats. There are also another sixty-eight thousand prospective voters eligible to cast their ballots, but they are not yet registered.

The effort to reach these fifty thousand homes in Wake County

is "the effort that will turn Raleigh around" spoke Tucker.

The next phase of the campaign that has been going on since mid-July is the door-to-door quest for information about the area's registered voters.

The door-to-door canvassers are to put emphasis on a personal touch and reply to any questions in the form of letters and follow them up with a phone call urging the voter to come to the polls.

A literature drop before October 9th, the closing day for the registration books, is planned and will be prior to the voter identification drive.

Tucker went on to say that twelve to fifteen hundred volunteers are now working in Wake County and more are needed to telephone people shortly before election day to urge them to go to vote and to collect gifts of money to support the campaign.

A room has been set aside in the King Religious Center on campus to organize a central pool to draw needed volunteers from.

Tucker closed his convincing plea for help by saying, "I am not preaching to you (for help). I am preaching to people who aren't here and ought to be here."

Faculty advisor Mike Maganize, an assistant professor in industrial engineering, told the students present that of the fourteen thousand voters on campus and fourteen percent were registered.

Cauble said donation and information tables will be set up today, Tuesday, and Thursday to aide students in getting acquainted with the McGovern-Shriver effort.

Technician wins All American

The Technician was named All-American newspaper for the sixth consecutive semester by the Associated Collegiate Press Saturday.

The rating was for last Spring's issues of the newspaper. A random selection of one issue per week was submitted for judging.

To be named All-American, a newspaper had to score four out of five marks of distinction. The Technician won marks of distinction in all five categories: content and coverage, writing and editing, editorial leadership, physical appearance, and photography.

Problems of politics are now striking

Campaign '72, is quickly nearing its peak as candidates start down the home stretch and November's elections. The battle for the public's vote is the major part of every candidate's job and this year that public is a little broader with the voting eligibility of the 18-20's.

State has been besieged with literature proclaiming that such and such party's candidate is better than their opposition's and slowly but surely State students are being exposed more and more to the political wars. The advantages of this is that the new enfranchised voters are getting the politicians attention and rightly so since surveys indicate that

70-80 per cent of this student body will vote in November.

The problems, though, are beginning to strike.

Unknown persons stripped numerous posters concerning a McGovern-Shriver meeting last week. In their place, according to upset Senate President Jami Cauble, posters for the Jesse Helms for Senate campaign were substituted.

The culprits, whoever they may be, have infringed upon others' right to freedom of expression. They have denied a campus organization the right to call its own meetings. Those that disagree have

the right to express their disapproval and should do so by posting their own signs or writing letters to this paper, but damaging material of others is not part of that right.

There is some question, though, if some of the signs are in violation of the University Solicitation policy. Campaign posters from candidates themselves such as Helms, Nick Galifianakis, Nixon and McGovern are not announcing campus events and are just plain campaign

literature soliciting votes for their cause.

According to Don Solomon, Assistant Dean of Student Development, permission could be attained to post such signs from Student Affairs, but no one had asked as of Tuesday. He also noted that in conversations with Rodney Swink, Student Body Attorney General, that Student Government may at some time in the future try to control the posting of signs by developing an approval stamp to OK all posters.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

State-Carolina

As the years come and go and the University makes accommodations for the "changing times," the State-Carolina football game still remains untouched. With all due respect to those who eschew the big-time collegiate sports scene, the annual gridiron clash with the Tar Heels is a spectacle of uncommon drama and excitement. True, the series hasn't the historical significance of some other rivalries, nor has the outcome of the game with UNC ever threatened to have national significance.

But for pure, good old-fashioned rah-rah hatred between schools, the 62nd encounter Saturday between the University of North Carolina and North Carolina State University won't take a back seat to anyone. The school which fields the better football team, you see, *ipso facto* is the better school (until the next game anyway.)

But since only one team can win, both institutions have compiled batteries of insults to hurl between Chapel Hill and Raleigh to take the edge off defeat or make the victory a little sweeter. Surely you've heard them all: the famous Tar Heel riddle What's the difference between culture and agriculture? (answer, kiddies, about 25 miles) or this one: How can you tell a funeral procession from State: (the lead tractor's lights are on.) State fans haven't been quite so imaginative in reply, I'm afraid. When they call us Moo U., about the best retort we have is Orange County Community College. Used to be we said Whisky Hill, but that's really like the pot calling the kettle black.

I remember once when North Carolina license plates were red and white and the Daily Tar Heel (UNC's student paper) bemoaned this fact editorially. I guess they haven't noticed that the insidious color so dear to the heart of the Carolina Man known affectionately as Carolina Blue is everywhere we State College loyals look. The oceans of the earth, even the azure skies above us frequently take on the detested hue calling to mind the strains of their beloved alma mater, the tune for which of course they stole from Cornell, another great agricultural institution.

But all this nonsense aside, a football game between State and Carolina is still a magnificent social and athletic event. As a matter of fact, I understand special efforts are being made this year to get fans to actually watch the game itself by banning coolers, bags or other suspicious containers from Kenan Stadium. Well, so much the better. After Lou Holtz's guys get through with the Tar Heels, their fans will really need a drink. And the quality and excitement of play on the

field—that's the real thrill on Saturday afternoon. We shouldn't allow ourselves to indulge in petty put-downs of our opponents. We all know that the University of North Carolina is an outstanding school. It boasts, among other things, a degree program in music which fields one of the loudest marching bands in the Atlantic Coast Conference. And then again, UNC has produced many of this state's lawyers and legislators which have led the Old North State forward with such enlightened policies as disallowing liquor-by-the-drink. And their football teams are also of the highest calibre; UNC holds a lop-sided advantage in the State-Carolina series, if you don't count the several years during the Twenties when the Wolfpack was strong and the Tar Heels refused to schedule us. Viewing a game in Chapel Hill is always memorable in beautiful Kenan Stadium, hidden among the pines of the Carolina campus—which is exactly what Bill Dooley and crew will want to do Saturday about 4 p.m.

