





# 'Flying Saucer' Provides Thrills

**By Art Padilla**

Finding action in this town is generally a futile endeavor. State swingers on the prowl are incessantly complaining about the lack of extracurricular activities around our campus.

But what is action, anyway? Action is created or made. It is not necessarily inherent in any particular place anywhere; it is made by a bunch of fun-seekers. Some cats groove along the Hillsboro beer parlors, while others try to groove in their own abodes. But there are still those that go the unconventional route, and those deserve special attention.

It seems that a couple of weekends ago, two cool cats found themselves chugging along the ramp of Harrelson Hall, getting higher and higher, in a manner of speaking. A few feet before reaching the top of the ramp, where the famous

"Flying Saucer" is found, they began to hear strange noises. They really started chugging along when they realized that the noises were emanating from female throats, six of them, alone, dancing on the table tops.

Just to leave the reader hanging, the outcome of that particular ordeal won't be revealed, but the "Flying Saucer" has turned out some fine performances on weekend nights.

The "Saucer" which will probably be closed down after this publication does provide for an out-of-the-way spot to make some action, and, according to reliable sources, is a great place to sip, er, sit with a date.

There's no guarantee as to what may be found there on any given weekend night. But past experience says that the chance is worth it.



If you were too wary of the Ides of March to go the Bar-Jonah Club Saturday night, you missed out on one of the wildest evenings of the year. (Photo by Gukich)

# Exotic Dance Livens Jonah

On the Ides of March anything can happen, and it did at the Bar-Jonah Club Saturday night.

The sound and light disco-teque was a swinging success; however, the highlight of the evening was the appearance of the "Afro-Three-Plus-One." The group included two Afro drummers. They performed a short set before departing; however, after an engagement in New York the group will return to the Bar-Jonah for a full evening.

During the drum performance Mary Porterfield, "Boom-Boom LaPlume" gave an impromptu jazz dance to the beat of the drum. Her Dance of The Two Peacock Feathers—she wore two feathers and day-glo paint

make-up—was another highlight of the evening, and she will also return to the club in the near future.

The Bar-Jonah has undergone a complete renovation since last semester. A complete new lighting system has been installed including black lights, several sets of flashing lights on the ceiling, strobes and light color organs.

Next Friday night the BJ will feature the folk sound of Judy Fulghum and Saturday, night the acid sound of the Albatross, will perform.



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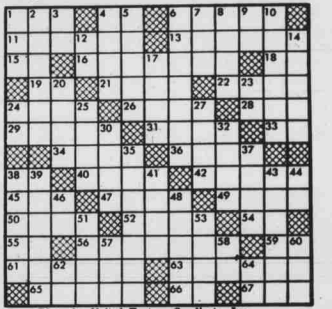
Checks made out to the Music Department in the amount of \$3.50 can be sent or brought to 205 King Building (Music Department) or the Information Desk at the Erdahl-Cloyd Union.

Orders are now being taken for a souvenir 12" stereo record album by Bunyan Webb, Musician-in-Residence.

Included in this album will be favorite guitar selections from programs Mr. Webb has given on campus. Deadline for placing orders is Tuesday, April 15th. No orders may be accepted after this date.

## CROSSWORD PUZZLE

- Answers on Page Four
- |        |          |           |                  |          |                  |              |                      |                    |            |        |                            |         |          |               |                 |            |                         |             |           |                     |           |               |                        |                 |              |            |                  |         |                      |                      |                     |               |
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| ACROSS | 5-Escape | 6-Avoided | 7-Man's nickname | 8-Choice | 9-Teutonic deity | 10-Longs for | 12-Printer's measure | 14-European gloves | 17-Cravats | 20-Kin | 23-Faroe Islands whirlwind | 24-Near | 25-Cease | 27-Great Lake | 30-Let it stand | 32-Ireland | 35-Exerts to the utmost | 37-Paradise | 38-Engine | 39-Rubber on pencil | 41-Appear | 43-Wears away | 44-Artificial language | 46-Hebrew month | 48-Delineate | 51-Resorts | 53-Great bustard | 57-Tear | 58-Printer's measure | 60-Worthless leaving | 62-Parent (colloq.) | 64-Roman gods |
|--------|----------|-----------|------------------|----------|------------------|--------------|----------------------|--------------------|------------|--------|----------------------------|---------|----------|---------------|-----------------|------------|-------------------------|-------------|-----------|---------------------|-----------|---------------|------------------------|-----------------|--------------|------------|------------------|---------|----------------------|----------------------|---------------------|---------------|



