

Technician

Volume LIII, Number 6

Wednesday, September 13, 1972



Indian summer . . .

For students taking P.E. 251, the archery class is a far cry from the imaginary bows and arrows of the neighborhood Indian warrior on a summer's afternoon. (Photo by Caram)

PE department tightens security

by Marty Pate
Staff Writer

One lazy winter Sunday, a group of students head to the gym for a little workout. Only when they arrive they find the gym overflowing with hordes of local highschool students, little kids, and Raleigh businessmen. The crowds dominate the weight room, swimming pool, and basketball courts. Unable to use the facilities they pay for, the students leave angry and frustrated.

Thefts Common

Another student, one who managed to find room, returns to his locker, which he knew he locked, only to find it wide open. His wallet, watch and rings are gone, with no hope for recovery.

Scenes like those were common occurrences last year as non-university people flocked to Carmichael Gym, denying students use of the gym, and,

on occasion, stealing their possessions. This year things will be different, so hopes Art Hoch, who is directing the new gym security arrangements.

To combat the rising unauthorized use of gym facilities and the accompanying crime, the Physical Education Department has implemented a plan which will allow only authorized personnel access to the gym.

Access to the gym will be limited to two points — the men's locker entrance, and the hall leading to the weight room and women's lockers. Stationed outside each door, from 6 pm to 9 pm weekdays, 9 am to 6 pm Saturdays, and 1 pm to 5 pm Sundays, will be a student employee of the athletic department.

Upon request, the employee may require anyone entering the gym to show proper identification. The only authorized personnel allowed to use the gym are students, faculty, and

staff. The other 16 doors will be locked from the outside; state law prohibits the doors to be locked from the inside.

Checkpoints Instituted

To supplement the checkpoints, a previous regulation, unenforced the past three years, will be reinstated. All students and fee paying faculty will be required to wear red gym shorts while using the gym facilities. Faculty members who have not paid the \$16 fee, do not have to abide by the rule, but are not allowed to use any of the gym's equipment, towels, or wearing apparel.

Hoch feels the benefits of the new system will outweigh the discomforts and the theft which plagued the gym will be deterred. Last year, athletic equipment, record players, and speakers were stolen, plus lockers were rifled. One thief netted \$1,000

Aspiring solons seek positions

With nomination books closing at 5 p.m. today, there are only 16 people signed up for 28 offices in the fall elections.

Election Board Chairman Ed Causey feels "apathy is the cause of the low turnout. I sort of thought there would be more interest since this is an election year."

The fall ballot will include 24 Senate positions contested for by freshmen, sophomores in some schools and graduate students. Also the freshmen and graduate seats on the judicial board are to be decided.

As of 5 p.m. yesterday five students were contesting for the two freshman Ag and Life Science Senate seats; two are running for one freshman sophomore senate seat in textiles; three for two freshman liberal arts seats; three for four freshman engineering seats; two for two at large design seats; one for 10 seats open to graduate students; and no one is running for the one PAMS, Education and Forestry seats.

Only one of two freshman seats on the Judicial Board is contested, while

no one is running for the two graduate Judicial Board seats.

Student Body President Don Abernathy said, "That several of the students that have filed have talked to me and they seem like they are interested in doing a high caliber job."

"I hope that for these offices that no one has filed for, that people will come by student government before 5 today. Here is a chance to represent the Student Body," Abernathy said.

For those students running for office, the candidates meeting will be held tonight at 7:30 in the Senate Chamber. Causey said "the candidate or alternative must appear in order to have his name appear on the ballot."

Date ticket prices change, money refunded

Date tickets to the nonreserved seat football games have been reduced from \$7 to \$5.

Following numerous complaints from students over the price of date tickets, Student Body President Don Abernathy met Monday with Bill Smaltz, Coliseum box office manager, and Willis Casey, director of Athletics. The decision to lower the ticket price will come during this meeting.

Abernathy said "the 20 students who have bought \$7 tickets to the Syracuse game may go by the box office to get a \$2 refund. Date tickets are \$5 but they have to be purchased before the game. Date tickets at the gate will still be \$7."

Also season date tickets are still on sale for \$21.

2,500 on campus

Bicycles pose problems

by Dale Johnson
Staff Writer

The campus is facing a parking shortage—a bicycle parking shortage.

Bicycles are becoming an increasingly popular means of transportation for State's students according to W.L. Williams, director of security and safety.

Williams estimates that between 2,000 and 2,500 bikes are being used this semester by members of the University community. According to former Student Government secretary Doris Gusler, more than 1,200 bicycles had been registered as of Tuesday afternoon.

The files of the 1971-72 school year reveal that a total of 1,628 bikes were registered during the previous two semesters. Williams figures that nearly 2,000 bikes were in use last year including unregistered bikes.

Williams attributes part of this

increase to the lifting of the \$3 registration and decal fee imposed in the past. In addition, an unusually large freshman class may have spurred the bicycle growth rate, he noted.

SG Instrumental

Student Government played what Williams calls an "instrumental part" in relieving the students of the decal fee. He recalled that SG had suggested that the registration procedure be eliminated on the grounds that the fee charged was unfair. Since the recovery of stolen bikes is aided by the decals, Campus Security declined to discard registration altogether.

However, Williams said Security was "more than happy" to compromise. SG now controls the decals and their distribution.

Williams expressed the hope that all bike owners on campus would register their bikes for their own

protection against theft. In the registration process, the bike serial number is recorded. Knowing this number generally simplifies the identification of stolen bikes, he explained.

He also urged all students to park in bike racks as long as space permits. While no action will generally be taken if bikes are parked elsewhere, Security will tow bikes if they are obstructing pedestrian traffic, damaging vegetation, or are in some way presenting a safety hazard.

In 1971, 858 new bike parking spaces were added to accommodate the bike boom. Williams said these additions cost nearly \$18,000. He said there are about 2,000 bicycle parking spaces on campus.

Decals are now available free of charge from the SG Office on the fourth floor of the University Student Center.



