



## Faculty Senate Head Seeks Higher Raises

by Hilton Smith

President of the Faculty Senate Francis E. McVay praised last week's budget message by Governor Bob Scott but expressed particular concern over the Governor's proposals for raising the salaries of faculty at higher education institutions.

"I thought he did a good job on the speech. He had a good deal of courage to ask for a cigarette tax and he supported it well with reasonable arguments," expressed McVay.

### 8% Increase

In the message the Governor proposed an eight percent increase in faculty salaries at higher education institutions each year for the next two years. Earlier the advisory Budget Commission had only recommended a five percent increase for each of the two years.

"I am pleased that he was able to go that far, but it really is a minimum figure. The important thing is not the salary but the salaries in relation to other southern and

## Professors To Confer On Student Rights Bill

State's Association of University Professors will hold an open meeting Tuesday night in the Alumni Building on the proposed Student Bill of Rights.

Dr. Burton Beers, history professor, said Student Body President Wes McClure, members of the faculty senate, and several administration officials will be on hand to discuss the Bill of Rights.

The student Bill of Rights is one of the important features which compliment the proposed Student Body Constitution. Beers urges all interested students and faculty members to attend the meeting.

### national institutions.

According to a report from the Faculty Senate given to the Visiting Committee of the Board of Trustees last fall and using figures of the American Association of University Professors, in the 1966-1967 year there were 254 institutions with average annual full-time faculty compensation of \$11,000 or more.

### Faculty Poor

State was not among these 254 American institutions. "It was reported that the comparable average annual compensation of the full-time faculty at N.C. State is reported to be \$10,947 in 1966-1967," stated the

### Faculty Senate report.

For 1967-1968, the average has been raised to \$11,600 while figures at other institutions were not yet available.

### No Increase

"The faculty has been concerned as individuals and as members in salaries because we have seen people leaving for higher paying jobs. The point comes when you cannot ignore the offers," said McVay.

"It is not cheap to run a first class university. We have to raise our sights some."

In his speech the Governor recommended no increase in the advisory Budget Com-

mission requests for Capital Improvement Funds for State. State received only \$2.8 million for the academic campus, mostly for utility construction. Not one classroom or office would be added.

"We are committed to accepting people from North Carolina. There is a limit to how many we can accommodate. We need more space. This is a very difficult problem," said McVay.

According to McVay his own ST 311 class is pushing the limit so much that thought is being given to phasing out the laboratory and presenting that material.

## McClure Explains Changes Effected By Constitution

by Janet Chiswell

In an interview last February 13, student body President Wes McClure explained some of the principle changes occurring in the Executive, Legislative, Judicial, Services, and Publications articles of the new constitution. And commented on the importance of this document to the student body in terms of money—"this new system will handle approximately \$143,700 a year."

In the executive department of the student government, there are several noteworthy changes, including a major change in the role of the student body president. The new constitution provides for only three student body officers; the Senate will elect its own secretary.

### Limiting Senate

Taking the place of the vice-presidency will be the student senate president, who will be required to have served at least one term in the Student Senate. As we, as fulfilling the duties of the old vice-presidency, McClure explained that this office will give "a different kind of influence" to the student body president, by creating more of a separateness from the legislature.

The chief difference in the legislative branch of the government will be the limiting of its size to sixty senators. McClure pointed out that this figure was not picked arbitrarily, but based on a "logical committee structure" in the

government. The president stated that this limited number would enable the legislature to function "more efficiently and more effectively."

McClure added that the "objectives of the student government will be more connected with those of the Union," as the two will be cooperating more under the new system of the legislature.

### School Councils

The president further noted that the new constitution made some stipulations concerning school councils. These stipulations, he pointed out, will add strength to these organizations. McClure felt that "as the University expands more decisions will be made within the schools," thus necessitating the increase in their power. He also felt that these changes would provide "a wider base" for the operations of the government system as a whole.

In the judicial branch of the government there will no longer be two separate codes. Wes hopes that this new combination will eliminate such problems in the old system as: "the double standard; any disparity in sentences given by the Honor Code Board and the Campus Code Board; and insufficient investigations."

The new constitution makes provisions for a Judicial Affairs Office which will carry out the investigations and provide a student over-view of records. There is also a provision for an Attorney General, who will act as a "judicial coordinator."

McClure describes the article concerning services as a "consolidation of the student government with the Union."

Under the new constitution, the president said, "the Senate will be able to determine the policy of student programs and activities carried out in the Union." McClure thinks this system will be more advantageous to the student body because of the representation of their opinions in the Senate. He cited specific advantages: "a Student Senate over-view; determining the budget; and the power of approval for administrative personnel."

