

# the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5698 | Phone 755-2411

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Four Pages This Issue

## New QPD Gradepoint Average System In Effect

by Dr. Lyle Rogers

Effective with grade reporting for the fall semester 1968-69, the undergraduate suspension of retention and suspension of undergraduate students is based on a constant maximum quality point deficiency system, replacing the old scaled grade-point average system.

To be eligible to continue in school under the present system a student may lack no more than 25 quality points of having a cumulative 2.0 average. (With a 2.0 or "C" average a student has twice as many quality points as he has hours carried; hours carried means hours passed plus hours failed.) Students with quality point deficiencies of 26 or more will be suspended. Only graded work taken at N.C. State or at another branch of the Consolidated University of North Carolina will count in the application of the rule. Credit-only courses and other work for credit that does not produce quality points are excluded from the computation.

Exception to suspension rule. A student with a 2.0 average or better for a regular semester will not be suspended at the end of that semester, regardless of cumulative quality point deficiency. After the system has been in operation for a time this exception could affect only students with quality point deficiencies of more than twenty-five who will have been specially readmitted by the Admissions Committee or who will have voluntarily left school with such deficiency at an earlier time and under the previous system were not suspended.

With the initiation of the present quality point deficit (QPD) rule, the Semester Rule, requiring that a student pass at least 6 hours of a load of 12 hours or more, or half his load if less than 12 hours, will be discontinued.

The following examples illustrate the application of the present rule: Example I: John X. at the end of the fall semester 1968-69 has 25 credit hours passed and 5 hours failed for a total hours carried of 30. To have a C average he must have 60 quality points. With 1 hour of B, 9 of C and 10 of D, besides the 5 hours of F, he has a total of 31 quality points. He is therefore 29 quality points deficient and will be suspended. Example II: William Q. is a transfer student from outside the Consolidated University completing his first semester at State. He enrolled for 17 hours, made 6 hours of C, 4 hours of D, and 7 hours of F, for a total of 16 quality points. Under old rules, with

60 hours of transfer credit, he would be required to have a 1.5 average on work done here. He, of course, has an average of less than 1.0. But under the present rules he would be allowed to continue, since he is only 18 quality points short of the 34 required to have a C average on work done at State. Obviously, he would have to make marked improvement in the succeeding semester to avoid accumulating 8 more QPD's, which would give him the 26 sufficient to cause his suspension.

Although the explanation and illustrations given above may give the impression of complexity, the new system is immensely simpler. The situation of any undergraduate can be quickly determined by comparing his quality point total with the C average minimum goal of twice the hours carried. Students will not limit course loads for the purpose of avoiding the risk of passing the next level GPA requirement. Hopefully, decisions regarding course loads and choice of courses will be more often

based on truly educational considerations. Also, the focus is on the C average graduation requirement rather than on the temporary and therefore unrealistic goals set up by the old ascending, six-step, grade-point average system.

Although the intent of the old system is the same, to provide a set of minima that would permit a student reasonable opportunity to recoup, after a bad start or bad performance anywhere along the way, the present system provides a fairer and smoother

method of achieving the objective.

As before, the suspended student will be permitted to use summer school attendance and correspondence courses to reduce his quality point deficit. If he should reduce his deficit to 25 or fewer points he will be eligible for readmission.

Grade reports beginning with those issued at the end of the fall semester 1968-69 will designate all students with 1-25 quality points deficient cumulatively as on Provisional Status or academic probation. All

such students must have adviser approval to carry more than 15 credit hours during a regular semester. Students in this category are obliged to see their advisers for approval if they are scheduled for more than 15 hours. The amount of deficiency will be shown in each case.

Students whose most recent semester has produced an average lower than 2.0 will have the designation "Semester Average Unsatisfactory" on that semester's grade report, regardless of cumulative standing.

## Mrs. John Caldwell's Life Hectic, Fun

by Jewel Kaiserlik

Mrs. Caldwell, the wife of University Chancellor John T. Caldwell, somehow manages to remain cheerful and warm-hearted in spite of her busy life.

Originally a widowed Wisconsin school teacher with two children, she met Chancellor Caldwell after his wife had died and left him with four children.

Concerning her first reaction to the idea of being a University Chancellor's wife, she said, "I thought it would be wonderful. I had always wanted to live in the South, and I had always wanted to be associated with a university."

Mrs. Caldwell remarked that she hadn't known how much that kind of life would involve.

One of her main duties, entertaining—may include anything, like a dinner for some faculty and the Visiting Committee of the Board of Trustees, a total of some forty people; a reception for State seniors; a dinner for the student leaders of campus organizations; or perhaps the entertainment of some foreign students each year.

Besides being involved in the First Church of Christ

where she teaches a Sunday school class, Mrs. Caldwell belongs to the League of Women Voters, the N.C.S.U. Women's Club, has worked with State's Mates, and even judged beauty contests on campus.

One activity which especially interests her is Household Assistance, Inc.—an organization which trains household workers in order to help qualify them for jobs with better pay and fringe benefits—it has been quite successful, she is happy to report.

Concerning the lack of privacy, Mrs. Caldwell says that there is always somebody coming through, be it University maintenance men or members of the Garden Club.

Her daughter teases her that they can never have a conver-

sation without the phone interrupting it.

Mentioning one measure she and her husband had decided on—a family dinner together every Sunday—she laughingly remarked that "the kids were making them all right, but not us. Something was always coming up."

At the suggestion that they would almost have to make appointments to see each other, she commented with a smile, "That's what we do, we make appointments. I even use a bulletin board to leave messages."

