

Technician

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Byrnes provides new direction for WKNC

by Kathie Easter
Staff Writer

Wednesday, the Publications Authority chose Don Byrnes, a junior in Speech Communications, as successor to Don Grady as WKNC-FM Radio Station Manager. Byrnes ran against two other staff members, Lee Collins and Keith Harrison.

In his position paper to the Board, Byrnes expressed his reasons for run-

ning. "I realized that the station needs to move ahead at the same rate it is presently doing and that the new manager should plot the direction that has to be followed - and follow it. I realized there was a division in the staff and that this needed to be dealt with and that there was much work that has to be done," he said.

Byrnes expressed several specific goals for the station. These include

having more campus news, putting WPAK (the AM station) back on the air, and operating the station during the summer. "I feel that the station should pursue the idea of operation in the summer. It could operate to serve the students in summer school and train the new people who will be working in the fall," he states.

BYRNES EMPHASIZES the need to produce the necessary 10 per cent

educational programming required by the Federal Communications Commission. The programming will probably consist of shows, consumer reports, and other programs designed to aid the students.

Unlike his opponents Harrison and Collins, Byrnes states the need for a firm managerial hand. "The new manager should solicit the feelings of the staff and students and decide what course to follow - and take whatever steps necessary to follow through his decision. This should be done as soon as possible - as soon as the station is back to normal, the better it will function."

On the other hand, both Harrison and Collins refused to "dictate to the staff." Collins said he would "express his opinion but go by the majority."

On the subject of programming, Byrnes states, "Decisions on programming should be made through the staff. It is, then, the responsibility of the manager to see that it is adhered to."

IN FILLING HIS POSITION as Sports Director, Byrnes says he will request position papers from all those who were interested and then decide by their opinions and qualifications. He says he will "remain active in sports until the new person could take over."

All of the candidates stressed more student participation in their position papers and Byrnes intends to fulfill that pledge. "I want support from the student body and the staff. I will always be open for suggestions," he states.

MOST OF THE STAFF members support Byrnes' appointment.

Collins comments, "He will make a good manager and will receive the full support of the staff. Basically, we were all supporting the same issues."

Marvin Fordham, Program Manager, says, "Several people have seen Don's position paper and everyone



Don Byrnes

seems to agree that he will be a good manager."

Byrnes' appointment was not an easy victory, according to John Walston, a Publications Authority member. "The selection of Byrnes was close, very close. Feeling on the Publications Authority was that especially two were very qualified. All three were given a lot of consideration. We were looking for someone who will take charge and do what has to be done. There were no real major reasons to choose one over the other. The little things just mounted up."

New grading procedures questioned by Caldwell

by Ralph J. Irace
Features Editor

No imminent decision from Chancellor Caldwell will be forthcoming on the approval or rejection of the proposed ABC/No Credit grading system.

In fact, the Administration is setting their targets on revamping the Faculty Senate's recommendations. The proposal followed a two year long investigation which was supplemented with additional investigatory work conducted by an *ad hoc* committee appointed by Chancellor Caldwell last summer.

"The Chancellor has responded to the Faculty Senate's report and recommendations concerning implementation of the ABC/No Credit grading system. He has, however, expressed concern over two aspects of the recommendation, those being the matter of keeping a dual record and the dropping of the grade D," states Dr. Harry Kelly, Provost and Vice-Chancellor of the University.

CHANCELLOR CALDWELL'S concern for the above encompasses largely the entire nucleus of the proposed grading structure. The dual records and the availability of only the grade transcript to employers, together with the abolition of the grade D are considered by the committee to be the most important facets of the report.

Concerning the subject of maintaining dual records, Provost Kelly remarked, "There is divided and conflicting opinion on the matter but most of it is largely in favor of not having a dual record system where only the academic transcript would be made available to an employer." Kelly added, "Some employers are interested in seeing all the University's record material on a student instead of just his grades and point average."

The Academic Policy Committee had recommended that the University record of a student be used only for departmental, school and University administrative purposes and not be divulged to outside sources unless a student authorized it. The recommendation also included the exclusion of D's and F's from the academic transcript.

THERE HAVE been some people who have said "before we hire people we would like to know what the student has attempted as well because it might affect the type of job we will give to the potential employee," states Dr. Nash Winstead, Assistant Provost of the University.

There has been a general sympathy toward the discontinuation of the grade F, but the administration feels that the D grade should be retained. "Abolishing the grade of D can prevent some students from graduating," said Dr. Kelly. The greatest distinction between a D and F is that a D carries 3 credit hours that

can be counted toward graduation although it disadvantages a student's quality point average.

There had been some sentiment last week toward a system which would retain all letter grades but would attach certain conditions with the grade of F. Essentially, any student who received an F in a course would be given the opportunity to take the course again and a higher grade would supercede and replace the earlier F. This option would prohibit students from exercising the liberty of selecting another course in the same department other than the one they failed. The Faculty Senate's recommendation stipulates that if a student fails a course, the grade will not be recorded (on the academic transcript) and the student can choose

to either take the course again, take another departmental course, or not take any course related to that subject matter.

INDICATIONS ARE that full implementation of the proposed ABC/No Credit grading system may prove to be undesirable for some students and the Administration will make this a point of issue.

The chancellor will be meeting with the Faculty Senate within a week to discuss the differences of opinion between the Faculty Senate's recommendations and the Administration's attitude toward the proposal. "We did promise the Faculty Senate we would discuss the matter again with them before the Chancellor makes a final decision on the matter," states the Provost.



Center Christmas

Larry Gilman, assistant food service manager, examines one of the Student Center's Christmas trees. Tomorrow night a Christmas dance will be held in the snack bar along with a midnight flick in the Theatre. (photo by Caram)

Ticket distribution subject of referendum

by Dale Johnson
Staff Writer

In an attempt to lift the cloud of controversy surrounding the basketball ticket distribution policy, the Student Senate Wednesday night authorized the Elections Board and the Senate's Government Committee to conduct a special referendum on the issue.

The referendum will be held Wednesday, December 6. Bids to run the polls will be accepted until noon December 4.

SENATOR TYNDALL EPPS, who authored the emergency legislation, said, "The referendum will be financed by the Athletics Department provided all the results are validated by the Senate."

Previously, Gary Miller, chairman of the Ticket Committee, had suggested a policy which would allow only State students to pick up student tickets during the first four days of the week of distribution of tickets for the six reserved-seat games. Only on Friday would tickets be made available to non-students. Therefore, if a State student wanted to date a non-student (including wives of students) to a game, he could pick up neither ticket until Friday.

The proposal quickly picked up opposition in the persons of Epps and Student Body Treasurer Alan Goldberg and the discussion continued for several weeks. Epps reported the Ticket Committee agreed to the referendum when Willis Casey, athletic director, volunteered his department's sponsorship.

IN OTHER ACTION, the Senate resolved to support Dr. Alan Gonzalez, head of the foreign language department, in his proposal

to abolish mandatory foreign language requirements for students in the School of Liberal Arts.

STATE'S AMATEUR RADIO Club, operator of short wave station W4-ATC, received \$200 from the Senate in another act of emergency legislation. Don Marsh, president of the club, cited "much needed repair of the station," a new \$250 antenna, and a new phone system for expanded radio-telephone patch services as some of the reasons the allocation is needed.

The Radio Club bill nearly died before it reached the floor. At its November 1 meeting, the Senate allocated \$100 on the condition the Club raise \$200 from other sources. Since the PAMS Council still hadn't been approached for money, some senators objected to the Club's second appeal for money within a month. A motion to reject the bill prior to discussion failed 15-19.