There are 2,500 bicycles on campus with only 2,000 bicycle parking spaces. Bicycle parking has become as acute as automobile parking. (Photo by Foulke)

New Arts - a need to look at the future

State's New Arts program is suffering financially this year due to slow ticket sales. New Arts has filled a void in the State social scene for years, but presently, the concert series is not adequately filling that void and consequently ticket sales have fallen off appreciably from former years. The blame for this lack of student response to ticket sales has been placed in several quarters, but the blame must lie with the selection process determined by the New Arts Board—for they create the series.

This year's New Arts schedule includes Dan Hicks and His Hot Licks, the Edwin Hawkins Singers, Stephen Stills, the Hollies, and Chase. Of these five attractions, only two can be described as well-known, first-rate performers—Stephen Stills and the Hollies. The Edwin Hawkins Singers had their moment of glory sometime ago, and the remaining two acts are known only by scattered groups across campus.

It is agreed that seven dollars is a small

price to pay for five such concerts. But college students are notoriously short of money and therefore demand top quality in even that which they pay a small amount for, such as New Arts tickets. Students are quick to realize a bargain, and this year they have apparently decided that New Arts is not a bargain—and rightfully so.

Those on the New Arts Board who believe that non-prominent groups draw as well as popular and well-known groups are laboring under a great misconception. Generally, it takes a big name to draw a big crowd. Name groups such as Chicago, the Nitty Gritty Dirt Band, The James Gang, and Roberta Flack have obviously garnered the most success on the State campus. Others, such as songwriter-singer Kris Kristofferson and McKendrie Spring, though able to display an excellent to moderate degree of talent, have fared less than well attendance-wise as well as audience approval-wise.

What New Arts regarded as a disaster

this year—the late delivery of tickets—may have proved to be a blessing in disguise for many students. Normally, many buy their tickets during the rush of registration without having a chance to consider just what they are getting into. This year, due to the late arrival of the tickets, students have had time to ponder the New Arts concerts and the value assigned to them. Many have decided that the quality of the concert series has suffered greatly from that of former years.

It might be well if the New Arts Board ponders their future. Going to a major attractions format with each concert separate and not part of a series might be New Arts' alternative. There are

numerous factors to be considered when signing a series like New Arts such as prices, lack of open dates for use of the Coliseum and availability of top name performers. Yet New Arts is in a position that they have to come up with something in order to survive. And if there is to be a next year, planning will obviously have to begin soon.

As for this year, dwindling ticket sales will almost force New Arts to place the remaining tickets on sale to the public unless there is some sudden surge in sales.

A complete disaster may wipe out New Arts altogether and a definite need of social programming will be void. Dissolving of New Arts may be imminent—hopefully not.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. *Technician*, vol. 1, no. 1, February 1, 1920.

Student opinion - our greatest asset

An excerpt of the first editorial of the *Technician* Vol. 1, No. 1 rides this page every Monday, Wednesday and Friday and hopefully it rides through your minds every time you pick up a *Technician*. The phrase essentially says that a college newspaper automatically becomes the official organ through which the students speak, and life is registered.

Realizing the truth of that statement should concern every student at State for this paper will become the record of their college past.

The *Technician* is striving to be as relevant to the student body as it possibly can, but without constant feedback from you, the students at this University, we cannot completely fulfill that duty. The letters to the editor section of this paper should be full of opinions each issue—praising or criticizing every aspect of this University—and no stone should be left unturned.

While striving for more input from the student body, we offer page three as a forum of student and University community opinion. We encourage students and faculty to submit articles relevant to the University, or in other words to become guest columnists.

While there are those students who disagree with the column *Slightly to the Right* written by Martin Winfree, he does express his opinions openly despite the disagreements. We ask that the rest of the student body do the same for that is the only way to determine moods and problems of the campus.

The right to dissent is each student's prerogative and we sincerely hope that you will view that right as a duty. Letters and articles are the most valuable instruments that students possess in shaping this University.

For a better school and a better newspaper, student opinion is invaluable. It acts as a catalyst for changes or to prevent changes and that is needed for every democratic society.

P.S.—Write.

And the weird Republican platform

Parties planning for 1984

The Lighter Side
By Dick West

If you happen to attend a Republican campaign this year, you may notice a somewhat unusual platform arrangement.

At the front of the platform, you may find three of four GOP stalwarts extolling President Nixon and urging his re-election.

While at the rear of the platform, you may see three or four other Republican strategists standing on tiptoe, hands shielding eyes, peering into the distance.

I noticed an arrangement like that at a recent rally and when it was over I asked a political analyst, Dr. Luigi V. Populi, what the group on the back of the platform was doing.

"They were looking ahead to 1976," he replied.

He Explains

He went on to explain that some Republicans are so confident of victory this year they already are thinking in terms of the next election.

Well, we are all aware that presidential campaigns have been getting longer and longer. Several of the 1972 Democratic hopefuls began running as unannounced candidates in 1969. So I asked Populi what this trend might be leading to.

"We may eventually have several campaigns going on simultaneously," he predicted, adding that the situation may develop along these lines.

The 1972 GOP campaigners who are looking ahead to 1976 anticipate a liberal-conservative fight for control of the party four years hence.

They also recognize that an intra-party struggle would make it easier for the 1976 Democratic candidate, who began running in 1972 while campaigning for McGovern, to slip into the White House.

Laying Groundwork

The possibility of a GOP defeat in 1976 causes some of the Republicans involved in the 1972 campaign to start laying the groundwork for 1980.

Meanwhile, Democrats involved in the 1972 campaign realize that if a Democrat wins in 1976, he undoubtedly will seek re-election in 1980, precluding any chance for them to win the nomination that year.