Yet, however hectic and demanding the days, Mrs. Caldwell feels that it is all worth it. She says, "It's a busy, public life, but also a fun and exciting one."



## Rogers Heads Phi Kappa Phi

Dr. Lyle B. Rogers, director of student counseling at N.C. State University, has been elected president of Phi Kappa Phi, the ranking academic honorary society at NCSU.

Dr. Rogers, a member of the faculty at the Raleigh campus for 21 years, will head the NCSU chapter of the nationwide organization that extends recognition for meritorious scholastic work.

A native of New Market, Iowa, the 58-year-old Rogers has devoted most of his adult life to teaching and counseling American youth.

He earned his bachelor's degree at Dakota Wesleyan University, master's at the University of Idaho and doctorate at the University of Wisconsin. During World War II, he served as a Navy lieutenant in amphibious operations in the

Mediterranean and the Pacific. In his duties as director of student counseling at NCSU, Dr. Rogers directs a staff that provides advice and assistance for the 11,800 men and women enrolled at the University.

Phi Kappa Phi provides academic recognition on campuses of scientific and technological campuses similar to Phi Beta Kappa chapters at liberal arts campuses.

Phi Kappa Phi operates chapters on approximately 100 college and university campuses across the nation.

To earn membership on the society, NCSU students must earn scholastic averages of B-plus or better.

The society picks students from the top 10 percent of junior and senior classes each year.

## Airport Bond Defeat Pleased Dr. Barkalow

Dr. Fred Barkalow, professor of Zoology and one of the leaders of the Anti-Airport Bond Issue, is definitely happy about the defeat of the Bond Issue. But, he has strong reservations concerning its permanence.

"They're like flies in the summer. They always return."

"They" are the Airport Authority. They wanted approximately 500 acres from William B. Umstead State Park to expand the Raleigh-Durham Airport so that it will be at least up-to-date. Also to be included were about 855 more acres that were requested as easements for incoming, low-flying jets. The total amount approached one-fifth of the park.

That one-fifth includes the family picnicking areas, the boating and fishing lake with its beaver dam, the paved roads and most of the nature trails. The AA contended that these areas would have been subjected to jet screeches that would increase in frequency as the airport maintained its position as the second most important terminal in the tri-state area. Unfortunately for the Authority they had to reckon with Dr. Barkalow, Dr. Max Halperin and the followers.

Dr. Barkalow did many hours of concentrated work on saving the park. He feels that the planes and jets already are jutting the park and resources. If the Bond Issue had been

passed the resources would have been utterly destroyed. Approximately five major colleges use Umstead for research. "We are in a very strong position right now. We will be in trouble with the future of the park unless we have a strong organization as we have now," Dr. Barkalow declared. The park was granted to North Carolina on the express condition that the state shall use the property exclusively for public park, recreational and conservation purposes. The only way that the Airport Authority can get around the stipulation is to politically force the Secretary of Interior to approve the diversion of park lands for airport purposes. Dr. Barkalow and his followers are fully prepared to thwart them at every turn.

## Foundations

William M. Blount, president of the U.S. Chamber of Commerce, will be the featured speaker at All Foundations Day Friday, November 15.

A native of Union Springs, Alabama, 47-year-old Blount was educated at Stauton Military Academy and the University of Alabama.

A B-29 pilot during World War II, Blount now serves as Montgomery general contracting firm. He also is board chairman of Benjamin F. Shaw piping contractors of Wilmington, Del.



## Satre Play Done By Pro Group "No Exit" At Thompson

by Barb Grimes

First produced at the Biltmore Theatre in New York, successfully produced in Paris, London and numerous other European capitals, Jean Paul Sartre's "No Exit" is now coming to the Thompson Theatre November 8 through 13.

"No Exit" is a dramatic enactment of Sartre's existentialist philosophy that "moral demands positive participation" and that "man becomes what he wills himself to be."

Perceiving the futility of his efforts, man, Sartre feels, sees himself alone in an absurd world.

Possible the best one-act play ever written, "No Exit" will be performed by the noted Contempo Players, a professional repertory company from the famous Hedgerow Theatre in Pennsylvania.

The group came into existence several years ago when the three actors met in Cheltenham, Pa., for a performance of "Tiger at the Gates" by Giraudoux. Since then they have worked together in numerous plays and programs and toured widely on the Eastern Seaboard.

Carl Latham, the only male in the trio, studied at Hedgerow Theatre in Moylan, Pa. Latham's career consists of well over a thousand performances in major roles in the plays of Shaw, O'Neill, and Ibsen. In 1962, he appeared in Philadelphia in his own play "The Last Enemy", a one-man show in which he played more than twenty characters. Also a Hedgerow Theatre graduate, Celia Stetson is listed in Who's Who in American Women. Known as an actress as well as a producer, she has played major roles in over fifty productions.

In addition to her stage roles, Jean Gordon has been widely seen on national television. She prepared for her career at the Herbert Berghof School of Acting in New York and at Northwestern University's School of Drama. She was with Celia Stetson, co-founder of the Theatre of Living Arts in Philadelphia.

Amateur philosophers, theatre-goers, and anyone in-

terested in an excellent play should make it a point to see "No Exit" November 8-13 at 8:00 p.m. Tickets or reservations may be obtained at the Thompson Theatre Box Office (755-2402). Admission is free for State students and dates, \$1.50 for adults, and \$1.00 for students from other schools. Reservation should be made in advance by going by Thompson Theatre and leaving a \$5.00 deposit which will be refunded on the night that the student attends the play.

