

Partly Cloudy, Cool

Volume LIII, Number 50

Monday, February 24, 1969

Four Pages This Issue

## SCOTT ISSUES DEMONSTRATION MEMORANDUM

### Chancellor's Permission Unnecessary For Police Intervention

Governor Bob Scott issued a memorandum Thursday to heads of state-supported colleges and universities stating that he would "not hesitate to send in the Highway Patrol or units of the National Guard, or both, when he has reasonable grounds to believe it necessary" to enforce State laws on the campuses.

"All persons on campuses of State-supported institutions of

higher learning are subject to the laws of the State," Scott said. "This memorandum contained 13 steps the college administrators are to follow in relationship to 'procedures relative to the seizure of buildings and disturbances on the campuses.'"

He added that "North Carolina recognizes peaceful picketing and demonstrating as legal

means of expressing dissent to a point of view and that such persons while so engaged are entitled to protection under the law.

"However, picketing or demonstration must not jeopardize public order... Such activity must not interfere with the regular classroom, laboratory, or office activity."

"The campuses of State institutions of higher learning

are not places of refuge or asylum. All persons on campuses are subject to the laws of the State.

"Law enforcement officers do not have to secure any permission from the administrative authorities of the institutions before entering in and upon the campuses, for the enforcement of the criminal law."

Scott's memo adds that the

officers "ought to consult" the administrators "as a matter of courtesy, however, their opinions 'are not controlling and binding upon peace officers.'"

The memorandum lists the following steps:

1. The administrator must "call the Governor and advise him as to any situation on the campus which is causing concern."
2. The chancellor "upon

being informed that students have seized a building on campus or that there are riots or unlawful demonstrations on the campus, "will call the chief of police or the sheriff, or both."

3. The chief of police or sheriff "should immediately upon arrival" on campus confer with the president.

4. The chancellor "should first advise all persons participating in such unlawful activity to vacate the building or to

disperse from any riot or unlawful assembly."

to comply" with the request, officers "should proceed with arrest, recording the name and institutional status (whether a student, faculty member, teaching assistant etc.) of each person taken into custody."

6. If a building is occupied or barricaded, officers "should

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### Farmer Speaks At Symposium

James Farmer, newly appointed assistant secretary of Health, Education and Welfare with the Nixon Administration, will speak at State's Symposium Tuesday night.

He will speak at 8 p.m. in the Union Ballroom. The address is open to the public; however, only State students will be admitted by their I.D.'s before 7:45 p.m.

Before his recent appointment by President Nixon to the high post in the Depart-

ment of Health, Education and Welfare, Farmer served as a professor of social welfare at Lincoln University in Pennsylvania and adjunct professor at New York University where he taught courses in the Civil Rights Revolution and the New Left in relation to the Black Revolution.

He is also a consultant in the area of community involvement in the operation of ghetto schools.

### Campus Crier

The Agronomy Club will meet tomorrow at 7:00 in McKimmon Room, Williams Hall.

The Fourdrinier Society will meet tomorrow at 7:00 in 108, Robertson Lab. The program will be an open discussion of the pulp and paper technology curriculum.

The Engineering Operations Society will meet tomorrow at 7:00 in Riddick 242.

WPAK/WKNC-FM will meet tomorrow at 7:30 in the Bar-Jonah. Department heads at 7:00.

The ASME will meet today at 7:00 in 216 Broughton.

Daily Mass during Lent Monday & Wednesday at 7:30, Thursday & Friday at 12:10, Danforth Chapel, King Religious Center.

The Animal Science Club will meet tomorrow at 7:00 in 110 Polk.

The Marching Cadets will meet tomorrow at 7:30 in 230 Union.

The Politics Club will meet tomorrow night at 7:00 in the Union Theatre. Sen. George Wood will be on hand to answer questions and discuss the current session of the State legislature.

The Christian Science Organization will meet Thursday at 7:15 in Danforth Chapel.

The ASME will hold a luncheon Wednesday at 12:00 in 216 Broughton.

The N.C. State Chapter of the Southern Student Organizing Committee will meet Wednesday night at 7:30 in the Union Theatre. This will be an organizational meeting. All interested people invited to attend.

### Crop Expert Here Lauded For Research

Dr. Philip A. Miller, State crop scientist, has received the eighth Cotton Genetics Research Award for outstanding basic research in cotton genetics, cytogenetics and breeding technology.

The presentation was made at the Cotton Production-Mechanization Conference in New Orleans sponsored by the National Cotton Council of America.

Dr. Miller was one of the first to realize the implications to cotton breeding of basic cytogenetic information on inter-specific cotton hybrids; namely that limited recombination accompanied by strong selection against recombinant types would probably restrict the usefulness of diverse genetic materials, at least under orthodox breeding procedures. In recent years he has developed procedures aimed at accumulating and conserving "pools" of recombinant germ plasma.

His studies on variety-environment interactions have had much influence on field evaluation of breeding lines by individual cotton breeders and in the area of performance testing of varieties. His concepts have contributed importantly to the National Cotton Variety Testing Program.

A plaque and check were presented Dr. Miller by E. Hervey Evans, Jr., on behalf of the Joint Cotton Breeding Policy Committee and commercial cotton breeders. Mr. Evans is President of McNair Seed Company, Laurinburg.



Afro-American students protested the South African exhibit at the International Fair by chanting, singing at a booth of their own. (photo by Hankins)

### Most Students Support Exhibit

by Jewel Kaiserlik

Editor's Note: The following interviews were taken Friday afternoon after the Afro-American exhibit was put up in the Union lobby.

What do you think of the

Afro-American protest against the S.A. exhibit?

One of the protesters who would not be identified: "I believe that the signs speak for themselves."

A state student (would not be identified): "Of course they do have a legitimate point, but

I don't know if this is the right place—this is a cultural exhibit. Still, this is better than taking over the Union."

