

# Technician

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Wednesday, October 18, 1972

## Sex bias

### HEW upholds charges against Psychology Department

by Marty Pate  
News Editor  
and  
Sara Sneed  
Staff Writer

Dr. Joan Joesting, former visiting professor in psychology, has had her charges of sex discrimination against the Psychology Department upheld by the higher education office of the Department of Health, Education, and Welfare. However, HEW refused to release the specific charges since it is still in negotiation with the University.

#### No Jurisdiction

The ruling results from a complaint filed with HEW in October of 1971, by Dr. Joesting alleging sex discrimination. On April 25, 1972, HEW informed the University it was in violation of Federal Executive Order 11246, which forbids sex discrimination. However, the case was taken out of HEW's jurisdiction the day before the ruling, because Dr. Joesting filed suit in federal district court.

On April 24, 1972, Dr. Joesting filed suit in Federal District Court,

charging the University with violation of her First and 14th Amendment rights. Dr. Joesting claims the University has not given her equal protection under the law by paying her a salary \$4,000 lower than the comparable salary of a male with the same qualifications, and by not issuing her a continuing contract because she is a female.

She further contends the University has violated her First Amendment rights, by not issuing her a continuing contract in retaliation against her because she is an outspoken women's rights advocate.

"The University insists that students obey federal laws, thus the University itself should obey the laws or have them changed. I intend to go as far as I can in court. A scientific, objective way of selecting personnel is needed, not just personal opinion," commented Dr. Joesting.

Burley Mitchell, attorney for the University, explained HEW's inability to act in the case. "Dr. Joesting took the case out of HEW's hands when she took the case to Federal Court, because it overrides the HEW's jurisdiction. If the HEW does attempt to

meddle in the case, we will have a writ of mandamus issued."

A writ of mandamus would prohibit HEW from taking any action against the University until the court case is decided. If HEW persists, Mitchell said a contempt citation would be issued against the Department.

#### Unqualified

The University, however is continuing discussion with HEW concerning the case. Richard Robinson, Assistant to Consolidated University President William Friday, said, "The case is not finally resolved, but I expect some action within the next few weeks, either in court or with HEW. We are proceeding on the two fronts with a consistent defense."

The University has filed an answer denying the charges of sex discrimination. The University contends that Dr. Joesting was not rehired due to lack of qualifications, but a female was hired, in a tenure producing position, and the applicant next in line was also a female.

However, a press release by Dr. Joesting, states that on May 24, 1972, one month after HEW's ruling, a

woman was given a tenure producing contract, but until this time there were no women in tenure producing positions in the Psychology Department. She further said in an interview, "While at State, I unpublished every male faculty member in my department and had more professional presentations."

If Dr. Joesting does win her suit, the Psychology Department will be

required to rehire her with a tenured contract and pay her for the 1971-72 school term, the year she first requested for continuing employment.

Before the court action, Dr. Joesting took her case before the Faculty Grievance Committee, which ruled the Psychology Department innocent of any sex discrimination.

Presently, Dr. Joesting is teaching at Sandhills Community College.

## Interest in NCSL lags as body fills positions

by Kathie Easter  
Staff Writer

"If you are even somewhat interested in politics, it is a rewarding experience," said Pam Ashmore, co-chairman of this year's delegation to the North Carolina Student Legislature.

David Oettinger is co-chairman as well as being the treasurer for this year's assembly. The N.C.S.L. is the oldest continuing assembly of its kind in the United States. The idea is for a

model legislature made up of student representatives from colleges. It was originally sponsored by the N.C. State College forensic teams.

The 1970 session was marred by racial disharmony, climaxed by a walk-out of the black schools. In spite of the problems faced by N.C.S.L. last year, a number of bills were presented and passed.

Growing tensions between large and small colleges marked the 1971 session. Despite this trouble, however, the legislature coped with many con-

temporary topics, including ecology problems, abortion reform and drug education. Also, the title of the body was changed from State Student Legislature of North Carolina to North Carolina Student Legislature.

In January, the Legislative Liason Committee will lobby at the General Assembly for the passage of three bills passed by last year's meeting. This includes the Controlled Substance Act which was proposed by State's Paul Martin and Gus Gusler. The act will affect marijuana penalties, reclassifying the substance as a non-narcotic.

Ashmore stressed the need for more interest in the student legislature. "In recent years, interest has fallen off. We'd like a group of 20-30 people." John Grant, head of the young Democrats Club, has already expressed interest; but, as yet, she has not heard from the Republicans. Ashmore also stressed the need for new people as most of the delegation are seniors.

An organizational meeting will be held October 31 at 7 p.m. in room 2104 of the University Student Center. The Legislature itself will be held at the Sir Walter Hotel. Anyone who participates will be excused from classes during the duration of the meeting.

## Paris talks conclude

by United Press International

Presidential Adviser Henry A. Kissinger held another round of secret peace talks Tuesday in Paris with North Vietnamese negotiators and then flew to Saigon to meet with South Vietnamese President Nguyen Van Thieu.

Kissinger's return to the bargaining table with a team of top aides less than a week after an unprecedented four-day session and his quick consultations with Thieu renewed speculation of major progress toward a settlement—or a severe hangup over the future of the Saigon regime.

The questions of who would succeed Thieu or share power with him and under what terms long have been the key obstacles to a negotiated agreement.

The new developments coincided with a surprise trip to Saigon by Gen. Creighton Abrams, reputed to be closer to Thieu than any other American after his long tour as U.S. commander in Vietnam.

Kissinger's latest negotiating attempt and his departure for Saigon, with arrival scheduled for Wednesday, were announced in Washington. White House Press Secretary Ronald L. Ziegler refused as usual to characterize the Paris talks in any way and descri-

bed the visit to Thieu as one in the series of "regular consultations" by U.S. officials with the South Vietnamese president.

President Nixon decided to send Kissinger to Saigon last week after his national security affairs adviser had briefed him on the talks which ended last Thursday, Ziegler said.

It was believed that the United States and the Communists were working toward an arrangement that would permit establishment of a tripartite government in Saigon, with Thieu stepping down after or at the

(see "North Vietnamese" page 3)

## No quizzes election day

The Provost's office issued a request Monday to all faculty asking them not to schedule tests on November 7, election day, or make it a due date for term papers in order to aid students who must leave campus to vote.

The request resulted from a meeting between Student Government President Donald Abernathy and University Provost, Dr. Harry C. Kelly. Abernathy said, "We felt that students who didn't obtain absentee ballots and live within traveling distance of

home should be given every opportunity to leave school for the day and vote. I hope every professor will honor the request and every student take advantage of it."

Only two school classes could be reached for comment. Dean Ralph Fadum of Engineering stated that he "would consider it to be school policy."

Dean David W. Chaney of Textiles said that he would "send out a memorandum in case any professor failed to see it."



The joy of the Fair is reflected in the eyes of this young man as he samples one of the Fair's many culinary treats—hot buttered corn. (photo by Caram)

## Investigation continues in shooting of student

by Dale Johnson  
Staff Writer

Wake County Sheriff Department officials are still investigating a shooting incident Saturday night which seriously wounded a 19-year-old State student.

According to Deputy Sheriff Lonnie Covert, Chester Barry White of 509 Cardinal Drive, was struck in the temple by a small caliber bullet about 7:30 p.m. Covert said a gunman in a passing car fired through the left rear window of the car, driven by another State student, Donald Van Johnson.

Johnson said he was traveling on U.S. 70 near Duraleigh Road about three and one-half miles west of Raleigh when the incident occurred. Covert quoted Johnson as saying the other car had been following his car on I-85 for a short distance before the shooting happened.

Covert said Johnson touched his brakes twice to signal the driver to dim his lights. At this point, the car

pulled out to pass and the shots were fired.

The deputy noted that the Sheriff's Department was having difficulty establishing some facts in the case. He said White believes that a white male was the only person in the car. However, Johnson was quoted as saying that three men were in the car.

Johnson believes the gunman's car was a yellow or beige automobile built by the Chrysler Corporation. Covert said. He added that Johnson thought the car's license plate appeared to be a specially ordered plate. The plate appeared to differ from a regular license plate with digits and letters, Johnson said.

State Marching Band Director Donald Adcock said that White and Johnson were returning from the Wake Forest football game at the time of the incident. Both students are members of the band.

White is now listed in fair condition at Wake Memorial Hospital.

# Selective Service business slacks off

WASHINGTON (UPI)—During the era of youthful opposition to the Vietnam war and attacks on the establishment, Selective Service was right up front taking a large share of the flak, having its offices sacked and

its records drenched in cow's blood. Now the draft is being phased out. The pace of business at Selective Service headquarters, just a block from the White House, has slipped into routine and a number of

employees who signed on in the turbulent days of draft reform are looking for more interesting jobs elsewhere.

"Nobody really cares about us anymore," one official said, clearly longing for the days when Selective Service employees thought they deserved combat pay.

The 4,000 draft boards around the country will not fold up next June 30 when the draft officially ends. They will remain in business doing almost everything they have done in the past—except to draft men.

Eighteen-year-olds still will be required to register. There will still be an annual draft lottery, and thousands of men with low numbers—perhaps as many as 100,000 each year—will be given physical exams just in case the draft should be needed again.

## Authority Expires

All this will continue because the Selective Service law does not expire next summer. That law is permanent legislation. What does expire is the authority to order men into uniform. Should something unforeseen happen to send U.S. troops off to war again, the draft machinery would still exist and could deliver men as soon as Congress passed the necessary legislation.

