

# the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5698 | Phone 755-2411

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Monday, November 4, 1968

Four Pages This Issue

## Over 75 Million Americans Will Vote Tomorrow

by George Pantan

Tomorrow over 75,000,000 Americans will exercise their right to vote for their choice for the next President of the United States. Aside from their choice for the President, the people will be electing 435 Congressmen, 22 Governors, 34 Senators, state legislators, city councilmen.

George Wallace will be trying to break a 136 year old trend in which no candidate except those of the major two parties has commanded enough

votes to win the Presidency. Wallace may be hoping to split the electoral vote so that no candidate will receive a majority thus giving the House, with each state casting one vote, the job of selecting the president. It will require 270 of 538 electoral votes for a presidential candidate to be elected president.

In 1824 the country failed to give a majority to one candidate. Andrew Jackson finished first, John Quincy Adams second, William H. Crawford of Georgia, Secretary

of the Treasury and choice of the states' rights faction, third, and Henry Clay fourth. The House elected John Quincy Adams as President.

Wallace will probably receive more votes than any third party candidate in the history of the nation. The old record was held by Bob LaFollette who in 1924 received nearly 5,000,000 votes.

Hubert Humphrey and Richard Nixon will be trying to become the ninth vice president to rise to the office of the

President. No vice president has ever succeeded a President except in the case of the death of the President. The eight vice presidents who became President are John Tyler in 1841 following the death of William H. Harrison, Millard Fillmore following Zachary Taylor's death, Andrew Johnson following Abraham Lincoln's assassination, Chester A. Arthur following James A. Garfield's assassination, Theodore Roosevelt following the assassination of William McKinley, Calvin Coolidge following

Warren G. Harding's death, Harry S. Truman following the death of Franklin Roosevelt, and Lyndon B. Johnson following the assassination of John F. Kennedy.

Tomorrow night Americans will watch and listen to the election returns around televisions and radios or at the headquarters of that one special candidate. There will be a race between the various national networks to see whose computer can project early returns and to forecast

a winner in various races before the rival networks.

The first election returns will be coming in from the small New England towns. This vote is traditionally Republican and has little significance except for copy for the afternoon newspapers and the early evening news reports.

Early political trends may be revealed by the vote from the big cities in the northeastern states. The vote from Connecticut will come in fast because the polls close at 7 p.m. and the vote is on voting

machines. However the early vote from these urban centers may be heavily Democratic and may be off-set by the Republican vote from the rural and suburban areas in the rest of the state.

In a landslide election the winner can be determined before midnight from the returns from the east coast; however, in a close race the decision may not be known until the total vote is in. In 1960 the large Kennedy lead in the East was slowly whittled down as the votes came in

from the West. WKNC-FM and WPAK will report complete state and national election returns Tuesday night. The campus radio station will have reporters at the headquarters of the gubernatorial candidates and the headquarters of Nick Califanakis and Fred Steel. *the Technician* will hold its Wednesday deadline until sometime early Wednesday morning to give the results of the race for President and the important state races.

## Caldwell Voting Early; Stresses Students' Duty

by Mary Porterfield

Chancellor John T. Caldwell urges the members of the faculty and the student body to vote in tomorrow's election.

He said, "It is the privilege and duty of every citizen to vote. However, it is particularly desirable for the young voter among the ranks of the students to use the ballot to

help shape the society in which he will participate for the longest period of time."

Chancellor Caldwell will vote at 6:30 a.m. Tuesday. He noted, however, that this year no plans had been made for class excuses for students to vote. Usually the Faculty Senate acts on such matters and no decision has been handed down

on the matter. However the Chancellor felt there was enough time for the students to vote because the polls stayed opened from 6:30 a.m. until 6:30 p.m.

As for the absentee vote, he commented that if the student has not already made preparation for voting at this time it would be too late.



**BAR-JONAH/YMCA DANCE**—in the King Building was a financial loss for the two bands who were paid out of the gate receipts. Each of the two bands were paid only \$47. Al Goodgame however promises to have another of the affairs in the future.

## Campus Crier

The officers of the freshman class and all interested students will meet on Wednesday, Nov. 6, at 7:30 p.m. in the ballroom of the Union.

The American AATCC Assoc. of Textile Chemists & Colorists will meet tomorrow night at 7 in 110 David Clark Laboratories. All members are urged to attend—Sophomores are also welcome.

The student chapter of the ASM will meet tomorrow night at Page 102. Business meeting at 7; program at 7:30. Speaker on "Welding of Stainless Steels." All interested persons are invited.