## Campus Crier

North Carolina Symphony Concerts: Tickets for the North Carolina Symphony concerts to be held in Memorial Auditorium on November 15 and December 11 at 8:15 p.m. are available to NCSU students at the Information Center, Erdahl-Cloyd Union at no charge.

The Pershing Rifles will meet Saturday at 1 in Coliseum to stand Regimental inspection. CAPERS are invited to observe.

The Forestry Club Rollo will meet tomorrow at 11 a.m. in Hill Forest, Rougemont, N.C.

The Baptist Student Union will meet tonight at 7 in Baptist Center. A "pre-FOTC" light and sound presentation of the Great Mandala will be presented.

The WKNC-FM/WPAK will meet Tues. night at 7 in Studios. Dept. Heads will meet at 6:30. Communications Workshop will be held at 7.

ASME meeting for Nov. 11 has been changed to Nov. 14 at 7 p.m. in Br 111.

The Raleigh Wesley Foundation, 2501 Clark Ave. will have a spaghetti dinner on Nov. 14. Lunch will be served from

## Schoenbrun Speaks On Election, Vietnam

David Schoenbrun, award-winning CBS news correspondent and authority on the Vietnam War, will deliver a public address at State next Thursday. Schoenbrun, who has covered many of the crises of the current age, will deliver the second address of the current Contemporary Scene lecture series at 8 pm in the ballroom of the Erdahl-Cloyd Student Union.

In connection with his appearance at State, Schoenbrun's film, "Vietnam, How Did We Get In? How Can We Get Out?" will be shown at noon, 3, 6, and 9 pm on Wednesday.

While at State, Schoenbrun will participate in a seminar during which he will analyze the November 5 national election.

Schoenbrun began his career as a teacher of French and Spanish. He served as intelligence analyst and combat correspondent during the war, and he was decorated with the

Croix de Guerre and the Legion d'Honneur.

In 1947, he became Paris Bureau Chief for CBS, and in 1961 he was appointed Chief Correspondent and Bureau Chief in Washington, D.C.

He has won top awards in almost every medium of communication; radio, television magazines and books, including the Alfred E. Du Pont award as "Commentator of the Year."

He has covered such events as the American landings in North Africa, liberation of France, the capture of Berlin, the wars in Indo-China and Korea, the post-war creation of the Marshall Plan, the Common Market, the Kennedy Administration and assassination and the 1964 election.

In the summer of 1967, Schoenbrun obtained a visa to Hanoi. His subsequent reporting appeared in 150 newspapers around the world, and his article "Journey to North Vietnam" was the cover story of the December 16th issue of the "Saturday Evening Post."

The following fall, he was appointed to the Faculty of International Affairs at the Graduate School of Columbia University where he is teaching the first, one-year course on the History of Vietnam offered at Columbia.

He is the author of several books, including "As France Goes," "The Three Lives of Charles de Gaulle" and the recently released, "Vietnam: How We Got In, How To Get Out."

## Conviction

The Men's Campus Code Board met Thursday night and ruled on three cases.

A student of Becton Hall pleaded guilty to a charge of ungentlemanly like conduct by starting a fire in the hallway of the residence hall. After a short deliberation the Board found the defendant guilty and he was placed on two semesters probation.

Another student, a freshman in Liberal Arts, pleaded guilty to a charge of attempting to discharge fire works on campus. He was found guilty and was placed on three semesters probation.

Three weeks ago a student was placed on two semesters probation for fireworks.

## Seminar

Kenneth Hoover, Berkeley Godehn, Marty Daniels, and Don Thompson, students at State, have been selected by the University to attend the Seventh Annual Walter F. Fancourt Memorial Seminar held yesterday in Greensboro, N.C.

Accompanying them was James W. Klibbe, Academic Coordinator at State.

The Seminar consists of discussion sessions with leading textile personnel and a visit to the new Research & Development Laboratories of Burlington Industries in Greensboro.



# the Technician

Friday

October 11, 1968

## Editorial Opinion

### It Ain't Necessarily So

The electric media have teamed with newspapers to place a strangle hold on America's citizenry. If John Q. Public is to be conscientious in his political and ideological decisions, he must very carefully weigh all data garnered from these media.

Richard Nixon, a longtime critic of the Communists and their elaborate propaganda machines, will attest that his hard-earned knowledge of the press won him this week's victory. While it might take a truth drug to gain such an admission from the President-elect, there is little doubt that his win came from his ability to project a better image nationally.

The Madison-Avenue-oriented Nixon campaign serves only to point up the power of the media. Too many people take the too and the press at face value—a most invalid set of assumptions.

Any honest journalist must admit that there is no way to keep opinion out of news coverage.

If a reporter was beaten in Chicago, he can't help but slant his story some...if he saw a protester ridiculing a guardsman, his story will take the opposite viewpoint. And not even the most diligent reporter can be everywhere at once.

In addition, the reporter's own personal beliefs will steer his interpretations of an incident. He may think himself unbiased; no one is completely unbiased.

Today's "new journalism" places an even greater emphasis on "in-depth" and "perspective" articles, in which competent writers try to make valid analyses of the news.

Reread the last paragraph, and pick up the words "competent" and "valid."

It takes an extremely competent writer just to put together an accurate, detailed news story. To make an analysis—a valid analysis—of an event and the causative circumstances requires the skills of veteran reporters. In the hands of a politically motivated writer, news analyses are the most dangerous sort of journalism. They can convey the author's feelings thinly veiled as "news."