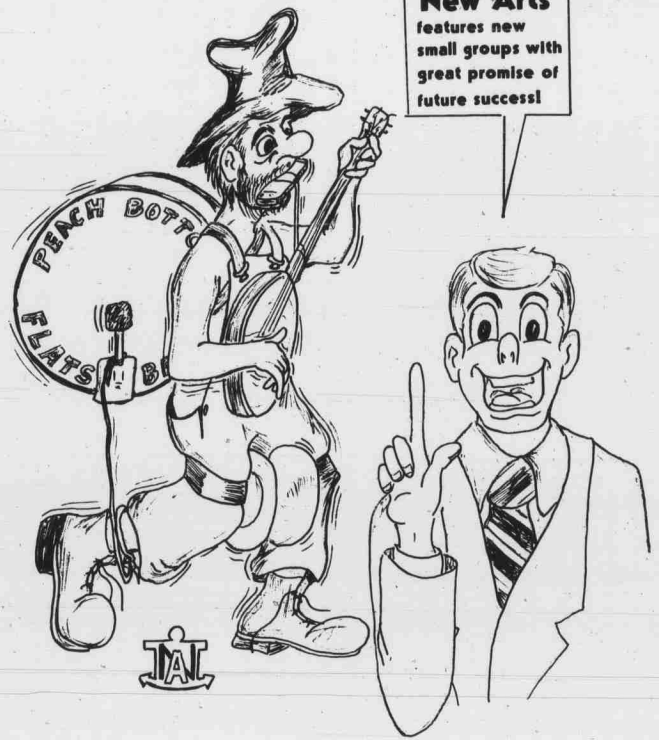
Therefore, they set their sights on leading the Democratic ticket in 1984.

But 1972 Republican campaigners foresee 1984 as a prime opportunity for recapturing the presidency, there being no incumbent Democrat in the race.

In essence, then, the last stage of the 1972

campaign will be the first stage of the 1984 campaign.

"But if George Wallace gets back in the race, all bets are off," Populi hedged.



Going to class? (photo by Caram)

Technician

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LETTERS

Winfree wrong

To the Editor:

Mr. Martin Winfree's recent column on SALT (*Technician*, September 11, 1972) appeared under the heading, "Slightly to the Right;" However, much of his column was more than slightly in the wrong.

Mr. Winfree should get his SALT agreements straight. There are two basic agreements: (1) a treaty of unlimited duration which constrains ABM systems, and (2) an interim agreement of five-year duration which constrains strategic offensive missile forces. Mr. Winfree's column ignores completely the long-term ABM limitations—the limitations which most authorities consider to be of greatest significance—and deals only with the short-term offense limitations (which he associates incorrectly with the SALT "treaty").

Following a brief comparison of U.S. and Soviet offensive missile forces—a comparison which omits mention of the overwhelming U.S. lead in numbers of independently targeted warheads—Mr. Winfree states that, "With such a grave reduction to our strategic missile power, it is incredible that the SALT treaty [sic] passed the Senate with only two dissenting votes." This is nonsense! The interim agreement does not require any reduction in missile forces, nor has it yet been approved by the Senate. (It is the ABM treaty which the Senate has approved).

Mr. Winfree reports the American Security Council view that during the SALT negotiations "the USSR increased its missile force by 266 per cent" while the U.S. "stood still." This statement is (at best) misleading. While the U.S. "stood still" in number of offensive missiles, it was (and is) increasing rapidly its lead in the number of warheads carried by these missiles.

Mr. Winfree observes that "no provision was made for a direct physical inspection of all weapons installations" and implies that for this reason the SALT agreements cannot be verified adequately. I note only that this view is contrary to the view held by the Secretary of Defense, the Chairman of the Joint Chiefs of Staff, the Director of the Central Intelligence Agency, and me.

The SALT accords, are not perfect, but let us not lose sight of the good as we continue our search for the ideal.

A. Carnesale
Professor of University Studies

Look out editor!

To the Editor:

Since I've been at State, I've often heard the rumor that the Editor of the Mouthpiece of our University doesn't read his own editorials. I never really believed it until I read the Friday, Sept. 1, editorial entitled "D.J.'s interest is business, not students."

Not being an economics major, I don't thoroughly understand high finance. But it seems to me that if "The Students Supply Store has absorbed the mandatory state sales tax into the price of the textbook or other item," why must they not add an "additional four percent on all purchases"? Why can't they lower the listed price of the item and add on the tax, which has previously been absorbed, at the cash register?

If what I read in your editorial is correct, requiring the Supply Store to show that it charges the sales tax shouldn't necessarily mean

raising their prices. If they raise their prices, it seems to me they must at the same time be raising their profit since we, the consumers, have been paying the "absorbed" sales tax all the time anyway.

The editorial condemned Mr. Sandman of D.J.'s for "forcing Supply Store prices up." I find this a false statement for reasons stated previously. But the editorial goes on to condemn Mr. Sandman for getting students caught in a "crossfire" of high prices. Mr. Sandman is a man "interested in business, not students." He has to be, he's trying to make money. But the Supply Store's only reason for making a profit is to give it away in scholarships.

I question this profit making motive. Why should 13,000 students be forced, against their will, to pay for a relatively few of those among them to be given the privilege of going to school? Why does the Students Supply Store have to profit at the expense of many for the profit of a few?

In conclusion, I would like to thank Mr. Sandman, not condemn him, for forcing the Supply Store to show that they have been charging sales tax all along. I was not aware of this.

I hope that the *Technician* and Student Government will, in the future, condemn the Students Supply Store for not offering the students at NCSU the tools necessary to their work at the lowest price possible instead of condemning a man who, like every other merchant in our free enterprise system, is trying to make a living.

Lacy Maddox
Junior, Conservation

Editor's Note: The Supply Store is required by law to charge the list prices and therefore cannot charge less. Mr. Sandman's complaint has forced SSS to add the four percent on top.

'Human justice'

To the Editor:

I am an Arab student in NCSU. I have been watching the media and the press to know what exactly had happened in Munich. Yes, I agree with the *Technician* that the media and the press had covered every angle about Munich massacre. As I express my sorrow to what had happened, I would like to say, the media and the press failed to cover the cause of such terrorism. Let me ask the media, the press and those who believe in democracy, justice and freedom; what has been done for two million Palestinian refugees since 1948 up to now? Why Jews (Zionists) from all over the world have to settle in Palestinians' homes? What are the news of more than ten thousand Palestinians jailed in Israel dying by average 5 a day? What.

Yes, I agree again with the *Technician* that the media and the press did not cover, how to prevent future occurrences of this sort and other sorts. I believe all sorts of terrorism related to those people (Palestinians) will be prevented if they have a just solution for their cause which has been waiting the Human Justice for 24 years.