The remaining worry at Selective Service headquarters is that young

men, figuring conscription is part of history, will neglect to take the time to see they are classified properly.

"Suppose a kid's the sole support of his mother and thereby eligible for deferment, but he doesn't tell his draft board about it," one official said. "Then he could find himself in the trenches fighting in the Great Cucamonga War of 1974."

## Apathy Problem

"In other words," he said, "the problem we'll have is apathy. Guys may not even bother to register. And unless this system works, it's a waste of money—and it can affect national security if we are lulled into believing we have a workable standby draft."

In 1970, President Nixon tabbed Curtis W. Tarr to head Selective Service, shoving aside Lt. Gen. Lewis B. Hershey, the man who designed Selective Service as an Army major in the 1930s and then headed it from its inception in 1940.

Tarr came in with a band of young reformers and a mandate to give Selective Service a new image and a new substance.

The change has been substantial. The switch to a lottery system as a means of choosing those who must serve has been the most visible change, along with the end of deferments that often gave smarter and wealthier men a way out.

Back in 1966 almost a quarter of the 16,000 unsalaried men who served on local draft boards were over 70 and 12 were over 90. Now no one is over 70.

In 1966 no one was below 30 and only 5 per cent were in their 30s. As of July a quarter of the 20,000 board members were 39 or younger, including 656 aged 18-29.

In 1966 only 1.3 per cent of the board members were black. Now 10 per cent are black—close to the 11 per cent that Negroes form in the general population. Oriental, Indian and Spanish-speaking minorities have gone from 1.7 per cent to 5.6 per cent. And there are 874 women serving where there were none six years ago.

## Limited Authority

The role of the local boards has diminished considerably now. The only real discretionary authority they have is in determining who shall be granted conscientious objector status or declared free of any obligation because of personal hardship, such as being the sole support of one's mother.

Local boards now must be prepared to give the registrant written reasons for turning down a request. In the past it was hard to appeal because the registrant did not even know why his request had been denied.



The balloon man, a delight for children of all ages, is only one of the many enjoyable features of the State Fair. (photo by Caram)



## Introducing the 4-channel T-shirt, the least expensive Fisher you can buy.

We're selling the new Fisher TS-100 for only \$1. It's a 4-channel T-shirt, and a dollar is an incredibly low price for it, since it's a \$3.50 value.

But you don't even have to spend a dollar on it. You can win it free, just by stumping one of our salesman with any one of the twenty questions in this ad.

If you think this is some kind of con, you're

wrong. We expect our salesman to know most of the answers. But all twenty??!!

Incidentally, you can pick up a copy of the correct answers at the dealer listed below.

Salesmen are not allowed to look at the answers while you're asking the questions.

That would be cheating.

- |   |   |   |
|---|---|---|
| <ol style="list-style-type: none"> <li>1. What is sensitivity?</li> <li>2. What does a muting control do?</li> <li>3. What is a Hertz?             <ol style="list-style-type: none"> <li>1. A car bearing a corpse</li> <li>2. The number of back and forth vibrations of an AC signal in 1 second.</li> <li>3. A national car renting company.</li> </ol> </li> <li>4. What does the term "selectivity" mean?</li> <li>5. The control that makes it possible to listen to the full range of sound when music is played at a low volume is called:             <ol style="list-style-type: none"> <li>1. Range control.</li> <li>2. Loudness contour control.</li> <li>3. Volume control.</li> </ol> </li> <li>6. What purpose does a high filter control perform?</li> <li>7. What are Baxandall controls?</li> </ol> | <ol style="list-style-type: none"> <li>8. What is a watt?             <ol style="list-style-type: none"> <li>1. A unit of light.</li> <li>2. A unit of power.</li> <li>3. A unit of efficiency.</li> </ol> </li> <li>9. What is distortion?</li> <li>10. How do the various power measurements, such as Peak-to-Peak, IHF, EIA and RMS relate to actual output power?</li> <li>11. The ability of a speaker to follow low-frequency signals of large amplitude is called:             <ol style="list-style-type: none"> <li>1. Transient response.</li> <li>2. Compliance.</li> <li>3. Efficiency.</li> </ol> </li> <li>12. What is the function of a crossover network?</li> <li>13. What is meant by an acoustic-suspension speaker system?</li> </ol> | <ol style="list-style-type: none"> <li>14. What are the advantages of a heavy turntable platter?</li> <li>15. Wow and flutter are:             <ol style="list-style-type: none"> <li>1. Changes in power output of an amplifier.</li> <li>2. Distortion caused by variations in turntable or tape deck motor speed.</li> <li>3. Irregularities in the human voice.</li> </ol> </li> <li>16. What are the main benefits of electronics tuning?             <ol style="list-style-type: none"> <li>1. More accurate than manual tuning.</li> <li>2. Lower cost than manual tuning.</li> <li>3. Provides convenient remote control tuning.</li> </ol> </li> <li>17. What does the term "capture ratio" mean?</li> <li>18. What is an IC?</li> <li>19. What do tape monitor circuits do?</li> <li>20. What is the TS-100?</li> </ol> |
|---|---|---|

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# North Vietnamese 'close-mouthed'

(continued from page 1) same time as a cease-fire and an end to U.S. bombing of the north. Thieu and other South Vietnamese leaders have said they would not accept such a coalition government.

the Pentagon refused to say whether it was related to the Kissinger negotiations. The general left Washington a few hours after being sworn in as Army chief of staff and a conference with Nixon.

North Vietnamese spokesmen in Paris were equally

closed-mouthed when asked about the latest talks, which were conducted at an undisclosed hideaway.

Tuesday's negotiations, the 20th private session Kissinger has had with North Vietnamese officials, differed from the previous meetings in one possibly

significant way. For the first time, the presidential envoy was accompanied by Deputy Assistant Secretary of State William Sullivan, an expert on Southeast Asia and a former ambassador to Laos.

On his last trip, Kissinger traveled with his deputy, Maj.

Gen. Alexander Haig Jr., who had just conferred with Thieu in Saigon. Members of the National Security Council also went with Kissinger for the last two negotiating sessions.

Tuesday's bargaining also was somewhat unusual in that Kissinger met only with Xuan Thuy, head of the North Vietnamese delegation to the semi-public weekly peace talks in Paris. Kissinger has dealt mainly in the past with Thuy and Le Duc Tho, a member of the North Vietnamese Politburo and Hanoi's chief negotiator on the war.

### Press for Settlement

Tho left for Hanoi after last week's talks, with stops in Moscow and Peking over the weekend. He was believed to be in the North Vietnamese capital on Tuesday.

Kissinger's willingness to

talk only with Thuy led some political observers to believe that the administration might be pressing hard for some settlement, with the U.S. elections only three weeks off.

### Chances Bleak

Nixon told a group of families of U.S. prisoners of war in Washington Monday that "very intensive negotiations" were in progress to bring "an honorable peace."

The President's Democratic rival, George S. McGovern, has been saying chances of a settlement before the November 7 election are very bleak.

In Saigon, Thieu called a special meeting of his cabinet Tuesday. He conferred the day before with his national security council, the chief South Vietnamese delegate to the Paris talks and his government's ambassador to the United States.



Mike Jordan (microphone in hand) sells a "slave" during Owen Hall's auction. The money went to the Morehead School of the Blind. (photo by Whitley)

## Big McGovern rally coming to State Fair

The State Fair will be the site of a McGovern rally tomorrow at 2:30 p.m. The rally, called "McGovern-Shriver Grassroot Grasshopper" will feature Senator McGovern's daughter, Terry McGovern; Texas politician, Sissy Farenthold, Mrs. Bob Scott, Jim Graham, State Commissioner of Agriculture, and Mrs. Medgar Evers.

The rally will be held at the McGovern-Shriver booth, located near Gate 11. A spokesman for the McGovern-Shriver campaign, stated that Senator McGovern would not be on hand, but "will probably make an appearance in the State towards the end of the month." However, he did not know exactly when or where.

# Slave auction nets \$175

by Sandra Millers  
Staff Writer

Nearly 400 spectators and buyers were on hand last Thursday as auctioneer Mike Jordan conducted "the Owen fall clearance sale" of slaves. Fifty-four residents of Owen dorm, volunteered to mount the block, offering their services for a day. Proceeds from the sale are to be given to the Morehead School for the Blind.

Prospective slaves had been advertised in Metcalf and Carroll dorms prior to the sale in "the Owen catalog of values," which listed men boasting of various talents, such as Italian fresco painting, pruning sycamore trees, cooking, and skin-diving. (One candidate was even rumored to be the real Quiltman). Blue eyes and good teeth were guaranteed with most purchases.

Sophomore Tim Leith, advertised as a "performer of chivalrous acts," was seen shortly after being purchased wearing a gold ring in his nose. After joking about his new image as "the bull," Leith commented, "I just wish we could get more money for these people." He noted also that the auction was "going better than we'd thought yesterday."

Another Owen "slave for a day," Tom (Goose) Elliott, commented Monday night on his assignments, "You name it; we did it," he said, listing numerous tasks such as sweeping floors, washing dishes, cleaning closets, and "all kinds of little nasties."

Asked for his reaction to the experience, Elliott replied that he "didn't mind it," especially since his work was for charity, and it gave him a chance "to meet some girls."