Having the reporter involve himself as deeply in the article as he was in the incident itself can lead to commentaries such as Norman Mailer's, on the Pentagon peace demonstrations:

"...the hollows in their faces (the guards, who were swinging clubs at the protesters) spoke of men who were rabid and

toothless, the tenderness had turned corrosive, the abnegation had been replaced by hate, dull hate, cloud banks of hate, the hatred of failures who had not lost their greed."

Propaganda? Yes, in the loose definition.

The only way, therefore, to be well-informed is to read all sides, then sift seed from chaff for yourself.

(Yes, that goes for the Technician, too!)



## READER OPINION

### PDA PO's Prude PDQ

To the Editor:

While frequenting the plush, pleasantly scented, lounge of Carroll Hall not long ago, I suffered a most shocking experience. A particularly strange young lady, whose name I shall not mention (but whom I'll call Kareful Cautious Good) without warning approached the young lady (whom I shall call Really Furious) with whom I was playfully enjoying the comfortable atmosphere. In a trembling voice (apparently trembling with righteous anger) Kareful Cautious Good criticized my companion for her heinous misdeeds in said lounge and presented her with a yellow piece of paper headed "House Offense Slip", for PDA in the lounge for the past few days.

As shocked as I was, I had nothing to say while this was occurring, but as KCG somewhat shakily but fustily fluttered out of the lounge, I began to wonder about such things as her normality, her frustrations, and her sanity. I also wondered why she had not noticed the other two couples not so playfully enjoying each other in the lounge but decided that she must be awaiting a better time to strike without warning. Upon asking RF a few questions, I ascertained that KCG is an official of the Carroll Hall Judicial Board, and that PDA, a rather nebulous crime, is extremely heinous and punishable by at least verbal condemnation of said lady. These facts relieved my mind about KCG's sanity.

Besides stimulating paranoic tendencies in me because my companion was singled out, this

incident leads me to question both the intent of the rule against PDA and the inconsistency and conservatism with which it is enforced. I assume that PDA denotes a range of actions somewhere between verbal affection and sexual intercourse that may prove offensive to others present. That my companion got an offense slip leads me to believe the range is too wide.

KCG's supposed reason for issuing the slip was that this PDA was offensive to parents present waiting for their daughters. Despite the fact that no parent saw any PDA, I wonder what parent would be offended by a tickling contest or a cheerful kiss exchanged by a couple. I wonder what parents would prefer their daughter to display her affections in a secluded spot in a parked car, or in the woods, or maybe in an apartment or motel room. And given even that a secluded spot would be better, what about those couples who have no way to get to one? Certainly no normal parents expect their daughter to abstain completely from kissing boys.

Since most girls, boys, and couples I've talked with (including girls who give offense slips) seem to agree that parents would not be offended by the mild display of affection I've indicated above, I wonder why KCG issued the offense slip. Hopefully, either she was merely complying with the Judicial Board Policy or she refuses to hold with what appears to me to be the general consensus of opinion. If the former is true, join with me in hoping that we can at least get PDA to be construed as "Passionate Display of Affection" and not "Prude's Don't Allow," while hoping that scarlet "PDA's" don't start appearing on the blouses of our co-eds. If the latter is true, join with

me in hoping that more competent people start being used to judge offenses.

Submitted with Sincere Tongue in Cheek  
Lawrence H. Smith  
JR., APPLIED MATH

To the Editor:

Last week an underground paper appeared. This week, Brick Miller, following the well known American sport known as Overkill, tried to "out-underground" the new rag. This week Brick Miller fell on his face. Sure, he'll get lots of indignant letters from the campus committee for cleanliness of mind, literature and tunnel, but even they didn't learn any words they hadn't known by the time they were ten.

What concerns me was the exceptional lack of clarity and incoherence of his latest Opus. It looked like the work of an eighth grader who saw his first copy of the "East Village Other", got stoned, and decided to go them one better.

While I applaud your earlier articles, and their attempts to show some of the more provincial members of the student body that there are other kinds of music besides soul, and that the world does not end at Lizard Lick, you blew it this time, Brick! How can you tell 'em like it is if you lose them on the first line?

If the purpose of journalism is communication, that article surely cannot be called journalism. So how about a little less concentration on an artificial medium and a little more on the Message?

Jon Lown AE  
103 Turlington



### As The Night Wore On...

by Lee Plummer  
and Barb Grimes

Amid the electricity and booze at the Sheraton-Sir Walter Hotel, Democratic Headquarters, opinions and hopes ran high.

"Well...it's exciting. Yeah, that's it. It's exciting."

"Everything about the way this election has been held is just a plug."

Several of the interviewees were quite "bubbly" and opinionated. They really knew what was going on.

Wallace was another favorite topic. Two giddy girls felt that he had no effect on anybody. Some people, on the other hand, swore by him. Still others thought that "America couldn't afford to tell one out of eight people that they're not worth a damn."

"People voted for Humphrey because they were smart. The people voting for Wallace were just protest voting. Actually, they were voting for Humphrey."

Others were very definite in their stands.

"Wallace is my man."

"Do you support Wallace's stand on segregation?"

"No."

"Do you support his ideas on foreign policy?"

"No."

"What do you support then, his stand on police brutality, or his Hitleristic views?"

"Well...aren't you getting personal?"

It's really nice about how informed and verbose supporters for all candidates are. Unfortunately, not everyone can talk. One cop really wanted to say something, but he stated that the force forbade him to.

Then there are some who are "just real happy..."