**LOST:** Brown Secretary Wallet. Contains cash and valuable papers. Keep cash, return wallet. Contact Ed Catherwood, 148 Owen, 833-9115 or 832-2542.

WKNC-FM & WPAK will meet tomorrow night at 7 in Studios. Dept. Heads will meet at 6:30.

**PHOTO DARKROOM TESTS:** the last practical and written photo-darkroom tests of this semester will be given tomorrow night in the Craft Shop, Thompson Building, at 7.

The History Club will meet tomorrow afternoon at 4 in the Union Theatre. Prof. James Wallace (SS Dept.) will speak on "The Meaning of History."

The newly-formed Muslim Students Association will hold its first general meeting on Thursday, Nov. 7, at 7 p.m. in room 256 of Erdahl Cloyd Union. All Muslim students are urged to attend the meeting.

The Ag-Council Barbecue will be held Thursday, November 7th, not Thursday October 31st. This fine Barbecued Chicken Supper is for all students in the School of Agriculture and Life Sciences and will be held in the Union Ballroom from 5:30-7 p.m. The Poultry Club will prepare the free supper which is sponsored annually by the Ag-Life Council. There will be no speaker following the supper as there has been in the past. Students should pick up tickets from their departmental offices.

All students wishing to work for any Republican Candidate on election day should call Dan Spoon at 828-6883 or stop by the YRC Booth in the Union for more information.

**W4ATC,** the Amateur Radio Club will not meet this week. Meetings will resume Monday, November 11.

The Animal Science Club will meet tomorrow night in the Dairy Pavilion at the College Dairy near the State Fairgrounds at 6 p.m. There will be a hotdog cook out.

The Forestry Club will meet tomorrow night at 7 in 159 Kilgore.

Mr. Rose's class accepts the challenge to play Mr. Ensign's class in football on Wednesday at 4:30 p.m. Willie says, "beware of the Black Ghost!"

The University Player's, the student theater group who is producing, "You Can't Take It With You," will meet tomorrow night at 7 in 230 the Union. Anyone interested may attend. Refreshments will be served.



HERBIE MANN

**BLACK WEEKEND**—It was a bad weekend as the team lost to Clemson, the Jazz Festival lost money, the Bar-Jonah/YMCA dance was a semi-flop, and the Technician photographers lost all their pictures of the game by using some contaminated developer. (Photo by Alfred Newman).

## Jazz Festival Partial Success

by Brick Miller

After much publicity and dreams of recorded hoopla, the 1968 New Arts Jazz Festival is history. About 4500 to 5000 people saw the collection of artist that played in the coliseum Saturday night, and if State is extremely lucky, it might be privileged to have such a fantastic array of musical talent here again.

But it is doubtful. The Jazz festival was a weeklong event comprised of talks, workshops, and even a Jazz workshop service and it came to a peak Friday night in the Festival itself with artists like Nina Simone, Clark Terry,

Ahmad Jamal, Herbie Mann, and Pee Wee Russell.

Henry Bowers of the Union hopes we can have such an event here again, but he is doubtful.

For those that attended Friday evenings performance, it will be an experience to remember.

It started with the Newport All-Stars, who played a collection of old Jazz a la 1930's that found acceptance with the older members of the audience. One must wonder however whether or not such "old" music has a place in a progressive festival.

Next up was the Ahmad

Jamal trio, and they played the only really progressive jazz of the entire evening. Woven as one person, this combination of Jamal on piano, a drummer, and a bassist, did light tempting numbers that ran along the mind like a fine poem.

The drummer deserves special mention here. He had magnificent balance, and his cymbal work was superb. Driving the beat in a thousand different ways he formed with the other two a masterful show.

Then came Nina Simone and while she wasn't exactly jazz, she gave the best performance of the night. In a

bluesy, rolling style she delivered the power that seemed to dwell in every song she sang grabbed one and just would not let go.

Herbie Mann was the final and even though his act was foreshortened by the length of the preceding one, he masterfully wrapped up the festival. Sounding slick and encompassing, he played such tunes as "If I were a Carpenter", with grace and precision.

And so it is now history, regulated to the past. The Jazz Festival will stick in the minds of those who attended for quite awhile.



NINA SIMONE



AHMAD JAMAL (Photos by Hankins)

## abc Flubs Telecast

by Hilton Smith

The color cameras of the ABC Television Network were at Carter Stadium Saturday to cover regionally the State-Clemson game.