The highest single bid was paid for Owen Head Residence Counselor Kerry Kane, who appeared in Superman attire and appropriately executed an amazing leap from a third-floor window to the balcony.

Kane, with "band-aids included," sold for \$10.25. Stuart Pike and Bob Holden, promising to cook a spaghetti dinner complete with wine, brought \$13.25, the highest price paid for a team.

The Owen slave auction was initiated by dorm secretary-treasurer Mike Jordan (no kin to auctioneer Jordan), who reported a total of \$175 garnered from the event. Jordan said he hopes that by combining this money with money to be raised from the Halloween "Oldie-Goldie" dance, a total gift of four to five hundred dollars can be presented to the Morehead School for the Blind.

## CLARIFICATION

"The Me Nobody Knows"

NCSU students **DO** need to pick up tickets.

Available at the Stu. Center - 8 to 5 weekdays - with a one dollar deposit

OR  
(if we aren't sold out) at Thompson Thtr the night's of the show - J.D. card only

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press up your chairs, everybody. love the human race. a comedy by Thornton Wilder

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12th NIGHT

A feast at which the world turned upside down by William Shakespeare

October 23 & 25

All Performances 8 p.m.

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Reservations: 755-3105

# Freedom from tests on election day

Last Friday, an announcement placed by the Provost in the State Official Bulletin or "Blue Sheet" as it is more commonly known, asked that all faculty members refrain from giving tests on election day. It was further requested that November 7 not be designated as the due date for major term papers. This request is one which should be considered by all faculty members.

This year, the election is more of a choice than ever before. The differences between the two candidates are well-defined and the approaching election could and will decide the country's course over the next four year period. It is an important election as all national elections are, and it is imperative that as many students as possible be able to vote. Foregoing tests and term papers on this day can only serve to make it feasible for more State students to cast their vote.

The eighteen-year-old vote has been cause for great speculation in both political camps. Many first-time voters are eager to prove their critics wrong by going to the polls on election day rather than being content to stay at home as some pollsters have hypothesized. These new voters have the power to swing the election if enough of them see fit to vote.

It is necessary that no obstacles be placed in the way of any voter simply because of the importance of the individual vote in the American governmental system. In a democratic nation, every eligible citizen is entitled to vote his personal choice and this right should in no way be infringed upon.

Many students will undoubtedly forget to request an absentee ballot from their home counties or will receive the ballot too late to return it by the deadline. In order to aid these students in

voting, it is necessary that all academic matters of importance such as tests and papers be postponed until a more favorable time. This will allow students who fail to vote by absentee ballot to return to their homes on election day without missing anything of great importance.

The Provost's recommendation is one that is sympathetic to the needs of the students at State. It has a great deal of

merit and should be taken to heart by the members of the faculty. This is an opportunity to prove to students that the University faculty does have a concern for the students and their right to participate in the political process. Tests and term papers should take a backseat to the electoral process. Let them be temporarily suspended for the good of both the students and the nation.

## EDITORIALS

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity, and in fact the very life of the campus, is registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank. Technician, vol. 1, no. 1, February 1, 1920.

## Differentiation

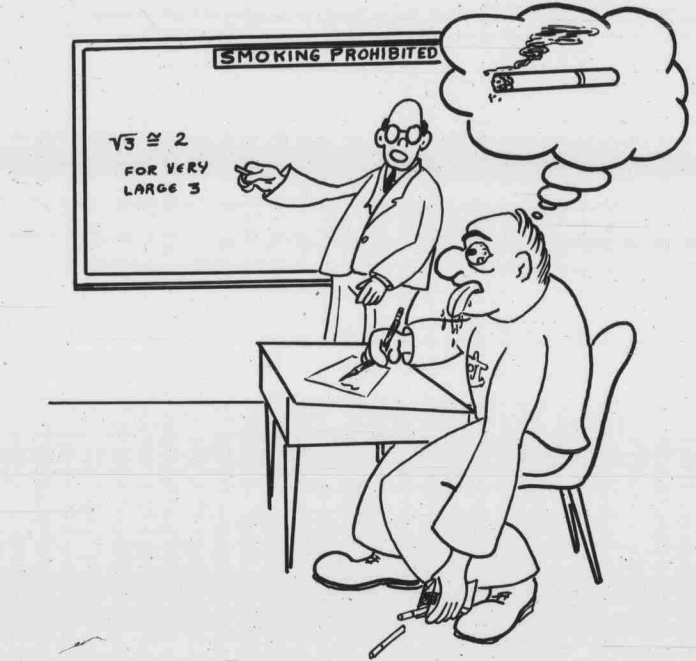
As the national election nears, charges and countercharges are increasing from both sides of the political fence. Once again, the candidates are doing their best to cloud the issues, or to avoid the issues by throwing up the political smokescreen, the defaming of the opposition.

Granted, some of the charges are factual and essential knowledge to the general public in deciding how to cast their vote. But the mudslinging, the personal, malicious attacks on other candidates, only serves to obscure the reason for a presidential campaign. A presidential campaign should be a time for bringing forth plausible answers to the nation's myriad problems. It is not a time to hang out the personal dirty laundry of each candidate but a time to propose workable solutions. This is campaigning with the issues in mind as opposed to attempting to win an election because one can sufficiently damage the

other's reputation or uncover his personal problems.

The voter should be able to differentiate between the two. No comparison should enter the mind except that of the stand of the respective candidates. Any other consideration, even that of party affiliation, should not be allowed to obscure the important issues of the day.

It is too bad that such personal attacks take precedence over the more vital issues. Maybe it is tradition. If it is, then it should end and a new tradition of honesty and concentration of one's energies on subjects more deserving of attention should begin. Today's world is ambiguous enough without having politicians seeking office cloud it further still. It is time truth in advertising laws encompass these seeking political office. Is it really too much to ask when these men are responsible for running our nation?



### 'Brickyard whitening'

## Apathetic recklessness

by R.J. Irace  
Contributing Editor

I've become acutely and distressingly aware of the continuing and perhaps even increasing degree of apathy and recklessness that has succeeded in pervading the student body and from what I can determine, entrenching itself.

One would be inclined to think that the most avid readers of the first fall 1972 *Touche* magazine contained in the *Technician* were the bricks. Scattered and surrounding the tunnel distribution points for the *Technician* were seen piles of the magazine supplement to such extent that the bricks became inconspicuous and had colored themselves "white."

With the ardor and enthusiasm that State students have demonstrated for ecological movements and other worthy matters, it seems strikingly contradictory and inexcusable for students to deface the grounds of this University through their thoughtlessness and uncaring behavior. Worse yet, there are litter barrels located adjacent to each *Technician* tunnel distribution point and yet students were demonstrably oblivious of the presence of the barrels—or didn't feel energetic enough to walk across the pathway to a barrel and deposit their "rejected material" there.

In another vein of thought, I can appreciably understand some students not wanting to read the *Technician* or its magazine supplement, and yet the Brickyard treatment cannot be condoned. Disgruntled or uninterested readers might in the future use the barrels or just pass the paper to a friend who hasn't picked up a copy of it.

The languid tone of feeling on campus, the tearing and re-tearing down of political posters, has all very cleverly lent itself to creating a climate of disenchantment and disgust with a sizeable portion of the student body.

Evidently things weren't caustic enough because a lot of people thought the campus grounds should reflect the attitude of things here at State and they swiftly accomplished this through a devastating barrage of "brickyard whitening."

When old man Wind litters newspapers all over the campus, students should have enough conscience to pick up after the old man's untidiness. Neglect to exercise this responsibility illustrates the unrefined mannerisms and carriage that State students have more than once been accused of.

I would suggest then, that students forsake whatever inertia of the conscience has inhibited them from "better behaving." The littering of the campus with newspapers is inordinately offensive and I would think it even a greater outrage if this were to be the legacy students will pass on to future collegians.

## Technician

Editor ..... John N. Walston  
Senior Editor ..... George Panton  
News Editor ..... Marty Pate  
Editorial Assistant ..... Willie Bolick  
Managing Editor ..... Paul Tank  
Production Manager ..... Beverly Privette  
Advertising Manager ..... Greg Hoots  
Features Editor ..... R.J. Irace  
Sports Editor ..... Ken Lloyd  
Photo Editor ..... Ed Caram  
Circulation Manager ..... Bill Belk

Founded February 1, 1920, with M.F. Trice as the first editor, the *Technician* is published Monday, Wednesday, and Friday during the school year by the students of North Carolina State University except during holidays and exam periods.

Represented by National Advertising Service, Inc., agent for national advertising, with offices located in suites 3120-21 in the University Student Center, Cates Avenue, campus and mailing address at P.O. Box 5698, Raleigh, N.C. 27607, the *Technician* pays Second Class postage at Raleigh, North Carolina 27607. Subscriptions are \$5.00 per academic semester. Printed at the North Carolina State University Print Shop, Raleigh, North Carolina.



Thank heaven for little girls  
Without them what  
would little boys do.



The North Carolina State Fair is rides. . .



. . .that are fun if you hold on tight



It is the comfort of a thumb while the world passes by.  
**Fair sweethearts by Ed Caram**



And it is the fun of having Daddy win lovable toys.

# ECOS strives for more stable and adaptive ways

Chancellor John T. Caldwell will speak on the topic of State's role in environmental planning at the Raleigh ECOS meeting tomorrow at 7:30 p.m. in Harrelson 100.

