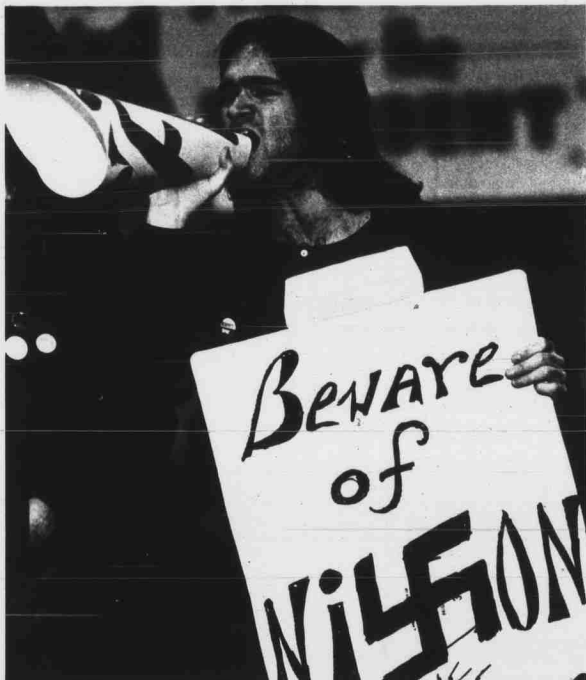


Technician

Volume LIII, Number 46

Monday, January 22, 1973



Carnesale appears on NBC discussion

by Marty Pate
News Editor

Dr. Albert Carnesale, State professor and head of the Division of University Studies, will appear as one of four principal figures in an NBC-TV White Paper, "And When the War is Over - The American Military in the 70's" on Tuesday at 10 pm.

Dr. Carnesale, who teaches a course on arms control, was a Senior Advisor to Ambassador Gerard Smith during the 1970-72 Strategic Arms Limitation Talks (SALT) held in Vienna, Austria and Helsinki, Finland.

He will appear as the "Negotiator" in part one, "If You Want Us to Stand Down, Tell Us," of the two part special. Footage for the special, filmed on campus, includes Carnesale conducting a seminar on the nation's strategic forces and those of the Soviet Union from the point of view of a negotiator seeking a treaty to reduce those forces. He will also discuss his experiences and reactions as a SALT negotiator.

ACCORDING TO CARNESALE, the SALT agreement did not per-

manently limit the development of offensive strategic arms. The agreement, signed last May by President Nixon and Premier Alexis Kosygin during the summit talks, puts a freeze on the development of offensive arms for the next five years. However, it does permanently restrict the development of defensive arms, specifically the ABM Systems.

"The agreement reduces tension, particularly the ABM agreement," he explained. "The fact that we both agree not to have a large ABM stabilizes the arms race. We know they won't be building a large ABM system, and they know we won't be building one."

Strategic offensive weapons are another matter. The agreement only temporarily restricts development of ICBM's and submarine based ballistic missiles. Multi-Independently Targeted Re-entry Vehicles, (MIRV's), which allow one missile to carry several warheads aimed at different targets, strategic bombers, and forward bases are unaffected by the agreement.

The United States has a large lead in MIRV's and bombers, said

Carnesale, but the Soviet Union leads us in sheer numbers of ICBM's and submarine ballistic missile systems.

NEGOTIATIONS ARE presently under way to reach a permanent agreement on the development of offensive strategic weapons. Carnesale stated, "The interim agreement ends in five years, unless replaced earlier, and I'm very confident an agreement will be reached. It may take some time however, possibly three or four years, but we've already laid the groundwork with the interim agreement. I'm very optimistic."

Also appearing on the special are Maj. Gen. Timothy J. Dacey (Ret.), former Chief of Staff of the Strategic Air Command, as "The General," Rep. Les Aspin (D-Wis.), member of the House Armed Services Committee, as "The Legislator," and Lt. Michael Durfor, missile control officer, Minot Air Force Base, Minot, N.D., as "The Lieutenant."

The programs may be seen locally on Channel 28, WRDU, Durham and Channel 7, WITN, Washington. Part Two of the special will be broadcast January 30, at 10 pm.

One of the estimated 60,000 demonstrators who journeyed to Washington, D. C. to protest during President Nixon's inauguration uses both the spoken and written word to register his disapproval. (photo by Caram)

Out of \$14.4 million budget

Design School gets funds for annex

by George Panton
Senior Editor

An addition to the Design School and renovation of Williams Hall are two major capital improvement projects for campus recommended by the Advisory Budget Commission for funding by the General Assembly.

The \$9.29 million General Academic was not included in the projects recommended to the General Assembly.

The Board of Governors divided the capital improvement requests into priority groupings. "Those items contained in the Board of Governor's Priority One requests were recom-

mended for funding by the Advisory Budget Committee," says George Worsley, assistant vice chancellor for finance and director of budgets and accounting for the University.

STATE'S PROPOSED capital improvements budget includes \$4.976 million in General Assembly funded projects and \$9.5 million in self liquidating projects. Self liquidating projects receive no state funding.

The proposed budget includes \$450,000 in ground improvements. Edwin Harris, director of facilities planning, says this project includes landscaping the area in front of the Student Center. "It is a pedestrian

area, there will be plantings and maybe some water feature."

The funds will also be used to complete the western end of the University Plaza (Brickyard) and to provide for general remedial landscape work.

A \$180,000 Pedestrian Underpass under the railroad tracks near the Student Center is also included in the proposed budget.

The budget calls for an \$1.2 million addition to the Design School to be built where the King Building now stands. Also, \$880,000 is being requested to renovate Williams Hall.

COLISEUM IMPROVEMENTS

including a new floor and telescoping seating costing \$366,000 are recommended.

Other tentative projects include \$600,000 for Yarbrough Drive Extension, \$310,000 for culvert for West Rocky Branch, \$250,000 in Primary Electrical Distribution, \$50,000 for Water Distribution, \$35,000 in street paving, \$575,000 for steam distribution, and \$60,000 for fire and smoke control.

HARRIS SAID that the requests for a parking deck, residence hall, and married student housing provide the University with the authority to begin construction when the projects became needed. "We want to have the authority in case of a breakthrough. We want to be flexible," he said.

