

the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5896 | Phone 755-2411

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Monday, January 13, 1969

Four Pages This Issue

Bad Extinguishers Noted In Bulletin

by Russell Herman

Along with the blue and green bulletins, there is a pink one now. The first issue of the pink "Safety Bulletin" was distributed to faculty and staff during the middle of last week.

The University Safety Officer and Fire Marshal, W.L. Williams, will continue to publish the pink bulletin whenever needed.

Mr. Williams said that he thinks that there will be enough information to justify publishing it about once a week.

According to Mr. Williams, there are several "obsolete and dangerous" fire extinguishers on campus which are being replaced. These extinguishers are mostly of the old foam type which are turned upside down to start.

The fault with this type of extinguisher is that once started it can't be stopped until it is completely exhausted. With this extinguisher, a fire in a waste basket might be put out quickly, but the extinguisher would continue to spew foam which could cause damage to furnishings.

Purchase of extinguishers is

a departmental responsibility, and Mr. Williams is recommending either pressurized water or carbon dioxide type extinguishers which can be purchased from General Stores for about \$15 to \$30 depending on the type and size.

Mr. Williams said that F.S. Sellers is their fire extinguisher expert who recommends where to install extinguishers, inspects them every month, and recharges them when needed.

Safety Bulletin No. 1 recounts several rules pertaining to supplies of flammable liquids in laboratories. According to the Chancellor's memo of April 17, 1967, which the bulletin quotes, "the quantity of a given flammable liquid that may be retained in a particular laboratory is restricted to one gallon or one week's requirement, whichever is greater."

Chemistry Supply is responsible for the flammable liquid storage facility behind the chicken farm on the south side of the fraternity housing area. This building is a "blast-proof" shed where flammable liquids are stockpiled for use in laboratories.

Forms Available

All students who are planning to apply for financial aid for the 1969-70 academic year should pick up forms from the Financial Aid Office, 205 Peele Hall.

In order to receive consideration for all the available types of financial assistance, including competitive or named scholarships, applications must be in the aid office by March 1, 1969.

Lovvorn

Wins Award

Gamma Sigma Delta, the honor society of agriculture, has named Dr. R. L. Lovvorn of State to receive its 1968 International Award.

Lovvorn is director of agricultural research at State, and currently is acting dean of the School of Agriculture and Life Sciences.

"His contributions to agriculture are numerous and diverse," the Society said in making the announcement. "...he has rendered outstanding leadership in state, regional and national programs... (and in) agricultural production and research problems abroad."

Dr. Lovvorn has been on the State faculty for almost 30 years. He currently directs over 400 scientific studies of importance to agriculture and the biological sciences.

Present aid recipients are reminded that one must reapply for financial aid each year.

Financial aid resources for summer school are extremely limited, particularly 1st session.

A student must submit a note from his adviser explaining the necessity for attendance at summer school, along with the regular financial aid forms.

Application for summer school assistance can be made at the same time a student applies for academic year assistance.



Basketball is not supposed to be a contact sport, but don't try to convince Wolfpack center Vann Williford, shown here wrestling Wake's Gil McGregor for possession of the ball, that it isn't. Rick Anheuser also finds the going rough as he undergoes a rapid change from a vertical to the horizontal position. (photo by Hankins)

Film Makers Competition Held

Bill Osborne, who recently has been appointed Chairman of Committee of The Arts of The Association of College Unions International, has announced the newest project of his committee; they are sponsoring the "1st Annual Association of College Unions International Independent Film Makers Competition". This project is designed to provide an outlet for the creativity of the young film makers of today. The competition will be open to anyone who is regularly served by a University Union, i.e., the actual qualifications of the entrants will be determined by the individual school.

Entries may be in 8mm, 16mm, Black and White, Color, Sound or Silent. All entries must be in Gainesville, Florida, no later than February 15, 1969, and must bear the signature of the Union Director.

Awards Given

The judging of the entries will be held at the J. Wayne Reitz Union at the University of Florida between February 21st and February 23rd, with the judging to be done by film professionals; entrants are welcome to sit in on all screenings. The actual presentation of awards is planned for the Conference in Denver. The top prize winning films will be compiled into one show that will be shown at the award presentations and also available for rental to member institutions after March 25th. Prizes and awards are to include awards, merchandise prizes and trophies. \$2,000 in cash awards are planned to be awarded at the discretion of the judges.

Presentation Ceremonies

Many personalities in the world of T.V. and Motion Pictures have been invited to attend the presentation ceremony and this list will be forthcoming. All Union personnel, who will be in Denver for the conference, are urged to attend this presentation of awards. All Unions are urged to

enter the competition so that a true representative sample of the film talent may be presented in Dec. r.

Any inquiries or questions concerning this competition should be addressed to "Film Competition", c/o Robert C.

Dawson, J. Wayne Reitz Union, University of Florida, Gainesville, Florida 32601.

For further information see Jim Ivey, Director of Special Projects, Program Office, Erdahl-Cloyd Union.

world news briefs

DA NANG, South Vietnam UPI-Gen. Leonard F. Chapman, commandant of the U.S. Marine Corps, said Sunday the current lull in the Vietnam War was working militarily in favor of the allies, but the North Vietnamese were taking advantage of the bombing halt to refurbish for new offensives.

Speaking at the end of his third visit to Vietnam, Chapman said, "militarily I am convinced time is on our side and the defeat of the enemy is inevitable."

SAN DIEGO, Calif. UPI-A formal naval Court of Inquiry will be convened Thursday to determine the facts surrounding the seizure of the intelligence ship USS Pueblo by North Korea, the Navy announced Friday.

The court will interrogate the Pueblo's skipper, Cmdr. Lloyd Bucher, and the other 81 surviving officers and men to find out exactly what happened when the vessel was captured by Communist gunboats in international waters off North Korea last Jan. 23. It will investigate also the subsequent treatment of the U.S. sailors during their eleven months of imprisonment.

