

Technician

Volume LIII, Number 48

Friday, January 26, 1973

Student Senate, Caldwell declare day of reflection

In a statement issued late yesterday, Chancellor John T. Caldwell has designated Monday as "a day of reflection and thanksgiving" for the Southeast Asia Peace Agreement which is to be signed Monday.

AS A RESULT of the statement, a special two-hour series of speeches, lectures, and "thanksgiving exercises" will be held on the Brickyard from 3 to 5 p.m. Monday. In the event of rain, the event will be held in the University Student Center theatre.

Student Body President Don Abernathy said that speakers for the event will include Caldwell, state government officials, speakers from the University Community and Abernathy himself. He urged students from other schools to attend the gathering as well as other interested citizens of Raleigh.

THE CHANCELLOR'S announcement followed a similar resolution passed overwhelmingly by the Student Senate Wednesday night. The Senate

resolution urged "that classes be suspended . . . so that the University Community can collectively express its sadness for the tragedy and joy for the prospects of a world of peace."

A SENATE-APPOINTED planning and coordinating committee met yesterday, and decided to limit the discussion to the two-hour period, instead of an all-day affair. The Chancellor then agreed to the forum in its revised form.

—Dale Johnson

SG takes in \$1,500

Book co-op succeeds

by Marty Pate
News Editor

"We made in excess of \$1,500 in total sales for three days work. Our detractors have changed their tune," said John Brake, director of the Student Government Book Exchange Co-op.

Brake was discussing the phoenix-like rise of the Co-op from last semester, when total sales equalled \$30, and the Co-op was undergoing criticism for its poor showing.

AT THAT TIME Brake said, "We didn't expect much this semester (Fall). We were just trying to get the bugs ironed out."

With the bugs out, Brake is now searching for a larger sales room, because he anticipates a \$5,000 business next year. "We've got the

bookkeeping bugs out and we could handle a large volume now, if we had the room," he said.

As of yet, no room has been acquired, but Brake is working in cooperation with Student Government and hopes to have the problem resolved by next semester. However, until this semester the Co-op seemingly faced extinction, due to poor sales and mounting criticism. Its conception was even in jeopardy at one time, said Brake.

THE CO-OP was the brainchild of former Student Body President Gus Gusler, who presented the original legislation to the Student Senate last year. According to Brake, the Co-op met considerable opposition from the Senate, and the bill allocating funds

for the Co-op was narrowly passed.

"Since then, several people have criticized our operation and said we would never make it. I guess they don't have anything to criticize anymore."

The Co-op is run by Alpha Zeta fraternity, of which Brake is treasurer. For running the operation, Alpha Zeta receives 75 percent of the profit, the remaining 25 percent goes to Student Government.

PROFIT IS MADE by a service charge attached to each book sold. The charge is \$.25 for books under \$5 and \$.50 for those over.

According to Brake, Alpha Zeta made \$97 this year and Student Government made \$34. However, the money made by Student Government is refunneled into a checking account for the Co-Op to cover expenses.

"Our major problem this semester has been a shortage of 300 and 400 course level texts, and discontinued books.

"But our prices have been way cheaper than the Students Supply Store. I know of some that ran \$5 to \$12 cheaper. Some of our hard back books are cheaper than the Supply Store's paperbacks."

An inadequate supply of books may prove to be a problem when the Co-op reopens next semester after summer vacation. Since the Co-op has no storage facilities, Brake urged students to keep their books over the summer and bring them to the Co-op when it opens next semester, tentatively scheduled for change day.



New Wolfpacker

Governor Jim Holshouser was given a N. C. State Wolfpack blazer by the Alumni Association on Tuesday. James C. Brooks and Chancellor Caldwell made the presentation. (photo by Foulke)

Wolfpack tickets soaring as legal questions rise concerning ticket scalping

by Robert McPhail
Assistant News Editor

Tickets for the January 31 basketball game between North Carolina State and the University of Maryland are reportedly being sold at inflated prices.

"I've heard that tickets are going for anywhere from \$3 to \$12," Student Body President Don Abernathy said Thursday. Other reports said some tickets were being sold for as much as \$20.

NORTH CAROLINA LAW, however, prohibits ticket scalping. General Statute 14-344 forbids the sale of athletic contest tickets in excess of their printed price.

The statute states, "It shall be unlawful for any person, firm or

corporation to sell or offer for sale any ticket of admission to any baseball, basketball, football game or other athletic contest of any kind in excess of the sale price written or printed on such ticket or tickets."

Student tickets for the State-Maryland are valued at \$4 according to the price on the tickets. Under the law, it is illegal to sell or attempt to sell such a ticket for any amount in excess of \$4.

PENALTIES FOR VIOLATING the scalping law are "a fine not to exceed five hundred dollars (\$500.00), imprisonment for not more than six months, or both," the Statute states.

Persons violating the provision are guilty of a misdemeanor.

Sorry we were late
Wednesday.

The big press at the
campus Print Shop broke.
Hopefully all is well.

Symposium

Duke professor blames press for environmental attitudes

by Kathie Easter
Staff Writer

"Never have so many said so much with so little to go by," said Dr. George C. Meyers at the third session of the Environmental Symposium. His remark concerned the apparent lack of information in the ecological field.

According to recent studies, 75% of the nation views pollution as a major problem. However, a far lower percentage view it as a problem in their own areas.

DR. MEYERS placed a majority of the blame for the attitude on the press. "The news media primarily re-

ports on national problems. A telescope effect is produced since people are generally ignorant of problems in their own areas. This is an odd psychological phenomenon and perhaps stems from a reluctance to criticize one's surroundings," he remarks.

According to Dr. Meyers, people in the west show the greatest concern, with the northeast next, and the south showing the lowest percentage of concern. "Only 25% of those people polled in the South showed any concern over pollution," he said.

"Business leaders feel very little responsibility for the disposal of waste,"

stated Dr. Meyers. Recent studies show that business places most of the responsibility on the individual and the government.

BUT THE FEDERAL government places the responsibility on the local governments and the individual. "Local governments persist on the assumption that the public does not exist. To consult the public makes planning much more difficult."

"The individual must make himself heard. It is he who suffers the consequences and it is the individual who can get something done."

He pointed out that a major atti-

tude change is occurring throughout the world and that pollution is not restricted to the U.S.

Many Soviet-bloc countries are experiencing air pollution problems because they use soft coal for heating and fuel.

EVEN AFRICA has a problem because what industry exists there is clustered together.

"Underlying any enduring improvements must be basic changes in attitude. People are questioning long held ideas on their environment, but few grasp the full implication of

limiting growth," concluded Dr. Meyers.

