

# Technician

Volume LIII, Number 33

Wednesday, November 15, 1972

## McKinney stresses more community involvement

by Marty Pate  
News Editor

Claude E. McKinney, who will take over in early January as the new Design School dean, says the precedent set by retiring Dean Henry L. Kamphoefner, design school founder, "is a tough act to follow," but he looks forward to the job with enthusiasm.

**MCKINNEY ENUNCIATED** his plans for the Design School and some of the problems he will face in a telephone interview Tuesday from Columbia, Md. where he is director of the Urban Life Center.

McKinney is a native North Carolinian and a graduate of UNC with a degree in painting and general design in 1952. At that time he was profoundly influenced by the fledgling design school at State.

"At that point in time he (Dean

Kamphoefner) had surrounded himself with some very interesting faculty members, and there was a real charisma around the school of design. It's a memory I've carried with me ever since I left the university system," says McKinney.

Not only had McKinney been impressed in his early days as a student, but he was impressed with the students and faculty when he visited the school earlier last year.

McKinney is acutely interested in the students and in the role in society the graduate will play, and he plans to open the school to more outside communication.

"I FEEL VERY STRONGLY about communication among the various professionals who deal in architecture. You can't think of an architect as a guy who just creates monumental sculpture. I guess I'm concerned with the context in which

he is placing his building or the project on which he is working. They are all working in a context of a larger environment which is being produced basically for people.

"I sense that a lot of the members of the faculty are very sensitive to the larger human aspects of the design school, and I would like to see more emphasis on this," says McKinney.

**TO INCORPORATE** his philosophy into the school, McKinney hopes to "open up" other disciplines to the Design student. Through conversations with the dean and faculty of the school, he feels the program will receive support.

As to what direction and extent the "opening up" will take, McKinney remains undetermined until he consults with each person in the university system connected with the program. "My own particular style of leadership," says McKinney, "is not revolutionary. It's evolutionary. I have too much respect in the things that are there in terms of stable, solid, educational foundations that are critical to a school of design. But I want to build on those foundations with a great deal of thought."

**THE GREATEST CHALLENGE** McKinney sees facing him is educating students in an awareness of the community. He feels some design (see 'McKinney,' page 8)



## Scouting

The Wolfpack is being closely watched by scouts from the Peach Bowl, who have plenty of help from these two sports fans. (photo by Curam)

## Dorms plan cultural programs

by Kris Rozański  
Staff Writer

They'll meet you half way. That's right, the new Cultural Educational Program Fund will give fifty per cent of the necessary amount of money to any dorm willing to raise the other half to present their residents with a "cultural program."

Jim Ross, advisor to the University Residence Life Committee, sociology student here, says the fifty per cent funding is being made available to the halls and dorm residents on campus for "their use in developing cultural programs such as films, speakers, drug education programs, educational trips, or amateur theatre productions."

The only requirements for a money grant to any residence hall is the program be educational, an evaluation

of the program be made available to the Residence Life Committee by the students in the dorm after it is presented, and the dormitory present an estimate of the amount of money needed.

The Residence Life Advisory Committee, consisting of an equal number of student and faculty members, then approves or rejects each request for funding.

Dr. Gerald Bennington, assistant professor of Industrial Engineering, chairs the Residence Life Committee and he says the first funding grant will be discussed on Tuesday.

Ross says, "We're trying to give students more of a taste of the different types of things that can happen."

He also says although the Inter-

Residence Council is not the approving body for this fund and is not part of it, they might contribute some money because they too "are beginning to realize that the students want to do something in their dorms besides just live in them."

## Seminar on employment for women

A symposium on Women's Careers will be held Wednesday in the Student Center.

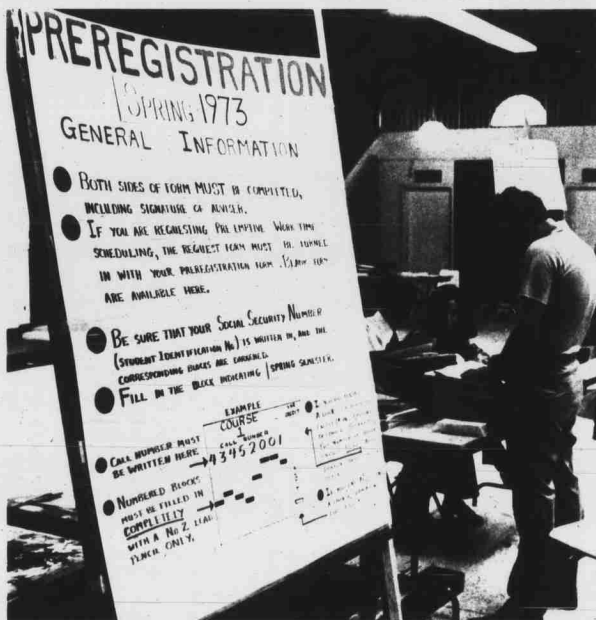
Doris L. Hoff, a member of the Placement Center staff says, "The symposium is being conducted in recognition of the fact that we now have 3,000 female students at State."

She adds, "This is an attempt to motivate young women to adequately plan and prepare for career areas which are now legitimately available to them."

