

you have but one life to live, why not live it up with JAZZ!

the Technician

the student newspaper of North Carolina State University at Raleigh, N. C. 27607 | P. O. Box 5698 | Phone 755-2411

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Wednesday, October 30, 1968

Four Pages This Issue



North Carolina's Nina Simone

Festival Fever Rising; Ticket Sales Increase

by Lee Plumer

"Our sales are beginning to move well. We have sold roughly one-third...that's just a guess. There seems to be a lot of waiting until the last minute. We would like to sell between 6 and 7,000 to make it a success," commented Henry Bowers, Director of the Union which is sponsoring the jazz festival.

The tickets to the Festival are \$1.50 for students and will

be available at the door for \$1.50 unless they are sold out before Friday.

George Wein, founder and director, of the famous Newport Jazz Festival, is assisting the New Arts concert board in presenting Raleigh's first jazz festival. The New Arts Board hopes the festival will become an annual event.

Herbie Mann, Nina Simone, the Clark Terry Band, Ahmad Jamal, and the Newport All-Stars will appear in the one night program.

Herbie Mann, nationally known jazz flutist, is still not with it in the inner circle of jazz aficionados. He has "become successful and therefore committed a cardinal sin."

North Carolina native Nina Simone. Miss Simone has gained international recognition as a singer and pianist of unique style.

Miss Simone started playing piano by ear at the age of 6, and since has studied both the organ and classical piano. In an Atlantic City nightclub in 1954, she made her debut as a singer. She quickly gained national prominence as a singer because of her unusually deep, rich timbre. One of her first best-sellers was "I Loves You Porgy" from George Gershwin's "Porgy and Bess".

Of her, critic John Wilson has written, "Miss Simone evokes and stirs her listener's emotions more skillfully and in more varied fashion than any other popular singer."

is often seen on Johnny Carson's Tonight Show, who will feature the Big Band sound, the Ahmad Jamal Trio, with Jamal's very personal piano interpretations, and the Newport All-Stars, who will round out the show with their Chicago-style jazz.

Friday night at 8 p.m., these great sounds will be heard for the first and hopefully not the last time.



Conductor Charles Munch

Jazz Workshop Features Critic Martin Williams

by David Burney

Monday night's jazz lecture, unlike most lectures, turned out to be more of an aesthetic experience than a technical disertation.

Marty Williams, noted jazz critic and a contributor to various musical periodicals conducted the lecture. His bubbling enthusiasm for jazz transmitted well to the audience as he played demonstration tapes of jazz in its many aspects and gave very simplified explanations of jazz techniques and attitudes.

Both his entertaining talk and the two accompanying films contributed to a highly enjoyable evening. "Jammin' the Blues" portrayed the highly kinetic and loosely structured nature of improvised jazz with scarcely a word in the entire film. As always, seeing

the musicians made their virtuosity seem even more incredible.

"St. Louis Blues", the second film, was a rather concise study in the psychology of the blues and at the same time a somewhat contrived but very interesting drama. In the film Bessie Smith, probably the greatest blues singer of the '20's, suffers some of the misfortunes that inspired many well-known blues.

If every activity of the New Arts Jazz Festival proves as effective as the first, it should be an exciting week indeed.

Tomorrow's workshops will begin at 4:00 pm in the Union Ballroom with trumpeter Clark Terry. At 8:00 pm pianist-arranger Nat Pierce will conduct the second session.

All are invited to come and bring their instruments or just listen.

Of course the really big show is the concert at 8:00 Friday featuring Nina Simone, Herbie Mann, Clark Terry, Ahmad Jamal, and the Newport All-Stars.



Martin Williams

Tar Heel Native

One of the stars of the festival Friday night will be

TV Regular

Other stars of the show will be Clark Terry, a trumpeter who

Access Road Planned For Area

Library Annex Won't Hurt Traffic

by Hilton Smith

The construction of the new 11-story library addition will cause a minimum of inconvenience to faculty and students, according to Supervisor of Contract Construction, Robert E. Fite.

The building will be located directly between the present Student Union and the present D.H. Hill library.

"When we start construction, it will completely block service roads and entrances to

the Union and the library. A service road has been built so that the Union can get supplies in and garbage out without going through the main lobby," said Fite.

The service road, adjacent to the mall area, runs from a parking lot behind Scott Hall and terminates just before it reaches the Union. Fite emphasized that the road would be used as a service road to the Union only and would not be used as an entrance for the building contractor.

"As for the library, there are one or two side entrances that can be used as service entrances during construction."