The speakers thus far in the symposium have stressed the same theme that a basic change in attitude on behalf of the American people towards growth is urgently needed.

NEXT LECTURE IN the series is James Ridgeway, author and editor of *Ramparts* magazine. The lecture will be broadcast tonight on WKNC at 8 pm.

The symposium concludes January 30 with a lecture by Dr. A.W. Cooper, N.C. assistant secretary for Resource Management.

American dead will be grim reminder

Peace in Vietnam has finally been recognized. After years of strife and over 45,000 American lives lost, America's involvement in a 12-year war that seared the conscience of the country and caused deep moral splits that may not heal for some time has come to its long hoped for conclusion. Whether it will be a lasting peace is an imponderable left to the future. And who was most responsible for the impending cease-fire seems also up for debate.

At first glance, it would seem that most of the credit for the welcome news should go to Richard Nixon and Henry Kissinger. It was Nixon's "secret peace plan" more than anything else which first got him elected four years ago. Since his election, Nixon has actively prepared for a Vietnam peace by announcing periodic troop withdrawals which undoubtedly were planned so as to make believers of the Viet Cong and North Vietnamese.

It was the dispatch of super-negotiator Henry Kissinger to all parts of the world for public and private talks between the warring nations that finally resulted in an acceptable agreement. It was through the tirelessness and brilliance of Kissinger that the bargainings were successful. He

proved himself to be adept in matters of international diplomacy, always tough yet always tactful.

Certainly credit is due to these two men, but not to them alone. A great deal of thanks must go to the antiwar protesters, who from the start of the conflict would not let America's moral conscience rest. The tireless activity of certain individuals and groups undoubtedly awakened in the American people the realization of the futility of the war. The sacrifice of life at Kent State and the thousands who went to jail rather than support their country's involvement in an immoral and unjust war served to underline their devotion to the cause of righting the faulty course embarked upon by the U.S. in Vietnam. In the end, their convictions proved right.

Others who deserve a fair amount of credit for bringing about the final peace include U.S. Senators McGovern, McCarthy, and Kennedy, who opposed the war when it was an unpopular thing to do. More recently, Senators Muskie and Humphrey, who supported the war in its early stages and then became active in pursuing an end to it, helped to exert pressure on the White House from the

floor of the Senate. It was the patriotic opposition from the Congress, that gradually grew through the war years, which undoubtedly figured greatly in convincing the nation's leaders of the insanity of the war.

A debt of gratitude must also go to two long-time enemies of the U.S., Russia and Red China, for they too undoubtedly had a hand in persuading Hanoi that the time was right for an end to the conflict. The Nixon trips to these two countries paid off by thawing relations to such a point that the two were willing to help end the fighting.

So, in doling out thanks, many different people must be considered. The newfound peace is not due solely to any

one individual, party, or country, but rather to a great number of people, from the war protesters to the President. Quite possibly, the war could have been brought to an end much earlier, but, as the old saying goes, "There's no use crying over spilled milk." But the American people do have something to weep about now that the war is over, and that is the thousands of lives that were given in vain in pursuit of a hopeless military and political objective. They are not here to enjoy the newly-discovered peace, but they will always remain as grim reminders of the blunder made in Vietnam. Maybe that, in some way, will make more valuable their ultimate sacrifice.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1970.

Go Wolfpack, go!

The Cinderella story has come true. State's Wolfpack basketball team has risen from last year's mediocre 16-10 season to a 13-0 start that is good enough for a second place ranking in both national polls. The team has brought favorable publicity to the State campus through its exploits on the court. Its thirteen game win streak is second only to that of UCLA.

Although State was ranked high in most pre-season polls, many felt that the team had padded its early schedule to enhance its national prestige, and that the Wolfpack was not for real. Norm Sloan and his charges have proved these critics wrong. Through a combination of fine individual and team play and expert coaching the team has made believers of anyone even remotely aware of the team's prowess this year.

There were many who thought the Cinderella story would come to an end when Maryland, then No. 2, and State, then No. 3, first met at College Park. But to the amazement of nearly everyone, except rabid State fans who knew what their team was capable of, the Wolfpack had no trouble with the much-heralded "UCLA of the East" until the late stages of the game. Thereafter, State was ranked No. 2 and Maryland assumed the No. 3 spot. Since that time, Lefty and his Terps have fallen another place in the polls, giving up second place to Dean Smith and his Carolina Tarheels. Carolina also has a loss on its record and that too is attributable to the Wolfpack. So State has beaten two of the top four teams in the country once. Even UCLA cannot boast of such a feat.

Although the team is on probation for minor recruiting violations and cannot participate in any post-season tournaments, it is well on its way to proving that it deserves its ranking on the basis of its regular season record. There are undoubtedly still skeptics, but by season's end, if things keep up as they have been, even these skeptics should become confirmed believers in the reality of the Pack.

Coach Norm Sloan has collected a talented and unusual group of athletes

under one regime. He has brought together a wealth of talent that has worked long and hard to achieve the national ranking. It could be expected that the members of the team would be on individual ego trips, but not so. The team members have shown themselves to be modest even though they have been thrust into the national limelight for the first time in many a year.

State students and State followers owe Norm Sloan and his basketball Wolfpack a debt of gratitude for once again bringing big-time basketball to the State campus. However, we must continue to be on our toes, to insure this limelight doesn't spoil the Cinderella story. State deserves this kind of caliber in sports, but as always, we should be wary of becoming dictated by sports.

New form for criminals

Please file before you rob. . .

by Dick West
The Lighter Side

WASHINGTON UPI — Criminologists will tell you the fringe benefit that makes crime so popular these days is the almost total absence of red tape.

Crime is about the only thing left that you can do without being inundated with a lot of forms, records and other types of paperwork.

Remove that attraction and an abrupt drop in the crime rate surely would follow.

I'm speaking now of your average mugging, holdup or burglary. Some highly specialized crimes, such as embezzlement and tax evasion, require a considerable amount of bookkeeping. But although this approach to crime prevention cried out for implementation, it was sadly neglected until this month.

Then, last week, a member of the Texan Legislature gave it a boost by introducing a bill that would require criminals to give their intended victims 24 hours notice.

The account of the measure that I saw did not make clear whether the notice would have to be in any particular form. To be fully effective, however, it would have to be a formal written notice.

MY ONE, BIG FAVORITE BURNING ISSUE — SHOT TO HELL!

DON'T FEEL SO BAD. THERE'S STILL PLENTY OF WRONGS TO PROTEST.



Sociological factors leading to life of crime

.....
And so on until the criminal resolves to go straight.

Technician

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Founded February 1, 1970, with M.L. Lince as the first editor, the Technician is published Monday, Wednesday, and Friday during the school year by the students of North Carolina State University, except during holidays and exam periods.