FOLLOWING A BRIEF discussion, Senator Charles Case introduced an amendment reducing the request from \$600 to \$200. The amendment was tacked on the bill and the bill passed by voice vote. The earlier bill was voided by this action.

Finally, Lawyer John Brooks explained to the Senate all the legal liabilities which might be incurred when State's proposed Legal Defense Corporation is set up. Under the Corporation's bylaws, 17 students representing most segments of the University community would be installed as members of the Board of Directors. Nine of the 17 would be at-large members representing each school and the graduate school. In a voice vote, the Senate approved the corporation bylaws.

Owen brings Flim-Flam man back to town

by Jerome Lee Horne
Staff Writer

As a Pulitzer Prize nominee and author of the popular novel *The Ballad of the Flim-Flam Man*, Guy Owen is well known to the public. But to State students, he is known from a different perspective; during the week, author Owen

editor and founder of the *Southern Poetry Review*, a collection of poetry and criticism published semi-annually here at State. Widely acclaimed for the high quality of its contents, the *Review* was one of America's first publications for Southern poets.

With such demands on his

where he does most of his writing.

Owen says he spends "a year or two" writing a novel, beginning with a rough draft and then revising and correcting this work. His latest book, however, *The Flim-Flam Man and the Apprentice Grifter*, was a five-year project. Recently published by Crown Publishers, Inc., "the Grifter" is a sequel to *The Ballad of the Flim-Flam Man*, which was made into a movie starring George C. Scott in 1967.

OWEN CITES HIS character Mordecai Jones, the original Flim-Flam man, as "one possible reason for my success as an author. There is a con-man in all of us," he continued. "I think that it's universal in Western civilization, especially in America. Americans have always treasured the trickster."

Speaking of other authors who have affected his work, Owen commented, "I guess Mark Twain influenced me more than anyone else, and I think Robert Frost has had a great influence on my poems."

Another source of inspiration for Owen came from closer to home. Married for almost twenty years and the father of two sons, now sixteen and eleven, Owen drew material for his novel *Journey for Joedel* from his sons' onetime avid interest in Indians. *Journey for Joedel* is the book which won a Pulitzer Prize nomination in 1971.

Owen has collected other honors also, including the Roanoke-Chowan award for poetry, and the North Carolina Award, the Sir Walter Raleigh Award and the Henry

Bellmann Foundation literary award, all for fiction. Quite a record for an author whose debut in the literary world was marked by a poem submitted to the *Raleigh News and Observer* by his high school English teacher!

A NATIVE OF Clarkton, North Carolina, Owen followed his early start as a writer by "drifting" into journalism during his college years at UNC, a move he has never regretted. After eleven years at

State, Owen hopes to continue his teaching here, as well as his summer writing in the mountains. But watch out! The Flim-Flam man is back in Raleigh, and he just may show up at your door next!



is Dr. Owen, N.C. State professor of Creative Writing and Modern Literature.

A graduate of the University of North Carolina at Chapel Hill, Dr. Owen also earned his graduate degrees at UNC and now enjoys his work at State, teaching creative writing and being a part of the growing School of Liberal Arts.

IN ADDITION TO HIS teaching duties, Owen is the

time, where does this noted North Carolinian find adequate time to write award-winning novels? Owen remarks, "I really don't have the time to do all I would like to do. I find that the only time I have to write is during the summer. I guess you've heard of Sunday painters; well, I guess I'm a summer writer." Owen and his family spend their summers in the North Carolina mountains,

Dave Mauney adds vibraphone to repertoire in second concert

by Larry Pukiewicz
Staff Writer

Those who enjoyed David Mauney's first jazz presentation and those who missed it due to unfortunate circumstances will be pleased to learn that his second concert (from a series of five) is to be held on Sunday December 3 at 8 p.m. in the Student Center Theatre. There is no admission charge, and the informality of the evening is stressed by the Musician-in-Residence.

AS IN HIS FIRST concert, Mauney will be playing piano. But chief emphasis will be given to his expertise with the vibraphone. It is only of late that the vibraphone has been employed as a true jazz instrument. It had been principally used as backup for the ensemble, but its use has grown, giving it a more melodic potential of expression. The sustaining bell-like qualities blend well and are pleasing to listen to.

Sunday's program of contemporary jazz is broken down into two parts. One part consists of the trio; the same trio that was presented in the earlier concert. Rick Eckberg

will again be performing on double bass, and Phil Pierce will be playing drums. (This trio has just completed taping a television special to be aired Friday December 1 at 9 p.m. on station WRAL, channel 5). The second part of the concert involves the quartet. Here, Bob Nardone will join the trio as jazz guitarist and guest artist. Nardone is a guitarist for

the Ray Codrington Quartet in Fayetteville and has previously performed with Mauney.

Two of the selections on the program are a jazz treatment of Simon and Garfunkle's "Scarborough Fair" and Hefti's "Theme from the Odd Couple." There are also two numbers written by Mauney: "Up and Around" and "Scalare."



Musician-in-Residence David Mauney demonstrates his ability with the xylophone. Mauney will perform this Sunday at 8 p.m. in the University Student Center Theater.

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Stone's Great Waltz captures Strauss, city

If the Waltz King, Johann Strauss the younger, returned to his native Vienna today, he would find it almost unchanged. Strauss hasn't been reincarnated, but producer-director Andrew L. Stone has captured the old-world atmosphere to recreate the life and times of the 19th century's most popular composer of light, danceable melodies for "The Great Waltz," starring Horst Buchholz as Strauss and Mary Costa as his wife.

Stone, who authors his own screenplays for all his films, has written a joyous yet factual story. "The frothy, fictional operettas are too old-fashioned for today's audiences," said Stone.

"SINCE STRAUSS HAD an adventurous life with many romantic as well as musical conquests, there is no reason to fictionalize his life as other versions of 'The Great Waltz' have done. And since the story is historically accurate it obviously had to be made in Vienna. In fact, I haven't filmed inside a studio since 1950," added Stone.

"Of all artistic media the motion picture has the greatest capacity to make audiences feel reality. That is why a film should be made at the actual locale of the story whenever possible."

Stone spent months listening to more than 1,650 songs written by the four Strausses—Johann Sr. and Jr. and two brothers, Josef and Eduard plus those of Josef Lanner, the first Waltz Master, before settling on the approximate 60 songs for "The Great Waltz." Robert Craig Wright

and George Forrest, who adapted Borodin's music for "Kismet," have done the adaptation for this film of Strauss music.

He also logged thousands of miles before deciding on the shooting sites for the film.

IT IS TRUE that the magnificent ballrooms where Strauss played have disappeared. On some evenings he booked as many as six of his orchestras in various ballrooms and halls and Strauss would put in an appearance in each place. But Stone wasn't required to build sets to recreate the splendor of that era. Schonbrunn and the Hofburg, the summer and winter palaces of the Austrian emperors, became the sets.

Watching hundreds of couples waltzing at Schonbrunn gave a viewer the feeling he was back in the period of Emperor Franz Josef, whose reign roughly spanned the years Strauss ruled the music world.

The scene in which Horst Buchholz as Strauss nervously makes his professional debut at Dommayer's Casino was shot at the exact location of the original. Though the ballroom of the hotel was rebuilt, care was taken that not a tree was disturbed in the garden where Strauss had played.

TO ADD SOME sentimental inspiration to the occasion Dr. Josef Strauss, the great nephew of Johann, beamed his approval of the Buchholz violin technique from off stage. Dr. Strauss, a Vienna business man, is the grandson of Johann's brother Eduard.

Producer-director Stone took his cast and crew into smaller, less dazzling places.

The Stone "sight seeing" tour will include scenes shot inside the Griechenbeisl, the 500 year old restaurant frequented by Strauss, Beethoven, Schubert and other distinguished composers; the house in which Strauss wrote "Die Fledermaus," and the beautiful castle and park of Belvedere.