Tom Schwartz, Graduate Student, Microbiology: "The S.A. exhibit should be excluded from the fair, or at least be

(continued on page 4)

### Afro-Americans Represented At International Fair

by George Pantan

Black students set up a booth Friday at the Union to present an opposing point of view to the South African exhibit at the Third Annual International Fair.

The display was allowed to be set up following a late-night meeting of the Union Board of Directors Thursday, the Board Ruled that Any group may be allowed to exhibit material without regard to geographical, political, racial, social, cultural, or religious position, and opposing viewpoints or any other statements which might educate the community as to international affairs be encouraged." The Board ruled that the South African exhibit should be allowed to remain in the Fair by a vote of six to one with one abstention.

The Union's Board's decision followed a meeting of the International Committee, made up of the presidents of the various foreign student's clubs, which voted to allow the South African exhibit to remain in the Fair without the opposing points of view.

John Miller, president of the International Committee which sponsors the Fair, said, "the Board of Directors of the Union enacted a policy which opens the Fair to undesirable conflicts, under these circum-

stances there may not be any future international fairs because we don't want it used as a voice for political, social, religious, or other ideological opinion.

"The Fair is for foreign students to display the culture of geographical regions or areas marked on maps as countries. This policy of the Board opens the Fair to anybody displaying for any purposes. In general the foreign students are very annoyed and hurt by this."

State's Society of Afro-American Culture is sponsoring the anti-South African exhibit. They said, "As Afro-Americans, we feel that the racist policies practiced by the Union of South Africa, which resulted in the rejection of its membership in the United Nations, and its suspension from the 1968 Olympic Games in Mexico City, are an insult to our dignity and the dignity of

the entire United States.

"The United States professes belief in life, liberty, and the pursuit of happiness for all men, we therefore protest the representation of life in a racist country."

The Black students set up four large posters in the Union lobby pointing out the racial policies of South Africa. These 10-foot posters made out of wooden frames and brown paper read, "Apartheid is no Humane Way of Life," "South Africa is the 'Alabama' of the African Continent," "A White 10 percent Cannot Determine the Consequences of a Black 90 percent," and "The Union of South Africa is in Reality the United States for Anglo-Saxons."

The silent protest of the Black students remained during the entire fair.

### Aid Deadline Soon

Students planning to apply for financial aid for the 1969-70 academic year are reminded that the deadline for filing is March 1, 1969.

Forms may be secured from the Financial Aid Office, 205 Peele Hall.

Students are urged to observe the March 1st deadline if they desire consideration for all the available types of financial assistance, including name

scholarships.

Financial aid resources for summer school are quite limited, and a student applying for aid for summer must submit a note from his advisor explaining the necessity for attendance at summer school.

An application for assistance during the summer may be made at the same time a student applies for academic year assistance.

### Third Fair Successful Despite Strife

by John Miller  
Chairman of  
International Committee

Editor's Note: The following is Miller's own comment concerning the success of the International Fair.

The third annual International Fair, which is considered the most successful, produced more enthusiasm and effort on the part of the displays, the displays were of better quality and it was visited by many more people than before.

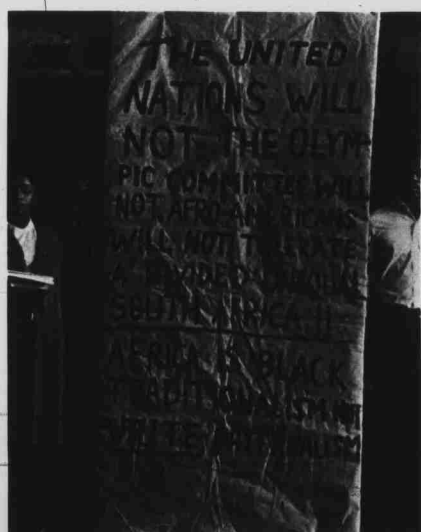
There were two trophies awarded to the best displays. Mexico won the trophy for the small groups, and the Arabic display won the trophy for the large groups.

However, it must be said that it was extremely difficult for the 12 judges to choose the winners, and the International Committee will not award prizes in future fairs.

All of the countries contributed much to the fairs and had excellent displays. The Indians put a lot of effort into their display. Finland had an excellent representation of the modernity of those northern European countries. Thailand

had beautiful musical instruments. West Africa displayed many interesting artifacts.

Pakistan, Korea and China had terrific presentations of other eastern (Oriental) cultures.



Afghanistan exhibited many unique antiques.

Mrs. Brita Tate, advisor to the International Committee, is to be praised for this and the past fairs.

The entertainment was excellent in that the Latins sang, the Indians had a show, the Thais had some native dances, Brazil performed the Bossa Nova, Scotland had a roving bagpipe player, and West Africa had the drums played plus a talk on Nigeria and Biafra by a Nigerian diplomat. The talk was very informative but it is a pity that so few American whites went.

It is unfortunate that the trouble about the South African exhibit occurred, but considering the stalemate in differing opinions, the situation was handled very well on both sides.

The black students did not resort to violent demonstrations and the Union did not bring in the police. The International Committee did not remove the South African exhibit and the black students were allowed to express their opinions.



# the Technician

Monday

February 24, 1969

## Editorial Opinion

# Opus 69

The parking situation at State is now critical. There are now not enough spaces on the north campus to accommodate faculty and administration and soon the south campus will be full.

(Actually, this editorial has nothing at all to do with parking. But the campus leftists will ignore anything so mundane as a parking editorial, and this one is not directed at them.)

State witnessed its first significant black protest at the Union Friday.

A score or so of black students gathered around the South African exhibit at the International Fair to sing, chant, and generally render the South African display inaccessible to Fair visitors.

## Scott's Unwise "Riot" Policy

Governor Bob Scott's recent memorandum to presidents of state-supported colleges and universities constitutes an open invitation for police to create the kind of confrontations they seem to enjoy with dissenters.

According to the governor's instructions, police need not secure the consent of school administrators before entering campuses "for the enforcement of criminal law."