Represented by National Advertising Service, Inc., agent for national advertising, with offices located in suites 3120-21 in the University Student Center, Gates Avenue, Campus and mailing address at P.O. Box 5698, Raleigh, N.C. 27607. Subscriptions are \$5.00 per academic semester. Printed at the North Carolina State University Print Shop, Raleigh, North Carolina.

Walters - 'doesn't look like a nut'

by Willie Bolick
Editorial Assistant

Leaning back in his chair in his office with shelves of books around him, Professor Thomas Walters doesn't look like a nut. In fact, Walters doesn't appear any different from any other young English professor these days — a longish but neat haircut, a turtle-neck sweater, and the beginnings of a mustache. But mention movies, and Walters' eyes light up. He is a nut about movies and movie stars.



Thomas Walters

The Tarboro-native admits that he's "got to be a little nuts" to enjoy the silver screen as much as he does. Just how much motion pictures mean to him can be evidenced by the fact that Walters' recently published first book of poems is a collection of verse about the movies he has seen and the stars he admires. It is aptly entitled *Seeing in the Dark*.

Walters' love affair with Hollywood began during his boyhood. At the age of 16, his first job was as a "combination usher-popcorn-cooker-ticket-taker and

floor-sweeper" at one of the two local movie houses. He recalls, "The same person owned both the theaters, and part of my pay was free admission to any movie at either house. Naturally, I saw every movie that came to town, good, bad, indifferent, and many of them several times." Walters grew into loving movies because "they were more real than the real world" to the future poet.

AS HE GREW older, he continued to patronize the movies, going two to three times a week while attending the University of North Carolina at Chapel Hill. According to Walters, about five years ago he began to watch late movies on television and found himself taking notes on the films and the characters. He decided that he could put these notes to use in writing fiction. But then he decided against it.

"I asked myself why I should use the notes in fiction," the raven-haired professor explains. "After all, that would have been writing fiction about fiction which would have been too much." Instead, Walters elected to represent what he had seen poetically and truthfully as he saw them, rather than as images of fantasy and fiction.

His first poetic subjects were westerns which he terms "romantically attractive but emotionally unreal." Soon, he widened his subject choice from the specific area of western movies to the general area of all movies.

But the question arises as to why movies at all? "People are vitally interested in movies as an attitude toward life," the affable instructor offers. "Movies are the new mythology." He claims that most Greek and Roman mythology is a "pain in the ass" for a great many people. It is easier for them to relate to movies than to ancient folklore, he believes. "We have 50-60 years of films to draw on, which offers a very rich and wide variety of myth."

Walters confesses that some day he would like to visit Hollywood, but admits that the idea of Hollywood is dying because of the deterioration of the star system and the new and more largely diversified movie audiences. He argues that movie audiences are beginning to miss the "man with a code," however, and that

the recent revival of Humphrey Bogart and Gary Cooper movies proves this.

"Play It Again, Sam is the most definitive statement of this fact," he continues. "Woody Allen is a genius and has put together a film that reflects a certain preoccupation with this 'code.' People still like to see a hero on the screen who is decisive and tough like Bogart — a man who lives by one simple, uncomplicated code of conduct."

Sam Peckinpah is one of Walters' favorite directors. He admires Peckinpah's earlier works such as *Ride the High Country* and *The Wild Bunch*. However, the later *Straw Dogs* and *The Getaway* don't impress him. *Ride the High Country* and *The Wild Bunch* both reflected the plight of older men who had outlived their time and usefulness," he says. "Prior to this, most westerns had been relatively simple, but with these two films, Peckinpah began to deal with complex relationships." The later films are too much "into machismo" according to Walters. "There was a time when muscle was needed in movies, but Peckinpah should have learned that this is not the only way for the hero to be of value."

Dirty Harry is the recent film Walters remembers most vividly. John Wayne is the man who has been the greatest portrayer of the American myth on the screen, Walters says. But the film the young English professor says he would have most liked to have made in the past ten years is Peter Bogdanovich's *The Last Picture Show*. "In the movie, Bogdanovich remembers the old Hollywood through the device of the last picture show in the dying town, but he creates a new type of film from this story set in the past. He is a young man looking backward and forward. He depicts the end of an era of ideals and makes from it a new type of film."

THOMAS WALTERS IS by no means a one-dimensional man, however, and has many other interests besides movies and poetry. He has written his last on the subject of movies, he says, because "the nostalgia thing can become an illness if carried too far." He has written short fiction and is presently at work on a

novel, and several screenplays, all dealing with the Southern experience. He has had published along with a fellow professor, a collection of short works by Southern writers entitled *The Southern Experience in Short Fiction*.

Joyce Carol Oates and Kurt Vonnegut, Jr. are two of avid reader Walters' favorite authors. He likes to read Ross MacDonald for pleasure.

HE LAMENTS the fact that the market for good fiction is sparse, blaming television for the demise of the market. He sees a trend toward non-fiction at the present and in the future. Vonnegut and John Updike, he predicts, will be most remembered in the future of all novelists now writing, but, he admits, that it is hard to pick literary standouts without the perspective of history. "Since the 1920's and 30's and Hemingway, Faulkner, and Fitzgerald, when there were fewer writers and fewer people reading, the pace of life and population have increased to the point where it is hard to isolate a literary giant simply because there are more writers to be judged and a larger reading audience with many varied tastes," Walters explains.

Walters has not always been connected with academic affairs. After graduating from UNC-CH, he served a two year hitch in the Marines, an experience he is politely hesitant to talk about, noting only that he "progressed out of it." After his time in the Marines was up, he worked at writing advertising copy for awhile and then returned to Duke for post-graduate work. He came to State in 1964.

The atmosphere at State is one that Walters enjoys. He finds State students "tactful, polite, and inquisitive." "There have been dramatic changes since I first came here," he notes, "At first there were no coeds or blacks, but since that time, State has taken on the aura of and the potential to be a great University." Walters concludes, "This generation is much healthier mentally than mine was. I sense something refreshing in the fact that students here want to learn for their own edification rather than in order to get a job when they graduate." Thomas Walters should know—he is a totally refreshing man himself.

—30— THE STORIES BEHIND THE HEADLINES —

by george panton

Are you ready for the Super Adam?

The following is an excerpt from a brochure mailed to the *Technician* last year:

"Even if you are not built like a Greek god, you can look like one in your ADAM AND EVE FIGLEAF.

"Through the miracle of modern science, the ADAM AND EVE FIGLEAF clings gently but firmly to one's pubic hair, modestly covering the primary reproductive organs in the chaste manner first introduced over 6,000 years ago in the Garden of Eden, when Man with probable Divine inspiration first used vegetable matter to hide from himself.