MIAMI UPI-A United Airlines jet flying from Jacksonville to Miami was hijacked to Cuba Saturday night—the second hijacking of the day and the fifth of the year.

JERUSALEM UPI-Israeli Ambassador Walter Eytan has been recalled from Paris for what officials here termed "consultations," informed sources said Sunday.

Eytan is expected to arrive in time to help the cabinet clarify a number of matters relating to Israeli-French relations at Monday's cabinet meeting.

SAN FRANCISCO UPI-Acting President S.I. Hayakawa has been negotiating with the black students union in an attempt to end the strike which has drastically chopped attendance at San Francisco State.

He revealed Friday he has been meeting informally with Roscoe Blount and others of the black students union as well as various attorneys and mediators.

LONDON UPI-About 5,000 largely nonwhite demonstrators slogged through rainsoaked streets and battled police Sunday to protest against alleged racism in Britain and Rhodesia's white minority government. It was London's first major "black power" march.

MOSCOW UPI-The Soviet Communist party newspaper Pravda Sunday criticized the Commonwealth ministers meeting in London and said if host Prime Minister Harold Wilson of Britain will not change his conciliatory attitude toward Rhodesia, another conference should be held on the issue.

Thieu Considers 60,000 Cutback In U.S. Troops

SAIGON UPI-President Nguyen Van Thieu is considering making a proposal for withdrawal of as many as 60,000 U.S. troops from South Vietnam this year, sources close to the Vietnamese chief executive reported Saturday night.

The sources said Thieu feels confident enough in the strength of the South Vietnamese armed forces to call for a reduction of from 20,000 to 60,000 troops from the current 540,000-man U.S. contingent in Vietnam within the year.

The sources said the South Vietnamese president was not prepared to make any formal proposal to this effect, however, until he has sounded out the incoming Nixon administration on the idea.

No announcement was expected before U.S. president-elect Richard M. Nixon takes office Jan. 20.

So far, the proposal is in the exploratory stage with an eye to public reaction, the sources said.

They said nothing has yet been said officially about it to the U.S. mission in Saigon.

Troop Reduction

American military officials, meanwhile, said they expect a troop reduction will be made during the year but are anxious to see first what comes of the current Communist buildup in the provinces surrounding Saigon.

Thieu was said to feel that a proposal from the South Vietnamese themselves for a reduction in U.S. strength might go a long way toward convincing the American public that his regime is getting

stronger and is worth granting continued U.S. support.

Sources close to Thieu said he has already quietly designated certain persons to sound out Nixon and his advisers on the idea. Thieu has already set the stage for the withdrawal of some U.S. troops in 1969 through speeches and press conferences in the past year.

Division Out By June

On Dec. 31, in a New Year's Eve speech, he said the 800,000 man South Vietnamese armed forces were "ready to replace part of the allied forces" fighting in Vietnam.

In earlier statements, Thieu has said the United States might be able safely to withdraw one division of its troops in mid-1969 and one or more divisions in 1970.

In the New Year's Eve statement, Thieu said it was South Vietnam's "duty" and "spiritual responsibility" toward its allies to assume a greater burden in the war effort.

South Vietnam's defense minister also said some U.S. troops would be pulled out of Vietnam this year.

Lt. Gen. Nguyen Van Vy told newsmen that the question was still being studied and that no final decisions had been made. But he said the South Vietnamese government would continue, through draft calls, to build up its armed forces in the coming year in order to be able to replace American troops.

The general declined to speculate on how many U.S. troops might be withdrawn.

'South Africa Today' At Shaw

A ten-day symposium designed to "make Americans aware of what's happening" in racially divided South Africa is in progress this week at Shaw University. All of its sessions are open to the public.

The program, entitled "Contemporary Southern Africa: Complexities and Prospects for Change," is part of the Kennedy-King Memorial Forum series, sponsored by the Chief Albert Luthuli Memorial Fund.

John Shingler, a native South African now teaching Political Science in Canada and

working with the Forum, notes that the program's object is "to make all Americans aware of the issues involved in South Africa and to make Black Americans aware of their African heritage as well."

The series will continue with programs each night this week at 7:30 in the Shaw Union Ballroom, except for Wednesday night's presentation in concert of "African Explosion" by Jonas Gwangwa at Memorial Auditorium. Student tickets are \$2.00 at the door. Topics in the nightly sessions

range from African politics, economics, and art to "How the Afrikaner Views Apartheid."

Shingler notes that the Forum is primarily focusing on the academic community and that "students and faculty from all area schools are cordially invited."

There will be opportunity for open discussion among all parties and the audience at most of the sessions, noted Shingler.

At Wake Halftime

Hall Lauded By Scott

Bobby Hall, State's all-Atlantic Coast Conference halfback, was presented the Governor's Award by the Honorable Robert Scott, Governor of the State of North Carolina, at halftime the State-Wake Forest basketball game Saturday.

The award goes to the Wolfpack's most valuable football player, as voted by the State lettermen, and has been given annually by the state's chief executive since 1960.

Hall, an outstanding student and president of the Fellowship of Christian Athletes chapter at State, was the Wolfpack's leading pass receiver, averaged 5.6 yards per rushing attempt, and set a new Atlantic Coast Conference record for kickoff return yardage as STATE WON THE ACC football championship.

The Plymouth senior, who celebrated his 22nd birthday Saturday, has twice been named to the ACC's all-Academic team for maintaining better than a "B" average as an applied mathematics major, at

State. Hall, called the finest all-around back in the ACC in 1968 by his coach Earle Edwards, was voted the outstanding player award in the second

annual North Carolina Shrine All-Star Bowl game in November. He also had the Wolfpack's longest play from scrimmage when he ran 80 yards for a touchdown against Clemson.