All of the projects have to be approved by the General Assembly and are subject to change.

Fifty war protesters in area go to Washington

by Robert McPhail
Assistant News Editor

Saturday morning, shortly after 1 a.m., a contingent of nearly fifty anti-war protesters departed from behind the William Neal Reynolds Coliseum via chartered bus for Washington, D.C.

The group was organized chiefly by Dr. William Tucker, associate professor of chemistry at State, and former McGovern campaign staffer. Tucker said Sunday night, "The group was easy to get together. There was a very good response from a large number of local people. We felt that we should go even if no one else went."

According to Russell Herman, a staff member of the D.H. Hill Library, "The people that went do not represent an organization. It just happened. There were a lot of people from the McGovern and Ramsey Clark campaigns and several people from North Carolina Resistance. Most of the people who went on our bus were

faculty and staff type people."

ONLY ONE left from the State campus, but the Durham and Chapel Hill groups sent three busses apiece. In fact, according to Dr. Tucker, "We had to send some of our people to Durham when we filled up." According to Herman, the Durham busses were sponsored by the Institute for Non-Violent Study and Action, which is affiliated with the Duke University YMCA.

Other North Carolina cities also had representatives. There was at least one bus from Greenville and one from Greensboro.

Dr. Tucker said he took the financial responsibility for insuring that the chartered bus would be paid for. The cost per person was \$9 on the Raleigh bus.

When asked about the effectiveness of the protest, Herman said, "These sort of things are really just another

way of petitioning so you can't expect too much. But the marches like this seem to cause a limitation on the bombing."

DR. TUCKER, who said he attended the November rally in 1969, claimed that the protest Saturday "was equally as large, but the people were diverse and never got together."

The National Park Police estimated the crowd at 60,000.

"The effect is difficult to estimate," said Tucker. "The crowd could have filled Carter Stadium several times and they were all trying to pressure the Nixon administration into signing the peace agreement."

The Raleigh group returned to campus about 1 am Sunday. Group members said no plans had been made to form any permanent organization, although they felt that general anti-war sentiment would make future action easy.



As the semester wears on, the weariness of students mounts much like the breathless weariness of a hundred trips up an old stairway. (photo by Davis)

Senate action resolves ticket controversy

With the distribution of tickets for the Virginia basketball game on February 3 beginning today, a new ticket policy will also go into effect. Whereas for other previous games, the student could conceivably pick up eight tickets of assorted kinds, now he can only pick up two—his own and one other. The Student Senate made a wise decision in setting the new ticket policy, one that is in the best interests of everyone concerned.

The new ticket policy also influenced Gary Miller's resignation as chairman of the Student Ticket Committee. This also will probably be a good thing in the long run. Miller, as chairman of the committee, has proven himself incapable of catering to the desires of the majority of students. His ill-considered proposal that date and guest tickets should be sold only on the final day of ticket distribution was

twice defeated, once by the student body in last semester's referendum, and again by the Student Senate.

Since assuming the chairmanship, Miller has repeatedly displayed a "holier-than-thou" attitude toward both the students and their representatives, the Student Senate. Whether intentionally or not, Miller has managed to present himself as a kind of watchdog over the rights of the students as opposed to what he claims is an unresponsive Student Senate. But Miller has shown himself to be both out of touch with the students and the members of the Student Senate.

The action of the Senate in deciding upon the new ticket policy was fairly considered and fairly arrived at. The members acted in the best interests of the students whom they represent. This is the way the Senate should operate, although

in the past, it has sometimes shown a tendency toward inactivity and trivialities. Miller has seen fit to disagree with the decision of the Senate and the method by which it was arrived at, and that is an opinion to which he is entitled. But he has attempted to present himself as a martyr for the cause of student rights in deciding ticket policy. He has, however, fallen off the cross and flat onto his face.

There can be no argument that the

Student Senate has arrived at a more equitable method for ticket distribution. It is far better than Miller's proposed policy. Miller has once again been beaten, and as usual, he is trying to make the most of it. It is doubtful that Miller will succeed in tugging at the heartstrings of the students this time, however. Because this time, the Student Senate has shown its willingness to cooperate with student demands, while Miller has shown himself to again be out of touch.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, Vol. 1, no. 1, February 1, 1970.

Vietnam War - 'not moral issue' says Graham

Several weeks ago, noted evangelist Billy Graham made the headlines when he commented in an interview that he didn't think it was his business to advise his long-time friend, Richard Nixon, as to the rightness or wrongness of the Vietnam War. He was also quoted as saying that the Vietnam War did not strike him as being a "moral issue." These comments caused a stir among opponents of the war.

In a recent interview, Graham still attempted to evade the issue by calling the war "the judgment of God on America." He did remark, however, that he had grave doubts about the conduct of the war. From a man who has proclaimed his mission to be bringing the message of God's love and peace to the world, it seems strange that he should be so unwilling to commit himself to bringing an end to a war that has caused grief and despair to countless numbers of people, both here and abroad.

A group of the nation's religious leaders asked Graham some weeks ago to use his influence with the President to help bring about a quicker end to the war. Graham refused. This seems to be a rather callous reply to the heartfelt convictions of the other religious leaders. Graham may be more intent on keeping friendly relations with an old friend than on opposing an unpopular war.

Even now, when it has been shown that the majority of the American people want to see the war in Vietnam ended, the evangelist is still hesitant to commit himself to a staunch anti-war stand. If this continues, Graham undoubtedly will further lose favor with numbers of his former followers.

The Charlotte-born evangelist seems content to deal with theories of God's love and desire to see peace among men rather than to put these theories into practice. For this reason, the respect formerly accorded Graham is dwindling. This is not the sign of an evil in our time as some would have us believe, but rather because many are rapidly becoming tired of all talk and no action.

Graham has passed up an opportunity

which could have earned him the respect and gratitude of millions. Admittedly, he does have the powers of speech that make him a continued influence on religious matters in this country and abroad, but his credibility gap is ever widening.

