

# Technician

Volume LIII, Number 45

Friday, January 19, 1973

## Because of Maryland distribution

# Senate changes ticket policy

by Dale Johnson  
Staff Writer

Motivated by numerous reports of ticket scalping and complaints from "hundreds" of students, the Student Senate Wednesday chose to modify the basketball distribution policy as decided by the special referendum held in December.

Under the new Senate guidelines, no student may pick up more than two tickets for any reserved seat game. Specifically, the new policy allows each student, upon presentation of his registration and ID cards, to pick up his ticket plus one additional ticket which may be a date ticket, a guest ticket, or another student's ticket.

Student Body President Don Abernathy, who authored the bill, originally proposed guest tickets not be sold until the last day of distribution. "People have been getting on my back all day, mad about tickets selling out on Tuesday for the Maryland game. We know all this ticket scalping has been the big reason for this fast sell out," Abernathy commented.

"SO, I TALKED to Bill Smaltz (Coliseum box office manager) and he felt most of this ticket scalping could be eliminated if no guest tickets were sold until Friday of the distribution week."

However, in its anxiety to settle the issue once and for all, the Senate deliberated for more than an hour

before deciding to tack on three of eight proposed amendments.

Included in the list of rejected amendments were a proposal that a student be allowed to pick up student tickets and one guest or date ticket for himself and another student, an amendment that would have placed an arbitrary limit of 1200 tickets be issued per priority group, and a proposal in which each member of each priority group would put his name in a lottery pool and would be given a ticket if his name were drawn.

Senator Gary Miller, former chairman of the Ticket Committee, submitted two amendments which received brief consideration. One amendment called for a second referendum on the

ticket policy. After this proposal was rejected, he submitted yet another amendment which would effectively have implemented his original distribution policy in which date and guest tickets would have been unavailable until Friday. This proposal was also voted down.

**MILLER APPEARED UPSET** after the meeting and tendered his resignation as Ticket Committee head yesterday.

In addition to the two-ticket maximum established by the Senate bill, two "friendly" amendments were tacked on. One requests the box office open at 7:30 a.m. instead of

8:30 while the second suggests a reduction in the price of date tickets from \$3 to \$2.

Yesterday, Abernathy reported Smaltz felt the box office would be unable to comply with the request for an earlier opening time. However, Smaltz was "optimistic" that the reduced date ticket cost might be implemented soon subject to the approval of Athletic Director Willis Casey who was unavailable for comment due to illness.

Smaltz noted that the new ticket policy would be in effect beginning with Monday's distribution of tickets for the Virginia game.



No Parking. With parking discontinued in Pullen Park, students are facing more and more "No Parking" signs. It becomes almost impossible to find an open space. Though the sign is more artistic than most, it still conveys the same message: "NO PARKING." (Photo by Caram)

## Student Center Directors request \$20 fee increase

by Marty Pate  
News Editor

*Editor's note: This is the last in a series of articles concerning proposed non-academic fee increases. Today's article deals with a proposed \$20 per year increase in University Student Center fees.*

A utilities bill of \$116,235 combined with overall inflationary trends, staff expansion, and a leveling-off of enrollment, motivated the University Student Center Board of Directors to approve a proposed increase in University Student Center fees from \$54 to \$74, in a meeting January 11.

Originally, the proposal requested the fee increase to be divided into two separate fees, a \$12.20 fee for operational costs and a \$7.80 fee for Social Programming.

The request was denied by the Business Office, but the Office did agree to establish two separate accounts. According to George Pantan, a member of the Student Center Board of Directors, the separate account will prevent the Social programming fund from being expended by operational costs.

"IF ENROLLMENT dropped, and we didn't have the account, all the money would be committed to paying the bonded indebtedness. Social pro-

gramming will now be guaranteed at least \$100,000," he said.

Center fees are broken down into two portions, operational expenses and social programming. Operational expenses include salaries, utilities, and general physical maintenance of the building. Social programming involves the entertainment side of the Center — movies, lectures, and the Center and Thompson Theatres.

The proposal, if approved by Chancellor John Caldwell, the local Board of Trustees, and the Board of Governors, will generate an increase in funds for the 1973-74 fiscal year of at least \$260,000, upping the Center's annual budget to a projected \$1,021,480 from the present budget of approximately \$818,057.

According to Pantan, the Center is presently operating with a \$200,000 deficit, due largely to an unexpected increase in utilities.

"The main reason for the deficit," stated Pantan, "is that utilities jumped tremendously over last year. The total bill for the old Erdahl-Cloyd Union and Thompson Theater was \$20,000. Next year the cost of the utilities will be approximately \$116,235."

According to the "Summary of University Student Center Financial

Status" report, "The operations fee and social programming fee was established for the Erdahl-Cloyd Union which was 58,000 square feet. We are not operating the University Student Center which has 120,000 square feet plus two floors or about half of the old Erdahl-Cloyd Union."

Pantan said the increase in building size was one of the primary reasons for the tremendous increase in the utilities bill.

IN 1963, the Center fee was \$15 annually to cover operational and social programming expenses. The following year, the State stopped paying for utilities and matching portions of benefits from appropriate funds, necessitating a \$10 increase in annual fees to \$25.

The next increase came two years later in 1966, when a \$20 building fund was added to the fee to pay for the construction of the new Student Center. In 1969, nine dollars was added to cover the expense of another construction project — the music wing.

According to Pantan, the fees would have increased further had it not been for a rapid rise in enrollment until 1968-69, when enrollment (see "Student," page 12)

## Holshouser submits new budget increases

by Robert McPhail  
Assistant News Editor

In his first message to the predominantly Democratic State Legislature, Republican Gov. Jim Holshouser endorsed major reforms for the Assembly and proposed liberal legislation in education, mental health, environment protection and minority rights.

Holshouser was warmly received by the joint legislative session meeting Wednesday, as the legislators welcomed back the former state representative. The governor's initial comment, "It's good to be back," was met with applause and laughter.

"I... endorse in principle the reforms that can make this a more effective body — electric voting machines, committee research assistance, ethics legislation and annual sessions, using a biennial budget with an annual review," Holshouser told the legislators.

**HE ADDED**, however "I will not propose legislation in this area because I believe legislative reform is your prerogative."

In the area of education, Gov. Holshouser called for a statewide kindergarten, with a five-year planning phase terminating in a completed program by 1978.

"I'm firmly convinced we must compete, and compete successfully, in the market place if we are to get and keep the best teachers," Holshouser said. He urged the legislators to increase teacher's salaries five percent in the first year of the biennium and ten percent in the second year.

**IN ADDITION**, the governor explained that since he feels teaching effectiveness often depends on manageable class size, he proposed a statutory maximum limit on the size of classes.

In mental health, an area Holshouser frequently discussed during his campaign, the governor proposed changes which would require doubling the appropriations suggested by the Advisory Budget Commission. His proposals include pay raises for attendants and cottage parents at state institutions, increased aid to community mental health centers, in-service training for employees, direct grants for local programs for emotionally disturbed children, and compensation for work done by patients.

**HOLSHOUSER ALSO** asked that the General Assembly "examine closely the statutes relating to incompetency, admission and commitment, discharge and patient's rights," since "not all the problem is money."

Citing the ecological battle already lost in other states as compelling reason for North Carolina to take steps to insure environment quality, the governor asked the legislature to fund new parks and pass a land registration act "to protect our land and our people from unscrupulous promoters."

**AMONG THE PENAL** reforms proposed, Holshouser stressed single-cell confinement, consolidation of probation and after-care for delinquent young people, job assistance and placement programs, and vocational training facilities.

In brief endorsements, Holshouser indicated his support for several liberal proposals, including a campaign spending limit for statewide campaigns, the ratification of the Equal Rights Amendment, and veto power for the governor.



Governor Jim Holshouser

In his conclusion, Governor Holshouser said he believes his legislative and budget proposals would result in a balanced budget. Although he pledged he would propose no "broad attack upon our tax base," he reaffirmed his support for repeal of the medical tax and urged the legislature "to keep an open mind to the possibility of other limited tax cuts."

Holshouser ended his address with a plea to the legislature to "defend the new university system and its Board of Governors." The governor termed the reorganization of higher education by the 1971 General Assembly "its finest hour of statesmanship."



Snow fooling...

Though Raleigh's snow is gone, the ski slopes of North Carolina's mountains still beckon the undaunted and threaten the welfare of countless tibias and fibulas. (photo by Fabert)

# Theater manager reports \$6,000 loss

by Sara Sneed  
Staff Writer

Poor attendance at the National Players Productions last week has left the Student Center Theatre \$6,000 in the red.

According to Maggie Klekas, manager of the Theatre, several conditions, including poor scheduling and snowy weather, contributed to the small total audience of 1,100 for the six performances. Plays sometimes are booked a year ahead before possible coinciding events such as basketball games are slated.

Money budgeted for professional shows in the theatre should match box office receipts. The plays shown last week cost \$8,000; however, only approximately \$2,100 was made in box office receipts.

"AT THIS POINT, if we do fall below our budget, I am not sure where the money will come from; but I am told it will be available," said Klekas.

If the loss is not completely recovered, \$4,000 will automatically be underwritten by the Student Center Activity Board. About 10 performances remain this spring.

The highlight of the series this year was *Godspell*, which performed to a packed house. Consequently, the Theatre Advisory Board, comprised of Center officers and various committee chairmen, is considering engaging the company for four additional performances.

Klekas remarked, "Because this is our first year in the new Student Center, we are learning

what will work and what needs improvement. All presentations so far have been quality work and there have been no bad reviews. In addition, we are beginning to develop a returning audience which is presently composed equally of students and townspeople."