—Craig Wilson

McGovern - eating bread without butter

Has anybody of late vented enough attention to notice those curiously presumptuous "President McGovern, '72" campaign signs. This seems to me to be characteristically typical of McGovern's campaign. That coupled with the equally curious assurance by McGovern supporters of his "inevitable" November win in face of miserably poor poll indications and the half-anticipated and subsequent development and growth of Democrats for Nixon groups, seems to reveal the pseudo-sureness and pretentious win-confidence of the McGovern circus.

These factors will serve to fortify the President's own strength and improve his already overwhelmingly good position during the general election.

Certainly the continuing dissension in the Democratic party only contributes to the bona fide absence of any real party strength inherent in the McGovern movement.

The McGovern campaign has been demonstrably sprightly and the organization well structured—in spite of having no "big artillery." It is this very same tool that McGovern will ultimately become virtually totally dependent upon during the forthcoming election.

But will this "tool" be able to shield its own self from the doubt and uncertainty that McGovern has admirably succeeded in instilling in others? The precarious situation that McGovern had thrust himself into by departing from his policy of complete withdrawal from all of Indochina, and, then during the convention announcing that he would maintain US forces at bases in Thailand and on the Gulf of Tonkin until all American POW's were released and returned, provoked a substantial amount of

alarm and embitterment from supporters and Democrats alike who had hitherto attributed the Vietnam issue as McGovern's bread and butter.

McGovern appears to be eating the bread now—without any butter.

McGovern is changing and will change more in his search for improved labor and right movement support. This is going to create burgeoning disenchantment and discontent with the crux of his supporters that had earlier accorded him with fervent loyalty. Specifically what type of moderation can McGovernites expect.

And will McGovern's heralded "withdrawal on inauguration day" pledge ensure the return of American POW's and those men missing in action? McGovern wants us to think that it would and yet not ask ourselves, "why should we trust the North Vietnamese?" Have they at any time during the decade-long military strife in Vietnam, exhibited any attributes or actions of which we could accord some meaningful degree and recognition of trust?

No—this whole withdrawal on inauguration day affair stinks and the stink is becoming more and more acrid. Moreover, McGovern's "plan for action" will not end the war, only US involvement in it. We revert then from activists in the war to spectators—perversely indifferent, or concerned, nobody really seems to attach any importance even though the pervasion of terrorism until they have either annihilated or militarily channeled the weary South Vietnamese into submission, will continue.

Perhaps it has grown to become chic to be a vocal supporter of a stop-the-war (McGovern's plan clearly will not end the Vietnamese war) populist candidate like George McGovern. Too,

I might surmise that it has become chic to affiliate with "the movement" to unseat an incumbent—damn who he is.

Nixon may not have a capably correct formula for ending the war and bring home all the soldiers, but McGovern doesn't have any claim to this elusive secret either and all should make a mental footnote to remember this.

Perhaps if we didn't have meddlers like Ramsey Clark, who has always forced me to characterize him as a "bouncer," consorting with the enemy and inspiring their resistance and distorted realizations, the task would seem more within our grasp.

—R.J. Itrace



Emerges the Phantom Redneck!

Technician

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Heavy dependence placed on grading

by R.J. Irace
Features Editor

Editor's Note: This is the second report in a four part series concerning the presently proposed implementation of an ABC/No Credit grading system here at State. Today's report deals with the institutional effects of grades and their relevance to society.

analysis

Generally speaking, the most commonly used purpose of grades is their use in the selection of both advanced education and employment, fellowships, and the variety of other processes which depend upon this information.

Grades provide a reasonable means for recording a student's academic performance and progress for administrative decisions concerning suspension, dismissal, or retention in that institution.

Beyond College

The primary beneficiaries of grade information are graduate and professional schools.

Typically, the selection processes of graduate and professional schools is drawn from a proliferating reservoir of applicants far in excess of those who will be admitted. Inasmuch as most applicants are well qualified, distinguishing between the well-to-do and the less well-to-do requires as near exact as possible a certain discriminative process.

Grade point averages from undergraduate institutions permits reasonably accurate distinction between applicants.

The departments within certain different graduate schools tend to vary in their selection criteria. Research has indicated that faculty members in the physical and social sciences differ consistently in their

expectations for their students and in their own role perception in relation to the students.

With what effectiveness, however, do previous grades predict future grades? This question has received widespread study but with little depth. It can be said that for most students, previous grades do represent a fairly good prediction for future performance and later grades over relatively short time periods. Undergraduate grades predict first-year grades in graduate and professional schools moderately well, but they predict more advanced grades poorly, particularly in clinically oriented programs.

If an institution uses the predicted grade point average as their criteria for admission, the difficulty of predicting that average remains considerable enough to contain drawbacks.

Lastly, the heavy dependence on the grade point average in admission to graduate and professional schools despite its questionable validity seems due to two factors. The first, its administrative convenience, and second, its academic respectability. It combines both the judgment of a number of faculty members together with the norms of the selecting institution. It operates, therefore, like a club who from much previous experience, know who they want as "new members." But who can say what capabilities a faculty member had uppermost in his mind when he evaluated a group of applicants.

Employment

There isn't any exact means of determining the extent of the use of grades by employers. Some emphasize the importance of grades and others use them only for very coarse screening; still others attach even smaller if no importance at all to grades.