- DOWN
- 1-Girl's name
  - 2-Decline
  - 3-Preposition
  - 4-Bucket

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# Feliciano Wins Grammy

**NEW YORK (UPI)**—Jose Feliciano, the blind Puerto Rican singer whose "soul" rendition of the National Anthem at the World Series in Detroit stirred bitter controversy, was named Best New Artist of 1968 in the recording industry's Grammy Award ceremony Wednesday night.

Feliciano also captured the award for best male vocal performance of the year with the record "Light My Fire", in the ceremonies held simultaneously in New York, Los Angeles, Chicago and Nashville, Tenn.

Chosen Best Album of the Year was Glen Campbell's "By the Time I Get to Phoenix."

Campbell is in the running for the Record of the Year Award which will be made May 5 in a televised show in which many of the Grammy winners will perform their award-winning selections.

In addition to Campbell's "Wichita Lineman," nomina-

tions for Record of the Year are "Harper Valley PTA," by Jeannie C. Riley, "Hey Jude" by the Beatles, "Honey" by Bobby Goldsboro and "Mrs. Robinson" by Simon & Garfunkel.

Simon & Garfunkel won the award for the best performance by a pop group Wednesday for their "Mrs. Robinson" and Paul Simon's score for the movie "The Graduate," which included "Mrs. Robinson," was named the best written for a motion picture or a television special.

The songwriter's award for Song of the Year went to Bobby Russell for "Little Green Apples," which was named Best Country Song.

Dionne Warwick won the Best Female Vocal Performance Award for her "Do You Know the Way to San Jose?"

The Broadway show "Hair" won the award for the Best Score from an original cast show album.

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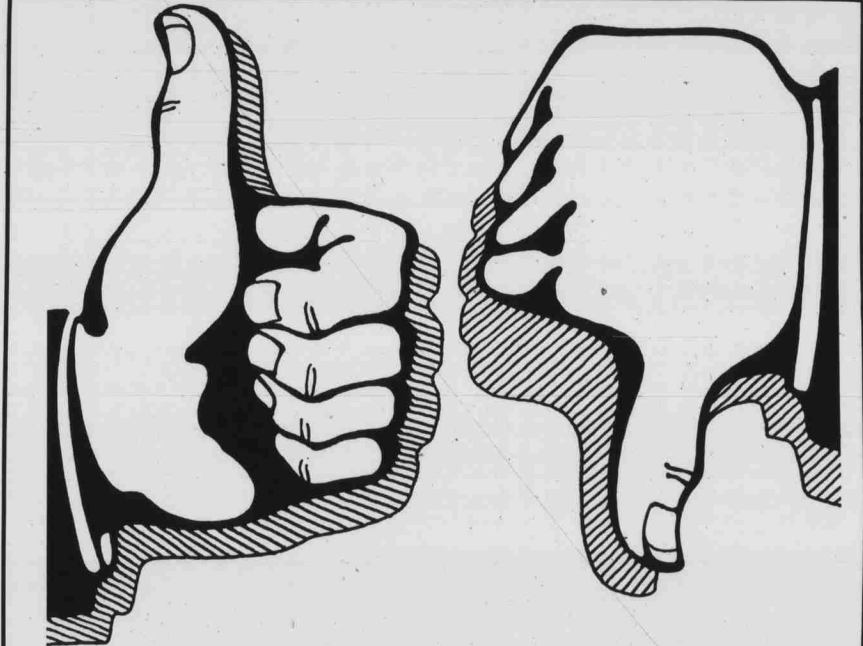
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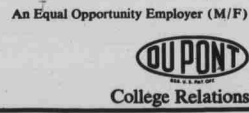
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# Edwards Restructuring Squad

Football coach Earle Edwards borrowed from the baseball world to sum up the situation in his Wolfpack's off-season drills.