According to Fite the area the contractor will use for storage will not interfere greatly with traffic. On the small side of the project, about one half

of the Union steps will be leveled for access. The mall steps leading to the library will remain open.

There will be little jutting out into the mall area. The furthest point into the mall will be about the Union steps. A cyclone fence will surround the entire area.

On the Hillsborough Street side of the project, a portion of land in front of the present library will be taken as well as land in front of the building site along Primrose Avenue.

"The only access to the entire project will be on Primrose Avenue. Primrose Avenue as well as the carriage drive in front of the Union will remain open during construction," stated Fite.

Air conditioning equipment is now located on the construction site. It serves both the

Union and the Library according to Fite.

"They (the contractors) are going to temporarily relocate the cooling tower. For several days service will be interrupted at the Union but by that time the air conditioning probably won't be on any water. The library is on chilled water and won't be affected."

According to Fite construction on the new addition will definitely begin within the next 30 days, maybe sooner. This first stage of the overall library addition and renovation program should be finished early in 1970.

Paris, the one-hundred-member organization, France's first "prestige" orchestra, was recruited in lengthy auditions from the finest material in all of the former French orchestras. Utilized as a framework, was the now disbanded Orchestre de la Societe des Concerts du Conservatoire.

The orchestra gives two series of concerts in Paris and the surrounding areas every month, and are scheduled to tour Europe, the Soviet Union, Japan and Mexico, the latter in connection with the Olympic Games.

The Music Director of the Orchestra, the venerable Charles Munch, was nominated unanimously by the French General Assembly, which is responsible for the creation of the Orchestre de Paris. The nomination proved to be a wise one, for in the short time the orchestra has been organized, it has become an ensemble of the first rank, and is recognized in Europe as one of the best on the Continent.

The program chosen for this concert is: Symphonie fantastique; Berlioz; Medea's Dance of Vengeance; Barber; and Daphis et Chloe (Suite No. 2) by Ravel.

N. C. State students and their dates are admitted free of charge. They are reminded to pick up their ticket from the Union Information Center, residence hall counselor or fraternity housemother.

Campus Crier

The Monogram Club will meet tonight at 6:30 in Leazar.

The Student Gov. Legislature will meet tonight at 7 in Student Union Ball Room.

The University Party Senators will caucus tonight at 6:30 in 254 Union.

IFC Free Flick, Hitchcock's "The Birds" will be shown tomorrow night behind PKP house. Concession will be run by Delta Sig Pledges, popcorn, mixers, beer, etc.

The State Christian Fellowship (IVCF) will meet tomorrow night at 6:30 in Union Theater.

Notice to Graduate Dames: Tea and Tour of Governor's Mansion today beginning at 8 pm. Those who wish to go as a group please meet in the faculty parking lot beside A & P on Hillsborough St at 7:30 pm.

The Agri-Life Council Barbecue will be held tomorrow night from 5:30 to 7 in the Union Ballroom. This supper is free to all students in the School of Agriculture & Life Sciences. Students should pick up their tickets from their departmental offices.

The Agri-Life Council will meet tomorrow night at 7 in 101 Patterson.

The ASME will meet today at 12 in BR 216.

Jazz Workshop Service will meet on Friday at 12 pm in back of Union Service. "The Something" by local group.

The N.C. State Cycle Club will ride on Sunday afternoon at 1 from the Union parking lot. It will be a short easy ride - perhaps to Umstead Park and over foot paths of some difficulty.

LOST: One wallet, brown, in vicinity of Carmichael Gym. Please return I.D. Reward is offered. Call 832-9350 or come by 6 Berry.

The Society of Afro-American Culture will meet Sunday at 4 pm in HA 201. Plans for and discussion of the Afro-American festival. All members are urged to be present.

The Young Democrats Club will meet today at 6:30 in HA 163.

LOST: A military rain coat with the name of the owner inside. A reward is offered. Please return to Kenneth Zuorro in Room 339 Daniels Hall or call 832-0649, in the evening.

The NCSU Amateur Radio Club WAATC will meet Monday, Nov 4, at 7:00 in 322 Daniels Hall. All interested persons are invited to attend.

The Christian Science Organization will meet tomorrow at 7:15 in Danforth Chapel, King Religious Center. The public is cordially invited to attend.

'30' Always Good For Four

by Art Padilla

Klebe leans over center. The ball is snapped. The quarterback fakes a handoff, then the ball is placed carefully in number 30's arms. Number 30 takes off, hits one defensive lineman, gets away. His legs are moving as fast sideways as they are to the front. Finally, about 6 yards away from where he started, number 30 is brought down by two men of the opposing side.