Bajjis Dodin
Graduate Assistant
Math Dept.

'A new era'

To the Editor:

Monday night here at State, a new era of athletics started. Junior varsity football kicked off a new season and was greeted by a less than overwhelming crowd. Not only was our crowd small, but it was even overshadowed at times by the supporters of Chowan College. Looking at size, Chowan is not nearly as large as State, but they had supporters that travelled over 100 miles to support their team. We at State could respond with only a handful of supporters.

It is easy to say that Monday night is a bad

night for a game, or that you had a quiz the next day, but why not give the junior varsity team a chance. They have tried their best and they have worked as hard, if not harder, than the varsity. They played an inspiring game Monday night and defeated Chowan 35-2. They possibly could have won by a larger margin if they had the support they deserved. Last year the freshman team deserved, but did not get, the support they needed. This year has started out the same way. I feel if they were given a chance, many people would be delighted with the quality of football that was being played. Let's give these people who have worked so hard a little bit of well earned support.

Don Byrnes
WKNC-FM Sports

Empathy and emphasis

Does SG lack direction?

by Ted Vish
Guest Columnist

State's student government, at present, is slack in the simplest of terms. Upon questioning most of the top officials one finds them generally uninformed on procedure, confused on policy, and woefully lacking in direction and purpose.

But in contrast to the usual attitude that breeds such poor organization, one finds a true sense of concern among S.G.'s executives. Student Body President Don Abernathy and Student Senate President Jami Cauble accepted their positions with high ideals and good intentions of running student government smoothly and efficiently. Both had their images crushed though when they found themselves in control of an outdated, poorly managed student bureaucracy where Mickey Mouse had run rampant for years.

The most updated constitution or student body statutes available to the new officials in readily accessible form was printed in 1970. The only one who had a record of the various amendments and statute changes made since then was the student senate secretary, who kept them bundled up in a loose leaf binder and locked in the Senate President's office closet. Unlike last year's Senate President, Cauble has personally seen to the publishing of both documents in their latest form. But this may cause more problems than before, considering the possible ramifications of dispersing such confusing and inadequate codes and policies to the student body. Assistant Dean of Student Development Don Solomon had termed both articles, "Atrocious."

Elected Officers Still Guilty

Allowing for such handicapping circumstances, at least three of the four top elected officials are still guilty of extreme inexperience in handling their new positions. Few, if any, were adequately prepared to take immediate command of their offices, nor were they sure of just where their authority and responsibilities lay. And trying to find out from incomplete records dated 1970 (Cauble's copy

of the constitution was dated 1969) had necessarily caused some from-the-hip decisions that could easily recollect.

Abernathy has relinquished two third of his appointment power in respect to student members on university committees. Terry Miller, president of the IFC has one third, and Paul Magnabosco, president of the IRC has the other. The move is intended to give equal representation to on-campus, fraternity, and off-campus students. But when questioned as to what was being done to insure that qualified and experienced people will fill the positions, Abernathy gave his usual "Don't worry about it, everything's under control."

Reviewed All Applicants

One action last year's president, Gus Gusler, must be given credit for was seeing to the interviewing of all student applicants before appointing them to the committees for which they showed the most interest and qualifications. Abernathy has made no similar provisions.

As yet, no one in student government has given serious indications of not having the best interest of the students at heart. But good intentions are a poor substitute for thoroughness and efficiency, as anyone who has worked in student government can tell you. Searching for anything specific in student government's files is like trying to pull a certain book from a pile of all the volumes of the D.H. Hill Library stacked in the brick yard. As it is with many things on this campus, you have to take what you get.

The combination of inexperienced officers with ambiguous outdated codes and procedures would seem to cast some doubt on the quality of student government's administration this year. But if the newly elected officials can be forgiven, their initial ineptitude, the concern and determination that they continue to demonstrate might be enough to clean up the mess that has been left by petty, self-interested students of previous years. A chance is cheap, so maybe student government should be given one—for a little while at least.

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HARRIS DINING HALL

Stills, Hollies head New Arts



by R.J. Irace
Features Editor
and
Cash Roberts
Staff Writer

September 15, this upcoming Friday, marks the beginning of this year's series of performances presented by New Arts, Inc., with the inaugural evening presentation in Reynolds Coliseum at 8 p.m. spotlighting Dan Hicks and His Hot Licks.

Best reputed from their stage decor of potted palms and a moon-over-Wiamea-Bay backdrop, Dan and His Hot Licks will present themselves, their music, and their antics before a crowd which hopefully will be of respectable enough size not to deflate the Hot Licks' performance.

September 29

The Edwin Hawkins Singers

highlight the second New Arts performance. Best remembered for "Oh Happy Day," and their accompaniment with Melanie on Buddha's "Lay Down," this outfit will be in full attire and should keep the vocals soaring September 29 at the Coliseum.

October 25

The Hollies, no doubt, conjure memories of early 60s rock. Fans usually equate them with the Dave Clark Five and Herman's Hermits, all three being British groups with attained successes in the United States.

Here the similarity ends, however. Dave Clark faded, Peter Noone (Herman), for a while anyway, reached the top of the teeny bopper pedestal, but the Hollies remained—along with their music.

"Bus Stop," released in 1966, was their first big U.S. hit after gigantic chart acclaim in Europe (15 hits making the top ten there). After that came a prolific era, with "Pay You Back with Interest," "On a Carousel," and "Sorry Suzanne," among others.

But in 1969 lead guitarist and singer Graham Nash left to join Crosby and Stills. The group then went through several personnel changes, leaned toward softer styles, and it

wasn't until 1970 when "He's My Brother" brought them back to musical prominence.

Their latest album, *Distant Light* on Epic, has the hit single "Long Cool Woman in a Black Dress," whose style reminds one of Creedence Clearwater Revival's.

Raspberries, a new four-man rock group from Cleveland, may be on their way up. They will appear with the Hollies, and Danny O'Keefe, a new male vocalist, who records for one of Atlantic's subsidiary labels. Raspberries describe their music as "fun" rock & roll. Wally Bryson, lead guitarist, was born in North Carolina.