NEXT FALL smaller series may be presented and memberships to the individual series, as a jazz sequence, may be sold, she said.

With the exception of the director, the theatre is manned almost entirely by students and is already booked almost solid for the entire semester. There are no rentals outside the university. However, any campus organizations, as dorms, may request the theatre facilities at no charge.

# Telephone prefix change for University complex

by Jim Pomeranz  
Staff Writer

"This is a recording. The first three digits for all the numbers in the N.C. State University complex have been changed from 755 to 737. Please hang up and dial 737 and the last four digits of the number desired, or consult your new Raleigh directory."

That's the recording heard when trying to place a call to a University telephone if dialed with the 755 prefix, because as of Sunday, January 14 at 12 a.m. all University telephones had the prefix changed to 737. David Holmes, account manager at Southern Bell said, "It is a matter of growth of the University. The 755 prefix had five customers: the city and county governments, the federal government, IBM, the hos-

pitals, and N.C. State University. This would limit the growth of the University telephone system."

"The 737 prefix will make it possible for the University to expand its telephone system in the future. There is no one else using the 737 exchange, but there could be in the future."

THE CHANGE has been planned for the past year and a half, but the sudden change has not brought a rash of complaints according to Holmes.

The University now has access to all numbers, on the dial from 737-2000 to 737-8000. Holmes stated that the first digit on the dial is not used because it is to gain an outside line from a Centrex or University telephone, and zero

is used to get the campus operator.

However, Holmes said, "The present equipment in Winston Hall would be obsolete in four or five years. This equipment can hold up to 1300 numbers and is presently servicing 986. In a few years the operation in Winston Hall may be moved to our (Southern Bell's) downtown office."

When asked about the possibility of the Residence Halls becoming part of the Centrex system Holmes answered, "There is a very slim chance of this happening. The University would then be getting the bills for the individual rooms and would have to go to the added expense of billing the individuals. This would create an expense that would most likely be paid for by the students."

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# All Campus remains a weekend event

by Dale Johnson  
Staff Writer

Although the All-Campus Steering Committee Monday night did establish dates and location for the annual event, the group was unable to resolve a conflict between rock concerts scheduled by the Society for Afro-American Culture (SAC) and the Steering Committee for the same time.

The group agreed to hold the activities on the upper intramural field as in past years on the weekend of April 13-14. Also included in the schedule of events will be the Campus Chest Carnival and the Friday night Hootenanny sponsored

by Mu Beta Psi Fraternity, regardless of demand.

University Student Center President Nick Ursini noted that much criticism had been directed at the idea of having what was termed All-Campus Week, an indoor event, instead of the traditional outdoor event, All-Campus Weekend.

"THE CONCEPT of All-Campus Week has been scrapped. We've had a lot of phone calls and discussions from off-campus students asking us to keep All-Campus a weekend event. We've also received a petition from IRC with about 47 pages of signatures requesting we keep the con-

certs outside," Ursini said.

Prompted by this rash of complaints, the Steering Committee decided to scrap the concept of a week-long event and return to the original format of a weekend series of concerts.

However, scheduling problems have temporarily stymied any further planning, including the signing of groups. The problems arise from a desire of the Committee to resolve a conflict between a previously booked concert featuring Billy Paul and Black Ivory and the Saturday night All-Campus show.

Chairman Lee Mueller of

the Lectures Committee proposed a single ticket be sold which would admit a student to Pan-Africa Week activities as well as the All-Campus concerts. He said he hopes then the Billy Paul concert could be

moved to a later time Saturday so more students could see both shows.

**PEOPLE WILL BE** cheated of a chance to intermingle for blacks and whites to get together and relate as people," said

Mueller. SAC spokesman Bernard Hayes said he will caucus with his group and report back to the Steering Committee at its next meeting on January 29.

Ursini reported All-Campus tickets will cost from \$5 to \$6.

## Udall warns N.C. against environmental exploitation

by Kathie Easter  
Staff Writer

"It is more important to put the bicycle back in the city than to build a super sonic transport," stated Stewart Udall at the first session of a two week Environmental Symposium sponsored by the Student Center Activities Lectures Board.

Udall, who was Secretary of the Interior under Presidents Kennedy and Johnson, is currently serving as Chairman of the Board of OVERVIEW, a Washington, D.C. based environmental consulting organization.

Udall stressed the need for a "value revolution," pointing out that Americans can no longer afford to equate growth with progress. "If we continue at our present rate of consumption, ten years from now we will be importing 60% of our petroleum," said Udall as he pointed out the need for a national energy policy.

**THIS NATIONAL** energy policy would curb the excessive growth Americans have witnessed since the Industrial Revolution. "We are probably seeing the last of the big skyscrapers. Those large trade centers being built in New York, which when completed will be taller than the Empire State Building, require more energy than a small town," remarked Udall.

Prior to his lecture he had lunch at Duke University with students and faculty involved in environmental action and policy planning groups. After that he held a meeting at the faculty club with State students, faculty, and environmental administrators in government. Also present were Dean McKinney of Design and Dean Ellwood of Forestry.

Students involved in environmental projects and programs attended a special dinner held for Udall at the Student Union. Besides discussing cur-

rent environmental issues, Udall related experiences in the cabinet which gave those present further insight into the machinery of government at the cabinet level and its impact on national policy.

Throughout the day Udall emphasized the need for concerned North Carolinians to take action to preserve what he referred to as "a state rich in natural resources."

**THE NEXT SPEAKER** in the series will be Dr. G. C. Myers, Professor of Sociology at Duke. His lecture on "Individual Responsibility and the Environment" will be given January 23. James Ridgeway, author of *The Closed Corporation* and *The Politics of Ecology*, will speak on January 25.

Dr. A. W. Cooper, N.C. Assistant Secretary for Resource Management, will end the symposium with his lecture, "Combining Economic Growth and Natural Resource Protection in North Carolina," on January 30.



All Campus '73 has been moved to April 13-14. In 1971 students marvel at the environment.




## WEEKEND SPECIAL

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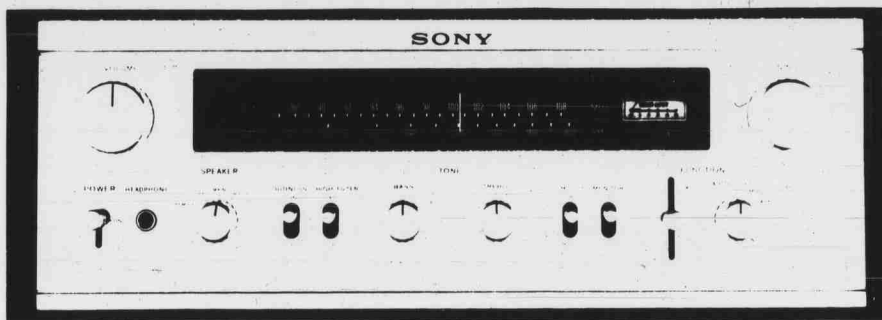
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# Nixon tries to 'kick around' press, television

Richard Nixon and the nation's press never enjoyed what could be called "a pleasant working relationship." In fact, the two have frequently been at odds over both domestic and foreign policy affairs. After Nixon's unsuccessful bid for the California governorship, he promised reporters that they "wouldn't have Richard Nixon to kick around anymore." He was wrong as he later went on to revive his political ambitions and managed to secure the Presidency. But, Nixon was right in saying that he wouldn't be kicked around anymore. He has made it clear to the various media early in his second term that he is going to do some kicking around of his own.

In the past two months since the election, Nixon has demonstrated his desire to throttle that portion of the press which disagrees with his own somewhat narrowly conservative views on exactly what freedom of the press means. He has demonstrated a propensity for

the White House would introduce legislation on Capitol Hill that would make local television stations responsible for network material that is telecast by the station. This is a badly veiled plot to intimidate local stations into censoring news programs that originate from the three major networks, who have been consistently critical of President Nixon. Stations who do not accept this responsibility will be subject to fines. The thought is frightening to anyone who treasures the right to be presented with all sides of the issues. Luckily, the bill stands little hope of passage.

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sources. This action threatened to put a damper on investigative journalism, but fortunately the courts have since freed these men. Government agencies frequently refuse to disclose information which the public has a right to know.

The Congress, the courts, and the American citizenry are in a position to decry this government interference with the historically free press. Nixon is trying to assert his power as chief executive in areas where he has no legal right to do so. Throughout history, the press has acted as a check on government wrongs and as a watchdog of the common man. This is no less true today. If the President is allowed free reins now, 1984 may be closer than we think.

## EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. *College Life* without its journal is blank. *Technician*, vol. 1, no. 1, February 1, 1920.

## March for shelter

The "march to save the animals" which will begin next Saturday morning is a cause that is worthy of student support. It is an area in which an example needs to be made, since the problem of housing unfortunate animals is prevalent across the country. This is an opportunity for students to demonstrate their willingness to become involved in worthwhile projects relating both to the more humane treatment of animals and to the display of a moral concern and conscience which could possibly act as a catalyst to spur others into action.