That number 30 is, of course, Charlie Bowers, one of the ACC's hardest running

backs, and starting halfback for State.

A junior in textiles, Charlie is the youngest starting back for State this fall. Last year as a true sophomore Bowers ran at fullback, alternating with Settle Dockery. He led the Wolfpack rushers at the Liberty Bowl with 35 yards, and also had the Pack's longest trot from scrimmage last year with a 49-yard romp through the middle of Florida State's line.

Charlie, who has been playing ball since the 6th grade, was All-State and All-Southern as a prep under Coach George

Cushwa, of Thomasville, N.C. A fellow called Ron Carpenter was one of Charlie's teammates at Thomasville.

Recruited by Jim Tapp, a former State football player from Thomasville, Bowers claims that blocking is what makes him such an outstanding runner.

"Blocking enables me to run. With the job our offensive line does, almost anyone could run," says Charlie. "No, I don't worry about being a 'marked man' because that means that someone else is that much freer to run."

Even though he is a two-year veteran, Bowers still gets a bad case of butterflies before every game.

"After that first time you get hit, though, everything is O.K.," says Bowers. This is quite obvious, as Charlie has rushed for over 100 yards for the last three games, and is the Pack's leading rusher with 571 yards in 141 carries for an average of 4.1 yards per carry. Bowers has also snagged eight

aerials for 79 yards.

Last week's game against Maryland was a pro-luctive one for Charlie. Aside from repeatedly breaking through the Terps' line for long gains, Bowers scored three touchdowns.

"The blocking was very good for that game," recalls Charlie. "Maryland uses a complex defense, and we had to prepare thoroughly for it. However, we had the usual good scout reports, and that made it a little bit easier for everybody."

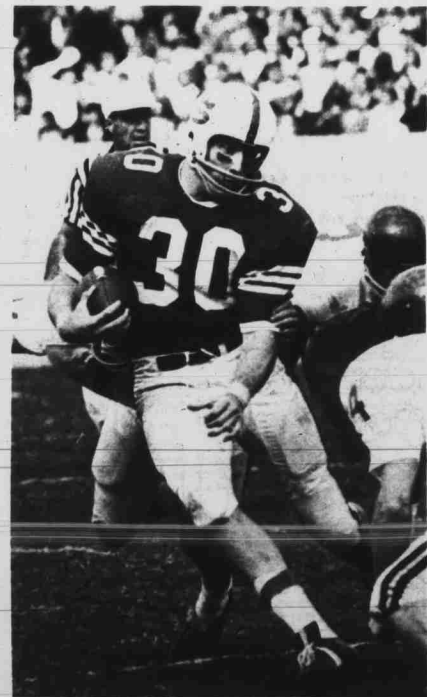
"I think Oklahoma has been our roughest game so far this year," said Charlie. "At that game I was knocked out cold, and that was the first time that had ever happened to me."

Looking forward to this week's game with Bashful Baron's (Coach Frank Howard) troops from Clemson, Charlie said:

"Clemson has a very good team. They've been playing good ball lately, but they've just had bad luck. I think everyone will try to play really outstanding football to beat them. If we do get by Clemson, maybe then the title, but you can't look ahead. We just have to take one at a time and see what happens."

On last year's clash with the Tigers, Charlie concedes that he were beaten.

"It will be easier to get up for a game with Clemson than with other teams, and it is awfully nice to get back home after eight straight away games. That should help in beating Clemson, along with all the cheering and yelling."



Show Your Mind-Become A Tutor

by Gordon Eriksen

Would you like to share your overwhelming intelligence with someone who could really use some help? Join the N.C. State Tutorial Commission and do just that.

The Commission is sponsored by Student Government and is providing tutors to elementary and high-school students who need some assistance in catching up with their schoolwork.

Basically, there are two types of programs-individual help and group sessions. Beside tutoring, the helpers can take their students on outings and recreational trips. The program also works with a similar tutoring group from Meredith.

The Commission is currently spearheaded by Bill

Boyd and Dave Moseman, who headed the group last year. Moseman said that the group had about 45 members last year, which was about the average. At the organizational meeting last Thursday, there were only 17 people present, but Boyd and Moseman are hoping that more will attend when they hear about the program.

Interested? These are no hard and fast requirements to be a tutor, according to Boyd, and the tutors-and places for instruction can be arranged. "Why not join up and help someone who needs it?" said Moseman. "You've needed help at one time or another and know what a relief it is to find someone who can help you through a difficult problem."