"Down through the ages painters and sculptors have employed the modest FIGLEAF in elegant works of art of great value...Clad in YOUR FIGLEAF. You too can be GREAT ART!

"Removal of the ADAM AND EVE FIGLEAF is accomplished totally without pain or discomfort. The fastidious person will be delighted to learn that no cleansing of the pubic area is required after removing the ADAM AND EVE FIGLEAF."

"How is all this possible, you may wish to enquire? BUY ONE.

"The ADAM AND EVE FIGLEAF is available in three models: The Eve: \$2.00; The Adam: \$2.00; The Super Adam: \$4.00.

"All three models are about the same size, but the SUPER ADAM provides the manufacturer pleasant added profits while at the same time penalizing the egoist.

"All three models are available in 'tree leaf green.'

"One young lady recently wrote the manufacturer to report of glueing sequins to her FIGLEAF for more formal wear, to nightclubs, the opera or to a White House Reception."

The brochure suggested purchase from P.O. Box 634, South Windsor, Connecticut 06074.

It has been a busy week for campus seminars. Monday there was a scholarly seminar on "Historical Development of Instant Coffee." Tuesday's seminar was entitled: "Nurses' Travel — Pitter-Pattering Down the Corridors." If seminars are not your bag, Tuesday also featured the showing of the movie "Boobs in the Woods."

WHAT'S IN A NAME: Harris Cafeteria — named for Louis H. Harris, 1878-1944. Native of Raleigh, for 25 years steward for college

cafeterias. Farmed in Virginia, was a groomsmen in Massachusetts and retail grocer in Raleigh before joining college in 1919. Attended Buies Creek Academy. Single, lived in Leazar and was devoted to cafeteria service.

Late Wednesday night the boys on First Floor Turlington received a phone call urging them to go on a panty raid at Meredith. The call was from some girls at Meredith. Thirty minutes later, one Turlington resident said, "We heard some girls yelling outside. Are the Meredith girls

so hard up that they have to initiate their own panty raids?" Maybe the girls and guys should wear their ADAMS and EVES.

Thompson Theatre is having tryouts this week for two one act plays. One of the plays is *Lovers and Other Strangers*. The title could apply to the Theatre with its various factions vying for power. Some of the professional staff must feel like strangers as the students begin to exert their influence.

LETTERS

Abortion ruling

To the Editor:

Concerning the abortion ruling (and *Technician* cartoon and article), I am reminded of a remark by the esteemed, but not too bright, governor of New York who declared a few months back while vetoing a right-to-life bill of the N.Y. Legislature, that he would not be held back in the "Dark Ages", presumably by anti-progressive forces.

The governor, and most of us, it seems, would do well to remember that it is precisely among the darkest of human societies (e.g. the cult of Cybele in Roman times, the Stedingers in the Middle Ages, and modern-day Satanists) that human sacrifice and other perversities are most prevalent. America claims to be superior to all previous (and most other contemporary) societies, yet it too is apparently headed down the ancient and well-trodden road to self-government — by glandular-urges-and-the-hell-with-human-life.

It takes a cruel and degenerate mentality to so mock human life that it is deemed preferable

to toss a fetus in a garbage can like a chicken carcass rather than accept the burden of caring for and loving the innocent life that it brings into the world.

David Rooney
Jr. CE

Bust increaser

To the Editor:

Please allow me to use your columns to congratulate President Abernathy and any others who participated in publishing the 1972-1973 *Freshman Register*, which has received national recognition. It is a most attractive publication, and can gain much favorable attention wherever it is known. And the write-up you have given it will make its excellence recognized even where the copy itself is not seen.

However, I was disappointed (naturally) in seeing that the copy of the original words of *The Alma Mater* did not quote the chorus, nor indicate that it was supposed to be sung after each stanza. Reaching back over 48 years, I believe it went like this:

Then lift your voices, loudly sing
Our Alma Mater's praise
Over all the earth our song shall ring,

Whose notes we proudly raise.
Her glories we shall sound afar,
From hill to ocean-side;
Our hearts ever hold you, N.C. State,
In the folds of their love and pride.

You see, the opening "then" ties it in with each stanza, right smoothly.

In the same issue of *The Technician* the first inquiry in the column "The Doctor's Bag" has to do with the effectiveness of plumber's-friend-type suction cups as a means of developing undersize busts. Those of you who have become acquainted with the recent reprints of Sears-Roebuck Catalogs will remember that the same equipment, with hand-pump auxiliary suction, was advertised and highly recommended in the catalogs of 1897 and 1902. The purchaser could specify sizes four or five inches, but was warned that the total unit would have to be shipped by express, since mail shipment at that time was limited to four pounds in any one package. By the time the 1908 catalog appeared, Ralph Nader's great grandfather (or somebody) had forbidden the sales of the item, and limited the sales pitch to a wire-mesh covering with washable linen for protection of what was already there.

A.M. Fountain
Editor, 1922-1923

Hurricane Smith sounds like vintage 78



As Shakespeare once mused, "What's in a logo?" Take as example, the logo created to familiarize the world and elsewhere with those musical marvels, *FLASH CADILLAC AND THE CONTINENTAL KIDS*.

It portrays a racy, 50's vintage Cadillac, sleek as they come, radio antenna at the ready, speeding off to the drag track, the local snack shack and wherever else the gang is congregating. The group's name is part of the adornment, fashioned in a script some have dubbed, "Comic book elite."

THE LOGO APPEARS ON BUMPER STICKERS, windshield decals, posters, press kit covers; in advertising; on some 50,000 T-shirts worn proudly by as many people (and more, where it's no sin to borrow) on college campuses throughout the country, although I haven't detected any here at State... yet; and, of course, on the jacket cover of Flash Cadillac's first album for Epic Records, released this month.

Jeremy Kaye, a young graphics designer located in Hollywood, designed the logo. Incidentally, Kaye is credited with the art direction in several motion pictures, including *Easy Rider*.

In past times, Kaye has worked as a cartoonist, with credits ranging from *The Lone Ranger* to *Mickey Mouse*; is the author of more than a dozen books; and is sufficiently involved in astrology, metaphysics and the occult to have won a place in the reference book *Who's Who in the Occult World*.

Too, he owns one of the world's largest collections of comic books, with a present appraised value in excess of \$30,000. And,

Kaye is a ranking expert on trivia.

"When it became obvious we needed a distinctive visual image for Flash Cadillac and the Continental Kids, it was equally obvious that Jeremy Kaye was the one and only man for the job," comments Peter Rachtman of The Great American Amusement Co., the group's management firm.