Scott, of course, is technically and legally right. But whether his statement is wise—this is another question. And it would seem that the governor would have learned from Chicago (where police were led to believe their every action would be upheld) and from Duke, (where police moved in after black protesters had left the building they were occupying) that when left to use their own discretion, law enforcement officers do not always make the best decisions.

Scott has portrayed the issue of campus dissent as if it were merely one of "lawbreaker." And since as a candidate last fall he made such strong statements on just such instances, it is understandable that he would comment as he did; quite likely an overwhelming majority of the people of North Carolina expected it.

But why, for God's sake, doesn't the governor support university administrators? Doesn't he have any faith in their ability to handle crises? Instances of dissidence, whether by blacks or whites, need not erupt in violent confrontation if handled judiciously by men such as Chancellor Caldwell. And anyone who saw Dr. Caldwell alone single-handedly disperse a potentially dangerous demonstration last spring, or anyone who has sat in on meetings in which the Chancellor has agreed with and fought for the necessity for having student input in policy making, or anyone who has heard this wise man remind the white community time and time again of the legitimacy of black demands, cannot help but put trust in him.

It is unfortunate that the leader of North Carolina has sided with that faction which chafes to overreact to changes in the social structure. Governor Scott has missed a golden opportunity to impress upon his constituency the legitimacy of dissent, and perhaps more important, the legitimacy of being black or being young or being idealistic, none of which he is.

—Craig Wilson

the Technician

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# Discussion of "Student As Nigger"

by Jewel Kaiserlik

What is your reaction to "The Student as Nigger?"

Bill Henley, Junior, Air Force ROTC: "I think that those conditions—the attitude of teachers toward students—are typical on this campus. I agree that the professors that do a sorry job of teaching are the ones that require attendance."

Allison Pittman, secretary to Helen P. Clarkson: "I dropped out of Broughton High School for these very reasons: I couldn't stand the authoritarian atmosphere and nitpicking. That article is exactly, exactly what it was like! I think the obscenity in the article is perfectly valid; it is making a point."

Helen P. Clarkson, Sociology and Anthropology Instructor: "There is some truth in it, but if that is the only side to the question, it would be too bad. Of course we can't sit back on our laurels; I'd hate to think our campus couldn't improve. One thing I felt strongly about: I was surprised and disappointed to find that so few of my students had read the article; I had hoped it would serve as a basis for discussion in our class."

Dr. Man M. Sawhney, Asst. Prof. of Soc. & Anthropology: "As a whole, I would say that it is a good article, and that to agree or disagree is not so important, but to discuss the whole question. What is mainly important is the need for this kind of dialogue. This is a serious issue facing the student and I was disappointed to find that some were taking it lightly, or even thought it was funny."

Bill McCullough, Junior, Political Science: "I think what he said could be true—that a problem exists to some degree—but think that he overstated the whole situation. The language was unnecessary and the main reason for the article getting any attention whatsoever. I feel student-teacher relations are pretty good as far as State is concerned."

Beth Daniels, Freshman, Liberal Arts: "The language got a little deep. I don't think the situation is all that bad; you can't judge all teachers by the ones that are like that."

Marcia Johnston, Freshman, Liberal Arts: "If the article was true and well written, it wouldn't need the obscenity. Not that it bothers me, but there's a danger that using it might alienate people who would otherwise support it; being written on the student level, it only reaches those who agree with it already, so what has it accomplished?"

LaRay "Buddy" Simmons, Student: "I loved it; I thought it was gross, but it's so true."

## the Technician Opinion Poll

Dr. Robert M. Fearn, Associate Professor of Economics: "I was pleased to see that the paper was concerned with the issue of the quality of education; it is obviously an important issue. I think the article points up the issue probably as well as most other things; I'm certainly not disturbed by the four-letter words. What interests me about those is Farber's belief that it is necessary to use such words to catch and hold the attention of his audience. Maybe it is necessary; if so, it's a sad comment on the audience. I'd like to see more of this controversy; not necessarily Farber, but the whole question of education. My only real criticism of Farber's article is that it doesn't go far enough: how should the educational system be changed?"

Rebecca Creed, Soph., Textile Chemistry: "I'm basically a sneaky person; I think sneakiness is more effective than violence. If students would stop and think of ways to use their basic wit and craftiness to change things instead of just going the

easier way of violence, they'd get better results."

Margaret Creed, Freshman, Textile Technology: "Farber talks about professors using dirty jokes to keep the attention of their classes; he's doing the same thing to call attention to his article. Still, I can't see that running the article has degraded the paper like some think; it's like wanting only good news when that would mean only part of the news."

Dr. John H. Gilbert, Assistant Professor of Political Science: "I don't think much of the article; I think Farber is addressing himself to a serious problem, but he seems more concerned with making clever comparisons than with dealing with it in a serious way. I don't think it would have gotten much attention without the four-letter words. The comparison of students with negro slaves is clever, but not very convincing. He puts his finger on some problems, but then exaggerates so much, he can't be taken seriously. He doesn't make clear what he's getting at; if he's saying that what goes on in the classroom is not relevant, I think that's probably the case; I'm inclined to agree when he says that little education takes place in the schools; I do think that there is far too much emphasis on grades (I would like to have courses all on a pass-fail basis); but is it just not a very well-reasoned essay?"

Dr. Ralph Greenlaw, Head of History Department: "I didn't feel that the article made any contribution to the solution of the problem of what's wrong with the universities. There was no attempt to understand or take into account the problems of people, to react judiciously; it shouldn't have generalized students and teachers. I have no objection to the language provided it serves some useful purpose, but the four-letter words contributed nothing to the search for a solution to the problem. I'm sure the Technician did this to stimulate controversy and discussion, but I'm not sure it is the only or the best way, though."

# READER OPINION

To the Editor:  
Despite "Nigger," snowflakes are hexagonal.



Sincerely,  
Brrrrrrrr!

R.T. Hughes

To the Editor:  
Living in a paranoid community gives us neither the right, nor the privilege, nor the duty, nor the basis of criticizing or punishing those few who are not paranoid. Your "painful decision" is one of acquiescence to, and therefore, participation in, that paranoid community.