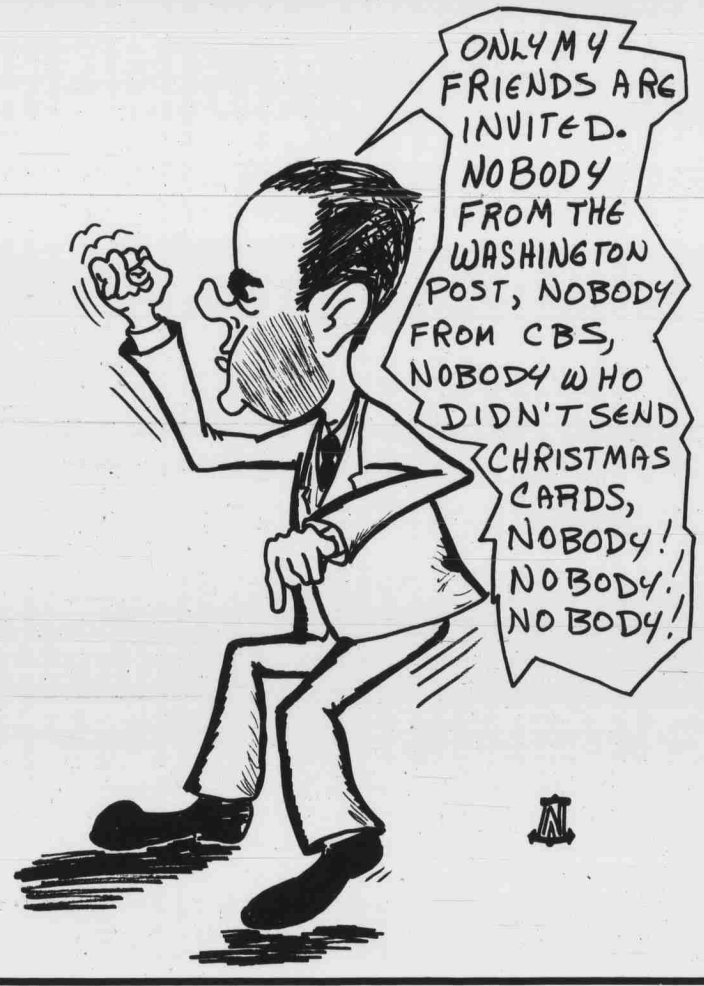
Animal shelters have been established as a partial remedy for the situation, but most of them are underfunded and thus on the verge of being unable to maintain adequate facilities for the care and treatment of these outcast animals. This, unfortunately, is also the case at the Raleigh Animal Shelter. And this is why the "march to save the animals" is of such great importance.

At the present time, the Animal

Shelter is operating in the red. In order to maintain adequate facilities for humane treatment of the animals, this deficit needs to be overcome so that the organization can at least keep its head above water. State students can help in this attempt to raise the necessary funds by participating in the march under the banner of a willing sponsor.

The march is certainly no earth-shattering event, but is a valuable one. These animals have no one to speak for them, and so they are left at the mercy of others, which is not always good. Sure, they aren't human beings, but they are living things and thereby are due some consideration.

After all, we are partly responsible for the plight these animals are in and therefore in some part responsible for helping to right our wrongs. It's not asking too much to spare Saturday morning and afternoon so that these animals will continue to receive decent treatment. Otherwise, it will be a dog's life for a lot of animals.



## Football coaches receive important calls

by Bob Estes  
Staff Writer

LOS ANGELES - "I am the President," intoned the voice at the other end of the phone. "I just want to congratulate you and your team on a fine..."

"Uh... I think you want to talk to my daddy," came a hesitant reply from the Miami Dolphin's dressing room.

"Uh... Right. Put Coach Shula on."

"Hello?"

"Ah, yes. I am the President. I just want to congratulate you and your team on a fine and well-deserved victory this afternoon. As you know, my fellow American, I know what it is like to be labeled a loser and then come back to win the Super Bowl of politics."

"Why, thank you sir," replied Shula. "And I hope we can further emulate your success by taking it all again next year. We appreciated your support last year, and I hope maybe we can win it back next season. I understand that you would like to start supporting winners, anyway."

"Yes, I did pull for your fine team in the Super Bowl last year, but after you botched that one so well, I had to call in some advisors for a reevaluation of priorities."

"It was then decided that the official Presidential team this season would be the

Redskins. Sentiment, you know. Well, we all make mistakes, but I have since appointed a new staff of Presidential advisors, and we will reevaluate our stance prior to the beginning of the exhibition season next summer. You have my official Presidential word that the Dolphins will be high on the priority list."

"Now I admit I was hurt," continued the President, "when you did not use my 'secret play' in the Super Bowl last year, but I understand your reasoning. I haven't had much luck with 'secret plays' in Paris and Washington lately."

"Thank you, sir, for calling to congratulate us," said Shula. "And we appreciate the support of all the fans we can get. But if it's all the same to you..."

"I assure you that this time, I, the President, intend to consult the best minds available so that the Presidential team in '73 will go all the way. Now, if you will excuse me, I have to place another call to congratulate your worthy opponent. Once again, you have my official Presidential congratulations."

The President dials again.

"Hello."

"Hello, son. May I speak to Coach Allen?"

"This IS Coach Allen," murmured the dejected leader of the defeated Redskins.

"Well, I am the President. I just want to

congratulate you and your team on a fine effort this afternoon. As you know, my fellow American, I know what it is like to be labeled a loser and then come back to lose again."

"I appreciate your kind remarks, just as I and the rest of the team appreciated your support throughout the season," said Allen. "Perhaps you could send over one of your advisors next spring to help us install a more potent air attack."

"Ahhh... let's not talk about that just now."

"And I appreciate your efforts on our behalf at halftime, though they were for naught."

"George, it was my pleasure to freeze Miami's score at halftime. But, as you know, freezes haven't worked very well for me. So I sent my advisor on Foreign Affairs, Henry Kissinger, to negotiate with the Dolphin coaching staff. However, the other side was not in a mood favorable to enlightened, progressive discussion, and the talks broke down."

"I even considered more drastic measures," the President continued, "which we would have dismissed as 'protective reaction', but we didn't want to disrupt these delicate negotiations and jeopardize their outcome."

"Well thank you, Mister President, for taking time out from your busy schedule to call and offer your sympathy. I am sure that I speak for

the entire team in expressing my appreciation." "That's alright, George. There's nothing but commercials on now, anyway."

## Technician

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# Abernathy beaten by UNC freshman

It's been several weeks since the Peach Bowl, but here is one last item on that event as reported in UNC's *Daily Tar Heel* (honestly that is the way it came out when I first typed this, but of course it is *Daily Tar Heel*).

"But the hillbillies from West Virginia, who swarmed across Atlanta in strawhats with 'Mountaineers' printed around the crowns, crowding the elevators to the revolving restaurant at the top of the Regency, and the drunken farmboys from State, who were wildly driving their pickups with their hot dates south on I-75 towards Alabama in search of North I-85, were doomed to spend a dry and relatively warm evening in Atlanta Stadium."

Even in this sports story, there was a dig at State. But the Wolfpack did not need a controversial call by a ref to win the game as the Tar Heels did in the Sun Bowl. By the way, the Sun Bowl has fewer seats than Kenan Stadium. Wasn't that a come down for the "mighty Heels?"

Michael Taylor, did you get a love letter recently? There are two "Michael Taylors" on campus, one lives in Lee and the other Sullivan. The other day a letter came addressed to Michael Taylor care of N.C. State University. Letters with no dorm mail box numbers are sent to the Student Center Information Desk for the

proper address. With two Michael Taylors on campus, the page at the desk flipped a coin: "Heads we send it to the guy in Lee, tails to the guy in Sullivan." -30- does not know whether the right Michael Taylor got a letter from Oak Ridge, N.C. in a pink envelope. If not, get in touch with your counterpart. The other Michael may have a hot love letter of yours.

The Student Affairs Bulletin, otherwise known as the Green Sheet, has the following item this week: "Student Directories are available at the Main Information Desk of the University Student Center. Any member of the University Community is entitled to a *director* at no charge."

Student Center Director Henry Bowers said he was not available for no charge. So be it for typos, except for this item from UPI, about TV star Sandy Duncan's marriage to her doctor. The story reported: "Calcaterra, a head and neck surgeon at the UCLA Medical Center was also married *besore*."

"When is the Byrds concert?" was the girls' question on the phone. Last week there was a performance of the "Birds" but not a concert by the Byrds. The girl had got the two confused. It might have just as well been a

performance of *How Not To Succeed in the Theatre Business*. "The Birds" was one of three performed by National Players in the Student Center Theatre. The six performances cost \$8,000, and because of the snow and too early booking, the performances lost something in the neighborhood of \$6,000. That's a hell of big neighborhood.

At the Students Supply Store during the big book rush, some of the purchases were rung-up on grocery cash registers. Book purchases were rung-up under meat. Could this be an indication that both books and meat prices inflate at astronomical speeds? In both cases the consumer is left with an empty wallet.

Seminar of the Week: "Difference in Levels of Field Resistance in Cucumbers Cultivars to Cucumber Beetles."

Coming next week: The story of Adam, Eve and the Super Adam. But until then don't forget *Woodstock* is showing tonight and tomorrow night in the Student Center Theatre. Tickets are \$.50 at the Box Office.

Student Body President Don Abernathy, who likes to think of himself as a jock, met his

match Wednesday night. Don, who is a heavy-weight wrestler, got beat by a freshman from Carolina --- to nothing. The score was so bad we can not print it. But let this be a warning to you Don, if you get out of line -30- will print the results.

By the way, how will this wrestling defeat affect Don's rumored race for a second term as Student Body President? How could you let a Tar Heel beat you? For shame.



Why is Mrs. Bob Scott so mad on Inauguration Day?

## LETTERS

### Miller resigns

To the Editor:

I wish to announce my resignation as chairman of the Student Ticket Committee in protest of Student Senate action taken Wednesday night regarding ticket distribution policy.