November 10

"This incredible nine-piece outfit—a jazz brass section and rock rhythm section—weaved magical tapestry of sound that criss-crossed from jazz to rock with amazing dexterity." That is what the *Johannesburg Star* had to say about Chase during the early 1972 two-week tour of South Africa where they ensued sell-out houses and created long, long lines in front of the box offices.

Epic recording artists, Chase, will make their appearance at the Reynolds Coliseum November 10 and are expected to fly into Raleigh

Airport in their own DC3. The four trumpets which provide Chase with their trademark and foundation are expected to boom Friday evening at the Coliseum. Hang on to your seats!

February 9

The final and perhaps most yet-to-be acclaimed single performance of this year's New Arts presentations, ushers in the sound of Manassas featuring ex-Buffalo Springfield member and former CS&N high flying figure, Stephen Stills.

The word "Manassas" is one with considerable metaphor and a lot of roots attached to its meaning. Such a word is appropriate for a rock group led by Stephen Stills, who has a lot of roots in rock music himself.

Stills—guitarist, lead vocalist, and guiding spirit. In its double album *Manassas*, Stills dominates with his hypnotic voice and ringing acoustic guitar.

But there are other notables in Manassas. Chris Hillman, who played bass for the legendary Byrds, is a songwriter for the group; Joe Lala, percussionist for the group, formerly was with the Blues Image, and Dallas Taylor has played drums for Crosby, Stills, Nash & Young.



Second semester will feature Atlantic's Stephen Stills and Manassas.

Nubsperts to judge entries

by Jerome Lee Horne
Staff Writer

What is a "Nub"? Is it the little hair left after shaving? Could it be the abbreviation for Nuts United for Beer? How about the new religious center in the University Student Center? Chances are the last one is correct.

To be exact, the Nub is a "trial effort to see students reaction to a coffee house environment," states Mrs. Eva Wardrup, secretary to O.B. Wooldridge, the coordinator of Religious Affairs. The experiment will revolve entirely on student involvement. So, in es-

sence the success or failure of the "Nub" depends on student response.

In order to gain some student involvement, the Nub is sponsoring a contest. It is open to all students. In addition to the honor that your entry will have as it sits, hangs, or whatever, there is a cash prize of 25 dollars.

The entries can be anything that express your own image of a "Nub." The entry deadline is September 18. The entries are to be judged by a panel of "Nubsperts" composed of the various chaplains the University has.

If the Nub is successful in its attempt then, it will continue to be a place where students can relax, talk and enjoy different activities. Some events in the planning stages are music festivals, wine, cheese & bread gatherings; guest speakers on related topics; and possibly some big name artists.

The hours for the Nub are from 8-11 p.m. Monday through Friday. In addition it will be open some weekend nights as well. Each of the 22 chaplains alternate taking turns operating the Nub.

Remember the Nub is an experiment. Why not join in?

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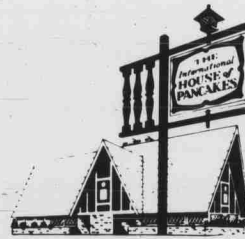


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Latest album is tribute

Baez - from prisons to Bangladesh

Now from Cash Roberts: *Looking Glass* by Looking Glass (Epic). Like Loggins' and Messina's "Vahevela," "Brandy," a sophisticated brand of bubble gum, is the loudest cut on this album. Both songs, however, were singles releases. The remainder is both blues and rock performed equally well. Still, Looking Glass is a notch or two below Loggins and Messina *Sittin' In*, that is, if you like music from a gut level.

Second Wind by Brian Auger's Oblivion Express (RCA). Jazz-rock but mostly good jazz with a quick tempo: Individual solos, especially organ, are performed well. Suitable for background listening while discussing politics, the arts or Oblivion Express.

Mandrill by Mandrill (Polydor). Jazz and blues by a black group, this, their second album. First side like Auger's Express, good background; second side, something different, blues of a

more driving, sensual nature, which might take time to appreciate, depending upon one's taste. Brass is conventional throughout album. "Mandrill" and "Chutney" the best tracks, both have sweet vibes and flute.

From Mike Haynes: *Merrimack County* by Tom Rush (Columbia). Good music should be a total experience. In contrast, *Merrimack County* works best when filling a void in conversation. It's soft, easy listening with several well-done cuts, however, for the most part it's subdued wallpaper type music. Vocals aren't loud enough and arrangement is such that the instruments are indistinguishable from one another. Nothing special.

From Dave Scott: *Long John Silver* by Jefferson Airplane (Grunt). Slightly different sound from the first 'Frisco group to ever have a hit record. Vocals by Grace Slick and Jorma Kaukonen and an appearance by Papa John Creech on violin produce a sound that's effective even if you have to listen a few times to appreciate it. Instead of dropping names and hints in "White Rabbit," they are now somewhere between that and a blatant slam.

Flash by Flash (Capitol). Never heard of any of them before but the first time was a pleasure. Excellent guitar work with good vocals. "Small Beginnings" is best cut and also current single release. It's a good clean up-tempo sound that you can't call heavy—more like "excellent."

From Neil Denker: *Chicago* by Chicago (Columbia). The sound is big and brassy, the beat is tightly timed, so once again there is another Chicago album. It is difficult to be enthusiastic about a group that does not mature. If any change has taken place, it has a slight influence of jazz. Although they may be a well-coordinated group of talented musicians, their sound has lost its novelty and thus appeal is dwindling: "Saturday in the Park" is most reminiscent of their old style sound. "Dialogue Part I" and "Alma Mater" are the better cuts.

Joplin in Concert by Janis Joplin (Columbia). If you are already familiar with Janis Joplin, and you can say that you are "into her" then you should probably "get into" the latest album of material to be released done by this late great performer. Half the two-record set is recorded with Big Brother and the Holding Company, and the other half with the Full Tilt Boogie Band. The

vocals are bold, gutsy, honest in the traditional Joplin style. Occasional raps are included in the tracking, wherein Janis exposes some of her philosophies on life. Joplin could make her music hit where you live, and it will grow on you.