THE PROBLEM THEN, AS HE EXPLAINS IT, was finding Kaye, who has no telephone and shares his home address with few people, one of them not being Rachtman. Kaye solved the problem by the simple expedient of walking into Rachtman's office one morning. "I imagine it had something to do with his involvement in metaphysics," Rachtman suggested. "Anyway, he did it and we're glad."

So is the world, infinitely richer for emergence of the Flash Cadillac logo.

The following record review is from contributor Brad McDonald, a freshman in vocational-industrial education: *Seventh Sojourn* by the Moody Blues (Threshold). Here, the group has abandoned their usual album theme concept, which worked so well for them in the past with *On The Threshold of a Dream* and *To Our Childrens Childrens Children*. They have also cut the offering to eight cuts (averaging 4½ minutes apiece). Lend an ear to "Fox My Lady" and "Isn't Life Strange."

FROM SOPHOMORE NEIL DENKER: *Songs For Old Ladies and Babys* by Marc McClure (Capitol). Everyone has to begin somewhere. Marc McClure is a talented musician, however, his new LP demonstrates that he needs a little more "substance" to get him off the ground. I think that this is probably seasoning with age, as with many in the recording industry.

He exhibits a certain potential but has not yet achieved what experience can provide. One of the more encouraging aspects of McClure is that he has written about half of the selections which appear on this album. His vocal leads are pleasant and he displays respectable ability with the electric and acoustic guitar. The LP's music style varies from blues to almost "popular" sound, the lyrics being largely concerned with Life and Love.

From Contributor, Andy Cain, a senior in history: *Loudon Wainwright III* by Loudon Wainwright (Columbia). His new disaster begins as a tragedy and proceeds continuously downhill. Although a few good moments miraculously appear in "Red Guitar," most of the album sounds like the dead skunk he sings about in a cut appropriately entitled "Dead Skunk."

WHILE ATTEMPTING TO APPEAL TO EVERYONE through various styles from country to blues to corn, sick lyrics and bad instrumentation contribute to making the final package reminiscent of a Harris Cafeteria meal. Still, Bill Keith's banjo and Sailor Bob Schmidt's harmonica are almost good enough to bring credit to the album.

A closing review from contributor Bill Conn, a junior in conservation: *Moving Waves* by Focus (Sire). Progressive rock-jazz best describes the music here. A 22 minute song "Eruption" sounds very much like Emerson, Lake & Palmer except it adds more spice by the addition of a lot of lead guitar. The style of the remaining music is accompanied by strong lead guitar lines. Other than one song, "Hocus Pocus" of which there is some yodeling, the other songs are vocalized without distinction. Take it or leave it.

From senior Jim Holcombe: *Hurricane Smith* by Hurricane Smith (Capitol). Generation Gap? The first time you heard him, Hurricane Smith sounded like an ole 78 from dad's closet. But, somehow it sounded pretty good. Just add a little sax to an other wise contemporary arrangement and you have the old sound - but now it's electronic.

But it is Smith's voice that really makes this music work. A little bit like Dylan before Dylan was Dylan. His voice sounds like he's using a bad mike, but it is a perfect complement to the music.

SOMEHOW THIS "NOSTALGIA TRIP" is modern in every sense of the word. His album is another gem added to the incredible variety of sounds on the market. Individual and unique. Exciting? Yes, that too.

From Neil Denker again: *Life In a Tin Can* by the Bee Gees (RSO). Perhaps the fact that the Bee Gees are now recording on a new album label accounts for the degree of change that one can perceive in their music. No matter what the reason, I think that the change, although it is not a severe revision, it a positive one, that offers a greater range of appeal. The vocals are distinctively those of the Bee Gees of the past, high ranged and smooth. One point of interest that I noted was that a degree of country influence has been meshed with some of the Bee Gees more normal product and forms a distinct result.

MOST OF THE ASSORTMENT of instruments used in this work are played by one of the three. For those parts which they cannot play, they call upon notable friends such as Jim Keltner on drums and Sneaky Pete on pedal steel guitar. The lyrics of this group have always been intriguing; they seem to resemble a highly sophisticated and refined sort of blues. Many of the songs display great feelings of loneliness. Three of the softer songs on this album are recommended: "South Dakota Morning," "Living In Chicago," and "My Life Has Been A Song."

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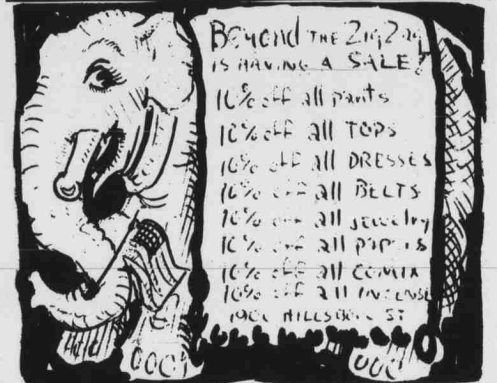
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Classics, modern works

by Larry Pukiewicz
Staff Writer

Sunday evening, January 28, brings with it the New York Camerata. Under the auspices of the newly incorporated Raleigh Chamber Music Guild, the group performs for the first time in Raleigh at 8 p.m. in the Student Center theatre.

Students are admitted upon presentation of current registration card.

Directors offer new leadership

by Jim Brewer
Staff Writer

Two new directors have been hired by the University Players because of dissatisfaction with the direction of Thompson Theatre. According to Pat Martin, president of the Players, "We are trying to erase the bad vibes."

The new directors will be Lee Ewing, formerly of Carolina Repertory Company, and Eric Smith. Martin said that both men are young, energetic, and innovative and will lead the theatre down new pathways.

Two one act plays, Harold Pinter's *The Dumb Waiter*, and Taylor's *Lovers and Other Strangers*, will be presented in the theatre and will also tour the campus dorms and fraternities.

Try outs are being held today in Thompson Theatre at 7:00 p.m. Anyone interested in performing is welcome.

CAMERATA IS A TRIO of musicians consisting of Paula Hatcher, flute; Charles Forbes, cello; and Glenn Jacobson, piano. This instrumentation provides a diversity in programming of which the three members effectively utilize. Their repertoire contains those pieces from the older and well established classics to those of the more untried and yet proven modern works.

The program for Sunday's concert takes its form from both categories.

From the standards come Haydn's "Trio in D" for flute, cello, and piano; Beethoven's "Sonata in A" for piano and cello; and J.N. Hummel's "Theme and Variation" for flute, cello, and piano.

THERE ARE TWO MORE

pieces on Sunday's list which need special regard. These come from the modern forms of musical innovations, and although they are recent works they have received wide acclaim on the new-music scene.