A filmed scouting report from Bud Wilkinson was shown of the two teams before the game started. For State, Wilkinson spotlighted and showed film clips of Jack Klebe, Bobby Hall, and Charlie Bowers in action.

"The team that has the emotion factor in the fourth quarter will win," said Wilkinson.

The red on white in the endzones showed up well in color as did the State jerseys. There seemed little color in the crowd, however, partly because the cameras seldom showed close-ups there and concentrated on the cheerleaders.

Announcer Merle Harmon seemed at times unfamiliar with the area and it was not until the last ten minutes of the first half that he finally started saying ACC and not the AAC. At one time he referred to State as the "Wildcats".

During the second half the cameras spotted Lobo near the endzone and announcer Harmon commented, "It's the real McCoy, a real wolf."

At half-time during part of the Clemson band performance, films were shown of the Clemson campus. No films were shown of the State campus. During the State 100 years

football formation such things were superimposed on the screen as "Pan Am Makes the Going Great".

During the game the announcers repeatedly emphasized the "excellent rivalry between State and Clemson" and the friendship of Coach Earle Edwards and Coach Frank Howard.

## FOTC Celebrates 10th Anniversary

The Friends of the College concert series will celebrate its 10th anniversary with a special performance Friday in Reynolds Coliseum.

The bonus concert is being made possible by a grant from the National Endowment for the Arts, and will bring to Raleigh two young artists of unusual ability: Miss Joy Davidson, mezzo-soprano and Simon Estes, bass-baritone.

The State University Symphony Orchestra and Var-

sity Men's Glee Club, and the Meredith College Women's Chorus will also participate in the special program.

Miss Davidson's highly successful operatic debut was as Rossini's "Cinderella" with the Miami Opera Guild. The great mezzo-soprano Rise Stevens, co-director of the Metropolitan Opera National Company, later heard Miss Davidson and signed her for leading roles for that ensemble's two coast-to-coast tours during two seasons.

Miss Davidson has numerous honors to her credit. Three times she was awarded grants for study by the Martha Baird Rockefeller Foundation. She has also won prizes and/or scholarships from the music clubs of Washington, Indianapolis and Miami, among other cities.

Simon Estes' latest honor is the capturing of third place in the Men's Division of the first Tchaikovsky Vocal Competition in Moscow. Prior to this, Estes won a prize in the Munich International Competition.

When he returned from Moscow in the summer of 1966, he sang at Tanglewood and the Hollywood Bowl, as well as on the "Tonight Show."

Estes attended the famed Juilliard School of Music. In 1965, he went to Germany to fulfill major operatic commitments with the Deutsche Opera in Berlin. Immediately following, he was engaged by the Lubeck Opera. Estes has also sung with great success in recital in Berlin and with orchestras in Stuttgart and Munich. He is now a member of the San Francisco Opera Company.

Estes will sing with the Hamburg Opera this year in both its fall and spring seasons.

A highlight of Friday's concert will be Gian-Carlo Menotti's dramatic choral work "The Death of the Bishop of Brindisi," which is based on the story of the Children's Crusade. In this performance the two soloists will be accompanied by the 140 voices of the State and Meredith choral groups, and the State Symphony Orchestra. Milton C. Bliss, assistant director of music at NCSU, will direct the orchestra in this part of the program.

This joint appearance of the NCSU and Meredith groups is the beginning of a cooperation between the two schools, according to J. Perry Watson, director of music at NCSU. "We are striving for cooperation in extra-curricular activities as well as in academics."

# the Technician

Monday

November 4, 1968

## Editorial Opinion

# All That Glitters Isn't Presidential Timber...

Now is the time for all good men to come to the aid of their country.

The old typing exercise takes on an urgent significance as Election Year 1968 hits its apex tomorrow.

Indications are that the presidential race is going to be closer than Nixon supporters and the general public had expected. The difference between Nixon and Humphrey in the polls is down within the margin of error associated with these polls.

It therefore becomes imperative that all eligible voters go to the polls tomorrow, and go prepared to make a responsible decision. Voting responsibly is, in many ways, more difficult than ever today. Richard Nixon has amassed one of the most efficient, effective advertising campaigns ever to bedazzle the political world.

The first hits came in Nixon's acceptance speech. It was stirring, emotional, and well-delivered—obviously, the man who underestimated the importance of image-projection in 1960 had learned his lesson.

Hubert Humphrey—no fool himself—has been corralled into a similar use of issue dodging by his relationship with the Johnson administration. Forced to abandon some of his usual candor and frankness on all issues by his circumstances, Humphrey has incurred the wrath and cynicism of many of America's liberals. Too many of them forgot his record on civil rights, arms limitation, Medicare, etc.