### Fees Invested

"The fourth branch of government," as McClure termed it, publications presents a very unique situation found only on college campuses, where a free press is supported by tax dollars. Wes illustrated the importance of this feature of the constitution in terms of money—approximately \$60,000 in fees are invested in publications. It is hoped that the provision for a board or authority in this department will create an effective system of checks and balances in the control of money-matters.

If all goes according to schedule, the new constitution will be voted on by the Senate on February 26 and by the student body on March 19. President McClure hopes that the Student Bill of Rights and Responsibilities can be voted on at the same time.

## 11 Inches And Still Snowing Reporters Stranded In Charlotte

by Joe Lewis

BELMONT ABBEY, 7 AM AND STILL SNOWING—We got back approximately two hours ago after crawling over 20 miles of snow and ice in an old station

wagon with slick tires on the rear and an engine that like to idle too fast—a tedious situation on glare ice and heavy ice at five miles per hour. Immediately upon our re-

turn, we went to the Abbey snack bar—which stays open until 2 a.m. here—and promptly got stuck for the first time in our little adventure—not in the snow, but helping to clean-

up the snack bar in exchange for a cup of coffee, after closing.

The others did most of the cleaning as I spent much of my time trying to raise an operator so as to inform the people back in Raleigh how things were going. You would expect that in a city of a quarter-million people, you could get at least one telephone operator, even in a blizzard. Early Sunday morning, you would have been wrong, and frustrated.

I'm sitting here now, waiting for Tom, photographer, and Jeff, editor of the yearbook here, to return from a picture-taking expedition—

(continued on page 4)

## Blacks, Establishment Clash At Duke Meeting

by Barb Grimes and Holly Ezell

"I'll tell you what it's all about," said Howard Fuller, Durham civil rights activist. "It's about my little daughter Kelly Fuller, it's about Malcolm X, it's about Martin Luther King..."

"It's about you, it's about human beings," shouted Fuller, and the audience rose to its feet, some clapping, some with clenched fists, but most overwhelmingly in favor of what he said.

"Knight has been spending a lot of time on my campus—downtown Durham. He's come down to try to help us with some of our problems, so I thought that I'd just come over and try to help him with some of his," explained Fuller to some 2,000 in attendance at the meeting held Saturday in Page Auditorium at Duke.

Other speakers at the two-hour session included Mike McByde, president of the Afro-American Society, Wade Norris, president of the student body, and Dr. William Griffith, assistant to the provost.

## 1969-70 FOTC Schedule Set

The calendar for the Friends of the College for the season 1969-70, has revealed a slate of some of the finest individual and group talent of our century.

Beginning October 13, the Coliseum will host the largest British Military Spectacular ever to tour the United States. It will be composed of more than 250 officers and men of three famous regiments: The Royal Scots Greys, The Gordon Highlanders and the "Red Devil" Parachute Regiment.

Also slated are the London Symphony Orchestra and the Pittsburgh Symphony Orchestra, two of the finest symphony orchestras of our time. The Pittsburgh Symphony Orchestra who has established itself as one of the six foremost orchestras in the U.S. will be con-

McByde listed the thirteen demands of the Blacks including the establishment of courses in Afro-American history and culture. He claimed that the establishment of such courses would not be black separatism. "We need these courses in black culture and history and so do you," said McByde. "We've been learning about you for centuries. We know about you. But you don't know anything about us, and we don't know enough about us."

Wade Norris, student body president, urged a turning away from violence as they move forward in the weeks ahead and a "little more patience and humanity from those in power," at the university.

Dean Griffith, introduced before as "Bull Shit", was visibly upset before the hostile crowd. Cries of "puppet" greeted him as he mounted the stage. "I know that you're tired of hearing me, he said, and I'm not surprised." "Fascist Pig!" screamed someone.

ducted by William Steinberg. The London Symphony Orchestra conducted by the four time Oscar-winner, Andre Previn, is a sixty-four year old orchestra of great reputation and should provide one of the most interesting concerts of the year.

Richard Tucker, tenor; Beverly Wolff, Mezzo Soprano; Phyllis Curtin, Lyric Soprano; and Frank Guarrera, Baritone, four great voices from the world of opera have been brought together for an evening of great arias and quartets.

Directed by the exceptionally gifted conductor, Eskil Hemberg, the Stockholm University Chorus will display its remarkable singing ability that expresses the poetic content of a wide range of folk and art

"Let him speak," cried others. "Tell us what's been done." Griffith went over the list of twelve needs as seen on October 15 including the need for black newspapers, journals, and reference works to be added to the library. A tired-looking Griffith received mild applause as he descended.