Temptations Featured At Rally

A Democraat rally will be held Thursday night at 7 o'clock at Memorial Auditorium. The Temptations will be featured along with Adlai Stevenson, III. All students are invited to attend. There will be no admission.

the Technician

Wednesday

October 30, 1968

Editor's Opinion

the Technician, 1968 - (or "How To Be Conservative Without Really Trying...")

A strange thing happened in the office of the Technician Monday night.

Two gentlemen dropped by in search of a mimeograph machine. We informed them that we had none, suggested they try the Union, and bid them farewell.

Several hours later they returned, bequeathing to us samples of their handiwork—a six-page, 8½" by 14" newspaper with "VOICES" hand-drawn as their banner.

The publication contains an expose of the Vietnam village display at the State Fair, a clever parody entitled "America's Prayer," an equally neat lampooning of Lou Finkle entitled "Vet's View," "The Blackhearted Dictionary and Glossary," a powerful editorial on the Caple-Rollingwood episode, and other miscellaneous pieces.

It also contained a statement-of-purpose article which the reader will find *verbatim* to his right.

And it is this statement to which we address ourselves now. No, let's discard the editorial "we" for once. These are the personal observations and comments of W. P. Burkheimer, and not necessarily of the rest of the staff.

Notice the portion to the right which we have underlined. They "had planned to channel their thoughts through the Technician, but..."

But what? But they thought it would be cooler to put out an underground sheet—that's what. It would be far too out-of-character to (gasp! shudder!) work within the system.

Perhaps they thought the paper was run by a tight clique, completely impervious to outside influence.

Louis Finkle thought that. But he at least had the gumption to come by the office and say so.

He's a weekly columnist now. And while I agree with approximately 10% of what Finkle writes, is concomitant with our status as a "student newspaper" to be receptive to all views.

Finkle, William G. Allen, and some of our letter-writers have given page two a distinctively rightist leaning. Apparently

attempts at being a palatable, moderate-liberal disgustingly compromising. And they must completely overlook Craig Wilson's political pearls—decidedly left-oriented—as he sandwiches them among campus humor.

And yet somehow the VOICE crew feels itself above working with the Technician. I don't know them personally (they've added a groovy mystique to the sheet by withholding their names), and have never been approached by them about working with the paper.

Automatically, though, the Technician has been labelled a closed-door, ultra-right, partywaist organization.

Or maybe I had it pegged right nine paragraphs back...they thought it would be cool to put out a rag of their own.

Looking on down through "Who, What, and Why," one finds a bitter attack of "No Columbia Here," an editorial I wrote September 30. They mock my praise of our administration in its relatively liberal posture (relative to the average university administration; relative to the VOICES editors I'm afraid most of the nation comes up painfully conservative).

VOICES insinuates that merely granting better lit parking lots and better women's hours doesn't qualify our deans as "liberal."

True. But they cannot deny that the admission of students to membership on vital University committees—even the various schools' course and curriculum committees—is a long stride toward the determination of University policy by students.

As for the hiring of Negroes, it is not easy to find well-trained black personnel for faculty, staff, and administration positions. Most Negroes with a good education feel an obligation to assist their own race at predominantly-black universities. A Raleigh man who, on being offered two jobs, one at State, the other at Shaw, would receive icy stares from his brothers if he took the post here.

Nonetheless, Dr. Caldwell has instructed the Personnel Office to actively seek Negroes. If the VOICE editors would get their heads out of their Never-Land clouds and take the time to meet some members of our administration, they'd see a few black faces and get to know some outstanding persons. Politically, they are moderate, I suppose. But they are liberal in this sense: You'll visit many a campus before you'll find a group of men as receptive to student ideas.

Try it sometime. Or would that also be un-cool? Some of VOICES' points are valid, and well-taken. There aren't enough Negro athletes at State, although Marcus Martin is shaping up as a fine defensive back for the Wolfpack. (If there were four or five blacks on the team, I'm sure we'd be hearing charges of "exploitation" from this same group.)

As for the Wolfpack Club—membership is open to any alumnus.

As for the Campus Police, see the box (right). It looks better there than on your mimeo job.

As for our student body: Anyone who has observed the campus can note a liberalizing trend. Ten years ago the

The following is the "statement of purpose" editorial from the newly-organized newspaper VOICES. VOICES is a mimeographed more-or-less underground organ with a very dim view of the Technician.