**SIX WOMEN WILL SPEAK** on as many careers during the session starting at 7 p.m.

The speakers will be: Dr. Elizabeth Kanof, Raleigh dermatologist, who will discuss medical fields; Grace Hartzog, chief of the personnel section of the N.C. Department of Social Services, who will speak on government and social services; Dr. Helen Edmonds, dean of the N.C. Central University graduate school, who will discuss education; Mary P. Carlton, Richmond, Va., banker, business and accounting; Naomi J. McAfee, manager of Westinghouse's quality and reliability assurance in Baltimore, engineering, math and sciences; and Judge Naomi E. Morris, a member of the N.C. Court of Appeals, legal fields.

Following the talks, separate discussion periods will be held on each of the fields.



Friday is the last day to preregister for the Spring semester. Students should submit their completed forms to Leazar Hall. (photo by Curam)

## Language

### Requirements may change for undergraduates

by R. J. Irace  
Features Editor

Although last year students and some faculty members championed the abolishment of a mandatory foreign language requirement in the School of Liberal Arts, there is little evidence of any actual examination and intent by the voting faculty of that school to modify or abolish the language requirement.

The Modern Languages Department under the direction of its new head, Dr. Alan A. Gonzalez, who came to State this semester from the University of Pittsburgh, has initiated action to provide a two semester option in the study of a foreign culture for those students not choosing the regular two semesters of intermediate level foreign language.

#### "THESE WILL BE COURSES

which the faculty considers to be of representative value of a particular country. The coursework will consist of a variety of lectures and text discussion. There will be term papers required and examinations will be administered at the instructor's discretion," he says.

The prerequisite for admission to the study of foreign language will be completion of the elementary level of foreign language characteristic of the foreign culture the student may choose.

**INITIALLY THE DEPARTMENT** of Modern Languages wants to offer fields of study in each culture that the Department presently offers foreign language training in. "Our University should have the means of providing

the students with understanding of different peoples of the world but I think that each student should be able to have a choice between studying the language or the culture of a foreign people," states Dr. Gonzalez.

"Learning a language is fairly similar to learning music, to learn to play an instrument. You've got to have a certain amount of practice before you can begin to master it. My native language is Spanish and if I hadn't mastered English, I wouldn't be speaking to you now," says Gonzalez.

The Department Head thinks there are many students who are more interested in acquiring an appreciation of the cultural values of a foreign people than in learning their language.

**COURSES AND CURRICULUM** Committee of the School of Liberal

Arts has designated a subcommittee to receive and examine Dr. Gonzalez's proposal for an option to the foreign language requirement. This subcommittee recently reported its findings to the full committee and during a November 10 meeting of the latter, the proposal concerning the creation of a series of courses treating foreign cultural study was opened for general opinion from the faculty of the School of Liberal Arts.

Gonzalez comments, "What the Curriculum Committee will probably recommend to the Faculty is the requirement of six credit hours of elementary foreign language preparation or its equivalent prior to entering the culture course that the elementary language training would be relevant (see 'Cultural,' page 8)

# Apathy, poor planning characterize fall

Looking back on the fall semester before it has ended, it is hard to imagine a more lackluster time at State. Most of the campus organizations have been inactive either through lack of participation or through lack of concern for the organization. Little excitement has been generated by any organization short of the football team. Granted, the campus activism of the previous decade for all intents and purposes is dead, but on the State campus there seems to be little interest and little effort in any student-oriented field.

Much of this non-activism has resulted from poor planning on the part of many of the organizations' leaders. A prime example of this is the much maligned and probably rightfully maligned New Arts, Inc. Poor planning in programming characterized this year's New Arts series. Consequently, the organization has suf-

fered attendance-wise, not to mention financially.

The Union Entertainment Board has staged several successful rock concerts in the Student Center Theatre, but their success has been nullified by the poor attitude of many of those who attend them. This has resulted in great damage to the facilities as well as becoming a blot on the behavior of State students.

The Student Senate has been largely inactive this semester partially because of the lack of leadership provided by Student Body President Don Abernathy and partially because of the apathetic nature of some of its members. Nothing of consequence has so far come from the Student Senate meetings this semester. They have been rumbling, and hopefully they will explode into action.

Seemingly, the only truly successful organization, outside of the football team, as far as student interest has been

concerned is the Union Film Board's current film series. They have succeeded in booking some of the best of recent films and have an exceptional lineup for next semester. The series has been greeted with great response from the students and continues to be one of the best entertainment values on the campus.

This is not to say that all campus organizations have lapsed into apathy, but a great many of them have. The Fall

Semester 1972 has been characterized by inactivity and a disinterested attitude on the part of a great many students and a great many campus organizations. Apparently the State campus is in the process of sleeping off the rabid activism of the 60's. But the sleep only seems to be deepening. Hopefully, the spring semester will find an awakening on the campus, finding more students and organizations more interested and more active.

## EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

## Plan for peace remains secret

The imminent peace that was at hand before the November 7 election has not yet arrived. The peace overtures that were so prominently displayed in the headlines previous to the election are now being found in smaller type further down the page. The immediacy with which the end of the war was pursued before the election has now lapsed into lethargy. Nixon has gotten his "four more years," and he is off to a bad start.

The peace talks could have been concluded on October 31 as the Viet Cong and North Vietnamese leaders desired if the U.S. had not suddenly decided that it was not yet ready to end the war because of several technicalities. The men that have died in Vietnam since the aborted October 31 deadline were victims of bureaucratic red-tape. Their deaths could have been avoided if the administration had seen fit to accept somewhat less acceptable peace terms. But the political expediency of more acceptable peace terms overruled considerations of these men's lives.