## Campus Crier

State Rugby Football Club will hold tryouts daily at 4:45 p.m. on the intramural field behind Carmichael Gym. All interested persons are invited to attend.

Circle K Club will meet tonight at 7 in 261, Union. Everyone is cordially invited.

Tryouts for a touring production of James Thurber's *Thurber's Carnival* will be held tomorrow, Wed., and Thurs. evenings between 7 and 8 p.m. in Union Theater. The tour is being produced by the University Players. For information see Jim Irey at Program Office of the Union.

Give generously to Campus Chest, Feb. 10-21.

World-Famous pianist, Andre Watts, described by the New York Post as "ageless before he grows up" will exhibit the technique that has conquered Berlin and Paris audiences.

The National Ballet of Canada which received raves from the Christian Science Monitor, New York Times and the Washington Post is anticipated to be one of the artistic highlights of the season.

The Coliseum will host seven programs which cost will be seven dollars.

For further information write: The Friends of the College, Inc., Box 5217, Raleigh, N.C. 27607. Students will be admitted free.

Lost: Black Folding Wallet in gym between 9 and 10:15 a.m. Wednesday. Call Tony L. Harris, 6 Fernell Lane, Raleigh, 833-8280.

The Alpha Zeta Workshop will meet tomorrow night at 8 p.m. in room 158.

The ASAE and A.T.E. will meet tomorrow evening at 6 p.m. in room 159, Agricultural Engineering Bldg. Bar-B-Que supper, courtesy of CP&L, will be served for members who signed up to attend. Mr. Ammons from CP&L will be guest speaker.

The YMCA will have a meeting of all members tonight, at 7:30 in the North Parlor, E.S. King Building.

Lost: One Wallet at Friends of College Friday night. Reward offered. Call 834-9349.

Found: Feb. 13th near Ricks Hall, a ladies wrist watch. Owner may call ext. 2379 to identify.

Lost—Wallet (Black) in gym locker room on Saturday Feb. 15. Would like credentials back. Martin Hyatt, 787-5271.

The students for a Democratic society will meet tomorrow night at 7:30.

Any persons (male or female) interested in working at the campus radio stations WPAK and WKNC-FM should stop by the studios in the E.S. King Bldg. Tuesday evening at 7:30 p.m.

Dance lessons begin tonight at 7:30 in Union Ballroom.

WPAK/WKNC-FM will meet tomorrow night at 7:30. Dept. heads will meet at 6:30.

The State Forestry Club will meet tomorrow night at 7 p.m. in 159 Kilgore Hall. Dr. Bryant and Dr. Saylor, who attended the recent meeting of the Society of American Foresters, will discuss possible curriculum changes in Forestry for the near future.

## Ballet Spectacular Lauded

by Craig Wilson

The American Ballet Theater's production of *Swan Lake* last week was truly one of the most spectacular events in the ten-year history of Friends of the College.

The ballet company's strength in so many areas—dancing, costuming, scenery and music—held the attention of the large FOC audiences for three hours—no mean accomplishment considering the fickleness of many Raleigh concert-goers.

There was so much to admire and experience: The ballet's beautiful backdrops were so lifelike in perspective, yet so fittingly dream-like that the fantasy of Prince Siegfried's romance with a princess who had been turned into a swan by a sorcerer was somehow believable.

But then if one tired of the scenery, there was always magnificent dancing to watch. Frequently (as in the first and third acts) the company performed group dances (a Spanish routine, a mazurka and others) and their lavish costumes were as dazzling as their fancy steps.

But certainly the grandest part of the entire production was the prince's dance with the swan-princess in the second act. Accompanied by a haunting violin solo, Cynthia Gregory as Odette (the swan) leapt and twirled in a tremendous exhibition of co-ordination when she danced with the prince, Gayle Young. So poised, so perfect were her movements that at times her body seemed only a beautiful extension of Tchaikowsky's lovely music.

(continued on page 4)





# Carmichael Entertains At Bar-Jonah Opening

by David Burney

"A folk-singer has more of an obligation than just to entertain—he has to actually involve the audience in what he is doing," explains Bill Carmichael between clouds of smoke that come out lavender under the Bar-Jonah light.

Apparently he believes this, since his performance Friday, more than anything else, managed to keep the audience closely attentive and fairly responsive. Yet he maintained an atmosphere of informality so well that conversation with the audience, in a two-way sense, proceeded in an unstrained manner throughout the evening.