However, it is not only that the buildings maintain a 19th century look. The spirit of Strauss is still in the city. His melodies are constantly heard on the radio, in restaurants and at band concerts.

Thousands of people each day see Strauss playing his violin as they stroll by his statue in Vienna's city park. The word "immortal" is properly applied to Johann Strauss. Certainly in Vienna.

Coffeehouse

Folk music singer Fielding Darden will perform tonight at 8:30 at the Rathskeller in the basement of the University Student Center.

Sponsored by the Union Entertainment Board, this is the second coffee house this semester. If the response to the Coffee House continues to be positive there will be others in the future.

Admission will be 50 cents per person.



The musical debut of Johann Strauss, Jr. is an exciting moment for Vienna in the MGM presentation, "The Great Waltz," starring Horst Buchholz as Strauss.

Fellini finds 'infinite passion of life'

"There is no end, no beginning. There is only the infinite passion of life." —Fellini.

Gaius Arbiter Petronius brought depravity to Nero's court in order to satisfy the emperor's jaded appetites with ever bigger and more debauched entertainments. When he fell out of favor with Nero he set down exactly what he had seen as a form of future blackmail.

These writings were soon celebrated in literary history as "The Satyricon" because it was written in the romantic satiri-

cal style popular in Nero's day. It remained for Fellini to give it a classic dimension in a new medium, achieving thereby one of the most celebrated films of the decade.

Tonight and Saturday, *Fellini Satyricon* will be presented in the University Student Center Theatre. It will be shown at 6:30 and 9 p.m. There will be a 50 cents admission fee for each person.

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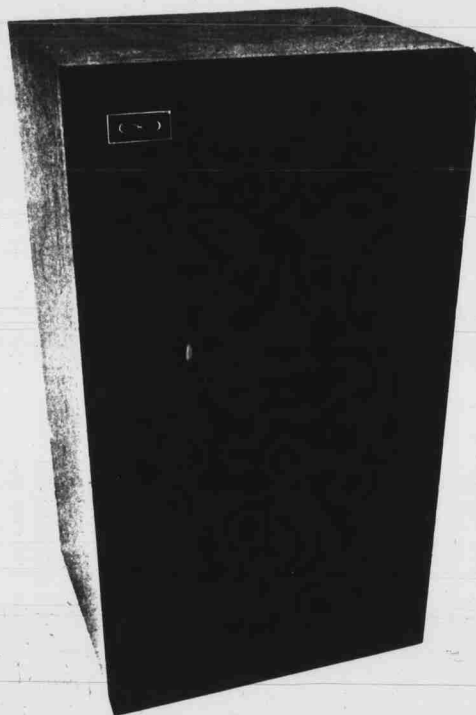


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Apathy towards Publications Authority

At the last meeting of the Publications Authority, only one of the at-large student members of the body was present. The purpose of the meeting was to select the new station manager for the student radio station, WKNC-FM. This, however, was nothing unusual, since most of the student members have been less than regular in attending the monthly meetings of the Publications Authority.

The fact that these members of the organization deem it unimportant enough not to attend is appalling. These students are elected by the student body and as representatives of the student body are bound to attend the meetings and participate as agents of the student body. They

represent the student voice on the Publications Authority. The position that they have been elected to is one of great importance considering the job of the Publications Authority.

The Publications Authority wields a great influence over the publication staffs on this campus. It is the duty of the organization to regulate and monitor the publications, and although the editor or manager of each respective publication does have the final say as to the direction of his publication, the Publications Authority can bring to bear a certain amount of influence if they deem his conduct or the conduct of his publication to be lacking in some area. The Publications Authority is an important control

group, and the students do need to be represented on the board. But they are not being represented by the present members.

It is unfortunate that these elected members have seen fit to ignore their duties to the students who elected them. In the past, there have been complaints about publications on campus and about the Authority itself. Through electing at-large members, it was hoped that the essential student voice could be attained on the Authority. Apparently this method is not working as it should.

If the continued absence of these students does not end, serious thought will have to be given to an alternative method of selecting these members. They are entrusted with a great deal of authority and must attend in order to utilize their power. It would be ridiculous, if

members of the Publications Authority have to select the student representatives themselves. But since responsible individuals are essential to the Authority's operation, this may prove to be the only feasible way. Of course, the election of these students by the student body is a method of much more merit — but apparently it does not work.

Those students who have continually ignored Publications Authority meetings have shown themselves to be irresponsible and have abdicated their duties to the student body. Those who elected them have been let down and the Publications Authority has suffered from their absences. It is unfortunate that student election of these members has been misused. If the body is to function properly, the members have to be present. If not, a change will definitely have to be made.

EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

Racism?

The recent deaths of two black students at Southern University at Baton Rouge, Louisiana, could hardly be called a "political murder," but it has managed to raise several important questions as to the conduct of the authorities in the situation and the extent to which racism still exists in the South. The conduct of the authorities since the killings has only resulted in casting grave doubts upon the actions of the sheriff's deputies who took part in quelling the disturbance.

Immediately following the deaths of the two students, Louisiana Gov. Edwin Edwards was quick to absolve sheriff's deputies of any blame for the deaths. However, he had soon amended his view and said that possibly the deputies had mistaken shotgun cartridges for tear-gas cartridges. Later, it was said that possibly several deputies had become excited and had fired into the students. Gov. Edwards, through his indecisiveness and his rather apparent attempt to back-up the law enforcement officers even to the point of dealing in rumor rather than fact, displayed an appalling callousness toward the deaths and cast grave doubts upon his objectivity.

Baton Rouge Mayor W.T. Dumas was quoted as saying "Two have been shot and there may be more if necessary." This disregard for human life is deplorable, moreso when its source, a representative official, has the authority to use such force in putting down disturbances. It is not outside the realm of possibility that such a personality could let his own personal prejudice restrict the pursuit of equality under the law. Hopefully, the voters who elected Dumas will realize his less than outstanding qualifications for the office of sheriff. If racism is to die in the South, then public authorities must be elected who will protect the people and enforce the laws with descretion and measured thought.

Although the Technician can in no way condone the actions of the students at Southern University, for they too were extreme and unthinking, the brutality with which the disturbance was ended must necessarily repulse any just American. Police officers dispatched to the scene of such disturbances should not be provided with live ammunition. As in the case of Kent State and Orangeburg several years ago, the police rations of ammunition resulted in the needless taking of human lives. Although not as much publicity has been received in the Southern University killings, they are just as deplorable.

Sometimes a use of force is justified in such matters simply because there is no viable alternative, but not in this case or in any other case of a recent campus disturbance has the use of live ammunition been justified. There are humane methods for quelling such disturbances. Rubber bullets or beanbags could be used to stun the offenders. They have been proven in Northern Ireland where certainly the situation is much more desperate than the student disturbance at Southern University. But these decisions should be made before such disturbances occur. Quite possibly if this had happened before the Southern incident two students would still be alive.

It is probably of little use to look back now. But from the past, many things can be learned — this incident has proven that. There is still a degree of anachronistic racism to be found in the supposedly "New South." There are still drastic improvements to be made in riot control measures. There are two more students who are needlessly dead. Apparently, more time will be needed in order to assure that the U.S. is truly "one nation, indivisible, with liberty and justice for all."

The Lighter Side

Situation now clearly calls for panic

by Dick West

WASHINGTON UPI — What, one wonders, ever happened to good old-fashioned hysteria? Things are going on in the world today that clearly call for panic. Or at least milling around in a frenzy.

Instead, events that warrant wild alarm are accepted with ominous calm. As happened in Norway recently when someone spotted a "foreign submarine" in a fjord.