As chairman of the ticket committee, I set a precedent by "throwing" ticket distribution before the student body. An official student government referendum was held concerning ticket distribution and I committed myself and understood that my committee, senate, and all groups concerned had agreed to abide by the results of the referendum. In fact, in a Senate bill, the body agreed that "The students should have the right to decide the issue (of ticket distribution)." However, now there has been a reversal of commitments. No longer does the Senate feel that students have a right to decide the issue of ticket distribution. At the meeting Wednesday night one senator went as far as saying that it was foolish to allow the ignorant (the student body) to make decisions. He indicated that he felt that the wise (the senate) should have the power to make decisions for the ignorant.

Due to my beliefs, convictions, and commitments, I feel I must adamantly protest senate legislation which goes over the head of the student body's wishes as expressed in the referendum. I feel that if changes are needed, they should take place in the form of another referendum. I stand thus committed and hereby respectfully submit my resignation as chairman of the student ticket committee.

Gary Miller

### Student ticketless

To the Editor:

When I heard Wednesday morning that tickets for the Maryland game were already gone with a whole alphabetical group unable to get tickets, I realized that the worst of my fears had become reality. The referendum on ticket distribution was set up so as to totally obscure the issue, which was whether NCSU students should have preference over non-students for tickets. It is inconceivable that a majority of

students would agree non-students should have a better opportunity to get tickets than students. I believe it is not unreasonable to suspect the referendum was intentionally set up to be ambiguous.

It also seems unfair that students who will be at State in future years would have the same opportunity to get tickets as seniors who will probably not be able to see State play basketball again.

A further injustice is the fact that a student may pick up tickets for a friend whose alphabetical group is designated to pick up tickets on a later day as well as the friends date ticket and guest tickets. I understand that it was not uncommon for students in the Monday group to pick up four to eight tickets!! These are certainly bringing a good price on the black market now.

by John Brake

University Drug Team

Everyone hears about the overdose (OD) and people jumping out of windows while doing drugs. These stories make good copy but they do not tell the whole story.

The "freakouts" and "bad trips" really do not occur that often. Most of those that do occur are taken care of by friends of the person in trouble. For those that are involved in these things a good first aid course is recommended. External cardiac massage and artificial resuscitation are also good things to know. One should know how to use these and also when to use them.

AMPHETAMINES ARE sometimes used by college students during exam periods to stay alert and get their work done. People who do this tend to become very agitated because they lose their REM (Rapid Eye Movement) sleep. When someone "crashes" after using amphetamines for a couple of days there follows a period of depression. The suicide rate goes up during this period. If you are using amphetamines or know someone that is, make sure that someone is around to keep an eye on

I paid my mandatory athletic fee and I would sure like to go to the game. Anyone with a ticket they aren't using please call 833-8290.

And now Student Representatives and Powers that Be, will this situation continue throughout the semester or will steps be taken immediately to rectify these injustices? Should not every student at least have an opportunity to get a ticket? How can you justify giving tickets to non-students when NCSU students cannot get tickets?

Barbara Bengston  
'73 Animal Science

### Harris lot 'E'

To the Editor:

There appears to be some confusion on

campus as to where the "Harris" lot is located. The Harris lot is the parking lot off Dan Allen Drive and Cates Avenue. This lot is now assigned entirely to students with "E" decals. The area north of Harris Cafeteria is and always has been Staff parking and known as West Dunn Avenue.

W.L. Williams  
Traffic Adm. Officer

### Contradiction?

To the Editor:

Any newspaper which editorially supports the Equal Rights Amendment and accepts help-wanted ads for a specific sex is full of crap.

Lawrence Marshburne, Jr.  
Soph CSC

## OD victims: handle with care

the user during this period.

Barbiturates and other "downs" show up often on campus. Barbiturate addiction is a serious medical problem. Withdrawal should be done in a hospital. Barb OD's occur often. A person with a barb OD should be made to walk around and be kept alert. Barbs with alcohol are especially dangerous. Never leave a person in this state: even though he was alert when you left him he may "nod off" at any time. This is a medical emergency and should be referred to a hospital.

PSYCHEDELICS and hallucinogens give their biggest problems with contaminants. Strychnine and arsenic sometimes show up on the street. These substances tend to cause convulsions. Atropine also appears and causes trouble with breathing. Street drugs are notorious for impurities. Some people try to sell THC (active ingredient of marijuana) but this is really improbable. THC is hard to synthesize and tends to degrade at room temperature. PCP (hog tranquilizer) tends to show up in the place of THC. PCP is a central nervous system depressant and causes all kinds of problems. Another hint: strychnine is very bitter. If you think strychnine is present chew the tablet before swallowing. If

the tablet is too bitter to eat it is probably dangerous.

Unless you are a trained medical person do not ever induce anyone to vomit. Also never give other drugs (even aspirin) to anyone. You can be prosecuted for prescribing without a license. Sometimes a person will go into convulsions. This is a frightening experience. There is nothing you can do except get things out of the person's way. Check afterwards to see if the person resumes breathing. Try to notice how the person falls so that you can tell the people on the ambulance. Anyone who has had a convulsion should go to the hospital.

THIS IS A brief outline, and extensive study is needed to adequately handle emergencies. If you ever have any doubts or questions do not hesitate to call for help. You will look better taking someone to a hospital than having someone die on your hands. No information for prosecution can be obtained legally at the hospital by police.

Residence hall staffs are being given some training in this area. If you want or need to know more about this subject stop by Abraxas and ask or catch up with one of the University Drug Team.

## MOLL'S CAMPUS

by gregory moll



# State DJ

## Envisions himself as broadcast airwaves 'crazy man'

by Connie Laels  
Staff Writer

Newsmen often seem rather glum and sober individuals, usually due to the serious nature of the job. But this is not true with veteran newscaster announcer, Gerald Gibson of WKNC Radio who often refers to himself as a crazy man.

A senior from Rutherford, N.C., Gibson is a speech communications major and the assistant news director at WKNC. "I don't like the cut and dried approach to news," he said. Instead he is "willing to try anything different, even things most others wouldn't." He prefers to concentrate on the human interest story, anything

to make the news more palatable.

A large number of students blest with early morning classes tune in regularly to "Gibson and Company" on Friday mornings at 6:30. A 90 minute one-man show, it is designed to help wake up the typical student and get him off to class in a "cheerful" frame of mind.

Gibson who stars in, writes, and produces the show accomplishes this feat by telling jokes, the latest gossip and staging look alike contest (on one occasion with a teletype). Gibson comments, "It's fantastic that we have that large an audience in the morning. I used to think I was talking to no one, but my God, there really is someone out there besides my mother!" A new addition to the show is a college life spoof entitled, "As the Brick Turns."

Another Gibson brainstorm, it will feature such characters as Brickman and John T. Talkwell.

GIBSON ENJOYS his work

at the station and describes it as a "big fraternity without the parties." He spends, on the average, between four and five hours a day at the station. Part of this time is spent writing up a newscast or program or working on the logs. The rest of the time is used on preparation of the equipment and shooting the bull.

Gerald and his fellow radiomen are constantly "looking for new ways to serve the student body and orient it to the station." He feels that though newspapers can provide good in-depth coverage of a story, love news is usually superior.

When he is not at WKNC,

Gerald is working part-time at WQDR, Raleigh's newest rock station. In addition to all this he is a member of the Speech Curriculum Change Committee and Vice-President of the Speech Communication Club. Gibson is also the former president of Owen Dorm. He has applied to graduate school and hopes to one day teach speech and drama at the junior college level.

**GERALD'S FORMULA** for success "as an electronic broadcast journalist is a simple one, "never become complacent or stagnant, always keep pace with change." Most important of all, "the listener must come first."



Speech-communications major, Gerald Gibson spins a record on the studio turntables at WKNC. (photo by Fabert)

### Third of jazz series

## WKNC will carry concert

by Larry Pupkiewicz  
Staff Writer

David Mauney is presenting his third jazz concert this Sunday, January 21. As was the custom in the past, the evening starts at 8 pm in the Student Center Theatre. However, don't be shocked when a wild hairy monster walks on the stage this time. It is still the Mauney we knew before, even with his new beard.

**MAUNEY IS PRESENTING** the same trio that has worked so well with him in his first two concerts. Phil Pierce will be on drums, and Rick Eckberg will provide the bass parts with his improvisational solos well-known to those who have frequented the musician-in-residence's other Evenings of Jazz.

Two guest artists will combine with this trio adding an interesting flavor to the group. Ojie Shaw, a conga drum

player, will bring in his own flair to the rhythm section; Edison Bittencourt, a Brazilian singer and guitarist, will add a different and welcomed touch with his talents.

Together both instrumentalists provide a variation which hasn't before been presented in this series. And especially with the addition of a vocal part by Bittencourt, a new dimension of the full jazz spectrum is allowed the freedom of expression. Voice is a very important part in music in respect with this ability to freely express an inner mood or feeling.

**SELECTIONS FOR THIS** part of the program, as this set of musicians comprises the first half, have not been completely decided on. Two numbers may be "God Bless the Child" and "Autumn Leaves." The reason why the numbers have not been chosen is to allow for the possibility of as

much spontaneity as will permit. In fact the written programs for the concert are supposed to remain blank in this regard. Instead they will merely present a list of the characters to be found on the stage.

This brings up the discussion of what the second half of the concert comprises - the Ray Codrington Quartet, who refuse to constrain themselves to a set, rigid structure of a written program with pre-selected numbers that are expected to be performed. You can't make last minute changes after you have committed yourself to a certain program. And as the old saying goes, "You never know where you're goin' til you get there."

Those who went to Mauney's last concert know the excellent work that Bob Nardone exhibited on his guitar. Well, he is coming back for this concert and is bringing the

rest of the Ray Codrington Quartet with him. If Nardone is a representative of the mastership that the rest of the Quartet possesses, then the second half of Sunday's concert should really be fine.