(photo by Hankins)



Miss Carolyn Jessup, Dean of Women, announced to the third floor Alexander girls that as long as they had 20 girls on the third floor that the floor will remain open. The girls that request the third floor will be assigned to it. If the number of girls drops to below 20 during the semester then the floor will be rediscussed. Miss Jessup stated that she had not realized that the emotions of the girls had run so high. (photo by Hanks)

Editorial Opinion

IRC Cops Out, Leaves 23 Girls Defenseless

To the relief of all, the Alexander Hall crisis has been resolved with a minimum of anguish—certainly less than was felt during the Alexander episode of 1967. Our editorial of Friday was adequate comment on the Housing Office's actions in this episode.

But an interesting question has come up as a result of the Third Floor Incident:

Inklings

Rummaging through an old Costs and Estimates text, we found the following formula for predicting the completion date of a campus building:

From the projected completion date, subtract the date when the project was conceived. Double the difference, and add it back to the conception date. Add to this the square root of the number of tightwad rednecks in the General Assembly: The result is the actual completion date (barring bad weather), and is never less than one year after the publicized date. (The Chemistry Building will not be open this semester....)

Halftime at the Wake game proved an interesting point. Bobby Hall is a better speaker without notes than Bob Scott with.

With Israel entering the Atomic Club, we see the possibility of writing the following headline:

"Dayan Parts Red Sea With Thernuclear Device as Jewish Army Crosses."

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What They're Up To Now

The Men Who Made News In 1968

Mao Tse Tung ... Moscow Calls

Non-Communist

MOSCOW UPI—The Soviet Communist party declared Saturday that Mao Tse-tung has pulled Red China out of the world Communist movement by abandoning "scientific socialism."

Mao's thinking which forms the ideological foundation of his party, "spells a full rupture with the principles of proletarian and socialist internationalism," the Soviets said.

The party newspaper Pravda, in a bitter attack on Peking, said Mao's regime "has nothing in common" with the basic teaching of Marx and Lenin and in fact was "hostile" to them.

Diplomatic observers here said Saturday's blast signaled the beginning of a fresh Soviet effort to rally support for the world Communist parties conference, to be held here in May. The Soviets are believed to want the session to formally eject Peking from the world movement.

The tirade also reflects Moscow's conviction that the period of "cultural revolution" in China has ended, leaving Mao in complete control of the country, the observers said.

Pravda said Mao and his colleagues have decided "to go ahead with plans for setting up pro-Peking groupings opposed to the world Communist movement." And it said Mao was "fiercely" opposed to the proposed party summit.

The Soviets had planned the conference for last November but the Warsaw Pact invasion of Czechoslovakia forced them to postpone it.

Pravda attributed Mao's opposition to the conference to his "Chauvinism and anti-Sovietism."

"A prolonged reactionary campaign is being conducted in China today, that aims to establish a military-bureaucratic regime that has nothing to do with the dictatorship of the proletariat and the interest of the working people of China," Pravda said.

Sirhan Sirhan...

Feels Like Lone Wolf

NEW YORK UPI—Sirhan B. Sirhan, the man accused of assassinating Sen. Robert F. Kennedy, felt set apart from other men and thought his name contributed to his apatness.

"I began to associate more and more with my name," Sirhan once told freelance journalist Robert B. Kaiser.

"Sirhan means 'wolf' and I became more and more of a lone wolf."

Kaiser, the only journalist permitted to visit Sirhan in his 13th floor cell in the Los Angeles

Hall of Justice, revealed this and other details of Sirhan's feelings in an article in the Jan. 17 issue of Life magazine, which was due on newsstands Monday.

Kaiser also recounts Sirhan's story of the scene in the service pantry of the Ambassador Hotel last June after Kennedy was shot.

"I felt a choking in my throat and people were holding me and beating me and twisting my left knee and pounding my head on the table. They hurt my left eye."

Kaiser said Sirhan read a lot in jail and once got angry when he read a story by conservative columnist William F. Buckley Jr., in which Buckley said Sirhan was not an American but was legally a Jordanian citizen and "his loyalties were clearly to Jordan."

"What does he mean?" asked Sirhan, eyes blazing. "Not American. I feel like an American. If I went back to Jordan I would be a foreigner," Kaiser quoted Sirhan as saying.

Kaiser said Sirhan at one point was smoking 10 cigars a day in jail and then started smoking as much as six packages of cigarettes a day.

But after Kaiser said something about his smoking too much, Sirhan cut smoking out entirely and started chewing gum.

Kaiser said Sirhan's mother continues to believe that her son will somehow be acquitted. She keeps a number of magazines that tell of the fatal night and "picks up the magazines now and then and talks to the face of Robert Kennedy...telling him how sorry she is."

"Kennedy, moreover, talks to her," Kaiser said. "It's okay, Mary, she says he says, I forgive you. It's okay."

Fidel Castro...

Ends Decade In Power

by Phil Newsom
UPI Foreign News Analyst

Ten years after when, in the midnight darkness, Fidel Castro succeeded Fulgencio Batista as Cuba's new dictator, he still has not delivered to the Cuban people the Utopia he promised.

Yet on his 10th anniversary in power, when he could promise Cubans only that 1969 would be a "year of 18 months of hard work," and announced new sugar rationing, he still could draw cheers.

The years brought no great change in Castro. He still is the bearded revolutionary, second only to Red China's Mao Tse-tung in his determination to further the violent overthrow of capitalism, especially among his Latin American neighbors.

The Soviet Union and the East European bloc contribute an estimated \$1 million per day to Cuba's support. Yet he has declared he feels closer to North Korea and North Vietnam than to any other of the Communist nations because, he says, they confirm his one devotion to the Mao theories.