Suggested cuts: "Bye, Bye Baby is Great", "Summertime," "Try (Just a Little Bit Harder)," and "Kosmic Blues."

speaking of rock

by r.j. irace

From Jerry Home: *Come from the Shadows*, by Joan Baez (A&M). Seldom does a performer make a name for himself in other fields, the exception is Joan Baez. Her new album is a tribute to the greatness she is capable of. Miss Baez takes the listener on a melody trip to the prisons, to the birth of a new nation, Bangladesh, and to a lovers bedroom. Her music is poetry in motion. She says things in a way that no one else can say. "Come from the Shadows" is an investment you will not regret.

Exile on Main Street by the Rolling Stones (Atlantic). Shades of Nostalgia. The Rolling Stones latest is a mixture of monotonous "grinding-Funk-rock" that is so typical of the Stones. The Stones didn't really try to be creative in this album. There are a few good songs: "Happy," "Tumbling Dice," and "Shine a Light." The latter has a guest performer, Billy Preston, on the organ and piano. From the musical standpoint the Stones display all of their talents. And of course Jagger is the main focal point. Those that like the Stones regardless will like the album; those that like variety will not.

Now from Irace: *Seven Separate Fools* by 3 Dog Night (Dunhill). They have again produced a musically and vocally interesting album although not appreciably different from their earlier efforts. They work within their particular musical framework and the tracks on this new release reflect this as is expected in all future LP's as well.



Rolling Stones at recent Charlotte performance. (photo by Cathy)

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Students wear PSY200

Tom Garrison
Staff Writer

You have probably seen some of the unusual T-shirts on campus, expect to see more, or even better, join the crowd and get your own.

A new service of the Stu-

dent Supply Stores allows you to design a T-shirt, a pair of gym shorts, of a back-pack any way you wish, "within the bounds of good taste."

This new service was made primarily to answer the identification needs of the student organizations. The SSS has a

complete line of regular and Greek letters, and sorority crests. The prices for letters range from ten cents for the 2 inch size to 1.50 each for the large, multicolored letters.

The lettering process uses heat transfers to print letters or crests on the shirts. Contact for fifteen seconds under a four hundred degree iron seals the transfer to the material. From the time the design is laid out, the entire process takes one minute fifteen seconds, including cooling time. If the customer wants to wear the shirt out of the store, it can be completely pressed within three minutes.

New clubs of teams that want their own personal emblem to decorate their shirts can design their own crests and the store will have it made up for them in three months. It used to take this long to get the individual shirts, minimum orders were three dozen, and if any shirt was defective, it was

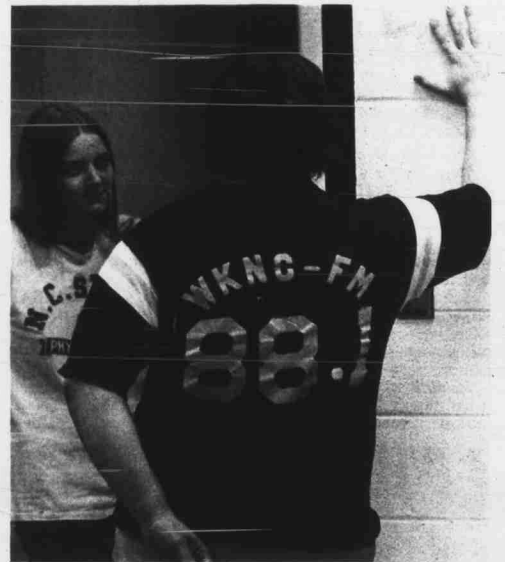
almost impossible to get a replacement or refund.

With the new system, an individual, after the original crest is made up, can have his shirt immediately, and the store stands behind the quality of each item.

Besides being used by organizations, the shirts have found other purposes. The most frequent is to have one's nickname printed on his shirt.

The Supply Store itself used the shirts to advertise their services to new freshmen; some girls have had their phone numbers publicized on their shirts; and one psychology professor had PSY 200 printed on his. The professor's reasoning isn't known, but it must have worked. Most, if not all of his students now own PSY 200 T-shirts.

An idea still in the planning stages is to offer the Alumni a special shirt bearing their name and graduation date along with the State crest.



Campus organizations have gotten into the T-shirt craze and some are displayed for two reasons—pride and advertising. (photo by Caram)

Randall & Klugman

The University Student Center Theater will present "The Odd Couple" on Monday September 18 at 8 p.m. The play will be performed by the Village Dinner Barn Theatre in a special showing to N.C. State students only. If this performance is well received and well attended by students, the Village Dinner Barn Theatre will perform other plays here from their season.

"The Odd Couple" is a hilarious comedy by Neil Simon dealing with the frustrations and problems of two divorced

men of completely different personalities trying to share an apartment. The very successful television series of "The Odd Couple" starring Tony Randall and Jack Klugman is based on the original Simon play.

Tickets for this event are \$1.50 per ticket and they may be obtained from the University Student Center Information Desk upon presentation of the current semester's registration card. Each student will be entitled to purchase two tickets.

crier

INTRAMURAL gymnastic club is being formed now. Men or women interested in joining (no experience necessary) contact Scott Conrad at 1108D Sullivan 834-2753 or Mary Dewep at 904 Metcalf 834-2595. Practice schedules will be posted in men's and women's locker rooms.

be open to return books Thursday-Friday at 3-5 p.m. in SG Office. Please pick up your books. Anyone with conflicts call John Brake 833-2580.

MU BETA PSI will meet tomorrow afternoon at 5 in Pullen Park Shelter B. Picnic type affair.

SKYDIVERS for NCSU meetings, call Jackie Russell at 833-3842 for information. All students, old timers, non-jumpers and WUFOIS welcome to participate.

INTRODUCTORY lecture on transcendental meditation tonight at 8 in Poe Auditorium.

FILM Board will meet tomorrow afternoon at 4 in Program Office Conference Room.

ENTERTAINMENT Board will meet tomorrow afternoon at 5 in room 3118 University Student Center.

IMPORTANT English Club meeting tomorrow night at 8, Winston 101.