**RAY CODRINGTON** himself is a brass man who plays the trumpet and flugelhorn. He has recently expanded his abilities so that the flute is now also one of the instruments on which he performs. Bill Adcox is bassist and David Waylett is drummer. Bob Nardone is, of course, guitarist.

Mauney, a part-time member of this group, will join them for the evening. He will be playing the vibes.

Something new was added to the procedures of Mauney's last Evening of Jazz. This was the broadcasting of the performance live over campus radio station WKNC. It will be repeated for this concert as well.

abuse. Interested? Your interest might mean the difference between a prisoner going straight or remaining behind bars.

**CENTRAL PRISON**, Polk Youth Center, and the Correctional Center for Women, three state penal institutions in Raleigh, have a small percentage of men and women who are recognized as honor grade prisoners. This means that they are trying to maintain a good record in an effort to bring about an early release.

These prisoners are eligible for several hours liberty twice each week in the care of volunteers who are 21 years of age or older and who have indicated a mature sense of responsibility.

A State student who meets this age requirement or any faculty member is encouraged to participate in this worthwhile volunteer program," said Dr. O.B. Woodridge, Coordinator of Religious Affairs and himself a sponsor of a prisoner.

There are from 50 in the male prisons to 170 in the women's prison who are presently eligible for release in the company of a volunteer. Normally inmates are permitted two passes per week. Hours on weekdays are from 5:00 to 9:30 p.m. and on weekends and

holidays from 8:00 a.m. to 9:30 p.m. The volunteer and prisoner may spend time just talking to one another or attending sports, movies and civic events.

"**THIS IS NOT** an easy job, nor is it particularly difficult. It just takes a sensitive, willing person who has deep concern for other human beings and the ability to express empathy for those in need of a friend," added Dr. Woodridge.

All volunteers must be approved by the Department of Correction Project Coordinator Stephen B. Collier and remain with the inmate at all times. A volunteer cannot lend money to an inmate, serve as sponsors for inmates of the opposite sex, or use alcohol or drugs while escorting an inmate.

"**LETTING HIM** or her see the outside world is at least a humanitarian gesture. And indirectly, you and I will profit by such an experience," Dr. Woodridge emphasized.

A meeting will be held Thursday, January 25, at 7:30 p.m. in the North Parlor of the King Religious Center for any student or faculty member who is interested in this program.

## FM station seeks special climate

by Andy Cain  
Staff Writer

WQDR, 94.7 FM, Raleigh's newest progressive rock station, was given birth December 26, 1972, fathered by a trend among radio stations to present progressive rock music and mothered by a desire to unify people through music.

It seems to be working very well as positive responses have far outnumbered the negative criticisms. Some small problems as transmitter difficulties have failed to dampen the enthusiasm of WQDR's personnel.

**IN THE NEAR** future, WQDR will become a pioneer in "quad" transmissions here in North Carolina. Other additions include airing "Meet the Press," free public service announcements, a once-a-

month program about what is happening among the youth of Raleigh-Durham, and presenting live rock shows in Raleigh.

WQDR has no intention of entering a "battle of the bands" with State's WKNC. Instead, in the words of program director David Sousa, "People are our prime concern, and we at WQDR want to play and present on air, things the people want to hear."

"**PEOPLE ARE OUR** prime concern; we want to be friends," Sousa remarked. He added that there is too much factionalism and too many self-centered people in today's announcing profession. As a "good neighbor," he hopes to foster a climate of cooperativeness and common interests between the competing FM rock stations in Raleigh.



Ray Codrington (flugel horn) and David Mauney (playing vibes) team up this Sunday at 8 p.m. in the University Student Center Theatre.



# Bread-rock music Decathlon champs



If there were a "Rock Music Decathlon," who'd be most likely to carry off the Gold Medal and claim the world championship? It's a question worth considering during Olympic Games season.

And the probable answer: David Gates and Bread. **THE WINNER IN THAT GRANDSLAM** event is determined on the basis of performance on 10 separate tests of athletic skill. Points are assigned for each finish, and it's not necessary to finish first in every event to triumph in the Decathlon.

Substitute disc production for the discus throw, stage performance for the pole vault, songwriting for the shot put, pin down 10 categories in all, and start ranking today's significant rock groups in each event.

I and some of my column contributors did, and we got Bread: David Gates, James Griffin, Mike Botts, and Larry Knechtel.

## OUR 10 CATEGORIES OF COMPETITION:

- 1) **Songwriting**-Bread songs are written by members of the group, the bulk by Gates and Griffin.
- 2) **Arrangements**-All by Gates.
- 3) **Record Production**-Produced by Gates with Griffins as co-producer.
- 4) **Musicianship**-And Bread are four of the most respected with drummer Botts into rock from jazz; Gates on bass; Griffin, lead-rhythm guitar; Knechtel on the keyboard. Lead singer Gates and Griffin share the vocals.

5) **Airplay**- All Bread single releases from their first, "Make It With You," to "Sweet Surrender," have been national chart record contenders.

6) **Record Sales**-Literally into the millions...and plenty of gold records.

7) **Concerts**-Broad audience appeal, with attendance and box-office figures to match at major venues throughout the United States; appearances to consistently excellent reviews.

8) **Television and Motion Pictures**-Starred in the "Love...Love...Love" Halmark TV Special in Spring '72. Griffin a writer "For All We Know" from the film, *Lovers and Other Strangers*.

9) **Awards and Honors**-Includes an Oscar from the Academy of Motion Picture Arts & Sciences, to Griffin's "For All We Know" as Best Song of 1970.

10) **Polls**-Voted Best New Group of 1970-71 by *Record World*, and since, among the top finishers in ballots conducted by leading trade and consumer publications.

Bread finishes solidly in each and every category. And where others may assert themselves in one of several areas of competition, voids exist in other of the categories.

So Bread it is, rock's Decathlon champs. The Music of and by Bread. There is simple and enchanting glamour to the lyrics and melodies of Bread that capture the ear and the attention of the listening public. That's why no one would argue too strongly at the suggestion that yet more success is in the offing for Messrs. Gates, Griffin, Botts and Knechtel as they continue to make their singular music in singular fashion.

**THE FOLLOWING RECORD REVIEW** is from contributor, Phil Williams, a sophomore in mechanical engineering; *Artificial Paradise* by the Guess Who (RCA). If there ever existed an award for original album cover, the RCA's Guess Who would deserve some claim to it. Their new album release, *Artificial Paradise*, is similar to a humorous "you are already probably a winner" sweepstakes promotional line.

The music itself diminishes the purchaser's awe of the album jacket. The Canadian musicians are glaringly lacking quality creativeness in this disc offering and compensate for this only with some rather good piano and guitar arrangements. "My name is Johnny Freshman, and I'm 18. This record has a beat, and it's easy to dance to. I rate it a 70."

**THIS RECORD REVIEW FROM** contributor Bill Conn, a junior in conservation: *Colosseum Live* by Colosseum (Warner Brothers). Rock music with jazz overtones. Good calibre of

musicians in this group. Guitar leads on this "two for the price of one" album are among the best I have heard lately, the band as a whole has the sound of a well synchronized unit.

The following record review is from contributor Brad McDonald, a freshman in vocational-industrial education: *Holland* by the Beach Boys (Reprise). Probably one of the better efforts by the Beach Boys, with the usual outstanding harmonious vocal arrangements that have characterized their music over a decade.

The big emphasis here is on lyrical content and when they bring a point across, they do it right. The Beach Boys have adapted well enough it appears, to the present trends in music, the last two efforts (*Surf's Up*, *Carl and the Passions*) attesting to this. I believe the addition of the two South African members, Ricky Fataar and Blondie Chaplin, has given the group a new dimensional approach to their creativity.

The *Holland* package consists of one 12 inch and one seven inch 33 rpm records, the smaller disc containing a rock fairy-tale penned by Brian Wilson. The larger disc has such noteworthy cuts as "The Trader" and a three-part cut titled "California Saga." The overall theme of the album is in large measure directed toward ecological concerns, much like *Surf's Up*. If you don't own anything by the Beach Boys, now is a good time to start.

**FROM GRADUATE STUDENT, WILBUR JOHNSON: Keeper of the Castle** by The Four Tops (Dunhill). Here is another disability of the Tops to put together an enlightening album. The arrangements and overall composition of the album leave a lot to be desired. The Lonly exemplifies the low ebb of music the Tops have been producing over the past years. It is indeed a waste for the Four Tops even though their single release, "Keeper of The Castle" is selling moderately well. Best of luck in the future, Four Tops. (Editor's Note: The Four Tops have another album out on Motown's label - *Nature Planned It*.)

From contributor, Andy Cain, a senior in history: *J.J. Cale* by J.J. Cale (Shelter). In rock music, talent always strides to the front, takes command, and leaves an audience enchanted and delighted. J.J. Cale, long one of rock's best writers, again has some good material out in his album, a complex but very entertaining set.

Although every cut is a treasure, "Lies," "Everything Will Be Allright," "If You Are Ever in Oklahoma," and "Louisiana Women" are delights. "Lies," featuring a balanced interfusion of brass and guitar amid very moving vocals by Cale and Joann Sweeny, is the best cut on the album. A must for every progressive rock collection.

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Against 'barbaric bombing'

# University professors sign petition

by Connie Lael  
Staff Writer

Three faculty members from University's History Department have signed a nationally circulated petition calling for a halt of the bombing and all other hostilities in Vietnam. The petition, which can be signed only by South East Asian specialists, originated at Harvard University where it was drawn up by two research fellows.

The document has since been read on Boston television and appeared in local newspapers.