Nixon received a mandate from the people, if indeed it can be called that, partially because the Vietnam war finally seemed to be ending. His first term did not see an end to American involvement in Southeast Asia even though his 1968 campaign was run on the assumption that Nixon did have a "secret plan" for peace in Vietnam. What that plan was, if there ever was such a plan, may never be known. Apparently, it did not work.

Mysteriously, the administration efforts to secure peace in Vietnam accelerated immediately before the election. New rumors were afloat that finally American involvement was about to end, and these rumors undoubtedly contributed to the President's margin of reelection. Since the election, however, administration concern over the ending of the war has lapsed somewhat. It is unfortunate that this has been allowed to happen.

South Vietnam's Nguyen Van Thieu seems to be the major holdup at this point. If the Nixon administration must deal in politics while dealing with the war, then why not deal in the political

expulsion of Thieu as director and tyrant in South Vietnam? The U.S. cannot dirty its hands any further than it already has. Thieu's fall from power at this time is both politically and morally expedient.

Nixon has been given what he asked for, the American voter has given his administration another term in office. Nixon is definitely off to a bad start by not bringing about the end of the war. Hopefully, the administration will rectify this situation in the near future. If it does not, then Richard Nixon must suffer the full consequences of allowing this war to continue. The end is in sight, it is up to Nixon to reach out and grasp it.

## Thieu Secretary of State

# U.S., N. Vietnam form co-op

by Jeff Watkins  
Contributing Editor

KEY WEST, Fla. Nov. 1, 1976 - In a statement issued from the now-permanent Florida White House this morning, President Richard Nixon stated that peace was at hand in mainland China.

"We're just one step away from a definite settlement," the President beamed, waving his famous "V" sign to the members present.

The President was then immediately drowned out by jeers blaring out from a public address system placed strategically around the conference room.

He pushed a button and the noise ceased. "Occasionally I play these recordings of those radical demonstrators while I write proclamations. It urges me on to do bigger and better things," he commented referring to the time when such demonstrations were allowed in his presence.

A chuckle rose through the crowd, but grew to great bellows of joy as Vice President Spiro Agnew produced an effigy of a yippie and slammed it against a wall and then proceeded to read a prepared statement of how the hecklers had forgotten to wear their swastikas. The statement he related could be found in his memoirs of the 1972 election and could be purchased at your local bookstore for \$5.95.

Getting back to the China conflict, the President noted, "We have been pushing for this settlement for four long years, and now peace is at hand."

An obvious rookie reporter from the back of the room asked, "Didn't you say that same



thing before the last election?"

Nixon's face turned a deep red, and a frown filled his face. On cue, a bevy of kettle drums thundered from the balcony, and the overhead lights flickered for several seconds. A murmur quickly passed through the startled audience.

"Let me make one thing perfectly clear," the President stormed. "It is a fact that I said that, but notice I kept my word. Vietnam is now the most peaceful place on the face of the map. Go ahead, ask Secretary of State Nguyen Van Thieu. Ask anybody."

The President was referring to his successful Peace Plan of 1974. After things bogged down after the 1972 election, the U.S. and North Vietnam had formed a co-op program and had turned South Vietnam into a large catfish farm. The profits were great and the American economy was able to move into stage nine of the Nixon Wage and Price Plan.

"All I ask is that I be given another term to finish this great era of American history," the President pleaded.

Of course, a third term was now very much a reality, since political manipulations had changed the balance of Congress in favor of the Republicans. Despite allegations that the FBI had rigged several of the turnovers, the new director of America's Number 1 crime-fighting organization, Jesse Helms, denied that it was so and the allegations were just part of a communist plot.

"Let's make America a great place to live again," challenged Nixon. With that the crowd

rose and cheered the President.

"Four more years," chanted the highly motivated mob.

Then with a more solemn voice, "I wish to express my gratitude for the 732 young men that chose to go to jail rather than discredit their President by claiming they worked for the Committee to Re-elect the President. These were brave men."

## Technician

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# LETTERS

## Review blasted

To the Editor:

I am extremely disappointed in the "review" that Cash Roberts gave of Friday's Chase concert. To begin with, the "sparse audience" didn't seem to bother the members of the group. In fact, many of them were quite pleased with the reception. "In a large university like this, there is usually enough happening that each person can attend what he really enjoys. It's not like this in some of the smaller colleges. We sometimes play to 'captive audiences' simply because there isn't anything else for them to do," Bill Chase remarked after the concert.

Next, Mr. Roberts must have a phenomenal sense of hearing to be able to pick out the trumpets from under the overwhelming sound of the drums and bass. Fortunately, the mikes were taken off the drummer and the bass was turned down before the second half. This corrected that problem. Unfortunately, Mr. Roberts' problem wasn't corrected. I'm truly sorry he doesn't like the brass sound. A reviewer should have a more open mind than to walk into a concert knowing he won't like it, as he said.

As for the rest of what Mr. Roberts wrote, for the life of me, I just can't call this whatever it is, a review. Well, maybe the incoherent wanderings of a *Technician* staff writer, but it is certainly not a review of the best New Arts concert I have heard in a long, long time. If the *Technician* can't find anyone better than Cash Roberts to do a review and he cannot learn how to write one, then I suggest you should both get out of the newspaper business.

Randy Bratton  
Sr. LAA

## Students first

To the Editor:

Treasurer Goldberg has completely distorted the facts regarding the proposal for basketball ticket distribution. It is obvious that Treasurer Goldberg favors students picking up date tickets at the same time students pick up their own tickets.