What is ECOS? ECOS Inc. is a nonprofit organization consisting of chapters in Chapel Hill, Raleigh, and Durham. Members of ECOS believe that a crisis exists which endangers the future of America and mankind. The crisis is man's abuse of his environment. It is the responsibility of each individual to respond to this crisis.

There are certain causes for this crisis. An over population which consumes vast quantities of the world's energy and its material resources with little thought of its results is one of these causes.

Technology and an economic system which is in a rush to provide for and profit from this human population destroys other forms of life as well as contaminates the environment and these are considered other reasons for this crisis.

ECOS also sees as a problem a military establishment that is ready to defend the above system.

Traditional values which may have proved beneficial for

man in the past have led to the above problems and now inhibit man from responding to the crisis.

Man's alienation from his fellow man as well as his confrontation with large and unresponsive institutions reinforce the above mentioned causes for this existing crisis.

ECOS members feel the crisis will not be resolved solely by government actions, force of arms, independent efforts, or new scientific discoveries or technological advances. Instead they propose an ethical approach in which "man views himself as part of and as dependent upon the natural ecosystem."

## Aware Of Crisis

Making the human population and its political leaders aware of the crisis, that it does affect every individual, and that there is a need for prompt action is one of the tasks ECOS sees before itself.

They also see the need to undertake campaigns to halt or at least delay the excessive growth of the population, the depletion of resources, and the pollution of the water, earth, and air.

ECOS also is developing alternatives to the present way of life and a view of the world

which will be more functional, more adaptive, and more stable in the future.

ECOS's activities for this year include the working to insure the preservation of natural beauty in North Carolina as the Linville Gorge, Bald Head Island, Umstead Park, and other areas.

## Recycling System

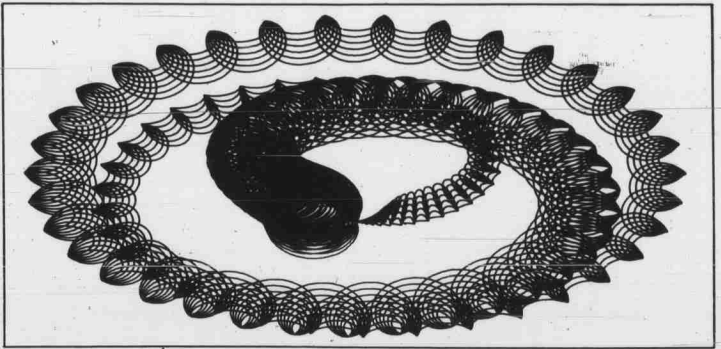
It is also setting up a Raleigh-wide recycling system to decrease the waste of its natural resources.

The Raleigh ECOS Speaker's Bureau is giving lectures on ecology and environment to many groups in the area and therefore educating the public about its environment.

ECOS has also published "Elephants and Butterflies . . . and Contraceptives," a booklet about sex and contraceptives for high school and college students, as well as "Back to Earth," a newspaper column answering questions about environmental matters.

ECOS's members see the greatest problem of mankind at present is man himself and that the source of hope in stopping this environmental, social, ecological crisis lies with the community concern.

-Nancy Scarborough



Computer Creations produced this swirl effect as some of its latest art.

## Computer presents art

by Jerome Lee Horne  
Staff Writer

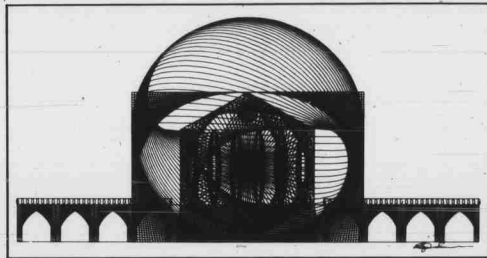
Say the word computer and think of it's meaning. What does it mean to you? Is it a word denoting just a series of components that can do math

problems? In practice a computer is much more. One of it's little known aspects is something called "Computer Creations." In simple words: Computer Art.

—This week at State, students have a rare opportunity to see

a multi-media presentation of computer art and music. On Thursday, October 19 at 4:00 p.m. in Poe Auditorium, the Math Dept. will present "Aesthetic Cybernetics" narrated by computer artist Lloyd Sumner.

This showing is a unique mixture of sound and sight. The presentation will involve three screens on which computer animated movies and slides will be shown. The sounds are all original computer and synthesizer songs composed especially for the showing.



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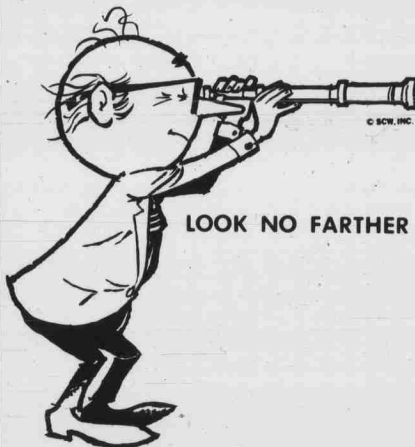
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# War Game presents post-nuclear age

The *War Game*, an award winning British film originally released in 1965, will be shown at 6:30 and 9:00 p.m. on Thursday, October 19 in the University Student Center Theatre. Part of this Fall's Sight and Sound series, the film is

free to all students as well as those holding season tickets for Sight and Sound. In addition, a highly acclaimed short by California film-maker Chris Marker, entitled *Le Jetee* will be shown. Until the release of *The War*

*Game* not one film had taken an audience beyond atomic war, into a post-nuclear war world. Peter Watkins was, and really still is, the only filmmaker with the courage to show us what it might be like for the wounded and the survivors after just a brief atomic exchange.

There have been a great many films which have taken us unto the breach, and either closed with the opening of a nuclear war, or avoided the whole thing just in the nick of time. And needless to say, governments "not wishing to alarm the general public and cause a panic" say little if anything about the after-effects of such a holocaust. Mr. Watkins set himself the task of

presenting the record straight by presenting the true facts to the people of Great Britain in a TV show made for the BBC, a TV show that would bring nuclear war into the living rooms of England.

His film almost failed to see the light of day, however, because the BBC, after seeing a print of the film, decided it was just too horrible for public showing, either on television or anywhere else. As the Birmingham Evening Mail pointed out, "Horrible, but so also would be a nuclear war." With the undisguised reluctance, and only after a vociferous public outcry, the BBC finally released *The War Game* through the British Film Institute.

No newsreel or library or stock footage is used in this film. To heighten the immediacy of the film, non-professionals from Dent, England, were used almost exclusively. The film spends

little time establishing the conditions for a nuclear confrontation—in a short time the war is on and then the war is over. And that is where the film begins.

## Watkins Attacked

Mr. Watkins was attacked for presenting a biased, propagandistic film. He replied in a letter to the *Daily Telegraph*...all previous television programs on thermonuclear weapons have concluded by supporting, never criticizing, the present status quo. In support of the current defense policies the "establishment" in this country is constantly concerned with presenting the "pros" of the nuclear situation. In making *The War Game* I have tried to redress the balance by presenting the "cons."

Just prior to the BBC's refusal to release the film, Mr. Watkins said in an interview

published in *Film Comment* "There is an acceptance of thermonuclear war, especially in the United States, and this seems to measure a certain degree of thinking, particularly top-level thinking. I know a little bit about this now, after *The War Game*. I mean this whole 'limited-phase' thing, all this whole business. It's just nonsense. But there is an acceptance of thermonuclear war as something that can 'possibly be absorbed.'

## Important film

Kenneth Tynan, writing in the *London Observer*, has summed up the feelings of many viewers.

"I suspect that it may be the most important film ever made. We are always being told that works of art cannot change the course of history. Given wide enough dissemination, I believe this one might.

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OCT. 21

ALABAMA \_\_\_\_\_ VS TENNESSEE \_\_\_\_\_  
ARKANSAS \_\_\_\_\_ VS TEXAS \_\_\_\_\_  
GEORGIA \_\_\_\_\_ VS AUBURN \_\_\_\_\_  
VIRGINIA \_\_\_\_\_ VS CLEMSON \_\_\_\_\_  
MARYLAND \_\_\_\_\_ VS DUKE \_\_\_\_\_  
EASTERN KEN. \_\_\_\_\_ VS WESTERN KEN. \_\_\_\_\_  
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The *Me Nobody Knows* will be performed from Thursday until Sunday October 22 at 8:00 p.m. at Thompson Theatre. (photo by Price)

# Children exhibit heroics in *The Me Nobody Knows*

The *Me Nobody Knows* is an intense emotional experience. One member of the cast, J.K. Ferrell, said, "it will make you feel good." It does make you feel good and you feel that way because of the warmth and compassion you must have for the ghetto children who wrote the play.

## Slum children

It will also make you understand these children who are entrenched in poverty and loveless squalor, and make you rejoice in the heroism of their struggle to survive and break free of their misery.

The slum created on the stage of the Thompson Theatre by Jim Chesnutt provides an authentic backdrop to the tragedy of its inhabitants. The decrepit houses and derelict automobile intensify the pervasive aura of despair and neglect which permeates their lives.

The Raleigh express, which usually disturbs the theatre productions, seemed right in place in this neighborhood. The only thing missing was the smell of garbage rotting in the streets.

The children of the ghetto could almost be anyone's children with the normal problems of school, disagreeable acquaintances, and mem-

bers of the opposite sex. They have the normal dreams of being rich and important, and can even find moments of whimsical humor and joy.

Barbara Mochrie's dissertation on "Why Man Has Nails," and Jonathon DuBose's vision of being transformed into a fountain pen are wonderfully funny with the innocence of childhood.