There is none of the American subtlety here...no "tokenism," concealment of white supremacy.

The South Africans very simply establish racism by law. They make integration and equality of rights contrary to statute.

It is the opinion of this writer that the United States, and all men of conscious of the world, should place an economic embargo on the Union of South Africa, to be lifted only when apartheid is abolished.

## Watchdog...

by Wes Gallagher  
General Manager  
The Associated Press

(From remarks made by the AP executive by telephone in accepting the John Peter Zenger Award)

When Freedom of the Press was written into the Constitution, the founding fathers did not intend it be diluted nor shared with any quasi-government body. Quite the contrary. They intended the press to be the watchdog of government, its monitor, the protector of the rights of the individual.

Nor was the First Amendment written to insure the popularity of the press. In fact, George Washington, Thomas Jefferson and others had a healthy dislike of editors and reporters alike.

Inherent in the First Amendment is the assumption that the press is going to be the independent watchdog over public affairs and government and be divorced from any particular partisan group.

That independence is even more important today than it was in the simple days of the 1700s and 1800s. Now we have big government, big labor, big business and big civic problems, all of which require more and better reporting. Such investigative reporting is a duty inherent in the First Amendment.

And when we do this we are going to step on more toes and make more enemies.

We need editors who are alert to what is going on in their communities but participants in none of the pressures that exist everywhere. We need reporters devoid of conflicts such as moonlighting in press relations jobs which destroy their objectivity in the eyes of the public.

To the Editor:  
During the December 10, 1968 meeting of the student government, a motion was passed to improve the lighting in the stairway area between Bagwell and Berry dormitories. Since this meeting nothing has been done, and the movement of persons from the quad to the parking lot has remained a game to see who can break his neck first. When, if ever, will the physical plant realize the request of the students and at least try and reply to their requests if not satisfy their demands? Not only is it dangerous to have to find and travel a stairway in total darkness, but persons groping for the top step feel like insecure idiots.

While harping against the physical plant, let's add a few more points of interest. Since early November there have been a large number of dead insects on the window sills of the bathrooms in Bagwell Dormitory. Is our custodial staff so blind and dependent on others to tell them what to do that they cannot take it upon themselves to clean the dirt and rotting (if not rotten) bugs that are in obvious sight?

Another gripe is directed toward a particular member of the custodial staff who works on the second floor of Bagwell dormitory. There is really nothing wrong with her if you don't mind the aroma of a person who hasn't washed in at least a month. Her odor is so bad that it actually makes one gag to walk within ten feet of her. When she gets done in a room, the smell is so nauseating that you can't return for at least an hour. If she cannot follow the informal codes or norms of an area then formal rules should be instituted for the comfort of others.

Finally, what is the purpose of the wire mesh fence around Doak Field? It is our contention that the money spent on that visual atrocity was totally wasted. Is it that university officials or physical plant officials are worried about students falling off of the ten foot wide sidewalk down the bank to the parking lot below? If that is the case, we thank you for your concern; however a simple post and chain fence would have satisfied your objective in much better taste, but we cannot remember anyone ever falling down the embankment.

How is it that our dormitories are not cleaned properly, our stairways are not lighted properly, and yet ugly expensive fences can be erected?

Bruce Weber, Sr., Arch  
David Rothrock, Sr. Chem. E.  
Glenn Friedman, Soph., PSAM  
Norman Wallace, Soph., A.E.

To the Editor:  
The article "Farber & a Fall" in the Technician, Feb. 21, 1969, really amuses me. The lack of sympathetic attention the gentleman received is characteristic of the impersonal climate of a "highly cultured, well developed and educated country." I think psychology will reveal that sympathy encourages repetition of behavior and we certainly don't want to encourage this gentleman to keep falling all over the place—we might lose a perfectly good student.

As for his condemnation of America and her people, Mr. "Name Withheld by Request," may in fact be in the wrong place, and since he is so critical of our culture, then it may be to his advantage to "get the hell out" before he begins to assimilate our culture.

"The first impression is the lasting impression."

Paul Swanson  
Grad. Student

To the Editor:

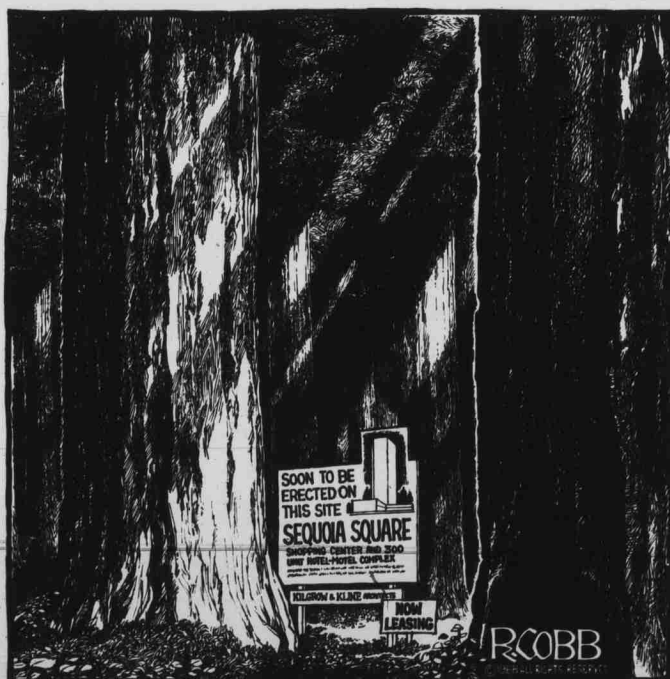
One of the basic principles of a democratic society is that all people, regardless of their political affiliation, should be allowed to participate in its institutions. The same should be true of a University.

Pete Burkholder, in his editorial of Feb. 21, denied this principle. In effect, he stated that only students who have no political beliefs, or are members of one of the two "major" political parties, would be allowed to be on the staff of the university newspaper. There is no reason why any student, be he a Wallace, John Bircher, SDSer, New Lifter, Vegetarian or what have you, should not be allowed to participate in a university function which his student fees help support.