"We're faced with a big job of restructuring," Edwards said, footnoting the quotation by citing its source, Howie Kuhn, the new commissioner of baseball.

Some idea of how successful State's "re-structuring" job has been will be seen Saturday with the annual red and white scrimmage in Carter Stadium. The campus chapter of the Fellowship of Christian Athletes is sponsoring the show.

Perhaps the most difficult re-structuring job Edwards and his staff have is in finding two men to work into the secondary and a man to handle the difficult, crucial center chores, which all-America Carey Metts did so well for the past three seasons.

"We're working Jim Smith and Marcus Martin at one corner," Edwards said, "and Dave Adamczyk and Pete Burgess at the other." Of course, the other

two deep defensive positions are in the capable hands of Gary Yount and Jack Whitley. So far, none of the seven candidates for the key center post has taken a significant edge in the battle to be No. 1.

Edwards pointed out that "we're experimenting, just as we do each spring, trying to make offensive and defensive decisions. We'd like to finish up with a pretty good idea of which men will be on our first couple of units."

Center is not the only position causing Edwards concern on the offensive platoon, from which four top backs were lost from the 1968 Atlantic Coast Conference championship team.

Presently, Charlie Bowers and Leon Mason are the top halfbacks, with Dave Rodgers the top replacement for Settle Dockey at fullback. Darrell Moody, the back-up quarterback last season to senior Jack Klebe, has been looking sharp. Operating behind Moody at QB is sophomore Paul Sharp. Other sophomores, Dennis Britt, Vann Walker and Lynn

Daniell, are also seeing a lot of action at the position.

Edwards also pointed out that the loss of defensive end Mark Capuano will be difficult to overcome, and, in line with the experimenting, he's trying offensive ends Gary Saul and Billy Clark on defense this week.

At defensive tackle, where all-America Ron Carpenter is one fixture, Edwards has been

checking out Danny Medlin, John Ivancic and Roger McSwain.

Behind returning regulars Robby Evans and Don Jordan, the offensive guards, Edwards has been running Mike Cowan and John Saunderson.

Things figure to be more settled in Edwards' re-structuring project by Saturday in the red and white scrimmage.

## Carolina Makes Third Bid For Championship

The NCAA National Championship finals are set.

Carolina will be taking on Purdue and defending national champion UCLA will battle Drake Thursday night as the tournament gets underway in Louisville, Ky.

Carolina won its ticket to Louisville when Charlie Scott hit a 20-foot jumpshot with only three seconds remaining to give the Tar Heels an 87-85 victory over Davidson's Wildcats. For the Heels, the victory garnered an unprecedented third straight Eastern Championship.

For Davidson, it was their second consecutive loss to Carolina in the finals of the Eastern Regional.

Carolina next faces Purdue, 75-73 overtime winner, over Marquette in the Midwest Regional at Madison, Wisconsin. All-American Rick Mount hit a 20-foot jumper with two seconds left in the period to gain the decision.

While the two representatives from the eastern half of the United States just made it by the skin of their teeth, the western teams both breezed by their opponents.

Drake finally broke Cinderella team Colorado State's glass slipper with an 84-77 decision while UCLA's Bruins blew little Santa Clara, third-ranked nationally, out of Pauley Pavilion, 90-52. Lew Alcindor collected 17 points in his last home court appearance.