The proposal for ticket distribution states

## Committee invites input

# Ticket policy: 'unjust to nonstudents?'

by Gary Miller

Chairman Student Ticket Committee

In the past, the student ticket committee has stood in the framework formulating policy for ticket distribution. This year the ticket committee has come out of the background and has invited student input in the formulation of policy. We have drawn up a proposed policy and placed it before the Student Senate which represents the student body. We have also placed ourselves before the general student body through the *Technician*. We have also sought opinions on a one-to-one basis. We are continually open for suggestions.

In the formulation of our proposed basketball ticket distribution policy we first considered the problems involved. Only 6000 tickets are available to 10000 students who have paid their athletic fees. The box office can only

that N.C. State students will have first priority in getting tickets to the Duke, Maryland, Virginia, North Carolina, East Carolina, and Wake Forest ballgames. If students wish to date to these games and their date is a non-State student, then they will have to wait and pick up their tickets on the last day of distribution.

It must be emphasized that State students should and would have first priority for acquiring tickets to these important games under the proposed policy. If students are allowed to pick up date tickets simultaneously with their own tickets, then it is almost certain that for the Carolina and Maryland games there will be very few, if any, tickets left for the last group to pick up.

Treasurer Goldberg implied that under the proposed policy students might not be able to carry a date to the basketball games. Again this is totally misleading. There are five other home games which require only a presentation of ID and registration cards. Students should have no problems in purchasing date tickets for these games.

The University Athletics Council will have the final say in approving or disapproving the proposals of the Student Ticket Committee. Like Treasurer Goldberg, I too encourage you to voice your opinions on the proposals for basketball ticket distribution. I especially appeal to those students who did not get tickets to last year's Carolina basketball game because none

were left for the last group to pick up. If students had not been able to pick up date tickets last year until the final day of distribution, then maybe you could have gotten into the game.

The University Athletics Council has a moral obligation to insure that all State students have an equal opportunity to get tickets to the important games. I challenge this committee not to shrink from its responsibility.

Jim Webb  
Jr. Liberal Arts Senator

## Capital letter

To the Editor:

This letter is in response to Prof. Bill Vander Wall, of the Freshman Engineering Division, which appeared in the *Technician* Eleventh month 6.

Who among mankind can claim to be perfect? This is the one thing which is so beautiful about human beings, we are all imperfect, but we do Try. And if we Fail, we keep right on Trying. This is the meaning of Faith, my friend:

Perfect? A man does not have to be perfect in order to say, "I shall not kill my fellow man in war." A perfect man could perhaps say, "I have

Perfect Love, and Perfect Love has taken away all Fear." I can say neither. Perhaps only God can. I am not perfect, yet I have said to the United States Government and to all other Governments: "I shall not kill in your wars." In Jesus' Name, Period.

Since when has freedom depended upon the Missiles and Atomic Bombs of the Military? The Free Man is the man who can say "I am Free" in the face of all consequences. The Free Man is the man who can say "This is Wrong", even in facing execution for doing so. The Military can not protect this Freedom, it needs no protection. True Power lies in the Souls of all Human Beings, for when they say "We shall not kill" there shall be no more wars, when they say "We shall not go" there will be no more armies.

Thus while large nations attempt to bomb small nations into extinction, and with each new small conflict the tensions between the Atomic Supernations increase, shall we be content to say, "It's O.K. we are not perfect", without striving for perfection? Is it right to remain complacent with imperfection? Are we dead to Love, dead to Mercy?

When the world is no more than an Atomic Blasted Cinder floating in space, there will be no more Pride in Country, no more Patriotism, no more Flags, and no more Love. May God then have mercy on us all.

George R. McGhee  
Sr. Geology

## november christmas

"Merry Christmas" the lady in the store said  
and the surprise filled my face.

Christmas and it's only November 10.

The city of Raleigh has its Christmas  
parade Saturday--November 18.

What the hell happened to Thanksgiving?

Layaway plans were back in August

and Christmas card sales in July.

I thought Christmas was December 25.

Red wrapping paper and green bows

and the Post Office says mail it early,

use Zip Code, its only November.

Holly is decked and lights are turned on  
and choirs practice carols.

And the weather isn't even cold yet.

Christmas with all its myth and fantasies

and love and joy comes once a year,

but that's December 25, not November 10.

—John Walston

give out tickets for one game in a given week, yet the three biggest home games are within a five day period, Maryland Jan. 31, Virginia Feb. 3, Carolina Feb. 5. The Duke game is only two days after registration. Last year's Duke game also was a couple of days after registration and tickets were issued during registration which added to the confusion. This year we propose to issue tickets to students who have preregistered in December so as to avoid this confusion.

MANY METHODS of giving out tickets have been tried here and at other area schools. In our proposed policy we have tried to incorporate the better parts of these policies. We have split the alphabet into four groups (A-D, E-K, L-R, S-Z). Students pick up tickets according to the letter that their last name begins with.

Each student is allowed to pick up two tickets with IDs and registration cards. This

allows one to sit beside a friend, and not have to sit by himself. Tickets will be issued by groups on Monday thru Thursday of the issue weeks.

FRIDAY OF THE ISSUE WEEK is designated as All Students Day. Any student who wishes to bring a "nonstudent" to the game either as a date or guest must wait until All Students Day to pick up his tickets. There will be no guarantee that tickets will be left for issuance of All Students Day, however. If they are available date tickets will be sold at one-half of the regular ticket price and guest tickets will be sold at full price. Each student will be entitled to purchase one date ticket and two guest tickets if available. The reasoning behind this policy is that the 6,000 seats have already been oversold to the 10,000 fee paying students. Thus they are given a chance to pick

up their tickets for which they have already paid.