The opportunity was his to become a voice for morality and the Christian ethic in the U.S., but he let it slip from his grasp by refusing to become involved in one of the greatest controversies of our time. Graham has displayed moral cowardice in this instance, and he will be hard-pressed to regain his former stature because of this. Graham certainly is no Marjoe, but there is a frightening degree of opportunism in the man that could ultimately bring about his downfall.

The lighter side

Classifications for discharges?

by Dick West

WASHINGTON UPI—Sen. Robert Dole of Kansas is that political rarity—a funny Republican.

Or perhaps I should add to that description to say that Dole is a witty Republican, thus making clear his humor is intentional.

Both major parties have produced many politicians who were unintentionally amusing. In general however, only Democrats jest about their activities.

Democrats resort to jesting because it's impossible to do some of the things they do with a straight face.

Despite his affiliation, Dole, who is being replaced as Republican national chairman by former U.N. Ambassador George H. Bush, is given to drollery.

At a press reception this week, he took note of reports that President Nixon urged him to resign the post before he had planned to step down.

"Some say I was pushed and some say I was bushed," he quipped.

Then, in a jocular reference to Nixon's Vietnam policy, he added: "There was never a question of my leaving; I just never believed in a fixed date for withdrawal."

Although he smiled when he said it, Dole's

waggery pointed up what has become a serious deficiency in the system of reporting job turnovers among presidential appointees.

Technically, all outgoing appointees resign. In actuality, however, there are several different types of resignations.

The nature of the resignation usually comes to light unofficially, as in the case of Dole, but the process is needlessly cumbersome.

What is needed is a classification system similar to the one the armed forces use to distinguish among various types of military discharges.

Then everyone would know immediately the circumstances under which a presidential appointee is departing.

The military has five types of discharges: honorable, general, undesirable, bad conduct and dishonorable. But three types of resignations should suffice.

Not counting subtle variations, the three circumstances under which a Presidential appointee might resign are:

1. He is tired of the job.
2. The President is tired of him.
3. The tiredness is mutual.

To cover this, the three types of resignations would be classified as follows:

1. Bushed.
2. Pushed.
3. Vietnamization.

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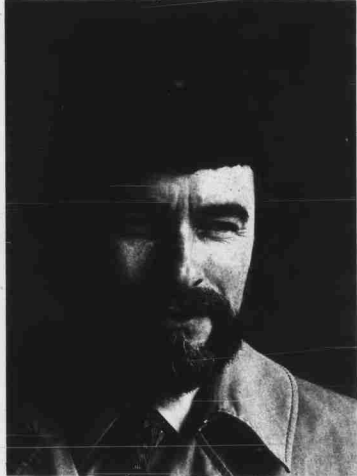
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McKinney - soda jerk to Design dean

by Sara Sneed
Staff Writer

Claude E. McKinney's versatility and assortment of jobs in college as a beach bum, soda jerk, and sign painter have led to his new



Claude E. McKinney

job as dean of the School of Design. McKinney, former director of the Urban Life Center in Columbia, Md., attributes his youthful appearance to the fact that he is stimulated by everyone he meets. Although he is a native of Greensboro, the new dean has not lived in North Carolina for twenty years but seems to be looking forward to the change.

In his previous position as director of Columbia, he had an excellent opportunity to pursue one of his primary interests—community development. McKinney helped development of the new city which will reach the size of Raleigh by 1981, just 14 years after originating.

Next year, his interests in the area of presentation and communication may lead to the creation of a course in this area. McKinney hopes to teach the course.

While discussing the Design School and the changes he foresees in the future, the dean admits he holds certain biases towards education. He explains, "I think life is an education in itself. The four to six years students spend here at the university is just a brief segment in the whole continuation of learning."

The energetic dean with streaks of gray in his beard is the father of two children and still finds time away from his professional life to participate in civic activities. In Columbia he served as president of the PTSA partly because

he was impressed with the "exciting" educational system there involving students.

In addition, McKinney, the son of a Methodist minister, works with an ecumenical group on a co-operative ministry program. The new dean also expressed a love for golf but finding the time to go to Southern Pines and other courses to play is a drawback.

Originally McKinney entered the design field as a creative painting student at Carolina. Painting still interests him and has led to his acquiring a collection of paintings and prints.

The School of Design seems to have an atmosphere unique from other schools at State. McKinney states he does not want an elitist attitude towards the school but feels the environment is different—because it is a small school with 500 to 600 students.

Limitation on faculty and space restrict the number of applicants accepted in the Design School so a higher GPA is required. McKinney said, "Quality, rather than quantity, is emphasized. I am interested in knowing that prospective students are capable of doing college work besides possessing a creative capacity."

In discussing his new position, McKinney cited Raleigh as one of the factors in accepting the new job. For instance, he remarks, "Raleigh attracts a satellite of stimulating people who come to the state capital, university

community, and research triangle area."

The Dean is enthusiastic about the future of North Carolina but does not want this growth to become an urban sprawl with no guidelines. He hopes to be a part of any growth policies the government may design.

His first priorities are getting in touch with the faculty on a one to one interview basis to find out who they are as people and professionals.

But in the end, the primary mission concerns the development of young people through the educational process so McKinney wants to bring the resources of the faculty and students into one community.

His numerous duties at the School of Design are not limited to internal responsibilities within the school but reach out to the entire university, Raleigh community, state, and professional organizations.

One obvious change McKinney notes in the university is the increased number of older students who have left the business world to come to graduate school.

In conclusion the dean remarks, "Former Dean Henry L. Kamphoefner left a very interesting legacy of competent, stimulating faculty members. I am looking toward contact with the students in the future because in the long run that is why we are here. No one should ever lose sight of that."

Land stripping rapes earth of topsoil

One almost universal behavior of developers is their desire to first strip the land, and then build. Whereas stream channelization is "killing a stream to save it," land stripping is "killing the land to develop it."

In addition to the affront to aesthetics by such rape, every rainfall sends tons of valuable topsoil into our streams. This resource, gained over centuries by the forests' periodic growth and decay cycles, cannot be readily replenished. Calculations show that a century of undisturbed forested growth adds only a few hundredths of an inch of topsoil.