WHO, WHAT AND WHY

We are a group of North Carolina State University students. At first we were McCarthy supporters, then we became tunnel painters, and now, a few simultaneous events have brought us together in the hope that we can do more justice to our ideas with pencil and paper than those others on campus who carry paint and brushes will allow us to do in the tunnel. For if we cannot be distinguished from those who must vent their racial prejudice in a superabundance of four-letter words, then it seems important that we find a more credible means of expression. Originally we had plans to channel our thoughts through the Technician, but as it turns out one of those events which brought us together was an article in the Technician. The Technician is already slinking into that rutlike cycle of articles that begins with the parking situation, then moves to the Slater Food Service, attacks the maintenance men, the campus police and the student government, revisits the brickyard, throws in a few articles on school spirit, and then goes back to the parking situation, and Slater, and on and on. We can easily see as the nights grow long and weary and the editors realize that the Coca Cola ads do not quite fill the second page, they will stack bricks of their own. Occasionally, the Technician lifts its head from its fulsome task of groping through another school year and notes the world beyond Hillsboro street. In such moments of inspiration, it produces masterpieces like NO COLUMBIA HERE (9-30-68).

It would be consoling if the worst that we had to say about the Technician was that it is a pretty innocuous way of dissipating reserve tuition, but NO COLUMBIA HERE leads us to believe that it is a major force in perpetuating the bewildering scene of indifference and antiism that the paper's own poll spotlighted. What can be said for an editorial staff that thinks that the only stopgap between Columbia here and Columbia anywhere is "not so much... the nature of our student body" but rather "the (liberal) nature of the State administration? What can be said for an editorial staff that thinks the student body of North Carolina State University is slowly becoming as liberal as the students of Columbia? We are convinced that as long as the student government goes before the administration and says, "Sirs: we would like to have more lights in our parking lots and please, we would like not to have our names next to

our grades, and Oh yes, can the girls stay out later?" it will always find its administration liberal. But let the students become as concerned about the number of lights in Raleigh's South Side as the students of Columbia were about the building of a multi-million dollar gymnasium in the shadows of Harlem's slums and perhaps they will see beneath the veneer of liberality that has so totally gulled the Technician. If the Technician really wants to know how liberal the administration, the student body and itself are, it does not have to go either to Raleigh's South Side or to the nearby colleges. All it has to do is lift its great dead, dull self out of its chairs in its offices and go out into the light and look around. Let it knock on the doors of the all-white Wolfpack Club and ask why it has not one Negro. Let it send a Negro down to the football team and see if he gets on. Let the Technician ask why it is that when it comes to washing trash cans, moving bricks around, sweeping floors, and digging weeds, the Personnel Office goes out of its way to hire "blacks." Let the Technician ask why there are no Negro campus police. Let the Technician ask the students not whether they think that communists are taking over, but whether the students can become concerned enough about someone and something other than themselves, and their own tests, their own futures and their own football team. Let the Technician listen to Martin Luther King as we as Chancellor Caldwell and then decide what a fitting tribute might be. Let the Technician discover the truth and then editorialize. Let it point its brain at the administration, the faculty, the student body, and itself, and say that it is because of you, it is because you are so disinterested and prejudiced and self-concerned that there will be no Columbia here. And let the Technician never again flatter itself with being very much more liberal than those who blame everything on Negroes, communists, hippies, yuppies and Yankees.

We are a group of North Carolina State University students who would like to remove all the hatred and prejudice in the world if we could, and do it as fast as the veterans can paint over the walls. We will speak; we hope that we will be heard, and we hope that others will speak. We are dedicated to that kind of self-knowledge which seems requisite to self-improvement.

VOICES editors would have been labelled "anarchists" and run over on Yarborough Drive, a la George Wallace. Today there is a sizable contingent of liberals at State. They aren't all as liberal as the VOICES staff, but they are open-minded persons who see a need for sweeping changes in America's social system.

On the whole, the campus is still quite moderate, and the conservative wing is healthy.

But this is the very reason for the Technician's approach to "liberalism!"

It is absurd to expect a body of people to change their entire way of thinking overnight. The whole civil rights movement is testimony that no matter how just the cause might be, a nation's mind (or a campus's) cannot be remade in a day.

So rather than flagrantly condemning the other two candidates, I tried calmly to deduce that Humphrey was the best choice.

Rather than espouse Communism (which I don't), I tried to point up the advantages of spurning nationalism in favor

of international cooperation ("No Time For Nationalism," April 22).

Rather than empty charging the N. C. Assembly with neglect of this University, I added sources through which they might provide us missing revenue.

Rational? Yes.
Compromising? When apropos.
Temperate? That's right.
But conservative? Not on your life, baby!