There are six reserved seat games: Duke, Maryland, Virginia, Carolina, East Carolina, and Wake Forest. The remaining home games are general admission games with date and guest tickets available at the door. There will be no reserved seats for these games and no one will be allowed to save seats. *Students must come together to sit together.*

ALSO IN THIS YEAR'S POLICY there is provision for handicapped students (wheelchair, etc.). These students may pick up certification at the Student Government Office prior to the issue week and pick up their tickets without waiting in line on Monday or Tuesday from the box office.

Some people have called our policy "unjust." My reply is to ask, Unjust to whom? NONSTUDENTS?

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Robert Starling, local singer/guitarist, will perform Friday night when the coffeehouse lives again in the Walnut Room at the University Student Center.

**Robert Starling performs**

# Coffeehouse lives again

by Jim Brewer  
Staff Writer

In an expanded effort to serve the students, the Student Center Entertainment Board will present guitarist/singer Robert Starling at its first coffeehouse of the year, this Friday at 9:00 p.m. in the Walnut Room of the University Student Center.

Starling is a student who has recently been performing in

the Raleigh area. In addition to playing the guitar, he will play piano and sing original music together with renditions of well-known hits.

If you're looking for a pleasant evening and a place to relax with friends, then bring fifty cents, your own wine, beer or whatever, and join the crowd. Dress is limited to whatever makes you feel comfortable and uninhibited.

If response is good for this

first coffeehouse, there will be more of these events. The Entertainment Board operates with student monies and is responsible for providing the type of entertainment that students want.

People who came to the weekly coffeehouse last spring, in the State Room found the atmosphere and the entertainment to be a relaxing change of pace. So, come out Friday and try it, you'll like it!

## Lecture gets to the roots

Professor John J. Compton, Chairman of the Department of Philosophy at Vanderbilt University, will deliver the second lecture of this year's Philosophy Lecture Series on Thursday, November 16 at 3:15 p.m. in the University Student Center Ballroom. The title of his lecture will be "Philosophical and Religious Roots of the Environmental Crisis."

Son of the Nobel Prize winning physicist, Arthur Holly Compton, Professor Compton followed the tradition of the Compton family by studying as an undergraduate at the College of Wooster in Ohio. He was later awarded

M.A. and Ph.D. degrees in philosophy at Yale University, where he was a Kent Fellow. His principle work, for which he enjoys a national reputation, has been in the philosophy of science and in theory of value.

The annual lecture series in philosophy is presented by State's Philosophy Club. Professor Compton's lecture is supported by the Liberal Arts Council.

—Nancy Scarbrough

## Film revisits creation

by Connie Lael  
Staff Writer

"Creation Revisited", billed as a "multi-media experience", will be presented Thursday, November 16, in the University Student Center theatre at 7:30 and 9:30 p.m. The show is free and sponsored by the Chaplin's

Council of North Carolina State University.

The Multi-media aspect of the program involves the use of movies, slides and soundtrack. In this presentation, parts of eleven movies, and over 700 slides will be used.

The theme, as the title suggests, is based on the creation of man, the Earth and universe, and the Earth's destruction by pollution and war. According to Tommy Wells, co-director, the show also centers on "man's growing selfishness and perplexities." However, it ends on the optimistic note that with hope, tomorrow might be a better day.

The program, produced and directed by Raleigh students, has been presented in several area high schools and recently at Duke University.

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### NOMINATION FOR OUTSTANDING GRADUATE TEACHER

(ANY STUDENT MAY MAKE A NOMINATION)

I WISH TO NOMINATE \_\_\_\_\_ FOR  
OUTSTANDING GRADUATE TEACHER AWARD. (S)He  
TEACHES \_\_\_\_\_ (course & dept.)

MY NAME IS \_\_\_\_\_

I.D. NUMBER \_\_\_\_\_ PHONE \_\_\_\_\_

I AM PRESENTLY A STUDENT IN HIS/HER CLASS.

PLACE IN BALLOT BOX IN UNION OR STUDENT CTR. OR FOLD  
AND PLACE IN CAMPUS MAIL (NO STAMP NEEDED.)

TO: Terry Dunn, Selection Committee (FOLD)  
c/o Dept. of Physics  
NCSU Campus

It's a spicy, but mmm good!

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# Renaissance blends melody, sensuousness

## speaking of rock

by r.j. irace

**RECORD FORUM** The following review from BRAD MCDONALD: *I Can See Clearly Now* (Epic) by Johnny Nash. Although I was much impressed with Nash's single, "I Can See Clearly Now", his latest album effort leaves much to be desired. The production and quality of the rest of the album just does not match the standards established by the mood of his single release.

Johnny Nash is an artist who can really be impressive when he wants to, but I feel that maybe someone was hoping that the album would sell on the merit of his single. It's a fair album, but if you were really looking for something artistic and only have money for one album, shop around for something else.



Grand Funk has hit the concert trail once more.

**THIS FROM CHARLES FUSSELL.** *Rock of Ages* (Capitol) by The Band. This group has a new live double-album that could be enjoyable if you're not too serious a rock fan. All the compositions are performed generally easy. Side one is continuous light rock filtrated with a brass section. Side two tends to be comparatively progressive. "Stage fright", the first number on side two, has mystic backgrounds which revitalizes the music. Unfortunately, this new direction is nulled by the group's druggy version of "The Night They Drove Old Dixie Down".