## the Technician

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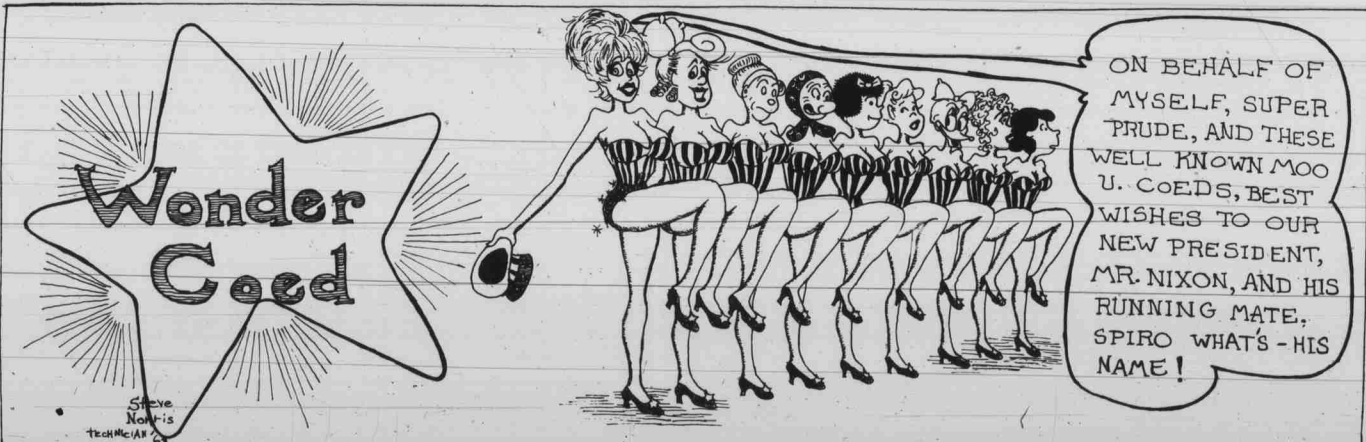
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# Godfrey: Singing For Supper A Gas



Folksinger Bob Godfrey spilled out his life story to the Technician in an interview Wednesday.

Bob Godfrey, State's answer to Bob Dylan, Peter Yarrow, and Arlo Guthrie all rolled into one, will play in concert along with his brother at the Bar Jonah Saturday night at eight. Admission is one dollar.

"I began playing folk music years ago when I was in the navy," says Godfrey. "I was on Midway island and I had to have something to do with myself in my spare time. If there weren't any people for an audience, there was always the gooney birds, albatrosses, that inhabit Midway."

Godfrey plays guitar, banjo, twelve string, and piano, and his repertory of songs include some Peter, Paul, and Mary, Bob Dylan, Kingston Trio, and traditional ballads. "I like to play to make people happy," he comments.

Godfrey has hitchhiked across the United States a couple of times and feels that this has broadened his know-

ledge of people. "It took me about three weeks the first time I did it," he says. "And I really enjoyed it."

I'd travel as far as I could and then see if I couldn't sing for my supper, beer, or a place to spend the night. It was really a gas."

Godfrey will be singing with his brother who also plays the guitar. He says, "Both of us started learning at the same time, but I didn't find out that he had learned how to play until I got out of the navy."

In the past few weeks, Godfrey has played informally at the 'Jonah, located in the bottom of the King building on the west end of campus, but the small crowds he drew don't bother him. He states, "I feel people have the right to hear the best possible for their money. It doesn't really matter as to the size of a crowd, but with a large one you get a much better atmosphere."

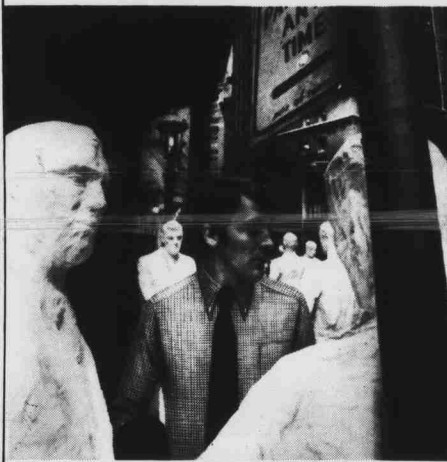
"One thing that strikes me about Raleigh in general though," he continued, "is the general apathy of the people that live here. This goes particularly for the students here at State."

They're afraid to try anything new for fear that they may get stepped on or something. It certainly would be nice if someone could get them interested in something, anything besides beer and football."

That's Bob Godfrey, man of many talents and an excellent folk singer. Listening to him Saturday night should definitely beat sitting in the dorm wondering what to do.

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## State Drama Club Wants Own Department Someday

by Michelle King

"When State is ready for a drama department, we want to be the nucleus," said Duane Sidden, a member of the newly formed drama club, the University Players.

Jeanne Chatham, another member of the University Players and Sidden said the main objective of the group was to revive and stimulate interest in the dying art of theatre and to get State interested in eventually adopting a drama program into the liberal arts curriculum.

"A play is an experience; in a play you can become involved with the actors, actually touch them whereas in movies, which are more popular today, you can't do this," Miss Chatham emphasized.

This group, new in name only, evolved from last year's Freshman Theatre which put on a one act play for the Living and Learning Program at State. Sidden pointed out that the group did not gain much success last year because they waited too long before organizing.

The University Players is

composed of about thirty-five undergraduates and graduates from all curriculums. "You might expect all our members to be in liberal arts but there is equal representation from all schools," Sidden explained.

He said the biggest problem facing the players was financial difficulty. The group is being sponsored by the Erdahl-Cloyd Union and receives help also from the liberal arts department.

"Many Raleigh merchants are going to donate props, etc., but the rest we will have to beg, borrow, or steal," Sidden explained. Other problems facing the players are lack of experience on the technical staff and lack of people to work on the technical staff. Sidden stressed that no matter how little experience you might have, you're badly needed to donate a few hours helping work on props or costumes.