On the other hand the display of J.K. Ferrell and Charles Ward gleefully cavorting about the stage while singing "I Love That Thing That Girls Got" is a tribute to the lighter side of adolescent lechery.

It is clear from the start, however, that these are not really "normal" children, but very lost and lonely ones despite their brief moments of levity. Their feeling of alienation and despair is built one line, one incident, at a time.

## A musical

Bonnie Klipple complains that she is growing old, and there are so many things she has not done. Dan Pruitt writes to Mr. Grady, an older man who lives somewhere else, but is the only human left that he can confide in. Ferrell tells of the long trip from jail to the courtroom, and Charles Ward tells the

first person story of a 13 year old boy hooked on heroin. Finally the whole group of children cries out in unison at the darkness which engulfs their lives.

The *Me Nobody Knows* is a musical, which has not been stressed thus far because the word musical usually brings to mind a light frothy comedy with inane ditties providing pleasant punctuation for the spoken inanities. The music of this play reinforces the sadness of life in the ghetto, and the lyrics tell as much of the lives of the children as do the spoken lines.

This is the cause of the one problem with the show. The Thompson Theatre has never been touted for its acoustical qualities, and many of the words of the singers were lost in the vastness, or overwhelmed by the orchestra. A special word must be said for Sherill Doggett who has a wonderful dynamic voice and was never in danger of being overwhelmed by anything.

It has not been possible to mention all of the members of the cast, but they all turned in beautiful performances as they built and sustained the tragic intensity of one of the most moving productions to ever appear on stage.

—Sewell Hoff

# D.H.Hill faces problems

By Tom Davis  
Staff Writer

D.H. Hill Library tower—the pride and joy of the library opened last year to the delight of students and faculty. But when it rained, the students and faculty who waded through pools of water that formed in front of the library weren't too happy with the new tower. Now steps are being taken to alleviate the situation and some other design oversights.

Drainage of the concrete walkway has long been a problem at D.H. Hill, and Library Director I.T. Littleton has been working closely with the contractors to solve it.

At their own expense, the contractors are replacing the concrete with bricks in the hope that this will end the drainage worries. Speaking of the contractors, Littleton said, "I think they are very conscientious about trying to do something about it."

Another problem which has been plaguing the library is the lift which connects the new wing, formally the Erdahl-Cloyd Union, with the book tower. A six foot difference in height between the wing and the tower necessitates a lift to aid persons unable to use steps and to facilitate the movement of books.

Littleton attributed a design oversight to the construction of a lift which he termed neither safe nor efficient.

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# As solid as rock and twice as hard

**RECORD FORUM:** The following reviews are from Charles Fussell. *Passage* by Bloodrock (Capitol). *Passage* is the declaration of a new Bloodrock that must be heard. The old dark dungeon rock previously expounded by the group, has now matured into a more straightforward mode of rock, still retaining some of the mystic basics.

Adding on to this easier sound is an electronic quality, achieved through a savage organ and flute. Warren Ham, the band's new lead vocalist, fills in the new sound by doubling on harmonica, flute, and sax. All the tracks on *Passage* are near equally attention worthy.

*Never a Dull Moment* by Rod Stewart (Mercury). The musical quality on Rod Stewart's latest album, doesn't represent the release title. The music is boring and draggy. This is attributable to the fact that Stewart suffers from the inability to change as the album progresses.

All the back-up music for the cuts are similarly orneous and it doesn't take a genius to grasp the unvarying tone of Stewart's "voice." In short, if you're considering purchasing this album, think twice.

This from Neil Denker. *Those Were the Days* by Mary Hopkins (Apple). I suppose that the quest for more and more money sometimes gets the best of recording artists. This seems to be the sad dilemma of Mary Hopkins.

She is one of the few artists who has the advantage of having Paul McCartney producing some of her material but has abused this advantage by targeting her recording efforts toward the top

40 audience instead of the more appreciative listeners.

There is little doubt that she has tremendous singing ability and sometimes sounds like Melanie, only smoother and better flowing. Probably the most disappointing aspect of her new album is it's morbid overtones and the overshadowing by her earlier albums.

**TALENT DEPT:** Faster than the speed of light, out of the Texas sky swoops Jumpin' Jim Rutledge, A-1 All-American potential saviour and vocalist extraordinaire. Down to Fort Worth he comes, where he is to be a founder/member of the rock and roll crusade called BLOODROCK.

At first, Jumpin' Jim pounds out thunder on drums to lead the feet of our four fellow crusaders, Eddie Grundy, Nick Taylor, Lee Pickens and Steve Hill. Later, Rick Cobb dances in to free him from the skins that bind him. Jumpin' Jim becomes dynamite on legs and the rock and roll crusade begins to make converts.

"As solid as rock and twice as heavy," say the amazed onlookers as the Bloodrock crusade barnstorms the electric evangelical circuit of the 1970's. Eddie Grundy and Rick Cobb

of loyalty and murdering its kith and kin under the banner of pride. Jumpin' Jim, Rick, Eddie, Nic, Lee and Steve must prepare to meet this challenge.

Facing evil, they find a sad world, one which has to be dissuaded from devouring its own children, one which insists on making idle promises, one which searches eternally for the meaning and warmth of love, one continually on the end of the dancing hangman's rope.

The final half of the adventure finds the struggle polarizing between fiery death and sweet magic. Bloodrock becomes the rock and roll candy men, Jumpin' Jim the magician. The battle is joined and the outcome all-important.

Bloodrock is the name of a crusade now several years old. It has come out of the ten-gallon expanses of Texas to successfully wake a lot of people out of a deadly slumber by way of music.

Its mood is electric, the artistry implicit and the meaning clear: any road to salvation need never apologize for itself; the new adventure is called Bloodrock U.S.A. and there's no need to be afraid.

## speaking of rock by r.j. irace

beat out rhythmson bass and drums; Nick Taylor and Lee Pickens astound and confound on rhythmmand lead guitars; Steve Hill lovingly adorns with his organ. Jumpin' Jim is all the while preaching hard and fast on the front end, his voice ringing soulful and sincere, searing and sassy, sad and sweaty. His body is torn by the agony and joy of serving up the new gospel every night.

On the way, Bloodrock makes three record albums to reach out to the people they haven't yet met. One song called "D.O.A.," an ode to those who cannot resist temptation, communicates a little better and rates a mass recognition as a single.

The crusade takes paths which lead it all over North America, sometimes on the same trails with the likes of Sly and the Family Stone and Grand Funk Railroad. They attend all of the major rock and roll churches and never once find a congregation with whom they cannot communicate.

The latest route for the Bloodrock caravan finds them having come to grips with some change. There is a new guide named John Palladino who produces the fourth album, and there is a new challenge: to do direct battle with the forces of evil.

The scenario of the amazing adventure is America in 1971. The country is mocking its hallowed institutions under the guise



Bloodrock have a new album out, *Passage*.

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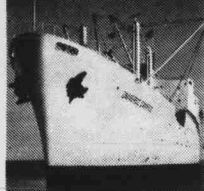
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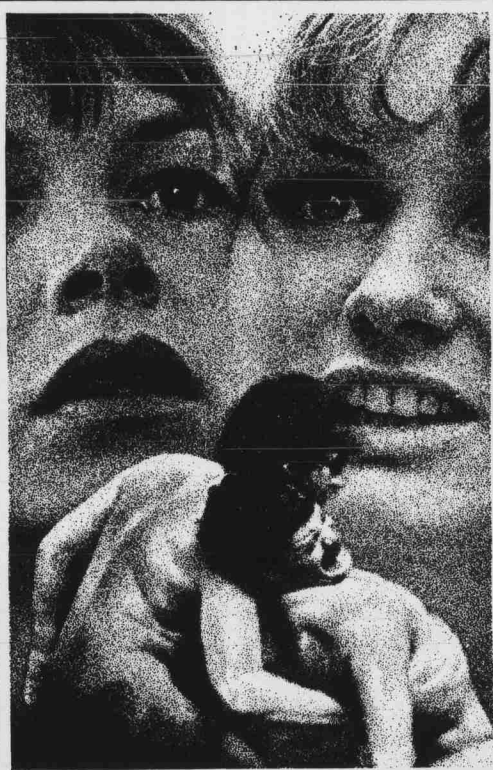
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# Lee residents look for parting of mud

by Jerome Lee Home  
Staff Writer

"Where is Moses now that we need him?" Lee residents are asking themselves. "We need another parting of the Red Sea." They refer to the current grading in front of Lee Dorm which has only produced muddy shoes, soiled pants and hard feelings.

One resident Chris Danskin, a junior in Conservation understands that the result of the grading will be beneficial to the student; but, she contends, "what about the students now. There is no way for the students to cross from Lee to Bragaw without getting their feet muddy." She along with many other students think some kind of temporary

measure is needed and have suggested that a temporary walkway be built.

Another thing that is giving some of the female residents an uneasy feeling is the concern over lighting. The lights that were there were taken out when the project began over a month ago. The entire area around Lee and the parking lots are dark at night.

Mr. Robert Fite, Contract Construction Supervisor for State, said that the work had only just begun. "The general contractor has sub-contracted the grading to a private company. This is where the delay is. We could put down a temporary walk but it would be only good for a few days. When the grader comes in the entire area will be torn up

again. In fact the area will be hard for the students to cross when the real grading takes place."