Perhaps an even more serious consequence of land stripping is the erosion of clay and silt, and the effect this has on aquatic life. Not only will this material cover up spawning grounds and make food more difficult to find, it also has a direct effect on the gills of fish, causing bleeding and eventual death.

Examples abound of developers who don't give a damn. The grounds for Raleigh's Crabtree Valley shopping center stood idle and stripped for years while developers cogitated on plans for yet another example of what Russell Baker calls "malism."

On the Chapel Hill - Durham boulevard, a developer (from New York) has just stripped several acres of beautiful pines along the road and substituted a sign reading "For Sale or Lease". So what does he care in New York about North Carolina's trees or streams?

We suggest that citizens band together and boycott the developers (and their clients) who use such criminal practices.

In 1968, a Charlotte developer stripped a 62 acre site near Durham, intending to build on it a shopping center. His plan fell through, and ever

since then the site has been naked. Now another developer is mauling it again, for yet another shopping center.

The Soil Conservation Service has estimated that already in 1952, this land had lost from 25 to 75 percent of the topsoil. The stripping finished the job, and the place is now topless.

A small stream runs through the land. Immediately below the stripped area, the stream empties into a quarter acre marsh, created by the eroded soil. According to nearby residents, this area was once a green pasture.

A month ago two students at Duke University, Leon Meyers and Joe Mitchell, decided to find out how much soil is actually lost from such an operation. They measured the solids content of the small stream after a rainfall of 1/2 inch. They found that the runoff from that rain contained about a ton of topsoil. For heavier rains this would be much greater, since a

larger droplet erodes more soil.

Even if all the rain were soft, however, this area would lose about 80 tons of soil per year.

The contractors were aware of the erosion problem but they were paid to build, not conserve soil, and thus their efforts at soil conservation were ineffectual.

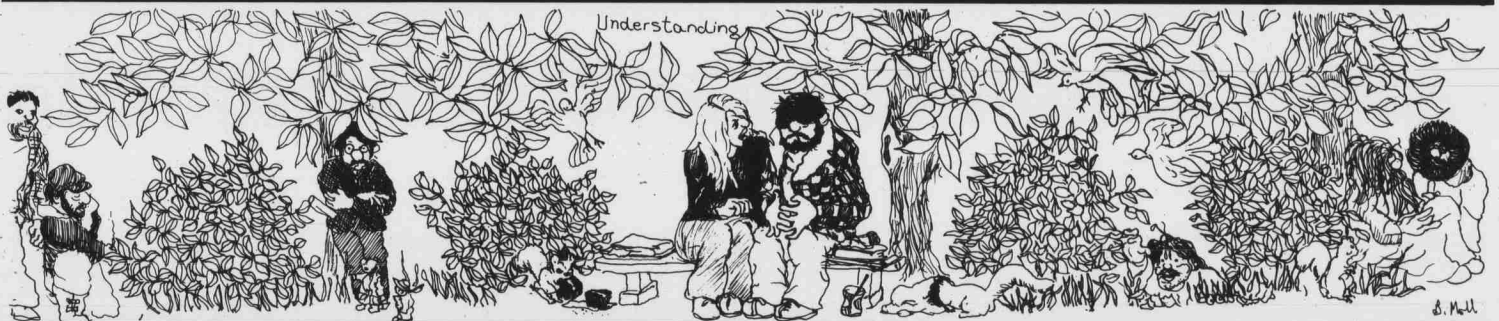
This is not an isolated case. The State is full of developers who strip first and think later. Hopefully the new sediment control legislation drafted by a group of concerned engineers, scientists and politicians will pass the State Legislature and will be signed into law.

Our state needs this law. Ask any fish.

Questions, comments and or criticisms are welcomed. Please write: Dr. P. Sarnie Vesilind, Dept. Civil Engineering, Duke University Durham, 27706.

MOLL'S CAMPUS

by gregory moll



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Busy bookkeepers

Mintz, Gruber keep State on even keel

by Jim Brewer
Staff Writer

From the cracking of the door at eight until its closing at five Ruth Gruber and Catherine Mintz are blitzed by machinations of the telecom-

munication era, inundated by the flood of paperwork and set adrift in the sea of inquiring faces that constantly laps at the portal of the Publications Office in the Student Center. These two women per-

form work which is vital to the flow of information at State. Without them the *Technician*, *WKNC*, and the *Argomeck*, as well as the fraternities, would be severely handicapped in their efforts to serve State.

IN ADDITION to keeping thirteen sets of fraternity books, running a food purchasing service, and collecting deposits for *Agomeck*, they also find time to bill the advertisers for the *Technician*, *WKNC* and the *Argomeck*. Paying the bills for these agencies is part of the job, too.

Ms. Mintz, a notary of the public, is an often sought after subject for her signature and

stamp on legal papers.

Teamwork is the key that helps Ms. Gruber and Mintz maintain their poise and balance under the heavy workload. Tasks are shared, with the bookkeeping usually being done by Ms. Mintz and the secretarial chores going to Ms. Gruber. Much of their time is involved with accounting for the ten to eleven thousand dollars per month of advertising to the *Technician*.

SCARCITY OF information often makes the burden heavier, but both women are veterans with fifteen years experience between them. Although the work remains

heavy, working conditions have improved greatly. Memories of the flies and heat or lack of it in the old King building on Yarborough Drive still haunt the two women.

Working for such agencies as the fraternities and news media has placed both women near the heat. Like most encounters with heat, caution comes quickly. "We listen defensively," remarks Ms. Gruber.

Despite the demands, Ms. Mintz and Gruber have high regards for students and always try to be helpful.

AFTER WORK, housework, hobbies and children round out the day. Ms. Mintz, who rents

part-of her three story home to several university students, spends her spare time working with ceramics or decoupage.

Ms. Gruber, a widow with two children enrolled at State, spends her time doing housework and as she said, "I fuss a lot."

In the Orient, the Bonsai tree has long been a symbol of perseverance and serenity. Ruth Gruber and Catherine Mintz have captured this quality from the Bonsai that rests on a cabinet in their office, and with this essence they have calmed the stormy sea.