The overall good beat of the music is resumed on side three but still with no significant changes. Finally on side four, The Band begins to turn on with a rocky version of "Chest Fever". A moogy toned organ serves purposefully here to rejuvenate the sound and make it easier to get back into the music. The live audience becomes noticeably more appreciative of this.

**IN SUMMARY**, the sound to speak of, is excellent despite the fact it was recorded live. In numerous spots, the sound quality is equal to that of a studio. However, unless you're really hooked

on The Band, don't buy this one for serious listening.

These reviews from **NEIL B. DENKER.** *Caravanserai* (Columbia) by Santana. Surprisingly fine! This new album from Santana will catch you off guard because it differs from the Santana of old. Every fall, Santana releases a new album but all their previous releases have been less than impressive. *Caravanserai* shows a marked improvement in the group's creative talents and a refinement in their style.

**THE JAZZ INFLUENCE** has been indoctrinated into the compositions' authors and is greatly reflected throughout the entire album. A heavy Latin influence is still prevalent in their music, but is significantly reduced. Also, much of the vocals have been eliminated and the concentration is now centered on the music.

*Sleepy Hollow* (Wooden Nickle) by The Sial. I am sorry to say that in my opinion this is one of those albums that will not exactly "make it". This is not due to the fact that the group is of poor ability or for any matter connected with that reason. Rather this is because there is nothing attractive or exciting enough about their music to popularize it. Unfortunately in these days of abounding talent, a group has got to present something more than run-of-the-road material to become of national reputation.

*Prologue* by Renaissance (Capitol). Once again there is a style of music that is completely new and different. The sound is very fine at that too. The group of five musicians seems to be centered around two of the more outstanding artists, John Tout playing keyboards and singing vocals, and a lovely young lady named Annie Haslam singing beautiful vocals and playing assorted

percussion. Percussionist Terry Sullivan also adds highlighting effects in appropriate places. Their style of music would not be justified by offering a comparison to another group. The music is very melodic, and pleasant to listen to. They place great emphasis on harmonization of the vocal portions of their songs. Lyrics show good heads with an open consciousness. There are some very sensuous passages in their music.



Renaissance displays their unique style with *Prologue*.

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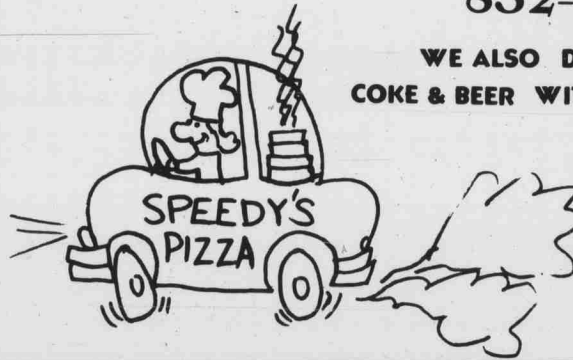
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"Listen here little fella, don't try that again!" is what Penn State's massive Carl Schaukowitz (69) seems to be saying to the Wolfpack's diminutive Bobby Pilz. Although the junior cornerback is small in stature, he is one of State's most hard nosed competitors and hardest hitters. (photo by Caram).

## On the Sidelines with Ken Lloyd

The scramble to fill the college football bowls is on. Although bowl bids cannot go out until Saturday, most of the post-season classics have already more or less settled on who they want.

Even though State's Wolfpack was soundly beaten by seventh ranked Penn State last Saturday, it is still a strong contender for a Peach Bowl spot. All the Pack has to do is beat Clemson Saturday by a respectable margin and they would be good bets to capture their fourth bowl bid in history.

George Crumbley, director of the Peach Bowl, told the Raleigh Times, "I still like N.C. State. I believe they'd be good for us and we'd be good for them. State plays an exciting, entertaining brand of football, the kind you like to have in a bowl."

However, if the Peach Bowl is still interested, they haven't expressed it to State officials as of late yesterday afternoon. Although their scout missed the Penn State game, a representative is expected to be in attendance Saturday at Carter Stadium, but they have not yet contacted anyone in the Athletic Department.

The United Press International reported that the Peach Bowl shapes up as a contest between the Wolfpack and another offensive-minded team, Florida State. The Seminoles, who have former State player and coach Jim Donnan as an assistant coach, are currently among the top offensive teams in the nation and have one of the top passers in the collegiate ranks in Gary Huff.

While this match-up may not sound very glamorous to many nationwide observers, it could produce the best offensive show of the entire bowl season.

Another team on the Peach Bowl's list is Auburn, which is ranked 11th in the nation. But the Tigers are reported to be leaning towards a Gator Bowl rematch with Oklahoma, their opponents in the Sugar Bowl last year.

Carolina, the newly crowned Atlantic Coast Conference champions, have the inside track of landing a berth in the Liberty Bowl in Memphis. The Liberty Bowl needs a Southern team to attract regional interest and the 17th ranked Tar Heels appear to be a likely choice.

The guys from Chapel Hill are not even being considered for the Gator Bowl, where they played last year, because of their last game with Florida in Jacksonville. The bowl's officials say it is not conducive for the Heels to return to the city in just three weeks, and if they should happen to lose that would be two strikes against them.

There are strong indications that the other team in the Liberty Bowl will be 12th ranked Iowa State, who came within an extra point of beating the defending national champions, the Nebraska Cornhuskers. That bid apparently hinges on the the outcome of the Cyclones' game with Missouri's giant killers on Saturday.