We certainly acknowledge the right of VOICES to present itself to the student body in this fashion. If they wish to continue this tack, we shall watch their progress with interest.

But if their arms get tired from cranking the duplicator, let them know that our second page is indeed open. These persons who created VOICES are capable writers, and as such would be welcome additions as contributors or as staff members. If they could condescend to....

Why are there no
black
campus security
officers?

READER OPINION

To the Editor:
After reading two years of the "Vet's View" column in the Technician, and noticing the recent actions of the Veteran's Association on the Supply Store Tunnel, I find it necessary to inform the campus that the views expressed are by no means the views of all the veterans, and probably not of a majority of the veterans on campus.

In my opinion, the most undesirable aspect of military life is the total lack of freedom to express one's views on anything except religion, women, beer, and poker. Mr. Finkle is apparently trying to carry this form of muzzling into the life of this campus, insinuating that his views are right and all other opinions are wrong.

Once censorship of a few words and phrases, such as "damn," "hell," "I huv ass," etc., becomes "accepted," other phrases and words will soon join the proscribed list: "Liberal Democrat," "Peace with honor," "change," "dissent," etc. The ultimate end of such may be seen in Orwell's 1984.

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the Technician

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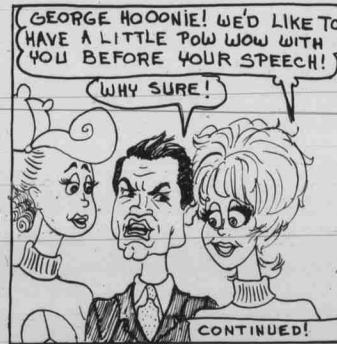
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OUT OF THE GROOVES

—DAVID BROWN

It is no surprise to anyone in the music industry today to find that many rock groups, progressive or not, are borrowing certain aspects of other music forms—chiefly those of jazz and classical music—in order to make a sound that is different from other groups. It is with this in mind that five young men got together to form The New York Rock & Roll Ensemble, drawing on their various musical backgrounds. In this case, three members of the group were trained at the Juilliard School of Music and are proficient at the cello, oboe and English horn (Martin Gottfried, writer of the liner notes, is quick to point out that when you hear these instruments played on the record, this is the work of these three men, not studio musicians).

This quintet has a new album, *The New York Rock & Roll Ensemble* (Atco SD33-240), which was brought to my attention through an extended-play promotional 45 I received. The material on this abridged disc impressed me so much that I purchased the entire album to hear their "New York" sound. I was not disappointed, because the diversity of style and approach is wide and all-encompassing. It's progressive music in its own way; that is to say, the music is unusual and attempts a number of explorations into areas seldom heard, but it also has strong roots in the contemporary scene.

I take issue with Mr. Gottfried's analysis of the Ensemble's sound as not being gimmicky—it is just that. Playing a Bach piece and then going right into a rock song may be original in its approach, but it is gimmicky nevertheless. Singing an entire song in Latin is gimmicky. The important thing to remember here—in this regard—is not that these songs have an off-beat appeal, but rather that they are good examples to counter the claims of critics of progressive rock who say that no experimentation ever takes place among rock musicians. Many people are quick to cite such-and-such a jazz artist for his ventures into unknown and untried musical lands without realizing that the line separating progressive rock, jazz and folk is so thin that crossing that line may go unnoticed to all but the most discriminating listeners, and that many rock groups have taken elements of jazz and folk (and classical) and wove them into a music form which seems to draw all music closer together or, at times, to make the distinctions between types all the more apparent.

The Ensemble uses this first album to show off its versatility—sometimes succeeding, sometimes falling flat. High spots for the group are "Sounds of Time," with a strong beat and good guitar work; "You Know Just What It's Like," containing some very good stereo effects as one vocalist jumps back and forth between the speakers; "Studeo Atlantis," sung all in Latin and including the names of all the members of the group worked in so that even Ensemble musician Dorian Rudnytsky sounds like a Roman citizen; and "The Seasons," an instrumental piece in four parts, complete with sleigh bells and rain, using as its theme the melody to "Mr. Tree," found elsewhere on the album. "She's Gone," the song I referred to earlier in connection with its following the second movement of Bach's *Trio Sonata No. 1 in C Major*, is probably the best material on the album for a single. There is no way I can describe it in that context; it is good—real good. That's all.