The employers who regularly depend on grades tend to have stronger than average conviction but little evidence of their value.

The low relationship between college

grades and occupational performance should not be construed as meaning that grades are practically useless determinants for employment selection. College grades indicate a certain level of student performance in specific academic endeavors and fields of study. This above type of performance may or may not be similar to the performance required on-the-job. One would surmise then that employers shouldn't expect grades to be related to occupational success.

It is true too however, that good grades are often indicative of a facility to learn well and may help a new employee quickly obtain the ability and competency necessary for good job performance. Moreover, some of the knowledge and skill acquired in

"grades either maintain or reorder social and economic positions."

college may be necessary as a starting point for the development of certain additional knowledge and skill required by the employer.

Differences in job requirements is frequently supposed to be the primary reason for the varied results in predicting job performance from college grades.

Creating Attitudes

Probably the most common complaint from students concerning grades, is the anxiety they produce. Whether anxiety is desirable or undesirable in a learning situation is a complex question. Personal attributes of the student, the nature of the learning task, its importance and meaning to

the students, and the level of anxiety induced all interact to produce widely varying effects.

It is this such anxiety which probably accounts for students' overwhelming endorsement of grading systems other than the conventional system.

Another attribute of grades is the competitive atmosphere in some classrooms. Its effects are considered both desirable and undesirable and, like those of anxiety, are probably mixed.

Those who consider competition as being advantageous to a student, allege that it instills a valuable motivating force together with experience in handling competitive situations. The opposition to this thought, claim that it interferes with learning by diminishing the degree of cooperation and collaboration between students and by adversely affecting students' peer relationships.

Cheating is attributed to the use of grades and may reflect an atmosphere of competition.

Society

What effect do grades have on our social and economic levels? This is a largely unexamined but critically important aspect of grades.

Most important, grades either maintain or reorder social and economic positions. This by itself, should justify a great deal more intensive study of the grading process than has been witnessed yet.

Students know too, however, how society likes to conveniently measure and standardize things—and the conventional ABCDF grading system does have the appearance of being both convenient together with what members of society regard as being reliable. The multifaceted nature of academic performance has been offered frequently as a major problem in the interpretation of grades and it's not likely that society will recognize this to its fullest extent any time soon.

LETTERS

Termpapers

To the Editor:

In the past two editions of the *Technician*, we have noticed that the newspaper has carried an advertisement from a Washington-based term-paper-research corporation. A reader infers from this ad that a student may avail himself of the service to have research papers written for him for use in class assignments.

It seems to us that use of such a service by State students, and parenthetically, the publicizing of this service by the school newspaper, is against the University Honor Code, and even possibly the civil statutes of the state of North Carolina.

We, therefore, ask for your comments and would appreciate a statement which defines official University policy concerning this matter.

Debbie Schaar
Fr., CON/FOR
Barbie Sinister
Fr., ED/PSY

Editor's Note: If a student turns in such a termpaper as his own work, it is definitely plagiarism and in violation of University policies. As far as accepting their advertising, the *Technician* reminds the reader the papers can be used for research purposes. The *Technician* reserves the right to reject any advertisement.

Questions electives

To the Editor:

In reply to Mr. Miles' letter about free electives, I would like to ask what he feels should be offered as elective courses. Does he feel he is qualified to choose his own electives, having no engineering beyond drafting? Does he feel that the study of the humanities is a useless pursuit for an engineering student? Would he rather be completely ignorant of his extensive cultural heritage? It is the responsibility of any student, engineering or otherwise, to have a firm understanding of what his culture is. This is precisely the reason the School of Liberal Arts now has an optional interdisciplinary curriculum in understanding the relationships between the humanities, engineering, and science. As an engineering student, especially now, one has the responsibility of combining

engineering with the humanities to make this world livable.

As for the list of humanities required being too conservative and restrictive, bull! The courses offered cover anything from Shakespeare to anthropology to political science to religion and philosophy and any holes in between. Unfortunately, Basketweaving 200 is not offered. As a rising engineer myself, I feel that the list offers a lot of room to work with.

Mr. Miles, if you wish to evade your responsibility to humanity by being a narrow-minded engineer and nothing else, get out of engineering. You have the capacity to cause this world and its people great harm.

Timothy K. Roberts
Soph., AE

Parking complaint

To the Editor:

I'm writing this letter to agree with Mr. Greg Lovelace, who had his car towed away after being unable to find a parking place in East Coliseum Lot. Well, mine is just another tale of woe, but maybe it has a different ring to it.

I arrived on campus at 9:20 a.m. this morning and could not find a space open in Sullivan Lot. After driving around the lot for ten minutes hoping someone would leave, I parked up on the grass, completely off the pavement. I left a note in the windshield explaining why I had left my car there and went to class. When I got back this afternoon I found a gift from Santa Claus No. 289.

The difference I was talking about is that I have a North-Campus parking permit because of physical disability. Four years ago a guy got a little careless with a shotgun and cost me the better part of my right leg. When I started school here last fall Mr. Williams of the Traffic Department informed me that I could have an "N" decal since I often have trouble with my leg and need to drive to class. I want to thank him for his help—that decal has gotten me to a lot of classes I would have missed without it. However, this morning I walked to class since Sullivan Lot is as close to Dabney Hall as any North-Campus space open at that time of day. So I come back this afternoon to move my car and find a ticket under the wiper blade (at least it wasn't towed away). The two things I'm trying to say are—(1) it's no easier to find a space in a dorm parking lot with an "N" decal than it is with any other decal; and (2) Thanks a whole bunch to No. 289, whoever that is, for paying such close attention to the note I left

under the windshield explaining the situation.