When asked about professional assistance with the group Sidden said that a few people from the Raleigh Little Theatre are going to work with the players and Maggie Farnum,

who is with the Thompson Theatre, will help with makeup.

On December 6 and 7 the University Players will present their first play, "You Can't Take It With You," on Friday and Saturday evenings. Tryouts for the play were held in the middle of September and a cast of eighteen was chosen. The Players felt the first play should be a standard and since the group is interested in modern plays, they will concentrate on this type of play the remainder of the year. By "modern plays" Sidden meant something similar to the Thompson Theatre production, "The Orange Driver." Besides plays, the University Players is organizing workshops in technical and acting areas and also groups to attend plays at other colleges in North Carolina.

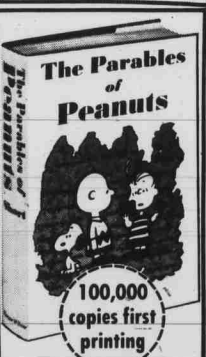
If Sidden and Miss Chatham are representative of this group, the University Players should be extremely successful due to the high degree of enthusiasm and interest these two students have and the many fresh ideas they plan for the future of drama at NCSU.

### Ski Buffs do it!



### English Leather

For men who want to be where the action is. Very schussy. Very masculine. ALL-PURPOSE LOTION. \$2.50, \$4.00, \$6.50. From the complete array of ENGLISH LEATHER men's toiletries.



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# Autumn

*I rejoin you mother earth  
in this  
a moment stolen from the cities.  
your spawn the river  
flows over me  
rippling across my shoulders coolly  
kissing my wellspring of life  
cleansing my very soul.  
I join you in incest ecstatic  
heat of our passion the sun  
I sing.  
Hear me oh world  
let this moment stand  
a returning  
I come back  
and she is glad*

*word - single silent  
eye - searching compassionate  
wearyed shoulder - touch of hand  
these enough.  
she is Sandburg's everywomen  
easing the pain of living.  
Hamlet I turn  
she Ophelia never known.  
she stops  
I wait  
comforted  
a smile she offers  
take I the sun.  
infinite orgasms  
contained in simple acts  
never forgotten.*

*a frantic fall summer day  
encased in satin and birchwood,  
blossoms out  
from beneath cool green shades  
and jumps from the fine print pages of life  
like a full color foldout  
and shouts  
I am alive  
I am beautiful  
I am free and forever  
Please watch  
I will.*



# Children

*in the middle of October  
after the seventeenth day of my birth  
I ventured forth  
among the leaf squirrels  
and the cherubs of Indian summer.  
lying face down I crunchly suckled  
watching two eternal lovers  
nestled among the grasses  
drinking each other.  
hair lost among the leaves I  
feasted on sounds swinging slowly  
in the time that was Autumn.....*



# Ruggers Demolish Clemson, 35-0

State's Rugby Club split a pair of games before a crowd of Meredith girls Sunday afternoon on the Meredith field.

The "B" team, victim of poor tackling, was trounced by the "A" side from Virginia

Tech, 16-4.

However, the State "A" game was another story as the Club promptly claimed revenge for the defeat suffered Saturday at the hands of the football Tigers as they piled up a 27-0 halftime margin before settling down in the second

half for a final 35-0 decision

State's play was characterized by good ball handling, strong scrum play, and strong running. The play of Herbie Smyser, Charlie Frazzelle, and Butch Robertson stood out as did that of Monte Steede, who is the only rookie

back on the "A" side.

Nationally fourth ranked Duke, who is first ranked in the South, comes to Raleigh to meet the ruggers this Sunday on the Varsity Track Field. The Club calls Duke their most formidable opponent of the season.



Wolfpack linebacker Steve Diacont (52) and middle guard Andy Solonowski (64) diagnose the play as Billy Ammons moves back to pass and Buddy Gore (44) heads downfield off the guard slot. (photo by Barnes)

## Pack 4th In NC Cross-Country

by Larry Goldblatt

Monday State hosted the 20th annual North Carolina State cross-country championships.

The Wolfpack, led by Gareth Hayes' 7th place finish, came in 4th behind Duke, North Carolina and East Carolina. Hayes' 26:27 effort was aided by strong runs from Peter MacManus (10th place, in 26:50), Jim Lee (34th, in 28:24), Joe Abernathy (35th, in 28:27) and Ed Carson (39th, in 28:40). Also helping in the scoring were Carl Rowlett (40th in 28:41) and George Parry (70th in 30:18).

The winner in the University division was Don Jayroe, of E.C., in 25:35. Second went to Ed Stenberg, of Duke, 25:48, and third was claimed

by Ken Helms, of Carolina, in 26:12. Hayes, who had already beaten all the runners that beat him Monday, ran a good race, despite his place. The heavy rain slowed the course a great deal, and of course, Hayes was the man everyone was aiming for. Gareth, no longer the favorite in next Monday's ACC championships at Maryland, will have the pressure off. This will probably be to his benefit, since he is no longer in the awkward position of "favorite." Monday, Nov. 11, will conclude the Pack's 1968 schedule. It appears that the team may finish fourth, in the Conf. based on the State meet results, but nothing is predictable. The Pack could finish as high as second.

In other races on Monday, Marshall Adams, a graduate

student from State, took the open division championship in 27:23.

Adams and Jayroe (both division winners Monday) have run together for the past 3 summers.

Also running for N.C. State was Larry Goldblatt, who finished 15th in 31:03.