The first is *Vox Balaenae*, or *The Song of the Whale*, written by George Crumb specially for the New York Camerata. The work starts with a recording of actual whale sounds which are gradually transformed into music by the flutist singing into her instrument. This causes an effect which one writer called "a transcendental kazoo."

The cello, on the other hand, is scored to make its sounds like that of the much

higher pitched violin. And there is also present small flat bells that are struck by either the flutist or the cellist, whichever is free at the moment.

The second presentation, *Synchronisms No. 1* by Mario Davidovski, is true to the modern school of composition; this impressionistic work employs an electronic tape. The synthetic sounds on the tape contradict, compliment, and consort with the "silvery" sound of the solo flute. The combined result is one based on tonal qualities and pitch variation.

WITH SUCH A diametrically opposed program the New York Camerata will show its mastery of all spectrums in music.



Pangs of Spring weather have successfully enticed students to converse on the outside benches instead of avoiding the cold weather. (photo by Fabert)

Pakistani students present dishes, dance, film, climate

Chancellor John T. Caldwell will be the guest speaker at this Sunday's 6:30 p.m. "Pakistani Forum" presented by State's Pakistani Students' Association. It will be held in the ballroom of the Student Center.

ALTHOUGH THERE ARE but a handful of Pakistanis enrolled at this university, these students are the descendants of a rich heritage of art, culture and architecture. Of the greatest monuments built by the Moslems, the most beautiful is the Taj Mahal located in India. Pakistan's

most famous monument is the Badshahi Mosque.

Modern Pakistan reflects a history and culture that traces back 5000 years. Its art today is a heritage of exquisite Moghal painting. Their languages are a blend of Persian and Arabic.

SUNDAY'S PROGRAM

will include a dinner of Pakistani dishes followed by folk music and dances. A slide presentation depicting past and present Pakistan, and a motion film will also be offered.

All students and interested individuals are invited to attend. There is a \$2.00 admission fee to cover expenses.

-R. J. Irace

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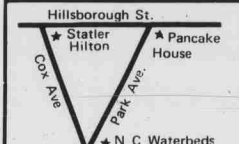
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Holdt's consistency important to Pack

by Jeff Watkins
Assistant Sports Editor

"I've started all three years," said Rick Holdt, recounting his career here at State. "You read in the paper that Rick Holdt is being challenged for his position by somebody, but I've managed to hang on for three years. I get the job done."

Holdt has done more than just hang on. It is true that he broke into the starting lineup as a sophomore. It's also true that in his sophomore year, Coach Norm Sloan didn't have the most talented bunch of guys to work with.

Well, with a David Thompson, a Tom Burleson, and a few others, the talent's here now. But there's Rick, still in the starting lineup.

HOLDT, a native of Paramus, N.J., earned every

honor imaginable in high school. He had his choice of 250 schools to pick from. So why State?

"The big reason," Holdt said, "was that Coach Sloan told me how it was going to be. He told me I'd have to study and go to class. He also told me we'd have a winning team, and he told the truth."

Holdt has three areas of endeavor to consider upon graduation this May: pro basketball, European basketball, and teaching and coaching in high school.

Holdt has some friends playing European basketball, former Wolfpackers Dan Wells and Paul Coder, and ex-Davidson cager Doug Cook.

"The quality of play is not as good," he said, comparing the professionals here. "And the rules are different, like

Olympic rules. But the salaries are pretty good, and the money's non-taxable.

"I WAS IN EUROPE this summer. Of course, soccer is the big thing over there. At basketball games the crowds are pitiful—they might draw two thousand people. The seasons are 10 months long, and that's kinda rough. But I love the sport—I think it would be a good experience."

So far it appears that the only people who have had problems have been the Pack's opponents. When you're 13-0 you must be doing something right.

"IT'S SUPER," Holdt commented. "It's the best year I've experienced—it has the most excitement."

"I think the last two years—it was more of a challenge because things weren't going

real well. Of course it's a challenge this year, too, because the league's tougher this year. It's a young league."

The Wolfpack remains the only undefeated team besides UCLA, boasting of the nation's second longest winning streak. It seems rather awesome, but it doesn't bother Holdt.

"I haven't felt any pressure yet—not really," he stated. "The pressure doesn't build up because we don't have any 60-game streak. We're capable of being knocked off. We've been down before, so it's tough to get overconfident."

HOLDT HAS SURVIVED the ups and downs of a college athlete. His mere presence on the court bears silent testimony to the fact that he is the only member of his freshman team to go all four years playing for State.

"I think about that a lot," he said. "I just feel that I was mature enough to handle situations. I knew a little more of what I wanted to do."

Rick Holdt won't rewrite the record books after he plays his last game in a State uniform. His style of play seldom, if ever, leaves people standing on their seats with their mouths gaping. Consistency and dependability have

no yardstick by which they can be measured.

"I've been through the ropes," he added. "If anybody needs help, I can give it to him. Being associated with the number two team in the country gives me a feeling of confidence in myself. I know I can do the job—they can count on me. It's made me a better person."

State faces tall Paladins

by Ken Lloyd
Sports Editor

When State's number two ranked Wolfpack battles Furman tomorrow night in the Greensboro Coliseum, it will be at a distinct height disadvantage at nearly every position. Only Tommy Burleson, who normally towers over his opponents, will have an edge over his man, but that advantage will be ever so slight.

Flashy Joe Williams, who led Jacksonville to basketball greatness a few years back, has tried to do the same at Furman by assembling what is without a doubt the tallest team in the

nation. One of the Purple Paladins' starting guards is taller than any of State's top three forwards. The starting five will check in at 6-8.

BUT FURMAN'S HEIGHT has been to no avail when they came up against nationally ranked powers. Third-ranked North Carolina clobbered the Paladins three weeks back, while Jacksonville gave its old coach's team a lesson on two occasions. Illinois also handed Furman a loss to give it an overall record of 10-4.

"They're big," said State Coach Norman Sloan in somewhat of an understatement.

"It's been difficult for us to practice under simulated game conditions because we can't put the kind of size against our varsity that we will be faced with Saturday."

Sophomore Fessor (Moose) Leonard is Furman's big man, both point-wise and height-wise. He stands 7-1 and is scoring at a 20.2 pace.

The Paladins hardly decrease in height after Leonard. Also in the front court will be two 6-9 operatives, Clyde Mayes, who has a 14.2 scoring mark, and Roy Simpson, scoring at a 13.7 clip.



Rick Holdt, averaging 9.5 points so far this season, has been one of State's most consistent performers for the past three years. (photo by Agromeck)

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On the Sidelines with Ken Lloyd

It seems some old dogs will never die. Just when most people had forgotten about State's one-year probation in basketball and were concentrating on the Pack's rise to national prominence, Carolina coach Dean Smith brought back the old ghost.