In College Park, it was a showdown between Scott and Davidson's Mike Maloy. Scott won, hitting 10 of 14 shots in the second period to keep the Heels on the road to Louisville. Maloy, who scored 35 points in leading Davidson by St. John's Thursday evening, was limited to 25 points by Carolina's Bill Bunting. Maloy hit but 10 of 23 shots from the floor.

Carolina and UCLA find themselves in the National finals for the third time in the past three years, but Drake has never been there before and Purdue hasn't reached this plateau in recent years.

## Isenhour Says Netters

### Have Chance To Win Half

State's tennis team opens its 1969 season here tomorrow against Ohio University, and a balanced lineup is giving Wolfpack coach Joe Isenhour optimistic ideas about the campaign.

Of course, Isenhour, in his second season at State, faces the new campaign without Jim Donnan, No. 1 man for the past two years, and Jay Ginsburg, the consistent No. 5 man. But he rates his current top five as "very even, and any one of them could beat the other on a given day."

"I think we have a chance to win half of our matches," said Isenhour. State posted a 4-12 record last year.

The top six players are Porky Byrd of Brevard, James Hunt of Atlanta, Jeff Griffith of Lexington, Jack Blankenhorn of Raleigh, Bunny Coward of Raleigh, Tim Hull of Short Hills, N.J., and John Pfefferkorn, a freshman from Winston Salem.

The Wolfpack will host the Atlantic Coast Conference tournament this year.

The Schedule:

March 17, Ohio University; 22, South Carolina; 25, Williams; 29, Appalachian; 31, Hope College.

April 2, East Stroudsburg; 3, M.I.T.; 5, Pfeiffer; 7, at Duke; 11, at East Carolina; 12, at Pfeiffer; 17, East Carolina; 19, Clemson; 21, at Atlantic Christian; 25, at Maryland; 26, at Virginia; 29, at North Carolina.

May 1, Wake Forest; 3, at Davidson; 8-9-10, Atlantic Coast Conference tournament.

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(continued from page 1) the specific questions of evidence.

For example, the day after the slaying, then Attorney General Ramsey Clark, who had only 24 hours investigation as his basis, said no conspiracy existed. FBI sources say Clark's comment was made without their agreement.

And again last Monday, when Ray's trail was over, the Justice Department in Washington said the case remains under investigation.

But FBI sources again pointed out that was a Justice Department comment, not an FBI one. Sources in the bureau say no major task force of agents is at work on the case. It remains "open" as do all cases

with unanswered questions—dormant as far as the FBI is concerned until someone comes forth with new facts.

Newspaper editorials and network television commentators described the handling of the case Monday as a demanded further explanations.

Rep. Charles C. Diggs, Jr., a Negro Democrat from Detroit, said he will ask President Nixon to appoint a Warren-style commission to investigate the assassination despite the trial.

Sen. James O. Eastland, D-Miss., said his Senate Internal Security Subcommittee will investigate.

King's widow, Coretta King, said she is more convinced than ever that a conspiracy existed

to kill her husband. Rev. Ralph D. Abernathy, successor to the civil rights leader as president of the Southern Christian Leadership Conference, said the same.

The evidence that did come out in the trial undoubtedly links Ray to the Mustang auto that supposedly is the escape car; to the .30-06 Remington rifle that killed King; to being in Memphis the day of the murder; to bring in the dollar-a-day rooming house at 422 1-2 South Main; and to being in the bathroom where the shot was fired, according to the testimony of the prosecution.

A very strong case of circumstantial evidence tags Ray as the trigger man. Veteran prosecutors say few

murder cases are solved in any other way.

Percy Foreman of Houston, Ray's bear-like defense lawyer, said after the trial that he believes Ray did it alone just for the notoriety. That, says Foreman, is why the rifle and other bits of evidence carefully wrapped to preserve fingerprints were ditched by Ray at Guy Canipe's Amusement Co.'s front door, next door to the rooming house, seconds after the shot was fired.

**REMEMBER!**  
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