This man pioneered liberalism. While his Vietnam policy isn't quite dovish enough for the McCarthyites, they are to be chastised for waiting as long as they did to support their only logical choice.

But the liberal liberals have come around. And the bombing halt has taken some of the stigma from Humphrey's association with LBJ. And most of the votes Wallace has lost and will lose are destined for the Democratic candidate.

If the more conservative Democrats will stand firm behind Humphrey, he can win. If they will abandon the foolish "change for change's sake" idea that seems to lure some of them to Nixon...If they will stop chastising the man for his ebullience and compassion (Aren't these virtues, or are we a nation of cynics?)...If they will examine the Democratic record—sans Viet-

nam—and compare it with the GOP's...If they will stop griping about Democratic tax increases and examine the needs of them...If they will tolerate a little inefficiency when such imaginative legislative programs as the anti-poverty campaign are implemented...

America is in a difficult time. It is so easy to lay blame on the party in power, and Humphrey has this cross to bear.

It may be his undoing. But—optimists that we are—we still have faith in the basically sound judgement of the American voter.

If that judgement prevails tomorrow, Hubert Humphrey will be elected.

We hope so.

## Vet's View

by Louis Finkle

### SEND A GIFT TO A G.I. IN VIETNAM

A recent survey of Vets in Vietnam shows that the following items are needed and wanted by our men:

Shaving equipment...Insect repellent...foot spray...sewing kits...soap... gum...cigarettes...shampoo...toothbrushes...heavy duty work socks...ballpoint pens... crossword puzzle books...books...

### CHILDREN'S BENEFITS

Children of deceased servicemen may be able to receive pensions and benefits even though their mothers are not eligible. A widow who remarries loses her eligibility but in certain cases, the child will retain the eligibility.

### ON BUYING A HOUSE

Last month, a change in the Veteran's Mortgage Benefits occurred in Washington that this writer didn't notice until last week. A Vet who graduates from college and decides to buy a house CAN buy one that EXCEEDS the V.A. appraisal. Until last month, the V.A. set the limits of purchase. Under this new change, one may buy a house which cost more but must pay the difference between appraisal and sale price in cash. The remainder of the value must equal or be below the appraised value.

We welcome a new addition to the newspaper world here on the campus. VOICES is an asset to the intellectual fiber of the University. We would like to encourage people to support it and thus enlarge their outlook of this world.

### GRADUATING VETERANS

If a graduating senior has several months of eligibility left, he may apply at a Graduate School and use up the remaining benefits of the Education Bill. If the graduating senior has changed schools or programs during his undergraduate years, he may not be eligible for the remaining benefits. As a rule-of-thumb, one change of programs is what the government allows.

### GRADUATE SCHOOL

#### FOR REGULAR STUDENTS?

With all the experimenting in education going on, one would think that a University could initiate a Graduate School for the students who don't graduate with "High Honors", "superior grades", "Maintain a 3.0 in major subject"...etc. Imagine, a Graduate school accepting a student with a B.S. degree, a 2.4 over-all, and a firm desire to enter a certain field. Also imagine an entrance committee basing their decision on the students "desire to succeed, hard-working abilities, and his honesty." Imagine, a school more interested in graduating responsible, satisfied citizens than in producing a "brilliant, magisterial, computer oriented" scientist. Imagine, a school for poor students who work their way through. If such a school existed, now exists, or will someday exist, an apt name could be: THE AMERICAN UNIVERSITY OF PROGRESS.

## SAMPLE PRESIDENTIAL BALLOT

For President and Vice-President of the United States

### INSTRUCTIONS TO VOTERS

1. To vote this ballot, make a cross (X) mark in the circle next to the name of the political party for whose candidate you wish to vote.
2. A vote for the nominee of a political party for President and Vice-President is a vote for the Election of that party. The names of whom are on file with the Secretary of State.
3. If you tear or deface or wrongly mark this ballot, return it and get another.

### DEMOCRATIC

To Vote for Candidates Listed Below

Mark WITHIN This Circle  
For President and Vice-President of the United States:

HUBERT H. HUMPHREY  
EDMUND S. MUSKIE

### REPUBLICAN

To Vote for Candidates Listed Below

Mark WITHIN This Circle  
For President and Vice-President of the United States:

RICHARD M. NIXON  
SPIRO T. AGNEW

### AMERICAN

To Vote for Candidates Listed Below

Mark WITHIN This Circle  
For President and Vice-President of the United States:

GEORGE C. WALLACE  
S. MARVIN GRIFFIN

General Election November 5, 1968, State of North Carolina.