Does anyone, deep down inside, really believe a submarine eluded planes, ships and helicopters for almost two weeks and then slipped out of the fjord undetected?

Isn't a small inner voice telling you it wasn't a submarine, but something far more weird and sinister?

Aren't you convinced in your own mind that the Songe Fjord sub actually was a UUU — unidentified underwater object?

Of course you are. Yet the Norwegians placidly accepted their government's cover story and went on about their business, whatever that may be.

Years ago, when something of this sort happened at Loch Ness, the Scots had the good

sense to lose their heads. As was fitting and proper.

When a UUU arises from the depths, perhaps from the very bowels of the earth, it certainly is no time to stand around playing the bagpipes.

The prudent reaction is to call it a monster and get the heck out of there.

That a UUU could appear in Norway without causing even mild pandemonium speaks darkly for the future of the human race.

Throughout man's long climb up the evolutionary ladder, his survival has depended on his tendency to become unstrung when confronted with unidentified objects.

This trait, which sociologists refer to as the "Chicken Little Hangup," assured that man wouldn't be standing around playing the bagpipes if the object turned out to be lethal.

Man still tends to go bananas when confronted with strange aerial phenomena. But by concentrating on UFO's, as unidentified flying objects are called, we have badly neglected UUU's.

Neglected them to the extent that UUU's may now be getting out of hand.

Help stamp out composure. The next time you go to the beach and you see something

weird in the water, become hysterical.

Panic is man's best defense against the unknown.

Technician

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Riding on little more than imagination

by Fritz Herman
Staff Writer

There it sat; low, sleek, wire wheels, with an authoritative growl burbling from the exhaust. I had to have it. This car was the perfect extension of my masculinity. Sure it had some dents and it burned a little oil, but I'm not a perfectionist. All these minor problems could be fixed with a little time and a lot of money (I wasn't going into this completely blind). So I traded the man my five year old BSA 500 for it, and left Los Angeles for New York the next day.

The first hint of trouble came when the clutch failed to work during one of the pants-filling 80 mph to zero panic stops that happen all too frequently on crowded freeways in these days. With a great deal of muscle, prompted by blind panic, I was able to force the transmission out of gear. Accursed hydraulic clutches. Relying on my heritage as a jack-of-all-trades, I was able to effect repairs using a handy tube of airplane glue and a shake-proof nut as a shim to prevent further such happenstances.

OFF I ROARED. Actually, the car made more of a clacking sound as a shortage of oil in the crankcase made itself known. I coasted into what the owner called a gas station, and filled her up. The eight year old at the pumps was a bit concerned that I didn't want any gas, but at 36 miles per gallon I wasn't worried. Or at least I hoped I wasn't worried. Just because the water, temperature and oil pressure gauges didn't work was not reason for the fuel gauge not to. Some more things to fix.

The miles rolled by, although the car took no notice; the speedometer was broken, too. I sat behind that huge eighteen inch steering wheel watching the magnificently stark and overpowering scenery that men without imagination call a desert flash by. I wondered if the truckers roaring by me saw things

differently from their perches a full six feet above me. I wondered if they even saw *me* the way some of those rigs bore down on my defenseless aluminum bodied beauty only to swerve at the last possible instant.

The sight of those huge wheels passing by in stroboscopic beats so close that I could see the recapped tread peeling away from the tire casing was even more breathtaking than the scenery. I believe it would take a lot more *cajones* than I've got to drive a semi at 100 miles per hour with tires inflated solely from the force generated by the spinning wheel on which it's mounted. But those boys have guts, even if they don't have any kidneys left.

ON PAST PHOENIX, through Tucson, out of Las Cruces and into: Texas. It took that blue car and me two days to get across Texas. As some poet in the Texarkana truck stop toilet wrote: "Texas is miles and miles of nothing but miles and miles." By this time I had discovered that the gas gauge didn't work and my oil mileage had dropped from a despicable 200 miles per quart to a disparaging 100 miles per quart.

The car was not holding at all well to its assigned task. None of the gauges so necessary to the proper operation of an eleven year old race car were working properly. The second gear synchronizer was non-existent, and the right headlight had burnt out. Each town that I passed was cause to thank the heavens for getting me this far. Reverse psychology was tried as I attempted to convince myself I would make it, while simultaneously checking the map for the nearest airport from which I could get home should it happen.

IT WAS AT THIS point that a peculiar trait of human nature (mine, anyway) revealed itself to me. Instead of me and the car as separate entities, it became *us*. We were going to get each other back home. Her feelings became my senses. When she was being pushed too hard, I

backed off until she felt comfortable again. If we were going too slow, we'd speed up. I know now that this bond between us is what got us the last 1800 miles to New York. I loved that car.

We got home and I started to work on her, much as a surgeon would operate on his wife. All the minor details were fixed first, and she seemed to run better despite the fact I had done no work on the engine. As a good friend of mine who had similar affairs with cars of his own put it: "Just washing them makes them run better." But washing wasn't enough, and finally the big day came to rebuild the engine.

CONSULTING PHYSICIANS were called in, but their love for her was not the same as mine and arguments as to the proper diagnosis and treatment conflicted. Finally I gave in; we

would do it their way. This was the best way to do it, for all concerned. But the patient never recovered. Four times we pulled out her heart, and each time we put it back something drastic was wrong. The consultants gave up hope and blasphemed by saying I should put her away, for which I have since forgiven them.

Her heart pumped oil into the combustion chamber of number four cylinder at the rate of two quarts per hour, and it wouldn't rev above 3500 RPM. One day someone stopped by and gave me two hundred dollars for her. He was going to put in a bigger engine into her, but the last I heard she was lying around his back yard in pieces. I've thought of going to see if he wants to sell her back to me. But we'd have to begin all over again. It's best she remains as a memory of what she and I did and what I could have made of her if things had been different.



Slightly high - obtaining legal counsel

by Irwin Shiffer
University Drug Team

This column will advise readers of their constitutional guarantees in cases of arrest for drug law violations—or, more generally, in any arrest procedure. The question of lawful searches and seizures, as well as a statement about University administrative guidelines in such matters, will be the subject of another article. Most of the information presented here, and much more, appears in *The Rights We Have—A*

Handbook of Civil Liberties by Osmond K. Fraenkel.

THERE IS NO obligation to answer questions of law enforcement personnel. After a person has actually been taken into custody by police, he must be told of his rights to remain silent and to be represented by an attorney. However, any statement made to an officer before that time may be used against the arrested individual whether or not that

individual was informed of his, or her, rights. Statements obtained by force, threats, or promises cannot be used in court. One may protest his own innocence or the innocence of a friend, but he should be careful not to resist arrest. This could result in an additional criminal complaint and may also result in physical harm.

The details surrounding your arrest are a matter of concern to anyone who represents you. A defendant's attorney should be made immediately aware of any evidence known, or thought, to be in the possession of the police, so that illegally obtained material may be suppressed. It is important to ascertain whether the arrest itself was legal. If it was unlawful, then any statements made or things seized at the time of arrest cannot be used at a trial and the arresting officer may be guilty of false arrest.

ONE SHOULD OBTAIN the services of a competent attorney at the earliest possible moment. If you are indigent, a court-appointed lawyer must be provided without charge—following arraignment, at the latest. It is wise—if at all possible—to retain your *own*

defense lawyer. State's Dean of Student Development, Don Solomon, has recently obtained his law degree and can be consulted regarding points of law or the choice of an attorney. (His office phone number is 755-2443; his home phone number is 787-9834). When constitutional questions are involved, it may be possible to get assistance from the North Carolina chapter of the American Civil Liberties Union, from the NAACP, or the National Lawyers Guild.