In the Ladies' division, the honors were taken by Cross-country Coach Mike Shea's daughter Julie. Her time for the 1 1/2 miles course was 10:05. Miss Shea is 9 years old.

Pat O'Brien of Bragaw Residence Hall is the Pix winner for this week. O'Brien's 487 came closest to the 531 game score total.

If he will stop by the Technician office, we'll see that he gets his shirt.

## Hart Best Yet

## Mark Anxious

by Art Padilla

Number 82's bag is containing the opposing quarterback.

And number 82, Mark Capuano, will have his hands full this Saturday at Duke's Wade Memorial Stadium. He and Bob Follweiler, the other Pack end, will be trying to hold Duke's Hart, something which hasn't been done too often lately. Duke's quarterback led the Blue Devils to an upset win over Georgia Tech last Saturday, and will certainly be trying for an encore against State.

Capuano expects a tough game at Durham Saturday.

"Duke's offense is really tremendous. Their quarterback (Hart) is the best we've faced this year. He has a fantastic release, and he has a good set of receivers," said Mark.

Capuano, a senior in math education from Neville Island, Pa. (near Pittsburgh) predicts a high scoring game against Tom

Hart's troops. "But I hope it won't be too high," Mark added quickly, "not for them, anyway..." He also thought that Ammons (Clemson quarterback) wasn't rushed enough, and says the defense will have their hands full, because Duke's quarterback rolls out a "great deal."

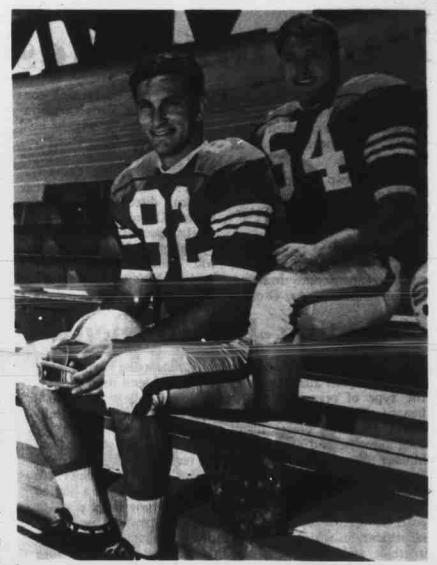
Mark had mixed feelings about the Clemson game. "We should have beat them, but maybe I shouldn't say that because people are going to start calling me and asking why we didn't do it," he said smiling.

"I think we have a better team, but we made a lot of mistakes, which we'll have to correct; if we want to win at Duke. I personally wanted to beat Clemson because of what happened last year down there and also because of Howard's mouth-running."

Mark thinks that he plays better when he's more relaxed. Perhaps that was a big factor in last Sat's loss, he was asked. "Well, maybe, but it's just one of those things, you can't tell about football. I believe Clemson will lose one before the year is over. I figure we played a bad game, and we almost beat them, so somebody is bound to give a hard time."

The All-American candidate would like to be drafted by the pros and try it for a while. "I believe I have a fair chance if I can gain a little more weight." Mark, an All-ACC pick last year, and the Liberty Bowl's most valuable defensive lineman, stands 6-2 and tips the scales at about 200 pounds. Perhaps his most outstanding game last year was the Liberty Bowl, where he crashed the line with great vigor to block two punts, get a piece of a third one, and had seven tackles to his credit.

Let's hope the Blue Devils find him equally as nasty....



Mark Capuano and Carey Metts, defensive and team captain, respectively, for the Wolfpack, posed for this shot at the beginning of the season. The two will not take time to pose tomorrow as State takes on Duke in Durham.

## PIGSKIN PIX NO. 8

State vs Duke	35-30	.....
Maryland vs Clemson	25-23	.....
Carolina vs Virginia	24-36	.....
Wake vs So. Carolina	35-27	.....
Auburn vs Tennessee	10-21	.....
East Carolina vs Tampa	14-31	.....
Wisconsin vs Ohio State	10-17	.....
Miss. St. vs Florida St.	13-26	.....
Michigan vs Illinois	25-15	.....
Penn St. vs Miami (Fla.)	21-19	.....
<b>TOTALS</b>	<b>457</b>	<b>.....</b>

Name.....  
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1. Only one entry per student. 2. Entries must be received in the Technician office by noon, Saturday or postmarked no later than 10 a.m. Saturday. 3. Mail your completed entry from to the Technician, Football Pool, P.O. Box 5698, Raleigh, N.C., 27607, or bring it by the office located in the basement of the King Building. 4. The winner will be decided by totaling the net scores of the twenty teams listed. The person whose entry comes closest will be declared the winner. In the event of a tie, the entry coming closest to the final score of the State game will be declared winner. Decision of the judges is final.

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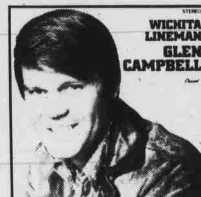
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# Director Dies

Charles Munch, the 77-year-old musical director of the Orchestre de Paris, died Wednesday of a heart attack in Richmond, Va.

His last two performances were for the Friends of the College series here, last Saturday and Sunday.

Munch came to prominence in the 1930's, when he left his native Germany and founded the Paris Philharmonic Orchestra.

In 1938 he became conductor of the Paris Conservatory Orchestra, a post he held until 1948, when he was chosen as conductor of the Boston Symphony Orchestra. In 1963 he was chosen as musical director of the just-formed Orchestre de Paris.

His successor at the Boston Symphony, Erich Leinsdorf, will conduct that orchestra here on March 10 and 11 next year.