Ms. Mintz and Ms. Gruber fill their work day from taking classified ads for the *Technician* to ordering food for the fraternity houses. (photo by Fabert)

Dr. George C. Meyers speaks on environment

Dr. George C. Meyers, Director of the Department of Sociology at Duke University, will speak on "Individual Responsibility and the Environment" in the Student Center Ballroom, Tuesday evening at eight o'clock.

DR. MEYERS will be the third of five lecturers to appear on campus this month as part of a symposium sponsored by the Student Center Activities Lectures Board entitled "The Social and Economic Dilemma of the American Environment."

THE SPEAKER comes to campus with an impressive record of accomplishments in the fields of Sociology and

Population studies. He received his Bachelor of Arts degree from Yale University and his Doctor of Philosophy degree from the University of Washington. After teaching at the University of Washington, UCLA and Cornell University, Dr. Myers became the Director of the Sociology Department at Duke. The author of some thirty publications and papers, he is currently serving as the Director of the Center for Demographic Studies and the Population Studies Program at Duke University. Dr. Myers is also employed as a consultant by the World Health Organization and the U.S. Public Health Service.

Seeing in the Dark by THOMAS WALTERS (MOORE PUBLISHING COMPANY, 62 PAGES, \$5.95.)

This book, the latest literary production from the State English department, is an interesting and entertaining collection of poems from the pen of Thomas Walters. Walters has gathered together the impressions he has collected over years of movie viewing and presents them in an attractive format and in an attractive style.

THE POETRY IS remarkable for its outward simplicity, but also for the imagery which Walters conveys through his simple, earthy and Southern-flavored language. The rise and decline of a legendary profession are shown through the eyes of a poet who is obviously closely in touch with the imaginary world of the film.

There is something for almost anyone even vaguely aware of movies and movie stars in this volume of verse. The prevailing theme is one of reminiscence, but Walters does not get bogged down with remembrances, but gives the reader other things to think about. There is humor and there is sadness, there is sultry sex and there is parody of the Hollywood version of sex. Walters treats any and everything he has found in the movies.

IN "JOHN WAYNE," the poet embodies the actor with ease and economy through the use of a typical Wayne dialogue: "Those cattle are wearin' my brand./ I aim to

take 'em back."/ "Ah, Senor, there must be some mistake."/ "You made it." Walters has an easy way with the humor of the situation, and this enables him to make the reader smile or even laugh.

The poet flips the coin in "Clark Gable" as the reminiscence of the suave but tough gentleman turns to sadness: "You knew who you were, and made us know./ But best of all/ You seemed to have such a grand old time/ Moving large through that flickering light./ It would have been good to buy you a drink." He manages to impart his own sadness and sense of loss without lapsing into sentimental schmuck.

Easily, the two best and in some ways most representative of the poems in this collection are "Ava Gardner" and "Casting *Flowing Gold*: 1940." It is in "Ava Gardner" that the poet illustrates the

sensuality of the woman and the power of the artist's perception. "What began to count bright in Grabtown N.C./ Was the earthbitch power in the luscious smile./ The angled hip, the swoop of thigh./ Ride white breasts swaying under silk." It is in the capacity to make one see and feel that Walters really excels.

BUT WALTERS IS capable of turning the sexual imagery around and changing it into a parody and an excellent example of sexual symbolism. In "Casting *Flowing Gold*: 1940" Walters writes: "Beside Joe and Eddie I would labor/ To raise a derrick for her./ Sink pipe, drill deep, Draw riches from deepest/ Strata. Under the spouting geyser, she was / Tough and tender, too." This is Walters at his best, and most of his other poetry is of comparable value.

All is not sweetness and

light in the Walters' volume, however. He has a tendency to overuse some of the devices he employs. There is an irritating tendency to list names of films and to use these movie titles as constructions and phrases. It seems like a parade of knowledge designed to impress. This does interfere somewhat with some of the poems.

BUT, THE shortcomings of *Seeing in the Dark* are few. Overall, the volume is an enjoyable one and one well worth reading. The volume is well designed and is a one man *tour de force* since the cover design and accompanying and complementary sketches are all done by the poet.

Seeing in the Dark is somewhat overpriced, but the memories and the images it generates make it worth the purchase price.

Says who? It sounds awful.

Union film board to present outstanding Japanese movie

The Union Film Board will present *Rashomon*, an award-winning 1950 Japanese film, tomorrow night at 7 and 9 pm in the Student Center Theatre. There is no admission charge.

With its setting some 1200 years ago, the film opens with three men sheltering themselves from the rain under a ruined gate of the city of Kyoto. A woodcutter and a Buddhist priest are deeply disturbed by a series of events

which the third man, a servant, persuades the woodcutter to narrate.

RASHOMON'S STORY unfolded through a series of flashbacks and flashbacks within flashbacks, returning from time to time to the three men under the arch. A minor nobleman and his wife traveling on horseback through a forest were attacked by a bandit.

The bandit is later captured

and the subsequent investigation brings to light four versions of the whole affair to which most of the film is devoted. Each, in fact, interprets reality selfishly to make himself appear in the most favorable light.

In a brief epilogue, the three men find an abandoned baby and the woodcutter offers to take it in; thus restoring the priest's faith in mankind.