I realize that there is a bad traffic and parking problem, but I'm sure that plenty of people have reasons as good as or better than mine or Mr. Lovelace's to park "out of line" once in a while. I wish No. 289 & Co. would consider that before issuing tickets.

Gary Stevenson
Soph., Zoology

Women too

To the Editor:

Your article on the Polk Youth Center (*Technician*, Friday, September 15) mentioned Polk's Community Volunteer Program. There is a community volunteer program involving women at the North Carolina Correctional Center for Women.

Honor-grade inmates may acquire volunteer sponsors if their parole eligibility or release dates are less than six months away. The sponsors (women or married couples) are from the free community. A sponsor may take her sponsored out of the Center for a day or evening from time to time for any number of activities: social, educational, sports, entertainment, etc. The program is intended to ease the otherwise abrupt transition the inmate will be expected to make from a very restricted life to one in the free community. Volunteers may alternatively help out at the Center in other ways.

A potential volunteer must fill out an application form, obtain three references, and arrange for an interview with the citizens' committee which helps to run the program. Application and reference forms are available from: North Carolina Correctional Center for Women, 1034 Bragg Street, Raleigh, N.C. 27610, telephone 828-4366; or from any member of the citizens' community volunteer committee (two members are on campus: Dr. L. Raymond Camp of the Speech Department and me).

Jolayne Service
Instructor, Statistics

A new idea?

To the Editor:

It is surprising that the *Technician* publishes only three times a week; perhaps this points to many things—uninterested readers, uninteresting reading, not enough student interest, not enough faculty concern, not enough money are

among the many possible explanations. This, to me, is disappointing. Any university that offers as broad a range of subjects and disciplines as State could and I feel should offer a morning newspaper that accurately reports current news, of consequence, to any and all aware and concerned individuals.

As of 1971-72, there were approximately 17,700 students registered at NCSU. Shaw, Meredith, St. Marys, Peace, St. Augustine's, all of which are located in the Raleigh vicinity. Certainly, with very little stretch of imagination, these schools offer a total reading population of between 22 and 27,000 people (students, staffs, faculties, graduate families, etc.). In a city whose total population is approximately 125,000, the potentialities of a good morning newspaper becomes readily apparent: coupled with the fact that of the total reading population, the total campus populace could conceivably account for anywhere from 35 to 45% of the reading power, the need for a morning newspaper becomes clear.

If there is a shortage of on-campus support (NCSU) for such an idea, I believe that the necessary people and time could be accounted for by students from the other campuses, which would greatly add to the merits of the community newspaper. Truly, Raleigh offers many advantages as far as educational facilities are concerned: it houses offices of both state and federal governments as well. Isn't it time the students of this city realized the potentialities they have? Isn't it time for these same students to establish accurate media representation of their beliefs and ideologies as well as those of the establishments?

I think there could be a lot done with what is available, and at this time, there just doesn't seem to be much happening.

Al Luloff
Grad., Sociology

Letters policy

We encourage students and others within the University community to express their opinions via the Letters to the Editor section of this paper. On letters from candidates running for SG office, we continue the policy utilized last Spring and will withhold the letter from publication until after the final runoff. Letters will then be published at the earliest possible date. Due to limited space, we must ask that all letters be 300 words or less; if otherwise, they will be subject to editing for length. All letters should be typewritten and triple-spaced. If not typed they should be legible and neat. All letters are subject to editing for libel. Letters must be signed by the writer and should include local address, class standing and major.

Barking dogs provide background vocals

ROCK QUIPS: Formulation: Ringo Starr is putting together a "supergroup" to provide music for his forthcoming film, *Count Down*, featuring Harry Nilsson, Klaus Voorman, Peter Frampton, and others. **Expenditures:** RCA Records is sparing no expense at promoting David Bowie who they believe to be an upcoming superstar. **Departures:** Canned Heat guitarist, Joel Scott Hill has left and Jamie Shane was picked his successor. The last original member of Spirit, its drummer, Ed Cassidy, has said goodbye. **Solo:** Art Garfunkle is with Columbia putting together his solo album. **Soul?** Diana Ross is joining together with Marvin Gaye and have been busy at Motown studios...we can expect something soon. Gaye incidentally, is doing the score for 20th Century Fox's *Trouble Man*. **Boxing Expansion:** 3 Dog Night's management firm, Reb Foster Associates, has hired heavyweight boxer Jerry Quarry to serve as a liaison man between the Dogs and their trainers. **Quiet Rest:** The Allman Brothers are taking a long awaited 3 week vacation - their first in 3 1/2 years. They also have scheduled their 5th album to be released sometime in January 1973. **Buffalo Movement:** Neil Young will be traveling the touring circuit beginning in January...**Earth** Black Oak Arkansas thought so much of a certain mountain in Arkansas that they bought the damn thing and named it Heaven. **Nothing New:** Yes thought they would add to the proliferation of "funny packages" by styling their new album after a Holiday Inn matchbook. **Boob Tube:** Watch for Paul McCartney and his new group, Wings, October 12 on The Flip Wilson Show. **And:** Alice Cooper is supposed to have another single, "Elected," be released this month by Atlantic. **Them too:** The Band is providing the score for a new Warner Brothers film called *Eliza's Horoscope*. **Contracts:** Hoyt Axton (wrote "Joy to the World") is now recording with A&M... Dave Mason with Columbia along with Loudon Wainwright also doing his first album for Columbia...Raquel Welch will record with Warner Brothers.

RECORD FORUM: The following reviews are from **Marty Pate:** *Jeff Beck Group* by the Jeff Beck Group (Capitol). Ever since Rod Stewart left the group, Beck just hasn't been able to catch fire. *Truth and Beck-Ola* were mean raunchy rock albums, but Beck's latest falls completely on its face. Beck's fluid dynamic guitar is still there, but the vocals ruin the whole album. They just don't have the guts and meanness that's needed for good rock of the type Beck is trying to pursue.