## Adapting Environment...

A fraternity, in its modern and ever changing environment, has found itself adapting in many ways to lend itself more to the type of organization from which a college man might benefit. The modern oversize and understaffed technically oriented schools create many problems for the student. In such a diverse and extended area of activity, the student finds himself torn into many directions to really feel his influence or see his ideas materialize. The problem is one of identity. No one can identify with an organization in which he has a limited sphere of contact and little in the way of long range plans or goals to follow up on. The fraternity gives the individual identification with a group of people, bound by common interests and goals, and certainly desiring to better both themselves and their chapter.

Having changed much in recent years, the fraternity often finds itself far away from the age old stereo type that once found such widespread acceptance, such as a brother in a fraternity of raccoon-coated, unintellectual bigots. Today's house finds room for the many different types of people, who can enlighten others as to their regional interests and own personal ideas. The modern fraternity, while still quite socially oriented, is becoming an intellectual experience worth much as it broadens both its members and their friends outside the house.

Other more noticeable but not more impressive changes have also come about. With the advent of the modern dormitory systems many students feel that dorm life is satisfactory, that parties at the Union and at the dormitories are fun, that food is good, that they have all the friends they need and are happy, that their group has a great deal of spirit, that they know necessary people in the outside world of industry and business, but let them join a fraternity.

The modern fraternity, is a cross-section of people with interest in one another and their school. Proud of their heritage and fond of change, they keep with the new demands of a changing university and help to straddle the gap between dorm life and scholastic life. A system geared to the needs of students that it broadens them socially while aiding the development of a well oriented person, who will find depth elsewhere because of his contacts here. The fraternity is the answer.

## Sigma Chi's 25th Anniversary

Homecoming weekend this year was a very special event for Sigma Chi, it being our twenty-fifth anniversary. Over 125 alumni attended the events, which included a pre-game champagne and steak breakfast, a block-section game-watch, a banquet at the Sir Walter Hotel, and entertainment on Saturday and Sunday. For many old brothers, this was the first visit to the new house. Brother Floyd McCall, who was Student Government President a few years back, was master of ceremonies at the banquet. The climax of the anniversary celebration came when all brothers, active and alumni, gathered together to sing The Sweetheart of Sigma Chi.

All the alumni really seemed to enjoy the occasion and ex-

pressed interest in making such festivities a yearly event. It was indeed a special event as brothers visited from as far away as Atlanta, Georgia; Richmond, Virginia; West Virginia; Kingsport, Tennessee; and even farther. Sigma Chi placed second in the IFC cheering contest and third in the float contest.

A newsletter was sent to the

alumni, preceding the anniversary celebrations, telling them about the weekend and about what the alumni were doing. Another Wolfpack Sig fraternity newsletter, will be sent to the alumni giving a wrap-up of the weekend and furnishing more information on the locations and occupations of other alumni. This newsletter is edited by Andy Barker, the Chapter Editor.

## Sigma Kappa

coming. The Kappa Sig social calendar was packed solid for the weekend also, as three combos entertained the many guests and brothers.

Preparations have already been made for the Clemson weekend as the house is looking forward to it's first weekend of open rush. Out of the three combos booked for the weekend, the most interesting to watch should be Prince Ramoo and his two three-hundred-fifty pound accomplices. Also, the Cold Cuts from St. Mary's have accepted an invitation to entertain on Wednesday night November 6th for the rushees.

A strong crowd of Alumni and parents marked Kappa Sigma's homecoming last weekend and voiced hearty approval of our new patio which we had worked diligently on in order to have it ready for home-

## Tau Kappa Epsilon

This weekend, Beta-Beta Chapter of Tau Kappa Epsilon is honoring the presence of TKE National Vice President, Lenwood L. Cochran, and TKE National Director of Chapter Services, Wes Pierce. This visit is exemplary of the exceptional interest the National Fraternity takes in its individual chapters, especially when one realizes that TKE is the largest national fraternity with 248 chapters. The purpose of the visit is to establish first-hand knowledge of the chapter and to discuss and clarify certain critical national policies.

Following this visit by the National Officers, next weekend the officers of Beta-Beta Chapter will be at East Carolina University for the purpose of installing Tau Kappa Epsilon of TKE into Tau Kappa Epsilon. Following this installation, TKE will boast six active chapters in North Carolina.

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## Forestry Club Holding A nual Rolleo Sat.

Log rolling, pup toss, log birling, what are they? Find out at the Forestry Club's annual Rolleo at the school's forest north of Durham. The competition starts at 11 am and lasts until 4 pm.

The competition is among the classes and consists of: diameter estimation, chain throwing, log rolling, pulp toss, pole climb, log birling, knife throwing, cross-cut sawing, ax throwing, bow sawing, speed chopping, fire-fighting, chug-a-lug, tug-o-war. This line-up provides an afternoon of fun and excitement.

Log birling takes place at 12:40 pm and is an event in which everybody loses, especially on a cold November day. The contest consists of two men on a log, one at each end. Each man tries to make the other fall off by using his feet to spin the log. The bad part is that the log is floating in a lake and the contestant must wade out to the log -- win or lose, you get wet and cold.

Fire-fighting is another event in which the contestants try to put out each other's

cigar with a water pistol. However, not all the events are gags. Speed-chopping can be a very serious event, for the contestant must be careful at all times lest he lose a toe with a misplaced chop!

The Rolleo has a dual purpose: to aid class spirit and unity, and to see who will represent the N.C. State Forestry Club at the Association of Southern Forestry Clubs' meet in the spring. The public is invited; a free bus will leave from in back of Kilgore Hall at 10 am.

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