Castro successfully has surmounted the economic blockade sponsored by the United States. He will continue to do so as long as the Soviets remain interested in maintaining Cuba as a show case in the Western hemisphere.

But his anniversary speech gave evidence of outing problems.

Sugar accounts for 85 per cent of Cuba's exports. The year 1967 was supposed to have seen Cuban sugar production at 7 million tons and 1968 at 8 million.

Actual production came to about 5 million tons in each of those years. A goal of 10 million tons was set for 1970.

The speech also confirmed what long has been apparent, the indefinite postponement of Castro's plans for massive industrialization.

The 1962-65 development program had promised a 1.3 million ton capacity steel mill and an automotive plant. Both are forgotten.

Cuban housewives will have to wait at least until the 1970's for promised washing machines and other home appliances.

Productivity has nose-dived. In one plant, 1,000 men now do the work formerly done by 350. Women are being drafted into labor ranks.

For Castro, it has not been all failure. He holds the loyalty of the army and a hard-core Communist Party membership of 80,000, roughly 10 per cent of the population. An expanded educational system has 40,000 university students.

Under the new emphasis on agriculture, depleted dairy herds are being built up. An elite labor brigade cleared 100,000 acres of land in a month and a half to increase production of rice.

The abnormal relationship between Castro Cuba and the remainder of the hemisphere is good for neither. Yet so long as Castro depends upon the Soviet Union for support and presses his "adventurism" through out Latin America, it seems likely to continue.

Eugene McCarthy...

Quits Foreign

Policy Committee

WASHINGTON UPI—Once again, Sen. Eugene J. McCarthy has succeeded in mystifying his friends, surprising his enemies and leaving everyone who has ever known him in a state of confusion.

He quit the Senate Foreign Relations Committee Thursday without notice, preserving a well-earned reputation as the Senate's most inscrutable man.

Senate Democratic Leader Mike Mansfield, who is not given to expletives and most certainly not to profanity, was asked if he was perplexed. After a long draught on his pipe, he smiled, "I sure as hell was."

That seemed to sum up everyone's reaction to McCarthy's decision to relinquish his seat on the committee to Sen. Gale McGee, D-Wyo.

McGee said he was "flabbergasted." He thought he would regain his seat on the committee, which he was forced to give up two years ago. But that way. There was more irony, McCarthy was one of the nation's leading "doves"; McGee one of

President Johnson's firmest supporters on Vietnam.

McCarthy explained his decision simply as a means of permitting McGee to regain his seat and pare the committee's size from 19 to 15 members.

But to do that, McCarthy had to give up the position where he has built his senate career, where he has attained some seniority and which thrust him into his race for the Presidency a year ago. After his defeat at the Democratic convention last August, he talked about working in the committee to accomplish the foreign policy goals of himself and his youthful followers. Now he has apparently abandoned that goal.

McCarthy's departure from the committee followed by one week another act perplexing to his followers. In the hotly contested race for majority whip, he voted against Sen. Edward M. Kennedy, D-Mass., whom he had offered to support for President when defeat seemed obvious at the convention. He voted for Sen. Russell B. Long, D-La., one of the prime defenders of police tactics used against McCarthy's followers at the convention.

McCarthy's decision may be reversible. Republicans, led by minority whip Hugh Scott, R-Pa., said they would fight a reduction in the size of the committee. If enough dissident Democrats join the GOP in a floor move to overturn the decision, McCarthy might get his seat back.

But Mansfield predicted the reduction of the committee would be upheld.

Sen. J. William Fulbright, D-Ark., chairman of the committee, said he had no intention of asking now for a reversal of the decision.

He said McCarthy's resignation "wasn't my idea." Although he regretted it, he said "that was his decision, it led to a reduction in the size of the committee and that's a good thing."

McCarthy said in a statement the committee "should be an instrument to influence the policy of the Administration. It can be, I believe, much more effective if it is reduced in size." He, Fulbright and others have complained that, with 19 members, it was often difficult to get a quorum for votes and, when everyone showed up, it was often difficult to get to the bottom of anything.

McCarthy's move came at a meeting of the Democratic Steering Committee, which makes committee assignments at the start of each new session.

Lyndon Johnson ...

Will Make Own

Last Report

WASHINGTON UPI—President Johnson, in a break with tradition, will deliver his farewell State of the Union message in person before a joint session of Congress at 9 p.m. EST Tuesday.

He was spending the weekend at Camp David, the presidential retreat in the mountains of western Maryland, completing work on his summation of his five years and his Administration and its legacy.

The speech was expected to be broadcast nationwide. Outgoing Presidents have traditionally sent their final State of the Union messages to Congress to be read by clerks. Johnson already had set a precedent as the first Chief Executive to deliver such messages at night.

Researchers at the Library of Congress said they did not believe an outgoing President had read his last State of the Union message to Congress since John Adams in 1800.

The White House said Johnson was expected to send his final budget message to Congress at midweek, to be followed shortly thereafter by his economic message. There was no indication whether he had decided to extend the 10 per cent no tax surcharge, intact or modified, or to let it expire as scheduled on June 30.

Johnson has said repeatedly that he will not propose any dramatic national reforms in his farewell appearance before Congress. His programs, and especially the budget, will be subject to change by Nixon.

There were reports that the message had been delayed in the hope of Nixon joining in a Oecommendation that the surtax be extended, thus taking the matter out of the arena of partisan politics.

The White House indicated Friday that the Nixon camp had made no commitments on the Johnson budget.

Senate Democratic Leader Mike Mansfield said after consulting with Johnson that he assumed the President would discuss the surtax Tuesday. But Mansfield said he didn't know whether he and Nixon had agreed on a joint tax statement.

"I'm very hopeful that they have reached an agreement," Mansfield said. "I think both of them recognizing the gravity of the situation will get together. Johnson's public appearances in recent days have been largely ceremonial, receiving or giving medals and awards. The 60-year-old President gives the appearance of a man in a hurry to leave, yet with much still to do."