At this time all of the bowl talk is pure speculation. Some teams that are left out in the scramble for some of the larger bowls, namely, the Orange, Sugar, and Gator, will probably have to settle for a lesser bowl, thus pushing aside some of the other contenders. But one thing is for sure, it will all be decided by Saturday night, and all State fans have their fingers crossed.

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# UNC-Duke game loses glamour; State can clinch second place

GREENSBORO — North Carolina has wrapped up its second straight outright Atlantic Coast Conference football crown in a row, and the only thing left for the final week of the league season is to decide the second place finisher.

The Tar Heels, who'll be seeking their 15th ACC victory in a row when they host Duke Saturday, clinched the title with a 23-3 win over Virginia while the Blue Devils were bowing to Wake Forest by a 9-7 score.

N.C. State can claim the runner-up spot with a win over Clemson at Raleigh Saturday. The Wolfpack, which had its five-game win streak snapped by Penn State, is 3-1-1 in loop play with Duke third at 3-2. A loss to North Carolina will drop the Blue Devils to fourth behind Maryland, which has

closed out at 3-2-1. The Terps can still tie for second for its best possible finish. A State loss and a Duke win will give the No. 2 position to the Blue Devils.

Wake Forest, after losing seven in a row following a win over Davidson in its opener, spoiled a championship showdown between North Carolina and Duke when Ken Garrett romped 28 yards with less than

a minute left to play to give the Deacons their 9-7 triumph.

State's defeat at Penn State leaves the ACC on the short end of a 14-16 record for the year against outside competition. With five non-league encounters remaining, none this week, the conference can still finish above .500 for the first time since 1961 when it posted a 15-14 non-conference record.

Team	Conference			All Games		
	W	L	T	W	L	T
North Carolina	5	0	0	7	1	0
N.C. State	3	1	1	6	3	1
Duke	3	2	0	5	5	0
Maryland	3	2	1	5	4	1
Clemson	2	3	0	3	6	0
Wake Forest	1	4	0	2	7	0
Virginia	0	5	0	3	7	0

## Ruggers snap SC win streak

The State Rugby Club's "A" team handed South Carolina its first loss of the season Sunday, 9-4. Herb Smyser scored all of State's points on a penalty kick, a try and a conversion.

State's "B" team was also victorious over South Carolina's, 11-3.

The Club's last home game of the fall season is Sunday at 2 p.m. on the upper intramural field against the Norfolk Irish.

## Sportscrap

Intramural Basketball Leagues are now forming. Independent, Wildcard, Faculty and Friday Night Divisions are accepting entries in the Intramural Office, 210 Carmichael Gymnasium. Participants are eligible to compete in the Wildcard Division and any one other Division including Fraternity and Residence Division. Deadline for entries is Thursday, November 30 at 4 p.m. No entries will be accepted after that time. Play will begin the week of December 4.

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# Cultural courses may replace language

(continued from page 1)

to." This means that any student who elected to take a two semester sequence in Germanic culture would have had to complete the elementary level of German foreign language.

The option, of course, would be open only to those students who have completed six hours of elementary level language or its equivalent.

**THE FACULTY OF** the School of Liberal Arts will be meeting November 30, but Gonzalez indicated that the foreign language option is not on the agenda for the specific date and will hopefully be voted on by the Faculty during an early Spring semester meeting.

Although the subcommittee has made favorable recommendations to the full committee, the latter is soliciting opinion from faculty members of the School of Liberal Arts before it makes its own recommendation to the

full faculty of the school for a vote. The proposal is then, in effect, still entirely an open question.

**CONCERNING THE** administration's part in the matter, the professor notes, "I think that the Chancellor usually considers that any academic matters after they've been

decided on by the faculty and recommended, are desirable. That's my impression." He adds, "I don't anticipate any excessive delay by the Chancellor's office and I think that they are usually fairly prompt on these things."

He indicates that if the option

secured all necessary approvals next Spring, it would probably be implemented the following fall semester. "I had hoped originally we might be able to put it in this Spring, but it became impossible."

Gonzalez expresses a desire to see the students become more actively

interested in the disposition of the proposal and for them to contact their instructors in the School of Liberal Arts concerning the option.

Students may also contact their representatives on the Courses and Curriculum Committee from the School of Liberal Arts Council.

## McKinney qualified for Design deanship

(continued from page 1)

students come out of school prepared for a different kind of reality than exists in the world today. Consequently, says McKinney, many are not prepared to cope and have trouble adjusting within society as professionals.

Another role McKinney hopes to emphasize is the school's role in the community. "This type of

involvement should provide the students with practical learning experiences and keep the faculty in touch with happenings outside the university in their fields," states McKinney.

**"THE UNIVERSITY TENDS** to operate like a series of individual learning units, and there are so many resources within the university. I see one of my major roles as to try to be a

catalyst in getting more communications going on within the various departments and schools throughout the university," says McKinney.

McKinney also says he has received a great deal of support and congratulations on his appointment from the faculty. Robert Burns, head of the architectural department, feels McKinney is eminently qualified to

handle the post.

Although McKinney has no degree in the exact architectural disciplines, Burns feels his strong points are his administrative know-how and his concept of architecture and design.

**"HE WILL MAKE THE KIND** of tough administrator needed to further the design school. He's the kind of man who will get things done."

## crier

**PREREGISTRATION** for 1973 spring semester will end on Friday, Nov. 17. All currently enrolled students, undergraduate and graduate, who plan to return must preregister by the deadline. Students who have preregistered are permitted to submit substitute preregistration requests without penalty through Friday Nov. 17.