This guy is hardly a dashing new comet across the folk scene. His guitar playing is only adequate and his between-song gab is not exactly something new.

His deep voice, however, pouring out over the solid rhythms of his guitar is capable of creating interest, excitement, and a considerable amount of beauty. Richie Havens fans should find him on the right track.

"My guitar's main work is to reinforce the dramatic effect

of my voice, which may be raw or more refined according to the demands of the song," is the way Bill describes himself.

Among the more well-received songs Friday night were "Suzanne", "Overs", and two songs of his own, "A Ghetto Story" and "A Thousand Hillside." These have both appeared in *Broadside*, a topical song magazine out of New York City.

Bill has played colleges all over North Carolina. He recently returned from an engagement in Greenwich Village in which he played at Guerde's Folk City, a coffee-house of considerable popularity and the place where Bob Dylan got his start. In a few weeks, Bill will be heading

## For Thurber Carnival

# Tryouts To Begin

Tryouts for a touring production of *Thurber's Carnival* will be held Tuesday and Wednesday at 7 p.m. and Thursday at 8 p.m. in the Union Theater.

University Players, the producers of James Thurber's

back to New York to play at the Village Gate.

Leonard Cohen and Bob Dylan are among his favorite songwriters, as well as Len Chandler, whose work will be among that featured at Bill's next performance at the Bar Jonah, scheduled for Friday and Saturday night.

Bill may get considerable paying experience if he works with Vista's public relations campaign. Raleigh resident, Bill attends Sandhills Community College.

O.K., that's the score. Bill Carmichael has plenty of music to offer and the Bar-Jonah is looking better all the time. Be there next weekend.

popular play, invite anyone to try out who is interested in theater work. Jobs of all kinds are available.

For information see Jim Ivey in the Program Office of the Union.

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**ENGINEERS AND SCIENTISTS**

# TRW CAMPUS INTERVIEWS

MONDAY, FEBRUARY 24, 1969

SEE YOUR PLACEMENT OFFICE

# State Loses 45-35

CHARLOTTE—To beat the Gamecocks, they must be brought out of their tight zone defense, or so the thinking goes here.

The Wolfpack tried to draw Frank McGuire's quintet out with a very controlled, almost stalling, offense here Saturday night.

But for this strategy to work, the challenging team must gain the lead early in the contest, or at least remain in position to continually threaten it.

State could not do this, falling behind 4-0 before Doug Tilley finally put the Wolfpack on the score board 6-17 into the period.

Five times State turned over the ball and to add to Coach Norman Sloan's woes, the Gamecocks hit a torrid 67 percent from the floor, eliminating any need for McGuire to order a man-for-man defense.

By half-time, South Carolina had worked to an eight point advantage, 20-12, and went on to win by what had been the half-time score in State's Friday game, 45-35.

During most of the second half, it looked as though the first period had been decisive; the Gamecocks maintained a steady 7 to 9 point advantage.

Finally State narrowed the Gamecocks advantage to four as Vann Williford hit with 8:52 showing on the clock.

South Carolina spurred back to a 7-point lead at 34-27, and then a nine-point lead at 38-29 as the Gamecocks, especially high-scoring guard John Roche, began to convert the one-and-one.

State was now shooting at the first opportunity with Joe Serdich and Nelson Isley bombing from the outside, while the Gamecocks went to their own controlled offense, running out the

clock before the Pack could do much with their lead that reached 13 with only 1:02 left to play. Serdich finished with 11 and Isley had 10 while Williford hit 8 points, for the second consecutive night he had not broken

double figures, while Rick Anheuser bucketed four. There is evidence of the effectiveness of the Gamecocks zone, inside man Doug Tilley, 25-point hero of Friday night, could get only one shot, which he made.

## State Beats Clemson

### As Tilley Scores 25

by Joe Lewis

CHARLOTTE—Clemson beat the Wolfpack earlier in the season in the Littlejohn Coliseum.

The tigers had every right to believe they could do it here again Friday night, but Doug Tilley, a sophomore who has been used as only a limited reserve capacity by Norm Sloan until just recently, had other ideas.

His ideas included 17 rebounds, the second best effort by a State player this season, and 25 points, a plateau exceeded only by Vann Williford and Joe Serdich so far this year.

Tilley, who did not play in State's earlier 78-77 loss to the Tigers, had just recently moved into a major role in Wolfpack basketball, making his first start last Saturday against Virginia, had scored 48 points in the three games through Friday night, although his

season average for 15 games was only 4.3 points per game. The 6'7" Asheville center hit 16 of 31 shots from the floor and added three free throws as he led State to its 13th victory in 20 games with an 84-74 decision after leading 45-35 at the half.