He hopes to leave office with a balanced budget, but in international affairs he departs with many disappointments.

It appears unlikely he will see an end to the procedural "dilly-dallying" in Paris and the start of serious peace talks before Nixon is inaugurated Jan. 20.

Johnson also had hoped to arrange a final summit meeting with Soviet leaders on disarmament and peace in the Middle East. The Russian invasion of Czechoslovakia scuttled those plans, and stalled in the Senate the nuclear nonproliferation treaty which Johnson had hoped after coming to the White House bursting with energy and enthusiasm, Johnson looks grayer. His face is deeply lined and he is admittedly tired. He says rest will be his first order of business when he returns to the LBJ Texas.

The First Family is feeling a certain sadness watching moving vans carry their possessions away. It's like "breaking up one's family," said Mrs. Elizabeth Carpenter, who is Mrs. Johnson's press secretary as she packed cardboard cases of files and photographs autographed by the President.

Senate Should Be Abolished

WASHINGTON UPI—The debate in the House chamber was on H.R. 1, entitled "to abolish the Senate and for other purposes." Unfortunately it never came to a vote.

One problem was there wasn't a quorum. Another was that this wasn't the House in session. It was an assemblage of freshman House members attending the Udall-Rumsfeld college of congressional knowledge.

The school for first termers convenes every two years. So far there haven't been any riots, the office of the chancellor, Rep. Morris K. Udall, D-Ariz., has not been unlawfully seized, nor has any dissenting student group picketed Rep. Donald Rumsfeld, R-Ill., the dean.

As a matter of fact the student body appears unanimous in its cheers for the faculty, board of trustees, the curriculum, and even the extra-curriculum events, which so far have included a free lunch and a guided tour of the Capitol building.

"I was never even in Washington before," reported 40-year-old Rep. Manuel Lujan Jr., R-N.Mex., who left an insurance business to make his first try for elective office. "All I knew about Congress was that when you got into trouble you wrote to your congressman—I think the school for freshman is great."

Ten years after our great revolution, Batista is only a memory!!

Yeah, but Batista never had to ration sugar!!



Thompson Theatre Produces 'Ohm Is Where The Art Is'

Last Friday evening marked the beginning of a new inter-media success as the successor to the *Orange Driver* opened at Thompson Theatre. An enthusiastic audience including Chancellor John Caldwell

was on hand to participate in *Ohm Is Where the Art Is*.

One begins his experience by entering through an optical illusion tunnel and continues it by either settling himself in a chair or upon cushions on the

floor, the cushions being preferable.

Do not go to the theatre with the idea of seeing another *Orange Driver*; you won't. The *Orange Driver* was created from nothing to demonstrate a

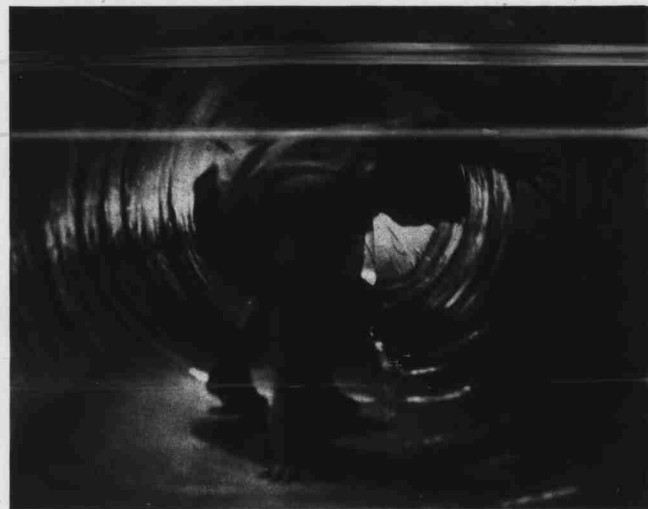
point whereas *Ohm Is Where the Art Is* takes works of art and augments them with electronic techniques and mixed-media effects.

Electronic sounds, flashing dots and a touch of baroque led to the first half of the production: based upon the Ionesco play *The Lesson*. The professor and his pupil expertly pushed, pulled, and twisted the nerves, patient and emotions of the audience. The visual images were effective, the sound well-used and the acting excellent.

An intermission afforded the audience the chance to inspect apneumatic structure in the lobby and to review what they had just experienced.

The second half of the production was a dance-based upon the Thurber book *The Last Flower*. The story was carried out very well. From the cosmic womb to the atomic explosion, the audience was caught up in the feeling of the thing and asked to participate in the happenings.

It should be noted by the audience that not all of them can participate in the final solution if the effect is to be achieved; birdcalls don't help much either. Everyone left with a little something that he lacked when he went in, reason enough in itself to see this excellent production.



Sights from the fantastic world of 'Ohm': above, the plastic-bag tunnel; right, scene from 'The Last Flower'.

Research Triangle Participates

Government Grows Own 'Grass' For Research

WASHINGTON (UPI)—The government said Sunday it would grow its own marijuana for laboratory use. The quality of confiscated supplies varies so much they are useless for the research necessitated by the ever increasing consumption of the weed, it said. The National Institute of Mental Health said the government-produced marijuana would be used by it and by private researchers to determine the effects of marijuana on humans. "The lack of

a standardized product is a primary reason for the relative lack of real knowledge about the long-term psychological and physical effects of marijuana usage," said Dr. Stanley F. Yolles, institute director.

Supplies of confiscated marijuana, heretofore used in research, vary in accordance with methods of harvesting, storage and climatic conditions during growth, the institute said. These variables, it said, control the potency of the weed.

The institute said the recent upsurge in marijuana use—all illegal—had created new social and medical problems and that an accelerated research program was needed to provide

objective data.