Lee C. Smith  
Chairman, State Board of Elections

## SAMPLE BALLOT Official Special Election Ballot

### INSTRUCTIONS TO VOTERS

1. To vote "FOR" the question, make a cross (X) mark in the square to the right of the word FOR.
2. To vote "AGAINST" the question, make a cross (X) mark in the square to the right of the word AGAINST.
3. If you tear or deface or wrongly mark this ballot, return it and get another.

## SAMPLE BALLOT ON CONSTITUTIONAL AMENDMENTS

1. To vote "FOR" the amendment, make a cross (X) mark in the square to the right of the word FOR.
2. To vote "AGAINST" the amendment, make a cross (X) mark in the square to the right of the word AGAINST.
3. If you tear or deface or wrongly mark this ballot, return it and get another.

☐ FOR Constitutional Amendment establishing procedure for fixing compensation of members and officers of the General Assembly, and denying benefit of any increase in compensation to members of Session which enacts it.

☐ AGAINST Constitutional Amendment establishing procedure for fixing compensation of members and officers of the General Assembly, and denying benefit of any increase in compensation to members of Session which enacts it.

☐ FOR Constitutional Amendments continuing present system of representation in the General Assembly.

☐ AGAINST Constitutional Amendments continuing present system of representation in the General Assembly.

General Election November 5, 1968, State of North Carolina.

Lee C. Smith  
Chairman, State Board of Elections

## SAMPLE BALLOT FOR STATE OFFICERS

### INSTRUCTIONS TO VOTERS

1. To vote for all candidates of one party (a straight ticket), make a cross (X) mark in the circle next to the party name.
2. To vote for candidates of more than one party (a split ticket), do not mark in any party circle, but make a cross (X) mark in the square opposite the party name.
3. To vote for a candidate of one party, your ballot will be counted as a straight ticket.
4. If you tear or deface or wrongly mark this ballot, return it and get another.

### DEMOCRATIC

FOR A STRAIGHT TICKET

MARK WITHIN THIS CIRCLE  
For Governor  
☐ ROBERT W. (BOB) SCOTT

For Lieutenant Governor  
☐ H. PAT TAYLOR, JR.

### REPUBLICAN

FOR A STRAIGHT TICKET

MARK WITHIN THIS CIRCLE  
For Governor  
☐ JAMES C. (JIM) GARDNER

For Lieutenant Governor  
☐ DON H. GARRIN

NOTE: Griffin appears as the running mate of George Wallace rather than Curtis LeMay, as the general was not selected until after the deadline for North Carolina's presidential ballot.

## SAMPLE BALLOT FOR UNITED STATES SENATOR AND MEMBER OF CONGRESS

(NORTH CAROLINA'S 1ST CONGRESSIONAL DISTRICT)

1. To vote for all candidates of one party (a straight ticket), make a cross (X) mark in the circle next to the party name.
2. To vote for candidates of more than one party (a split ticket), do not mark in any party circle, but make a cross (X) mark in the square opposite the party name.
3. To vote for a candidate of one party, your ballot will be counted as a straight ticket.
4. If you tear or deface or wrongly mark this ballot, return it and get another.

### DEMOCRATIC

FOR A STRAIGHT TICKET

MARK WITHIN THIS CIRCLE  
For United States Senator  
☐ SAM J. ERVIN, JR.

For Member of Congress  
Fourth Congressional District  
☐ NICK GALIFIANAKIS

### REPUBLICAN

FOR A STRAIGHT TICKET

MARK WITHIN THIS CIRCLE  
For United States Senator  
☐ ROBERT VANCE SOMERS

For Member of Congress  
Fourth Congressional District  
☐ FRED STEELE

General Election November 5, 1968, State of North Carolina.

Lee C. Smith  
Chairman, State Board of Elections

This is part of the lineup of choices that will face voters in Wake County's polling places tomorrow...

## Presidential Boxscore

HUBERT  
HORATIO  
HUMPHREY

Present position: Vice-President of the United States and President of the Senate. Past experience: Mayor of Minneapolis just after WWII; member of U.S. Senate from 1948-1964; many visits overseas as ambassador-at-large for Johnson. Positions on major issues: Civil Rights: led fight in '48 Democratic convention for strong plank and succeeded Medicare: presented original proposals in Senate in early fifties Nuclear Non-proliferation Treaty: made one of original proposals in early fifties Vice-Presidential Candidate: Edmund Sixtus Muskie, presently the Democratic senator of Maine, a normally Republican area; he served eight years as Governor of that State.