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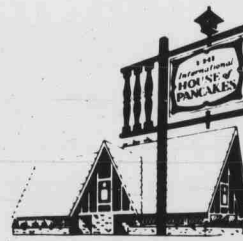
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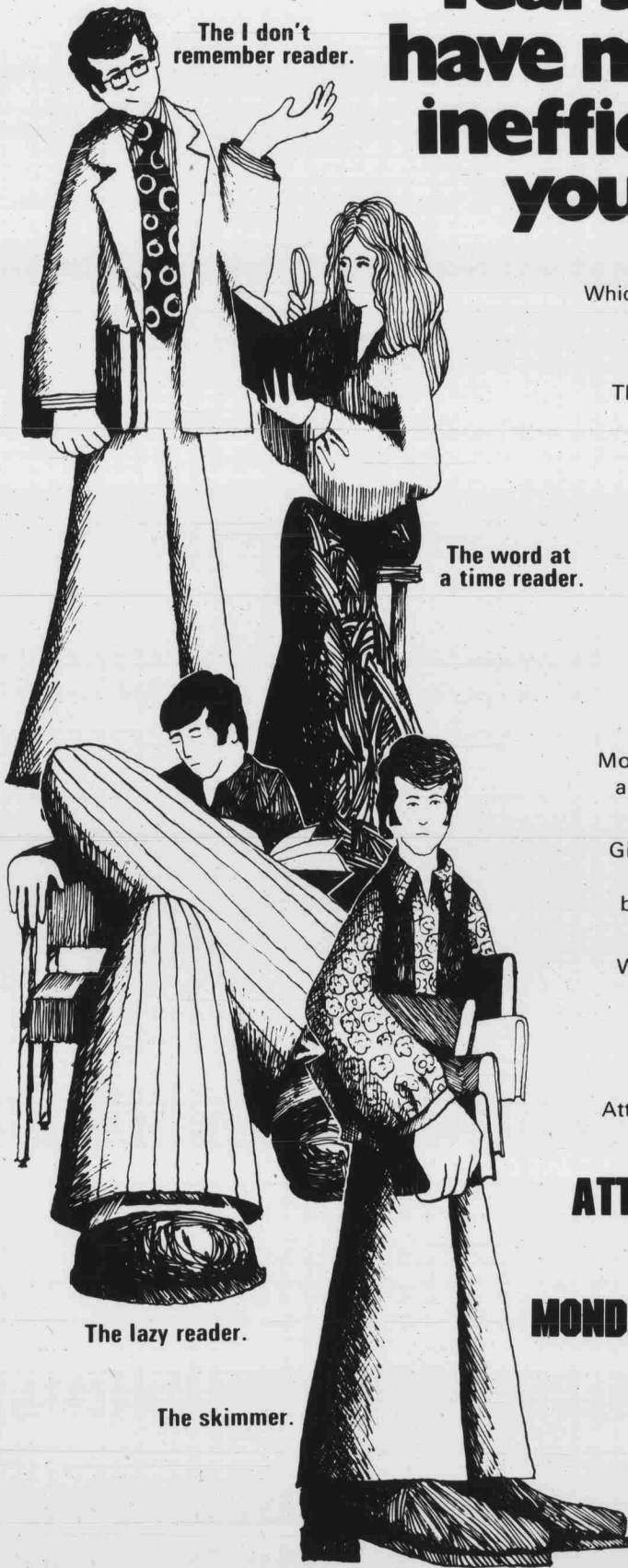
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Weary matmen win third straight match

by Jim Pomeranz
Staff Writer

An out of condition State wrestling team, down after big wins over Howard and Carolina last week, defeated a good Washington and Lee team 24-14 Saturday.

Washington and Lee was coming off of big wins over Duke and Davidson, while State was wrestling their third match in eight days.

"THE TEAM HAS quite a few injuries," commented assistant coach Jerry Barker, "but we keep on wrestling. The team as a whole is out of condition."

State and Washington and Lee battled on fairly even terms for most of the match.

with the Wolfpack getting wins from John Starkey, Rodney Washam, Rich White and Charlie Williams in the early matches. But it took wins by Robert Bucholz, Toby Atwood, and John Higgins in the last three bouts to secure the victory for State.

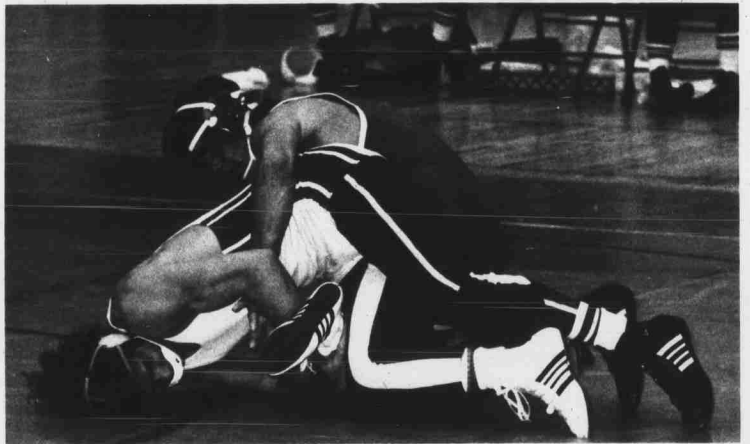
State's next match is tonight in Greenville against East Carolina. Barker describes ECU as "the best team in the Southeast." They have only lost to the Athletes in Action and that was by a score of 22-19.

"THEIR WHOLE TEAM is from out of state," Barker said, "and each member is either a state champion or a runner-up. East Carolina came in fourth in the Wilkes Tournament, which

is the second or third largest tournament in the country.

The main matchup to watch in tonight's meet will be when John Starkey wrestles Dan Monroe. They wrestled in the North Carolina Collegiate Tournament earlier this year and Monroe was the victor. "John's going to be up for this meet because he really wants to beat him," noted Barker.

The Chowan Junior Varsity defeated the State JV team, 29-17, in a match preceding the varsity contest Saturday night.



State's Billy Gentry (top), a sophomore from Wilmington looks for a pinning combination in his bout with Washington and Lee's Jim Stieff Saturday night. (photo by Fabert)

Swimming

Pack overcomes many obstacles to defeat USC

by Ken Lloyd
Sports Editor

"I guess when you're ranked in the top 10, everybody is going to be ready for you. And boy, were they (South Carolina) ready for us. We just got out by the skin of our teeth," said swimming coach Don Easterling after his squad escaped from Columbia with a 64-49 win over the fighting Gamecocks Saturday.

"They were high, rested, tapered, lathered, just about everything except shaved," said the coach. "We found out they had rested four or five days,

while we were hot, tired, and worn out."

BUT THE STRONG South Carolina squad was not the only obstacle the Pack had to contend with. They had to overcome an old and antiquated pool and questionable officiating.

"They have a narrow and shallow pool that was terrible," commented Easterling. "It was about as wide as a dorm room and I'd swear the waves were 16 feet high at times. It was somewhere between the Trinity River (in Texas) and a Maytag washing machine. It

was really choppy and turbulent."

"The judging was definitely tinted a little red and black," Easterling joked. "If we had lost the meet because of the officials, I would still be down there arguing. But when you're in Rome the Romans will do their best to try to swing you from a tree."