—The Research Triangle Institute, Durham, N.C., under three contracts will extract

from marijuana supplied to it by the Bureau of Narcotics and Dangerous Drugs certain materials to be used by the institute.

large quantities of synthetic THC.

—The Battelle Memorial Institute of Columbus, Ohio, will analyze marijuana smoke and its constituents and will try to determine which components are absorbed in the user's system.

—Arthur D. Little Inc. of Cambridge, Mass., under two contracts will test methods for producing THC and will prepare

Abolish Senate

(continued from page 2)

R-Minn.; Glenard P. Lipscomb, R-Calif.; and William S. Maillard, R-Calif.

Friday's assemblage in the House chamber was a dry run on passage of bills, and Rumsfeld, obviously a House enthusiast, was picked to manage the make-believe anti-Senate measure at hand.

Aside from the bill's being mislabeled—as a constitutional amendment it should have been numbered H.J. Res. 1—the whole thing was played according to Hoyle or, more specifically, Speaker John McCormack.

'THE CROWD PLEASER'

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Monday and Tuesday nights—5 p.m. to 8 p.m.

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ARA Slater College Service

TJ Promising

HOLLYWOOD (UPI)—The mother country sent us a Welshman Thursday night. Tom Jones, the pop singer, arrived on ABC-TV in an hour musical-variety show taped in London, a preview of his series that begins on the network February 7. The introductory hour was strictly heavyweight show business production.

In fact, one wonders whether Jones' series can live up to Thursday night's special, or whether he has anything left over for a substantial encore. If he does, he and his show may be a force to be reckoned with on American television, for his special expended many of his hit songs, among them:

"Delilah," "It's Not Unusual," "Hard to Handle," "My Elusive Dreams," "Bright Lights and You Girl," "Good News," "I Can't Stop Loving You," and "Land of a Thousand Dreams."

Jones also had superior backing all around, from the high-powered look of the production itself, to the excellent musical support of the Jack Parnell Orchestra. The Squires group and the Mike Sammes Singers, to the exceptional performances turned in by all his guest stars. These guests were Dick Cavett, The Fifth Dimension, Juliet Prowse and French chanteuse Mireille Mathieu.

Cavett was in truly rare form, and registered with more impact than is usually expected of his quiet style. The added punch was highly welcome and may be just what is needed to get people off the dime about him.

Not since Jack Paar has an American television humorist seemed so naturally at home in Britain. Cavett's material was slyly and attractively tailored to his visit to London. Among other things, he noted that he got cheated in paying 150 pounds for a drawing by Rembrandt—the only one he ever drew with a ballpoint.

The Fifth Dimension was also flying high Thursday. The group sang "Up, Up, and

Away" and "Shake Your Tambourine," and was purely delightful. So, too, was Miss Prowse in a colorful dance production. And Miss Mathieu is a showstopper in the manner of Edith Piaf. Her face as a simple, breathtaking beauty, and her songs can send a chill through you and bring a tear to the eye.

Jones himself is something of a curiosity. Though a Welshman, many of his songs are done in what is essentially a black American style. This makes him, at once, not all particularly British, yet definitely international in appeal.

He has a big, pleasant voice, and his youthful, darkhaired appearance projects an animal magnetism that occasionally borders on the slight vulgarity sometimes associated with mass-oriented pop singers. Yet he is not at all arrogant, and he works hard to be pleasing, so he is basically likeable.

His way with lines was not impressive, but he is clearly a fast study. He will learn quickly not to laugh so often at his own remarks. Out on the stage, though, performing before a crowd, he makes clear he is a highly professional, knowledgeable practitioner of his business. He moves well. The empty-faced dames in his cast and in the audience seemed enthralled by him, a sure sign of well-oiled pop success.



OUT OF THE GROOVES

—DAVID BROWN

If you are one of those people who have never heard of John Cage, Gyorgy Kigeti, Pierre Henry, Karlheinz Stockhausen and Luciano Berio, then the name Walter Carlos will mean nothing to you. But it should. Carlos has recently released an album entitled *Switched-On Bach* (Columbia MS 7194) which will undoubtedly become a hit both with electronic music fans and lovers of the great German composer. Carlos, with the help of Benjamin Folkman, has taken the music of Bach, exactly the same arrangements that a chamber ensemble would use, and performed Bach standards on the Moog synthesizer, an instrument that alters electronic tones. The result is music in the traditional sense, but without the traditional instruments to play it.

It is readily apparent that the Moog synthesizer, while a very difficult instrument to play effectively, is extremely well suited to baroque music. Every note is very precise and crisp, more so than can be expected from regular instruments. And it is this precise and crisp music that is the mark of the baroque style.

Only when listening to this record can one appreciate the tremendous range and possibilities that the Moog possesses. The ability to mimic other instruments is almost unbelievable. For example, the *Sinfonia to Cantata No. 29* has sections that one would swear have trumpets in them, but it is all electronic. Of course the organ is one of the easiest instruments to imitate, and in this respect, the Moog is as good as any Hammond or Wuritzer. There are some interesting effects that the Moog produces, among them the very noticeable bass line which is normally not very evident when Bach is performed by a chamber group. This bass line makes the music have such a good beat, it is hard to keep your foot still. But it does have an unusual side effect; the low bass notes sometimes sound like they are being played on a gigantic rubber band, an instrument I am sure Bach never had any intention of using.

Included in this album are a number of Bach favorites, such as the *Air on a G String*, "Jesu, Joy of Man's Desiring," *Prelude and Fugue No. 2 in C Minor*, and three *Two-Part Inventions*. The *Brandenburg Concerto No. 3 in G Minor* is the highlight of the album. The sheer virtuosity of Carlos at the Moog is fantastic, not to mention the bright melody. The second movement gives Carlos a chance to improvise on the Moog, the only place on the album where special effects are used.