RICHARD  
MILHOUS  
NIXON

Present position: Lawyer in private practice in New York Past experience: Vice-President from 1952-1960; past member of Senate and House of Representatives. Positions on major issues: Civil Rights: has expressed opposition to many bills in this area Medicare: strongly opposed to the idea Nuclear Non-proliferation Treaty: opposes its ratification Vice-Presidential Candidate: Spiro Theodore Agnew, presently Governor of Maryland, on his first try for elective office; his major activity was suppressing riots and demonstrations in April this year in Baltimore.

## wknc-fm/wpak election coverage

FOR AN UP TO THE MINUTE REPORT ON TOMORROW'S ELECTION RETURNS, TUNE IN WKNC-FM AND WPAK. ERIC MOORE AND GEORGE WARREN WILL BE SERVING AS ANCHORMEN FOR UNET'S ELECTION COVERAGE WHICH STARTS TOMORROW NIGHT AT 6:30 p.m.

THE UNET NEWS TEAM WILL BE BRINGING YOU DIRECT REPORTS FROM THE CANDIDATES HEADQUARTERS.

JIM WHITING AND AMIE WHITAKER WILL BE STATIONED AT JIM GARDNER'S HEADQUARTERS

BOB WOLFE AND ANN WHITING WILL BE REPORTING FROM BOB SCOTT'S HEADQUARTERS

GARY CONRAD AND RUTH HANCOCK WILL BE COVERING CONGRESSMAN NICK GALIFIANAKIS' HEADQUARTERS

DAVE BROWN AND SANDY HANCOCK WILL BE ON THE SCENE REPORTING FROM FRED STEELE'S HEADQUARTERS

## LOCAL RACES

After you pass the election of President and Vice President, you will be only a small portion of the way through the voting process.

Still ahead will lie the selection of U.S. Senator, Representative, and the entire Council of State, as well as two constitutional amendments and the airport bond issue.

The election most affecting State will be the gubernatorial contest. This race will decide the course of the state for the next four years and possibly longer.

Bob Scott, son of former Governor Kerr Scott, is currently Lt. Governor and as such leader of the State Senate. Jim Gardner is currently the U.S. Representative from the old Fourth District, split by last year's reapportionment.

We endorse Scott, primarily because of Gardner's endorsement of George Wallace's positions.

Were it not for this factor, the question would be close—both candidates have hedged on issues and courted racist votes at times.

For Lt. Governor, democratic candidate Pat Taylor gets our vote over the GOP's Don Garren, because of his greater experience. Equally important is the need for a unified executive branch.

In the Congressional races, we support the Democratic candidates also. While Ervin's contesting of Abe Fortas was a bit absurd, his esteemed qualities as a Constitutional authority are too valuable to be lost by choosing the less experienced Sommers.

Incumbent Nick Galifianakis is a clear choice over Fred Steele. The Democrat has a fine record and is well-thought-of in the House, and Steele's mudslinging ads—despite their Bluegrass theme—leave us cold.

The airport bond measure must be passed to insure the growth of the Raleigh-Durham area.

Damage to Umstead Park will be partially compensated by the land to be exchanged, but we feel that the Park's proximity to the airport leaves planners with no feasible alternative to the present plan.

We endorse both of the constitutional amendments as they appear on the sample ballots above.

the Technician  
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## Says Europeans Like Jazz More Than Americans

# Terry Holds Workshop At Union

by Michelle King

Clark Terry, jazz trumpeter with the NBC Tonight Show, was director of the first workshop in the Jazz Festival Thursday evening. The keynotes of informality and abundance of geniality Mr. Terry possessed enabled the workshop to be one of the highlights of the festival.

"Jazz is not dead or sick," "It's only been dead in the minds of a few people." This was Clark Terry's emphatic reply to the question, "Is jazz dead?"

Mr. Terry went on to say that he felt the "Big Band" was definitely coming back into prominence in the music world through the growing interest in jazz such as the mushrooming of the number of young jazz enthusiasts.

Terry expressed surprise at State's lack of a jazz program in its curriculum and pointed out that many of the colleges he had visited included jazz programs in their curriculums.

Mr. Terry believes that the young jazz musicians and the young jazz listeners as a group are growing rapidly. "Many of the small jazz groups are very good," Terry said, "and the listeners who make up the second part of this new jazz movement are becoming mature to this sound."