Arraignment involves being taken before a judge in order to enter a plea of guilty or not-guilty. Undue delay in arraignment may cause a conviction to be overturned. It is important to have a lawyer at this stage of pre-trial maneuvering. A suspect should seek release on his own "recognizance"—that is, with a promise to appear in court when the case is to be heard. If this is refused, the individual should try to have a low bail set. In all cases where the possible term of imprisonment exceeds six months, a jury trial is mandatory.

Mr. Fraenkel warns us that our constitutional rights may be disregarded by overzealous local authorities who might assume a suspect does not know the law or cannot afford a thorough defense.

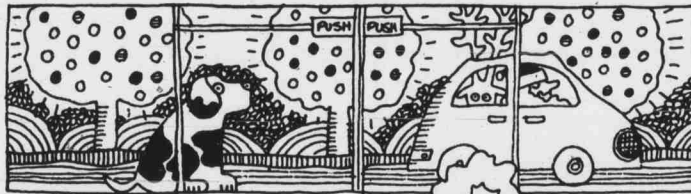
Chanukah Greetings

"Feast of Lights" commemorates the victory of the Maccabees over the Syrians in 165 B.C. and the rededication temple at Jerusalem.

MOLL'S CAMPUS

by gregory moll



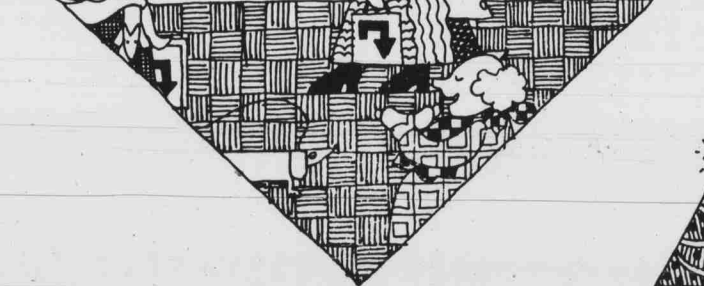


Once upon a time (Like Last Christmas) there was an underground shopping center in Raleigh and it was called the Village Subway. Inside (or down under if you prefer) there were 13 pretty great shops and they were all pretty excited about being down in there. Apparently, lots of other people were excited too because Christmas underground last year was, to say the very least, a great shopping experience. This year, the Subway has 17 shops—well, actually 15, plus 2 very nice places to enjoy luncheon and/or dinner. You won't see any Santa Claus in the Subway and you won't hear White Christmas over the sound system but you will find all kinds of people shopping for Christmas and buying all kinds of nice things. And best of all you can do this from 11:00 a.m. to 9:00 p.m.

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VILLAGE SUBWAY

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ENTRANCES ON WOODBURN RD & CLARK AVE

Theatre converts to more sophistication

by R.J. Irace
Features Editor

Hard rock music during intermission, light shows, "lucky seats," a bicycle rack in front of the theatre, and a rejuvenated "indoor area" are just some of the happenings at the new Studio I (formerly the Varsity) theatre across from State on Hillsborough Street.

"WE WANTED TO renovate and change our image to be able to attract the college audience. We intend to be excitingly different and to introduce things of unusual interest in Studio I," remarks Willie Harp, a senior in political science and manager of the theatre. And change their image they may with the added introduction of short subjects

more attuned to collegiate age cinema goers.

Harp mentioned his hope to have both foreign and art films at the Studio I soon. First-runs will become a frequent trademark of the theatre. An unusually large number of free admittance passes will be given away. Harp said, "I want both students and faculty alike to feel welcome to personally contact me with any suggestions they would like to offer."

The lobby decor has been revamped to include paneling and soundproofing, carpeting and repainting, and a display on both sides of the lobby of the prize-winning designs symbolizing the new climate and concept of Studio I.

HARP HAS ARRANGED

for viewers to not only see first run films and popular short subjects, but everything from a framed picture of Bela Lugosi, Bogart, Chaplin, and Mae West on a concession background, to an old 35mm projector in the center of the lobby for scrutinizing by the film lovers.

Harp attributed his theatre's transition largely to the competition by other local theatres and to the old Varsity's reputation and image as a "third rate film house." "I feel certain that students will notice a tremendous difference in what we are now and what we have been in the past.

"FOR FILM GOERS, we'd like to become the 'in-place,'" said Harp with a grin of confidence.



New carpeting, paneling, wall attractions, color expansion and a coffin marked "Varsity" are among the highlights of Studio I's revamped lobby. (photo by Caram)

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Off comes the "Varsity" label from the marque at the new Studio I Theatre. (photo by Caram)

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—Technician

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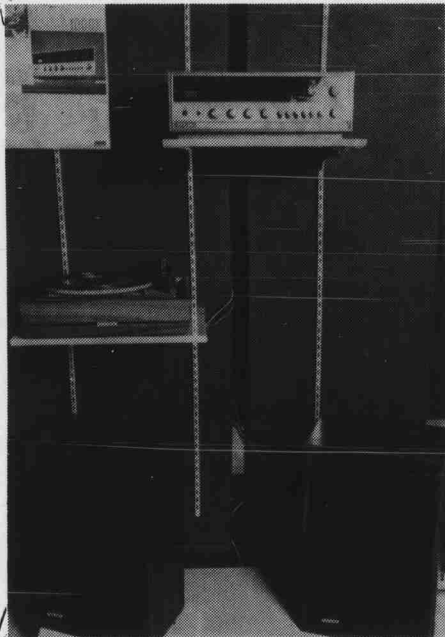
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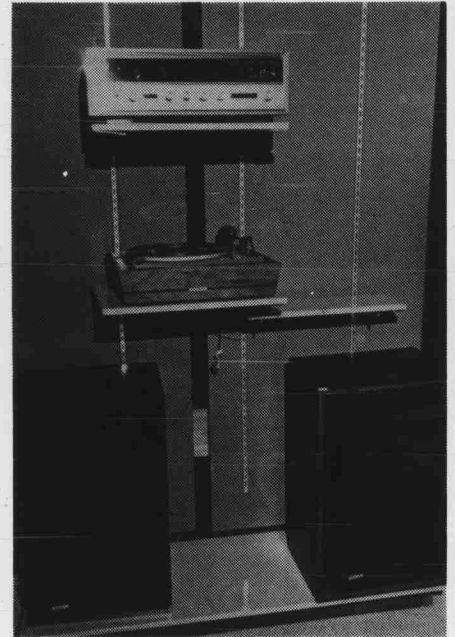
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State, Carolina lead All-ACC selections

by Ken Lloyd
Sports Editor

For the first time in the history of the Atlantic Coast Conference, one team, that being State's record setting Wolfpack, placed its entire starting backfield on the all-conference football team.

State's backfield foursome of quarterback Bruce Shaw, running backs Stan Fritts and Willie Burden, and flanker/end Pat Kenney are joined by teammates Bill Yoest, Rick Druschel, and Mike Stultz on the ACC squad announced yesterday. Carolina's conference champions also had seven members on the team.

FRITTS WAS Mr. Touchdown for the Wolfpack this season, crossing the line on 17 occasions. He is the nation's third leading scorer with 106 points and also gained 689 yards on the ground for the season. Burden, who also rushed for over 600 yards, had the best rushing average in the conference at 5.3 yards.

The Wolfpack duo is joined in the running corps by Steve Jones of Duke, the ACC's leading rusher and the likely candidate for player of the

year. He is the only unanimous selection on the team.

Shaw leads the conference in total offense with over 1750 yards and is second to Maryland's Bob Avellini in passing, which is based on completions per game.

KENNEY, THE recipient of most of Shaw's long bombs, caught 38 passes during the season and averaged almost 22 yards per catch.