Switched-On Bach is more than a way-out recording. It is an experiment, designed to breathe some new life into classical music. If it takes a Moog synthesizer to get today's youth to give up the Box Tops for an hour and listen to Bach, I'm all for it. Columbia apparently thinks there is a market for Bach among the young because they released an edited version of the third movement from the *Brandenburg Concerto No. 3* on a 45 with a jacket bearing the heading "Bach's Second Chance."

Watch Walter Carlos and his Moog synthesizer—he is going places. Already his electronic Bach has visited Carnegie Hall for a concert and he has accompanied a new group (Childe Harold) in a recording of one of his compositions, "Anne, With Love." So apparently there is a future for electronic classics. I would like to take *Switched-On Bach* back in time and present it to the master himself. I think he'd love it.

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FOR THE WEEK OF JANUARY 8, 1969:

1. I Heard It Through the Grapevine—Marvin Gaye
2. The Worst That Could Happen—The Brooklyn Bridge
3. Goin' Up the Country—Canned Heat
4. Fire—5X5*
5. Soulful Strut—Young-Holt Unlimited *
6. The Thought of Loving You—The Crystal Mansion*
7. Everyday People—Sly & the Family Stone
8. Sweet Cream Ladies—The Box Tops
9. (There's Gonna Be a) Showdown—Archie Bell & the Drells*
10. California Soul—The Fifth Dimension
11. If I Can Dream—Elvis Presley
12. Crimson & Clover—Tommy James & the Shondells
13. Son of a Preacher Man—Dusty Springfield
14. Touch Me—The Doors*
15. A Ray of Hope—The Rascals
16. You Showed Me—The Turtles
17. Games People Play—Joe South
18. Hello, It's Me—Nazz*
19. Feelin' So Good—The Archies
20. Ready or Not—The Delfonics
21. I'm Gonna Make You Love Me—Supremes & Temptations
22. Scarborough Fair—Sergio Mendes & Brasil '66
23. Both Sides Now—Judy Collins*
24. Wichita Lineman—Glen Campbell*
25. Are You Happy?—Jerry Butler
26. Hooked on a Feeling—B.J. Thomas
27. Shame, Shame—Magic Lanterns
28. Baby, Let's Wait—The Royal Guardsmen
29. This Magic Moment—Jay & the Americans*
30. Electric Stories—The 4 Seasons*
31. On the Way Home—Buffalo Springfield
32. Yesterday's Rain—Spanky & Our Gang
33. Bella Linda—The Grassroots
34. A Minute of Your Time—Tom Jones
35. Time of the Seasons—The Sombies*
36. Abraham, Martin and John—Dion
37. Fly With Me—Avant Garde*
38. American Boys—Petula Clark*
39. Put Your Head On My Shoulder—The Lettermen
40. For Once in My Life—Stevie Wonder

PAK PICKS for this week:

1. Does Anybody Know I'm Here—The Dells
2. Take Care of Your Homework—Johnny Taylor
3. Soul Sister, Brown Sugar—Sam & Dave
4. Can I Change My Mind—Tyrone Davis
5. Good Vibrations—Hugo Montenegro
6. The Beginning of the End—The Unificks

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joe lewis
in this corner...

We have a few words to say about our cheerleaders and pep band. It's praise we had on our mind, but a voice from the past warns us that we should first make it clear to all that only continued good work draws continued praise. (Sweets today don't preclude a good dose of bitters—an old timey laxative—tomorrow.)

Their spirit, and to a lesser extent their performance draws our salutations. Eleven of these boys and girls (or men and women, as you prefer) were on hand for the recent doubleheader in Greensboro. They came off holiday early to be there. Wake, already returned to classes and located much nearer the game site, managed only five on Friday night and none on Saturday night. Virginia and Maryland were unrepresented.

Several showed up in Reynolds Coliseum for the Triangle Classic and about eight made it to Greensboro on the following Monday night for the game with Vanderbilt. For their efforts, they got their pictures in the Friday issue of the Greensboro paper and the stiffness that generally accompanies riding 75 miles. State's cheerleaders support their team. Although, they could conceivably have ulterior motives (such as newspaper photos).

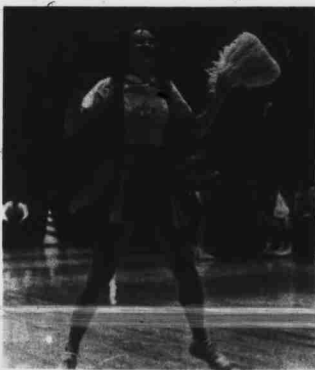
And the pep band supports its team, with some mighty sweet swing (that's old fashioned, big band jazz for you youngsters who don't watch the late show) that's many times more pleasing than the harsh brass and cowhide of Carolina's ungentlemanly pepsters. We like their music, even if somebody did spit sideways into his trombone once Saturday afternoon. Nobody's perfect.

Whole thing is, you could dance to their music and of course the cheerleaders do (which we might add, is one of the fringe benefits of press row), but did you ever try to groove to *Old Mac Donald*.

Could it be...that the easiest way to break a NCAA probation is to submit the low bid as host for that organization's regional tournament in your new coliseum that you on occasion pass off as an academic building. One might ask University of South Carolina athletic director Paul Dietzel about his feelings on the subject.

Only Wake Forest's Baby Deacons could win a game after they had already conceded defeat. That's what happened Saturday in the Coliseum, with the Wolflets foing down, 67-66.

The Deacs' John Lewkowicz was standing almost back to the basket, and about 20 feet from it, with less than a second remaining when he tossed the ball over his shoulder in a jester of submission. The leather hit the backboard and banked through the net—swish. Nobody believed it—except the scorer, of course.



Spirit!
Anne Davis—GO STATE!