"Monkey," using the line "Can your monkey do the bird now?" as its basis, is one of the two songs where the Ensemble might have done better to blow a fuse than to record them. As blue-eyed R & B, this song just doesn't score at all, aside from the fact that it is wholly out of place with all the other material on the album. "Pick Up in the Morning" doesn't nearly begin to reflect the vocal work that the Ensemble is capable of doing. But these are somewhat petty criticisms that shouldn't over-shadow the total effect of the album. As a first outing for the Ensemble, it is impossible to expect these experimenters to be perfect. But...The New York Rock & Roll Ensemble does come close enough to satisfy me, and that's all that really matters.



Director Roger Vadim shows wife Jane Fonda how to do it right in the new Paramount film *Barbarella*.

Barbarella Does Her Thing Have A Nice Time Wading

by Brick Miller

Begin with the basic premise that Martians have their sex organs in their fingers and follow it to a rather interesting finish that involves the death of a planet, the semi-conversion of a black tyrant, the "seduction" of an angel, and a cast of some thousands of weird creatures, no one's been able to figure out yet.

This is *Barbarella*, the latest in a string of science-fiction flicks that have been cropping up lately.

As one of the "science fiction flicks", *Barbarella* is rather much of flop. The realism is extremely lacking, and some of the props must have been invented about the time of Tom Swift.

Gadgets for gadgets sake appear throughout the movie. The whole looks like part of a Mattel display.

Forget about the "realism" for a moment and just sit back and let Roger Vadim's latest creation flow over you like a

good aphrodisiac. In short, it's fabulous.

Combining some of the funniest satire witnessed in a long time, *Barbarella* is well worth an evening watching. It touches upon some truly timeless "funnybones" in a new and refreshing manner that is simply delightful.

A Review

The main character of the same name as the movie, played by Jane Fonda, appears to the audience as a astronautic stripper with a five minute scene of complete nudity.

Let the more prudent forego the pleasure of this film, the producers have most skillfully managed to work the credits into certain strategic positions and hold them secure through *Barbarella's* gyrations. It's a very stimulating way to start anything one must admit.

Miss Fonda is, at the begin-

ning, an innocent young earth girl of some unspecified time in the future who is sent in search of a lost spaceman. She crashes onto the planet that contains the lost astronaut and is captured by a group of what would today would be called "aggressive" children.

She is rescued from her plight by a herder of children, of course—and is taken away in his ice sled. As a reward he asks only that she makes love to him. *Barbarella*, being innocent, prepares to do her thing in the usual earth fashion, that is kneeling in front of the partner touching with the right hand.

The herder prefers the traditional and long since forgotten method that does indeed turn

Barbarella into something of a, well you figure it out. He proves that once again some things are best left to time honored tradition and that it is better to conform than to try and beat the system!

What a system! Throughout the rest of the movie, *Barbarella* is forever giving herself to fallen Angels and mad revolutionaries. The mad revolutionary, played by David Hemmings, must certainly become a classic in the art of boffoonery. Inspector Clouseau disguise may be a better simile.

By all means see *Barbarella*. It's funny as hell and while the plot is very shallow, you can have an awful nice time wading.

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Technician

PIGSKIN PIX NO. 7

State vs Clemson	20-13
Duke vs Georgia Tech	14-31
Florida St. vs Va. Tech	29-12
Air Force vs Carolina	28-24
Wake Forest vs Maryland	38-14
Virginia vs South Carolina	42-10
Kansas vs Oklahoma	28-7
Texas vs S.M.U.	13-17
Alabama vs Miss. State	22-10
Oho State vs Michigan St.	21-9
TOTALS	402	

Name.....
Address.....

The following rules shall apply to this contest:

1. Only one entry per student. 2. Entries must be received in the Technician office by noon, Saturday or postmarked no later than 10 a.m. Saturday. 3. Mail your completed entry form to the Technician, Football Pool, P.O. Box 5698, Raleigh, N. C. 27607, or bring it by the office located in the basement of the King Building. 4. The winner will be decided by totalling the net scores of the twenty teams listed. The person whose entry comes closest will be declared the winner. In the event of a tie, the entry coming closest to the final score of the State game will be declared winner. Decision of the judges is final.

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You must be a full-time student to be eligible

League Record Now 1-2

Soccer Team Boots UVa.

State's soccer team dealt Virginia a 2-1 loss in the Wolfpack's third conference contest.

Playing its best game of the year, the State booters used a tight defense to hold the Cavalier front line in check until the game's final quarter.

Leiva Urman sent a boom-

ing 30-yard shot to the upper right-hand corner in the first quarter to open the scoring. Standout Larry Rock put State ahead despite a beautiful play by the Virginia goal.

Goalie Richard Cecich had an outstanding game, with a total of 12 saves.