Yoest, a guard, and Druschel, a tackle, make up the right side of State's offensive line that opened gaping holes for the runners all season and protected the quarterbacks like bodyguards. Many of the Pack's numerous touchdowns were scored over the pair.

Stultz, who switched from offense to defense this season, became one of the conference's leading cornerbacks as the season progressed. He is also the top punt returner with a 13.3 yard average, having run one back for a TD.

CAROLINA PLACED TWO men on the offensive unit, tackle Jerry Sain and guard Ron Rusnak, who was the second leading vote getter on the squad and has been named

to several All-American teams this season.

Virginia's Dave Sullivan, the leading pass receiver in the ACC with 51 catches, Wake Forest kicking specialist Chuck Ramsey, and Duke center Dale Grimes round out the offense.

The top vote gatherer on the defensive unit was Duke cornerback Bill Hannenburg, who was one of three to make the unit off of the Blue Devils rugged defense. The others were end Melvin Parker and tackle Ed Newman.

Carolina garnered the most spots on the defense with five. End Gene Brown and tackle Eric Hyman won places on the line, with Jimmy DeRatt and Mike Mansfield at linebacker and Lou Angelo in the backfield.

Completing the defense are linebacker Paul Vellano and back Bob Smith, both of Maryland, Nick Arcaro of Wake Forest, who tied DeRatt for the last linebacker spot, and Frank Wirth of Clemson, who was deadlocked with Hyman at the other tackle.



Rick Druschel



Bill Yoest



Pat Kenney

The Chosen Few



Stan Fritts



Mike Stultz



Willie Burden



Bruce Shaw

Big Four Tickets

Tickets for the Big Four Tournament, to be held in the Greensboro Coliseum on December 15 and 16, are now on sale at the Reynolds Coliseum Box Office. Ticket books, good for both sessions, are \$14.00.

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Plus Surprises



Writer gives Sloan idea

by Ken Lloyd
Sports Editor

"N.C. State, although on probation and ineligible for any national awards at the end of the season," wrote Carolina grad Curry Kirkpatrick in the November 27 issue of *Sports Illustrated*, "deserves some accolade—perhaps the Ken-L Ration trophy—for the absolute dogs appearing on its early-season schedule.

"(David) Thompson, who says, 'I have to prove myself,' faces four teams before he ever gets the chance because the Wolfpack opens with Appalachian State, Atlantic Christian, Georgia Southern and South Florida. Woof, woof, woof, woof."

BEING THE LOYAL Tar Heel fan that he no doubt is, Kirkpatrick seizes upon every opportunity to poke a little fun at Carolina's natural rival. But the thing is that State left itself wide open to attack with the face of an early schedule.

However, State coach Norm Sloan disagrees with the writer and believes his team as a whole does not deserve the award. Instead, he plans to reserve the Ken-L Ration

trophy for one player, to be presented at season's end.

"After every game, the coaching staff is going to pick the outstanding hustler in the game," said the coach. "At the end of the season, we are going to see which player won the award the most times and present him with the Ken-L Ration trophy, signifying the toughest Wolf in the whole Wolfpack.

"I HOPE to have Curry come down here and present it," said the coach with a wide grin on his face. "I appreciate him giving us a title for our award. It was a good idea on his part."

The winner of the first Ken-L Ration award was Greg Hawkins, a transfer from Tennessee, who had 18 points and 11 rebounds against Appalachian State.

With only one of the woofs...er, easy games behind it, the Wolfpack still has three left. However, Sloan does not believe this inconspicuous start will hurt his squad when it finally goes against some top flight competition.

"Anytime you play under game conditions, you are

tested," he noted, now speaking in a serious vein. "I hope we will play quite a while with people saying we haven't been tested yet."

THAT WILL LAST at most for four more games, for the Wolfpack is forced to play in the Big Four Tournament in Greensboro on December 15 and 16.

While State should be able to get by first round opponent Wake Forest rather easily, either Duke or Carolina in the finals should be a different matter altogether. For the first time in a season that will be already three weeks old, the Pack will be tested.

The State players concur with their coach that the early schedule will not be detrimental to the team. In fact, they see it as a blessing in disguise.

"It's good to play against outside competition, no matter how easy it is supposed to be," said Tommy Burleson, who will be going against much smaller men than himself in the early games. "You don't know what kind of material you have until you play against other teams.

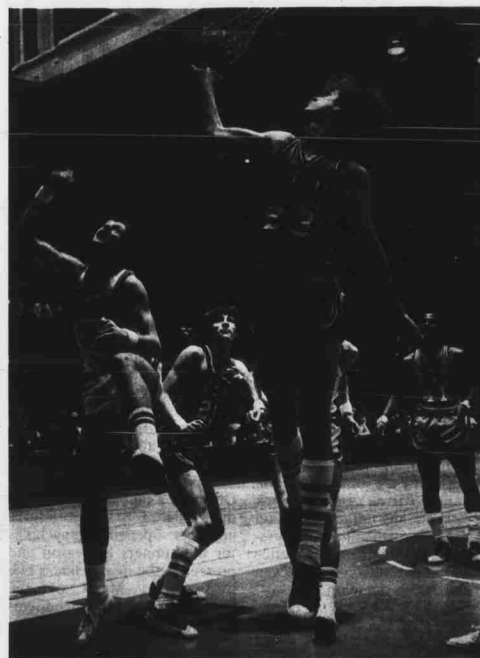
"THESE FIRST FEW games will give us good experience," he continued, "which is important for a young team like us. It is particularly important for the sophomores. The games will help us get more together as a unit and work as a team."

Junior forward Steve Nuce feels the first four games will get the players accustomed to what they will be facing all year. The weaker teams will try to stop the Wolfpack the same way the strong teams will, only the weaker ones will not have the material to carry out their plans.

"We'll know at least what to expect, and get used to handling the ball," said Nuce. "Everybody will get used to playing."

"It's good to have an easy game at the beginning, just to get the jitters out," he noted. "We would have liked to have played some of the stronger teams, but certainly not at the beginning of the season."

"These first few games will give us a lot of confidence," Nuce concluded. "A team with confidence is one that will really go after you and will not let down as quick."



Basketball Jig

State's high stepping Steve Nuce (52) and Appalachian State's Kinney Baughman (23) appear to be doing a new kind of dance, possibly the Basketball Jig, in last Monday night's game. (photo by Caram)

Pack's early schedule - a real laughter

It has been traditional for State's basketball team to open the season with an easy game with an opponent that is playing way out of its class. This gave the players a much needed chance to get acclimated to game conditions and overcome the infamous "first game jitters."

However, this season the Wolfpack has chosen to extend the one easy game at the beginning to four. State's first four outings, all at home, are with teams that do not stand a snowball's chance in July of challenging the nationally ranked Wolfpack.

The first time a team will invade Wolfpack country with the possibility of emerging victorious will be on January 10 when the Duke Blue Devils come to town.

APPALACHIAN STATE BECAME the first weakling to challenge the far superior Wolfpack last Monday night and was blown right off the court. The game served its purpose by giving Norm Sloan's charges experience under game conditions before a large crowd, which was essential to many of the newcomers to the varsity.

The catch is that the Pack has to go through the motions three more times of playing opponents who, while giving the players experience, in no way tests their inherent ability.

Tonight's opponent, and that's using the word loosely, is no stranger to Wolfpack followers, for the Bulldogs have been trounced by the guys from West Raleigh on many occasions. In fact, State's highest point total ever was attained against ACC in 1969, when Vann Williford and crew ran to a 139-78 victory.

AT LEAST MOST PEOPLE around these parts have heard of ASU and ACC, which is more than can be said of Georgia Southern and South Florida. If their home states were not mentioned in their names, no one would have any idea as to where they were from.