**THE PETITION STATES** that "the twelve days of terror bombing recently inflicted on North Vietnam seems to all the world like a savage and irresponsible use of American power. No goal either political or military can adequately justify such indiscriminate killing of Asian civilians. . . . We urge the Congress to take immediate action to withhold funds for the further prosecution of the war. We demand that the United States end its participation in this senseless struggle without further delay."

Three faculty member from State who signed the petition include Dean Robert O. Tilman, Dean of the School of Liberal Arts, Mr. Michael Metzgar, and Dr. Russell Dienne. In addition eight other professors from Duke and UNC have signed it representing 75 percent of all those teaching South East Asian history in the triangle area.

"The bombing," Dr. Metzgar stated, "has damaged our moral prestige more than anything else since World War II. American policy hasn't changes since 1964. . . . we're

trying to control a situation we can't."

**DEAN TILMAN** termed the bombing a "barbaric thing to do" but that it was successful in that it "brought the North Vietnamese back to the peace table." He remarked further, that the bombing was a fundamental miscalculation on the part of the U.S. The war is

not going to be won anywhere else but in South Vietnam," said the Dean.

With the recent announcement of the bombing halt, Dr. Metzgar called it "a definite step forward."

Dean Tilman commented that he was "very optimistic about the chances of a settlement" and went so far to say

he expected an agreement (unwritten) would be reached before the weekend and that an immediate cease-fire would go into effect. He looks for all this to happen Friday as it is "an auspicious day in Thieu's horoscope."

"I could be wrong," Dean Tilman later said, "But then I've been wrong before."

## New governor kicks off march to save animals

by R.J. Irace  
Features Editor

Governor Jim Holshouser will kick off a "March to Save the Animals" next Saturday at 9 a.m. in the Riddick Stadium Parking lot.

An effort of the Wake County Chapter of the Society for the Prevention of Cruelty to Animals and Iota Lambda Chapter of Alpha Phi Omega, the goal of this effort is to raise

\$10,000 for the Raleigh area animal shelter. The march covers a six mile course which has been laid out on campus.

**PRIOR TO THE** march on Saturday, the marchers will have solicited people to back them for so much per mile walked, fifty cents, a dollar, whatever people care to donate. Each donor will fill out a 3X5 card with his name, address, and amount donated. The marcher will carry this card and it will be validated at

each mile passed. When the march is over, the marchers will return to the donors and collect the money and turn it over to the SPCA.

The purpose of the march is to draw on several Raleigh area high schools as well as the campuses of Peace, Meredith, and State for its marchers.

Although many organizations at State have already been contacted individually, APO will set up a table in the Old Union starting today for people to sign up who wish to march or to back others marching. It is not absolutely necessary to find your own backer. The SPCA has promised to provide a list of 100 substantial backers for the students to draw on.

**THE PLANNERS** of the march are hoping for 1000 marchers and already have two people who are running the course for \$5 a mile. Their march will be led by "Miss Wolfpack" Peggy Martine and the Siberian Huskie and Malamutes who serve as the "Wolfpack."

Trophies will be given to the person who marches farthest and to the organization whose marchers raise the most money. Anyone with questions can contact Al Burkhart at 833-5641.

## Rock and light show opens at Morehead

A new form of planetarium theatre has emerged at the Morehead Planetarium in Chapel Hill. This new feature titled *PRC '73*, consists of Jake Jones, a St. Louis based jazz-rock band which records for Kapp label and the "Eye See Light Show Co.," a specialized lighting effects group from Lansing, Michigan. The result of the combination of these two groups will be the blending of music with dreamlike images projected on the 180 degree dome of the planetarium theatre.

A few selections will be

taken from the groups first two albums *Jake Jones and Different Roads*, but the majority of the music will come from their new album soon to be released by Kapp.

**PRC '73 PRODUCTIONS** will be at 8 and 10 pm each Friday, Saturday, and Sunday night, beginning on January 12, 13, 14 through the remainder of the month. Admission is \$2. Seating is on a "first come first serve basis", seating capacity is 450 per show. Advance tickets are on sale at the planetarium and the State, UNC, and Duke Student Unions.

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The Engineers In Training (EIT) exam will be given this spring. The EIT is the first step towards your professional license. The NCSU Engineer's Council is sponsoring a series of free review lectures in topic areas covered by the test. If you will graduate before January, 1974, and are planning to take the EIT, you should attend these sessions. All lectures will be in 242 Riddick, 7-10pm on Monday nights. The first review session will be on "Strength of Materials" and will be held on Monday, January 22, at 7pm in 242 Riddick. Applications and the complete schedule of sessions will be available at the meetings and in the office of the Dean of Engineering.



# Frosh stars

## Bumper crop of new recruits aid State in quest for national recognition

by Ray Deltz  
Staff Writer

It is becoming more apparent every day that swimming coach Don Easterling had another "typical" recruiting year. In plain language, Easter-

ling's recruits for the 1972-73 campaign appear destined to closely follow the success story of his previous rookies.

Last season's freshmen quartet of Tony Corliss, Mark Elliott, Richard Hermes and

Chris Mapes provided a strong backbone for an outstanding 10-1 season, with the former two gaining All-America recognition.

**THIS SEASON**, freshmen Ralph Baric, Richard Carter

and Chuck Raburn have provided versatile support for the defending Atlantic Coast Conference champions. Baric, a Penns Grove, N.J. native, is currently the holder of the fastest time in the 1000 yard freestyle in ACC competition this season. He is also second in the 500 yard freestyle and fourth in the 200 yard butterfly in the ACC standings.

Carter, a former prep All-American at Midland High School in Western Texas, has the second fastest time in the 200 yard backstroke behind veteran Buster Yonch of Maryland.

Raburn, another prep All-American from western Texas, holds the top ACC position this season in the 50 yard freestyle and holds second place right behind teammate Mark Elliott in the conference's 100 yard freestyle competition.

**THE THREE FRESHMEN** expressed various opinions concerning their decisions to attend State. "I came to swim," replied Baric. "I haven't made any definite decision on my academic future as yet."

"I felt the School of Forestry had a good reputation," said Carter.

Coming from the desert area of Texas, Carter and Raburn felt the geographical location of State enhanced their decision to attend. "I enjoy seeing a diversity of trees in this area," said Raburn. "In Texas, there isn't a rolling landscape as in North Carolina."

**TWO OF THE SWIMMERS** were associated with State personnel before enrolling at State. Baric came from an outstanding AAU program coached by former Pack national champion Bob Mattson. In his earlier years, Carter swam in Easterling's summer camp when the coach was at Texas-Arlington.

Raburn's high school swim coach was hardly associated with State personnel. "My swimming coach was a lady PE coach; she was a great coach for sprinters," said Raburn.

Whenever the three freshmen are able to gain a few spare minutes away from swimming and studying, they see a necessity to gain further conditioning through racketball

and squash. Yet, the most popular game among the three seems to be hearts.

**TEAM SPIRIT**, along with a certain closeness between all individuals, is an important factor affecting the formation of a successful swim program. Since the majority of swimmers come from widely scattered areas of the nation, it's only logical that they will form one happy home at State.

"Everybody's from out of state and we are kind of thrown together," beamed Raburn. "Everybody eats together and swims together so we're bound to get to know each other." Added Baric, "Everyone yells for everyone else."

The three swimmers agreed that their major goal this season was to achieve ranking in the top ten nationally.

While Easterling continues to recruit prospects in order to bolster his future swimming editions, another "typical" recruiting year would suit him just fine.



Coach Don Easterling discusses strategy with three of his prized freshmen swimmers, Chuck Raburn (l), Richard Carter, and Ralph Baric. The trio is expected to contribute a vital role in the talent-laden Wolfpack's quest for high national ranking this season.

## Wolfpack swimmers face big meet with Gamecocks

State's "other" nationally ranked athletic team, Coach Don Easterling's tenth ranked swimming squad, gets back into action after nearly a two week layoff tomorrow against the strong South Carolina Gamecocks at Columbia.

Easterling's charges, overshadowed somewhat this season by the second ranked Wolfpack basketball team, have nonetheless demolished four opponents so far this year and have steadily moved up the scale in gaining national recognition.

**THE MEET AT** South Carolina begins a hectic month for the Wolfpack. After the Gamecocks, State battles tough Miami, conference rival Carolina, and perennial powerhouse Tennessee on successive weekends.

As far as South Carolina is concerned, it seems as if the best match of the day may be between the two freshmen. Tom Schmidt, a Gamecock freshman hailing from San Marino, California, will provide top-notch competition for State's super rookie Ralph Baric in the 1000 and 500 yard freestyles.

"Schmidt had the third or fourth fastest time in the world in the 1500 yard freestyle last year," said coach Don Easter-

ling. "He just missed making the Olympic team.

**CHIP NEWMAN**, who is the 200 yard freestyle record holder for South Carolina, and junior Glen Spears will anchor the Gamecocks in the 50 and 100 yard freestyle. Brad Hittings, a rugged freshman competitor, will swim the butterfly for South Carolina.

Shaving should make a big difference in this meet. "We are going to go with two line-ups," Easterling added. "We'll use one group if South Carolina shaves and one if they don't. Shaving of the arms and legs before a meet is not psychological. A team will turn in faster times if they shave before a meet. For instance, I'd consider Casey Clafin a good backstroke if he shaves."

The Wolfpack has six swimmers listed in the top 20 nation-

ally in nine of the 11 dual meet events. Baric ranks as the fifth fastest in the 1000 yard freestyle, while sophomore Mark Elliott is 10th in the 100 and 12th in the 200 yard freestyles.

Among other freestylers, Rusty Lurwich is ninth in the 200, Chuck Raburn is 11th in the 50, and Richard Hermes is 11th in the 500. Hermes also ranks third nationally in the individual medley and Jim Schliestett is listed seventh in the butterfly.