Paul Simon by Paul Simon (Columbia). Paul Simon has been called a genius and I agree. His music is sprightly and the lyrics

are introspective. Simon shows a perspective and insight into life and music that is absent from many of the softer musicians/artists. Personally, I think Simon was Garfunkle too. "Duncan," "Me and Julio Down by the School Yard," and "Paranoid Blues" are the most mentionable cuts on the album.

From **Jerome Lee Horne:** *Waterbeds in Trinidad* by the Association (Columbia). New works. The Association have a new LP and for those followers of the Association this new release should be very pleasing. For those who have only heard them on Top 40 radio, this album would serve as a good introduction to a really creative, progressive playing group. The new album contains an impressive list of credits including Carole King, Faith,

speaking of rock by r.j. irace

and John Sebastian. This album is best targeted toward those "softer moments in life." It probably compares to anything the Lettermen put out and yet I think the Association has graduated to a new era...the same Association and yet different.

From **Dave Scott:** *Pilot* by Pilot (RCA). Here is an unknown group with impressive credentials. Drummer Mick Waller played with the Stones, Rod Stewart, Jeff Beck, Mayall, Hendrix, and others. Bruce Stephens and Leigh Stephens are from Blue Cheer. Martin Quintenton wrote the music for "Maggie May." The collective experience shows itself well in this new release from RCA.

From **Charles Fussell:** *Castles* by the Joy of Cooking (Capitol). This album carries on a new trend of good music put out by noncommercial bands. The tunes generally seem easy beat but fall nothing short of creativity. The Joy's excellence can be narrowed to the artistry of Terry Garthwaite, the group's female lead singer, and the writing talents of Toni Brown, the pianist. Terry's soft wicked vocals combined with Toni's gyrating runs on the electric piano bring "goose pimples" to even the most unappreciative listener. In summary, the package proves to be a good album investment especially if one is looking for a refreshing change.

Again from **Jerome Lee Horne:** *On the Horizon* by the Sutherland Brothers Band (Island). The Brothers have their first album out on Island records and this marks the first national exposure for this group. A good start, I might add. Their music is a good blend of Bob Dylan and the Nitty Gritty Dirt Band. All of their material is original and they create an atmosphere of warmth that is hard to find in most new aspiring groups. The five who comprise the Sutherland Brothers Band are a closely united group and certainly a group you'll hear from again - and again.

From **Neil Denker:** *Rock of Ages* by The Band (Capitol). This new release is a live album recorded about 9 months ago at a concert in New York. Except for the fact that it is a live album, this is a very fine set of recordings. A significant arrangement of horns is utilized as a back-up exposure. The Band deserves the utmost respect and admiration as musicians, however, the choice of a live album detracts somewhat from that impression. The Band's music is basically country-rock of which the lyrics are easy going, happy, and generally pleasant to listen to. The selection of tracks on the album is good which also includes some unreleased material. Listen to "Don't Do It," "Rag Mama Rag," "The Shape I'm In," and "Life is a Carnival."

From **Cash Roberts:** *Black Kangaroo* by Peter Kaukonen (Grunt). First side is mostly hard-rock heavy variety with a screaming lead guitar that made rock groups in the 60s but it doesn't make Kaukonen. Second side, nothing impressive, except for "Barking Dog Blues," with barking dogs providing background vocals which Pink Floyd first used. All tunes written by Kaukonen - who can't sing either.

All Together Now by Argent (Epic). Rod Argent's organ is totally, overpoweringly dynamic. Long version of "hold Your Head Up" is good, tight sound. Boogie piano in "Keep On Rollin'" is even better. Remaining songs are hard, driving rock. Toward the end, however, Argent diminishes a bit in individuality with a four-part song, "Pure Love."

From **John Howard:** *It Makes Me Glad* by Glass Harp (Decca). Extremely smooth music flavored with a dash of moody blues. The acoustic guitar work is rather nice and even. The music is steady, flowing sound throughout offering very little in the way of surprises. Side 2 offers a different arrangement of the religious folk song, "Do Lord" that is pleasant listening. Quite a few of the songs have religious overtones which should be good news for the Jesus people on campus. All in all, a very enjoyable album ideal for just sitting around existing, study, conversation, or those early Sunday mornings following a hard night of traveling around the universe. (Note: Glas Harp will be performing at the University Student Center Theatre at 8 p.m. this Friday September 22 - Irace).

From **Randy Sheppard:** *Never a Dull Moment* by Rod Stewart (Mercury). Probably his best overall work to date. As usual playing guitar on every cut is Ron Wood who has been with Stewart since their days with Jeff Beck. Stewart's the Faces, however, performs on only one song contained in the album ("True Blue"). Take special notice of the beautiful version of Jimi Hendrix's "Angel." The album's clincher is a rocking version of Sam Cooke's "Twisting the Night Away" with which Stewart proves that he is one of the best rock 'n' roll singers going. Good album.

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In Odd Couple production

Prissiness and crying jags wreak havoc

The stage lights went on Monday night in the Student Center theater and revealed a living room furnished in the finest tradition of slob's paradise. Newspapers, beer cans, and overflowing ashtrays covered everything as Oscar Madison and his poker-playing friends reveled in the filth and expressed concern over the absence of their friend Felix Unger.

So began *The Odd Couple*, and so also began what promises to be a tradition of fine professional theater in the new center.

The story of the odd couple

is familiar to everyone who either goes to plays, sees movies, or watches television. Felix, as you know, is not long absent. He has been cast from his home by his wife, and comes quickly to roost in the dingy digs of Oscar. His constant attacks of prissiness, to say nothing of his crying jags of self-pity quickly wreak havoc with the carefree life of his friend. Their fights and bickerings are the stuff of which the play is made.