Georgia Southern is in only its second year of the NCAA's University Division, but they are trying to move up fast. The Eagles must be gluttons for punishment by scheduling powers like Florida State, South Carolina, and Jacksonville, among others.

South Florida is better known for its soccer teams,

Southern is the best non-ACC team that will come to Reynolds Coliseum this season.

MOST COACHES FIND IT desirable to start off their season with a few home games before taking their charges to hostile and unfriendly crowds, which is the case at State. It's not that State doesn't want to play anybody tough, rather it doesn't want to play anyone tough away from home early in the season.

The Athletic Department offered some top-flight teams, among them Kentucky, West Virginia, Purdue and Pittsburgh, a chance to play David Thompson, Tommy Burleson, and gang in the Coliseum, but they all said no thanks. They would have been happy for State to visit them.

UCLA, complete with Bill Walton, Keith Wilkes, and a bevy of other super stars, was offered a tremendous guarantee to come and play the Wolfpack in Raleigh. But it has almost become tradition with John Wooden never to leave Los Angeles before the first of the year, so the Bruins refused. However, they returned the favor by asking State to play out on the West Coast. But their paltry guarantee, when compared to the one offered them by State, was not enough to lure the Pack away from home, sweet home.

Even though there was some attempt to get good teams to the Coliseum, there must have been some teams in the nation better than Georgia Southern and the rest that were available. However, if that wasn't the case, then college basketball in general is in sad shape when a good team like State cannot play someone outside of the conference with comparable ability.

On the Sidelines with Ken Lloyd

which are perennially ranked high in the South, than for its basketball teams. The school is so obscure as far as basketball is concerned that it is not even listed in three well known basketball yearbooks consulted. That's obscurity at its best.

STATE'S NON-CONFERENCE schedule improves somewhat as the season progresses, which is not saying much since it could not get worse. Davidson, Georgia, Furman, and maybe Georgia Tech, while not in State's class, are respectable teams and will force the Pack to at least work up a sweat.

But throw in Lehigh, East Carolina, UNC-Charlotte, and Athletes in Action at home and it turns out Georgia

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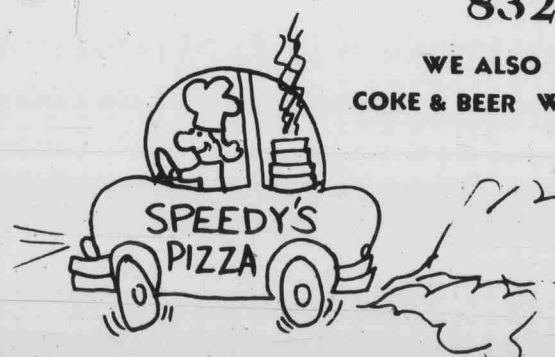
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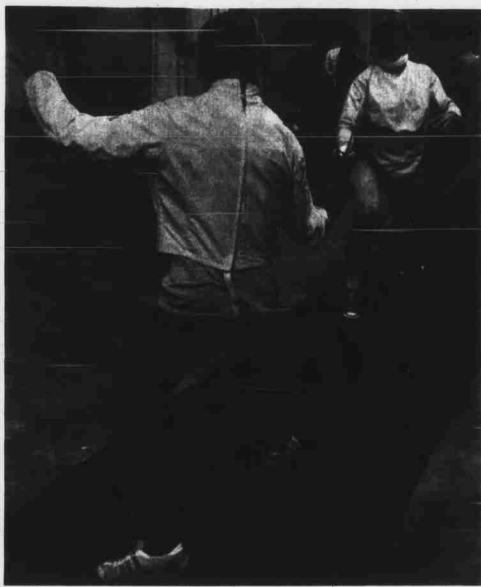
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Fencers Larry Graham, one of State's best in the sabre, and Mark Steigel practice for the match with St. Augustine's tomorrow, which opens the Wolfpack's regular season. (photo by Caram)

Fencing

Experienced, deep squad opens regular season

by Jeff Watkins
Assistant Sports Editor

"We have a lot of experience," remarked first-year fencing coach Tom Evans. "We have people who have fenced a lot of other people in this league."

So what the new fencing season boils down to is that everybody knows what everybody else has for experience—at least as far as the Big Three (Duke, State, and Carolina) schools go. And the North Carolina Open held in Chapel Hill two weeks ago just strengthened that notion. Along with State, Carolina, Duke, Clemson, and St. Augustines were also present.

"WE DIDN'T DO real well," Evans said, referring to the Open. "But we got some things straightened out. We learned about the other teams, so we're better off."

The Wolfpack opens its regular season tomorrow afternoon against St. Augustine's, and it figures to be a tight match. For the past two years, State has edged out the Falcons by identical 14-13 scores.

"They're very good," the fencing mentor noted. "They did better than we did at the Open with not as many people. But as far as depth goes, we're better off."

IN FOIL, STATE will start with returning veterans Pete Powers and Lou Testa, and Mike Edwards, a newcomer.

Cliff Montague heads the epee division, which also has Dick Whitehead transferring from sabre, and Gary Ray, last year's manager. In what was supposed to be the weakest of the three weapons, Montague came out with the best performance in the Open for a State

fencer. He placed third in the entire epee field.

Sabre figures to be the Pack's strongest forte. Captain Dave Sinodis and Larry Graham return from last year's squad, with Warren Faircloth rounding out the team.

ALL HAVE SEEN action before except for Edwards of foil. And three of State's four All-Conference members from last year's ACC Championships return—Montague, Powers, and Sinodis.

The Women's Fencing team has more members than ever before, but experience is short. Only one member of last year's team is a definite returner, and that is captain Ann Elmore. Probable starters behind her are Charlene Henshaw and Patricia Mullins.

In the Open, however, Miss Mullins and Gail Ayers reached the semi-finals, and both are

only beginners. Miss Elmore reached the finals and placed fifth.

REFERRING TO THE Open, Evans said, "The girls did fairly well. Ann is doing a lot of teaching right now. She's spending more time teaching than practicing, but that's good. They (girls) will pick up a lot as the season gets going."

Other members of the team are Cathy Park, Gretchen Rosenburg, Cathy McGlaughlin, and Sally Winfrey.

"We've got the most (depth) this year than we've had in a long time," offered Miss Elmore. "Everybody went to the Open."

Looking to the upcoming match with the St. Augustine's women, she remarked, "They have some girls returning, and they're strong, physically strong."

Wrestling team looks for high ACC finish

by Bob Estes
Staff Writer

While State's basketball team is kicking up all kinds of dust this winter, Coach Jerry Daniels' wrestlers will be quietly toiling in the basement of Carmichael Gym, trying to improve on their third place finish in the ACC last year.

Each determined individual will also be working toward a coveted ACC championship and a berth in the NCAA championships next spring.

AS FAR AS THE Atlantic Coast Conference is concerned, the team race should once again be for second place. Maryland has never lost the ACC championship, and the

Terps are favored to take their 19th straight title this winter.

Virginia and Duke should vie with the Wolfpack for the runnerup spot. "Virginia finished second last year, but we don't know much about them this year," assessed assistant coach Jerry Barker. "Duke finished fourth, behind us, and they should be much improved."

The Wolfpack also looks to be improved. Seven returning lettermen will be bolstered by a host of freshmen and sophomore prospects, along with transfer John Starkey. "Our big winners should be Starkey (126 pound class), Jerry Brinton (142), and Charlie

Williams (150)," stated Barker. "We also expect strong performances from Mike Boroughs (118), Bill Terry (190), and Tom Higgins (heavyweight)."