**THIS MEET** should help the Pack prepare for two solid foes at home next week. The Pack will host ECU next Thursday at 7:30 p.m. The biggest meet of the season so far should be next Saturday afternoon when the Pack hosts the strong team from Miami in Carmichael Natatorium.

— Ray Deltz

## Girl's basketball club drops first contest of season to Carolina

by Jim Pomeranz  
Staff Writer

Led by the outside shooting of Jane Preyer and Pat Cowell, and the inside play of Marsha Mann, the Carolina women's basketball team defeated the State women's basketball club 66-45 in Carmichael Gym Tuesday night.

Carolina dominated play throughout the entire game with their shooting and rebounding. However, neither team shot over 40% from the floor. This was the first game of the season for both teams.

**FOR CAROLINA** Preyer and Cowell had 15 and 14

points, respectively, with Mann close behind scoring 11. They were followed by B.J. Woodard with nine, Lucy Lowder with six, Ann Witherington with four, Annette Simpson with three, and Pat Buchanan and Jane Kenan with two each.

The State club was led by Captain Genie Jordan with 20 points and Gwen Garris with 14. Dee Daub and Kathy Bounds added four each, Harriet Steele scored two, and Cynthia Steele hit one from the charity stripe.

State coach Sandee Hill commented on the game, "We played well, but we were just

outplayed. Carolina definitely has a good team with a lot of depth."

**WEARING THE** familiar number 44 for Carolina was Marsha Mann; who has been asked to play in the University World Games in Russia this summer. In Tuesday night's game she shot well, pulled down many rebounds, and had quite a few assists.

The State women's basketball club played at St. Mary's Junior College last night but the results were not available at publication time. The next game is scheduled for Monday night with East Carolina.

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For fourth straight year

# Wolfpack wrestlers wallop Tar Heels

by Bob Estes  
Staff Writer

Riding the crest of a wave of pins, the Wolfpack wrestling team annihilated the wrestlers from Carolina, 48-3, Wednesday night to keep a four-year domination intact.

After Mike Boroughs accepted a forfeit in the 118 pound class for the Wolfpack, the inhospitable hosts rolled to victories in eight of the

remaining nine bouts, recording six pins in the process.

**JOHN STARKEY**, wrestling at 126 pounds, led off the parade by pinning his opponent in the second round to give the Pack a 12-0 lead. Following a narrow 10-7 loss by Rodney Washam to Carolina's Bob Brinton, State got back on track via a quick first-round pin from Jerry Brinton,

brother of Bob, and was never derailed.

Bill Gentry and Charlie Williams won by 4-2 and 6-0 decisions, respectively followed by a forfeit to Bruce Partin, Toby Atwood, Cliff Holt, and Tom Higgins each then came up with impressive pins which had the crowd of several hundred roaring its approval.

"It was closer than the score indicates," assessed a victorious

coach Jerry Daniels. "We got some good breaks tonight. The virus that is going through us sort of told in our condition, and a lot of our boys kind of died out there."

"**WE HAD TO** shift some weights around, too," continued Daniels. "These injuries have left some holes we have to cover." Still out of action are George Harry, with a knee injury, and Bill Terry, who had injured ribs.

The Junior Varsity edition of the Wolfpack wrestlers also continued a four-year winning streak over the Heels. Led by pins from David Bursley, Steve Wilson, and Rich White, along

with a 7-6 win by Robert Buchholtz, they piled up a 33-19 victory over their counterparts from Chapel Hill. "This is the first time the JV's have wrestled since early December," noted their coach, Jerry Barker. "I was real pleased with the effort they gave out there."

"**THE JV PROGRAM** really helps," added Daniels. "We have to dig into them just about every varsity match to fill in for the injuries, and they are always ready and turn in good performances."

The next challenge for the Wolfpack will come from a rejuvenated Washington and

Lee team next Saturday. "They beat Duke 22-20 last Saturday," noted Daniels, "and Duke is no pushover. They are a much improved team."

"This match with Washington and Lee could go down to the last bout," he said. "We are going to need some better efforts from some of our individuals if we are to beat them." The match is scheduled to get under way at 7:30 in Carmichael Gymnasium.

The match will be preceded at 6:30 by an encounter between the State junior varsity and the wrestling team from Chowan College.



State senior Jerry Brinton (l) sizes up his Carolina opponent and looks for an opening in the Wolfpack's 48-3 win Wednesday night. Brinton eventually found the opening and pinned the Tar Heel. (photo by Fabert)

## Varied activities highlight heavy intramural schedule

by Jim Pomeranz  
Staff Writer

Intramurals for the spring semester started this week with the resumption of the basketball program. League play continues with the residence halls, the fraternities, the Wild Card and the Independent Leagues. Friday Night and Faculty Leagues begin play this semester.

Other men's action to be seen this semester will be in bowling, handball, squash, tennis, golf, softball, horse shoes, swimming, and track. Women's intramurals for the spring will be basketball, bowling, swimming, tennis, softball, archery, and track and field.

Also during the spring semester will be the annual Big "4" Day events with Carolina, Duke, and Wake Forest. It will be held at State this year.

Co-Rec Day is also a part of the Intramural Department. Teams consisting of men and women from State, Carolina, UNC-G, and UNC-C participate in many spring sports. It is to be played at Carolina this year.

### MEN'S INTRAMURAL ATHLETICS SCHEDULE

<b>January</b>	
Monday 22	Open Bowling (entries accepted 8th - 18th)
Tuesday 23	Fraternity Handball
Thursday 25	Residence Handball
<b>February</b>	
Tuesday 6	Residence Table Tennis
Thursday 8	Fraternity Table Tennis
Monday 19	Student/Faculty/Staff Open Golf Qualifying
Wednesday 21	Fraternity Softball
Monday 26	Open Squash & Handball (entries accepted 12-22)
Tuesday 27	Fraternity Horseshoes
<b>March</b>	
Thursday 1	Residence Horseshoes
Monday 12	Open Golf - First Round of Play
<b>April</b>	
Thursday 5	Open Swim Meet
Monday 9	Big "4" Day
Wednesday 11	Track Meet
Thursday 12	Track Meet
Tuesday 17	Track Meet
Tuesday 24	Awards Night

### GIRL'S INTRAMURAL ATHLETICS SCHEDULE

<b>January</b>	
Wednesday 17	Basketball
Tuesday 23	Bowling
<b>February</b>	
Thursday 8	Swim Meet (one day)
<b>March</b>	
Monday 12	Tennis
Tuesday 13	Softball
<b>April</b>	
Wednesday 11	Archery (one day)
Wednesday 18	Track & Field (one day)

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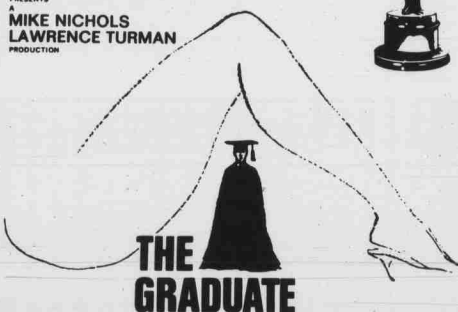
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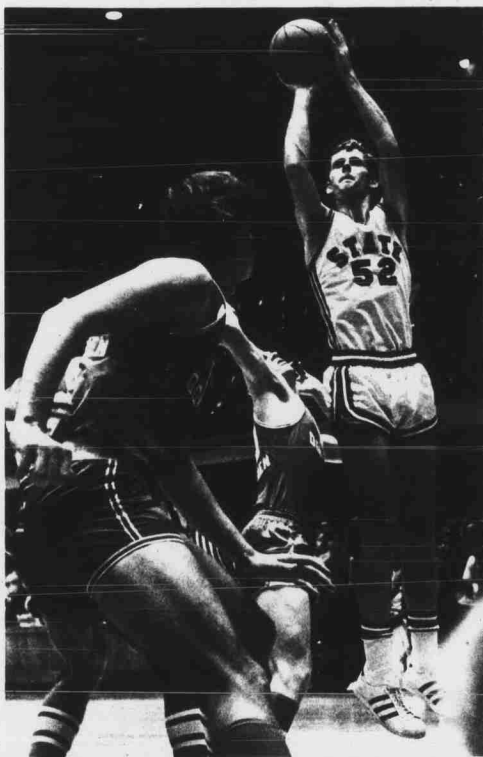
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Junior Steve Nuce, one of State's chief reserves, came through with a three-for-three shooting performance, including two crucial baskets, in the win over Maryland last Sunday. Nuce and the rest of the Wolfpack battle an upset-minded Clemson Tiger squad tomorrow night.

# Sloan

*'We must get back down to earth and go to work'*

by Jeff Watkins  
Assistant Sports Editor

"We are all still enjoying our great win over Maryland at Maryland," said head coach Norm Sloan. "and this is very fine. But therein lies our problem, I think, for the upcoming Clemson game."

Although it's hard to imagine the number two team in the nation beset with problems, Sloan is approaching the Tiger contest with concern.

"WE MUST GET over this and get back down to earth and go to work," the head coach added, "because this same Maryland team that we were tied with until three seconds to go in the basketball game had an extremely difficult time beating Clemson when they played them at Clemson in their first conference game of the season."

"As a matter of fact, Clemson was able to handle their offense in such a manner they fouled (Tom) McMillen and (Len) Elmore out. Reserve Owen Brown came in off the bench and had a great performance to help them pull out a four-point victory."

"So Clemson, with their disciplined attack and very tough, tenacious defense coupled with

the fact that they haven't had an outstanding season from the standpoint of wins and losses, is giving me some concern."