The company of actors from the Village Dinner Barn Theater were, as noted, professionals, and were profes-

sional in the finest sense of the word. Their acting was not self-conscious, and they did not play to the audience. Instead they lived the lives of Oscar and Felix on the stage. The people watching the play were enchanted by the glimpse they provided into the lives of the two mismatched friends, and laughed in sympathy at the comedy of their efforts to co-exist peacefully.

"It was great," said Maggie Klekas, theater manager. "The house was not full, but it was a very warm audience, and the actors never felt they were playing to an empty house."

"This was our first play in the new theater and I am very excited about it. I would like to do it again, although the Village Dinner Theater can't move all of its productions as

easily as they did this one."

Ms. Klekas had to overcome a number of problems to present *The Odd Couple*. The permanent stage in the theater is not yet in place, and for this production she had to borrow a temporary stage from the Thompson Theater and have it cobbled together at the last minute. The lighting system also came very close to not being ready on time. "The

lights were installed just last week," she said, "and it is frightening to start with lights in for only four days."

"We had no technical problems at all for the play," she added. I kept waiting for something to happen, but it never did. We use student crews and they all did a great job. I am very happy with this production."

—Sewall Hoff



Hot fun in the summertime is over for this young co-ed in the Student Supply Store as books become a Fall drag. (photo by Caram)

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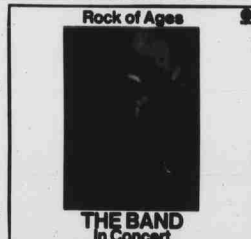
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Buckey, Stultz win ACC honors

State's impressive 43-20 win over Syracuse Saturday night not only reaped many praises for the team as a whole, but also garnered Atlantic Coast Conference accolades for the Pack's standout performers.

Freshman sensation Dave Buckey and junior cornerback Mike Stultz were named the ACC offensive and defensive backs of the week, respectively. The selections were made by a committee of

the ACC Sports Writers Association.

Buckey, who became the first freshman ever to win the ACC award, was also nominated for the national back of the week honors by the Associated Press. Although the results have not been announced as yet, State Sports Information Director reported the State quarterback was in the top three or four under consideration.

The 6-0, 160-pounder gained 210 yards in total offense against the Orangemen, 110 in passing and 100 rushing. His long run was a 57-yard dash after he was apparently trapped for a loss. He also completed nine of 15 passes, one for a touchdown.

Syracuse coach Ben Schwartzwalder said of Buckey, "I can't believe he's only a freshman. He has so

much poise and he's a real fine athlete."

"He's certainly a real good one, and certainly did an outstanding job against Syracuse," said coach Lou Holtz. "Dave and Don (Dave's twin brother) are very talented and fine young men, and I wouldn't hesitate to use either of them in any given situation."

Stultz was named for the first time to the defensive

award, although he was cited last season as the sophomore of the week for his offensive performance against Clemson. Holtz moved Stultz to defense this season.

Stultz' primary contributions came on his punt returns. He returned five Syracuse punts for 89 yards, a 17.8 yard average. He broke one for 40 yards that gave State excellent field position in the first half. He was tackled by the only man between him and the goal line. Another 36-yard return

later to the Syracuse 20-yard line set up a Wolfpack touchdown.

In addition, Stultz bounced back from his less than spectacular performance against Maryland in the secondary to make nine individual tackles and guard well against the pass.

Holtz said, "Mike bounced back from a poor game against Maryland to have an outstanding one against Syracuse. His play was outstanding in every respect."



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JV staves off Wake's fourth quarter drive

State's junior varsity football team survived a last quarter desperation assault by Wake Forest to pull out a 24-22 victory over the Baby Deacs Monday in Winston-Salem.

The Wolflets held a 24-0 lead going into the fourth quarter, but had to rely on a last minute interception by freshman Darryl Jackson to preserve the win. Wake was on the State 17 when Jackson picked off the pass.

The visiting Wolflets jumped off to an early 17-0 first quarter lead, scoring first after a Wake fumble on a 35-yard pass from Denny Salopek to

Dan Moore. State capitalized on another fumble and scored on a three-yard run by quarterback Joe Giles. Ed Strickland capped the quarter's scoring with a 24-yard field goal.

State was shut out in the second quarter, but scored in the third on a one yard sneak by Pat Connolly, culminating a 14-play, 78-yard drive.

The Baby Deacons then drove for two early fourth period scores, and finished their scoring with nearly seven minutes remaining by recovering a State fumble in the end zone.

The junior varsity is now 2-0 and will battle the Carolina Tar Babies next Monday in Carter Stadium. Radio personality Pat Patterson will quarterback the Wolflets for a series of plays.

Harriers run past NCTC, Appalachian

The Wolfpack cross-country team continued its winning ways last Saturday by downing Appalachian State and the North Carolina Track Club in a three team meet.

State scored 30 points in the meet which bettered the 36 and 58 point totals posted by the N.C.T.C. and Appalachian respectively.

Jim Wilkins again led the squad by capturing first place on the way to a 25:56 clocking over the hilly five mile course. State's next four finishers, Sid Allen (4th), Bob Ritchie (6th), Bob Wilson (8th), and David Senter (11th) were all under 28 minutes.

"We ran in a much tighter pack this time," said a pleased Coach Jim Wescott. "All ten of our runners finished under 30 minutes and our top five were within two minutes of each other," he added.

Three Wolfpack alumni, Marshall Adams, Gareth Hayes, and Big Jim Lee, competed for the N.C.T.C. and placed in the top ten.