The soccer team is now 1-2

in the league and 4-2 overall, with prospects good for a first-division finish in the ACC this year.

Harriers Finish Best Year

Gareth Hayes, captain of the cross-country team, wound up an exceptional individual season Friday as he established a new course record of 27:24 for Clemson University's arduous 5.25 mile circuit.

En route to his personal victory, the sophomore flash led the Wolfpack to a close 25-30 decision over the Tigers, giving the Pack a 7-4 dual meet record for the 1968 season.

Coach Mike Shea pointed out that Hayes wasn't the only outstanding performer. Senior Peter MacManus, who finished third, ran his best race this season. Junior Ed Carson finished sixth overall, third for the team, with his usual high reliability. The real outstanding performances came from Sophomore letterman Joe Abernathy and Freshman Calr Row-

lett. There was not 20 yards separating 7th place from 10th, and had the Clemson runners finished higher than 9th and 10th, as they did, State would have lost the meet.

The Pack will wind up its home appearances this year with the annual State Cross-country Championships, next Monday, Nov. 4. With its fine performances recently, and the increased optimism of the run-

ners, the Pack may be able to upset Carolina and East Carolina, two teams that inflicted earlier dual meet losses. It will be interesting to see if Gareth Hayes can repeat his personal victory over Stenburg and Carolina's best.

The final meet will be the Conference Championships. The date of that meet is Nov. 11.

dorms INTRAMURALS girls

At the end of 5 weeks of residence hall football, there is still much speculation as to who will represent the 5 divisions in the playoffs for the football championship.

In section I, Syme and Welch-Gold have assured themselves of a play-off position. Syme defeated Becton-Berry 6-0 on a 20 yard pass from Carl Ingram to Paul Lineberger. Welch-Gold, lead by the passing of John Vesper and the 2 touchdowns by Frank Brown, stunned Bagwell 29-0.

Turlington and Lee no.2 of section IV earned their playoff positions by scoring outstanding shutouts. Turlington defeated Sullivan no.1 26-0.

Thompson Lewis and Jim O'Keefe were offensive standouts while the defense scored its fourth shutout of the year. Lee no.2, lead by Ken Tackett turned back Bragaw no.2 33-0. Tackett passed for 2 touchdowns and ran for the remaining three.

Lee no.1 of section III is the only undefeated team if resident football and it kept its slate clean by outscoring Sullivan no.2 26-12. Dennis Punch passed for 4 touchdowns and Bob Andrews caught 2 for scores. Owen no.2 eased by Bragaw no.1 8-7 by scoring a 4th quarter safety to move ahead.

Metcalf no.1 defeated Tucker in a section II contest on a 5th quarter safety to make the score 15-13. Also in section II, Owen no.1 defeated Bragaw no.2 7-6 in a tight

defensive battle.

Section V provided the excitement of the week by scoring a total of 79 points. Sullivan no.3 outscored Lee no.3 32-28 in a contest that saw many long pass plays and 41 points scored in the second half. Bragaw no.1 combined a high scoring offense with a tight defense to shutout Metcalf no.2 19-0. Tom Ramsey lead the offense by passing for all 19 points while Jim Merchant caught 2 touchdowns passes.

The sixth and final round of play takes place this week and will determine the remainder of the teams in the single elimination tournament to start the week of November 4.

HELP WANTED: Two students to be clowns for kiddies on the weekend. Hours-12-9 Saturday, 12-9 Sunday (two boys can split the time on the weekend) Call or come by Red Barn on Hillsborough between 7 & 9 Tuesday & Thursday.

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REWARD OFFERED!

Last week there were six games played in the girls football league.

On Tuesday, Carroll III beat Sigma Kappa 36-0. Carroll III showed superb ball handling, passing and running. They have excellent plays which would even make the boy's plays look elementary.

The YMCA beat Alexander II 6-2. On the last play of the game Patsy Gordon intercepted an Alexander pass and ran 50 yards for the touchdown.

Us beat Alexander I 38-0. It was a good game with lots of

action and some really unusual plays.

Carroll IV won by a forfeit over Carroll I.

Thursday two make-up games were played with Carroll III beating Carroll II 6-0. The touchdown was scored on a pass from Gwen Adkins to Barbara Grice to Dottie Rawls who went in for the score.

Us beat Carroll IV 12-0. Coleen Holden and Diann Gersch scored the touchdowns on running plays for Us.

This week will be the final league games and next week the championship games will be held.

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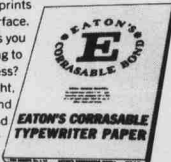
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