"Many beautiful things are happening as the result of this new interest," Terry added.

Commenting on the current jazz trend, Terry indicated that there is no one definite trend—that there are many different avenues of jazz. Questioned about which of these avenues he felt was best, Terry quoted

the famous Duke Ellington—"There are only two kinds of music: good or bad."

Jazz is not only an art force but a social force whose social effect was commented on by Mr. Terry.

"When I'm listening to a tone, I'm interested in the tone and not the color of the cat playing it," Terry aptly replied to the question of whether one race of people can play better jazz than another.

"Jazz is the only art that is truly American," Clark Terry observed during a discussion of American and European jazz. Although this is true, Terry surprisingly reflected that Europeans are far more receptive to jazz than its original Americans.

He attributed this paradox to the American obsession of the "package deal" influence. "Many Americans won't go to a jazz concert unless there are a lot of extra things thrown in like a singer, a dance band, and dancing."

"Europeans will go to a jazz concert just to hear one musician—that's jazz appreciation!"

"When I'm in a good physical and mental state I can play 10,000 times better," Terry pointed out when asked what effect physical and mental fitness had on the quality of a musician's music.

"Some people, especially college kids, ask me if you can play better when you're high." "I'm not sure what they mean

exactly but if they mean high on narcotics or liquor

Terry summed up, "If you have a clean mind and body your music is going to be clean."

Terry added that another prerequisite for good music is the ability to hum a tune. "Anything you can hum, you can duplicate with your instrument... Generally if you can't hum it, you can't play it."

Terry discussed the actual technicalities of playing the trumpet and demonstrated his personal methods of playing. "One of the most important things in playing horns is to match tones, vibratos, etc., with the other players around you," he emphasized.

"Blending with the other sounds around you is important also and being able to listen to your own sound constantly is fundamental to blending," Mr. Terry further commented on the subject of sound compatibility.

The question was raised asking if anyone could have perfect pitch. "Nobody has perfect pitch due to many environmental and bodily elements," Terry answered. "I would say that I have relative pitch."

Terry demonstrated and explained his method of circular breathing in which the back of the tongue serves as a valve and the diaphragm of the chest functions in breathing. He also stressed the importance of the jaw and tongue muscles in achieving a simple, continuous

flow of air.

Clark Terry fondly reflected on some of small jazz gatherings held in his hometown of St. Louis during his boyhood. "There was usually a piano player who would play all night for anybody who felt like singing as long as he was supplied with beer and food," Terry laughed.

"There were really a lot of good blues singers who originated in St. Louis," he added as an afterthought.

"Jam sessions used to be very popular until the proprietors started charging an extra five dollars or so on nights they knew a jam was going to take place.... That's what killed the sessions," Terry recalled.

During the last thirty minutes Clark Terry invited musicians from the audience to play a couple of arrangements with him and Nat Pierce, who was playing piano. After some hesitation and coaxing, two trumpet players, a trombone

player, and State's band director O.T. Adcock on flute joined Terry and Pierce in two jazz selections.

The audience liked this part of the workshop as was evident in the tapping of fingers and shoes to the rhythm.

The experience of coming into contact with the outstanding personality and sound of Clark Terry and the interest he stimulated in each person for jazz will linger and grow in the minds of all those who attended the workshop.



Clark Terry answers a question concerning the many facets of modern jazz.



Terry shows his famous trumpet style.

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# Clemson Crushes State

State scored every way possible Saturday afternoon—Clemson could not claim that distinction, but picked up a 24-19 come-from-behind victory to keep their hopes of a third straight ACC title alive while considerably souring State's ambition in that direction.

For the third time in three years, State fans are reduced to waiting until Clemson completes its season and hoping that someone will be able to stop Frank Howard and his bullish Tigers.

An no one can say that ABC-TV, which televised the contest up and down the Eastern Seaboard, did not get their money's worth. There will be few games this year that offer more excitement and suspense—especially in the fourth quarter.

Only two descriptions of the overall game can be offered without showing bitterness—wonder and disappointing.

An 80-yard scoring run followed by a 73-yard kick-off return, goal line fumbles, two-man interceptions and inter-

team handoffs would have to qualify any game for the freaks' hall of infamy. "Disappointing" requires no elaboration.

Wingback Bobby Hall had the 80-yard touchdown jaunt on the first play from scrimmage. The play was "text-book." Not a single Tiger defender was left on his feet after Charles Tope took out the last man to give Hall clear sailing across the 30 and into the endzone, still 70 yards away.