State is scheduled to face Duke and Wake Forest this Saturday in its home opener.

-Rick Yates

SIDELINES

Intramural Open Tennis Tournament: Faculty, Students and Staff are eligible. Play will begin on Monday, October 2. Competition available in both singles and doubles play. Sign up at the Intramural Office, 210 Carmichael Gymnasium, between now and September 28th.

Intramural Faculty, Student, Staff Fall Golf Tournament will be held at the Cheviot Hills Golf Course. Participants may qualify any time from September 24 through October 6. Please pick up information sheets at the Intramural Office of Cheviot Hills.

NCSU Volleyball Sports Club is now forming. Anyone interested in playing competitive, Olympic style volleyball is invited to attend an informal practice Friday, September 22 at 3:00 in Carmichael Gymnasium.

Women interested in playing intercollegiate basketball through the N.C. State Women's Basketball Club please come to room 211, Carmichael Gym on Thursday night, September 21, at 8:15. This is a very important meeting so if unable to attend get in touch with either Genie Jordan 833-3652 or Toni Sugg 832-1177 to declare interest.

The State Rugby Club is playing South Carolina on Sunday at 2 p.m. on the upper Intramural field. Admission is free.

There will be a meeting of all students interested in Varsity tennis tonight at 7 in room 211, Carmichael Gym.

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"Get it before we sell out!"

Hoffman always strives for perfection

by Jeff Watkins
Assistant Sports Editor

Ed Hoffman is a tough individual. Watching him play and listening to him talk, one realizes that he tries to do his best no matter what the situation. He looks for perfection.

"People make up the world," Hoffman noted. "If something is

wrong, the people have done it. You put into society as much as you're gonna get out."

As far as football, Hoffman puts in a lot. "Ed Hoffman had an excellent game," cited Lou Holtz, referring to the Maryland game. "He did one of the finest jobs of linebacking I have seen in many, many a day."

But according to Hoffman, just because he is starting doesn't mean he has the job locked up. "We have four guys of almost equal ability," he said, referring to Bryan Wall, Stauber Wilson, Ken Sheesley, and himself. "Bryan is the leader of the group. He does everything right. Ken and Stauber both do a great job."

Looking back to the Syracuse game, Hoffman said, "I think we did a pretty good job. We made a few mistakes, but our defense stuck to it. They (Syracuse) were physically tough. But they weren't in good physical shape."

Looking now to Carolina as the next obstacle, Hoffman noted, "Carolina's got a good club. They've won 10 conference games in a row, so they must have something. So we've gotta do the job to win."

When asked if the Carolina game would give an extra incentive to the Pack, Hoffman replied, "Carolina's our archrival. We gotta get psyched up for that game. The two are synonymous."

Morale High

Despite the losing season last year, morale remained high. According to Hoffman, the desire and attitude are here again. "We know we can move the ball," he said, "and we know we can stop people. We've removed questions about our defensive line, so it's just a matter of doing the job."

Hoffman, who it seems would break bottles with his bare hands, collects them for a hobby. Not just any bottle, but antique bottles made in the 1800s and early 1900s. "I'll collect anything from old mason jars to whiskey bottles. I find them by looking at old maps, listening to old people talk, and just scanning an area."

'Something I Enjoy'

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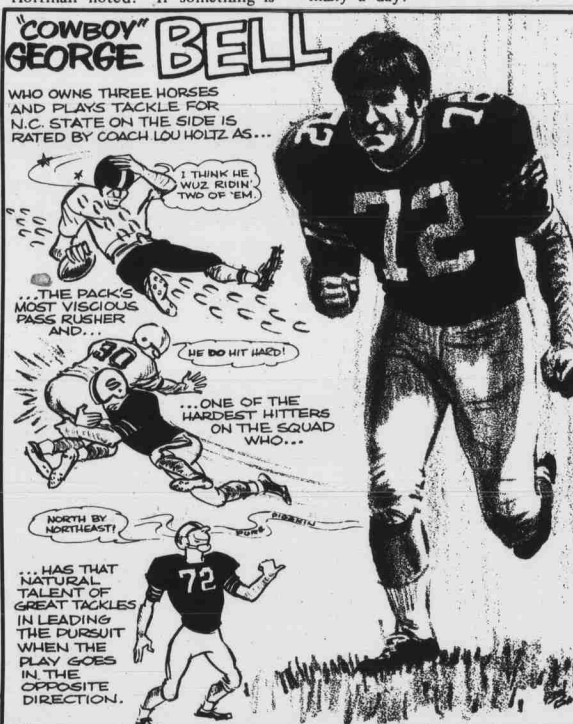
Hoffman's collection numbers from 300-400, and some of them have acquired value. He keeps his collection at home in Franklinville. "I look for flaws in old glass, because it's never perfect. It's kinda neat."



Ed Hoffman

Hoffman, a major in political science, plans to attend law school after leaving State. "I'd like to be a courtroom lawyer; maybe a criminal lawyer. I haven't really decided yet. I might take up a practice in South Jersey, because it's a developing area. I wouldn't like to work in a big city—some town with a moderate population."

Hoffman, presently a linebacker, preparing for law, is building a solid foundation for himself. Although the future is a mist, Hoffman has no worries. "I'm not gonna change life. I'll just take life as it comes and try to do my best."



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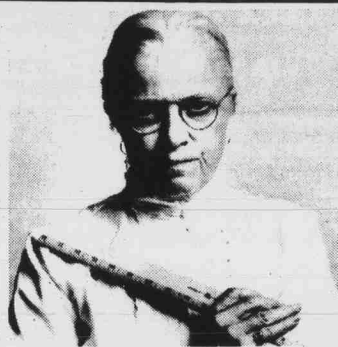
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YOU DON'T KNOW WHAT YOU'VE GOT
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The NCSU Speech Communication Club will hold its first meeting of the new year this Thursday night at 7:30 in the Student Center - Room 4111. Guest speaker will be Pat Patterson of WKIX. All majors and all other interested persons are urged to attend.