Whether or not a certain political group is right or wrong is not the issue here. What is at issue is the fact that the leader of a campus organization has denied that organization's members a basic American right—political freedom. This right, along with other basic American rights, should be ideals above compromise.

Furthermore, the Technician's decision is wrong from a practical standpoint on two counts: (1) Excluding people because of their political beliefs forces them to go "underground" and creates more extremism, fear and paranoia. (2) A newspaper's editorials become rather meaningless when the only principle behind them seems to be expediency.

Susan Jenkins  
Soph. Eng.  
Bob Spann  
Sr. Economics





# Ringling & Co. Offer Revisit To Childhood

by George Pantan

"Ladies and Gentlemen and children of all ages, we present the Greatest Show on Earth." The Ringling Brothers and Barnum and Bailey Circus is in town with an entertaining show but not the Greatest Show on Earth.

We are almost too sophisticated to appreciate the humor and the daring acts of the circus. With men circling the moon, flying trapeze artists only 40 feet above the floor lose some of their daring. However as the show progresses into its second half a real excitement is produced in the audience.

standing on their hind legs in a line at the end.

The circus production numbers at times seemed trite. A trip to the moon, with moon men and women wearing orange feathered costumes was a little too much to take. Also the extras in many of these numbers appeared to be uninterested in their performances and merely clogged along in some of the supposedly graceful dance numbers.

The highlight of the production numbers was the traditional aerial ballet.

The circus is well worth a visit if you have not been to the circus since you were a child. The excitement of the circus is for children and children enjoyed the show. It is not for me to criticize the show for being childish in places because the circus is for "children of all ages..." and at times we need to relive the innocence of childhood.

The University Players is a campus offspring which is flourishing. Conceived by five ambitious students as last year's Freshman Theatre, the idea was nourished into this season's successful and expanding group of players drawn from the entire student body.

Their fall production of "You Can't Take It With You" involved 19 students; played to a full house, and was even held over. With that to their credit, the Players are proceeding with increasing momentum.

Sophomores Duane Sidden, provided the initiative for this season. Too late to be included in the Union budget, their project was appealed around campus and supported by the Liberal Arts Council, Engineering Council, Textile Council and others.

Thus financially able, they moved into production with the aid of Jim Ivey of the Union Program Office and Maggie Farrum, Asst. Director of Frank Thompson Theatre. The Players established themselves creditably with their fall presentation, and they are now mobilizing for spring.

Tryouts were held this week for "A Thurbur Carnival" to be performed as a tour to various dorms. This tour method was popularly received last year when sponsored by the Frank Thompson Theatre.

After the Thurbur tour, the major spring production will be underway (script not officially selected). Personnel will again be drawn from students who simply possess interest or experience in theatre production and acting. But the University Players has begun to make inroads on the State campus, and this semester their resources

will be augmented by a series of workshops designed for exploration and instruction in such areas as make-up, acting, directing, and costuming.

These monthly sessions will be available to any interested students, and they will draw on area theatre staffs (Raleigh Little Theatre, Chapel Hill Playmakers, Frank Thompson Theatre) for presentations. Of particular interest is a possible demonstration of a new aging technique in make-up by a member of the Raleigh Little Theatre.

The Players themselves plan tentatively to visit other

theatre groups for personal observation. One such trip has already been made to the N.C. School of Arts.

President Duane Sidden sums up short and long range plans for the Players as "just student drama." This simple concept, however, fills a void on State's large campus. Offering straight drama and total student involvement the University Players program is both divergent from and supplementary to the University's well-established Frank Thompson Theatre.

This season's Frank

Thompson productions of Inter-Media and professional programs have offered much to the audience but relatively little to the student who wishes to participate in drama.

Student initiative and talent are given a much broader opportunity in the University Players, for it is to this opportunity their program caters.

Through an opportunity for dramatic acting, but ranging even to creative script writing, the Players are opening all the doors to the theatre for you.



The highlight of the show is Gunther Gebel-Williams, the world's foremost animal trainer. After seeing the show, it appears he can do almost anything with animals and is featured in several areas of the show. From his trained tiger act to one of his most dangerous acts with three natural enemies—an Indian elephant, an African elephant, and a tiger in the cage together—his skill is displayed. The highlight of this act is a leap by the tiger from the back of one elephant to the back of the other through a flaming hoop.

Williams also has an act involving the famous Williams elephants, which are featured in one of the show's production numbers, the elephants



Show-stopper of all show-stoppers in this year's circus, now at Dorton Arena, is Gunther Gebel-Williams' breath-taking animal act.

## "Element Of Surprise"

LONDON (UPI)—The Western gunfighter went for his six-shooter and shot his enemy—in the back.

In the back? Well, that's the way it often happened in real life and if you prefer the stand-up heroes of television don't read Joseph G. Rosa's new deep study of the old West, "The Gunfight: Man or Myth?"

Back in those old cowtowns of the 1860s, 1870s and 1880s they didn't approach each other stiff-legged on main street, hands clawed for a lightning draw as they do in "Gunsmoke" or "The Virginian."

They sought to obtain what Rosa, who loves the era and has spent most of his adult life studying it, understates as "an element of surprise."

So Wild Bill Hickok, one of his heroes, was shot in the back by a hired gun who didn't know his famous quarry's eyes were so dimmed by disease he would

have been safe to approach head-on.

Jesse James was shot in the back. Billy the Kid was shot from ambush. And the great Ben Thompson was gunned down in the gloom of a theatre in Austin, Texas, in 1884.

Like most of us Rosa would have like to believe "Cemetery Sam" got his name because his white-hot gun filled so many burial plots and opened so many orphanges; that gun-fighters could draw their cumbersome weapons "in the twinkling of an eye" or "with the speed of a rattlesnake

striking"—to quote the contemporary legend builders.