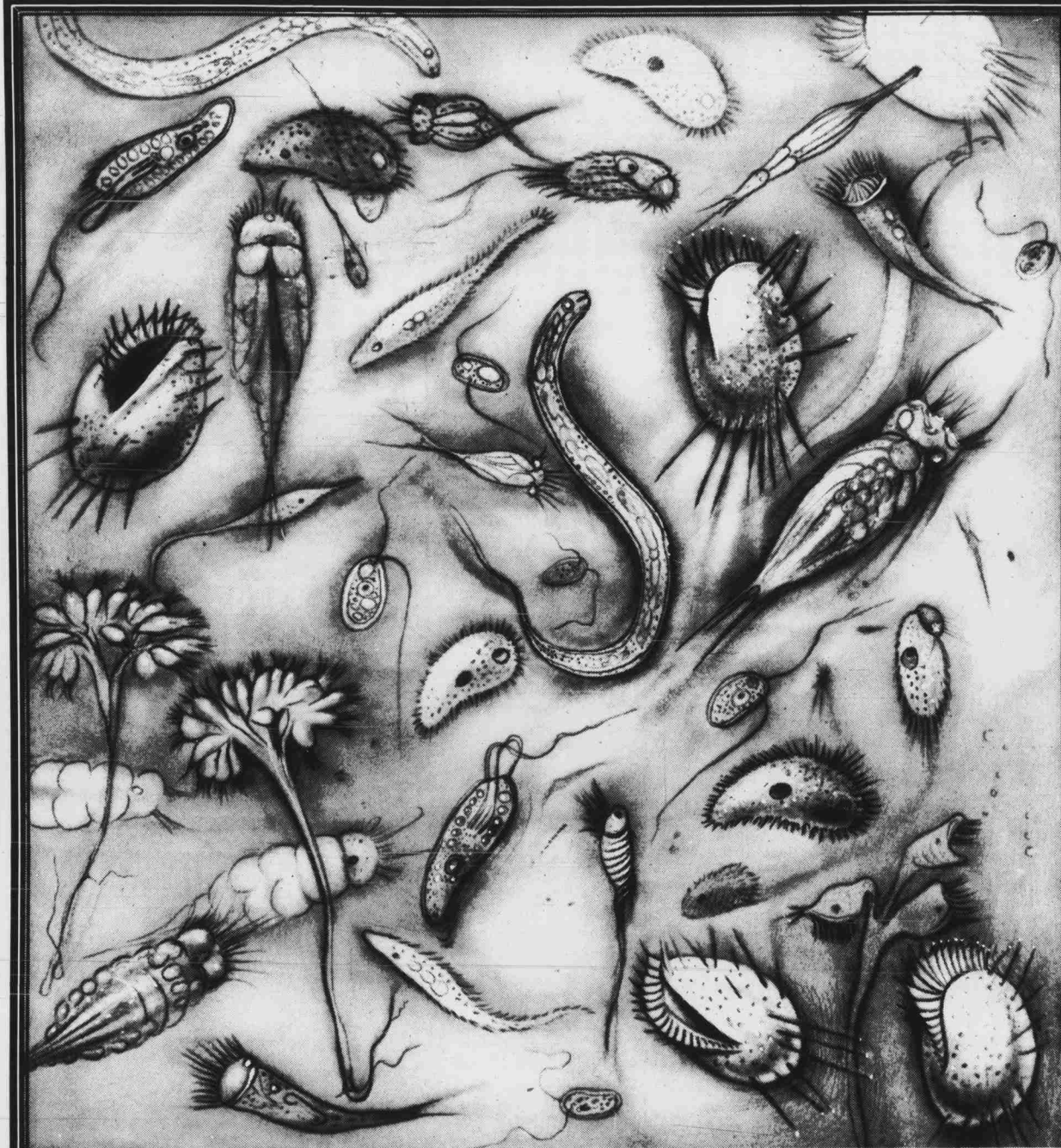
As for the lights Fite said that some had been installed but that they had not been connected. He gave assurances that they would be working before too long.

Until the grading can be completed the residents in Lee

will have to tolerate the dilemma. Hopefully after the grading is completed walkways will be replaced within a few days.

The general contractor has 90 days to complete the project. All residents will be happy to know that the walks and the lights will be back long before then.

So until then it appears the residents will have to rely on their own initiative to get across the Red Sea.



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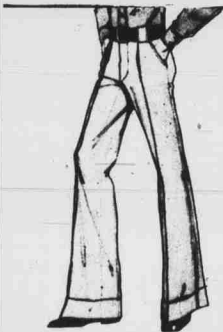
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# 'Religion is big business' reveals Marjoe Gortner

What can you say about a four-year-old preacher who turns into a hippie? *Marjoe* says it all in a documentary film showing Marjoe Gortner in his final, rip-off tour of the revival circuit.

Marjoe (an abbreviation of Mary and Joseph) left the pulpit at age 14 to join the counterculture movement. The film shows him eight years later on a last, evangelical binge before turning his talents to bona fide show business.

*Marjoe* reveals its protagonist as a person caught in conflict between two subcultures. The sociological import of the film is emphasized by the strain Marjoe experiences in moving in and out of his two worlds. Eventually, Marjoe (and the film *Marjoe*) becomes overly didactic in denouncing the hypocrisy and greed of the evangelists.

## Dynamic Personality

The dynamic personality of Marjoe saves this film from the usual documentary drabness. Gortner is something of a combination of Billy Graham, Mick Jagger, and the Artful Dodger. Gortner says he consciously uses the "jut-hipped prance" of Mick Jagger to get his congregations "reelin' with the feelin'." But after the performances, we see him sitting in backrooms amid piles of money. "You count the big 'uns, and I'll count the little 'uns," a chuckling accomplice says to Gortner.

"Religion is big business," Gortner rationalizes all this to us. He is always searching for an answer, something that will explain the situation he finds himself in. Gortner the rationalist is articulate, amusing, witty, and sometimes candid: "I'd like to tell these people that they don't need me or anyone else to jerk them off spiritually." It bothers him.

*Marjoe* has received critical praise, and was given a standing ovation in the 1972 Cannes film festival. Marjoe, himself, has managed to grab plenty of

publicity. He was written up in the personalities section of November's *Playboy* magazine. Marjoe entertained viewers on a prime spot in "The Dick Cavett Show."

## Part of Success

Perhaps part of *Marjoe's* success is due to Gortner's hard publicity work. Nonetheless the film is a coup in the style of *Easy Rider*, because it departs from the ephemeral slickness of Hollywood cinematic procedure.

Howard Smith and Sarah Kernochan were the two untried film makers who produced *Marjoe*. The same rank amateurism that enabled them to be more probing than the conventional film has marred this documentary with viewing

difficulty. The color on occasion is as garish as a prostitute's smeared lipstick. And the soundtrack fails to capture all of Gortner's "Hell with the Lid Off". Some of Gortner's supercharged sermons are almost drowned out by hissing in the incorrectly adjusted microphones. However, let us hope that Smith and Kernochan continue to contribute to the cinematic industry with improved technical skills.

As for Gortner, we may see him soon panning his "line" on a concert tour. "It's going to be a kind of rock show and Gospel revival," he says. "Glory gee to beezus," as Gortner says. Glory gee for a breath of fresh air in a very stale facet of film making.

—Bobby Hill



The critically acclaimed documentary, *Marjoe*, is showing at Crabtree's Valley II.

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# Sitterle's 'conceit' equals his strength

by Jeff Watkins  
Assistant Sports Editor

"On every play, the tackle makes body contact. Even in practice, when the team is running half-speed, the tackle must stick his head in," states Allen Sitterle, reading a Ron Mix quote from Sports Illustrated.

"I like that," Sitterle beamed, "Ron Mix (Oakland Raiders' offensive tackle) is my hero. He was my hero in grade school. The teacher would ask us who our hero was, and I'd say Ron Mix. She would say, 'Oh, the cowboy,' and I said, 'No, that's TOM Mix.'"

Football has been a vital part of Sitterle's life, and if he has anything to do with it, football will be a vital part of his future as well.

"I hope to play pro football," he noted, "I hope I can play 15 years. That'd be super, gettin' paid for playin' a game."

Sitterle, a native of Pittsburgh, Pa., began playing the game in the fifth grade at St. Boniface grade school. His father was the coach.

"I played center then," he admits, "because I was too

slow to be a back but I wanted to touch the football occasionally."

In the eighth grade, Sitterle was moved to tackle, and also played defensive halfback. He actually scored a touchdown in the last game of the season, running back an intercepted pass for a score. It was his last



Allen Sitterle

score, however, since next year he was moved exclusively to tackle.

"My junior year I dedicated myself to football," Sitterle said, "I started to lift weights. I eventually went up to 225 lbs., and I could bench press 300 lbs."

In his senior year, Sitterle was voted Most Conceited. "I

was proud to the point of arrogance," he beamed.

Along with Mix, Sitterle also admires Tim Rossovich and Bob Brown, who were both featured in *Sports Illustrated*.

Rossovich, who once ran down a street with nothing but shaving cream over his body, set an example for Sitterle.

## Shaving Cream

"We had a Christmas party in our suite one time. There was only about 10 people there, and everything was really dull. I was going to shave and go to bed, but when I got in the bathroom, I remembered the Rossovich article.

"I spread shaving cream all over my body," he laughed, "and I ran out and grabbed this paper Christmas tree and ran down the hall shouting 'Rossovich! Rossovich!' When I came back up the hall everybody came out and threw buckets of water on me."