HOWEVER, SLOAN has confidence that the Pack will not rest on its laurels and will be able to give a good effort in the Clemson contest.

"I do have the feeling that this basketball team (State) is not going to become complacent and cocky and be over-looking somebody," the basketball mentor noted. "I think that they have worked very hard to reach this point in the season undefeated and reach their number two ranking in the nation. And I think because of having put so much into it, that they're going to work equally hard to protect it."

A sellout crowd is expected for the game tomorrow night. It will be the second time in 14 days that the Tigers have hosted the nation's second-ranked team. In the first game, the Terps edged Clemson 79-75.

THE TIGER'S SCHEDULE has proved to be a little more than they can handle. Besides the Maryland loss, Clemson also fell to fourth-ranked North Carolina and Wednesday

night were defeated by 14th-ranked St. Johns, 87-59.

Coming into this contest, State is 3-0 in the ACC and 12-0 overall. Clemson is 0-3 in conference play, and has an overall slate of 5-8.

Going into the St. John's match, Clemson had three players scoring in double figures: sophomore guard Van Gregg (14.8), and junior

forward Jeff Reisinger (11.8) and Mike Browning (10.2).

The Wolfpack also has three men scoring in double figures with David Thompson (26.3) leading the team, followed by Tommy Burleson (19.2) and Monte Towe (12.6).

Prior to the varsity game, the jayvee teams from both Clemson and State meet in the preliminary game at 5:45 p.m.

## First IRC tournament

# Chess competition good

by Brian C. Riley  
Staff Writer

As Tony Magee announced, "Check Mate" for the last time the first Inter-Residence Council Chess Tournament drew to a close. The tournament was held last Saturday in the Student Center Ballroom.

The tournament, which started at 9:30 a.m., was divided into two classes: the advanced class, which had a field of six, and the amateur section, with 26 contestants.

MAGEE, WHO WON the top prize in the amateur section, had a perfect record of five wins and no losses. Close at his heels was second place finisher Steve Loibner. Danny L. Waterman finished third, and in fourth place was Alan Rouse.

"The competition was good all around," stated champion Magee. "and I feel everybody here would enjoy seeing another tournament."

However there was feeling that not enough people knew about the tournament. "I think the tournament could have been better publicized," suggested Russ Garwood, another competitor.

IN THE ADVANCED section, which was complete with a grandmaster draw, there was a tie for first place between John Crosland and Steve Herman. Third place was held by Tom Sellers.

"I was pleased with the turnout," said Ed Yockey, organizer of the tournament, "and hope to be able to hold another general one for stu-

dents and faculty."

The tournament was directed by John Bunch, a former member of the United States Chess Federation.

"WE USED THE Swiss system for the amateur section, and a round-robin system for the advanced section," explained Bunch. "The Swiss system pairs winners against winners in each round to determine the winner of the tournament, while in the round-robin, everybody plays everybody else once."

Bunch further commented that the biggest problem in starting the tournament was finding enough boards, sets, and clocks.

The prizes for the tournament were furnished by the Inter-Residence Council.

WKNC-FM will carry the junior varsity basketball game between State and Clemson tomorrow evening at 5:30.

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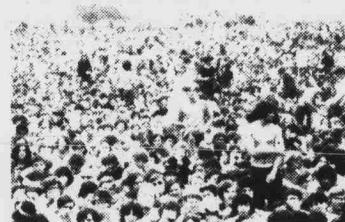
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STUDENT CENTER THEATRE

# Student Center requests \$20 fee increase

(continued from page 1)

leveled off. "The increase generated enough money from fees to cover operational costs," he explained.

However, prices continued to increase and Panton cited a rise in consumer price index from a base of 100 to 136.3, a 40 percent increase in employee wages and fringe benefits, and a rise in the social programming budget from \$28,000 to \$80,000.

**INFLATIONARY TRENDS** and

stabilization of enrollment eventually led to the present deficit of \$200,000. To operate, the Center is borrowing \$200,000 from the Business Office which will purchase furniture, fund building modifications, and purchase equipment for the Center not included in the building's original plans. The Center's reserve fund will be applied to this year's debt.

To reduce costs, the Center Board of Director's is planning an investigation of two areas of social pro-

gramming operating with high budgets, Thompson Theatre and the Craft Shop.

Thompson Theatre is currently operating with a budget totaling \$80,000; \$70,000 to cover operational costs and \$10,000 from Social Programming to cover productions expenses. The total nearly equals the total budget for Social Programming.

"Several board members are concerned with the apparent high cost of Thompson. They have a professional

director, professional costumer, professional set designer, administrative director, a secretary and an on

"WHEREAS THOMPSON costs \$80,000, the University Student Center Theatre comes to just over \$50,000 with professional shows booked. Plus, Thompson can only seat a maximum of 5,000 people total for the year."

The other area planned for investigation, the Craft Shop, operates with a budget of \$36,500 annually, plus an

allocation of \$3,650 from Social Programming. Panton stated that the Board was "not sure whether students utilized the Craft Shop enough to justify \$40,000."

The Center does make some money. Billiards annually grosses \$28,000, vending sales - \$18,400. The total gross of all Center income equals \$69,000.

The proposed fee increase will also affect summer fees raising them to \$4.50.

## crier

**SLIMNASTICS** for students' wives and women students. Thursdays 7 pm, room 124 Carmichael Gym.

**MARCHING CADETS** Drill Team Fraternity will meet Tues 23Jan at 9:30 pm Col. 131. Smoker, interested AFROTC cadets invited.

**FREE** - Exceptional German Shepherd Mutt - eats from a fork - 6 mos. - "Raz" - call Linda 834-6488.

**JAZZ AT NCSU.** On Sunday, January 21, 1973, 8 pm, Musician-in-Residence, Dave Maoney and his quartet will present an evening of Jazz to the University at the Student Center Theatre. Also featured on the program will be the Ray Codrington Quartet and Brazilian singer and guitarist Edison Bittencourt. Admission is free!

**E.I.T REVIEW** on Strength of Materials will meet Monday (1/22) at 7 pm in 242 Riddick.

**RUGBY** - Coarse rugby match (pint-a-point). All club members meet at the Wolves Den at Noon Jan 20. Costumes required. Match will be held despite the weather.

**NCSU AGRONOMY Club** will meet Jan. 23, 1973 at 7 pm in the McKimmon Room in Williams Hall. Visitors are invited to attend.

**STATE-VMI-VPI Track meet** will be held Saturday 1/20 at VMI instead of Monday, Jan. 22.

**RALEIGH INTERNATIONAL Folk Dance Club** meets every Friday, 7:30 pm at the Pullen Park Armory. Everybody Welcome. Free!! New Dances Taught Each Week.

**MONOGRAM CLUB** will meet Wed. Jan. 24 at 7:30 pm in Case Athletic Center. All varsity athletes are invited to come. Spring plans will be made.

**STUDENT'S INTERNATIONAL MEDITATION Society**, Jan. 23, 8 pm, in 325 Harrison Hall. Will present an introductory lecture on transcendental meditation - admission is free and the public is invited to attend.

**ANYONE INTERESTED** and experienced at working on carrier current AM transmitters please contact Don Byrnes at WKNC-FM - 7372400 or come by Suite 3122 Student Center.

**TOOTH RETAINER** found on campus. If anybody has lost it, come by the information desk at the Student Center to claim it.

**LEOPOLD WILDLIFE club** will meet Jan 23 at 7 in 3533 Gardner. All interested persons welcome.

**LOST:** '73 Class Ring with Phi Psi figuring - Textiles. Contact Gary in 124 Owen 755-9779 Reward.

## classifieds

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**STEREO DYNACO amplifier** and pre-amplifier, AR turntable and AR speakers, \$250. 834-1082.

**DYNACO PAT-4 pre-amp** and "Stero 120" amp. both for \$175. Lafayette LT-725A AM-FM stereo tuner for \$80. call 832-7686.

**PART TIME:** Responsible & energetic College people to work with youngsters in afternoon & evening youth programs. Back ground in swimming & athletic activities necessary. Must be of highest character & ideals. For interview phone 832-6601. Ask for Steve Gergen.

**LOST** - black and silver mechanical pencil. Lost Sunday night at Coliseum. Sentimental value. Reward. Call Pam, 834-2503.

**STUDENT CENTER Snackbar** offers made to order sandwiches charbroiled hamburgers. 7-11 weekdays and Sunday nights.

**LOST:** Delaney, Irish setter puppy; male, 9 mos old, near Peace College Monday. Reward. Call Joyce, 832-8946.

**NEED RIDE** to and from Cary and NCSU - pay gas Mon-Fri 8-5 467-0332.

**HELP WANTED:** Waitresses lunch & evenings Cafe Deja Vu, Village Subway.

**LOST** - MA201 and PY205 textbooks and notebooks for MA201 PY205 and CH107. Reward offered. No questions. Call David 833-5533.

**FOR SALE** - Panasonic safety lock car tape player. Like new, reasonable. 772-1423.

**WANTED:** Full time waitresses hours 3 pm to 11 pm. Contact Grace Rand after 3 pm Steer Room, College Inn, Restaurant. 834-2686.

**LOST** - NCSU '73 ring vicinity of Student Center - reward offered - Call Tom at 833-5435.

**FOUND:** 1 ladies wrist watch during fall exams in Doak Field parking lot. To claim, call 851-0141 and ask for David.

**STUDIO APTS.,** \$125/mo., and 1 BR apts., \$155/mo. Available now. All utilities included. Within walking distance of campus, off Western Blvd. Call 834-1272.

**HELP WANTED:** Male Bellhops apply in person College Inn Motel 828-5711.

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