Clemson tied the score with a basket by Trip Jones with 10:57 to play in the first half, but Tilley connected 20 seconds later to put State in front, 19-17. The Wolfpack was never headed after that, building the margin to ten, a spread which was to remain fairly constant for the remainder of the game, with 2:52 to play.

The largest margin the Pack could build on the evening was 15 points, late in the final stanza as Tilley and Nelson Isley combined for six consecutive free throws. However, immediately after that, the Tigers began a late game rally that closed the gap to 10 points by the final buzzer.

## In Charlotte

# Wolfpack Split Pair Over Weekend

CHARLOTTE—State earned a split in the Charlotte North-South Doubleheader over the weekend, leaving its ACC record at one better than break even (6-5) and maintaining its hold on third place.

After running to a ten-point victory over Clemson on Friday night, The Wolfpack fell to South Carolina's Gamecocks, upset victory over Carolina in the opening game, by the same margin in the Doubleheader's final game, while outside Mother Nature carried out her own beautification plan on the city of Charlotte.

The Gamecocks victory (68-66) eased them into a tie with the Tar Heels for first place in the conference, as the race for top seeding in the tournament heads down the home-stretch. After the Charlotte victory, both schools have 10-1 records with three games to be played.

Both Carolina's found themselves in must-win situations Saturday night as the snow came down making attendance inconvenient, but hardly keeping the ardent fans from both schools who had gobbled up most of the 11,666 tickets. And, both teams won easily, North Carolina rolling to a 107-81 victory, while the Gamecocks had to overcome Norm Sloan's slowdown for a 45-35 decision.

For the Wolfpack, things came out as expected, but not nearly as well as followers of the West Raleigh team had hoped.

For the remainder of the season, State will be engaged in ACC action, taking on Wake Forest Thursday night in Winston-Salem, then coming home to take on Duke and South Carolina in the Coliseum.

The Deacons have split with State in two previous meetings,

both games played on the Wolfpack's home ground, and will be the chief competitor for State's current third place position in the remaining two weeks before the tournament of the first week of March.

If the Wolfpack is to maintain position for a good seed in the tournament, the coming weeks will have to produce at least one victory and probably two—a tall order against the competition scheduled.

**SUMMER CAMP COUNSELOR OPENINGS: Wanted**  
College Students (men and women) for camp counselors for Coastal Boys' and Girls' camps, June 15 - August 23. Excellent character references and ability to instruct in camp program (sailing, motorboating, aquatics, land sports), required. Good salary according to age, experience, and college classification. Room and board furnished. Quick answer upon receipt of application. Apply to Wyatt Taylor, Camp Sea Gull/Seafarer, Post Office Box 10976, Raleigh, North Carolina, 27605.

## Stranded

(continued from page 1)

you'd think they had never seen snow before—highly unlikely since both were born on the wrong side of the Mason-Dixon line.

But, the Abbey is beautiful tonight. The rolling, pine covered hills are new-blanketed in white. The snowfall must have reached ten inches by now and here I am stuck, pounding a pathetic excuse for a typewriter supposedly working on the game story, and wishing I'd had enough forethought to bring boots and gloves and things.

Then there is the sled locked up in the closet in Raleigh, inaccessible to anyone as the only key is here with us in Belmont. And all those beautiful hills—unmarred by tire tracks, or intersections at the bottom.

The wind has blown most of the snow off the trees now, but earlier they were covered with the white stuff and the whole area looked like a New England scene on a Christmas card, especially along I-85, which is lined in many places with cedars whose branches reach the ground.

Looking out the window, everything is still white—except for the tree trunks, black against the white background into the blue-gray sky.

Maybe it will snow all day today and we'll be stuck here

## Ballet

(continued from page 1)

The prince lifted her skyward time and time again, and she spread her limbs exquisitely like a bursting flower-blossom. The control she exerted on her body was magnificent.

Again in act four the two danced before they died. Miss Gregory's interpretation of the anguished final scene was superb. One needed no program to sense that her heart was torn or that her death was near.

Certainly the visual communication of the production was the most poignant that Friends of the College has ever brought to Raleigh. Hopefully *Swan Lake* will set a precedent for many similar programs in the future.

Maybe killing's not your bag



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until Monday afternoon. Maybe we'll make it back in time for the Sunday supper we had planned. Whatever, we can't think of a better place to be snow-bound—seems there's a point about that.

So much for early morning

drivel.

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Piano accompaniment, record players, and tape recorders will be provided at each audition session. Auditions for persons 16 years and older.

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