"The truth is, of course, otherwise," said Rosa sadly in an interview.

"I traced the word 'gun-fighter' back to the 1870s but it did not become prominent until 1907 when Masterson publicized the word in a series of articles in 'Human Life.' From then on it was eagerly exploited by novelists, movie-makers and others to whom the character suggested some sort of demigod."

The romanticization of later years, he said, has tended to blur the fact that Jesse James was paranoic, Billy the Kid subnormal, John Wesley

Hardin a pathologic killer who died in a saloon brawl, Doc Holliday a dangerous drunk with an ungovernable temper detested by those who knew him.

Rosa investigated one report that Bat Masterson killed 26 men in one fight—quoted by a New York newspaper.

"As a matter of fact," he said, "Masterson killed only one man and that is in doubt. He gained his reputation because of his strength of character. He had a couple of known gunfights but no one was seriously injured. Hickok probably killed seven, three in his capacity of lawman."

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# University Players Now Flourishing

The University Players is a campus offspring which is flourishing. Conceived by five ambitious students as last year's Freshman Theatre, the idea was nourished into this season's successful and expanding group of players drawn from the entire student body.

Their fall production of "You Can't Take It With You" involved 19 students; played to a full house, and was even held over. With that to their credit, the Players are proceeding with increasing momentum.

Sophomores Duane Sidden, provided the initiative for this season. Too late to be included in the Union budget, their project was appealed around campus and supported by the Liberal Arts Council, Engineering Council, Textile Council and others.

Thus financially able, they moved into production with the aid of Jim Ivey of the Union Program Office and Maggie Farrum, Asst. Director of Frank Thompson Theatre. The Players established themselves creditably with their fall presentation, and they are now mobilizing for spring.

Tryouts were held this week for "A Thurbur Carnival" to be performed as a tour to various dorms. This tour method was popularly received last year when sponsored by the Frank Thompson Theatre.

After the Thurbur tour, the major spring production will be underway (script not officially selected). Personnel will again be drawn from students who simply possess interest or experience in theatre production and acting. But the University Players has begun to make inroads on the State campus, and this semester their resources

will be augmented by a series of workshops designed for exploration and instruction in such areas as make-up, acting, directing, and costuming.

These monthly sessions will be available to any interested students, and they will draw on area theatre staffs (Raleigh Little Theatre, Chapel Hill Playmakers, Frank Thompson Theatre) for presentations. Of particular interest is a possible demonstration of a new aging technique in make-up by a member of the Raleigh Little Theatre.

The Players themselves plan tentatively to visit other

theatre groups for personal observation. One such trip has already been made to the N.C. School of Arts.

President Duane Sidden sums up short and long range plans for the Players as "just student drama." This simple concept, however, fills a void on State's large campus. Offering straight drama and total student involvement the University Players program is both divergent from and supplementary to the University's well-established Frank Thompson Theatre.

This season's Frank

Thompson productions of Inter-Media and professional programs have offered much to the audience but relatively little to the student who wishes to participate in drama.

Student initiative and talent are given a much broader opportunity in the University Players, for it is to this opportunity their program caters.

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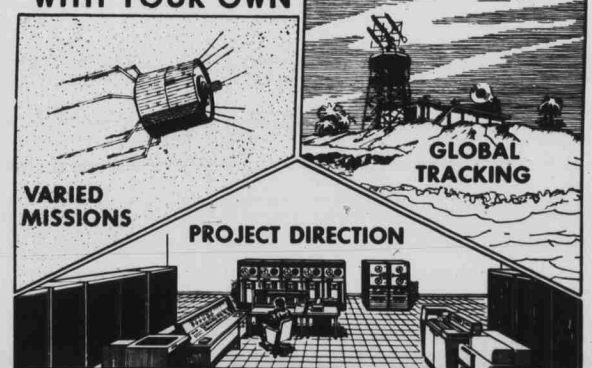
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## Joe Serdich: Team Leader With A Prolific Jump Shot

by Don White

One of the mainstays for the Wolfpack over the past three years has been Joe Serdich, a 6'4", 198 lb. forward and team co-captain.

The 21-year-old recreation resources major hails from Fairmont, West Virginia where he had an outstanding record as a prep star. During his senior year at Fairmont, Joe was honored as the West Virginia prep "Athlete of the Year."

Serdich was an all-arounder in both football and basketball and captain of his high school team. Several schools including Duke wanted him for football but luckily for State, he decided to come to Raleigh to play basketball.

For the past two seasons Serdich has been a starter and has made valuable contributions to the Wolfpack through his experience and leadership. "Joe provides leadership for the team as do all the seniors—leadership is an added responsibility for seniors," said Coach Sloan.

Serdich had an average year as a sophomore when he hit the hoop at a 8.5 points per

game clip. His scoring average increased to 12.4 points last season.

During this year's campaign, Serdich has proven to be a more prolific scorer with a 14 point average.

Joe's shooting percentage from the floor registers at 52% and his free-throw percentage is an excellent 88%. His best nights this year were against Maryland and North Carolina when he bucketed 26 points in each contest.

Charlottesville, Virginia was the scene of the forward's biggest scoring output as a collegian. Against the Cavaliers last year Joe canned 32 points.

However, this season the senior co-captain is not satisfied with his play. "I could have played better. You look back on what you could have done and compare it to what you did," said Serdich.

Despite a poor start, Joe has made marked improvement in recent games. "I've been getting the open shot more," he stated.