THE FIRST INSTANCE of shady judging came in the 50-yard freestyle. State's Chuck Raburn had the fastest clocking, but the judges picked South Carolina's Chip Newman as the winner. "The writing was on the wall after that," said Easterling. "We knew we were in for a long afternoon."

Raburn and Newman also locked horns in the 100 free and the result was the same as earlier. "We thought we won by a good half a length."

After the 100, State held but a 38-32 lead and desperately needed a one-two finish in the next event, the 200 backstroke. South Carolina's Casey Cafilin jumped out to an early lead, but State's Richard Carter and Jay Hoffacker ran

him down and overtook him to give the Pack the impetus it needed to roll on to victory.

BUT EVEN WITH the meet already decided, the judges still came through true to form in the final event, the 400 freestyle relay. "It wasn't even close," said Easterling. "We beat the dog out of them, but the judges gave it to South Carolina."

State's medley relay team of Hoffacker, Chris Mapes, Jim Schlietstett, and Rusty Lurwick opened the meet with their best time of the season, 3:38.7.

Other winners for State were Tony Corliss in the 200 free, Schlietstett in the 200 butterfly, and Mapes in the 200 breaststroke. Mike deGruy was State's only double individual winner as he took both the one- and three-meter diving events.

The Wolfpack's next competition will be East Carolina, who will come into Carmichael Natatorium Thursday night. Then, on Saturday, State faces its "biggest meet of the year" when tough Miami comes to Wolfpack country.

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Thompson leads way

State rally tops Tigers

by Jim Pomeranz
Staff Writer

CLEMSON, S.C.— Without the services of 7'4" center Tommy Burleson for the last six and one half minutes, the second-ranked State Wolfpack defeated a rugged Clemson basketball team, 86-76. Saturday night for their 13th win of the season without a loss.

Burleson's fifth foul came as the Wolfpack held a six point lead. Clemson's Dave Angel made both tries of a one and one situation to narrow the gap to four. The margin varied between four and six for the next four minutes.

HOWEVER, WITH 2:43 left on the clock, State's man-to-

man defense fell back into a zone defense and kept the Tigers from scoring except from the foul line. To insure the lead, State went to a deliberate style offense with two minutes left in the game and ended the game on top by ten.

In State's last two trips to Clemson they have failed to return with a victory, but this time told a different story. "This is always a tough place for us to play," Coach Norman Sloan commented after the game. "and we were playing against an inspired Clemson team. The win was a good one for us."

As the second half started with State in the lead 41-39, Rick Holdt made two goals

from under the basket to put the Pack in front by six. Within the next minute Burleson collected his third and fourth foul of the game and found himself a seat on the bench.

THE BIG MAN did not see action for the next six minutes, but when he reappeared he and David Thompson combined for 14 points in seven minutes to bring State from three points down to six points up. Burleson then collected his fifth foul and left the game for good.

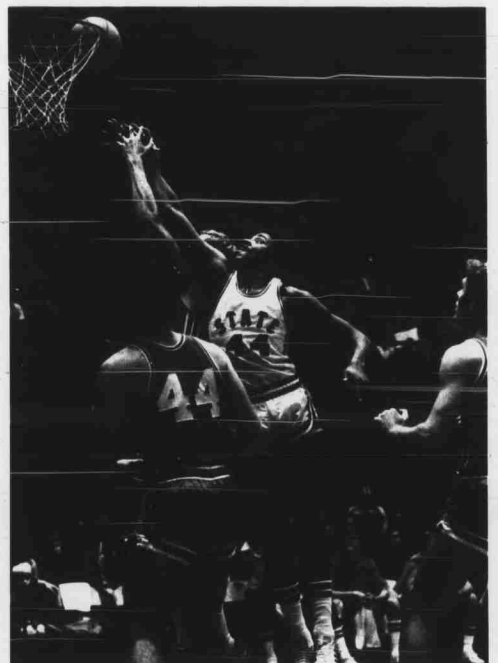
Clemson was led by the outside shooting of Van Gregg with 24 points, 20 coming in the first half, and the inside play of Dave Angel with 25 points and 14 rebounds, highs for both teams.

Tiger coach Tates Locke was very pleased with the play of Angel, who has had his share of hard luck since coming to Clemson. "This may have been his best game since coming to Clemson. He will finish strong this year and he certainly deserves it."

State's win was led by Thompson with 24 points, Burleson with 15, and Holdt with 14.

Rebounding played an important role in the Atlantic Coast Conference matchup. Burleson pulled down ten before leaving the game, and Thompson hustled 11 with many crucial ones coming in the last six minutes.

"We took Clemson seriously," Sloan said, "but we got up so hot for Maryland we hardly knew how to act. It's not fun and games being ranked and undefeated, but I'm glad we're going through it."



David Thompson led the Wolfpack's scoring parade against Clemson Saturday night with 24 points. He also pulled down 11 rebounds. (photo by Caram)

Clemson's always tough-- when they play at home

Until Saturday, the last time State had defeated a Clemson basketball team at Clemson was during the 1964-65 season, when Tommy Mattocks and Larry Lakins led a second half rally which wiped out a 46-39 halftime deficit and produced a 78-74 win.

That game was played in old Fike Field House, which has since given way to the modern and spacious Littlejohn Coliseum, seating 10,300. Clemson was tough to beat in old Fike, and people wondered if the home-court advantage enjoyed by the Tigers while occupying the Field House would go the way of the Edsel upon completion of Littlejohn.

LEFTY DRIESELL and Norman Sloan can tell you. The then-second-ranked Maryland Terrapins had to rely on

some clutch foul shooting in the final minute to edge Clemson, 79-75, two weeks ago. And the now-second-ranked Wolfpack had to pull itself together in the last ten minutes Saturday to escape with a hard-earned 86-76 victory.

In fact, for a team that has not had a winning season in five years, the record of Clemson basketball teams at home is a respectable 28-21 since the move to Littlejohn. The road record for that same period reads a pitiful 9-57.

ACCORDING TO Clemson basketball coach Tates Locke, the key lies not in any lack of effort, but rather in those intangibles that go with playing in foreign territory.