**ASME** will meet today from 12 to 1 in Broughton 3216. Buffet style sandwich luncheon, interesting program.

**INTERNATIONAL** students and their families who wish to be

invited to Thanksgiving dinner Nov. 23 in a Raleigh home should sign up at Information Desk in Student Center.

**VD SYMPOSIUM** will be held in Student Center ballroom tomorrow night at 7. Sponsored by Abraxas and the National Communicable Disease Center.

**AMERICAN Chemical Society,** NCSU Student Affiliate will meet tonight at 7:30 in 210 Dabney. Elections, refreshments, Dr. Hentz—speaker.

**JEWISH Student Association—**

Hillel will meet tomorrow night at 7:30 in 3118 Student Center. Plans will be formulated for a big party December 2.

**JAMMING** with Sammie returns: jam session will be Friday Dec. 8. Musician-in-residence, David Mauney, is planning to play, how about you? If you wish to play, call Steward Wilson 828-8153.

**BAHA'I Club** fireside will meet Friday night at 8 4106 Student Center.

**NCSU Contact Football club** will play its final game of the season

against Central Piedmont Community College Sunday at 2 in track field. Free admission. A 25 cent donation will make you eligible for the keg of beer to be given away at halftime.

**UNION Films Board** will meet tomorrow at 4 in 3115 Student Center.

**ENGINEERING Operations Society** will meet Thursday Nov. 16 in room B102 Student Center.

**ATTENTION Campus Musicians**—are you interested in playing coffeehouses? If so come by 3115 Student Center or call 755-2453 and see Ted Simons. (Leave message if not in).

**NCSU Outing Club** will meet tonight at 7:30 in 4111 Student Center.

**STUDENT Center** is accepting designs and construction bids for redecorating the Center snack bar and Deli. Submit designs and/or bids to Ted Simons, 3115 Center.

**UNION Activities Board** needs people to help coordinate a campus-wide Christmas Party. If interested, please come to 3115 Student Center at 3:30 p.m. Friday.

**UNIVERSITY Good Neighbor Council** will meet at 3:30 tomorrow in room 2124 (Harrelson Room) D.H. Hill Library.

**APPLE Cider**—Pick up in back of Kilgore Hall, \$1.50 per gallon, sold by Horticulture Club. Weekdays 4-7 p.m.

**SLIMNASTICS** Thursday nights at 7, 124 Carmichael.

**OUTSTANDING Graduate Teacher** voting Nov. 13-17. Undergraduates may nominate their graduate teaching assistants for this award. Ballots available in Technician office or at Student Union or Student Center. These may be returned to ballot boxes in Union or Student Center, or placed in campus mail addressed to Terry Dunn, Department of Physics, NCSU campus.

**WEIGHT Training Club** will meet today at 5:30 in 213 Carmichael. State's foremost authority on the deadlift will discuss building a powerful back.

**NCSU Chapter of VICA** will meet tonight at 7 in 412 Poe.

**STUDENT Senate** will meet tonight at 7 in Legislative Hall.

**SOCIOLOGY Club** is sponsoring a social mixer for faculty and stu-

dents Friday night at 8 at 809 Rosemont Street. Free beer!

**BIBLE Discussion** for any interested students every Wednesday night at 7:30 in the Nub, Student Center.

**ADDITIONAL Section of Sociology 498**, the three-hour special topics course, will be offered during spring semester under title: "The Black Experience: A Symposium on Blacks in Business and Politics." Further information, contact Odell Uzzell, Department of Sociology and Anthropology, 327 1911 Bldg.

**WOMEN'S Career Awareness Symposium**—tonight at 7 in Student Center Theater. Format—an hour presentation of speakers followed by two forty-five minute discussion groups with the speaker of your choice.

## classifieds

**BEST** Wishes to Pam Lawrence on her new job with WUNC. We all love you and will miss you. Students in Agriculture Education.

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**GIRL** who borrowed yellow mechanical pencil Monday night in D.H. Hill Library, please call Mike 832-1755.

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**HAPPY** Thanksgiving to the Wolfpack supporters, my teammates, and especially my friends. Bob Blanchard.

**APPLICATIONS** are now being accepted for positions available on Baldhead Island in January as waitresses, baggage porters and desk clerks. Please indicate interest by forwarding a resume and photograph to Earl Anderson, P.O. Box 6 Southport, N.C. 28461.

**HELP**—I'm flunking biology—person who mistakenly took my red biology notebook from rack in Student Supply Store Friday please return to Owen 255, or call Ray at 755-9110. Reward.

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—THE SALT AGREEMENTS

Each of these timely and important topics serves as the title of a course to be offered next semester (Spring 1973) by the NCSU Division of University Studies. Each course will be taught by a team of faculty drawn from the appropriate disciplines, and will be open without prerequisites to students in all curricula. For further information, contact the Division of University Studies (145 Harrelson, extension 2479) or see your advisor. The schedule of University Studies (UNI) courses appears in the NCSU "Schedule of Courses, Spring 1973."

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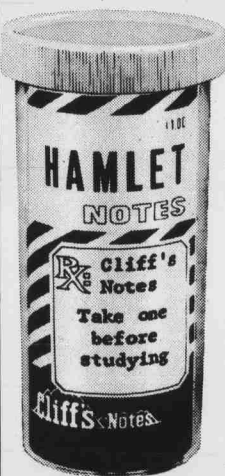
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