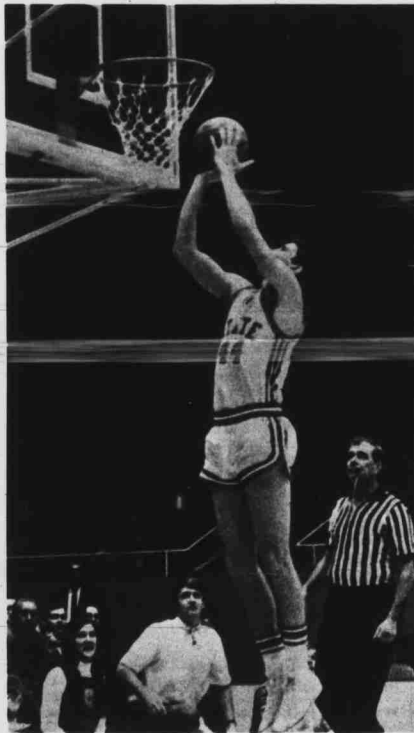
The remaining competition for State includes Wake Forest,

Duke and South Carolina. According to Serdich, these will be tough games, "I'm wary about our remaining games. They will be important as a matter of individual pride and as a matter of tournament pairings."

The ACC Tournament, which will be coming up in Charlotte March 6-8, is important to Serdich for several reasons. "I'm looking forward to it. We're going to give it all we've got. The tournament is especially important to the young players on the squad, and it means a lot to me as a senior."

Joe Serdich, three-year regular, had some definite reflections on his varsity career. "My first varsity ball game was like a dream come true—then, as I got older, I accepted more team responsibility as co-captain."

"But my goal throughout my college career has been to try to help the team." These are the sentiments of an all-around performer and all-around leader.



Joe Serdich all alone anywhere within twenty feet of the basket usually means two points. It did here against Clemson in Charlotte. (photo by Canning)

## Wake Drowns, 70-93

# Evans Smashes 1000 Mark

by Carlyle Gravely

Tom Evans added his name to the Atlantic Coast Conference swimming record book again Saturday at Wake Forest, as the Wolfpack smashed the Deacons 70-43, in their last warm-up for the ACC Tournament next weekend at the same site.

In the first meet of the year, Evans eclipsed the 500-yard freestyle mark with a time of 4:52.5, better than three seconds under the old record. Saturday, he broke the 1000-yard freestyle mark with a time of 10:12.5, almost 12 seconds under the conference mark that was set last week by Steve McGrain at 10:24.3. McGrain and Evans are both freshmen.

"I've been swimming the

the results...

State 70, Wake Forest 43  
400-yard medley relay—State (Goetz, Harvey, Coyle, Barger) 3:52.2.  
1,000-yard freestyle—1. Evans (S); 2. Trivette (WF) 10:12.5. Wake Forest Pool record and ACC record. Pool record was 10:46.5 by Dave Heim, Maryland; ACC record was 10:24.3 by Steve McGrain (State).  
200-yard freestyle—1. McGrain (S); 2. Bley (WF) 3. Johnson (WF) 1:51. Wake Forest pool record. Record was 1:55.3 by Dave Dedell, North Carolina.

50-yard freestyle—1. Schwall (S); 2. Whittington (WF); 3. Stelling (WF) 22.5.  
200-yard individual medley—1. Bager (S); 2. Neale (WF); 3. Bundy (WF) 2:16.9.  
One-Meter diving—1. Dalton (S); 2. Simmons (S); 3. Stalon (WF).  
200-yard butterfly—1. Coyle (S); 2. Bley (WF); 3. Browning (WF) 2:49.

100-yard freestyle—1. Glass (WF); 2. Wrinklen (S); 3. Hackshaw (WF).  
200-yard backstroke—1. Goetz (S); 2. Wrinklen (S); 3. Stelling (WF) 2:14.8.  
500-yard freestyle—1. Bager (S); 2. J. Ristano (S); 3. Trivette (WF) 5:20.9.

200-yard breaststroke—1. Harvey (S); 2. Richardson (WF); 3. Neale (WF) 2:29.7.  
Three-Meter diving—1. Simmons (S); 2. Dalton (S); 3. Stalon (WF).  
400-yard freestyle relay—1. Wake Forest (Whittington, Chamberlain, Trivette, Glass) 3:28.5.

200-yard individual medley and the 200-backstroke most of the year," said Evans after the meet. "I went out a little too fast and started hurting, so I had to slow down a little toward the end. But it felt good."

Evans splits for the race were :54 for the 100, 1:54 for the 200, 5:01 for the 500, and the final of 10:12.5.

Tom said that he would probably swim in the individual medley and the backstroke, as well as the relays in

the ACC's next weekend. He commented that the 400-yard IM is the event that he "likes to swim the most. It is a more rewarding event because it is a test in all four strokes. There are also more chances to come back if you get behind, and generally it is more exciting."

Besides holding records in the 500- and 1000-yard freestyles, Evans has the best times of the season for the Pack in the 200-yard backstroke and the 200-yard individual medley.

## Loss To Deacons Leaves State 4th

Once again the Wolfpack's efforts to thwart a high scoring opponent by playing a very controlled offense came to naught as Wake Forest claimed a 52-49 decision in Winston-Salem Thursday night.

A rash of turnovers left the Wolfpack trailing 18-8 in the games early stages, but State settled down and had worked the lead down to four points at 24-20 by halftime.

Early in the second period, the Wolfpack continued its domination, finally taking the lead on five straight points by Vann Williford and a bucket by Nelson Isley.

The lead was not long lived however as Wake regained it with about ten minutes to be played and held on to win despite catch-up efforts by Isley and Rick Anheuser.

The loss dropped State's league record to 6-6, identical to Wake's. After weekend action, the two teams were tied for fourth place in the ACC

with Wake listed on top due to its 15-9 overall record, better than State's 13-9.

Williford returned to his leadership of the Wolfpack offense, collecting 20 points, while Rick Anheuser had 12.

Isley contributed six points and Dick Braucher five while Joe Serdich, Al Heartley, and Doug Tilley each had two points.

Next opponent for the Wolfpack will be Duke in the Coliseum Wednesday night. This is a "must win" game for the Wolfpack if it is to stay in contention for a third place finish.

Duke, who now occupies third place in the standings behind North and South Carolina, fell to State 77-74 in Durham in their first meeting of the season.