Williams, a junior from Raleigh, was voted the outstanding collegiate wrestler in North Carolina last year. He is a former state high school wrestling champion.

BRINTON, WHO HAS finished third in the ACC three times, and Boroughs each have three letters to their credit, and Terry placed second in the ACC tournament last year as a freshman.

Starkey was twice state champion while attending high school in Charlotte, and

Higgins, from New Jersey, is considered a top prospect.

Other top returnees include George Harry, a three-year letterman, at 158 pounds, Rodney Washam at 134 pounds, and Toby Atwood in the 177 pound class. Robert Buchholz, wrestling at 167 pounds, rounds out the list of tentative pre-season starters.

"Ours is one of the toughest schedules in the South," commented Barker, "but we think we can have a winning season. Our goals as a team are to have a winning record and to finish second in the ACC. With tremendous performances, we can achieve them."

Although the regular season

does not get underway until mid-January, the team should learn something about its prospects this weekend. The North Carolina Intercollegiate Tournament is being held today and tomorrow in Chapel

Hill, and it will provide this year's squad with its first test.

"All North Carolina collegiate teams are invited," commented Barker. "We expect to see about 16 or 18 of them."

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IN THE VILLAGE SUBWAY

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New Arts drops price to four dollars

by Andy Terril
Assistant News Editor

With the second cut in price for the season, tickets for the one remaining New Arts concert are being sold for four dollars. Lee McDonald, Programs Director of the University Student Center, ordered the cut Wednesday following the decision by New Arts, Inc. to drop the price.

The original price of seven dollars was cut to five prior to the November 10 concert by Chase, but only about 55 tickets were sold at this price, with about 3,000 tickets total sold for the season. Some tickets, however, were

distributed to the Record Bars for sale, and the number of these sold is unavailable.

McDonald explains, "We feel that four dollars is a fair price for the concert. This is about what you would pay anywhere else to see Stephen Stills." New Arts, Inc. is a private corporation and receives no student fees in support of programs.

ASKED ABOUT THE CHANCE of Stills cancelling the engagement, which is why some students have said they would not buy tickets, McDonald replies that this is always a possibility with any group, especially

when the contract includes a 30-day cancellation clause. A 30-day clause means that no penalty will be imposed if the engagement contract is terminated at least 30 days before the concert.

McDonald is quick to point out that no one cancelled last year. Even if Stills were to cancel his contract as the Guess Who did in the Spring of 1971, "We would definitely do our best to get someone of equal caliber. Anyone who has bought his ticket at the time of the concert can certainly expect his money's worth," says McDonald.

FALL INITIATION for Tau Beta Pi will be held Friday Dec. 1 at 4 pm in Danforth Chapel.

IAESTE: International Association for the Exchange of Students for Technical Experience places students in summer work assignments in 41 countries around the world. Information and applications are now available from the Foreign Student and Study Abroad Adviser, 213 Peele Hall. Application deadline December 15, 1972.

THE SENIORS IN School of Forest Resources: Dec. 1, 4, 6, 8 at 1:30-5:00 p.m. are the only times that the senior pictures for the Pinetum will be taken. The room is 2024 Biltmore. If you cannot come by, please contact David Smith at 828-7443.

HAVE YOUR CAR washed by experts for only \$2.50, inside and out. Baptist Student Center, 2702 Hillsboro St. 10-6 Saturday, Dec. 2. Proceeds go to mission funds.

BICYCLE CLUB will have a series of sprint races Sunday. Meet at old union at 12:00. All bike riders who have been practicing by outrunning campus police are welcome to try our races. The regular bike club ride will start at 1 at the old union.

THE NCSU SPORTS Car Club presents the BOAC autocross. Sunday Dec. 3 at North Hills Shopping Center. This is the last autocross of the season. Registration begins at 10 a.m., silver trophies will be awarded. Come and run.

THE JEWISH Student Association will sponsor a Chanukah party at Beth Mayer Synagogue on Saturday, Dec. 2, starting at 8 p.m. Everyone invited to celebrate - Jewish food, wine, singing and dancing. Bring you dreidels.

ELECTION BOARD, Senate Athletic and Government Committees will meet Dec. 4 at 7 pm in the Student Center Deli. The referendum on basketball policy will be set up.

BIDS TO RUN polls for Student Referendum on Dec. 6 on ticket policy may be submitted to the Student Government office. Deadline is noon Dec. 4.

SAAC EXECUTIVE Board Meeting December 3 in the Lee Dorm Lounge at 5 pm. Regular SAAC meeting Dec. 6 at 7 pm.

JOHN GREENOUGH from the Agency for International Development will speak Mon. Dec. 4 at 3:30 pm in 218 Poe Hall on "International Drug Control." Everyone welcome.

JAZZ CONCERT: Musician-in-Residence, Dave Mauney presents his second program Sunday, Dec. 3 at 8 pm in the Student Center Theater. Guest musician Bob Nardone will be featured on guitar. Dave will play both piano and vibes. The concert is informal and admission is free.

PRE-VET CLUB Dog Wash Sat. Dec. 2, 9-5 in room 5, Polk Hall. Prices from \$2 and up depending on the dog. Nail trimming included with bath or separately for \$1. For appointments and additional information, call 828-0307 or 834-8749 after 6.

YEARBOOKS FOR STUDENTS graduating in December: Any student who will graduate in December and would like to have a 1973 yearbook personally contact Mrs. Mintz or Mrs. Gruber (Ext. 2413), Publications Office, 3134 University Student Center and give his or her permanent mailing address. A 50 cent fee will be necessary if you wish the yearbook mailed to you.

STEREO COMPONENT SYSTEM

— \$99.95 each (6 only) 1973 stereo component system consisting of powerful amplifying with FM-AM-FM stereo 4 speaker audio sound system and full size Garrard turntable with dustcover only \$99.95 each. Inspect at United Freight Sales, 1005 E. Whitaker Mill Road, one block east of Old Wake Forest Road. Monday-Friday 9-8, Saturday 9-5. We have Mastercharge, Bank Americard, and terms available.

71 350 SUZUKI and helmet \$600 or best offer. Call 833-7296.

WAITRESSES WANTED. hours 3p.m. to 11 p.m. Full time. Apply in person - College Inn Restaurant. Western Boulevard.

MORRIS MINOR 1960, two new tires runs well, \$250. 851-0908.

1965 PONTIAC Wagon air, all power, rebuilt engine, \$365.00 2663473 after 6 pm.

NEED PERSONNEL for telephone survey. Full-time days and part-time evenings and weekends. \$1.65 per hour. Call 755-2540, 9am to 4pm.

FURN & UNFURN eff & 1 br avail Dec & Jan. All utilities incl. Within walking distance of NCSU. Call 834-1272.

IRISH SETTER pups, AKC registered, shots, wormed, health guaranteed. Deposit will hold until Christmas, 851-4987.

POSITION WANTED, church organist, 12 yrs. experience, BS music, References avail. 834-6694.

BAR NEEDED for living room. Call Brenda at 755-0373.

MUST SELL: AKAI X-335, reel-to-reel, 3 motors, Lists \$799, will sell for \$325. Call or come by room 203 Welch. 755-9088

O.A. PATCHES, neck., mugs, Will trade. Especially 6-A or 118 (Wahissa) issue. Contact Martin: 834-5994, 121 Turlington, Box 4218.

EXPERIENCED SECRETARY will do typing for students. Reasonable rates. Pick up and delivery on request. Phone 782-7169.

STEREOS: most brands at lowest discount prices; full warranties; agent for distributor; call Ann 942-7172 or write 1510 Cumberland, Chapel Hill.

LOST: RED STATE notebook, Geology on front - need urgently for finals - contact Ed Wray - 828-4844.

classifieds

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