Clemson retaliated on the ensuing kick-off in the person of Buddy Gore and the action of a 73-yard return, also "text-book." Five plays were necessary to knot the score.

Things settled down to a defensive battle after that until midway in the second period when quarterback Bill Ammons crashed over from the one after having moved the Tigers down the field with a 35 yard toss to Charlie Waters and a 23 yard heave to Jack Anderson.

State finally got on the board again with a 28-yard

field goal by Gerald Warren with only 24 seconds to go in the half.

The second half was all State, except inside the five. Clemson, with but few exceptions, was bottled up deep in their own territory and on several occasions found themselves backed up against their own goal line.

Clemson quickly nullified Warren's field goal as Jim Barquette kicked on in from the 27 to drop State a full touchdown behind again. That made the score 17 to 10, Frank Howard.

There was no more scoring until late in the final period although the Wolfpack threatened on several occasions; once fumbling on the two and later not making it across on a series of plunges into the line starting at the four.

State eventually got two points out of that last trip to the gold stripe, however, as Dick Idol caught Ammons behind the line as Ammons tried to go around his right end. That gave the Wolfpack the point advantage it needed to possibly win with a touchdown. Idol has also come up with a spectacular mid-air fumble recovery late in the third stanza.

Finally, with two and a half minutes remaining, State got that touchdown. It came on a pass from Jack Kiebe to Jimmy Lisk covering 47 yards and with Warren's conversion gave the Wolfpack a 19-17 advantage with 2:26 to play. However, Ammons and Waters wasted little time in bringing Clemson back to the four. It took seven plays—three passes, good for 57 yards jammed around an incomplete pass as Mark Capuano put on a strong rush and three rushes by Ray Yauger, the last one going seven yards into the endzone.

Now it's wait and see.

## Rifle Team Wins 3rd

State's rifle team defeated both Clemson and Georgia Tech Saturday morning on the Frank Thompson range to remain undefeated with a 3-0 mark.

The State shooters scored 1326 while Clemson was firing in 1277 and Georgia Tech shot 1266.

Team captain Steve Shenefiel again led the team with an individual score of 276 out of a possible 300. He was closely followed by Mike Lanier with a 271.

Larry Leis with 263, John Reynolds at 261 and Newton Hamlin who shot 255 completed the State team.

In individual competition this year, Shenefiel is currently undefeated with a record of 39 wins and no losses. He is closely followed in the individual competition by Mike Lanier at

37-2 and Larry Leis who has won 33 while losing 6.

Saturday the team travels to Knoxville to shoot against perennially powerful Tennessee.

Team captain Shenefiel says that, "This should be the hardest team to beat this year. Tennessee has several men on the team that are on athletic scholarship just for the rifle team. It is pretty hard to beat a team that can buy talent."

"Last year they beat us by only six points out of a possible 1500 and we plan to give them just as hard of a time this year," Shenefiel concluded.

## Fraternity Football

With quarterback Dickie Wilson leading the way, Pi Kappa Alpha won its sixth straight game as regular season play in the Interfraternity football intramurals came to a close Monday.

Wilson threw three touchdown passes and ran for one in the PKA's 24-2 victory over Delta Sigma Phi.

Wilson connected with Mike Harrison twice and Buster Miller for the aerial TD's and later stopped a DSP drive with an interception.

Lambda Chi Alpha closed out the season on a winning note by edging Phi Kappa Tau 13-12. Dave Shannonhouse passed to Jimmy Womble and Bill Berry for the LCA touchdowns, and his extra point pass to Joe Pollock provided the winning margin.

Clement Huffman and Ron Leatherwood combined for the PKT scores.

Sigma Nu and Theta Chi played to a 13-13 tie, but the Nu's got the win on first downs, piling up seven to Theta Chi's four. Doug Williams passed to Chuck Manning and Benji Simpson for the Sigma Nu touchdowns. Duane Kratzer blocked a Theta Chi extra point attempt with less than one minute to play to

preserve the victory.

In other games, Sigma Phi Epsilon stopped Sigma Phi 24-13, Kappa Alpha squeezed by Sigma Chi 6-0, Kappa Sigma and PKP battled to an 8-8 tie with Kappa Sigma winning on first downs, TKE defeated SAE 20-6, and Sigma Alpha

Mu disposed of Farmhouse 27-12.

Post-season football playoffs begin next week, with the top two teams in each division vying for the title, and the double-elimination volleyball tournament begins Thursday.

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