The Industrial Arts Club will meet Sept. 20 at 7:30 p.m. in Poe Hall Rm 120. Open to all I.A. students.

The Entertainment Board will meet 9/21/72 at 5 p.m. in Rm 4106 U.S.C.

Economic Society will meet Thursday afternoon at 12 noon in 208 Patterson. All Economics majors are invited.

Fellowship of Christian Athletes will meet Wed. Sept. 20th at 8:00 in Case Athletic Center. A special program is planned.

Attention all interested in discussion: "Did the U.S. Really Get Shafted in the Summer Olympics?" It will be held Friday Sept. 22nd at 10 a.m. in room 113 Tompkins.

The Road & Trail Motorcycle Club will meet Thursday, Sept. 21 at 7:00 p.m. in The Wolves Den. All members and interested cyclists are invited to an informal B.S. session.

"Remember the 50's" party - wine and all types of entertainment - Anyone welcome - Twist contest \$10 prize. Thurs. Sept. 21 at 7:30 in Carroll Lounge.

The Student Government Co-op Store will be open Wed.-Thurs.-Fri. 3-5 in S.G. office. Please pick up your books and checks.

The General Staff of WKNC-FM will meet Sept. 21 at 6:30 p.m. in the Senate Room (3118) of the Univ. Student Center.

The Engineer's Council will meet 21 Sept. at 6:30 p.m. in 3216 Broughton. All interested Engineering School students, faculty, and staff are invited to attend.

The Married Students Board will meet Sept. 21 at 7:30 in 4106 Univ. Student Center. All interested Married Students are urged to attend.

The Mens Varsity Rifle Team will meet Sept. 21 at 7:30 in Rifle Range in Thompson Theater. New shooters are invited to attend. Experience preferred.

The Womens Varsity Rifle Team will meet Sept. 21 at 7:30 in Rifle Range in Thompson Theater. New shooters are invited to attend. Experience not required but must want to shoot.

The "the whole thing" staff will meet Thursday Sept. 21 at 8:00 p.m. at Mr. Haskin's home, 2606 Kilgore street

The Engineering Operations Society will meet at 7:30 p.m. in Riddick 242 on September 20. On the agenda for this meeting is the elections of officers. All interested E.O.'s please attend.

Skydivers and other persons interested in jumping meet in Harrelson 143, 10 p.m., Sept. 20. TONIGHT.

Seniors: This is the last week to have your yearbook portrait taken. 9-5 2104 University Student Center.

The Union Films Board will meet Thurs. Sept. 21 at 4:00 p.m. in 3115 in Union. Anyone with suggestions about films to be shown at State invited.

There will be a meeting of all students interested in Varsity tennis on Wed., Sept. 20 at 7 p.m. in room 211 Carmichael Gym.

The NCSU Collegiate 4-H Club will meet today at 7:30 in Rm. 2 Winston.

Shalom. The Jewish students of NCSU will meet tonight at 8:00 at 205-A King Religious Center. Please come. We need you.

NCSU Student Chapter of the American Meteorological Society will meet Sept. 28th at 7 p.m. in Withers 428. All interested persons invited. Elections.

Liberal Arts seniors are requested to attend a Career Planning & Placement seminar if they have not already done so on Wednesday, September 20 at 4:00 p.m. in 100 Harrelson.

Seniors - Make-up Career Planning & Placement Seminar for all seniors who want to get involved in on-campus interviewing and have not attended a seminar to be held on Thursday, September 21 at 5:00 p.m. in 242 Riddick.

Graduate Students are invited to attend a Career Planning & Placement seminar on Friday, September 22 at 5:00 p.m. in 242 Riddick.

The Raleigh International Folk Dance Club will meet every Friday at 7:30 p.m. at the Pullen Park Armory. New dances taught each week. Everyone welcome. Free!!

The American Nuclear Society will have an organizational meeting tonight at 7:30 p.m. in the Observation Room (1202) BNL. Dr. Raymond L. Murray will speak on "Nuclear Engineering Department, Faculty, & The American Nuclear Society." All NE students are urged to attend this meeting and students of other departments are cordially invited to participate.

classifieds

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FOR SALE - '68 Pontiac Lemans. Air conditioner, power steering, buckets, console, automatic, 350 cid., vinyl roof, rally II wheels, good Polyglas white letter tires. Super clean. Steal it for \$1695. Phone 828-5287.

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MEN - @ \$57.80, 3 nites and Sat. Flexible hrs. car needed. 833-6883 Anytime.

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IT IS THE THINGS YOU DO, that you do not have to do, that will determine what you are when it is too late to make any difference. You do not have to vote for Tommy Walden, but later on you might wish you had. Elect Tommy Walden for the Freshman seat on the Judicial Board.

EXPERIENCED TYPIST will do typing for students. Reasonable rates. Call 782-7169 for information.

STUDENTS interested in purchasing a New Student Register may do so in the Student Government Office. \$5.00 for hardback, \$4.00 softcover.

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Kerr Rexall in the Village
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LUNCH

Breaded Veal Cutlet \$5.55
Corned Beef \$.75
Creole Stuffed Flounder \$.65

DINNER

Roast Pork/Dressing
Spaghetti w/Meat Sauce
Liver Fingers/Onions

THURSDAY 9-21-72

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BBQ Chicken \$.55
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Creamed Ham w/Waffles \$.55

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Baked Meat Loaf
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