"These boys are giving us one hundred percent," he states emphatically. "We

played hard against Maryland, and lost in the last minute. And I was real pleased with our effort at Duke, but again, we came up just short. The Duke game was a nightmare."

The effort was there again when the Wolfpack came to town. "We had the opportunities, but we didn't make anything of them," he commented after the game.

"THIS IS a tough place to play," sighed a relieved Norm Sloan. "I don't know what it is; the building, the fans, or what, but we always have trouble here."

Clemson usually manages to play well at home, and they seem destined to spoil someone's bid for the ACC crown this season.

—Bob Estes

Cubs survive Wolflet comeback

by Bob Estes
Staff Writer

CLEMSON, S.C.— Clemson's Junior Varsity basketball team, getting 13 or more points from five players, downed a cold-shooting State junior varsity, 82-71. Saturday night in Littlejohn Coliseum.

The Wolflets could manage to hit only 12 of 44 shots from the field in the first half for a miserable 27.3 per cent, while the Clemson squad was hitting 50 per cent of their tries en route to a 46-29 halftime cushion.

ALTHOUGH THE home team cooled off somewhat in the

second half, the Wolflets could not cut very deeply into that lead, as numerous State fouls repeatedly placed Clemson players on the foul line. They cashed in on 28 of their 36 opportunities while State had but 13 shots, of which they converted nine.

"I was a little disappointed in our boys' attitude," said coach Eddie Biedenbach. "Anytime you go on the road in the ACC, you have to have an all-out effort to win. We didn't come prepared to play."

CLEMSON WAS led by Bruce Harman, a sharp-shooting guard who tallied 22

points for his night's work. He was supported by Scott Conant with 16 points, Tim Capehart and David Dobson with 15 each, and Marty Patterson with 13.

The Wolflets were led by Mike Dempsey, with 20 points and 12 rebounds, and by Steve Smith, who scored 16 points.

The next encounter for the junior varsity, whose record is now 4-3, is a return match against Louisburg College Thursday night in Louisburg. The Wolflets downed Louisburg, 75-64, earlier this season in Reynolds Coliseum.

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Luten suggests environmental changes

"Very few American cars die of old age. They mostly die in combat," remarked Dr. D. B. Luten, professor of Natural Resources and the Environment at Berkeley, at the second session of the Environmental Symposium, sponsored by the Student Center Lectures Committee.

To curb the problem, Dr. Luten suggested a tax be placed on iron used in steel for auto production. This

would make wrecks valuable for their scrap metal and probably cause more of them to be returned to the factory for reuse.

This is just one of any unique ideas expressed by Dr. Luten in his lecture on "Teleconomics and the Environment." He stated, "The economy exists to serve the society...not the society to serve the economy." He then proceeded to outline certain

steps which would aid in conserving national resources through wide use of economic factors.

DR. LUTEN POINTED out that only 8% of our water supply is used by city populations. The majority of our water resources are used for irrigation purposes and industry. According to Dr. Luten, "There is no reason why they should not pay for the privilege with a tax on water."

Dr. Luten said he has "faith" that the American people will make the "necessary adjustments in order to preserve our environment." He has witnessed rapid changes in our culture. He pointed out that not too long ago doctors were arrested for giving their patients contraceptive information.

Tomorrow night, Dr. G. C. Myers, professor of Sociology at Duke, will speak about "Individual Responsibility and the Environment." Noted author of *The Closed Corporation* and *The Politics of Ecology* and Editor of *Ramparts* magazine, James Ridgeway, will speak on January 25. Dr. A. W. Cooper will conclude the symposium on January 30.

-Kathie Easter

crier

THE MONOGRAM CLUB will meet Wed. Jan 24 at 7:30 pm in Case Athletic Center. All varsity athletes who have lettered and have not received their jackets come to the meeting or see coach Jerry Daniels. Spring plans will also be made.

FOR WOMEN! Need to rap about the problems facing you as a woman? Want to share experiences? Help start a new consciousness-raising group. Thursday, Jan. 25 7:30 p.m. Baptist Student Union.

"THE ABUNDANT LIFE", a brief Protestant devotional, Wednesdays, 12:15 in Ballroom of University Student Center, led by Robert McBurney, Assistant Professor, NCSU.

HOW'S YOUR MENTAL HEALTH? Dr. Buffalo of Dorothea Dix Hospital will speak on the topic "Social factors in the treatment of mental health." The Sociology Club will present Dr. Buffalo on Wednesday, 24th Jan. at 3:30 in 4114 Student Center. Refreshments served afterwards.

PAKISTAN NIGHT. Dinner and entertainment. Sunday, Jan. 28, 6:30 p.m. Tickets - \$2.00 Student Center Ticket Office.

THE LEOPOLD WILDLIFE Club will meet Jan 23 at 7:00 in 3533 Gardner. All interested persons welcome.

CLASS OF 1975 and Graduate Students. We are recruiting Junior Executives. Starting salary between \$8600 and \$10,200 plus other benefits including scholarships now. Come by Coliseum room 145 and plan your future starting with Air Force ROTC.

CANDI LOWE, a soloist with Campus Crusade for Christ will be in Metcalf Lounge at 8:00 p.m. Tuesday night. In her drive and her spirit it's obvious she's a woman who has found freedom. Candi, relaxed but intense, sings to her audience in what she calls "soft rock." In contemporary mood, it is a combination of fast and mellow tunes. She writes and composes more than half her numbers. No admission and informal.

THE UNIVERSITY Good Neighbor Council will meet 3:30 pm, Thursday, January 25, 1973, in Room 2124 (Harrelson Room), D. H. Hill Library. Provost Kelly will meet with the Council and the discussion will involve the development of an affirmative action plan.

SLIMNASTICS. For students' wives and women students. Thursdays at 7 p.m. in Room 124, Carmichael Gym.

THE ADMISSIONS OFFICE now has catalogues available. Students can pick them up in front of 112 Peele Hall.

STUDENT CHAPTER of the American Institute of Architects meeting Wednesday January 24, 1973 at 7 p.m. in 320 Brooks Hall.

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