If there is anything to confirm Sitterle's lack of sanity, it would be that he is Bob Blanchard's best friend and handball partner.

"I'm fairly good at handball," the modest tackle added.

"Blanchard and I beat everybody we played against. So, we got in this tournament down at the gym. You know what happened? Blanchard chokes. He couldn't hit a basketball."

Sitterle describes himself as the "ultimate optimist." He continued, "I always believe I can do anything if I work hard enough at it."

"Everybody thinks deep down inside that they're the best football player on the team. I think I could be if I work hard enough at it."

Sitterle sheepishly admitted that he now can press 410 lbs and he is the strongest man on the team. "All the guys expect me to say that, so there it is."

Each week after a game, the coaches study the film and grade the linemen accordingly. The man who receives the highest grade is therefore proclaimed "Stud of the Week." This week, Sitterle shares that honor with Bill Yoest. He also received the award for the Carolina game.

"Nobody has ever received a 90 (out of a possible 100) before," Sitterle cited. "But someday I hope to get a perfect grade."

He paused to find the right words to say. He found it in the article on Bob Brown. "That boy was like a cabbage," he quoted from Brown, "all head and no butt, and I ate him."

"Whenever I get a perfect grade," Sitterle concluded, "I'll be able to say that."

## Record breakers Shaw, Fritts gather accolades

State's offensive football players continued to reap individual honors, as a result of the Wolfpack's record-breaking performance against Wake Forest Saturday.

In State's 42-13 victory, the offense broke three team records while quarterback Bruce Shaw and running back Stan Fritts were responsible for setting four individual marks.

For their performances, Fritts was named to the United Press International backfield of the week and Shaw was named the Atlantic Coast Conference's offensive back of the week.

Fritts, a sophomore from

Oak Ridge, Tenn., had touchdown runs of 13, 5, 3, 11, and 1 yards to break the Wolfpack record for touchdowns, most points scored in a single game and most touchdown responsibility in a single game. The previous records were all held by the late Dick Christy, who scored four touchdowns and 29 points against South Carolina in 1957.

A transfer from Murray State, Fritts also tied the ACC single-game mark for touchdowns and points, which was set in 1970 by Carolina's Don McCauley against Duke.

Also in the backfield of the

week were quarterback Don Strock of Virginia Tech, halfback Bob McCall of Arizona, and freshman tailback Archie Griffin of Ohio State.

Shaw gained honorable mention by the UPI, in addition to winning the ACC accolades.

## School Record

The junior from Richmond, Va., broke the school record for passing yardage in a game by throwing for 294 yards on 14 completions in 27 attempts. The old mark of 279 yards was set in 1959 by All-American Roman Gabriel against Maryland. Shaw had only 114 yards in the air in the first half, but came back to shell the Wake Forest secondary for 180 yards and one touchdown in the final 30 minutes.

"Bruce had one of those halves that all quarterbacks dream about," Coach Lou Holtz said. "He did a super job in the final two quarters and looked very much like an All-American."

Shaw, the ACC's total offense leader, has 1,034 yards passing on 54 completions. He is averaging nine completions per game, which ranks second in the ACC.

Under Shaw's leadership, the Wolfpack have a six-game total of 1,363 yards through the air, 35 better than the previous record for an entire season, set in 1959. If Shaw continues his current pace—he is averaging 172.3 yards per game passing—he would break Gabriel's single season mark of 1,182 yards against East Carolina Saturday. He needs only 138 yards to reach that point.

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# Booters fall to ranked Tigers

by Ray Deltz  
Staff Writer

The State soccer team, winless in the Atlantic Coast Conference so far this season, dropped another league contest Sunday to an extremely tough Clemson squad, 3-0. The Tigers are ranked third in the South in the current polls.

Although the Wolfpack was unable to take advantage of several high percentage shots early in the game, they were able to shut off any Clemson threat, which led to a scoreless tie at halftime.

State's scoring threats were further dampened by the loss of star halfback Ghawamedin Bayan, who reinjured his knee early in the first half. Exceptional ball control in the second half played the decisive role in the outcome of the game. The Tigers managed three goals while continuing to keep the visitors at bay offensively.

### Ball Control

"Clemson's excellent ball control was an important factor in their victory," said State mentor Max Rhodes.

"Because of this, we were unable to muster a definite threat after the early part of the game."

"I, along with the team members, feel that Clemson will win the conference championship," added Rhodes. "I think they have three players more talented than anyone on the Maryland team (which beat State, 2-1). Henri Albadi is the best forward we've ever faced, and Clyde Browne is one of the best halfbacks we have ever seen."

"Clemson is truly a talented team," Rhodes concluded.

"Yet, they recruit seven or eight players from foreign nations. They also have several players on the team who were recruited from Miami Dade Junior College which has one of the best soccer teams among the junior college ranks."

The Pack will entertain Duke in another conference tilt today at 2 p.m. on Doak Field. Although the Blue Devils are undefeated, Rhodes said "Both teams are on the same level with one another. I feel we're capable of beating them."

The loss to Clemson left State with a 0-3 mark in the ACC and a 4-3 record overall. The Tigers are 2-0 in the conference and 6-0-1 for all games.



The Wolfpack booters seek their first ACC win today against the undefeated Duke Blue Devils.



Carroll I quarterback Toni Sugg rears back to throw, but her efforts went for naught as Lee I won the Girl's Touch Football Championship. (photo by Whitley)

## Lee I wins IM football crown

It was a hard fought defensive battle but in the end it was Kathy Bounds' touchdown pass that earned Lee I a 7-0 victory over Carroll I and the Girls Touch Football Championship for 1972.

Although the season started out slow, since many teams had forfeits, action readily picked up late in the season, as the girls gained enthusiasm while at the same time they

mastered the finer points of Touch Football.

All the teams were divided into two leagues, red and white. There was a Round-Robin tournament, with the first place team in each league playing the second place team of the opposite league in the play-offs. Carroll I pulled an upset victory 6-2 over Metcalf I to reach the finals while Lee I beat the YMCA 14-8.

In the final game, Lee clearly dominated as Carroll I could not generate any major offensive threat. However, overall it was a well played and well refereed game. In the final standings Lee I was first, Carroll I second, YMCA third and Metcalf I finished fourth. Lee I's quarterback Kathy Bounds was voted most valuable player for the season.

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DAVID MAUNEY, musician-in-residence, is conducting a seminar to discuss improvisational theory and any questions. A series of seminars, sponsored by Mu Beta Psi, will be developed if enough interest is shown. Tonight at 7:30 in room 101 Music Building.

McGOVERN tables at both Unions have absentee ballot application cards, lists of home election board addresses, and lists of Notary Publics on campus.

AESTHETIC Cybernetics (Computer Art). Undergraduate colloquium (Mathematics) tomorrow afternoon at 4 in Poe Auditorium.

RALEIGH ECOS will meet tomorrow night at 7:30 in 100 Harleston.

OUTING Club will meet tonight at 7:30 in room 4111 Student Center.

ENGINEERING Operations Society will meet tonight in room B102 Student Center. Beer and pretzels served to paid members (membership fee \$1.50 per semester). \$50 will be charged to cover refreshments. EO Dept. picnic will be discussed.

WEIGHT Training Club will meet this afternoon at 5 in room 213 Carmichael. Dr. Giddings from Food Science will discuss nutrition.

AIEE meeting tonight at 7:30 room 4111 Student Center.

BIKE Race (27 miles) will be held by NCSU Bike Club Saturday. Meet at NCSU at Crabtree Mall at 9:30. Race starts at 10 (Mother's Day Course). Entry fee \$1. Prizes awarded to class winners. Anyone needing transportation call 832-4991.

POW/MIA bracelets: 200 nickel and 20 copper bracelets for sale in room 160 Coliseum any weekday before 4:30.

PRE-VET Club will meet this afternoon at 4:30 in 131 Scott Hall. Short organizational meeting for those members who would like to go to Southern Pines Saturday to tour the N.C. Research Foundation Building. If you can't attend the meeting please get in touch with Susan Mast 828-0307 or Em Lackey 834-8749 by Thursday afternoon. We will need people who have cars to drive.

TAPPI Picnic tomorrow at 5 at Shenck Forest. Free beer and food. For information call 832-1517.

UNION Films Board will meet tomorrow afternoon at 4 in 4115A Student Center.

ENTERTAINMENT Board is sponsoring a Fall Arts Festival Nov. 3 and 4. Anyone who has talent in arts and crafts and is interested in setting up a display please leave name and information on what you intend to exhibit in 3115 Student Center.

JEWISH Student Association will meet tomorrow night at 7:15 in 4111 Student Center. Hiller's lecture series will begin at 8.

MARRIED Students and veterans, if you are interested in supplementing your present income, contact Buddy and Donna Herndon 828-8171 after 6.

ENGINEER'S Council will meet tomorrow night at 6:30 in Legisla-

tive Hall, Student Center. ALL interested Engineering School students, faculty, and staff, are urged to attend.

STUDENTS for McGovern-Shriver will meet every Thursday night at 7:30 in Ballroom of Student Center. We need lots of people to do door-to-door canvassing in Wake County. Also, we need people willing to go to other counties on weekends; we provide transportation, a floor to sleep on, and peanut butter and jelly sandwiches.

NEW Mobe will meet tonight at 7:30 in 4106 Student Center. Draft resister is in trouble. Needs the help of people who turned in draft cards at March on Capitol last spring.