Speaking to the Raleigh Sports Club Wednesday, Smith felt compelled to respond to rumors that Carolina was the party that reported State's violations to the NCAA. He vehemently denied he, assistant coach John Lotz, or former Tar Heel football star Bill Brafford blew the whistle on the Pack in the recruitment of David Thompson, who was a highly prized high school prospect two years ago.

"WE AT CAROLINA SOLEMNLY SWEAR we did not report North Carolina State," Smith declared. He probably intended to add "So help us God," but it must have slipped his mind.

Smith said Lotz was charged with "spying" at the Raleigh-Durham Airport by State officials. "It was rumored," said Smith, "that the assistant coach saw State fly a prospect out of RDU in then-Governor Bob Scott's official State plane."

IN ONE INSTANCE, SMITH SAID the NCAA received an aerial photo of a truck reportedly belonging to a State Alumnus, paving the driveway at Thompson's home in Shelby. Once again Sloan questioned the Tar Heel coach's knowledge of the circumstances, saying he had been to Thompson's home recently and the driveway was not paved.

So ends the latest, but probably not the last, chapter in the saga of State's probation. It appears all information concerning the case has not been told, and little tid-bits now and then are bound to come out. But with good and concerned citizens like Dean Smith around, the whole story will come out eventually.

With the discovery that the NCAA has possession of an aerial photograph showing a paving truck surfacing the driveway in front of David Thompson's Shelby home, Dean Smith has introduced a new weapon in collegiate recruiting-aerial warfare.

WE SHOULD ALL BE GRATEFUL to Coach Smith for bringing this exciting new idea to our attention. It opens up new avenues of espionage. The possibilities are endless.

Of course State could retaliate with reconnaissance missions over each of the Carolina players' residences. What's that Carolina blue sedan parked in front of Mitch Kupchak's house? Hey, there's a freshly painted fire hydrant in Don Washington's neighborhood. Could it mean.....?

Miami duels Pack

Toughest meet of year

by Ray Deltz
Staff Writer

State's "other" nationally ranked team, the Pack swimming team, will host the highly-ranked Miami Hurricanes tomorrow afternoon in the State Natatorium at 2 p.m. The undefeated 10th-ranked Wolfpack will face their sternest test to date in going against the undefeated Hurricanes.

"The superior talent, represented by both squads, should make the meet an exciting one. Miami represents our toughest challenge," said swimming coach Don Easterling. "This is because we are closer in talent to them than to any other team we've faced so far.

"MIAMI'S a tough outfit. Unfortunately, we don't know much about them. They can-

celled their meet with East Carolina, which we had planned on taking note of."

Twenty-one Miami swimmers and divers have placed first in total events through five meets. Super freshman Paul Bischoff leads the talented cast. Bischoff is Miami's leading point producer this season and has established five new University of Miami swimming records along the way. Bischoff will be challenged in the 500 and 1000 freestyles by State's freshman sensation Ralph Baric.

"Bischoff can do many, many things," asserted Easterling. As well as swimming the distance and middle freestyles, he also swims the 200 yard individual medley.

THE MEET WILL also feature a former Olympian.

"David Wilkie, from Great Britain, won a silver medal in the Olympic games in Munich. He will swim in the breaststroke and the individual medley," said Easterling.

"John Mead, a junior college national champion in sprints, hasn't even swam for the team yet this season," continued Easterling.

Two other Miami freshman have excelled in early meets. Robert Thornton has rewritten the Miami record book in the 200 yard butterfly and sprinter Steve Lichtner has smashed all existing Miami marks in the 50 yard freestyle.

Junior John Spire will probably face State's Jay Hoffacker and freshman Richard Carter in the backstroke. Tyrone Tozer and Greg Tye should help strengthen the distance freestyles for the

Hurricanes. Robert Van Der Merwe provides the Hurricanes with a solid sprinter.

"OUR TEAM is versatile," said Miami coach Bill Diaz. "We have developed some depth and can switch our swimmers from one event to another and still come up with a strong lineup."

Miami diving coach Tom Gompf, a former world Professional champion, has gathered a strong group of Miami divers. Sophomore Gary Myers competed in the NCAA meet a year ago, and junior Steve McFarland is a former NCAA semifinalist. Junior Scott Pierson has qualified for the AAU Nationals in both the one and three meter dives.

According to Easterling, the State team has been swimming a lot better this week. "I feel everyone's sound and well," voiced the Pack mentor. "Saturday is Parent's Day and we're going to have a lot of guests. We need a lot of support."

Baric will lead the Pack in the distance freestyles. Chris Mapes will pace State in the breaststroke, while Charlotte native Jim Schlietstett will lead the way in the butterfly. Hoffacker and Carter will challenge Miami in the backstroke.

Daniels looks for win tonight against Davidson in the gym

by Bob Estes
Staff Writer

The Wrestling team from State takes the mat again tonight at 7:30 in Carmichael Gym for a match against the Davidson Wildcats. The Wolfpack sports a 3-1 record in dual meets so far this season.

"We should beat Davidson," stated Coach Jerry Daniels forthrightly. "If we wrestle as well as we did against East Carolina, we should do very well. But if we wrestle as poorly as we did against Washington and Lee, it could be close."

"WE WILL have a lot of young-kids in again," Daniels

continued, "We are short on experience but long on determination. It has been an unpredictable season, but that is how it is when you're inexperienced."

The Pack is coming off of its first dual meet loss of the season, a 39-3 pasting at the hands of the powerful Pirates from East Carolina. "If we

have no more sickness or injuries, Davidson should be a much brighter night than was Monday at East Carolina," concluded Daniels. "The fans should have plenty to cheer about."

Sportscrap

WOMEN'S INTRAMURAL SWIM MEET- Sign up sheets are now in the Doms and Intramural Office for the 4th Annual Swim Meet to be held February 8th at 8:00. All interested women are urged to enter. Entries must be in by 4:30 Thursday, February 1.

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THE TRAINING PROGRAM for Abraxas will begin February 4 at 7:00 in room 4106 USC. Interested in getting into people again? Come join us.

THE S.P.C.A. "MARCH For the Animals" will start Jan. 27 at 9:00 a.m. in Riddick Stadium Parking Lot. All marchers should be there by 8:45 a.m.

THE MIGHTY NURDS will meet Jan. 26 at 3:45 p.m. in Carmichael Gym to toast the Grebes. Dress out before you come.

THE ENGINEERING Operations Society will meet Monday, Jan. 29 at 7:30 in B102 Student Center. A surprise activity will accompany the social hour.