Spirit!
Coleen Holden—At Carolina.
(Hankins by Hankins and Carum)



BIG GUNS
State's Vann Williford shoots for two over Wake's Charlie Davis. Williford sank 26 points for State; Davis dumped in 31 for the Deacs in Saturday's action.
(photo by Hankins)

Wolflets

After Saturday's game with the Baby Deacs, Wolfpack faithful must be certain that Lady Luck has not only left the Wolflet bench, but is now actively plotting the overthrow of freshman basketball at State.

The Wolflets lost, in overtime, on a shot at the buzzer by Wake's John Lewkowicz, 67-66. Lewkowicz finished with 16 points.

The young Deacs' shot erased two free throws Renaldo Lovisa had calmly tossed in 16 seconds earlier to give the Wolflets the lead at 66-65.

State jumped off to an early lead and were still holding off Wake Forest with a three-point lead, 28-25, at the half.

In the second period, Wake finally caught and passed the Wolflets, building a six point lead late in the game. But, the Wolflets came back, getting three quick buckets while shutting out Wake.

Paul Coder, who finished with 26 points to lead all scorers, got the tying basket with less than a minute remaining. Wake could not convert its "one shot" play, sending the game into overtime knotted at 56-56.

Ed Leftwich canned 18, Lovisa had 11, Robie Butler 10 and Rene Saffores one to round out the Wolflet scoring.

Pack Falls 88-79 To Wake Comeback

by Joe Lewis
Sometimes you just can't put the ball through the hoop more times than your opponent.

That was the case in the Coliseum Saturday afternoon as 7800 fans and an untold number of television viewers watched the Demon Deacons come from behind to whip State, 88-79.

The Wolfpack had bombed the nets at a 34-31 clip in the first half, racking up 50 points and holding a three-point advantage over Wake, but could not match the Deacs late in the game and fell to its fifth defeat in 12 starts.

In ACC action, State is now even at two wins and two losses, beating Virginia and Maryland, while falling to Carolina and Wake.

After a slow start that saw only six points in the first three minutes, both quintets found the range. State made the first surge, riding the shooting of Nelson Isley from the floor and Vann Williford from the foul line to a seven-point spread at one time.

Wake came back, knotting the count at 29 with 7:57 remaining in the half on successive field goals by Norwood Todmann, Gil McGregor and Todmann again.

The Deacons couldn't capture the lead, however, as Joe Serdich found his mark seconds later to move the Pack back into the lead at 31-29.

A balanced scoring attack from Williford, Jim Risinger, Dick Braucher, and Rick Anheuser, who made key points throughout the game (finishing with 15), kept State on top until the break.

As in the Carolina game Wednesday night, Braucher provided the last points of the half, albeit not so spectacularly, on a jumper with nearly a minute left. The senior guard finished with 10 points.

Williford led off scoring in the second stanza with a bucket that put State out front by five. Serdich added a single-

ton with 17:42 remaining before the Deacs got their aim. After that, Wake Forest began to chip away at the lead, gradually overcoming State's stout defensive resistance, and finally tying the score halfway through the second stanza at 63-63 on McGregor's free throw.

McGregor's second shot put Wake in the lead, but Anheuser came right back for the Pack with two free throws. Neil Pastushok canned a shot for the Deacs, putting them up by one; then Anheuser connected with 9:49 showing to return the lead to the Wolfpack.

Coach Norm Sloan now ordered a strict control type game that resulted in a four point lead when Williford converted a three-point play with still over seven and a half minutes until the final buzzer.

The Deacons, coached by Jack McCloskey, continued to produce points, leading 71-70 and 73-71 before Charles Davis put them out front for keeps, 73-71 with 5:19 on the clock.

Wake Forest then relied on a series of stalling moves, aided by the Wolfpack's inability to score for over two and a half minutes while the Deacons were running up a string of six free throws, to put the game out of reach.

In all, Wake made ten of eleven free throws in the last five minutes of play, converting three one and one opportunities, while State could get only three chances at the line, connecting twice.

After playing 13 games, the Deacons now boast a 10-3 mark with a 4-3 ACC record.

Williford collected 26 points for State as the thin Fayetteville junior maneuvered for seven field goals in 18 attempts and nine rebounds. He hit 12 of 15 charity tosses as the huskier Deacons worked to

shut off his scoring threat. Isley put in five of seven shots from the floor and a solo free shot to finish with 11 points. Serdich contributed seven, while flashy sophomore guard Al Heartley from Clayton who started his first game in varsity red and white dumped in six and Risinger had four.

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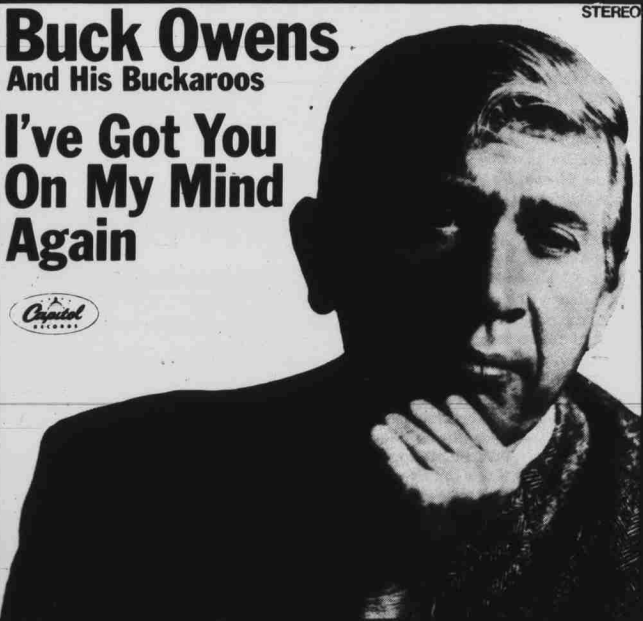
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