NCSU Fencing Team will meet tomorrow afternoon at 5 in Fencing Room of the Gym. All persons interested in fencing please attend.

TICKETS for "The Odd Couple" performance by the Village Dinner Barn Theatre are on sale at University Student Center Theatre. Performance is Monday, Sept. 18 at 8 p.m. Tickets are \$1.50 each upon presentation of current semester registration card. Each student may purchase two tickets with his card.

BICYCLE Race (20 miles) Sunday at 9 a.m. by NCSU Bicycle Club. Prizes donated by European Bicycle Imports. Several classes will assure prizes for everyone—not just the "pros." Meet at Bell Tower Sunday morning or get directions to the starting point at Student Center Information Desk. Spectators welcome.

INTRAMURAL Open Tennis Tournament: Faculty, students & staff are eligible. Play begins Monday, October 2. Competition available in both singles and doubles. Sign up at Intramural Office, 210 Carmichael Gym, between now and Sept. 28.

INTRAMURAL Faculty, Student, Staff Fall Golf Tournament will be held at the Cheviot Hills Golf Course. Participants may qualify any time from Sept. 24-Oct. 6. Pick up information at Intramural Office or Cheviot Hills.

NCSU Bicycle Club will ride Saturday and Sunday from old Union. Sat. at 9 a.m. (50-60 mile training ride for Century Run). Sunday at 1 p.m.—short tour. All cyclists are welcome.

STUDENTS for McGovern-Shriver will meet tomorrow night at 7:30 in Student Center Ballroom. All committee members and all people interested in canvassing and voter registration are urged to attend.

ATTENTION all interested in discussion: "US terminates its participation in the Olympics." It will be held Friday at 10 p.m. in room 113 Tompkins.

NCSU Graduate Dames will picnic in Reedy Creek Park Friday at 5:30. We provide meat, you bring a dish, etc. Call 875-1851, Cherie Steele if interested before Thursday.

GRADUATE Student Association will meet tomorrow night at 7:30 in 3533 Gardner. All grad students welcome.

FRESHMEN and new students can now pick up a copy of the Quorpus Spectrum (your host to what's happening on campus and in

Raleigh) at University Center Info Desk or at the King Bldg.

NCSU Collegiate 4-H Club will have its annual fall picnic this afternoon at 6, Pullen Park Island.

ATTENTION History Seniors: Senior Placement Seminar will be presented at 2 p.m. tomorrow in 100 Harrelson.

ATTENTION Economics Seniors: Senior Placement Seminar will be presented at 3 p.m. tomorrow in 100 Harrelson.

WEIGHT Training Club will meet this afternoon at 4:30 in room 211 Gym. All interested in competitive lifting, please attend.

OUTING Club will meet tonight at 7:30 in 201 Harrelson.

CO. L-4 of the Pershing Rifles will hold its smoker tonight in room 4106 Student Center at 7. Beer and refreshments available.

LUTHERAN STUDENTS: The Fall Lutheran Student Luncheon will be held Sunday at 12:15 p.m. at Holy Trinity. Call 828-1687 or 832-4086 for reservations. Reservation deadline is today.

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commentator

ken lloyd

The estimated 31,000 fans in Carter Stadium Saturday night were treated to an offensive show by the Wolfpack that has not been seen in quite a while. The only thing that dampened the evening was the fact that State could only manage a tie, which after all is the most vital statistic.

Even though the Pack led throughout the game, the tie should not be looked upon as a loss, for the Terps, who were ranked as high as second in the ACC in pre-season polls, were the favorites. Bill Dooley of Carolina said the Terps have probably the best material in the conference.

A loss Saturday night would have been a repeat of the last two seasons when State was stunned in the openers and never recovered until it was too late in the season. A defeat after the team played so well would have been demoralizing to both the players and the fans. Now everyone knows the Pack can play with the best in the Atlantic Coast Conference.

Coach Lou Holtz was encouraged by his squad's performance and if the fans can overlook the Pack's offensive ineptness in the fourth quarter and the defensive lapses midway through the second half, they too have to be encouraged.

The Wolfpack's revamped offense showed definite signs of brilliance that have not been evident in recent seasons. The last time a State team amassed more than 466 yards in total offense was back in 1963 when the Liberty Bowl bound team had 563 yards against Wake Forest in a 42-0 romp. The Pack also averaged 6.0 yards on every offensive play Saturday night. No time last season did the Pack pass for over 200 yards, as they did against Maryland.

Junior quarterback Bruce Shaw, who has received his share of criticism in the past, looked impressive at times in running State's twin-veer offense, which requires precision ball handling. Not once during the game did Shaw miss a hand-off, which is remarkable in a fast moving veer or wishbone offense. He also completed 12 of 23 passes for 185 yards and two touchdowns.

State's other quarterback, Dave Buckley, was remarkably cool for a green freshman. He engineered an 80 yard, 15 play drive in the first half that resulted in a field goal and completed three of five passes.

Wolfpack fans need not worry about the Pack's running game as long as the one-two punch of Willie Burden and Charley Young stay healthy. Burden picked up where he left off last year as he averaged over-eight yards per carry in gaining 107 yards, while Young churned out 96 yards.

The highlight of the game had to be the performance of State's young defensive line. Interior linemen George Bell, Sam Senneca, John Goeller, and Mike Daley and ends Jim Nelson and Brian Krueger held the Terps' potent running attack to only 115 yards.

While the Wolfpack line was holding the Maryland runners at bay, Maryland quarterback Al Neville was picking State's secondary apart for 17 pass completions in 22 attempts. However, Neville was the ACC's top passer last season as a sophomore and is probably one of the best passers in the nation this season.

The upcoming game with rugged Syracuse here Saturday night will tell if State is for real this season. But from all indications, the Pack is back!

Wolflets crush Chowan in opener

State's junior varsity team got off to a rousing start Monday night as they romped to a 35-2 victory over the out-matched Chowan Junior College in a game that was filled with errors and penalties.

The Wolflets shocked the visitors on the first play from scrimmage as they scored on a 68-yard halfback pass. Sophomore Denny Salopek took a pitchout from quarterback Joe Giles and hit freshman end Dan Moore, who was at least fifteen yards behind the nearest defender.