SLIMNASTICS for students' wives and women students. Thursdays, 7:00 p.m. Room 124, Carmichael Gym.

THE HOUSE-DRUG Crisis and Peer Counseling Center will soon begin training for volunteer staff members. Call 834-0731 or come by 511 Florence Street if you are interested.

THE CAMPUS CRUSADE FOR CHRIST will meet Jan. 26 at 8:00 in 4114, Student Center. Prayer, Fellowship and the Theology of the Four Spiritual Laws.

THE CHRISTIAN SCIENCE College Organization will meet Tuesday night at 7:00 in 203 King Building. Anyone interested is welcome.

THE WKNC NEWS STAFF will meet Monday, Jan. 29 at 9:00 p.m. in the news studios. We need reporters to cover campus stories.

IF YOU THINK you may ever be interested in an Air Force ROTC scholarship you should take the Air Force Officers Qualifying Test to be given Jan. 29 & 30 and Feb. 6 & 7. For more info call or come by Air Force ROTC, 145 Reynolds Coliseum, phone: 737-2419. You must take the test to qualify, but taking the test incurs no obligation.

THE BICYCLE CLUB will hold 500 meter sprints Sunday at noon. Meet at the intersection of Dan Allen and Western Blvd. The regular Sunday ride will be held at 1:00. If you got a bike for Christmas and want to use it, come on over.

SHALOM: The Jewish Student Association will meet Tuesday night at 7:00 at 205-A in the King Religious Center. Please make an effort to attend. Also registration for the free Jewish University courses is still open so sign up now.

THE ASME will meet Wednesday at 12:00 in BR 3216. A buffet style sandwich luncheon will be served. Interesting programs are featured.

OFF CAMPUS GIRLS interested in playing intramural basketball games on Mondays at 4:30 starting Jan. 22. For information call Mary Sue Fisher at 833-0135.

THE STUDENT SENATE will meet Jan. 29 at 7 p.m. in the Legislative Hall. All interested persons are invited to attend.

THE CHANCELLOR'S LIAISON COMMITTEE will meet three more times during the spring semester: Wednesday, February 14; Wednesday, March 14; and Wednesday, April 18. Any student desiring to call any matter to the attention of this Committee should contact one of the following student members: Donald R. Abernathy, President, Student Government; James N. Cagle, President, Student Senate; Alan D. Goldberg, Treasurer, Student Government; John D. Hodges, President, Graduate Student Association; Nicholas Ursini, President, University Student Center; Harry S. Miller, III, President, Interfraternity Council; Mary L. Leoudis, President, Panhellenic Council; Jeffrey B. Herring, President, Y.M.C.A.; John N. Walston, Editor, the TECHNICIAN; Jackie S. Harrison, Mayor, McKimmon Village; Donald K. Byrnes, Mgr., WPAK/WKNC-FM Radio Station; Stephen H. Marks, Chairman, Parking and Traffic Committee; Rodney L. Swink, Attorney General, Student Government; Paul E. Magnabosco, President, Inter-Residence Council; Walter C. Cummings, Chairman, Society of Afro-American Culture; and Bal M. Aggarwal, President, International Student Board.

PAKISTAN Night: Dinner and entertainment, Sunday, Jan. 28, 6:30 p.m. Tickets are \$2 at the Student Center Box Office.

THE AGRICULTURAL Institute Club will meet Jan. 23 at 7:30 in 251 Williams Hall. The meeting will consist of the election of club officers and the guest speaker will be Dr. J. E. Legates, Dean of the School of Agriculture and Life Sciences.

ANYONE INTERESTED in information or an application for the North Carolina State Government Summer Intern Program, come by the Student Government office in 4130 University Student Center between 8:00 a.m. and 5:00 p.m.

EDUCATION STUDENTS graduating in May or December 1973 may come by the Career Planning & Placement Center and pick up interview schedules of school systems recruiting at State. Interviews will take place from January 17 through March 29.

THE LIBERAL ARTS COUNCIL will meet Jan. 31 at 4:00 in 3118 in the Student Center.

classifieds

RUMOR CONFIRMED! Candy charmed 'em at Metcalf and will be back at the Student Center theatre next week.

WANTED IMMEDIATELY! 3 to 10 speed bike, used, good condition. 834-9647 nights.

AKC IRISH SETTER pups, excellent pedigree. Shots given and dewormed. Call after 6:30 p.m., 467-6601.

HAVE CONGESTION? Buy this 1970 CB 350 Honda. It will cure it. Michael, 132 Tucker, 5:30-7:00 nightly, 755-9003.

STUDENT CENTER DELI offers delicatessen sandwiches and hot food weekdays 11-2.

STUDENT CENTER snackbar offers made to order sandwiches, charbroiled hamburgers, 7-11 weekdays and Sunday nights.

LOST- Meredith Senior Ring. \$20 reward. Call 833-7879 or 834-0476.

HELP WANTED: Male bellhops. Apply in person, College Inn Motel. 828-5711.

USED CARPET AND PAD. 60 plus sq. yds. several pieces. 787-8519 after 5 p.m.

HELP WANTED-waitresses, lunch and evenings. Cafe Deja Vu, Village Subway.

FLIGHT INSTRUCTIONS AND aircraft rentals Learn to fly in modern Cherokee 140 or 1973 Cessna Skyhawk. B.R. (Gus) Gray is instructing at Fuquay-Varney Airport. Hwy 55. Afternoons and weekends. Aircraft rates are: Cherokee: \$16/hr. solo; \$20/hr. with instruction. Cessna \$18/hr. solo; \$20/hr. with instruction. Phone 876-4733 afternoons or 639-4861 weekends.

APT' FOR RENT-2 BR apt., central heating, air cond., dishwasher, 1 1/2 baths. Near NCSU. Sub-let until Aug. 829-9621.

OPENING MARCH 1, 1973-Edenton Street United Methodist Child Development Center. Serving 3,4, and 5 year olds. Hours 8:00-6:00. For further information call 832-7535.

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FOR SALE-one 35 mm auto lens f 2.8 fits Minolta. Hard case, \$40. 35 mm auto lens f 2.8 fits Minolta mount. Hard case, \$40. Printz Drum Dryer for prints. Thermostat controlled, \$40. Close-up lens filters \$5. "Inner Space" King size waterbed-heater, liner, never used-\$50. G.E. Portable stereo-great "small" sound-\$45. Call 834-4884 or 755-0323 before 8:00 a.m. or after 8:00 p.m.

GROFF'S CAMERA REPAIR Service. Dial 467-8213 or write 209 Gordon St., Cary. Instamatics also.

PART-TIME DISHWASHER, hours 7 p.m. to 1 a.m. Apply in person, College Inn Restaurant, Western Blvd.

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