N.C. State Girl's Swim Club important meeting tomorrow afternoon at 5:30 in pool area. All girls interested are urged to attend or contact Janie in 904-B Carroll at 833-9576 if you cannot attend. Reminder—work outs are from 6 to 7 Tuesday and Thursday.

NICK GALIFIANAKIS for Senate Campus meeting every Thursday night from 8-10 in 2104 Student Center. Campus organization and question and answer session. All interested, please come. Refreshments, a chance to meet interesting people, and to help elect Nick.

INTERESTED in forming a girls field hockey club? If so, come to 7th floor lounge of Lee Dorm tonight at 7 or call JoAnne at 832-4460 between 11 and 12 p.m.

ASME will meet today from 12 to 1 in 3216 Broughton. A buffet style sandwich luncheon will be served. Interesting program.

JAMMING with Sammy, a jam session open to all interested musicians will be held Friday night at Sigma Alpha Mu Fraternity House. All interested contact Stewart Wilson 829-9797.

TAYLOR Sociology Club will have a planning session for a Sociology Workshop, tomorrow night at 7:30 in 224 Poe. All interested welcome—it's your club. Refreshments.

STUDENT Center Snack Bar will be open weekends, 9-6 Sat-Sun.

IN-SERVICE training session for Abraxas staff members Friday 3-5 p.m. Call Abraxas for further information, 755-2165.

INTERNATIONAL Students and their families may visit historic Old Salem in Winston-Salem Saturday, Oct. 21. Information and reservations \$1.50/person in Student Center Program Office.

BLOOD Drive—Second annual sponsored by Sigma Chi Fraternity, tomorrow at Sigma Chi House (2409 W. Fraternity Court) from 10 a.m. to 4 p.m. Everyone urged to contribute blood. A chance to help others and protect yourself under the Red Cross Donor Policy. Any questions call Stephen Marks or Russ Flowers 833-7811.

VETERANS for Peace will meet tonight at 7:30 in 4106 Student Center. Non co-op draft resister busted. Other resisters needed to aid in his defense.

## classifieds

We now have a limited number of rooms and apts. open for students. Also some employment openings. Call General Services Co. 834-3286.

SWINGING Guy driving to Boone this weekend to see fall colors and wants affectionate female rider for leisurely trip. Leaving early Saturday returning Monday night. Will meet Friday night if necessary. Call 833-6128 6-7 p.m.

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LOST: Seiko men's watch, silver case and band. Green face. Engraved "MH 1972." Extreme

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NEEDED: Part-time help afternoon and weekends. Call 467-6359, ask for Mr. Watson.

NEED money? Vita Craft Corp needs 2 part-time men to work in the Raleigh area. Trainees with car can earn extra \$100 per week. See Eric Saunders at HA 163. 4:00 Friday Oct. 20.

WILL do typing, term paper or thesis, in my home. 362-6375 after 4.

REWARD for return of '73 N.C. State class ring left in men's restroom Erdahl-Cloyd Union Tuesday Oct. 10. Call Frank 833-6613.

REWARD for return of '69 Vaiden Whitley High School class ring left in Poe. Call Melvin 833-7949.

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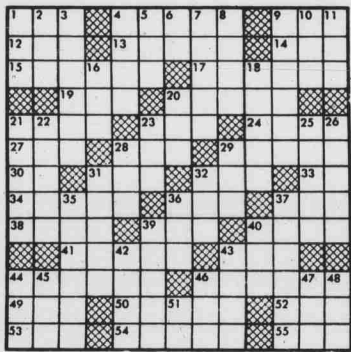
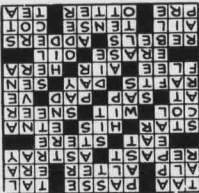
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STEREO Component systems. Just received brand new stereo system, five only. AM/FM, FM-stereo with powerful solid state receiver, four speaker sound system with Garrard turntable and dust cover only \$99.95 each. Can be seen at United Freight Sales, 1005 E. Whitaker Mill Rd., Monday-Friday 9 to 8, Saturday 9 to 2 p.m. Extras: Students, your ID cards are worth money to you—\$10 off on all items above \$150 other than advertised specials. Must have ID's.

FOR SALE—Pioneer SX 9000 receiver/amp. Handles 2 turntables, 2 microphones, 2 tape decks, 2 headphones, 2 aux, 3 sets of speakers and built-in reverb. New \$500 + tax, only \$400. Call 851-0478 after 5.

### CROSSWORD PUZZLE

- ACROSS
- 1 Chinese pagoda
  - 4 Out of date
  - 9 Hindu cymbals
  - 12 High mountain
  - 13 Change
  - 14 Period of time
  - 15 Meal
  - 17 Out of the right way
  - 19 Dine
  - 20 Cubic meter
  - 21 Heavenly body
  - 23 Pronoun
  - 24 Sicilian volcano
  - 27 Mountain pass
  - 28 Intellect
  - 29 Scold
  - 30 Near
  - 31 Weaken
  - 32 Cushion
  - 33 Brother of Odin
  - 34 Floats
  - 35 Period of time
  - 37 Unit of Japanese currency
  - 38 Escape
  - 39 Ventilate
  - 40 Wife of Zeus
  - 41 Wipe out
  - 43 Lubricate
  - 44 Revolutionaries
  - 46 Snakes
  - 49 Be ill
  - 50 Taut
  - 52 Temporary bed
  - 53 Prefix before aquatic mammal
  - 55 Beverage
- DOWN
- 1 Sailor (colloq.)
  - 2 Beverage
  - 3 Petition
  - 4 Time gone by
  - 5 In music, high
  - 6 Saint (abbr.)
  - 7 Chairs
  - 8 Gaelic
  - 9 Cylindrical
  - 10 Macaw
  - 11 Wager
  - 16 Swiss river
  - 18 Inclination
  - 20 Pose for
  - 21 Neckpiece
  - 22 Sum
  - 23 Part of body
  - 25 At no time
  - 26 Place for combat
  - 28 Existed
  - 29 Declare
  - 31 Cubic meter
  - 32 Equality
  - 35 Ineffective
  - 36 Expire
  - 37 Choose
  - 39 Item of property
  - 40 Concocted
  - 42 Singing voice
  - 43 River in Germany
  - 44 Knock
  - 45 Goddess of healing
  - 46 Peer Gynt's mother
  - 47 Fish eggs
  - 48 Music: as written
  - 51 Symbol for nitro



### EAT ON CAMPUS

WEDNESDAY 10/18/72

#### LUNCH

BBQ Spare Ribs-75¢  
Beef Stew w/Vegetables-60¢  
Chuck Wagon Steak-55¢

#### DINNER

Fried Chicken  
Spaghetti w/Meat Sauce  
Pork & Spanish Rice

THURSDAY 10/19/72

#### LUNCH

Baked Meat Loaf-50¢  
Lasagna-50¢  
Breaded Veal Cutlet-55¢

#### DINNER

Baked Ham  
Country Style Salisbury Steak  
Chile Macaroni

### HARRIS DINING CLUB

### OPEN WEEKENDS

### STUDENT CENTER SNACK BAR

9-6 SAT & SUN

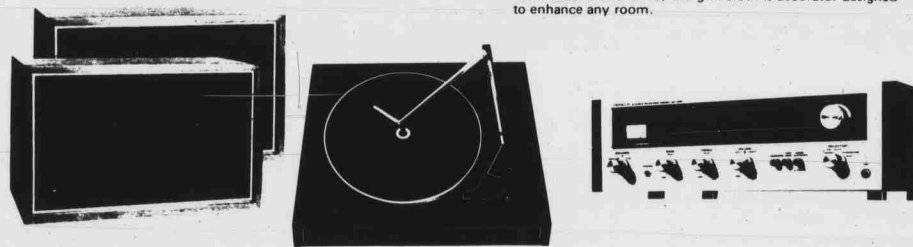


# SOUNDHAUS

## SYSTEM OF THE WEEK

In the last few weeks, there has been some speculation raised as to just how much money you need to spend to get so much music. Well, here at SOUNDHAUS, we hope that in buying a system you look for the following points: (some of which are obvious, some not too obvious):

1. SOUND QUALITY—how good does it sound?
2. GENERAL APPEARANCE, does it look like it is worth what it costs?
3. SERVICE LIFE, how long will it last?—not an exaggerated guess, but how long will it give you trouble-free service?
4. GUARANTEE, how long is the equipment guaranteed to work? Where do you take it to be fixed? How long will it take to be fixed? Today we're offering you a \$300 system, consisting of a PIONEER SX-424 receiver, GARRARD 40B turntable with base and dust cover, a PICKERING cartridge, and a pair of FESTIVAL 10 air suspension speakers.



The system list price is as follows.

- PIONEER SX-424 \$179.95
- GARRARD 40B \$49.95
- GARRARD base \$6.95
- GARRARD dust cover \$5.95
- PICKERING cartridge \$19.95
- FESTIVAL speakers \$119.90

TOTAL \$381.65

But you can buy it all for \$300<sup>00</sup>

# SOUNDHAUS

Div., Troy's Stereo Center, Inc.  
Cameron Village Subway

832-0557

OPEN: MON-FRI 11-9

SAT 10-6

Complete with all hook-up wire. Also you get our exclusive 5 year protection plan. Come by and see why you should buy from SOUNDHAUS, serving the Research Triangle for over a decade.