After the initial score, the

Chowan defense stiffened and stopped the State offense for nearly the remainder of the first half. But the Brave offense could not get moving against the rugged Wolflet defense.

With less than a minute left in the half, a Chowan fumble gave State possession on the visitors' 23-yard line. On the first play, senior Gary Clements connected on the first of his three touchdown passes. Dorsey Smallwood's catch made it 15-0 at halftime.

The second half was all State as the Wolflets continued their stingy defense and scored

three more times. Clements next TD pass was to junior college transfer George Gantt for 23 yards, while his last was to former quarterback Pat Korsnick for 14 yards.

State's final score came on a 27-yard run by freshman Johnny Richardson.

The Wolflets had a relatively successful night passing against the Chowan defense. The State quarterbacks completed 13 of 23 passes for 199 yards, but

they were mainly responsible for the team's paltry total of 62 yards rushing. They also had two passes intercepted.

Chowan had plenty of trouble holding onto the ball as they had three passes intercepted and lost four fumbles.

The Wolflets next contest is next Monday night against the Wake Forest junior varsity in Winston-Salem.

-Ken Lloyd

Wilkins leads State harriers over Tigers

The Wolfpack cross-country team opened its season in a winning note last Saturday at Clemson, racing past the host Tigers for a 21-34 victory.

According to coach Jim Wescott the four mile Clemson course, which will be the site of the ACC Championships, was in extremely poor condition with numerous ditches and ruts. "We ran the course very conservatively in order to avoid injuries," he said.

State's Jim Wilkins grabbed individual honors in the meet with a 20:01 clocking. Trailing the Tigers' Tom Rush by more

than 500 yards at the three-mile mark, Wilkins really poured it on in the final mile to defeat the Clemson star by a convincing 13 seconds.

Neil Ackley took third place for the Wolfpack and was closely followed by teammates Sid Allen and Bob Ritchie who tied for fourth. State's fifth man, sophomore David Senter, managed a ninth place finish.

This Saturday the squad will travel to Boone to take on Appalachian State and the North Carolina Track Club.

-Rick Yates

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Sidelines

Women's Tennis

The NCSU Women's Tennis Club will be holding a mandatory meeting for all old members and any new girls interested on Monday night at 7, 215 Carmichael Gym.

We have a busy Fall match schedule to get ready for.

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Tickets for the Carolina game will be on sale through Friday at the Coliseum. Tickets are \$3.50 for students and \$7.00 for non-students.

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Lower admission standards now in use

by Kathie Easter
Staff Writer

In order to enroll more disadvantaged students, the Faculty Admissions Committee has applied the NCAA 1.6 predicted grade point average to all students since April of this year.

This new policy has not affected admissions a great deal and applies only to a small percentage of the incoming freshmen, those that would not have been accepted under the old policy according to K.D. Raab, director of Admissions.

"The admissions policy at this institution has, for years, been set by the trustees of the consolidated university, and, for years, their minimum standards have been a predicted grade point average of 1.6 and a total SAT score of 800 with no less than 350 on each section. Exceptions to these minimums have been made by the All Universities' Admissions Committee or by the

Faculty Admissions Committee on each campus," Raab said. The PGA is figured by using the SAT score and the rank in class.

Since 1964, the minimum score of 800 has consistently been waived by the Faculty Admissions Committee whenever a student had the necessary 1.6. "In March of 1970 the All Universities' Admissions Committee made one general exception and this permitted admission of any applicant who predicted the 1.6," stated Raab. At first this was used selectively for both athletes and non-athletes in choosing students from impoverished backgrounds who showed the best chances of passing.

Since April, this criteria has been applied to all students applying. This grading system is less restrictive than the University's, since it takes into account all of the members of the National Collegiate Athletic Association. This constitutes a slight lowering of the academic standards since the NCAA also considers the

SAT as a whole instead of figuring the two parts separately. Thus, if the student had a PGA of 1.4, his average to the NCAA might be 1.7 or 1.8. All students are entitled to a hearing in front of the Faculty Admissions

Committee, once in writing and once in person.

Raab could not make definite comments on the future since "the Board of Governors of the University system and the trustees of the sixteen

member institutions will in the course of time take over the basic admissions policy. In the mean time, the admissions office is using the present rules of the consolidated university."

Former POW describes capture

by Ann Sawyer

"I did not realize how much I had been free to choose and select until I had no freedom," said Laird P. Osburn, a former P.O.W. in an address to members of Carroll Residence Hall Thursday night.

He added, "How many would put freedom first if asked how much we take for granted each day?" Osburn spoke on the treatment of P.O.W.'s in North Vietnam. He began his presentation by showing an animated film of a day in the life of a P.O.W. in a prison camp.

Osburn was a P.O.W. three years ago. He was shot down while flying

over North Vietnam. "It was true fear I felt when I was dragged into the jungle completely at the mercy of unfriendly persons."

In describing his living conditions during the time he was held prisoner, Osburn told of the small amount of rice and warm water he was given, the night long marches through the jungles, and the small holes they crouched in all day, but said he was mainly concerned with explaining the mental strain on P.O.W.'s during their capture. The propaganda presented to the prisoners is neither what was formerly called brainwashing nor physical torture.

"They tell you that after their sessions you will be worth something when freed. They have effective means of keeping prisoners isolated because they feel that the prisoners are vulnerable when alone and cannot give moral support to each other," explained Osburn.

"The Communists see so much negative about our country. It is common knowledge in these countries that the college students and military do not agree. This is what they show the prisoners, but because they don't understand freedom and the right to chose, they don't understand why the prisoners defy," he said.

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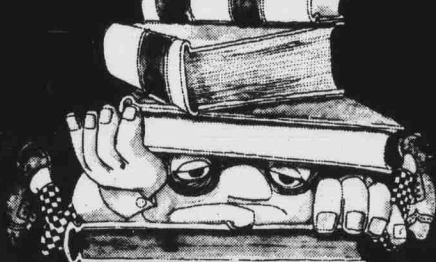
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