There will be a baseball meeting for all Varsity and "B" team candidates Tuesday afternoon, Feb. 25, in room 11, Carmichael Gym at 5:00. —Coach Sam Esposito

## Dueling Comes Back

### State to Host Championships

The ancient deadly arts of sword fighting and dueling—all dressed up in safe, modern styles—move onto the inter-college stage here March 27-29 with the NCAA fencing championships.

Up to 140 fencers, a record number, will do their "thing" in Reynolds Coliseum on the State campus. It will be the 25th annual NCAA championships, and up to 50 schools are expected to send entries.

Modern fencing—in foil, epee and sabre—is a direct descendant of dueling and sword fighting. However, the object

no longer is to injure or kill an opponent, but to score points. Safety precautions eliminate almost all chances of injury.

The foil, modern version of the dueling rapier, is the lightest thrust weapon, weighing about 17 ounces and has a flexible 43-inch blade. The epee is a descendant of the dueling sword, weighs about 27 ounces, has a 43-inch rigid triangular blade, with a large bell guard for the hand.

The sabre, no longer or heavier than the foil, is a cut and thrust weapon harking back to the slashing cavalry sword. The blade is flexible and "touches" can be scored with either the point or both edges of the blade.

Touches with the foil and epee can be scored only with the points of the weapons. In epee, touching any part of the body counts, but the target area in foil is limited to the trunk of the body.

With the sabre, touches count only when made above the groin, and State fencing coach Ron Weaver said that's a direct carry-over from cavalry fighting, depicted so graphically in movies.

"The cavalry swordsman never struck at his enemy below the groin," Weaver said, "because he might injure the horse. Horses were valuable to both sides, and, besides, men could be replaced easier than their mounts."

## Wolfpack Outshoots Wake To Capture Ninth Win

This past Saturday the rifle team avenged State's recent defeat at the hands of Wake Forest by the wide margin of 1306 to 1217.

Representing the Pack were veteran shooters Steve Shenefield, Wayne Patterson, and Larry Leis. Also representing the Pack were John Reynolds, Richard Kingler and Greg Culpepper. High scorer for the Pack was team captain Steve Shenefield at 275 followed by Richard Ringle at 265 with sophomore Larry Leis at 264 following closely.

The other scores fired by the team shooters were 249 by Wayne Patterson 243 by John Reynolds, and 234 by Greg Culpepper. This victory brings State's overall record for the year to 9-6, with the distinction of being first in the ACC.

State's aggregate score for this match represents one of the Pack's better totals for the second semester and gives the shooters the needed incentive to defeat its chief competitor

## Angel Flight Tea

Angel Flight is having a tea for all interested coeds who have a 2.0 average or better. The tea will be held in room 256-258 of the Union on Monday at 7 p.m.

Angel Flight is a national honorary service organization sponsored by the Arnold Air Society (a national military fraternity) and the U.S. Air Force.

## Students Comment

(continued from page 1)

accompanied by a protest. The exhibit should be modified to show that South African life is racial oppression; it is not all giraffes and resorts and pretty scenery for the majority of the people. There are various ways to do this; the blacks did it their way, and we did it ours."

("Our" way turned out to be a sign-posted next to the S.A. exhibit, stating that: "because of the abhorrent restrictive racial policies of S.A., no black students are on the campus to participate in the S.A. display. What you see then, does not picture the culture of the deprived Black majority." —Students Concerned About Racial Equality in South Africa.)

Amit Thacker, Grad., EE, India: "It's perfectly all right for them to demonstrate when they feel that they're demands weren't met properly; more people should be joining it. They don't seem to have any support from non-black people. We don't have any non-black student organization which would join and support the Black protest."

State student, who would not be identified: "The idea of holding an international fair is terrible in the face of this—the fact that seventy million people don't have their basic rights."

Mike Hanes, Jr., Psy: "I like it—it shows some feeling. State is usually pretty apathetic."

Bala Batava, Grad., Textiles, India: "Definitely they shouldn't let S.A. exhibit; it's very unfair. The reasons are very obvious; they're on the posters in black and white."

Jeanne Turner, Fr., English: "They're showing how they feel in a peaceful way. They

have a good cause."

Mike Bernheim, Soph., Textiles: "South Africa is a white supremacist nation which has suppressed the Blacks in their own country. I support the demonstration. It's peaceful; they're not violating any laws or rights of other persons. I strongly condone it."

Jim Mercer, Senior, Sociology: "An excellent example of free communication at State."

State student who would not be identified: "The place needs something like this. They're not doing it in the right place, though—they should be in Mr. Caldwell's office."

## Scott On Demonstrators

(continued from page 1)

again request that violators cease and desist and vacate the premises." If the request is rejected, the chancellor "should be consulted" by the officers. The officers then "should proceed to enter" the building, repeating the process of asking the occupants to leave. If they do not, the officers "should proceed with arrest and recording of personal data."

Officers "should be told to arrest all persons on the campus who have committed a felony or a misdemeanor in the presence of the officer, or when the officer has reasonable grounds to believe that any person has committed a felony or misdemeanor in his presence."

8. If crimes are committed

in the presence of officers, "there is no need to consult" the chancellor, "for it is the duty of the law enforcement officers to arrest, and they do not have to proceed under the direction of the chancellor..."

9. Persons arrested "should be photographed for identification purposes, their names recorded and their status as to whether they are students, faculty members, teaching assistants or whether they are persons from off the campus who have no connection with the college or university."

10. Campus police "should be used, but if they have reasonable grounds to believe they cannot control the situation, then they should be advised to call in city police or members of the sheriff's department."

11. Those arrested "should be promptly advised of their rights" and taken before a magistrate or district judge "and warrants procured as in any other criminal case."

12. The mayor or chairman of the county commissioners "may request the Governor to send a detachment of the Highway Patrol or units of the National Guard or both, if the situation warrants."

13. "In the last analysis, these disorders would be treated as any other law enforcement problem, and the Governor will not hesitate to send in the Highway Patrol or units of the National Guard, or both, when he has reasonable grounds to believe it is necessary. Again, adequate warnings should be made before exercising the process of arrest."

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